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The Kenyon Collegian

VOL. LXIII

KENYON COLLEGE, GAMBIER, OHIO, MARCH 4, 1937

NO. 17

FRENCH SONG RECITAL FRIDAY

Mme. Kraft Will Trace Development of French Song

A recital of songs in French will be given this Friday evening in the first floor lounge of Pierce Hall by Madame Kraft and Monsieur Vignerat of Cleveland. M. Vignerat accompanies Madame, and also lectures briefly in French on the nature of her selections.

The concert, scheduled to begin at eight o'clock, is under the joint auspices of the Music Division of the Ryerson Foundation, and the Department of Modern Languages of the college.

These two artists announce a program of artistic and educational value. It treats "The development of French song through the ages." Mme. Kraft appears in period costumes which lend the necessary atmosphere and add greatly to the charm of rarely heard medieval chansons. M. Vignerat, who was born and educated in France, tells in his native language the history and background of both compositions and composers, so that the whole program offers a distinctive historical and artistic unity.

All of the classes in French are studying the lyrics of Mme. Kraft's repertoire so that they will have a sensible understanding of the songs.

This is an event the equal of which has probably never before been seen on this campus. Students attending this recital are certain to be rewarded with an hour and a half of exquisite melodies, perfectly sung.

References questioned in Cleveland by Dr. Bumer, head of the Music Division of the Ryerson Foundation, gave reports on Mme. Kraft which are best described as "glowing."

Admission to this rare musical entertainment is free.

ABOLISH SALES TAX ON COLLEGE FOOD

Kenyon Students Will Not Have To Pay Toll on Food in Commons or Coffee Shop

By a recent act of the Ohio State Legislature, college students will no longer have to pay a tax on food consumed by them in college dormitories, dining halls, or fraternity houses. This means a reduction in the Commons bill for Kenyon students and also means that Kenyon bakery men will not in the future have to solicit sales tax pennies from their fraternity brothers for coffee shop purchases.

Elimination of this tax on student consumption climaxed efforts to have the tax removed because of the injustice of taxing students who are receiving no income.

INQUIRING REPORTER

Question: Should there be a close bond between the fraternities on the Hill?

A. Arthur Schmidt, Sigma Phi: Yes, there should be. It is for the good of the school, in that it promotes more efficient student government; it is for the good of the student in that it provides a larger group of friends in which to circulate.

A. Robert Tuttle, Alpha Delta Phi:

There should be, but it is only possible, not probable. When one group would pettily antagonize another, the purpose would be defeated.

A. Paul Milikin, Beta Theta Pi:

Yes, but it may be accomplished only by segregating the entering Freshmen in a separate building, thus allowing them to form lasting acquaintances that would last throughout their college days. They must be left solely on their own in order that this may be brought about.

A. John Bingham, Delta Kappa Epsilon: Yes, in order to make Kenyon more Kenyonish, and to fit in with our mode of living here on the Hill.

A. Harold Collings, Alpha Pi Tau: Yes, because there are only 300 men on the Hill, and as Kenyon has formulated a close bond between students and Professors, so should she model a close bond among the students themselves.

A. Edmund Dandridge, Delta Kappa Epsilon: Yes, because intimacy is the whole spirit of the college.

A. Paul Thompson, Sigma Pi: Definitely there should be more interfraternity spirit in order to develop wider friendships.

A. William Dewart, Phi Kappa

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CONFERENCE SWIM MEET HERE

Will Be Held in Shaffer Pool on Friday, Saturday

This year's Ohio Conference swimming championships, to be decided in the new Shaffer pool on Friday and Saturday, March 5 and 6, will probably see the dethroning of Oberlin's 1936 champion nators by either the Kyrmen of Case or Kenyon's own strong merman, coached by Chuck Imel.

Oberlin, Wittenberg, Case, Kenyon, Wooster and Kent State are the colleges which will compete for championship honors.

Case's well-balanced team, on the basis of their spotless Ohio Conference record rates the slight favorite over Kenyon and Oberlin.

Eagon Defends Crowns

Kenyon's George Eagon will be defending his Ohio Conference titles in the 440 and 200 yard free style races, but will not race in the 100, where he also holds the Conference crown. Fisher of Oberlin will be defending his backstroke championship, and Fauver, also of Oberlin, will defend his breaststroke title. Johnny Long, Kenyon's undefeated diver, will be favored to capture diving honors in a close contest with Dickerhoof of Wittenberg, who is the present title holder.

Relay Team Favored

Other probable winners will be Oberlin's strong medley relay team of Fisher, Fauver and Griffiths, and Kenyon's crack 200 yard free

(Continued on page 3)

Tau Kappa Alpha wishes to extend its sincere appreciation for the assistance rendered by the Executive Committee in supplying the funds necessary to purchase the award to be presented to the winner of the Inter-divisional Speech Contest. The award should be forthcoming from the manufacturer within a week and will be placed on display in the Commons.

F. H. BOYER.

CELEBRATE ST. JOHN'S CHAPEL ANNIVERSARY

Rev. Alex. Hawke Officiates at Service Commemorating Establishment of Chapel

A service commemorating the second anniversary of the consecration of the St. John's Chapel was held this Thursday morning. At a celebration of the Holy Communion, at which the Rev. Alex. Hawke officiated, prayer was offered for the nearly thirty persons and institutions all over this country and England who contributed of money or material goods when the chapel was opened. Several bishops have contributed to it, as have some of the largest churches in the country.

St. John's Chapel is located in the basement of the College Church, is in the nature of a crypt chapel, and will accommodate about fifteen persons. It is admirably suited for early morning services and for private devotions, and is equipped with some very costly altar linens and Eucharistic vestments.

