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## Kenyon Collegian - April 27, 1937

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## BLACK GOES BERSERK AS ACTORS "R. F."

No Charge to See  
Thespians on the  
Rampage.

"I'm having a difficult time with 'Twelfth Night' rehearsals." That's what Director Black told COLLEGIAN reporters the other day when they approached him for a last-minute word on the play.

"Trouble?" we asked.

"Yes, trouble in trying to keep the whole thing from becoming a riot!" snapped back John, never a riot-queller at heart, "and you can tell your readers that they may expect a comedy farce in the real sense of the word when they see it next Wednesday night."

In answer to those who may wonder how much this treat will cost, we are happy to say that it will cost nothing. Checks and money orders totalling nearly a hundred dollars are being refunded by the Dramatic Club as fast as their secretarial forces can handle the job. Peabody West, wealthy scion of a munitions-making family, had sent his check for twenty-five dollars and the information that he had arranged a gay box party for the affair. Mr. Allen Vaughn had reserved an entire section of the dress circle for a theatre party which he said he planned to follow with a champagne supper at the

Continued on Page 4

Ohio Lunch, Mt. Vernon. There is nothing to prevent these gala affairs from taking place, but the money sent in must be returned.

Continued on Page 4

## STRONG CONTENDERS FOR NON-EXISTENT MAY QUEEN'S THRONE



Miss  
Virginia  
Wickerham



Miss  
Betty  
Bennett

Leading the two wings of the Grand Marcharound the Great Hall to the strains of Ted Lewis' band, will be Miss Betty Bennett of Toledo, Ohio, and Russ Gruber; Virginia Wickerham of Pittsburgh, and Skip Wright. Directly behind the leaders, who will swing their columns from a horseshoe into a double-file down the center of the hall, will follow the officers of the assembly, councils, and heads of fraternities with their fair partners. At the conclusion of the March the festive group will face the orchestra for the playing of the "Thrill."

## ANOTHER BROAD- CAST! IT'S GLEE CLUB THIS TIME

Twenty members of the Kenyon Glee Club will journey to Toledo Friday, where they will give two concerts. The first is to be held in St. Mark's Church at 8:15 Friday evening. The performance will last an hour, and will be followed by a dance given by the church and by Kenyon Alumni.

The second performance will be a radio broadcast from 12:15 to 12:30 p. m. from Station WSPD on Saturday. A luncheon to be held in the Secor Hotel, and given by Fred Zinn, will be served to members of the Club after their performance on the air.

The Glee Club will be accompanied and directed by Mr. Gene Taylor.

## NET FEUD REVIVED

One of the main events of the present Tennis season will take place next Saturday afternoon when Earnest Sutter of Tulane meets Don "Jeep" McNeil for the No. 1 singles game of the match to be played between Kenyon and Tulane.

Last summer the "Jeep" handed Sutter a stiff beating in three sets at the Eastern Clay Court matches at Jackson Heights, New York, by 6-3, 2-6, 6-3.

Sutter comes from New Orleans and is Captain of the "green waves" tennis team. He is the National Intercollegiate tennis champion. He also holds innumerable other honors. This match, in that McNeil is National Junior Indoors Tennis Champion and Sutter the Intercollegiate Champion, means a lot to the prestige of both. Consequently, it will be one of the highlights of the present season.

Morey Lewis will probably oppose Joe Abrams, prep champion before entering Tulane. Playing the number 3 position will be either Billy Westergold or Bill Doyle, ranked thirteenth in the South by the Southern Lawn Tennis Association. At number 5 is Gay Ching, former number 2 man on the Chinese Davis Cup team. He will be opposed across the net by Gordon Reeder.

The presence of a former Davis Cup player at the number 4 position indicates the strength of the Tulane netters. This match and the one with Western State Teachers on May 6 will be the two hardest for the Kenyon netters. The Tulane match concludes the Ohio High School Invitational Tournament to be held here. A Kenyon victory will do much to further establish Kenyon as a ranking threat to the National Intercollegiate tennis championship.

## CORRECTION

Phi Kappa Sigma is not the first fraternity on the Hill to abolish Hell Week as stated in last week's COLLEGIAN. Beta Theta Pi established the precedent over a year ago.

