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SPICY FRENCH
MOVIES
SATURDAY!

KENYON COLLEGIAN

CHRISTMAS
DINNER
TUESDAY!

VOL. LXIV

KENYON COLLEGE, GAMBIER, OHIO, DECEMBER 8, 1937

NO 9

SWIM TEAM TO EXHIBIT WITH U. OF MICHIGAN

Michigan Squad National Champions

Kenyon's young swimming team will have an opportunity to meet a seasoned team when they meet the University of Michigan at the Toledo club, Toledo, Ohio, on Saturday night, December 11. Last year Michigan, coached by Matt Mann, won the National Intercollegiate and many of the Wolverine swimmers won national awards this summer.

The Purple swimmers look like they might be tops in the conference this year. Hank Sebach, holder of the Ohio Conference 50 and 100 yard title, as well as Eagon, the 220 and 440 title holder, return with John Long, the conference diving champ, to attempt to keep their records intact. The sophomores who are sure to give a good exhibition on Saturday are Bill Griffin, who, incidentally, unofficially broke the world's record last year, and Sonny Davis, whom Imel says will be hard to beat. Badger and Brouse appear able to help Stu Matthews and Eagon out on the free-style events. From watching Stu in practice, he appears ready to do what Imel expected of him last year. Jay Ehle will relieve some of the burden from Griffin in the back-stroke events, while Dick Shorkey will swim most of the breast-stroke races aided by "Fritz" Wehmeyer, a sophomore who shows a lot of promise.

The swimming squad goes into real action shortly after the Christmas holidays when the Ohio Conference swimming starts in full swing. The toughest meets, in all appearances, look to be Carnegie Tech and Wayne University. In the Ohio Conference, Wooster and Case are always tough for Kenyon to beat.

Famous Writer Warns Freshmen About College

By Don Herold

One of the first things that should be taught college freshmen is not to act college. Perhaps the first week of their college year should be devoted to boiling the little fellows in oil and otherwise torturing them to get out of their system all desire to wear monkey caps and do snake dances. Then, if they persist in acting conventionally college, they should all be shipped to the Warner Brothers studios in Hollywood to cut up in motion pictures about college life—a doom worse than Siberia.

In short, this period of chastening would be a most excellent chance to wean college youngsters, as possible candidates for the intelligent Americanism, from our all-too-prevalent American weakness for labels, and for acting and dressing the part.

There are, of course, in every college a few lusty little nitwits who lead in this collegiate babbitt-
(Continued on Page 6)

PROMINENT C. P. A. ELECTED TRUSTEE



GEORGE ENFIELD FRAZER

A nationally famous Certified Public Accountant was recently unanimously elected to the Board of Trustees of Kenyon. The new member is Mr. George Enfield Frazer of Chicago. He has had a career as educator and lawyer and has held many positions with state and national governments.

Mr. Frazer started his work as Consulting Accountant to the City of Milwaukee in 1911. In 1913 he was at the University of Illinois as professor in accounting. After two years he went into private business with Montgomery Ward and company, but later returned to a professional lectureship at the University of Chicago. During the World war, Mr. Frazer served as a member of the commission on financial administration for the United States Shipping Board Emergency Fleet Corporation, after having served the national government as Assistant Director of Finance.

The State of Ohio called on Mr. Frazer as a consulting adviser during the reorganization of its government in 1921. From 1933 to 1935 he was counsel for Gas Appliances Industry Code authority. At the present time Mr. Frazer is a mem-
(Continued on Page 6)

Recent Plays By Dramatic Group Praised By Critic

The Dramatic club under the directing of Dr. Black set a new high in its last offering by presenting an original play by a member of the faculty, and an original version of Plautus's "Menaechmi" by another member of the faculty.

Dr. Timberlake's "Loves Labors Won" is a clever guess as to how Shakespeare would have acted when he found his lady-love almost in another man's hands. The poet is the thoughtful, gentle, and in his own character the resourceful soul that we like to think of. But he is also the actor, spoiling for a joke and a situation so farcical as to be on the edge of disillusion. One wonders about the gentleman who is so scared by the vulgar that he scuttles up a chimney while the lady is somewhere else in the house.

So many crimes have been committed in the name of Elizabethan English that Dr. Timberlake's text is refreshingly convincing. The play should be re-published.

Anyone who has tried to make idiomatic English out of any Latin text will applaud Mr. Weist's version of Plautus. Instantly one thinks of the first English translation of the "Menaechmi" that had just been published when Shakespeare squared the complexities of plot in "The Comedy of Errors." Few English speaking people have ever had the opportunity to realize the vitality of this ancient play. And it is with gratitude that the writer acclaims the achievement of text and interpretation. It shows what can be done.

Both plays are a stimulus for further experimentation. Historical incidents of comic or tragic implication, incongruities of our own time simply cry for dramatic presentation. And there are plays that should be dressed anew. Scribe wrote a play about a Quaker, and Rousseau did a curious thing about Columbus, in which there are choruses sung by the uncontaminated Red Man—nature's innocent and upright child!

Space forbids due credit to those
(Continued on Page 6)

FOREIGN MOVIES SAT. BEGINS ADMIN- ISTRATION CAMPAIGN FOR MOVIES ON HILL

CONCERT SINGER RETURNS TO HILL



MADAME MARIE KRAFT

Those who attended last year's concert by Madame Marie Kraft will be happy to know that a return engagement is scheduled for next Sunday evening. She delighted her Kenyon audience in her first appearance, and promises to perform many different songs in her recital this year in addition to some of those already sung in the initial local appearance. Dr. Paul Herbert Larwill, head of Kenyon's Department of Modern Languages, and sponsor of this event informs the Collegian that Madame Kraft is to make a feature of French and French-Canadian folk songs in this recital.

Madame Kraft, and her accompanist, Monsieur Vigneras, will give their recital in Philomathesian
(Continued on Page 6)

Ioanes Named By United Press

In the United Press' All-Ohio Conference football team, Ray Ioanes, Kenyon end, was given honorable mention. Ioanes' play-playing stood out during the entire football season and had the Kenyon team had better luck during season, it is likely that Ioanes would have received better rating. Out of 107 players who were nominated for places on the all-star combine only three were unanimous choices.