A service of Holy Communion is said every Thursday morning during Lenten at 7:00 o'clock, and all students and members of the Faculty are welcome to attend.

REVISED "AMAGO" CAST AT WORK

Dramatists Preparing Play for March 17; Peabody Irked

By J. W. Peoples

Last week's article about "Amago," the play soon to be given by the Dramatic Club, was marked by many errors. Greatest of our errors was the list of persons taking parts in this drama. Peabody West indignantly threatened us with a .22 rifle as soon as he had seen his name mentioned as an actor. West Wing's Bill Smith was also perturbed, but not to the point of gunplay. He and Quentin are friends, but do not like to appear in print in each other's stead.

To correct these mistakes, we reprint below the cast of characters as given to us by Director Black last Sunday evening. "There may be changes, however," he muttered under his breath as he left his office to over-see a rehearsal.

We have a further report to make on scene-designer Charles McKinley's work. It seems that he had stayed up late for five nights in a row to draw designs for a stage setting for "Amago." Then one night last week, to use his words, "Some of the boys started piling boxes and crates one on top of the other on the stage, and they decided to leave them that way for an impressionistic setting. So my drawings were all done in vain!" Mr. McKinley has our sympathy, as well as our assurance that not even Director Black himself will know exactly how the stage will finally be set until another week or so has gone by. This box and create idea may not work out so well, for scene painter Tom Sawyer fears the kalsomine he is using on the boxes will come off on every actor's garments.

"Amago" typifies the modern spirit of speed in production, and the use of machinery in large scale manufacture. The tempo of the ever-increasing speed in factory machinery is dramatized and symbolized as the play carries its characters through several decades of business. It has a quickening pace which begins at the first rise of the curtain and which inevitably leads, by means of an ever-rising crescendo, to a great climax. Naturally, Martin Flavin, author of the drama, had a social message to present. He does it with force, and with telling effect. Our group of players, schooled for over a year by professional direction and moved far in advance of the simple farce comedies popular here a few years ago, are still fitted to play this interesting piece. The date of its presentation has been set as March 17th.

The cast, as of March 1, follows:

Burke	John Albert
Oliver	John Tappan
Skouras	Dale Shaffer
Smith	Bill Smith
Jones	Eric Hawke
Clarke	Hugh Lawrence
West	Tom Sawyer
Mike	Don Young
Slomp	Joe Rudge

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SPEECH CONTEST KENYON'S BIGGEST SHOW

"The funniest thing I ever heard." "I haven't had so much fun in months." "It was the best thing I've ever heard at Kenyon." These were some of the comments we picked up on our way back from Philo Hall last Tuesday after the first round in Kenyon's first inter-divisional speech contest, sponsored by Tau Kappa Alpha, forensic fraternity.

There is only one word for this contest — amazing. Frankly, despite our high opinion of Kenyon, we didn't think it could produce anything like that afternoon of speeches. They ran the gamut of human interest, from publicity to prostitution, from legs to libraries, from beds to boldness. For two hours we sat there, alternately entertained and instructed, but always amazed.

"Be Bold"

Freshman Norman Smith's speech on "Boldness—the Key to Success," was the high spot of a very high afternoon. We began to laugh when, simulating the boldness of the Fuller Brush man in ringing a doorbell, he reached over to snap the light switch—and the

lights went out. Smith's eyes nearly popped out of his head at this juncture. From then on, the audience was torn with laughs.

"Joe Brown told me this summer that all these big screen stars are bold," cried Norman. "Look at Mae West. How did she get where she is today? By being bold!" In short, by the time Smith finished we were roling in Philo's aisles, and you can take my word for it that this Smith kid has Robert Benchley, Stephen Leacock, and a hundred dead-pan screen comedians backed off the map.

He Staggers

But that was not the only peak of the matinee. There was Hugh Lawrence, reaching the climax of an attack on compulsory chapel with a tirade against the returning alumnus who occupies the pulpit of a Sunday morning. "He staggers," roared Hugh. "—ahem, I mean swaggers up the aisle," he corrected; but the crowd roared in response at the suggestion of a clergyman staggering up the aisles of the Chapel of the Holy Spirit.

Then there was Paul Milikin telling of "two beds he had run into" in the most truly extemporaneous speech of the lot: Bob Rol-

and discussing "Legs" from the "ollies version to those of the college athlete; Dick Olin picturing backstage life at a Columbia Broadcasting System studio; Dick Baker analyzing laughs from the "tither" to the "Ditcher"; Bob Mitchell pleading for "Tea and Crumpets" with the professors.

However, the afternoon did have its serious side. There was Alan Seymour pointing out the need for a modernized library; Arthur West arguing for government subsidies for students going into the professions in order that they may marry while still students; Joe Allen, the Illinois patriot, declaiming about Chicago, the "Ideal City"; and Chuck Henderson, decrying the popular newspaper conception of a college student as one whose chief interests are football and "pitching woo."

More Coming

To sum up, if you weren't there you missed the best afternoon's entertainment in Philo Hall since the fight with Nu Pi Kappa over the Civil war. And you'd better get there early next Tuesday, March 9, some time before 4:00 p. m. when the boys will be in there again pitching adjectives and adverbs for the glory of the frat club.

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COLLEGIAN PLATFORM

1. A track worthy of the name.
2. A saner method of rushing.
3. Establishment of awards for scholastic achievement.
4. Continuance of the honors system.

MADAME GUILLOTINE

During the past week, we learned what an editor's neck is for. It exists primarily as an object for the axe.

First of all, we tried to present a pleasant account of a pleasant vacation in Mercy Hospital and succeeded in offending practically everyone connected with the hospital. We apologize, therefore, for our errors, and assure the hospital authorities that our story was intended not as an expose, but as a joke. Anyone with the slightest sense of values can see that the services rendered to Kenyon by Dr. Drake, Dr. Claypool, and Mercy Hospital far outweigh the foolish and ill-considered statements of a "Collegian" writer.

