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The Kenyon Collegian

VOL. LXIII

KENYON COLLEGE, GAMBIER, OHIO, NOVEMBER 17, 1936

NO 9

DRAMATISTS PRESENT "THE RACKET"

Second Production of
Current Season in Nu
Pi Kappa Wednesday

Following close upon the showing of "Androcles And The Lion" is "The Racket," scheduled for Wednesday at 8:00 p. m., second in the duo of Fall Plays sponsored by the Dramatic Club.

"The Racket" is offered as a balancing factor in the pair of plays, for whereas "Androcles" was a sort of classic style, "The Racket" is drawn from a group of modern plays of a type which lends itself readily both to Broadway or to local-talent performance.

"The Racket" is a story dealing with a series of events in Chicago's underworld during the past decade. It is written completely in the atmosphere of the lower life and uses its language and follows that line of thought. In a sense, we may consider the play a document of recent history, for it does not really present a contemporary scene, but one of nine years ago—a period influenced by Coolidge prosperity as well as the evils attendant to Prohibition. So it is definitely "dated," but perhaps all the more interesting for that reason.

"The Racket" is a famous play for more than a few reasons. Principally, it may be said of it that it was an early vehicle for several actors who later saw the delights of motion picture fame. Edward G. Robinson and Norman Foster played two of the roles in the play in its first New York production which was in the Fall and Winter season of 1927. As far as our own production is concerned, we have the assurance of seeing many of the stars of "Androcles And The Lion" back on Nu Pi's stage again. That fact alone should assure a worthwhile performance.

The Cast

Pratt, of the Tribune—Thomas M. Sawyer, Jr.
Miller, of the Herald-Examiner—Joseph H. Allen.
Sergeant Sullivan—Joseph P. Devine.
Lieutenant G.H.—Karl R. Brunt.
Assistant State's Attorney Welch—John H. Tappan.
Turck—William M. Boggis.
Detective Sergeant Delaney—Vincent Wruck.
Patrolman Johnson—Robert L. Bell.
Captain McQuigg—Dale Shaffer.
Dave Ames, of the City Press—Phil Porter, Jr.
Joe—Eric A. Hawke.

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CALENDAR

Tuesday—Collegian Staff Meeting, Card Room, 5:30.
Wednesday—Play "The Racket," 8 p. m.
Thursday—Freshman lecture, 3:00.
Friday and Saturday—Dance Week-End.
Sunday—Chapel, Reverend Dr. Phil Porter.
Monday, Nov. 23—International Relations Club meeting, 8:00, Commons Lounge.
Tuesday—Ezio Pinza Concert, Mt. Vernon.

COMMITTEE FINDS OUT WHERE DOLLARS GO

By Bluefoot Q. Snoopnagle

It comes to the eyes of this reporter and to his ears that Lord Kenyon and Phil Chase not only theoretically but actually rolled over with much thunder in their graves this past week. To the uninformed, this fact seems unbelievable, but nevertheless it is so; for, the Kenyon College Executive Committee, composed of Kenyon students, believe it or not, sat down and did some work. Not only did they do some work, but to this investigator it appears that they actually did some good work. As far as this writer can discover past Executive Committees were too prone to watch months slip by, also their duty, and await the monthly meeting which supplied a good feed.

However, getting down to the point of this story, the present Executive Committee, has discarded age old tradition, has torn ancient ivy from the walls and has revamped the student financial setup. In other words, my dear public, the twenty-five dollars which you spend every year for activities has been put in the sun-light. At the last meeting of the Executive Committee, great steps were taken; the Athletic fee was reduced from seventeen-fifty to sixteen dollars and separated from the student funds. In other words, it was turned over to the college treasurer for administration; two hundred and seventy-five dollars were given to the Dramatic group under the supervision of Dr. John W. Black so that you would not have to pay thirty-five cents whenever you went to see a college play in the college theatre; also, the committee gave only sums of money to the various publications which it seemed to them was necessary for their publication. In other words, the publications are going to pay the greatest part of their own expenses; and finally, and to your investigator's opinion, the biggest step, was the establishment of a Contingent Fund, controlled by the Executive Committee, so that Kenyon might take steps to more hospitality to visiting delegations, be they, rival football or basketball teams, or swimming, or debating, but anyway the idea is to use the money in such a manner that other schools will not think that Kenyon belongs in the Arctic circle. For example, instead of sending home a football team that has just been beaten by the Kenyon gang, they will be treated to cider and doughnuts with all the college invited; when the Dads, the guys who pay the bills, come down, the students themselves will show their appreciation by spending a little of their own money in some appropriate manner. Anyway those are ideas and they lie mainly with you and your organizations, and let me remind you if you want money, your request, from your organization, must go in writing to the Executive Committee.