## PILOTS CAPTURE ROSE O'NEIL FLYING TROPHY

Kenyon College student pilots walked off with flying honors last Sunday when they brought home from the Akron Airport the Rose O'Neil Trophy which they won by defeating Purdue and Akron in a flying meet there. Kenyon scored 160 points, Akron 90 and Purdue 50. The sky was gloomily overcast, and rain had fallen up to the time for starting the meet, but the three events of the meet were run off on schedule.

Kenyon was represented by her three ships and six pilots. Bill Lieurance, Rodney Boren, Herman Ascher, Stewart Rose, Dave Nichols and Clark Henderson participated with two student pilots from Purdue who flew in their Porterfield, a two-place cabin plane, and the Akron flyers who piloted a Taylor Cub.

The results of the spot landings, the first event of the meet, found Kenyon sadly left behind in scoring. Spot landings, as were called for in the Akron meet, were entirely different than those generally called for in air meets. The previous practice and experience of the Kenyon flyers at the conventional landings proved of little help in winning the event. Akron took first, Purdue second, and Kenyon third.

In bomb dropping which was the second event, the superior flying of the Kenyon delegates really asserted itself, and Rodney Boren took first place and Bill Lieurance, second. The closest hit of the meet was dropped by Boren who came within thirty feet of the spot while flying at an altitude of 500 feet.

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## ALUMNI

The Kenyon College Alumni Association of the Firelands met at Norwalk, Ohio, on Tuesday, April 20, and officers for the year were elected. Rev. Russell Hargate, of Port Clinton, was elected president; F. P. DeWitt, Port Clinton, secretary-treasurer; and Leroy F. Hotchkiss, Sandusky, Ohio, vice president.

Dr. Peirce was elected Permanent Honorary President of the Firelands Association.

## PREPARE FOR "KNOW MORE ABOUT TED LEWIS" CONTEST

Read These  
Facts

A battered high hat that is insured for thousands has been tipped to more celebrities than any hat in the world. This is the "topper" of Ted Lewis, his talisman of success for a quarter of a century, and before that, for a like period, the badge of "Mississippi," famous colored cabman who used to park his vehicle outside of Rector's famous restaurant in New York City. It was in a dice-game in the rear of that restaurant that Lewis won the hat from "Mississippi," and since then, he has never appeared without it.

The boy who first played with his school band in Circleville, Ohio, little dreamed that he would one day become a celebrated bandleader and entertainer. Vaudeville and a Coney Island dance hall served as his musical schools, but it was in 1917 that he scored his first outstanding success. He had received an engagement to play at "Rector's." Never had New York heard a clarinet player perform such tricks. Overnight, Ted Lewis was the talk of the town. The same syncope that got him thrown out of the boys' band, made him Jazz King of Broadway.

From then on, his career was a series of triumphs. Vaudeville claimed him as a headliner. He organized his own band. He began to compose popular songs along his own ideas. He invented a trick by which the trombone was made to laugh. He caused saxophones to sob. His songs, which are known to every one, took the world by storm. His phonograph records reached millions.

Ted Lewis, the original pioneer of the jazz era, is a stylist in the presentation of the modern dance syncope. He is the mood-man of the musical entertainment world, who with his little bag of tricks, can evoke sobbing syncope or crazy cacaphony at will. This doctor of applied showmanship brings with him to Kenyon a program of ample proportions and excellent entertainment, set before a highly flavored background provided by his talented orchestra and his celebrated troupe.

## GOLF TEAM STILL IN ROUGH

Kenyon's golf team, under the tutelage of last year's number one man, Charley Lord, opened its 1937 season by dropping its first two matches, one on Wednesday, April 21, and the other on Saturday, April 24, to the teams representing Ohio Wesleyan and Wooster, respectively. The score of the Wesleyan match, which was played on the links of the Mt. Vernon Country Club in a driving rain, was 14½-3½. The team was composed of Alexander, Snyder, Lytle and Lieurance. Snyder, playing No. 1, was medalist, turning in a 79 for the 18 holes.

## KENYON LOSES FIRST BALL GAME TO DENISON

Turn To Page Three  
For Lee Allen's Re-Hash Of Game

### PLAY-BY-PLAY

**FIRST INNING**  
KENYON: Davis was hit by a pitched ball. Davis was out stealing. Haas to Cullen. West threw out Wright. Long rolled to Cullen. NO RUNS, NO HITS, NO ERRORS.  
DENISON: Cullen whiffed. Pyle bounced to Sammon. Long threw out Wick. NO RUNS, NO HITS, NO ERRORS.

