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Kenyon Collegian - February 2, 1938

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CROMWELL HOUSE RENOVATION AT END

Finished Home Is Luxur- ious And Refined; For- mer Gloom Gone

In a quiet way that was hardly noticed by Kenyon men walking down the Middle Path, Cromwell House, the President's home, has been undergoing elaborate and wonderful changes during the past four months. Under the direct supervision of Dr. Chalmers and his lettered wife, interior decorators and craftsmen have been kept busy for many weeks turning a very gloomy, forbidding house (and one fallen into terrible disrepair) into a gay, cheerful home, whose style is Eighteenth Century, and whose atmosphere is at once both warm and colorful.

It was the privilege of the writer to be conducted through the now-finished Cromwell House this week, and the experience was one which did not require taking notes with pencil and paper, so impressive were the sights which met the eye. Sagacious use of color and fabric is evident in every corner of the house, whether it be drawing room or telephone closet.

A trim maid in blue and white meets the visitor at the front door. A long corridor, formerly finished in rough plaster and wainscoting, and now paneled in white is the reception hall. To the south is a music room, and on the east side of the hall are a telephone closet, powder room, and stairway.

President Chalmers' study is on the southwest corner, overlooking the garden, which next summer

(Continued on Page 5)

BEXLEY TO HAVE RETREAT

Rev. Benedict Williams, senior curate of Trinity Cathedral, Cleveland, has been selected to lead a retreat Feb. 22 at Bexley hall, to which all Kenyon men are invited.

The one-day meditation is for the special interest of men who are considering the ministry but the Bexley Society extends a general invitation to all men of the college to attend the sessions.

Visitors from colleges throughout Ohio are expected to attend the retreat, which is a follow-up of the "Conference on the Ministry" which was held at the hall last year.

Kenyon men interested in attending are asked to communicate with the president of the Bexley Society, Louis E. Brereton, or the secretary, John E. Knox, or any of the Bexley men.

Dr. Norton Injured

Bayes Norton, assistant professor of chemistry suffered a dislocated shoulder yesterday in a tumble while skiing at the Country Club. The accident occurred in the same spot where three students were injured in a bobsled accident a short time ago. Doctor Norton stayed for a short while in the Mercy hospital, but is resting at home now.

On the State of the College

February 2, 1938.

The Editor for this issue has asked me to write a few words about the state of the college. His dead-line is just too early to allow me to consult the results of the mid-year examinations, and consequently I am unable to make use of the most important indicator of just what the college is like right now. In the long run the state of the college depends upon the intellectual stir to be found within its walls. I should hate to think that intellectual stir is confined to semester examinations or even to classes, yet without question here is the center of the whole thing. Lacking a complete and definite report about the first semester's work, I can only state my impression that here and there people are working fruitfully and that in general the undergraduate body shows signs of making good use of its time.

Besides course work, how much extra-curricular reading is being done? How much talk at odd times in the day is informed and thoughtful talk? Again I must report only impressions. I see signs here and there that many men are reading and enjoying the kind of intellectual delights in talk and intercourse with their fellows which makes college undergraduates the envy of young men who have not had the chance. It is my impression, however, that many men who now do not read much are capable of good reading to their own great satisfaction.

For some years there has been a general distrust of college grades as indicating the real effectiveness of a student. Attention to the possibilities of working for a grade without mastering the subject and the many opportunities of hood-winking the instructor has been so intense and has continued for so long—it was uppermost in the minds of most of the faculty when they were college students—that not only the system of grading, but the whole attitude of the professor toward grading has changed radically since the discussions began. The general result of the change, in my opinion, is to make college grades far more significant than they used to be. If you should look back at old examination questions given at mid-years in Kenyon or any other college, you would find a general difference between them and the ones which you have just been attempting to answer. Among the modern questions are many propositions to be discussed, and rather than inviting you to show up your own ignorance on the subject, the examination now is likely to invite you to show whatever you do know in as favorable a light as you can put it. In the long run, that is just what you will do with whatever knowledge you have. You will use only what you have, and you will want to use that well. This being true, the succession of class discussions, reports, quizzes, and final examinations offers a fair approximation to the unannounced, informal exams of daily occurrence after one leaves college.

Coupled with this modern state of affairs is the fact that in Kenyon the instructor knows most of his students reasonably well. Thus his estimate of the accomplishment of the semester's work represented by grades is likely to be a reliable thing.

As I say, I don't know the grades, and so I don't know how to judge the success of last semester in comparison with previous semesters of the college.

Little things like the interest exhibited in visiting lecturers indicate something about the state of the college. I have been impressed by some of the discussions I have heard and frequently by some of the questions which undergraduates have posed to those who have spoken.

I think that the state of the college is also suggested by the mature and intelligent way in which many of the non-academic affairs of the college have been handled by undergraduates. The Fall Dance may be taken as an example, not to speak of many minor matters presided over by the Senior Council or by the Student Assembly.

On the outside I hear indications of extensive and intense interest in the college. The fact that last year a considerable number of strong and eligible men—fifty-five in all—were unable to gain entrance to the freshman class because men of higher standing had applied, means a good deal to the popular opinion about the kind of work done in Kenyon. The fact that at present the enrollment of next year's class is coming along satisfactorily indicates the same thing. Kenyon College work in fact is work of high standing. I am inclined to think that it is better than many outsiders think it is, respectful as their opinion may be. The new competitive Prize Scholarships for entrance are likely to demonstrate the quality of our work in a detailed and conclusive fashion at least to the school instructors who will take part in administering the tests.