Collegiate Debates By Phono Records

An innovation in debating started between Kent, Muskingum and Kenyon, has now come out of the experimental stage and its proclaimed a huge success by the three colleges. The novelty lies in the fact that the debaters never face each other in actual debate. Each school records their team's debate on phonograph records and then mails them to the opposition team. By this method, the debates can be studied and the result is a more logical and polished speech with tighter arguments.

Value Of Films Lauded By Faculty, Students; Stellar Artistry

Admission—25 Cents

As the opening gun is a revitalized campaign to give the college a series of worth-while motion pictures, the administration is offering two imported films, "Carnival In Flanders" and "Slalom" this Saturday afternoon. The Memorial theatre has been rented for the occasion. If this program is successful, other films will be obtained throughout the year, with the ultimate aim in mind of presenting them with college-owned equipment here on the campus.

President Chalmers, Dean Gould, and various members of the faculty are all agreed as to the value of obtaining films for local showing which would not be included in the regular program of Mt. Vernon theatres. It is a generally accepted fact that many foreign motion pictures are produced on an artistic scale far superior to most Hollywood efforts. In addition to these imported films, there are many other pictures Kenyon men should enjoy. Among notable American films worth seeing are the various series supplied by the Museum of Modern Art in New York City on the "History of the Motion Picture." At some considerable expense, the college will attempt to offer a few programs in Mt. Vernon
Continued on Page 5

Tourney And Two Debates Remain For Varsity Squad

Varsity debating for 1937 has been nearly completed. There remains only two tournaments and a debate with Ohio Wesleyan and Wooster to complete the first half of the debate schedule. To date the debaters have met seven teams from Ohio University, Otterbein, Denison and Toledo University.

The tournaments will be held at Kent State University on December 11 and Capital University on December 15. The Kent tournament includes eleven schools from the eastern half of the state. From the largest debating squad in three years of inter-collegiate debating at Kenyon, will be selected the eight men to participate at Kent. The tourney at Capital will be a small tournament between three colleges.

Dr. John W. Black, director of debating, believes that the largest turnout for debating in three years is due to a higher standard of debating existing among Ohio colleges today.

The question being debated by the varsity is: Resolved, That the Union Closed Shop Should be Adopted Throughout American Industry.

Eight men have turned out for Freshmen debating and Dr. Black states that they are progressing and look very promising.

BILL LIEURANCE FIRST KENYON FLYER TO HIT TWO HUNDRED HOUR MARK

Climbing the barking and reluctant Fleet to ten thousand feet mid-day Tuesday before the Thanksgiving exodus, Bill "Stratosphere" Lieurance bumped the two hundred hour mark and a stray cirrus cloud at the same time.

Upon his descent he found himself to be the first Kenyon flier to have passed the double century mark. He was not particularly surprised about it because while on the way down he spun the ship fifteen times to the right, then he tried to unwind himself by spinning a dozen times to the left, but it didn't work. He was still spinning when he reeled out of the airplane and tried to walk through the screen door without opening it.

By the time he came to it was too late to act surprised.

For anyone to be the first in something or other constitutes an occasion, and upon occasion some people retire to the "Gawdommit's." One thing led to another and out of the misty haze came the perfected and now famous Fledgling Special. Grace "Dick Tracy" Mathias, looking on from her corner office was startled out of her sphinx-like calm and let it be known that such things are not really possible, and took a sip and passed out . . . into the kitchen.

This And That

Wedgy "Gasless" Ascher took his fire-wagon up for a spin the other day, but after the second spin his
(Continued on Page 6)

KENYON COLLEGIAN

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Department Editors: Robert Sonenfield, Hugh Lawrence, Jack Barlow

FOOTBALL POLL . . .

The Collegian has placed on page six of this edition a ballot. This ballot concerns, in the main, football. From the answers of the students, The Collegian hopes to have an accurate poll of sentiment regarding this sport. The utmost cooperation is requested of all students. To have a valid poll, the name of the student must be signed to the ballot. This is not an attempt to jeopardize that student but rather an attempt to have an accurate and exact poll. The signed ballot will remain the property of the Editor of the Collegian—and individual ballots will not under any conditions be turned over to other interested individuals.

What is the purpose of this poll? It will reveal accurate sentiment of students regarding football—for this year only. It is not intended to have far reaching effects. However, the results should be of great importance as a sample of opinion among students attending a small college.

The poll is a device of the Editor of the Collegian in answer to persons who wonder about football at Kenyon. There are many questions regarding this activity which can only be answered by a poll of this kind. However, whatever results the poll shows, it is expedient to say that if another poll is taken, one, two, three and four years from now, the result might be entirely different. But for the sake of this year's poll, kindly tear out the ballot, mark your answers and comments, sign your name and class, fold and place in the ballot box in the lounge of the Commons by Thursday, 6 o'clock.

IS THE HEART WARM . . .
OR, IS THE FACE RED . . . ?

Nothing warms the heart of an editor more than to have subscribers bursting with anxiety over the approach of the next edition. And so, our heart is warmed; in fact, it glows.

For the benefit of those souls who warm our heart, we print elsewhere in our columns a publication schedule. By simply following with the eye that schedule from top to bottom, the subscriber can discern to his surprise that he is going to receive the regular and accustomed number of issues.

It is with great reluctance that we cannot add several more issues to the schedule. But it seems that there is the little matter of examinations, dance week-ends and vacations. In spite of the fact that newspaper people are supposed to be tireless souls, living under tilted hats and by liquids of questionable character, we find it necessary to take examinations, find it pleasant to go to dances and enjoy vacations. Outside of that, we are perfectly willing to chase down reporters, pray to all that's good that assignments will come in before the deadline—if at all; and in general, give the student our very all for his sixty-seven cent investment, and other subscribers the same "all" for their two dollars.

Letters

The COLLEGIAN assumes no responsibility for views expressed in this column.

To the Editor of The Collegian:

Sir: Because The Collegian is probably the most profitable medium in Kenyon for bringing to light things of interest to the student, I am addressing this letter to you, hoping that you will give it some attention.