Secondly, we owe an apology to anthropology and to Professor Lull who will speak on some phase of that subject here on March 21. In our editorial of last week, we tried to make the point that we should have a few excellent Larwill lecturers rather than many less interesting speakers; however, the editorial was interpreted as a personal attack on Professor Lull and on anthropology.

The editorial, of course, proceeded from ignorance. We did not know that Professor Lull was the outstanding anthropologist in America, and we did not realize the importance of anthropology. We were blinded by a first impression. When we saw the note on the bulletin board "Professor Lull on Anthropology" we jumped to the unwarranted conclusion that it would be a highly technical, scientific treatise, and as such would be of little interest to the student body. The distressing fact is that our reaction to that note would, we believe, have been the reaction of a large portion of the student body.

We apologize then for disseminating our ignorance through these columns, and shall give Professor Lull the heralding which he and his subject deserve. It may sound very much like passing the buck, but we cannot help thinking, that inasmuch as a restricted educational system produced us, it is in some measure responsible for our ignorant reactions to an exceedingly important subject. But it takes great temerity to suggest that the fault lies not in ourselves, but in our guiding stars.

HORSES

The School of Equitation has proved a boon to Kenyon. Not only has it afforded riding privileges to students but has made possible a polo team which has been highly successful as a representative of the college. We have found in polo a sport in which we can compete on even terms with institutions much larger than Kenyon; in fact, we have consistently defeated many larger institutions.

However, the School of Equitation is not being used to the full extent of its possibilities. Riding is healthful and enjoyable exercise, yet only a small percentage of the student body does any considerable amount of riding.

What is the reason for this? One main reason is the high hourly rate charged by the stables. Seventy-five cents an hour may be low by comparison with other private riding establishments, but to the college student it represents a considerable outlay for an hour's recreation. A three-hour show for thirty-five cents has much more pocket-book appeal.

Last year in the Student Assembly it was suggested that a flat rate be established for riding privileges. We have heard nothing of the proposal since last year, and believe it is a subject that should be revived.

Details of the plan would have to be worked out by some one who knows the problems of a riding establishment, but we will sketch here a tentative proposal for the purposes of argument. Each student interested in riding, could, at the beginning of the year, pay a flat fee, say of five or ten dollars, for the privilege of using the stables. This would entitle him to ride at any time that the horses had not been engaged by other riders. It would, of course, be necessary to set a limit to the number of hours a student could ride at this flat rate, but this limit we believe, should be set quite high.

This system might, indeed, increase the revenue to the stables. The opportunity to purchase complete riding club privileges for a nominal charge at the beginning of the year would be much more attractive than the present system of painful extraction of seventy-five cents for each hour.

Since the horses have to eat and be exercised whether they are ridden by students or not, why not let the students make use of them? The donor of the School of Equitation certainly put the horses there for use, not for ornament.

The possibilities of this flat fee system should be investigated by the Student Assembly immediately.

Collegiate

Nineteen-year-old Helen Carroll closed her books at Indiana University last summer and came to New York to seek fame as a radio



songstress. She is beginning to get it by her gay interpretations of popular tunes heard with Bick Ballou's orchestra on the "Quality Twins" program starring Ed East and Ralph Dumke. The series is heard over the WABC-Columbia network Tuesdays and Thursdays from 11:15 to 11:30 a. m., EST. Helen got her training singing with the college band in Indiana.

WITH EYE AND EAR

MOVIE CALENDAR

Vine
Tonight—"Doctor's Diary" and
"March of Time."
Thursday—"One Way Passage."
Friday and Saturday—"Dr.
Bull" and "Penrod and Sam."
Saturday, midnight thru Monday
—"Dave Is News."

Memorial
Tonight and tomorrow—"Devil
On Horseback" on the screen;
"Talk Of The Town" on the
great stage.
Friday and Saturday—"Ranger
Courage."
Saturday, midnight thru Monday
—"Born To Dance."
* Asterisk marks best shows.

One of Will Rogers' famous pictures "Dr. Bull" is scheduled for a revival at the Vine this week-end. Classical humor of the type which no one but Will could do marks this film as one worth seeing again. Coupled with it is a screen picturization of Booth Tarkington's homely comedy "Penrod and Sam." A film was made of this book back in the early twenties, but this modern version is undoubtedly the better by far. As a well balanced bill of fare, the double feature combining "Dr. Bull" and "Penrod and Sam" is the biggest bargain at the local movie house in some time.

A new Mickey Mouse short is scheduled to play the Memorial on the same bill with "Born To Dance." It is called "Through the Mirror" and we think you will like it. After all, who doesn't like cartoon comedy when it's as good as these of Walt Disney's?

Speaking of short subjects reminds us to tell you of the three which are listed to be shown at the Vine this Thursday along with the feature "One Way Passage." Topping them all is the newest Robert Benchley comedy-satire "How To Vote." "A Wife's Welcome" and "No Place Like Home" complete the bill.

Bargain matinee at the Vine is Wednesday afternoon, you know; Bargain night at the Memorial is Tuesday.

As reported in this column last week, the Memorial is running its midweek stage show on a new schedule. By shortening the vaudeville as well as the screen portions

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WHO'S RIGHT?

Editor of The Collegian

Dear Sir:

During the past year there have appeared in the Collegian several interesting editorials and letters which induced wide-spread and valuable discussion. Such results very easily lead the editor to think that his function is to stir up controversy, irrespective of the merits of the matter under discussion. Controversy for its own sake is worthless, I think, and should be discouraged.