Last June fifty-three men were graduated with bachelor's degrees; fourteen of these were enrolled in the best graduate schools of the country. It is too early to tell how these men are faring, but if they live up to the excellent standard set by older Kenyon men still at work in the graduate schools, their record will show that the college is truly well-off. President Conant of Harvard has just announced that entrance into the Harvard Law School is to become more strict. The plan will effect Kenyon as follows: If Kenyon graduates have done well in the school, a relatively low average of undergraduate grades in Kenyon will admit a new applicant; if Kenyon graduates do poorly in the Law School, the entrance average which new applicants from Kenyon must meet will be increased, perhaps so high that it will be almost impossible for Kenyon graduates to enter. In short, the college grades are weighted by the performance of men already in the school. So the state of the college in respect to this one important graduate school (and the plan will no doubt spread) is directly the result of the intellectual performance of the young Kenyon graduates.

On the physical side I need not list the reasons for self-satisfaction which every Kenyon man now in college should have. Recent gifts for special purposes were listed in the last issue of the Collegian. We still have several important physical needs—better library facilities, a theatre and auditorium, a field house, and a dormitory to relieve the present crowding. Each of these desiderata is an important one. We are able, of course, to carry on without any of them, yet our plans for the future will certainly take into account their certain value as soon as they can be acquired.

GORDON KEITH CHALMERS.

BULLETIN

In case you didn't hear the announcement in the Great Hall, kindly note that there will be an important meeting of the Student Assembly at 6:45 this evening in Philo Hall.

CLASSIFIED ADS OFFERED FREE

Free classified advertisements! That is a new service offered by the COLLEGIAN to Kenyon undergraduates and members of the faculty beginning with this issue. At least the idea will be tried for a while to gauge student reaction, and if successful, will be continued indefinitely.

A maximum of twenty-five words will be allowed in each issue to any student or faculty member who has something to sell, barter, or trade; who wishes a ride by motor to some place; who wants to advertise lost or found articles; or who would like to start a correspondence with someone in another college where the paper is sent as an "exchange."

When the undergraduate newspaper at Princeton used this idea some weeks ago, two students managed to start a very lively correspondence with not one, but several dozen Vassar girls. The incident attained national prominence. It should be noted that the name of the advertiser need not be given, but rather a system of number identification will be available. The man inserting the ad may use his own name and address, or he may use a number plus the name of the COLLEGIAN so that mailed replies will be received in the box rented at the postoffice by this paper and then turned over to the advertiser, unopened and in confidence.

Advertisements submitted for this week's issue will be found on page two.

VERNON-GAMBIER BUS LINE OPERATING

No longer will Kenyon men be forced to stand for hours in the blazing heat or the freezing cold. No longer will a man be faced with the disaster of having to walk out from town or spend the night there. In fact our transportation worries are over, as far as riding is concerned. The only catch is that we have to pay for rides now.

"Leslie's Short Line" started its regular run yesterday. The bus goes from Mount Vernon to Gambier, from there to Howard, Millwood, and Danville. There will be a daily run of the bus. One in the morning will leave Mount Vernon at 6:45 and arrive in Gambier at 7:00. Then, at 12:45 p. m. another leaves Mount Vernon and arrives in Gambier at 1:00 p. m. of busses going from Gambier to Mount Vernon, there will be three daily. There will be one leaving at 8:00 a. m. that arrives in Mount Vernon at 8:15 a. m. Another at 1:00 p. m. arrives in Mount Vernon at 1:15. The last scheduled bus leaves Gambier for Mount Vernon at 6:05, getting into town at 6:20.

The head of the Short Line will

(Continued on Page 4)

SOUND MOVIES IN ROSSE HALL NEARLY REALITY

Acoustic Engineers Now Making Elaborate Tests

Movies in Rosse Hall! That phrase, echoed in these columns many times, and most loudly when gifts toward the purchase of the equipment totalling \$2,000 were announced two weeks ago, now seems even nearer reality. It is rumored that the College has placed a tentative order for the necessary equipment—two projection machines, amplifiers, screen, and accessories. We say "tentative" because at present there is a serious problem to be solved in regard to the acoustics in Rosse Hall. Sound experts and acoustical engineers have been working in the building to determine what will be needed to project sound movies successfully, but the results of their calculations are not known at this time.

As soon as it has been proved that the films can be heard satisfactorily in any part of Rosse Hall, the order for the equipment will be made final and definite. The auditorium may need some acoustical treatment to reduce echoes. If this is possible at a low enough figure, the work will proceed immediately. Meanwhile various tests are in progress.

If the results are satisfactory to the administration, it will only be a matter of days until the booth is built on the balcony, the wires laid, and the screen erected. A committee of students and members of the faculty will be appointed this week by President Chalmers to consider various problems in connection with selection of films. The conditions under which educational films will be shown will largely depend on the needs of the various departments, but it has thought that alternate Saturday afternoons or Sunday evenings would be the best times for the showing of new Hollywood productions and foreign films. There will undoubtedly be a period of experimentation to determine when most students want the movies, and how often.

Kenyon Graduates Need 2.4 To Enter Harvard Law

Harvard Law school has a high opinion of the scholastic standing of Kenyon graduates according to a recent statement from the secretary of their Committee on Admissions, Harrison S. Dimmitt. In a recent communication to the college he said, in part: "Last year the Committee on Admissions set a tentative standard for graduates of Kenyon College at 2.4. The Committee has not met this year but I do not believe the standard for Kenyon College will be changed."

This minimum grade requirement is a compliment to Kenyon in that it is based on the average of all the men who have entered Harvard Law school from Kenyon

(Continued on Page 6)

KENYON COLLEGIAN

Founded in 1856

Published weekly during the college year by the students of Kenyon College.

(Member of the Ohio College Press Association).

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George T. McNary '40.

Editor, Francis H. Boyer

Associate Editor, Joseph W. Peoples, Jr.