Among the scores of traditions for which Kenyon is noted, and on which Kenyon stands, "Singing Kenyon" is certainly the most universally known tradition of the school. Without any further beating-around-the-bush, I would indeed like to know why "The Thrill" this year is being sung at a tempo and with such spiritlessness as we are singing it? Upper-classesmen who have sung "The Thrill" in previous years know that more than once in the past, that certain "thrill" has run up their spine when this song was sung: has the spirit of Kenyon

left us, or are we just too darn lazy to gain any enthusiasm over the singing of one of the country's ten finest college songs? Last year, in the Saturday Evening Post, Kenyon's Thrill was proclaimed to be one of the ten best college songs in the country!!!

When the score for "The Thrill" was written, "Con Spirito" was written at the top to indicate the manner in which it was to be sung. One does not have to be a musician or a Latin scholar to know that our translation this year, of "Con Spirito" has certainly been anything but correct, and until we DO sing it with spirit, Kenyon's reputation as a "Singing College" will certainly dwindle to nothing. And what can be done to remedy this? Why wouldn't it be possible for the Senior tables to unite under one leader, and make it a point to see that "The Thrill" any every other Kenyon song is sung with the gusto and enthusiasm that will leave us with lasting memories of "Singing Kenyon" like those memories of Kenyon students for one hundred and thirteen years before us?

Sincerely,

R. B. B., Jr.

Movies And Talk
On Pitcairn Island
Given By Alumnus

DR. RUFUS SOUTHWORTH

"Talkie" movies of Pitcairn Island, peopled today by descendants of the mutineers of the famous British warship *Bounty* in 1790, were given by a Kenyon alumnus, Dr. Rufus Southworth, last Wednesday night in Philo Hall. The movies were 1500 feet of film which Dr. Southworth took of the island on his latest trip. The "talkie" was also provided by Southworth with a lecture before the movie, and explanations throughout its showing.

Dr. Southworth has visited the island twice in the past three years. On his last trip there, he remained four and one half months. He was assisting the islanders in setting up medical aid which for the most part consists of first aid and general medical treatment.

Three generations of Southworths have attended Kenyon. Dr. Southworth received his A. B. at Kenyon in 1900 and his M. A. in 1903. His father was a professor and his son also graduated from Kenyon.

Publication Schedule

For the benefit of its subscribers, The Collegian prints below a tentative schedule of publication dates for the remainder of the school year. The two June issues are left open depending upon advertising contracts and the editor for the year 1938-1939.

December 8—No. 9.
December 15—No. 10.
January 12—No. 11.
January 19—No. 12.
February 9—No. 13.
February 16—No. 14.
February 23—No. 15.
March 2—No. 16.
March 9—No. 17.
March 16—No. 18.
March 23—No. 19.
March 30—No. 20.
April 6—No. 21.
April 13—No. 22.
April 27—No. 23.
May 4—No. 24.
May 11—No. 25.
May 18—No. 26.
May 25—No. 27.
June—Commencement issue.

NOTICE

Freshmen, Sophomores, and Juniors call for your Reveille pictures at the College Shop.

Iota of Psi Upsilon wishes to announce that it has abolished Hell Week, as such.

TIME
OUT OF
MIND

MORE FLAGS . . . was the subject of an editorial we discovered in an old Collegian editorial of twenty years ago . . . It seems that the ed. thought some of the khaki-covered boys returning from the wars to their old stomping grounds were a little hurt at not finding the colors they were so gallantly defending displayed on top of each of the divisions . . . Nothing to defend these days. Ah, me! . . . or maybe, (have you noticed?) the ropes were tied twenty feet up the flag pole!

—o—

More "Twenty Years Ago" items . . . President Pierce received a letter from W. H. Kite, '09, requesting permission to use the tune of *The Thrill* as a regimental song for the Three Hundred Thirtieth Infantry. As a special meeting of the Assembly unanimous permission was granted. Seems a Reserve man suggested it—he'd heard *The Thrill* in his college days . . . A course in telegraphy was offered for the first time. Incidentally, why is there no course in Radio offered today? We have one in photography, but absolutely no backing is given to this extremely interesting (and useful) subject by Kenyon, and this seems rather unusual in a college which has a reputation for fine scientific training. As far as we know, there isn't even any student organization in this field. Here's a ripe opportunity for someone to add another Presidency of a club to his laurels, and "charter members" are growing scarcer. . . .

—o—

DID YOU KNOW . . . that ten years ago Stu McGowan was circulation manager of the Collegian?

—o—

Here's a prize—maybe some of you seniors will remember two years ago the letter which Genial George received from Indiana? Come, come, surely you couldn't forget Nettie, not Nettie the coed transfer student from Kenyon? Well, since you do, here it is: . . . it seems that one Nettie Hansborough of Indiana University at Bloomington, Indiana, told authorities there that she was a transfer student from Kenyon college . . . at least Uncle Sam's surprising postal service brought a letter addressed to the Dean of Women, Kenyon College, Gambier, asking for a transcript of Nettie's record at Kenyon. After all — how was Nettie to know that Kenyon was a man's college?

No individual or private interest will profit financially from the program of foreign movies this Saturday. Kenyon College is renting the theatre and paying for the film directly, and the total cost is too great that a loss is much more likely than a profit. Should some slight profit be realized, however, the college treasurer will set it aside toward the financing of future programs.

Q. E. D.

Last Sunday I made my way into the chapel with a copy of the works of Edmund Burke in my hip pocket. I was resolved to improve my mind during the sermon. Imagine my horror and dismay when, upon taking my seat, I found that someone had filched my book. The idea of loosing my book was dwarfed by the fact that I would have to spend well over an hour listening to the clarion call of religion. I was sorely pressed to find some way to amuse myself, and was just about to give up the idea of chapel for that day, when a happy thought struck me. Why not make note of all the different kinds of reading matter used in chapel?

As the service progressed, more and more books, magazines, papers, drawing pads, and slumbering youths made their appearance, and when the sermon started, I judged it high time to start my observations.