By this time perhaps you are wondering how all these changes came about. Well, it all started off

with the appointment of Dr. Bumer (chairman of the Executive Committee) of an auditing committee to make an audit of the funds spent by the various student organizations last year. This committee composed of Harold Collings and Frank Boyer searched the records and made drastic recommendations for the more efficient handling of the books by the student organizations. Following the report of this committee, another sub-committee was appointed to study the re-allocation of student funds. This committee, to act with Drs. Bumer and Titus, consisted of Paul Millikin, Sam Carlton and Frank Boyer. The sub-committee sent out requests to all student organizations seeking a part of the student activities money to file a statement of their needs with the committee. After all the statements had been filed, the committee went into action. Cutting here and cutting there, allowing here and allowing there, deciding which organization should have funds and which should not; thus they worked, until it was decided to separate the athletic fee from the activities fee, giving the athletic department sixteen dollars a year and the activities fund nine dollars. This amount with the increased enrollment will be sufficient for both groups and yet allow more expansion on the part of the students along lines other than athletics. So thus they worked, and their efforts are rewarded by having for the first time in many years a definite plan to further the interests of the greatest number of students.

Your secret agent enjoyed gathering this material together because he hates tradition anyway, 'specially since all secret agents get shot, sooner or later.

Report of Executive Committee

Recent Action of the Executive Committee Regarding the Re-allocation of Student Assembly Funds

At the last meeting of the Executive Committee held in the Commons November 11, 1936, the following action was taken:

(1) The Student Assembly Fee of \$25.00, recently made compulsory by action of the Board of Trustees, was divided into two separate fees:

(a) The Athletic Fee and
(b) The Student Assembly Fee.

In the future the Athletic Department will regulate the expenditure of the Athletic Fee and be responsible only to the college administration. The Executive Committee will have control of the Student Assembly Fee and be responsible to the student body.

(2) It was voted unanimously that the Athletic Fee shall be \$15.00 and that the Student Assembly Fee shall be \$9.00 per year.

(3) Business relative to the Student Assembly Fee:

(a) It was voted that \$275.00 be granted to the Dramatic Club in return for which students will be admitted to all productions the

"Un Homme d'un Autre Temps"

It seems that we will never have enough space to print all the tributes to the late Dr. Radford. In a letter to Mrs. P. H. Larwill on November 10, Dr. Bernard Fay, of the College de France who recently lectured here, writes:

"J'avais beaucoup d'affection et une haute estime pour Radford—'C'était un homme d'un autre temps'—qui savait goûter son temps, et rester libre en face de lui—Dieu l'ait en Sa sainte garde. Je ne le plains pas d'être mort—et je l'envie d'avoir vécu si pleinement jusqu'au bout de sa vie."

I. R. CLUB SENDS THREE TO CONVENTION

Weeks, Hughes, Greaves,
Attend Parley at Eastern
College, Richmond, Kentucky.

Three delegates from the Kenyon International Relations Club, W. P. Weeks, J. D. Hughes, and J. D. Greaves, attended the annual convention of the Ohio Valley District of International Relations Clubs held at Eastern College, Richmond, Kentucky, on November 13 and 14.