Department Editors: Robert Sonenfield, Hugh Lawrence, Jack Barlow

Preparation of this issue of the COLLEGIAN has been under the direction of the Associate Editor.

Wanted: \$500

We need \$500! Exactly that amount is needed to complete the total amount of twenty-five hundred, which is the price of our new sound movie equipment. A total of two thousand dollars has been given to Kenyon by alumni and friends of the college toward this equipment. Another interested party has arranged that the college may obtain a considerable discount on the machines when the purchase is made. But even with that generous help, we are still short \$500.

Other gifts for other purposes have totaled a sum approaching the half million mark in recent months. It does not seem much, then, to ask for \$500 so that we may put the gifts from other supporters to active use. It is our sincere hope that someone will answer this plea for the amount needed to complete the subscriptions toward the fund for "talking movies at Kenyon College."

Rumor Vs. Truth

On the first page of this issue we have printed an article by the President of the College. It seems very appropriate that at the beginning of the second semester of this school year we should have some statement from the executive head of the College which clarifies present administrative trends, or proposes new lines of thinking on some of our problems.

It is often the occasion for criticism when one of the college publications offers to its readers statements from members of the administration. It is sometimes said that the publication is thus becoming the mouthpiece or tool of those who run the school, and that the editors are prostituting the one really effective agency of student expression. Sane consideration of the facts, however, will help to dispel such notions.

In the first place, the Editors feel that the best relations between students and administration are those which are fostered by understanding—mutual understanding. If the students have to depend on rumor, hearsay, and bull-session gossip for their information about new policies and programs in the College they will not only be mis-informed, but they will probably develop a hearty dis-like for the administrative officials. It is a matter of common knowledge that some students take peculiar delight in purposely starting false rumors just to see how far they will travel. A few of these in recent weeks have been: 1. That Dr. Chalmers would immediately replace Dr. Reeves in the Chaucer course. 2. That \$50,000 had been provided for Chapel re-construction. 3. That orders had been given to the faculty to "flunk out" exactly fifty students. There have been many others, in more or less ridiculous tone.

In the second place, the Editors have asked the administration for whatever statements have appeared or are appearing over the names of the President or the Dean. We are not intimidated into printing anything at any time, nor do we find it easy to get some statements from the more important members of the administration because of the continual demand on their time from other sources.

Lastly, it should be noted that no letter or communication to the COLLEGIAN from anyone, whether undergraduate, alumnus, or member of the Faculty, has ever been refused publication. Every letter, every request for publicity by students, every expression of opinion given in good faith has been printed regardless of whom or what it attacked. It is significant that we have never had to make censorious deletions because of the neglect of good taste, for so far nothing has been offered which could not be printed as submitted.

We feel that the students should welcome authentic statements of any sort from the administration, and in view of that belief, shall continue our present policies which provide a truly democratic paper, open to all.

Summer Jobs?

Imel Has One At Lake Longue Vue

Chuck Imel has signed a contract to manage the Lake Longue Vue swimming pool this summer.

At the same time, Imel announced that work is to start this month on extensive improvements at the pool.

An entirely new filtration system

is to be installed, the wooden walks around the pool are to be replaced with cement walks, new diving towers are to be built, and some changes made in the bath houses.

Chuck plans to feature swimming classes and instruction and to bring exhibition swimmers and divers to the pool.

Before he came here, Chuck had a good deal of experience in managing pools in Cleveland.

With Eye and Ear

MOVIE CALENDAR

Tonight—Vine: "Swing Your Lady." Memorial: "County Fair" and stage show.
Thursday—Vine: "Swing Your Lady." Memorial: "County Fair" and stage show.
Friday and Saturday—Vine: "Dead End" and "March of Time."
Memorial: "A Day At The Races." Saturday midnight thru Monday—Vine: "Hollywood Hotel." Memorial: "History Is Made At Night."
Tuesday—Vine: "Conquest."

Your reviewer rarely sees any movie of any kind more than once. In some cases, he may see an exceptional picture twice. But when he eagerly sees one three times—it must be some picture! "A Day At the Races" is one of these very rare films which we have almost begun to memorize, having seen it three times. It stars the Marx Brothers, and is undoubtedly one of their most insane comedies of all time. It begins in hilarious fashion, keeps up a rapid-fire burlesque to the very end, culminating in a scene at a race-track which we guarantee will have you in hysterics. There is a happy combination of good music, high comedy, and droll story in "A Day At the Races." We very strongly urge you to see it. A funnier picture will not come this way very soon again.

"Dead End" is a film about which we need say little, simply because by now everyone knows that it was placed among the ten best pictures of the year, and is the worthy motion picture version of a highly successful stage play of the same name. Depicting a series of social problems in the East Side slums of New York, "Dead End" is of the same strong stuff as "Fury," "Winterset," and "They Won't Forget." We heartily recommend it as the best dramatic film of the current week.

"History Is Made at Night" should arouse considerable interest not only for its poignant love story, but for its historical background and for the thrilling climax. The climax mentioned is the sinking of the giant super-liner "Titanic." Between dramatic suspense and actual re-enactment of the historic occasion, one is compelled to look almost breathlessly on the scene as it unfolds. It is indeed worth the price of admission to see this one scene, so tremendous is its power and gripping interest. Some earlier portions of the film are dullish, but we think you will like this production on the whole. It stars Charles Boyer, a clever actor in any role, and he gives, as usual, a characterization that is unusually intelligent.

Manager Ed (Humphrey Bogart) keeps his wrestler, Joe Skoepopolus, ignorant by spelling words to his assistant, Popeye (Frank McHugh). At a wrestling match at Plunket, Missouri, Joe meets Sadie (Louise Fazenda) says masculinely, "You're big alright." While teaching her the intricacies of the hammer lock, Joe kisses her and refuses to go on with the show. Manager Ed, who is desperate, sees Bearded Noah (Daniel Savage) huge mountaineer, shooting up the show. Noah is Sadie's former lover, so Manager Ed, in desperation manages to work a bout between Joe and Noah. The winner of this bout is to get Sadie. Noah loses the fight and takes bid for Madison Square Garden. Joe and Sadie are happy in a blacksmith shop.