In front of me a man was reading a copy of *THE READERS DIGEST*. To my right another fellow was pursuing the lines of *SURE FIRE WESTERN*, while to my left another worshipper was reading *DANTE'S INFERNO*. The variety of subjects struck me, struck me so hard in fact, that an idea was born in my head. The idea is this:

Why not have one of the faculty monitors with a literary turn of mind check up on the reading matter that each man brings in. He could make a note of it, and at the end of the year grade the men on the quality of their literature. For example: a person reading *ESQUIRE* during the service would rate a 3.5 for that day, while a man who read Thoreau's *WALDEN* would get A1 for his reading. A student who persisted in reading the funnies or the *COLUMBUS STAR* every Sunday would flunk his chapel reading course.

At the end of his Sophomore year, if he has a 1.2 average in his reading, the student will be able to join Zeta Zeta Chi Phi, the new honorary chapel reading fraternity.

I also had another idea last Sunday that should make chapel history. Instead of having a faculty checker-upper sitting next to the monitor, and instead of having any monitor at all, have the school buy a photo-electric device and install it on the sides of the chapel doors. As each person enters, the cell will take his image, record it, and automatically put a check after his name. This will eliminate all possible graft in the monotorial system.



Gifts for
Everybody

It's Christmas
Time at
THE
COLLEGE SHOP

ALL AMERICA RATINGS

By Christy Walsh

The names of the ten players listed below, along with eighty that preceded them, will be handed to the All American Board of Football in its thirteenth annual session, at Chicago. The All America team for 1937 will be selected from the total of 90 names and appear exclusively in this newspaper on December 15th with full details and many special highlights.

The meeting of the All America Board will find Pop Warner, football's grand old man, coming from Philadelphia to represent the east; Howard Jones will journey from the Pacific coast; Frank Thomas, southern member, makes a special trip from Alabama, and Robt. Zuppke runs over from nearby Champaign to argue for the middle west. The writer is the fifth member of the board.

These annual meetings have been intensely interesting but equally serious. Before the final eleven players for 1937 are selected, there will be hours of debate, telegrams submitted from observers and long distance telephone calls to coaches and others "on the spot." The board does not aim to name the "most popular" All America lineup—but one that is independent, and selected in spite of, rather than because of a player's publicity. The board does not select a second or third string All America and the question of geographical representation is of no importance.

If you have failed to preserve the list of names rated during the past eight weeks, why not secure back copies of this paper and select your own personal All America lineup for 1937—just for entertainment.

Cards of Merit go to the following players:

BERSHAK

North Carolina. End. Jake Wade, Charlotte Observer, rates Bershak as the best end he has ever seen. In every game this year opposing coaches have assigned two men against Bershak and on occasions, three. He is a sensational pass receiver, uncanny in recovering fumbles, a deadly tackler, hard charger, great blocker and fast down field under punts, where he invariably nails his man.

ZARNAS

Ohio State. Guard. This powerful right guard whose unique style of line play has confounded opposition linemen throughout the 1937 season, rose to new heights against Michigan and was the most conspicuous forward player on the field. He bounces around like a hard rubber ball and is perhaps the most deceptive lineman in the middle west.

KING

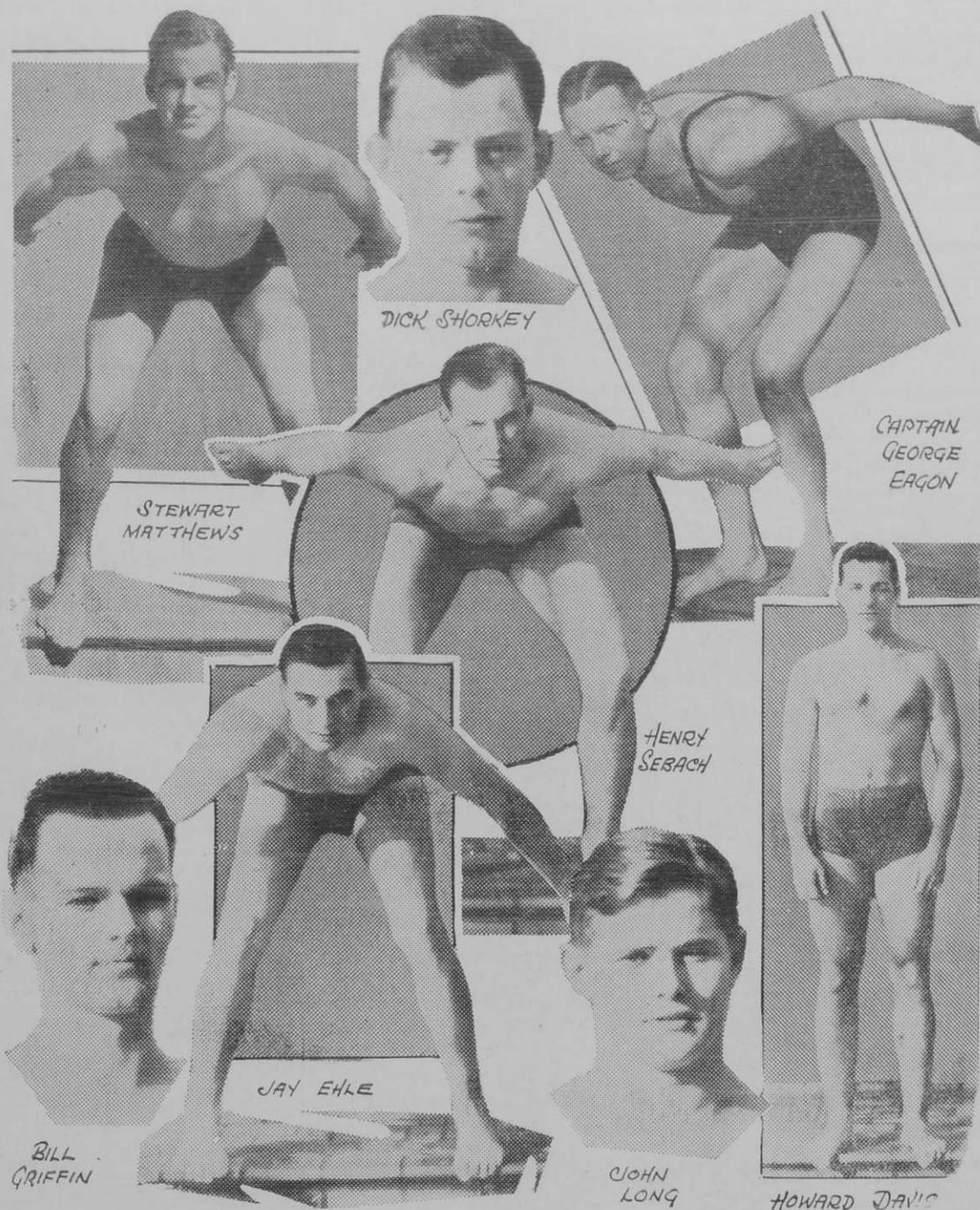
Minnesota. End. Stopping the Wisconsin sweeps and piling up interference throughout the game, this veteran end justified his claim to top rating in the Eastern Conference and incidentally rates as the best player to receive the least advertising during the current season.