The particular editorial about the lectures under the auspices of the Committee on Lectureships is in most questionable taste and is shockingly puerile. The Committee has tried in the past to serve the college community well, with the particular interest of the students in view. You are perhaps right in saying that too often the lectures were attended by very few students and that this was due in part to the dullness of the lectures. Certainly, you do not mean to imply that Sir Norman Angell was dull. Or Mr. John Middleton-Murry. Or Bernard Fay. Or Mr. Stefansson. To overcome such objections the Committee recently made a liberal interpretation of the Ryerson grant for bringing art to Kenyon college. Instead of using the funds exclusively for lectures on paintings, the Committee voted to secure the services of a producing artist who would teach acceptable students the rudiments of drawing and painting. The advent of Mr. Norris Rahming on our campus is the very happy result of this action. Furthermore, certain funds were set aside for music and already three concerts have been arranged for March and April.

In an attempt to draw lecturers from diverse fields, Mr. Lull, the most distinguished anthropologist in America, curator of the famous Peabody Museum, Yale U., was asked to come to Kenyon. Your statements concerning this most eminent scholar's anticipated appearance are most unfortunate and constitute a severe commentary on the knowledge of a section of our student body about anthropology. More seriously, the point of view expressed in this editorial seems to indicate that what is wanted is a sequence of well-publicized lecturers. It would be interesting to know how many students went to Mt. Vernon to hear Mr. Rockwell Kent a week or so ago.

Although the Committee would be happy to have all lectures well attended by students, it has a more important function than to invite only lecturers who are very popular and well-publicized. Undoubtedly the Committee will endeavor to bring to our campus lecturers from many fields, men and women who have expert knowledge and who are capable of interesting and stimulating exposition. May I suggest that you use your column to inform us of the qualifications of our imminent lecturers and to help the Committee by showing that the lectures have genuine merit?

Please excuse me if I have read too much into your editorial. Since professorial pontification is inevitable I shall not apologize for its presence in this letter.

Sincerely yours,

CHARLES T. BUMER.

Editor of The Collegian,

Dear Sir:

Yes, Kenyon students are dead from the neck up. For that is what last week's editorial captioned "It

Can Happen Here" indicated. This editorial was a masterpiece of editorial wizardry, typical of several "half-baked" opinions which have been appearing in The Collegian. I consider this particular editorial ill-timed for several reasons. First of all, you assert that "Anthropology" is a dry, unwholesome, and boring subject. Nothing could be farther from the truth. Just what is Anthropology? Webster says that anthropology is "the science of man in relation to physical character, distribution, the origin and classification of races, environment and social relations, and culture." Truly a comprehensive subject, and one of utmost importance to every thinking man.

Furthermore, when we consider that Anthropology is the backbone of all History, Political Science, and Social Science, it is evident that it can hardly be termed a dull and uninteresting subject. And it seems rather strange to me that a man majoring in the social sciences should venture such an assertion. For, Anthropology is a vital factor in enabling us to understand the ethnic and social factors which have influenced man from the days of the stream-lined cave to the days of the stream-lined automobile. It enables us to trace the vestiges of man's social and cultural origins back to the dim dawn of history and to observe the vestiges of man's racial and biological inheritance in the world of today with its dictators and wavering democracies. And yet, ye gleefully satirize the "granddaddy of the social sciences."

This subject should be doubly interesting to the Kenyon student because of the fact that there are no courses offered in the subject at Kenyon; and, secondly, because of the importance of Anthropology in the modern world. It certainly wouldn't do any great harm to the student to find out something about such a fascinating subject. No person can be justly criticized for being intellectually well-informed. Moreover, a knowledge of the subject would shed some light upon the ultra-nationalism of the Dictator-States; and, it is this brand of nationalism that is nourished by the ignorance of Anthropology which you condone in your editorial. Doctrines of racial superiority, manifest destiny, the "chosen people" theory, the Aryan Myth, and similar fantastic dogmas all crumble under the searching investigation of the anthropologist. And yet, it is in the "patriotic-factories" of the dictator-ridden States that the facts of anthropology were unknown to the people and suppressed by the dictator.

Such a situation could "happen here" if the thinking and supposedly intellectual people adopt your editorial stand against the facts which anthropology has to offer. Those Kenyon men who fall into this category will take advantage of the opportunity to hear such a distinguished authority speak upon such an interesting subject.

Yours for more anthropology,

JOHN D. HUGHES.

Reynard,

Care The Editor:

I am insulted. In fact, I have seen my lawyer and you can expect a summons to appear in court at a very early date. Last week it was stated in your column that I, mercenary character that I am, charged a Freshman the pernicious

(Continued on Page Six)

This Sporting World

By Lee Allen

The recent basketball season is over, and for the information of those who are inclined to take success as a matter of course, it was the best record any Kenyon court squad has enjoyed since the first year Bud Evans put a quintet on the Rosse Hall floor. That's according to information received by Rudy Kutler; we haven't checked up on it yet. However, Rudy is usually right about such things.

In order to prove that this season was a success your correspondent is going to quote statistics. If you don't like statistics, the column is finished. Kenyon won eight games and lost six; they averaged 36 points per game to their opponents 33; six men saw action in every game. Fourteen players in all were used.

Kenyon's basketball team of a year ago scored 606 points, but this was accomplished over an eighteen-game schedule; and that team won exactly eight of the eighteen games. How dismal that record was is revealed in the fact that the team lost games to such colleges as Holbrook, Franklin, and Ashland. This year's team had a much more difficult schedule and managed to make a much more inspiring record.