The March of Time, Friday and Saturday, stresses inside Nazi Ger-

Classified Ads

Advertisements or announcements in this column are FREE to undergraduates and members of the Faculty. Maximum: 25 words. There is no restriction as to subject matter except those which common sense and gentlemanly good taste would dictate.

WANTED: Correspondence from students of other colleges. Subject: International Relations. Address W-1; Kenyon Collegian.

LOST: Elgin wrist watch. On campus. Reward \$5. Charles Howard, Middle Kenyon.

LOST: Brown felt hat. Probably taken in error from Commons coat room. Richard Shorkey, South Hanna.

WANTED: Correspondence with co-eds. Any intelligent subjects. Those in colleges out of Ohio especially desired. Address MK-1; Kenyon Collegian.

WILL the person who promised the COLLEGIAN a used typewriter last semester please make certain his identity; and make good his promise? F. H. Boyer.

WANTED: Ride to Chicago some week-end in March. Will share expenses. Round trip preferred. Address P-1, Kenyon Collegian.

RETREAT for college men, especially those preparing for ministry will be held at Bexley Hall February 22. Address inquiries to Louis Brereton, Bexley.

RECORD your voice, or a radio program. Hours: 8 to 10:30 p. m. every Friday. Prices: 60c to \$1.50. Room 17, Middle Ascension.

ALUMNUS NOW
BANK BIG-WIG

Charles W. Jordan, a native Steubenvillian, and Kenyon '18, has just been elected vice president of the City National Bank - Farmers Trust Company in New York City. It is one of the biggest banks in the world.

For several years Mr. Jordan has been a trust officer for the bank at one of its branches at 22 William street. He has been associated with the National City for the last 13 years and by his own efforts has made rapid advances.

many. The censors were occupied elsewhere when this film left the Fatherland, especially Propagandist Goebbels. For the first time in many months the taboo surrounding Hitler's pictures is broken, and Der Fuehrer appears on the screen again. This film covers posters of colonization propaganda, anti-Jewish billboards and signs, German home life, unemployment relief, compulsory contributions for relief, startling radio propaganda against the United States, training of children, physical and mental, work improvements similar to our C.C.C.

Hollywood Hotel is musicomedy-publicity hoax, with Dick Powell and Rosemary Lane in the lead roles. Dick fresh from Arkansas leaves Benny Goodman and heads for Hollywood with his sax. His first attempt is being a voice for the Best Actor. His adventures here bring out satire on leading glamour ladies and virile men. There are a few funny moments with Ted Healy, Hough Herbert, and Allan Mobery. Sweet love takes place in the Hollywood Bowl; Powell vs. Lane. Although Hollywood Hotel follows usual routines of musicomedies, there are enough bright moments to keep it above rivals. And some high spots. Powell's voice in usual form, brief appearance of Louella Parsons, Benny Goodman's swing, and Raymond Page's rendition of "Dark Eyes."

Q.E.D.

Saturday night I found myself in Stone's with the measely sum of fifteen cents in my pocket. As I was wondering whether it should be a "skyscraper" or something else, two Kenyon men approached me to ask for loans. Another one asked me for the same thing, and I started to think. I tried to work out some money making schemes, but for some reason my brain failed to function.

The next morning, under the influence of a cold shower and innumerable tomato juices, my brain cleared and some money making ideas were born.

First, why not form a Kenyon Protective Union? Have a bunch of muscle-men band together, and for a small fee, escort a timorous student through the wilds of Mount Vernon. On nights when the Mount Vernon youth is draped on every street corner, have the Protective Union band together and be on call. At the first signs of violence the Union could go into action, leaving a trail of broken and bleeding local talent. This Union would undoubtedly increase the number of Kenyon men in town, and the theaters, grills, and stores would be glad to pay a little to the union to keep the Kenyon men in town and in their places of business. The men of the union would prosper, the town would prosper, and men of Kenyon would have many pleasant and enjoyable hours in town.

Another of my numerous brain children is this. Have a bunch of gentlemen adept in the art of swinging a shovel form a Kenyon Theme Writers Union. They would be on call at any time to dash off a theme for some harrassed student who has not the time, skill, or inclination for theme writing. With their union banded together they could cut prices and manage to do away with independent workers. The union should have men who could write a short story, speech, term paper, essay, book report, or any other form of written work that a professor might ask for. They would, of course, charge accordingly. A buck for a common theme, three for a book report, and so up.

The last idea that fitted through my brain before she fogged up again was one that I am sure will meet with popular approval. Have a bunch of men who can really take it get up early on Sunday morning, and for a small charge go to chapel for those boys who are inclined to rest in bed. As they go in the door, they could mumble the name of their employer and turn their face so the monitor could not recognize him. This would practically eliminate the necessity of getting up on a Sunday morning. It would cut out the agony of having to listen to the brass voice as it drones its prayers. Oh, it would be a swell idea all right.

I think that I think of the swell-est ideas, don't you think?

STONE'S GRILL

FINE FOODS

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Imported Champagne to take out \$1.98 per pint tax paid.

We also have a large selection of wines as low as 35c per bottle.

SNOW FALLS— WINDOWS SUFFER

Old Kenyon and East Wing are tied. Not in intramural basketball or anything like that, but in broken windows. Middle Leonard takes third place with five windows out.

According to one of the boys who makes a business of putting in new windows, "As soon as the snow falls, the windows start falling." As soon as the boss sees the downy flakes coming down he tells me to get the putty and glass cutter out.