MONSKY

Alabama. Guard. Selected by

(Continued on Page 4)

... Set For Michigan



Polo Team Downs Culver Cadets In Tight Game, 16-15

The Kenyon riders won their third consecutive victory by defeating the Culver cadets 16 to 15 Saturday, November 27th, at Culver, Ind., in what Major Whitney, Culver's polo coach, called the fastest game ever played on Culver's tanbark. Strange ponies, a huge arena, a very large, most loyal Culver crowd and a perfect record of the Culver team made the contest an uphill fight for the Kenyon players from beginning to end.

The two goal handicap given to Kenyon for strange ponies, strange ring and difference in the rating of the teams was wiped out by fouls generously called on the Kenyon team.

McMahon scored first, Culver followed shortly after; Eberle, Trainer and McMahon scored again leaving the score at the end of the first period four to two in favor of Kenyon. Both teams scored four times during the second period, making the score eight to six in favor of Kenyon at the end of the half.

Riding and playing became rough and tough during the second half. Stirrup leathers broke on the ponies ridden by McMahon and Eberle; however, this did not bother McMahon who raced the entire length of the hall with both stirrups somewhere in the sawdust just in order to score another goal. In spite of every effort the cadets managed to tie the score by the end of the third chukka.

For a few moments the fourth period looked bad for Kenyon.

(Continued on Page 4)

KENYON NATATORS TO MEET ILLINI

In the announcement of the winter schedules for the Big Ten Athletic association after their recent meeting, the University of Illinois has a meet scheduled with Kenyon on February 12.

This comes as a complete surprise to the Athletic Department and to Coach Imel. Negotiations had been under way earlier in the year, but after not hearing from Illinois for some time the department thought that the matter had been dropped. As a result, Rudy Kutler, athletic director, went ahead and scheduled another meet.

However, if an official confirmation is received from Illinois, the athletic department will try to move the already scheduled meet either forward or postpone it to a later date.

Barnes Comes Here As Tennis Pro.

Negotiations under way for the past few weeks were recently completed for Kenyon college to secure the services of Bruce Barnes, of Austin, Texas, as playing professional of the Kenyon tennis team.

Barnes was one of the members of the touring professionals that toured the country with Bill Tilden's troupe and is well recommended by the National Lawn Tennis association. Barnes was former national professional doubles champion with Bill Tilden.

He is considered to be one of the top professionals in the business

(Continued on Page 4)

Varsity Basket- Ball Squad Is Tall Bunch—6'2"

Kenyon will be represented in this year's basketball schedule by a team that will at all times average pretty close to six foot two inches tall and sometimes over that. The Lords may meet some better men in their games, but it will be some team that can boast of being bigger.

According to Coach Hafeli there are 10 men on the squad that are going to see plenty of action and because of the evenness of ability he declines to name any five that could be considered the first team. Due to the elimination of the center jump after field goals, this year's contest will be a lot faster, says Hafeli, and men in real good condition will find it taking plenty out of them. So, with our balanced squad we can face this much better.

Owen, Chubbuck, and Bernstein, up from last year's Frosh team, have proved to Hafeli that they're ready to get in there and fight and will be valuable assets on the squad. There will be about 13 men carried on the squad. Practice has been devoted mainly to fundamentals so far with some brushing up being done on man-to-man defense and a few others.

BULLETIN

Swimming exhibition, Friday night. Three way meet between Varsity, Freshmen, and last year's Ohio High school champions, Fremont. Eight-thirty, Shaffer pool.

CHALK TALK

By Jack Barlow

It's been a long time since there have been as many students out for a sport at Kenyon as there is now out for swimming.

This shows that either Mr. Imel is a very popular fellow or that the Shaffer swimming pool is warmer than some of the divisions. This year's squad has quantity as well as quality. Last year "Chuck" well as quality. Last year "Chuck" had just a handful of boys which he whittled a swimming team that dropped but two meets and was nosed out of the Ohio Conference championship by one point. But the team that won the championship, Case, was a team that Coach Imel developed before he came to Kenyon.

Chuck has plenty of good freestylers on his squad. All of last year's men are back: Sebach, Eagon, Matthews, and Ehle. These men managed to win the 400 yard conference relay championship besides the 50, 100, 220, and 440 yard conference titles. Added to this list is Dick Olin, who appears as though he might make a good distance man. Sophomores Badger, Brouse, Leher, and McNairy and Henry all are being counted on to win their share of the second and third places in the free style contests.

If you remember last year the Kenyon natators lacked reserves, this year enough sophomores have come along to help out and consequently the victories won't be so close. Each event is stronger. Shorkey and Wehmeyer are going to swim the breast stroke. Griffin of course is the first backstroke, supported by Jay Ehle. The diving is also strong. Sonny Davis will push John Long to further laurels as Long already has annexed the conference diving crown.

On Friday, December 10th, the swimmers will engage in a three way exhibition between the freshmen, the varsity, and Fremont High school. Fremont was the 1937 Ohio State High school champion. Imel feels they will put the boys in fine fettle for the exhibition Saturday night when they swim the University of Michigan at Toledo.