The two-day session was officially opened by an address of Miss Amy Hemmingway Jones, of the Carnegie Endowment for International Peace. Dr. L. G. Kenhamer welcomed the delegates to the college and Miss Mary Engle, of Berea College, responded. Mr. G. Caywood, the President of the Ohio Valley District, presided and introduced the speakers. At the luncheon session, Dr. H. L. Donovan spoke on "The Soviet Russia of Today." The speech was based on Dr. Donovan's observations while

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RED NICHOLS PLAYS FOR DANCE FRIDAY

His Pennies Will
Heat Peirce Hall
From 11 to 5

When the "Wail of the Wind" blares forth from Red Nichols's trumpet on Friday evening, November 20 at 11 p. m. in Peirce Hall, it will signal the opening of the Fall



Red Nichols

Hop, major social event of the fall season. Red and his Pennies will hold forth in the Commons from 11 till 5 a. m. Saturday. To enliven the proceedings, Russ Gruber, chairman of the dance committee, says punch will be served.

Bids to the dance for outsiders are three dollars a couple and two dollars a person for Friday night and two dollars a couple and one dollar a person for Saturday night.

Frankie Schenk, with an 11-piece band and a girl singer, has been engaged for the tea dance and the Saturday night dance. The tea dance will be held in the vicinity of the Middle Leonard parlor from 4 to 6 Saturday-afternoon. The last

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INQUIRING REPORTER

Question: Where will you be at 6:19 on the morning of November 1, 1936? (Shades of "Where will you be on the night of June the third?" But, seriously, since your scribe "nose" that he will be too busy to snoop around secluded spots to gather dope on "Who's Who at the Fall Dance," he feels that the gods will shine upon him and prosper him over that most relectable of week-ends, IF, he advances a few intimate sidelines on what certain social lights will be doing.)

A.: Bob Gray, a prominent frosh, with a sense of humor: "It all depends." (On whom Bob?)

A.: Bill Morgan, whom your scribe had to humor to get this column in: "I shall be enjoying a tete-a-tete with Tom Allison and the President of the Denison Women's League over tea and crumpets in the Grill Moderne!"

A.: Art West, a peace-loving anarchist: "I'm going home, and I shall sleep cozily in my bed."

A.: Joe Allen, master of the keys: "I shall be playing 'In the Bushes at the Bottom of the Gar-

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THE KENYON COLLEGIAN

Founded in 1856

Published WEEKLY during the collegiate year by the students of Kenyon College.

(Member of the Ohio College Press Association).

EDITOR

William H. Morgan, '37.

ASSOCIATE EDITOR

Edmund P. Dandridge, '37.

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R. W. Perkins; Hugh H. Lawrence

SPORTS EDITOR

Bob Demaree, '39.

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COLLEGIAN PLATFORM

1. A track worthy of the name.
2. A saner method of rushing.
3. Establishment of awards for scholastic achievement.
4. Continuance of the honors system.

THIS MATTER OF SPIRIT

Last week's Dad's Day was a rousing success, chiefly, perhaps, because, Kenyon won the football game. However, the two cheer-leaders added even more life to the occasion. The dads certainly enjoyed getting down to Benson Field and cheering for their sons' college.

In view of the success of this cheering, it would seem wise to make the cheer-leaders a permanent fixture, outfit them in Kenyon colors, and award them letters for their services. The expense would be small and the dividends in a more unified spirit would be great.

It has also been suggested that Kenyon have a marching band. This does not seem very practical with the limited number of instrumental musicians available. However, the singing at the Dad's Day game pointed the way out. A band, at best, is participated in by only a small percentage of students—singing, on the other hand, can be participated in by all. We know of no other college in Ohio where the college singing is so lusty as at Kenyon. Why not take advantage of this fact, and use our Singers instead of a band? In fact, for a few major games, particularly basketball games where the sound effects would be better, the Singers might be transported along with the team. It would not take long to build up our reputation as a singing college.

NEED FOR JOURNALISM

Most philosophers seem agreed that the world would be much better off if the rulers were philosophers, so the editor should be pardoned for believing that there should be more journalists in Kenyon. To be more explicit, we believe that, as suggested in a letter from a freshman published last week, a course in journalism should be added to the curriculum.

The reasons for this are several. First, it would improve the quality of the "Collegian." Many freshmen who are eager to write have not had the necessary journalistic training in high school, and an elementary course would greatly assist them in preparing live and accurate newspaper copy. The men in the journalism course would form the backbone of the "Collegian" staff, altho it would not be required to take the course in order to be on the staff. In the past there has been a distressing lack of a continuing supply of journalists and this has been reflected in the spotty quality of the paper. It frequently has been the case that the editor has had to go out and build up a complete new staff and the first results from this green staff are naturally disappointing.