These gentlemen who make a business of correcting the poor marksmanship, so to speak, find that the hardest jobs of window replacing come in Leonard Hall where the windows are lead-lined. According to another window fixer,

"If you are out to break a window, break one in Old Kenyon. They are much easier to fix."

Snowballing seems to be the favorite form of breaking windows. Stones and beverage containers follow in order. Some windows have small holes about the size of a bullet in them. These holes are indeed puzzling, for no Kenyon man would deliberately shoot at a window.

Two novel ways of breaking have introduced into society lately. One, and the most popular, is that of rolling a tire down the steps till it takes off at the landing, taking, in its course of flight, the whole window and if the roller is lucky, half the wall.

Another popular method of breaking is to heave a beer keg, preferably empty, through a window. If this fails anything will.

Irrational Relations At Oberlin

Kenyon college's student body has been asked to be represented at a Peace Congress to be held at Oberlin college February 14 and 15 under the auspices of the Oberlin Peace Society, it was announced today by Chairman Robert McGregor.

In a two day session the student representatives will hear two speakers and participate in several discussion meetings. One of the speakers will be Nathaniel Peffer, author and educator, who will speak on the general subject, "We Are Moving Towards War," on the first day of the Congress. The second speaker, yet to be announced, will speak on the subject, "What Will we Pay for Peace?"

Peffer is an authority on the Far

East. He is a graduate of the University of Chicago in 1911 and has been a Fellow of the Guggenheim Memorial Foundation for research in China. At present he is lecturing on the Far East at Columbia.

Representatives from more than a dozen colleges and universities in Ohio are expected for the Congress. The institutions which probably will be represented are: Miami University, Muskingum College, Ohio University, Kenyon College, Toledo University, University of Cincinnati, Ohio State University, Western Reserve University, Antioch College, College of Wooster, Hiram College, Wittenberg College, Denison University, and Marietta College.

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1. "THE TITLE OF THE SONG" says Dick Powell, "certainly tells what I did in filming my new Warner Bros. picture, 'Hollywood Hotel'. Yet during all this work, Luckies never once bothered my throat. This is also true...



2. "REHEARSING FOR 'Your Hollywood Parade', my new radio program. Luckies are the gentlest cigarette on my throat." (Because the "Toasting" process takes out certain irritants found in all tobacco.)



3. "THAT AUCTIONEER on our program reminds me that, among tobacco experts, Luckies have a 2 to 1 lead over all other brands. I think Luckies have a 2 to 1 lead also among the actors and actresses here in Hollywood."



4. "SOLD AMERICAN", the auctioneer chants, as the choice center-leaf tobacco goes to Lucky Strike. Men who earn their living from tobacco, know that Lucky Strike buys the finest grades. These men are the ...



5. INDEPENDENT Buyers, Auctioneers and Warehousemen. Sworn records show that, among these experts, Lucky Strike has twice as many exclusive smokers as have all other cigarettes put together. A good thing to remember next time you buy cigarettes.

WITH MEN
WHO KNOW
TOBACCO
BEST

*It's
Luckies
2 to 1*

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Have You Heard the Chant of the Tobacco Auctioneer?

"YOUR HOLLYWOOD PARADE", Wednesday, 10-11 P. M., NBC
"YOUR HIT PARADE", Saturday, 10-10:45 P. M., CBS
"YOUR NEWS PARADE", Monday thru Friday, 12:15-12:30, CBS
(EASTERN TIME)

CHALK TALK

By Jack Barlow

In the last edition of the Collegian reference was made to publicity gained by athletes representing Kenyon during the Christmas vacation.

One thing was missing, and that was mention of Captain Eberle's 1937-38 edition of the Kenyon Polo team. With two newcomers, Jim Trainer and Fritz Eberle, who take the places of Alumni Merle Ake and Jack Sted, and with Kenyon's own Bobby McMahon, need more he said, "Zee Caps" has fashioned one of the hardest riding stick-and-ball collegiate aggregations in the country. To date the team has won five straight with two (2) decisive victories over the Cornell poloists, who recently conquered Princeton. Besides these two victories the Purple has won a thrilling game from Culver Military Academy. In all three of these games the boys have shown great team work as in evidence by the point scoring in the Cornell games. In the first game Eberle scored five goals, McMahon collected three and Jim Trainer netted two. In the second game McMahon nine and Trainer and Eberle obtained eight apiece. (In the two games McMahon scored 12, Eberle 13, and Trainer 10, showing that individually they have all scored about alike but McMahon has certainly proved to be more of a defensive player than many people reckoned).

It is not necessary to enumerate the odds that polo at Kenyon has overcome or how it has gone as far as it has. The latter is even a mystery to us for if there is anything Kenyon needs or better said Kenyon poloists need, it is an indoor polo arena of regulation size so that poloists can gain the proper practise. A polo arena on the campus instead of 40 miles distant would do much to further polo both financially and among student interest as students are numerous, who would enjoy seeing a game without making the trip north to Ashland. I venture to say that polo would attract lucrative crowds if proper seating arrangements were made here in Gambier.

The rumor is that an announcement is to be made of an indoor ring in the near future. I for one would enjoy seeing the Purple beat Cornell, Michigan State, Culver and others in our own backyard. Home ring or no home ring, the team has several important games remaining on the schedule: a double header with Michigan State, and a return game with Culver, besides several other games with polo clubs in Cincinnati, Cleveland and other cities.

The team has received an invitation to participate in the Intercollegiate Indoor Polo tournament at New York around the early part of April. The chances for the team to compete are very good, but nothing definite can be announced at this time. It is certain that after the showing of the team especially on the basis of their record they are entitled to the trip. Regardless whether they do or do not go to New York, whether they do or do not get the indoor ring, the polo team is a model for other sports to follow for their perseverance, fine play, and sportsmanship may hardly be equalled for some time to come.