**SECOND INNING**  
KENYON: Sammon hosted to Watkins. May scratched a hit thru the box. May died stealing. Haas to Cullen. Baker loved to Wick. NO RUNS, ONE HIT, NO ERRORS.  
DENISON: Watkins bounced to Koegler. Cornell walked. West lined to Sammon, and the latter, trying for a double-play, threw over first base, and Cornell went to second. Long threw out Haas. NO RUNS, NO HITS, ONE ERROR.

**THIRD INNING**  
KENYON: Ehle rolled to Pyle. Baker looked at his third strike. So did Koegler. NO RUNS, NO HITS, NO ERRORS.  
DENISON: MacNeill rolled to Long. Morrow was hit by a pitched ball. Morrow stole second. Wright pounced on Cullen's tap and threw him out. Morrow taking third. Pyle bounced to Koegler. NO RUNS, NO HITS, NO ERRORS.

**FOURTH INNING**  
KENYON: Davis walked. Haas threw to Cullen and caught Davis stealing, but Cullen dropped the throw and Davis was safe. Wright stroled. Long was called out on strikes. Sammon forced Wright. Cullen to West. Davis taking third. Sammon stole second. May grounded to MacNeill, who threw to Morrow for the out. NO RUNS, NO HITS, NO ERRORS.

**FIFTH INNING**  
DENISON: Wright threw out Wick. Watkins walked. Watkins stole second. Cornell singled to center, scoring Watkins. West singled to right. Cornell stopping at sec-

ond. The runners advanced on a passed ball. Haas walked, filling the bases. MacNeill walked, forcing in Cornell. Morrow tapped in front of the plate, and Wright stepped on home, forcing West. Long threw out Cullen. TWO RUNS, TWO HITS, NO ERRORS.

**FIFTH INNING**  
KENYON: Baker walked. Baker was out stealing. Haas to West. Ehle lined to Cornell. Baner walked. Koegler fanned. NO RUNS, NO HITS, NO ERRORS.

**SIXTH INNING**  
DENISON: Pyle walked. Wick beat out a hit, and when Wright threw wild to first, Pyle continued to third, and Wick pulled up at MacNeill. Watkins was purposely passed, filling the bases. On the squeeze play, Koegler threw out Cornell, but Pyle scored, and the other runners advanced. West hit to Sammon, whose throw to the plate was too late to nab Wick. Haas scratched a hit off Long's glove, Watkins scoring, and West going to third. MacNeill singled to right, scoring West, and sending Haas, who had stolen second, to third. MacNeill stole second. Morrow rolled to Koegler, who threw to Wright, catching Haas. Cullen beat out an infield hit, scoring MacNeill. Morrow taking second. Pyle singled over short, scoring Morrow and sending Cullen to third. Wick bounced to Koegler. SIX RUNS, FIVE HITS, ONE ERROR.

**SIXTH INNING**  
KENYON: Rupp went to right field, and Smith catching for Denison. Davis again walked. Wright was safe when Pyle fumbled his roller. Long again fanned. Sammon stroled, filling the bases. May was hit by a pitched ball, forcing in Davis. Baker fanned. West threw out Ehle. ONE RUN, NO HITS, ONE ERROR.

**SEVENTH INNING**  
DENISON: Watkins was tossed out by Sammon. Cornell walked.

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## KENYON COLLEGIAN

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## OH, SAY CAN WE SING!

By playing host to high school tennis players from different parts of Ohio, and also Tulane's netters on Friday and Saturday, Kenyon men will have an opportunity to show themselves gracious hosts—not boors.

This writing is not a reprimand to Kenyonites—rather a gentle reminder. Not so very long ago, visiting swimmers had the pleasure of listening to a few of the "boys" sing several ditties and hymns on the middle path at two o'clock in the morning. Although Kenyon singing undoubtedly ranks high in the ranks of college singing, few of us can appreciate even a Caruso or a Crosby who disturbs the counting of sheep. Might it not be a good idea to hold the singing festivities over until Sunday afternoon—in the Commons?

## PROVOKED...

The experience we have gained from courses in Journalism, Advertising, and actual experience with newspapers and their "dummies" proved of no avail with this issue of the COLLEGIAN. Nothing is more distracting to editors than to have good "copy" find its way back to the melting pot—unused.

Nothing is more provoking than to have to evaluate the reader interest in articles printed and discarded.

Kenyon should be able to finance a six-page COLLEGIAN regardless of advertisements.