Secondly, the journalistic training should prove valuable to the men themselves. Newspapers being written for the average reader, they must be written in simple, clear and concise language. A newspaperman must also learn to pick the essential features out of a mass of detail, and this power of selection should undoubtedly prove valuable to men in other courses as well.

Thirdly, since so much of a man's reading in later life is confined to newspapers, it might be well for him to know how a newspaper was composed and written. In fact, a course in journalism might also embrace interpreting the news, as well as trying to write it oneself. A study of the leading papers of the country might develop in a student the ability to separate the wheat from the chaff, and to be really critical of propaganda disseminated through the papers. Bertrand Russell says the highest point of education is to be able to read the papers and know what really is happening. We certainly need a more intelligent and discerning body of newspaper readers.

A course in journalism might well be given as optional for freshman English. To many men it would be vastly more interesting to write of things as they happen and to have the opportunity of having some of their work published.

It is, of course, too late in the present semester to begin a regular course in journalism, but a seminar of some sort, with, perhaps an hour's credit, might prove worthwhile. The seminar could consist mainly of practical work on the "Collegian."

MOVIE CALENDAR

Vine
Tonight—"Big Broadcast."
Tomorrow—"Straight From The
Shoulder."
Thursday and Friday—"Devil Is
A Sissy."
Saturday—"Our Relations" and
"Three Married Men."
Saturday Midnight thru Tuesday
—"Love On The Run."
Nu Pi Kappa Hall
Tomorrow night—"The Racket."
Memorial
Tonight—"Craig's Wife."
Tomorrow and Thursday—"Mag-
nificent Obsession."
Friday and Saturday—"Here
Comes The Band."
Saturday Midnight thru Tuesday
—"There's Always Tomorrow."

Stokowski on New
CBS Series

Leopold Stokowski, brilliant leader of the world-famous Philadelphia Orchestra, inaugurated a weekly series of 39 concerts over the nation-wide WABC-Columbia network, Friday, November 13, from 10:00 to 10:30 p. m., E. S. T. Philadelphia Orchestra, one of the finest in the world, will present a repertoire of great music sponsored by a group of the nation's leading financial institutions. Stokowski, who assumed direction of the orchestra in 1912 and has brought it to its present peak of excellence, has just returned from Hollywood, where he completed his first picture.

WITH EYE AND EAR

If we hadn't been crowded out of our column in last week's issue you would have read much praise for the "Big Broadcast" which is now in its last few showings at the Vine. This super musical has more stars than we have room to name, but of them all the mention of Benny Goodman and his orchestra should encourage you to see this picture. We know of a couple fellows who have already seen the film three times and who would probably go again if urged.

"The Devil Is A Sissy" is good drama. Two tough and one refined lad are thrown together, with the latter's influence bringing honor to his pals as well as joy to the tangled lives of their respective families. Freddie Bartholomew, Jackie Cooper, Mickey Rooney make up the trio. You'll probably like it.

As we did when "Androcles And The Lion" was scheduled for a Nu Pi showing, we recommend "The Racket" to your attention. As you probably know, admission is free to students. Here's another of Director Black's excellent productions.

Laurel and Hardy, now turned almost completely to feature length comedies, give us another of their hilarious adventures in the film "Our Relations" showing at the Vine Saturday. Another comedy makes up a double feature billing. The second is called "Three Married Men." There is little use in telling you how good this show is for it happens to be Dance weekend and shows will be fathest from most of our thoughts then.

WHO'S RIGHT?

Nov. 15, 1936.

William H. Morgan, Editor,
The Collegian,
Dear Bill:

Here are some comments on the honors system that you may want to print if there is still space available. When I began I thought my remarks would be brief, but they go on for pages. Anyhow, I have spoken my piece. I hope others will too.

Sincerely,
JAY W. BLUM.

The Honors System Dishonored?