It was in that season of a year ago that Hank Sebach playing his first year of intercollegiate competition, smashed the all-time Kenyon record for seasonal scoring by tallying 199 points, an average of 11.06 per game. Sebach this year, losing much practice because of his interest in swimming, nevertheless hung up a fine record, scoring 141 points in fourteen games, and average of 10.36 per game. Comparisons of this sort have been made, and can be found in the table below:

	1936	1937
	Avg.	Avg.
Sebach	11.06	10.36
Sammon	5.27	6.65
Stamm	4.16	6.15
Eustis	4.00	5.36
Rollins	5.00	4.57

It is observed that Sebach and Rollins fell off slightly in their scoring this year, while Stamm, Sammon, and Eustis showed a great improvement.

Two years ago Kenyon put a basketball team on the floor that made a miserable record, winning four games out of fifteen. But that team showed promise because the squad was swelled by eight sophomores: Eustis, Stamm, Morgan, Diehl, Crumrine, Cadwell, Pool, and Gruber. Of these eight, only three realized their early promise: Stamm, Eustis, and Crumrine. It might be of interest to show the records these players have made during their three years of competition.

Name	Goals	Free Throws	Pts.
Stamm			
1935	15	22	52
1936	36	13	85
1937	39	8	86
	90	43	223
Eustis			
1935	19	18	56
1936	25	9	59
1937	21	23	75
	65	50	190
Crumrine			
1935	6	9	21
1937	5	4	14
	11	13	35

Crumrine did not see service his Junior year. Although his total of points scored is not high, Carl is rated as a great

defensive player. These three men have given us many happy hours of play, and they will be missed. Stamm's work was marked by his coolness under fire, his all-around improvement, and his push shot. Eustis was brilliant because of his aggressiveness, his defensive work, and his side shot.

The record made by this year's team is, of course, not the most brilliant one in Ohio but it is certainly pleasing to all concerned, except that crazed type of Kenyon fan that perennially demands nothing short of a perfect record. Your scribe is satisfied because in the past three years the team has constantly showed improvement.

In spite of all this, it is nevertheless fair to point out that the team did fail to live up to its possibilities. Somehow, it lacked the ability to do its best work when it had to, failing in the clinches. Success of this sort is the same thing as hitting with the bases loaded or plunging the line for the one yard remaining for a touchdown. That's the chief difference between a good team and a champion.

The forecast for next year? Well, Sebach will be back at center. Sammon, Rollins, and Reeder will be back to scrap for the other positions. From the rest of this year's squad and the freshman team, Gene Lambert should be able to construct another team, which with the proper schedule, will be successful. At least the picture is rosy at present.

Kenyon's team has been accused of playing dirty basketball. We prefer to believe that they play rough basketball, a form of strategy to make up for physical defects. The basketball code of ethics has been changing rapidly, and if present conditions progress naturally, the next few years should see basketball a glorified boxing match. Kenyon is not alone in this by any means. The independent teams in Ohio have long played a rough game, as has the Buckeye Conference. It is time for the Ohio Conference to realize that basketball is a rough game. When ten men are placed on a floor the size of the basketball court and for an hour come into bodily contact many times during that hour, the result can hardly be a seance. AND ONE OFFICIAL CAN'T BE EXPECTED TO SEE ALL THE FOULS.

We admire Muskingum for the way they know how to choose a schedule. I'm not especially anxious to admire Muskingum for anything, having been thrown out of their

Tennis

April 16—Ohio Wesleyan, here.
April 17—Otterbein, here.
April 19—Capital, here.
April 27—Ohio State, here.
April 30—Ohio High School Invitational Tournament.
May 1—Wooster, here.
May 1—Tulane, here.
May —Ohio High School Tournament.
May 3—Capital, there.
May 5—Ohio Wesleyan, there.
May 13—Otterbein, there.
May 14—National Preparatory School Tournament.
May 15—National Preparatory School Tournament.
May 17—Muskingum, here.
May 18—Oberlin, here.
May 21—Ohio Conference Tournament, here.
May 22—Ohio Conference Tournament, here.
May 23—Exhibition at Akron.
May 26—Muskingum, there.
June 12—Antioch, here.

Tentatively Scheduled

March 27—University of Virginia, at Charlottesville, Va.
March 31—North Carolina State College at Raleigh, N. C.
April 1—University of North Carolina at Chapel Hill, N. C.

Baseball

April 23—Denison, there.
April 28—Wooster, here.
May 1—Otterbein, there.
May 7—Capital, there.
May 16—Ashland, here.
May 18—Denison, here.
May 19—Otterbein, here.
May 23—Ashland, there.
May 25—Capital, here.
May 28—Wooster, there.

Track

April 30—Denison, Otterbein and Kenyon at Denison.
May 6—Capital, there.
May 18—Hiram, there.
May 21, 22 — Ohio Conference Meet at Wooster.
May 25—Otterbein, there.
May 29—Wittenberg, there.

Golf

April 21—Ohio Wesleyan, there.
April 23—Wooster, there.
April 26—Denison, here.
May 1—Denison, there.
May 5—Wesleyan, there.
May 11—Wooster, there.
May 28, 29 — Ohio Conference Meet, at Denison.

SWIMMING MEET

(Continued from page 1)
style relay team of Eagon, Ehle, Sebach and Matthews.

A check-up of the records made last year reveals the unusual possibility that every swimming record established in the last Ohio Conference meet will go by the boards.

Admission to the meet will be twenty-five cents and all seats are reserved.

dressing-room for smoking. That was a moral issue.

But, nevertheless, the coaches up at New Concord use the greatest candor in picking the teams their men are to play. Word comes down from Muskingum, that Kenyon is now considered too rough an opponent. Is it not a coincidence that Mealey and Hardin, two of the greatest players in Muskingum history, are graduating?