SURPRISE! THAT'S OUR TRACK

Kenyon is modern! It's an old school, we admit that, but Kenyon is modern. Look at the swimming-pool; you can't say that isn't modern. The peak, the Utopia of Kenyon's modernism is its track. If you've never seen this particular track, you have yet to be awed by its magnificence, its grandeur, its stupendous proportions and above all its perfect adaptability to producing good track men.

First of all this track is of an irregular shape. Not the conventional oval, but an approved egg-shape. According to theory this shape is the peak of modern development because it prevents a runner from becoming dizzy. It is easy to understand how running a regular oval would cause the runner to become confused, just as running in a circle does. A track man would undoubtedly get in a rut if he persistently ran the same curves around and around and the regularity would become so monotonous that he would lose count of the number of times he had circled the track and eventually fall asleep. The advantage of this new course is obvious. The runner is kept on his toes by not encountering the same curve twice in succession. He must stay awake for he cannot tell just which of the curves he will meet next, and thus, by staying awake it will be much easier to keep track of the number of laps he has taken. This is of tremendous importance in a long race, especially.

It will be noted upon examination that the inside edge of this new super modern track is not definite. This eliminates the possibility of a runner stepping on the stone curb that is standard on the now out-moded tracks of yesterday. The runner no longer has to watch the inside edge to keep from turning his ankle and may devote more of his attention to the cinder path in front of him. This is advantage number two on Kenyon's super-super course.

The third and most important of the possibilities which this new track offers to track men is the texture and construction of the track itself. In order to strengthen the muscles of the lower leg and to accustom the runner to shin-splints, that bane of all those who are athletically inclined to running, the track was laid out on a special piece of ground which had been under treatment for a number of years so as to obtain extraordinary firmness. The nature of this process has been jealously guarded, but it impregnates the ground with a hardness comparable to that of cement. It is easy to realize how simple a matter it would be to run on a perfectly level track, so to provide the sporting element that present day crowds demand, hollows and rises were cut into the ground before it was treated for hardness. It is impossible to imagine the skill and dexterity that this operation required. The plane of the ground was made as irregular as possible and so cleverly that at each lap the ground seemed to have assumed an entirely different form. This was to prevent the teams who ran on it often from learning just where there was a rise in the ground and where a fall. Fair competition always is Kenyon's motto. In addition to these improvements on the conventional track the Kenyon coaches spread the cinders unevenly over the surface. In some spots the cinders are deep; in others

there are none at all. These soft spots compensate for the extra hard parts of the track thus giving a rest to the muscles of the legs that find the hard parts of the track a strain, not being used to the perfect hardness of this revolutionary running path. The ingenuity of the coaches is again brought out by spreading specially graded clinkers about the size of hen's eggs over the entire runway. This had a very special purpose. After a runner had turned his ankles several times, the ankles would be

COLLEGIAN—GAL TWO come strengthened and capable of resisting a turn that would sprain or break another's ankle who had not become accustomed to such treatment. If a man's ankles were so weak that they were broken, it would be plain to see that he was not fit for track anyway, so he would be dropped from the squad thus leaving room for better material. At first, the advantage of this last increment to the perfection of the track was kept only for the benefit of the home team, but later, in order to be fair, this wonderful ankle strengthener was made available to the visiting teams by leaving the clinkers on the track. It was hoped that this would make the prospect of a meet with Kenyon's super team on its super track alluring, for there were few teams who dared to clinch with Kenyon at that time.

This track is a perfect example of the way the public shies at anything new and revolutionary no matter what its advantages over the old tried and true way. It is a deplorable fact that Kenyon's adversaries would not consent to hold a meet on the scientifically perfected track. They contended that Kenyon would hold an unfair advantage, having practiced and become acquainted with the new track and its advantages so as to have the edge on any opponent. It is equally lamentable that the Kenyon men do not avail themselves of this splendid opportunity to be pioneers in promoting this new and extraordinary fine stretch of cinders destined soon to be acclaimed by the athletic world as the ultimate in track building. Undoubtedly they are hesitant because of their extreme modesty (the outstanding fault of Kenyon men as a whole), not wishing to make a spectacle of themselves in the public-eye by performing the stupendous feats of speed and endurance which would be possible on this wonderful example of modern contracting. Being the holder of a world's record is the nightmare that every Kenyon man dreads, and this he would undoubtedly be if he were to take advantage of his opportunities.

Though I am not familiar with the contractor who has the distinction of being the one to take the credit for this masterpiece, I am sure he would consent to divulge his plans (for a nominal fee) to those interested in the advancement of track construction. He has kept his identity a secret for fear that the eager Kenyon students would wear him out with their acclamations of him as their hero and benefactor. He would get no sleep, having to shake hands and sign his autograph continually so that in the end he would be driven to drink and a poverty stricken death.

The world slumbers on unwittingly, quite unaware of this unclaimed improvement that will revolutionize track, the oldest of sports. I only hope the right man will get the credit when the public awakens dumbfounded and recog-

LAST WEEK: PHOTOS, THIS WEEK: SPAIN

Big Money Offered In New Contest On Spain

One thousand dollars in prizes for student compositions were announced today by Donald Ogden Stewart, President of the League of American Writers. The contest is open to American and Canadian college and secondary school students. The subjects of the compositions is to be "The anti-fascist struggle in Spain today in its relation to the general welfare of the American citizen of tomorrow."