This exhibition will show the followers of the Purple mermen a great deal. If Kenyon can put on a good showing against the University of Michigan they are qualified to meet any team in the country, as Michigan was National Intercollegiate champions last year. Then, too, if Eagon, Sebach, Griffin, Long, and others show up exceedingly well in this meet, it will prove them worthy perhaps of a trip to the National Intercollegiate this year. Rudy Kutler and Imel have made sure they can not be kept out of it this year.

Yes, everything looks toward the best of swimming seasons when one realizes that this is Kenyon's third varsity swimming team, and that the top Ohio Conference teams, Carnegie Tech and Wayne University are on the schedule, as well as being invited to swim an exhibition with the Intercollegiate champions, one soon realizes that a lot has happened in Shaffer pool in three years.

ALL AMERICA RATINGS

(Continued from Page 3)

many observers as the best line-man in the south, this leader of a championship team is a universal choice for top-ranking among sport writers in Dixie. In the final game of the year, a hair-raising victory over Vanderbilt, Monsky was bulwark No. 1 in the lineup of the Crimson Tide.

BEINOR

Notre Dame. Tackle. Here is another player who has received little attention from the head-line writers but throughout a long, wearing schedule he has been an irreplaceable cog in a line that has absorbed terrific pounding and made his particular sector a barrier, almost impassable to opposing ball carriers.

SCHWARTZ

California. End. Here is a rugged, fast-charging wingman whose defensive play and especially his tackling has been the sensation of the year up and down the Pacific slope. Many critics rate Schwartz as the best blocker in the far western conference and his uncanny pass-catching ability has added many yards to the total of the Golden Bears.

FOLEY

Harvard. Halfback. Rising with his teammates to unprecedented form against a traditional and undefeated rival, Foley passed, ran and smashed the line, backed up the line and scored the points that crashed a favorite Yale team to defeat. Not well known beyond the confines of the so-called Ivy league, Foley leaves no doubt that he is one of the most workmanlike and dependable backs in the east.

MATISI

Pittsburgh. Tackle. Every opposing coach has feared and praised the left side of the mighty Pittsburgh line, with Matisi a super-tackle flanked by an end and a guard that seldom yield an inch of ground—even in Fordham. Coach Warner of the All America Board and founder of the Warner system considers Matisi one of the linemen of the year who has no superiors and few equals. His quiet, efficient assaults against the powerful teams on Pittsburgh's schedule have made him an undeniable standout.

ISBELL

Purdue. Halfback. Driving his punts 50 to 60 yards, hurling touch-down passes 30 to 40 yards in the arms of a teammate and kicking a snow-soaked ball squarely over the cross-bar for an extra point, set the stage for this triple-threat wizard to score the winning touch-down in the last two minutes of the game and defeat an ancient rival for the first time in four years.

CAVALLO

Lafayette. Halfback. Slipping around the ends, crashing through center, tricking the opposition by his nimble footwork and adding up yardage which eventually took his teammates to victory and an undefeated season, Cavallo was the most impressive player on the field. That Lehigh was held to 88 yards and three first downs, was due in a large measure to Cavallo's defensive brilliance and his ability to anticipate the next move of the opposition.

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WORLEY'S

MEN'S WEAR

120 S. Main
Mt. Vernon, O.

POLO

(Continued from Page 3)

Lucky in picking up the ball at the throw-in the cadets scored three goals in about as many minutes running up a score of fifteen to twelve in their favor. The Kenyon trio rallied, played still harder and caught up with the cadets. Good teamwork on the part of Kenyon enabled Eberle to drive the ball once more through the goalposts with a well aimed backhand shot to the great disappointment of the spectators who had gone wild during the last period.

McMahon who played grand style polo during the entire game was the high goal man, scoring nine goals; Eberle and Trainer who certainly did their share in order to bring victory to their team scored four and three goals respectively. Harris and Grinnell went along as substitutes.

Captain Eberle says about the game: "Considering the numerous and various odds with which the Kenyon team was confronted the victory over Culver was the greatest feat ever accomplished by a Kenyon polo team. I am mighty proud of the boys."

Kenyon will play Cornell at Cleveland on December 30th.

Freshman Basket Squad Promising

Looking forward to a three way meet with the 'varsity and Fremont high school, the Frosh squad have been practicing twice per day. Coach Imel seems to be quite satisfied with his new mermen and is getting satisfactory results.

Flowers, city champion at Toledo Scott in 1936, and Hancock do the diving. Besides diving, Hancock is out for the breast stroke. Tanner, Loving, Sykes, and McKim help make up the breast stroke census, while Worthington, Stacey, Vinnedge, and Wilkinson are competing for free-style honors.

Vinnedge, of Toledo Scott, captained his team in 1936. Tanner and Wilkinson received major letters for their wave splashing in prep school. Worthington swam in summer meets on the east coast. The rest gained pre-college experience at athletic clubs and in scouting. Coach Imel delights in the fact that he is teaching 180 lb. Kindall how to swim. Kindall, under Imel's efficient tutelage, has good prospects to develop into a contender. To complete the green squad's picture, Chase Small and George Lytle perform managerial duties aiding their classmates to keep Kenyon's swimming team a major threat in intercollegiate competition.

SWIMMING SCHEDULE 1937-1938

Jan. 7—Ohio U., here.
Jan. 14—Wooster, there.
Jan. 21—Carnegie Tech, here.
Feb. 5—Oberlin, there.
Feb. 7—Wayne U., here.
Feb. 12—Wittenberg, there.
Feb. 15—Ohio Wesleyan, here.
Feb. 17—U. of Cincinnati, there.
Feb. 26—Wooster, here.
Mar. 5—Ohio Conference, Oberlin.

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Frosh Basketball Team Largest In School History

With probably the largest turnout of Freshmen in the history of Kenyon basketball, Coach Imel started practice with his yearlings last week. The Freshmen face a strenuous season this year, as they have been slated to play games with high school teams. Their most important work, however, will be in scrimmaging with the varsity.

Owing to the fact that there is a law in Ohio athletics that prohibits freshmen from competing with other colleges, and from playing on any other floor other than their own, the fuzzys will see action against high school teams and their own varsity.