COACH LAMBERT ISSUES CALL FOR SPRING FOOTBALL PRACTICE

Training Period Will Start Monday, March 8, Continue for 4 Weeks; Will Stress Work in Fundamentals, Develop Frosh

Spring football practice will begin on Monday, March 8, and will run for about four weeks, Coach Eugene Lambert announced today. "We hope to get some of the boys who will be in other spring sports to take part before baseball and track start," declared Lambert.

The general plan of practice will be work on fundamentals with a two or three day tournament to be held at the beginning of practice. It is also intended to acquaint the players with about two-thirds of the plays to be used next fall. "We will have quite a few freshmen this year who deserve attention and they will be given a lot of work to determine which ones will be able to go next season," said Lambert.

Squad Listed

Coach Lambert considers the following men as members of his squad and urges them to turn out on Monday for practice:

Juniors: Rodney Boren, Morton Cook, Jay Ehle, Dave Jasper, Harry Koegler, William Lieurance, John Long, Howard Morgan, Jack Summon, Henry Sebach, Tom Thackery.

Sophomores: Malcolm Baker, Bill Cann, Bill Elliott, John Heil.

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Freshmen: Dick Baker, Stephen Chubbuck, Bob Frey, Bob Gray, John Herl, Raymond Ioanes, Charles Jenkins, Hugh MacLeiseh, Alan Michels, Carroll Prosser, J. P. Reed, Joseph Ryan, Ed Schuler, Harry Seibert, Murray Shubin, W. M. Smith, P. D. Vanderkloot, H. H. Weber.

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COFFIN WRITES BOOK ON JOHN DONNE

Study of Metaphysical
Poet Published on
March 2

A new book by Charles M. Coffin, Professor of English, entitled "John Donne and the New Philosophy" was published on Tuesday, March 2, and a copy is now available in the library.

The works of John Donne, the great metaphysical poet, offer interesting examples of the interrelation of art and science, representing the effort of the late Renaissance mind to make an adjustment to its world of changing values without sacrificing its regard for the equal claims of emotion and reason. His works sincerely express a great human experience compounded of passion and deep thinking.

Donne's interest in scientific learning, both of the Middle Ages and of the Renaissance, has long been known. "No other poet of the seventeenth century known to me," writes Herbert J. C. Grierson, "shows the same sensitiveness to the consequences of the new discoveries of traveller, astronomer, physiologist, and physician as Donne." Yet his knowledge of science and his indebtedness to that learning have never been fully treated until the appearance of Dr. Coffin's book.

The opening chapter, "Poetry and Science," adapts the subject particularly to Donne's poetry. This is followed by an account of the early educational influences that made the traditional mediaeval conception of the natural world and its philosophical and theological implications a familiar part of the man's vast learning, and prepared him to react with sympathy to the new science in his mature years.

Then Professor Coffin traces the rise of the "new philosophy" and the development of Donne's mind in "The Deepening Years" of the beginning of the seventeenth century. Personal misfortune and heightened intellectual enthusiasm, which accompanied the renewal of his acquaintance with the old science in the pages of Clavius' voluminous "Commentary on the Sphere" of Sacro Bosco, combined to make a dramatic setting for Donne's entry upon the study of Kepler's book on the new stars and his treatise on "Optics, of De Magneto" by Gilbert of Colchester, and of Galileo's narrative of his remarkable discoveries as given in "Sidereus Nuncius."

Such chapters as "The Moving of the Center," "The New Heavens," "The Elements," and "Figures of Space" reveal how Donne's work, especially his Ignatius, his "Conclave" and "The Anniversaries," give evidence of his close attention to the scientific speculations and discoveries of the late Renaissance. They demonstrate, further, how the results of these speculations and discoveries were absorbed into the fabric of Donne's expression so that the very processes of his imagination were influenced.

The remainder of the study draws upon the tracts and sermons to show Donne's congeniality with the temper of his age and to point out how far conditions that produced the "new philosophy" are reflected in his own intellectual habits.

As a result of his study, Professor

U. S. Senator Reynolds says: "Luckies are considerate of my throat"



"Two Southern traditions are oratory—and good tobacco. Lucky Strike shows me how to indulge in both. For this light smoke not only pleases my taste but leaves my throat in condition. Last fall in North Carolina—when I made over 100 speeches—I visited the Lucky Strike factory. I believe I discovered, in the Lucky Strike 'Toasting' process, the secret of what makes this cigarette so considerate of my throat. I have been more than ever an advocate of a light smoke since seeing the extra care and expense devoted to making Luckies easy on the throat."

Robt. R. Reynolds

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U.S. SENATOR FROM NORTH CAROLINA

In a recent independent survey, an overwhelming majority of lawyers, doctors, lecturers, scientists, etc., who said they smoked cigarettes, expressed their personal preference for a light smoke.

Senator Reynolds' statement verifies the wisdom of this preference and so do leading artists of radio, stage, screen and opera, whose voices are their fortunes, and who choose Luckies, a light smoke. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on your throat.



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Coffin concludes that Donne, confronted by the breakdown of the rational unity of the old World scheme into the dualism of matter and spirit, sought to adjust himself to a modified universe, not by inclining towards the extremes of either natural religion or neoplatonic mysticism but by recognizing the respective claims of matter and spirit upon the faculties of reason and faith, and by holding fast to a belief in the supreme value of the personality of man.

Dr. Coffin's book is one of the Columbia University studies in English and Comparative Literature, contains 321 pages and is listed at \$3.50. In the United States it is published by the Columbia University Press, and in Great Britain and Europe by the Oxford University Press.