Elliot Paul, author of *Life and Death of a Spanish Town*, will be one of the panel of League members who will act as judges. The other judges are: Clifford Odets, author of the current Broadway hit, *Golden Boy*, and the film, *The General Died at Dawn*; Robert Morss Lovett, Professor Emeritus of English at Chicago University and an editor of the *New Republic*; Jean Starr Untermeyer, poet; Genevieve Taggard, teacher, poet and author of *The Life and Mind of Emily Dickinson*; H. V. Kaltenborn, radio commentator; and Donald Ogden Stewart, screen writer and humorist.

Cooperating in the contest are the American Student Union, whose national secretary, Joseph Lash, is on the contest committee, and the Friends of the Abraham Lincoln Brigade, whose chairman, Professor David McKelvy White of the English Department of Brooklyn College, is likewise on the committee.

According to Rolfe Humphries, chairman of the Student Contest Committee, not only are essays welcome, but poems, radio and movie scripts, plays, short stories, etc. All manuscripts must be in the hands of the committee not later than Independence Day, July 4, 1938. The judges will announce the winners not later than Armistice Day, November 11, 1938.

First prize in this contest will be \$500. Other prizes will be \$250, \$125, \$75 and \$50. All inquiries about the conditions of the contest may be addressed to either Ellen Kinkead, 3354 Clay St., San Francisco, Cal., or Rolfe Humphries, League of American Writers, 381 Fourth Avenue, New York City.

nizes this new step Kenyon has instituted. My fondest dream is to be alive when the era of "strong ankles" arrives. This will be when Kenyon's track is used for competition.

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New Theatre Ready For April Fools (Maybe)

If the weather man is kind enough, Mount Vernon's new theater will be completed around April or May. Weather is undoubtedly the largest factor holding up the work of the building, as the mortar used to hold the bricks together freezes and is rendered useless if the weather is too cold.

The theater now resembles some vast, dark cavern. The roof is not on, the floor has not been laid, and the whole structure is crisscrossed with scaffolding.

According to Mr. Brown, one of the officials in charge of construction, they will be through laying the bricks in a very few days. That is, if the weather permits. Mr. Brown also stated that they would start roofing in a very few days. When the roof has been put on, the building of the theater will progress rapidly as the weather will have no effect on the progress of the work. Mr. Brown further stated that they would be lucky to finish the construction by Easter.

A definite name has not been chosen for the theater as yet, but the name "Schine's Vernon Theater" is a very good possibility.

There will be one balcony which will be divided into two sections. There will be lounges on the mezzanine floor. The whole theater will seat about fourteen hundred. There will be a thermostatic control of heat and humidity. If the temperature rises above a certain point, a cooling system will automatically turn on. If it gets too cool, the heating system will turn on.

The best projection and sound apparatus will be used, and it has not definitely been decided yet, but the heads of theater are considering putting in special acousticon seats for the hard of hearing. The theater will probably have six ushers, four on the main floor, and two in the balcony.

The new theater is being erected under the direction of Mr. Schine, owner of the "Vine." Officials of the new theater promise the newest, and best shows in the fastest time. They also add that they will probably have as added attractions to the regular movie, a stage show.

BUS LINE

(Continued from Page 1)

make a special trip, however, on Saturday night after the midnight show. He will do this under the condition that there are enough passengers to pay for a trip to Gambier and back.

The fares will be twenty cents one way between Gambier and Mount Vernon, and thirty cents for a round trip.

Any students desiring more information can get it by calling the Union Bus Station in Mount Vernon.

As a special service to Kenyon students, there will be an extra trip each evening of the week between Gambier and Mt. Vernon. The bus will leave Gambier at 7:15; will leave Mt. Vernon at 11:00.

All Gambier departures are from the Shell Service Station. Mt. Vernon terminal is the bus station on the public square.

Official Notices

The maintenance department of the college is being organized under the direction of Mr. William E. Camp, the treasurer. Suggestions which have to do with maintenance and requests for repairs to be done should be directed to him.

I want to call the attention of the undergraduates to the increase in the tuition charge of the college and to two more changes in the rules governing college fees.

No college student these days pays for all his education. The investment in the plant and the Kenyon college endowments provide in actual or in indirect income a large fraction of the cost per student in operating the college. The tuition fee plus gifts for books, laboratory equipment, and a small part of the instructional salary budget make up the rest of what the college must spend annually to carry on its academic work. The college does not yet pay its faculty what it should. It is, however, paying slightly more than it paid two years ago. Compared with tuition fees of other institutions offering their students academic advantages similar to those of Kenyon, the new Kenyon tuition fee will still be a little low. The annual charge for tuition in the college beginning with the autumn of 1938 is \$350.00.

The size of the student body is limited not only by the intention of the college to remain small and to be able to deal on fairly intimate terms with its students, but also by the strictly limited dormitory accommodations. In a general way the Committee on Admissions knows how much space there will be in the coming year to accommodate new students. In the past, however, the committee has been unable to tell within ten or a dozen places, how much space will be required for returning students, and how much it can safely assign to the new men. For this reason the rules governing the spring registration of men who expect to return to the college in the following autumn have been changed.

As usual, all freshmen, sophomores and juniors eligible to return to college the following autumn and planning to do so will be expected to register in May at a date to be announced. At this time they will be required to pay a room deposit of \$10.00. This is not a fee. The \$10.00 will be deducted from the first term bill of the following year.

If, for any reason, a man who has registered changes his mind and decides before July the first not to return to the college, his room deposit will be refunded. After July first no refunds will be made.

Men who fail to choose before the end of the current academic year the courses which they plan to pursue in the following year will be required to pay a penalty for Late Registration of \$10.00.

For returning men who register at the regular time in the spring, no registration fee is required. Registration is not complete, however, until the room deposit of \$10.00 is made.

As usual, men who have chosen their course of study at the spring registration will be allowed to make changes in their plans when they re-register in September.

Gordon Keith Chalmers.