Those men who have shown up in the recent practice sessions to date: Lindberg, Blount, Amato, Stacey, and George Chubbuck. Other freshmen out for basketball are: Morgan, Browning, Lees, Channer, Mast, MacCracken, Davis, Mitchell, Young, McCollough, Harte, Borges, Guinan, Vought, Feagans, Ventolo, Wetty, Seltzer, Listug, Stevens, and Justice.

BRUCE BARNES, PRO.

(Continued from Page 3)

and is well known for his complete knowledge of the game as well as thorough understanding of tennis temperaments. He is sure to be of great aid to the Gambier netters and they are looking forward with eagerness to his appearance in Gambier for the last week in April and the entire month of May.

Recreation Bowling

Alley Welcomes

Kenyon Men

McNEILL ACCEPTS SUGAR BOWL BID

Don McNeill, Kenyon's No. 1 racquet wielder, has accepted an invitation to participate in the Sugar Bowl tennis tournament in New Orleans, to be played December 28th-31st.

The Sugar Bowl committee invited McNeill and is trying to seek the eleven best players in the country to take part in this tournament.

In inviting McNeill, the commit-

tee kept in mind "Jeep's" successful summer showings and his defeat at the hands of Germany's ace netter, Baron Gottfried von Cramm, whom Don carried to four sets.

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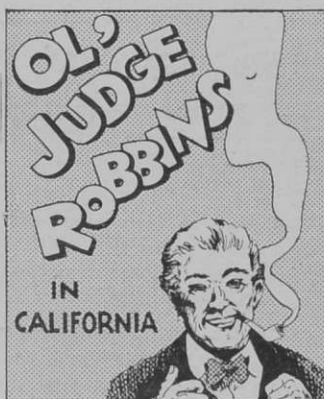
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FOREIGN MOVIES

(Continued from Page 1)

non theatres for the present, but it is hoped by all concerned that Kenyon students shall have to go no farther than Rosse Hall in the near future to see these cinematic delights.

"Carnival In Flanders" enjoys the enviable distinction of having won the two most important Continental awards as the best picture of the current year—the Grand Prix du Cinema Francaise and the Gold Medal of the International Cinematograph Exposition at Venice. It is a gay, daring comedy in a seventeenth century Flemish setting, and employs a cast of about five thousand. Production is said to have cost nearly \$750,000 and the sets erected for the film have been considered so fine that they have been endowed as objects of historical interest and will be maintained for educational purposes. The theme of "Carnival In Flanders" is that of an attack on a small Flemish town by soldiers of Phillip of Spain, just as the villagers are preparing for their annual carnival. The Burgomaster, in terror, pretends to be dead and lies on a hastily arranged bier so as to avoid responsibility in the town's defense. The other men are equally cowardly. As a means of saving

the town, the women engage the Spanish soldiers in an all-night revel, and by large-scale seduction manage to keep their attention from their original purpose.

"Slalom" is undoubtedly the finest picture of feature length ever to be made which concerns itself with winter sports in the Swiss Alps. There is practically no dialogue in this picture, the majority of the film being in swift pantomime. By a new technique of photography, the camera has been carried along beside the skiers, instead of merely catching them from a distance. The effect, then, of witnessing this picture is that of being on skis yourself. Not only skiing, but ski-joring, bob-sledding, and skating are featured in this picture. A story goes along with the snow scenes, but not much of a story. The lovers quarrel of the pretty heroine and her fiance, the comic chase of the gendarme after the two light-hearted poultry thieves, need not distract you from the extraordinary feats of these same actors as they flee across valleys, up mountain, down great hills, as they dance, flirt, and make merry, all on skis. There is even a "ski wedding" (tails and top-hats included), and a thrilling scene where the two boys ride behind a fast-moving railroad train holding onto a rope.

Special tickets have been print-

ed for these films and to avoid the possibility of confusion at the theatre next Saturday afternoon, everyone is urged to purchase his ticket in advance. They may be had, at twenty-five cents each, from the Dean's office, the College Shop, Sharp's Flower Store, Carson's Drug Store, and the Memorial Theatre box office.

The show will begin at two o'clock on Saturday afternoon and will be presented only once. It is estimated that the entire performance will last nearly three hours.

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Mt. Vernon, O.

SIX GAME SCHEDULE

FOR '38 GRID SQUAD

The Kenyon football team was limited to six games in the 1938 season by action of the Athletic Board last week. The reason was that due to the small squad Kenyon inevitably has, more than that amount of games is inadvisable because of injuries. It was plainly evident in this year's schedule after the Alfred game that the team was broken-up almost completely due to injuries.

Director Rudy Kutler revealed next year's completed schedule

showing Hobart and Denison as renewed rivals. Playing relationship with these teams was dropped several years ago. Hobart is one of the stronger New York teams and Denison's record was high in the Ohio Conference this year.

At a recent meeting of the 1937 football team David Jasper was elected captain. It is the custom to elect honorary captain at the end of the season. Dave not only played end in brilliant fashion, but proved to be one of the team's most valuable assets.

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GENE SARAZEN, golf champion: "I've walked, I guess, thousands of miles around golf courses with Camels. They never throw my nerves out of tune."

MRS. JOHN W. ROCKEFELLER, JR., society aviatrix: "I prefer Camels. I smoke as many as I please—they don't get on my nerves."

RAY WINTERS, radio announcer: "Camels suit me! And that goes for my throat especially. Can't remember when Camels ever scratched my throat."

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IRENE SHERWOOD, shopper: "Noon-time is one of my busiest times. That's why 'for digestion's sake—smoke Camels' means so much to me."

FRED McDANIEL, Texas rancher: "Me and Camels have been getting along mighty fine for 15 years. I never saw the beat of Camels."

MADAME MARIE KRAFT

(Continued from Page 1)
Hall next Sunday evening at eight o'clock. Admission of forty cents will be charged, the price including a mimeographed program.

Madame Kraft, wife of the distinguished concert organist, has achieved fame as soloist with the Cleveland Symphony orchestra and is well known for her many recitals in the principal mid-western cities and for her radio programs.