We intend to give COLLEGIAN readers pictures—original pictures, not "beller-plate." We intend to give COLLEGIAN readers a newspaper. Our task would be so much easier if we had a larger budget!

## PHOTOGRAPHS

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## TOM WILSON'S

REGISTRATION FOR  
NEXT SEMESTER

Registration for next year will be held on May 11, 12, 13. All students who expect to return to college next year should be sure to register at this time, for there will be a charge of two dollars for registration in the fall even if any one is doubtful whether he will return in the fall, he should register at this time.

## AIRMEET

Continued From Page 1  
The final event of the meet was a 12 mile "out and back" race. Boren, flying the Fleet took first place, flying the 12 miles in eight minutes and 42 seconds. Lieurance, piloting the Flegdeling, placed second with a time of nine minutes flat.

On Friday the club leaves for Philadelphia for the Mid-Atlantic meet where they will fly against Harvard, Yale, Pennsylvania, Princeton and Purdue.

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## Letters

The COLLEGIAN assumes no responsibility for views expressed in this column.

Kenyon College,  
Gambler, Ohio,  
April 21, 1937.

Editor, The Collegian.

Dear Sir:

Kenyon once again has lived up to its reputation of being a unique college. It is so unique that it thinks nothing of allowing one of the best professors that ever came to the Hill to leave. Although I am entirely ignorant of the facts of the case, I think I know enough about human nature to realize that a man seldom gives up one job to take another if it is made more attractive. Was Kenyon asleep? Why let such a superior man get away from us? The men who have studied under him and who have come to know him are very disappointed. Why is this? Too many professors only KNOW their subject, but too few are able to teach it—to put it across to the students. Dr. Kahrl not only knows his subject well, but he is able to put it across in class, and to create a keen interest in his students. He has made what is often called a boring subject one that is filled with interest, and one that is a pleasure to study. Isn't this the type of man that we should keep? Doesn't it seem that we are "cutting off our nose to spite our face?" Why are we doing it, why...why...why? Perhaps he is getting a better offer some place else, but isn't the "rich man's country club" able to go one better? Sure we can, but we won't. We are too blind—too indifferent! We are so interested in getting new students with all the lovely talk about small classes, the wonderful student-faculty relationship, and the high standard of the professors that we sometimes forget about keeping the students we already have, to say nothing of the better professors.

I realize that this letter won't do any good. It will be thrown in the waste basket with the comment, "Just some ranting adolescent. We must be tolerant with these young fellows." It will follow the same trail that have the letters about Fred White, Improving the Library and all the rest. I do want, however, to reiterate emphatically, that in losing Dr. Kahrl, we are losing one of the finest and best professors Kenyon has ever had!

Yours very truly,

(Name withheld—Editor.)

KENYON NINE  
MEETS WOOSTER

Chuck Imel's varsity ball team will play its first home game against Wooster on Wednesday. Wooster with seven regulars returning and most of them in key positions, fortified by strong sophomores and grad holdovers from last year's team will be hard to beat. They have the edge in pitching and will provide tough opposition.

On May 1, the home team travels to Westerville to meet Otterbein's team. While Otterbein is not one of the strongest teams in the league, it will probably prove to be a hard game for the Imel-men.

WITH EYE AND EAR  
MOVIES AND RADIO

Three consecutive shots caught Lily Pons in as many expressions during her broadcast last Wednesday night. With Andre Kostelanetz conducting the Chesterfield orchestra, Miss Pons is heard over the WABC-Columbia network each Wednesday at 9:00 P. M., EDT.

## MOVIE CALENDAR

By Hugh R. Lawrence  
Tuesday: Vine—"Beloved Enemy."  
Memorial—"When You're In Love."  
Wednesday: Vine—"Beloved Enemy."  
Memorial—"The Devil Is A Sissy" on the screen, "Vaudeville Marches On" on the stage.  
Nu Pi Kappa—"Twelfth Night."  
Thursday: Vine—"Call It A Day."  
Memorial—"The Devil Is A Sissy" on the screen, "Vaudeville Marches On" on the stage.  
Friday & Saturday: Vine—"Sea Devils" and "Mountain Justice."  
MEMORIAL—"The Masquerader."  
Saturday midnight thru Monday: Vine—"Wake Up And Live."  
Memorial—"Join The Marines."