EYE AND EAR

(Continued from page 2)

of the program, they have managed to get two whole shows in one evening. This is to the advantage of the audience and Kenyonites in particular. The stage show is now given on both Wednesday and Thursday nights at about 7:30 and 9:45. Even going as late as 9:30 you can still see a complete stage and screen show. We might add that the deletion of unnecessary parts of the bill in making this change has given a new life and sparkle to the entire show. We commend the management on this new policy.

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Out of our minds for so long a time, Harcourt again creeps up on us again like a ghost in the night. And no less a personage than Anson Weeka has called it to our attention.

You oldsters will remember that last year we had a preacher from Kankakee (praised be its name) whose initials stand for a very popular Kenyon answer when the answerer is displeased at the question. Well, it seems that he has a daughter, a regular Tomboy, according to Anson. Well, the daughter is now going to Kemper Hall, and so are the Harcourt maids who are still in the maiden stage.

Rabbitpuss gets a letter from the daughter in which she says, according to Anson, that the Harcourt maids say that they knew Anson to be some potatoes down here at Kenyon. Such popularity should not go unrewarded, so the daughter asks Anson to write her a "billet-doux" to make the Harcourt maids jealous. We have been around quite a good bit, seen a lot, and done plenty, but we still do not see just what it is that Anson has over the women. It's beyond us. Maybe when Anson picks the one and only he will let us in on the secret.

MYSTERY

The Kemper Hall maids not only have Anson very much pleased, but a "mysterious woman" had him very much worried. Friday a woman was around taking notes on the Hill to write a syllabus for the American association of something or other. We don't suppose it was her appearance so much as her voice. Anson, worried and distressed, goes up and tells some one that he is worried "because she talks with an eastern brogue!"

STUDY

We have often wondered why Kenyon's studies were always, well, just a little on the other side. Now we know. It isn't the students, it's the professors. When the lights went out Sunday night, last, Featherhead's French class had not their lesson. So Featherhead suggests that in case the lights go out again, "go to Mt. Vernon, and study in Schiappacasse's."

Now how can we do our French with that sort of temptation?

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An all-expense trip to New York City, plus a total of \$1,000 in cash prizes, is being offered students in a prize competition for essays on "How Advertising Benefits the Consumer."

The contest is open to all undergraduate students in colleges and universities. It is being sponsored by Advertising Age, The National Newspaper of Advertising, Chicago, for the purpose of inducing college men and women to give more intelligent and careful thought to the functions and value of advertising in the social and economic life of the nation. There is no entry fee, and nothing to buy.

Essays are limited to 1,000 words, and must be mailed before midnight, May 1, 1937, to be eligible. The writer of the best essay will receive \$250 in cash, plus an all-expense trip to New York City. Second prize is \$100, third prize is \$50, and ten honorable mentions of \$10 will also be awarded. Identical prizes will be awarded in a similar essay for high school students which will be judged separately.

Essays will be judged by a group of prominent individuals representing consumer and educational interests, and including Mrs. Roberta Campbell Lawson, President, General Federation of Women's Clubs, and Prof. Herbert W. Hess, professor of merchandising at the University of Pennsylvania.

Complete details of the competition may be secured from the Contest Secretary, 100 E. Ohio Street, Chicago.

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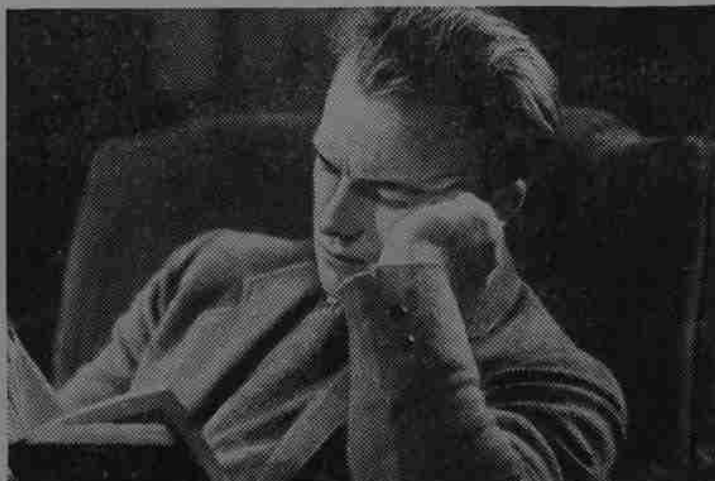
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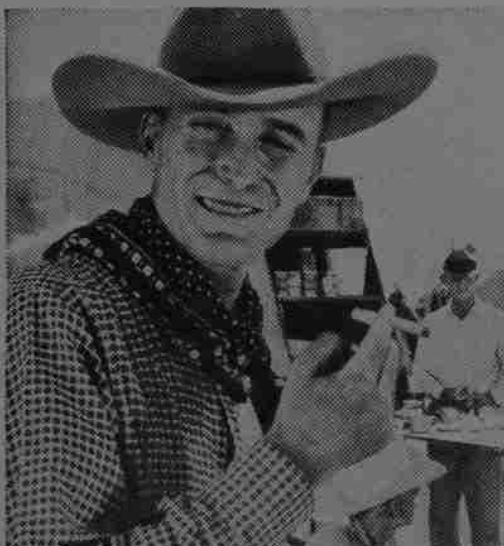
For Digestion's Sake—Smoke Camels

Smoking Camels, you enjoy a sense of greater ease while you're eating, and afterwards too!

WHAT Fred McDaniel (*below*) says about Camels is backed up 100% by baseball's "Iron Man," Lou Gehrig — by Frank Buck, of "Bring 'Em Back Alive" fame — by Eleanor Tennant, the outstanding woman tennis coach of the U.S. — and by millions of other Camel smokers in all walks of life. Enjoy Camels at every meal. They speed up the flow of digestive fluids. Increase alkalinity. Help you enjoy food. Camels set you right! They're the cigarette for steady smoking. Light up a Camel and get a "lift."