PRESIDENT GETS NEW SECRETARY

For the first time in many years a strange person greeted visitors to the President's office as students returned for the new semester today. In other words, President Chalmers has a new secretary. She is Miss Eugenie L. Goulland, of Brooklyn, Mass.

Miss Goulland was formerly secretary to the Director of the Bureau for Public School Teachers in the Women's Education and Industry Union. She is a graduate of Wheaton College, Wheaton, Mass., in the class of 1935. Miss Goulland says of Kenyon: "It reminds me of my own college. I always thought Ohio was flat. I was certainly surprised to find Kenyon on such a hill!"

Our reporter, a Freshman, brought back these impressions of the new secretary as recorded on his note-book. We reproduce them just as he wrote them because from other sources, we learn that they make an apt description of Miss Goulland: "Intelligent-efficient-nice looking."

Miss Philena Taylor, former secretary to the President, has been given a position more strictly associated with the work for the Alumni interests, and she will be in charge of the College Book Store.

CROMWELL HOUSE

(Continued from Page 1)

will be re-landscaped and extended to the edge of the hill. The drawing room, furnished simply, yet with a richness that is given only by the presence of genuine antique furniture is the center of the main floor. At the north end of the long corridor is the dining room, and beyond that a gleaming white pantry and kitchen. The kitchen has the appearance of a laboratory, and aside from the inlaid linoleum (containing a flower design of Mrs. Chalmers' invention) everything is either in stainless steel or white enamel. A chef in spotless white from head to foot was busy with the preparation of lunch while we were there.

On the second floor is a large guest room in the southeast corner, overlooking the campus. A variety of "best-sellers" awaits the lucky guest who occupies this cheerful room, and his night will be spent in an antique four-poster. At its foot is an old cradle, with wooden canopy, which has been in Mrs. Chalmers' family for several generations. On the dresser is an old music box which still plays its quaint tunes of a past century.

Mrs. Chalmers has her own study in the southwest corner of the second floor. It is in this room that we found the President's famous collection of recorded music. A record player is attached to a special radio which has been built into the wall of the room, thus harmonizing with the decorative scheme most unobtrusively. Of this Mrs. Chalmers said: "Dr. Chalmers often starts his day by listening to a few Mozart recordings. He finds it an ideal beginning to the day's work."

Little Geoffrey Chalmers, the President's son, has a bed room, play room and bath in the center of the house. The door to his play room on the hall side is of the Dutch farmhouse type which opens in two sections so that the child can be kept in the room without having the entire door shut.

The remainder of the bedrooms are in the north end of the second floor. The master bedroom has a

special dressing room in which the temperature is maintained at a slightly higher degree to provide a warm retreat on cold mornings. The glass shower installed by former President Peirce has been removed from its position in the center of the master bath, and has been set into the wall so as to make the room larger. All the bathrooms have been completely remodeled and have had installation of modern fixtures. Each is in a different color scheme, and all are very bright and gay.

The third floor is entirely taken up with the recreation room. There is furniture of an informal, comfortable type there now, and a billiard table with the usual accessories at one end. Newly painted walls, and appropriate lighting fixtures serve to brighten this top-floor party room. The floor is in excellent shape for dancing.

Needless to say, a brief word picture is entirely inadequate to describe the charm and luxury of Cromwell House as it now stands. Only a personal visit of inspection will do. Those who are given this opportunity at some time during the year will indeed be delightfully surprised and pleased.

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PRINCE ALBERT THE NATIONAL JOY SMOKE

HARVARD LAW

(Continued from Page 1)

in the past ten years. In connection with the use of this minimum grade, President James Bryant Conant has recently issued the following explanation: "The percentage of failures in the first-year class has often been high. To reduce this percentage and somewhat diminish the size of the student body the school has modified its admission policy. Beginning with the class admitted this fall, only those candidates will be enrolled who appear to the committee in charge to have at least an even chance of passing the examinations at the end of the first year. Study of many thousands of cases has demonstrated that the college record may serve as an accurate basis from which to make such a prognosis.

The average college standing of each applicant becomes from now on the criterion for admission. A certain minimum standard has been set for each college, based on the achievement of the men from that college in the Law School during the last ten years. If an applicant's total college record is below that required minimum, his application will be rejected. The minimum for each college is subject to revision from year to year in the

light of the performance of its graduates in the Law School.

The study on which this new policy is based has thrown additional light on a much-debated question. President Lowell's thesis of twenty-five years ago, namely, that there is a high degree of correlation between a man's college work and his success or failure in a professional school has been further substantiated."

Howard K. Morgan, '38, has just transferred to Harvard from Kenyon. He will be, therefore, one of the first to come under the "modified" requirements for admission to the Law School.

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PROFESSOR BENNY GOODMAN REPEATS HIS COURSE IN SWING-LOGY FOR THE SECOND SEMESTER!



"GIVE!" signals Goodman. And Drummer Gene Krupa "takes it." The famed quartette, which steams out "killer-dillers" on the Camel Caravan, consists of: Goodman on the "agony pipe" (clarinet)—Gene Krupa on the "suitcase" (drums)—Teddy Wilson on the "moth box" (piano), and Lionel Hampton on the vibraphone.



BENNY'S "IN THE GROOVE!" Here's the "King of Swing"—Professor Benny Goodman—"kicking out." They "go to town" every Tuesday night. First on the double-feature Camel Caravan comes "Jack Oakie College." Then Benny Goodman's "Swing School." Time—9:30 pm to 10:30 pm E.S.T., over WABC-CBS.



"PUSHERS" getting in a few "licks" (short, original improvisations) on their "gobble-pipes" (saxophones). Benny Goodman and his Swing Band won the title of the most popular band in the country. You just haven't heard "SWING" until you hear Camel's Professor of Swing-ology—Benny Goodman—burn up the ether.

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