"WAKE UP AND LIVE" gets the best picture of the week prize from this column this issue. We are almost certain that you will like this film, for it is as cheerful and bright a picture to illumine the Vine's screen for some weeks. Walter Winchell and Ben Bernie are given the easy tasks of impersonating themselves. But the big rave in the whole show as far as we are concerned is Miss Alice Faye. She is delicious! And what a singer! We shall not soon forget how she sang "This Year's Kisses" in "On the Avenue." Kenyonites still rave about her performance in that show, and she up-holds her very good reputation in this newest assignment. Songs number six in total. Among the more familiar ones you will probably recognize "It's Swell of You," "Never in a Million Years," and the title song "Wake Up and Live."

"BELOVED ENEMY" is another attempt at a second "Informer," prize winning film of two years ago. All about the Irish Rebellion, with history contracted greatly to admit some dramatic love-making. Brian Aherne and Merle Oberon give very creditable performances from every standpoint. Much of rushing through foggy streets, and much of love versus duty, but nevertheless a worthwhile picture. The shorts accompanying this feature are "Gypsy Revels" and "Hot Air Salesman" (if that means anything to you).

"THE DEVIL IS A SISSY" won a few prizes of its own last year. Many critics had it on their "ten best of the year" list. Freddie Bartholomew and Jackie Cooper offer both comedy and drama in this well-directed, well-acted film. An exposition of a social problem in the slums of New York, with some very touching hospital scenes toward the end which are not for the

squeamish.

A stage revue entitled "Vaudeville Marches On" accompanies the feature at the Memorial this mid-week.

"CALL IT A DAY" is a very amusing comedy. It was successful as a stage play and we think you will find it entertaining as a movie. A very ridiculous family does some very ridiculous things. All very, very droll.

"TWELFTH NIGHT" may not be a movie, but we cannot refrain from including it in our roster of entertainment for this week. There is nothing to stop us from saying that this play will be lousy, but much as we would like to use our uncensored columns to say so, we cannot. We have seen rehearsals of "Twelfth Night" up in Nu Pi Kappa Hall. We have been overcome with hilarious mirth. It is nothing short of a riot. Everyone in the large cast seems determined to follow out the motto "R. F. the whole thing. F. O. to Shakespeare and all the scholars." The lady members of the cast will not fail to charm—and, oh well, it is a good show all around! Admission is FREE to students. First come first served will be the policy of the ushers in seating the audience. Don't straggle in at about quarter of eight and wonder why you can't get a seat even though it is fifteen minutes to curtain time.

## ASTAIRE PRESENTS

## HARLEM OPERETTA

Fred Astaire introduced last fall in his screen musical, "Swing Time," a novelty song entitled "Bojangles of Harlem," inspired by the career of Bill Robinson, famous Negro dancer. The song has enjoyed such a lasting popularity that Astaire will present an entire microphone operetta written around it in his broadcast over the NBC-Red Network, Tuesday, April 27, at 9:30 p. m. EDT.

The versatile song and dance man will step out as the King of Strut in a feature that will enlist the full talents of his versatile air cast. Fred will be starred in the role of a temperamental Broadway song and dance man, with Johnny Green as the excitable impresario, and Charles "the-face-that-never-wakes-up" Butterworth as an Austrian psychiatrist.

Francis White, Conrad Thibault and Trudy Wood will complete the cast.

# This Sporting World

By Lee Allen

Kenyon's baseball club journeyed to Granville for the curtain-opener Friday, and in a loosely-played contest came out second best, by the respectable count of 9 to 1.

Coach Imel decided to baptize Harry Koegler as a hurler, and appropriately picked the game with the Denison Baptists for his debut, but the water did not agree with Koegler, and he lasted only 5 2/3 innings, in that time yielding eight hits, eight walks, two wild pitches, and a hit batsman. But Koegler, with only two weeks pitching experience behind him, did get by nicely for three innings, and with a little more attention to control, the big fellow might develop into quite a hurler. He was relieved on the mound by Jeff Cook, who pitched the remaining 2 2/3 innings without being scored on, fanning three men



and walking three.

Neither team scored in the first three frames, Koegler and Morrow both working nicely. During this time two Kenyon men managed to get on base, but both were caught stealing.

In the fourth Denison broke the ice. After one man was out, "Whitey" Watkins strolled, stole second, and scored on Bill Cornell's line single to center. "Kay" West also singled, and a passed ball advanced the runners. Koegler then walked Haas, and the bags were saturated. MacNiell also walked, forcing home Cornell, but Morrow forced West at the plate and Cullen rolled to Johnny Long. Koegler did well to get by with only two runs scored against him.