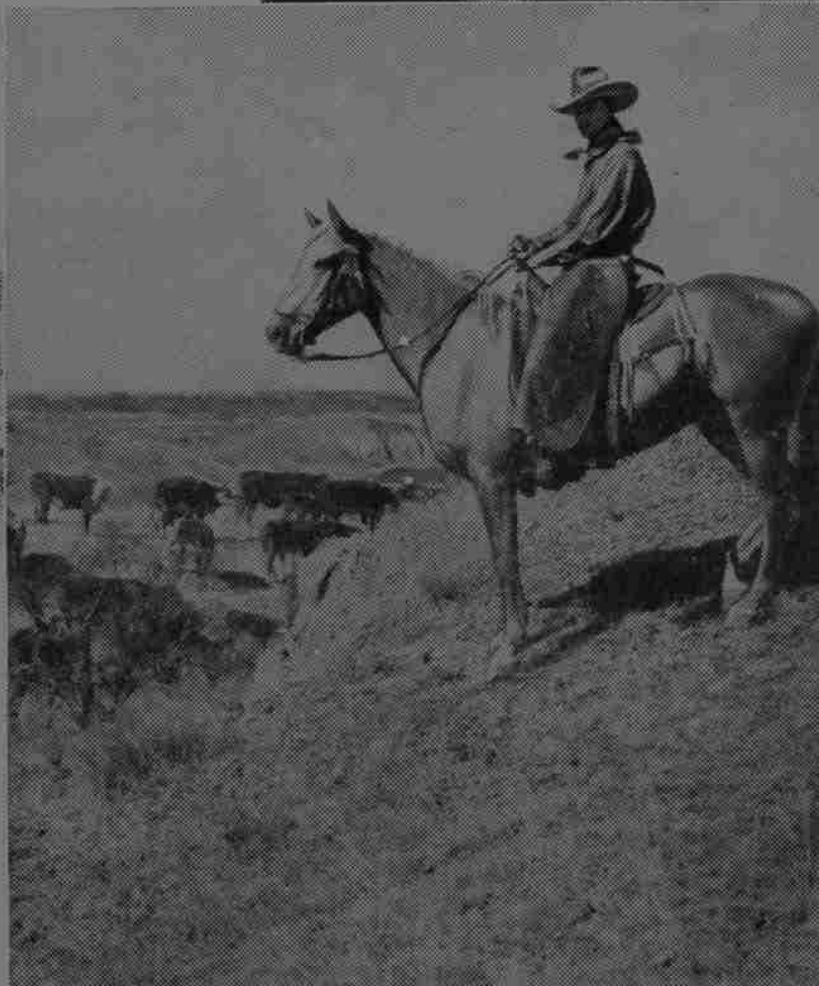


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"AFTER RIDING HERD from sun-up to sun-down, the chuck-wagon looks mighty good to me," says Fred McDaniel (*above, also right*). "But I'm sure I wouldn't enjoy my 'chuck' half as much without the pleasure I get from smoking Camels with my meals and afterwards. After a good meal and Camels I feel plenty O.K. Camels set me right! They're throat-easy, and they never get on my nerves."

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AMACO

(Continued from page 1)

Loeb Bob Tuttle
Brush Larry Bell
Adams Howard Foland
Lane Eric Hawke
Queed Joe Allen
Black Sawyer
White Crobaugh
Green Hill
Brown Young

INQUIRING REPORTER

(Continued from page 1)

Sigma: Present conditions are most satisfactory, however, a Pan-Hellenic Council would be desirable.

A. John Lehrer, Beta Theta Pi: No, not necessarily. I believe that clean, friendly rivalry between fraternities is to the advantage of typical Kenyon life. Good fun is always an asset to college life in general.

A. Fritz Taylor, Psi Upsilon:

Yes, indeed. And all efforts to formulate this bond should be made during the freshman and sophomore years, as it is only in the upper classes, now, that interfraternity relations are carried on to any great extent.

A. William Lieurance, Delta Tau Delta: Yes, because Kenyon is such a small school, and therefore, an interfraternity bond would do much toward breaking up political factions.

A. Lee Allen, Psi Upsilon: Yes, because the college should come first and the fraternity second.

A. Dale Shaffer, Alpha Delta Phi: Absolutely, because the school is entirely too small for a fraternity to be self-sufficient.

A. Clyde Bauser, Alpha Pi Tau: Yes, because Kenyon is different from a large university, and friendship on a large scale should have

priority over fraternity business.

A. John Tuthill, Delta Tau Delta: No. There's a close enough bond in some sectors already!

A. Ralph Jiroch, Phi Kappa Sigma: Yes, definitely, as there are too many hard feelings prevalent right now than are justified in such a small college.

WHO'S RIGHT

(Continued from page 2)

and nefarious sum of fifty cents to transport him to the hospital in order that he might have an emergency operation for appendicitis. The only true fact as stated in your column was that he was transported to Mt. Vernon to have an operation.

Here are the true facts: A freshman needed to be taken to Mt. Vernon; many cars were available including mine which was without

gas or oil. So, my car was pushed to the gas station (towed part of the way), gas and oil put in for the trip at a total cost of forty-eight cents to the freshman, and seven cents cost to me. Further, by taking the freshman to the hospital, I lost the sum of thirty cents which I would have been paid by waiting table during that period. And finally, I ended up late in the afternoon by borrowing enough money to purchase the lunch that I had missed. All of which I do not begrudge, humanitarian that I am!

Those, my dear sir, are the facts. Which reminds me of what I was told many years ago when I got paid for writing for a paper—"Facts, they're important—damn important, be sure that you get them straight."

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