She has always laid special emphasis on the presentation of the works of the great French masters. Her excellent French diction, her background which has endowed her with a sensitive understanding of the French idiom, have contributed to her eminence in the realm of French vocal literature.

Monsieur Marcel Vigneras, eminent pianist and French professor, is the accompanist for this charming and talented singer. He was born and educated in France and has always been associated with French cultural activities.

TRUSTEE

(Continued from Page 1)
ber of the firm of Frazer and Torbet, accountants with offices in New York and Chicago.

Mr. Frazer was born February 1, 1889, in Amber, Iowa. He received his A. B. from the State University of Wisconsin in 1912. In 1914 he was granted a Certified Public Accountant's license from the State of Wisconsin. He resides at the present time in Winnetka, Illinois.

FOOTBALL BALLOT

(Deposit this ballot in the Ballot Box in the Lounge of the Commons)
(See Editorial—Page 2)

- I. (a) Do you play football? (Varsity, Freshmen Reserves, etc). _____
- (b) Are you physically able to play football? _____
- II. (a) Do you attend Kenyon football games? _____
- (b) Are you a Kenyon football fan? _____
- (c) Do you expect a winning team at Kenyon? _____
- III. (a) Did you come to Kenyon because Kenyon participated in inter-collegiate football contests? _____
- (b) Would you have come to Kenyon if Kenyon did not have a football team? _____
- (c) Would it make any difference to you if Kenyon did not have a football team? _____
- IV. (a) Do you think Kenyon should continue with football as an inter-collegiate activity? _____
- Reasons:—

V. Check here in order of preference the sports in which you are most interested at Kenyon:—

- | | |
|-------------------|----------------------|
| (A.) as a player, | (B.) as a spectator, |
| Baseball _____ | Baseball _____ |
| Basketball _____ | Basketball _____ |
| Football _____ | Football _____ |
| Polo _____ | Polo _____ |
| Swimming _____ | Swimming _____ |
| Track _____ | Track _____ |

Your Name _____ Class _____

(The name of the student must be signed to the ballot or the ballot will be invalid.)

FLYING

(Continued from Page 1)
motor stopped spinning, so then he came down and decided to buy some gas.

—o—
It was announced at the last flying club meeting that Col. Paul "Airmail" Henderson of Washington, D. C., would present a plaque to the flying club to be inscribed each year with the name of the member who has done most for the flying club during the year.

—o—
A pair of wings was given to George "Three-point" Sutton by the flying club for successfully carrying the Fledgling around the Kenyon airways by himself.

—o—
Hank "Frustrated" Sebach came down to the airport the other day for his first flight instruction, but just at the wrong moment the tailskid of the Fledgling broke and he was left gazing with mournful relief upon the ship sailing away to Columbus for repairs.

PLAYS

(Continued from Page 1)
interpreting the club plays. But the Speakers of the Prologues to both plays, the gentle Shakespeare, and the sinister lady in Plautus—whose house was Stage Right—we shall all remember. The scenery of both plays was admirable, and lighting could not have been better in the hands of professionals.

ON FRESHMEN

(Continued from Page 1)
try. They should be smacked to earth by their more embarrassed classmates. It is the embarrassed who are right, but it is the healthy little babbitts who prevail.

This goes, too, for after life, and I think that I have suggested a bit of pedagogy here by which the colleges can eventually improve American life as a whole. What America needs, for one thing, is fewer joiners.

The best actors I know look like businessmen. Only the hams look like actors. The best writers and artists I know look like brokers or storekeepers. Only the phonies wear long hair and Windsor ties. The best musicians might be mistaken for chemists. The best college students ought to look the least college.

If we can't get intelligent people from our colleges, we ought to close the colleges. And I think it would help a lot toward this end to smack all that is collegiate out of the freshmen before they are a week old.

... Courtesy Scribner's

MOVIE CALENDAR

Wednesday, Thursday — Vine:
"It's Love I'm After."
Memorial: "The Lady Fights Back" on the screen. "Kum-N-Thru" revue on stage.
Friday and Saturday — Vine:
"The Last Gangster" and "Thunder and Trail."
Memorial: "Public Cowboy No. 1."
Saturday Afternoon—Memorial:
"Carnival in Flanders" and "Slalom."
Saturday Midnight through Monday—Vine: "Stella Dallas."
Memorial: "Portia on Trial."
Tuesday — Vine: "Blossoms on Broadway" and latest March of Time.

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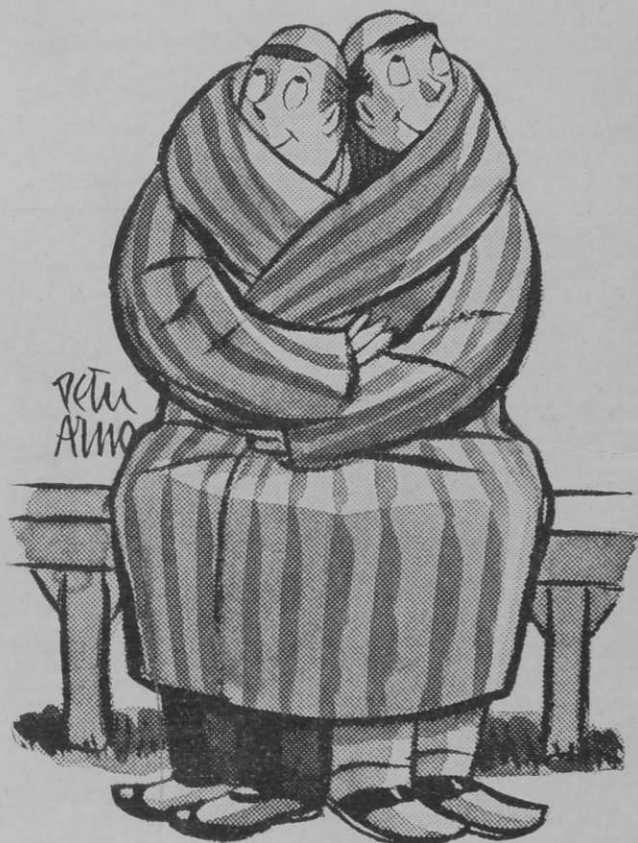
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