Kenyon scored its only run in the sixth, in a very peculiar manner. Davis walked to open the inning. Wright was saved when Pyle muffed his grounder, and after Long had fanned, Sammon strolled to clog the hassocks. May splendidly arose to the occasion by getting hit by a pitched ball, thus preventing the Mauve from being shut out. With the sacks still jammed, Baker and Ehle were easy outs.

All in all, it was not such a bad showing for the Purple, as they went into the scrap with only eight days of real practice. The Baptists had already played a game with Ohio State.

If Koegler can improve steadily, Kenyon is going to win a few ball

games, and Jeff Cook has demonstrated that he is a capable relief pitcher. All Kenyon anxiously awaits the renewal of the Denison vendetta, and the Baptists will come to Benson Bowl sometime next month. Imel's nine will be gunning for revenge.

## RESUME

Continued from Page 1.

bled to right, scoring West and sending Smith to third. That was all for Koegler, and Cook took his place. Morrow fouled to Baker. In this inning Koegler emitted two wild pitches, ONE RUN, ONE HIT, NO ERRORS.

**SEVENTH INNING**  
KENYON: Bauser singled to right, Cook forced Bauser, Pyle to Cullen. Davis singled to right, Cook going to third. Watkins made a nice try for the ball but could not hold it. Wright bounced to Morrow, and Cook was run down. Morrow to Smith to Pyle to Morrow. Long fanned for the third time. NO RUNS, TWO HITS, NO ERRORS.

**DENISON:** Cullen walked. Pyle sacrificed. Cook to Bauser. Rupp lined deep to May. Watkins walked. Bauser muffed Cornell's foul fly. Cornell then fanned. NO RUNS, NO HITS, ONE ERROR.

**EIGHTH INNING**  
KENYON: Sammon walked. Sammon stole second. May fanned. So did Baker. Sammon took third on a wild pitch. Ehle rolled gently to West. NO RUNS, NO HITS, NO ERRORS.

**DENISON:** West struck out. Smith walked. MacNiell singled to right, Smith holding up at second. Morrow lofted to May. Cullen looked at his third strike. NO RUNS, ONE HIT, NO ERRORS.

**NINTH INNING**  
KENYON: Bauser whiffed. Taylor batted for Cook and hit a tremendous triple over Watkins' head in left-center. The ball hit 290 feet from the plate, and Taylor could have had a home-run had he not tripped over second base. Davis struck out. So did Wright. NO RUNS, ONE HIT, NO ERRORS.



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**"TWELFTH NIGHT"**

Continued from Page 1

All students are admitted free, and no matter how much they will insist on paying to get in as some of our local social-climbers will, they will be forced to accept free entry. Of course, a fee of thirty-five cents is charged the faculty and townsfolk.

One thing which has been hinted at, and which bids fair to make an ugly scene at the performance, is the attempt at commercialism by several of our students. If some measures are not taken immediately, we may expect to see Middle Leonard's Baker hawking opera mints in the aisles; Middle Hanna's Aho distributing samples of stationery up and down the rows; South Hanna's Peoples blasting recorded music from backstage during the intermissions; and proprie-

tors of the College Shop offering ash trays and book ends for sale from big sample cases.

To sum up: the entire evening will be grand fun. To quote our eminent drama critic and patron of the several muses, the editor of "With Eye and Ear"—"It's a big R. F. all the way through. They've said F. O. to Shakespeare..."

Though they would not have it bruited about, Mr. Hawke is scheduled to imitate the vocal inflections of a well-known church figure, Mr. Poland, of the mimeograph department, is to wag his head and speak much in the manner of a popular member of the college administration. Those charming ladies who have so successfully graced our stage on previous dramatic occasions, Mrs. Imel, Mrs. Black, and the newcomer, Mrs. Dodd, are all sure to delight the eye.

Mention has been made before of the impressionistic setting used in

the play. "Amaco" used this style to good advantage. It is something of an innovation to see Shakespeare performed amidst cubes and geometrical forms.

The great doors of Nu Pi Kappa Hall will be thrown open some time between seven and seven thirty. Those who failed to get seats for previous plays know the advantage of going early. Although we discourage taking box lunches and back numbers of HIKA to while away the hours from some time in the afternoon until curtain at eight, we do want to impress the advisability of going early. Mt. Vernon society will be in attendance en masse. All ten of them.

See you at John Black's riot!

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"IT'S EASY to get fatigued at exam-time," says Bob Sommerville (left), college senior. "When I'm tired, a Camel gives me a 'lift' in energy, bucks up my spirits, and helps me sail along with pep to spare."



**EVERY HOUR'S A BUSY ONE** for attractive Claire Huntington (right), public stenographer. "Yes, it's a strain," she says, "but no matter how tired I get, smoking a Camel brings back my energy. Although I smoke a lot, Camels never jangle my nerves."



**SURVEYOR** William Barrett (left) speaking: "I get in a lot of Camel smoking during the day. When I begin to feel below par, it's me for a Camel and that invigorating 'lift' in energy."

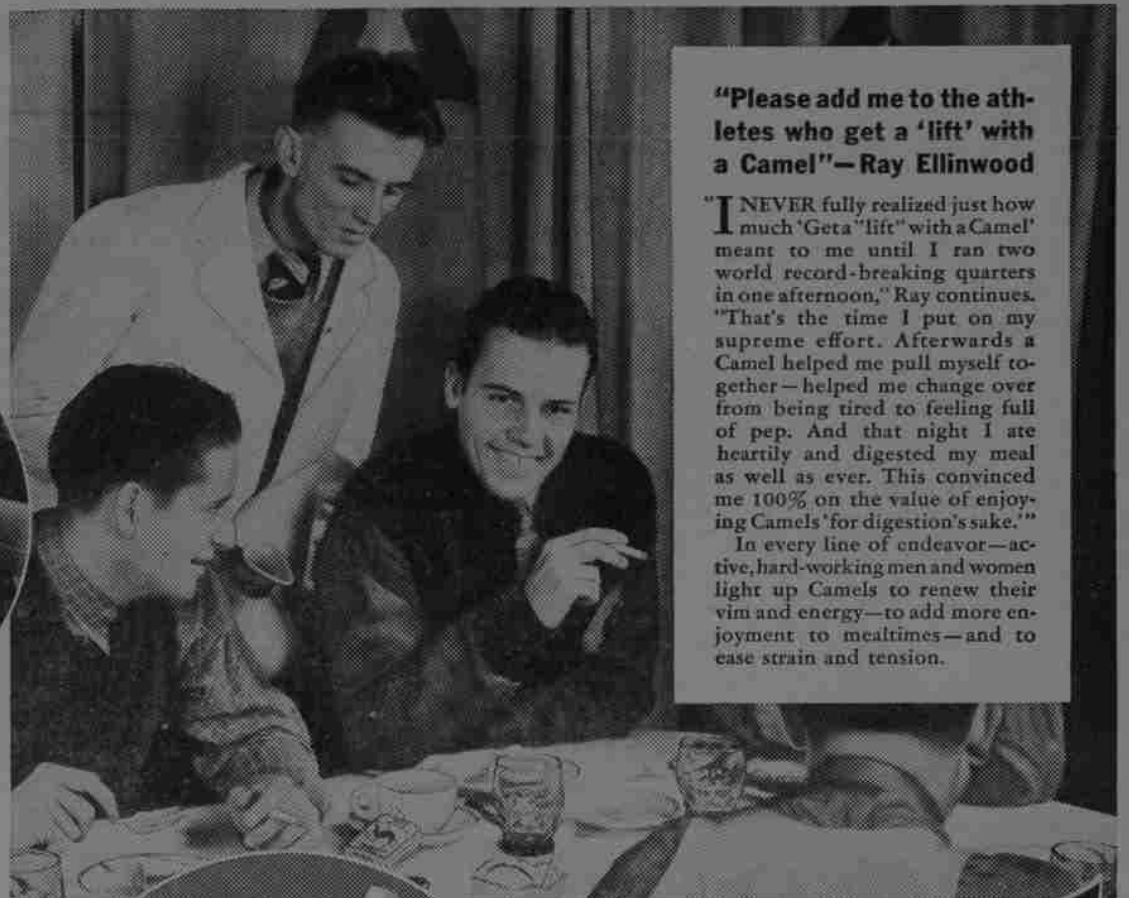


**MRS. JOHN W. ROCKEFELLER, JR.**, prominent in New York society, says: "It's wonderful, when you're tired, to get a cheering 'lift' with a Camel."



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"Please add me to the athletes who get a 'lift' with a Camel"—Ray Ellinwood

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