The honors system should have an "airing." If students and faculty are willing to swap ideas we can proceed to improve it so that it will function more satisfactorily. The Collegian has given us something to shoot at. Here's another target. This somewhat lengthy discussion was prompted by an editorial in the Collegian of November 3. Realizing that the reader of the paper should not always take the editors too seriously—or suffer the fate of the editor of the Denisonian—I shall assume that the editorial on the honors system was not written in as light a vein as were the articles relating to the amateur football championship.

One of the objectives of the honors system is, as the Collegian states, "to afford able and ambitious students an opportunity and incentive to do more thorough and intensive work than is possible in the pass courses of the College." The conclusions of the Collegian are two. First, it has succeeded in the former, but has failed utterly in the latter. The reasons for failure to provide incentive "may be several" but only one is offered, namely, "its very rigidity of course requirements." Second, "The honors system should mean absolute freedom on the part of the student."

What can be said in defense of the honors plan at the present stage of development? First, I think we should remember that it is still in the experimental stage. Experience must serve as a guide in seeking ways to improve it. Action leading to adoption of a plan was initiated by the faculty and has their support. However, we were agreed that we should proceed slowly. We admitted we weren't good swimmers and that it would be unwise to risk all by jumping in where the water was deepest. That approach, I believe, has something to commend itself to students and faculty alike. Perhaps it is another experiment "noble in purpose" that will fail, improved or unimproved, but we believed we were justified in proceeding slowly in breaking with tradition. And also we thought it would enable the student to adjust himself to the new freedom. Our intention was to remove shackles, and not to replace them with new and better ones.

That brings me to the second point. The honors system does mean greater freedom and should serve as an incentive to the student. It releases him from what are often teeth-pulling sessions, three times a week. For that he should be thankful. It releases him from daily, weekly, or monthly quizzes. For that he should be thankful. It releases him from the obligation of carrying fifteen hours of work in five courses and from the necessity of demonstrating his ability as a mental gymnast in fitting from one to another. At least he will be operating in only two fields

For that he should be thankful. And last, if he is a sensitive soul, he escapes the accusing finger that formerly might have pointed to him as a course spoiler. He might, in a weak moment, even admit that some phase of the subject interests him. For that he might be thankful.

What limitations are imposed on the freedom of the honors student? There are several, which, if abandoned, would give the student absolute freedom. At the end of the sophomore year he selects two departments in which he will concentrate his study in the last two years. If he has met the diversification requirements he carries no pass courses if the two departments are prepared to offer a complete schedule of honors work. Secondly, he attends a regular weekly meeting of the honors men in those two fields. Third, the departments concerned at the present stage of development, designate the fields they reasonable? To argue for ab-

Those are the limitations. Are they reasonable? To argue for absolute freedom I think is pure piffle. Inability of the student to come to a decision regarding departments because he is "still very much of an academic wanderer" and is not "definitely moulded into a certain field so that he feels eager to carry on research into certain subjects" is not an objection to the present honors plan. It is an objection against any honors plan. The only answer to that objection is to restore supervised academic wandering and abandon the principle of concentration inherent in the honors plan. The student has absolute freedom in choosing his departments. He is required to choose, and I believe that that is a reasonable requirement.

The second requirement, attendance at a regular weekly meeting, is not onerous. I believe that it is the practice throughout the college.

The third limitation on freedom, as indicated above, arises from the practice of departments designating the fields for honors work. The Collegian's argument is that incentive is lessened by requiring a student to elect a major (and a minor). That we have already touched upon but will return to again later. Furthermore, what little incentive then remains is destroyed by requiring "certain courses." "Courses," to the editor, is an obnoxious word. It connotes limitation and to require certain courses is to reduce incentive. We need not use the word. Let us put it this way: What is required is a comprehensive knowledge of a subject, be it Economics or some other, made possible by a degree of concentration that cannot be achieved under the pass course plan. An honors man in Economics is supposed to devote approximately one-half his time to that subject. The fields in Economics at the present time are designated by the department: Money, Banking, and Public Finance for Juniors; Government and Business and Social Reorganization for Seniors. They are courses to anyone who wishes to refer to them as such. But I prefer to think of them as fields, as large segments of a subject—and integral parts—with which any student should be familiar. A student who elects the subject presumably has an interest in the subject and in the different fields of the subject. The reason for the practice of designating "certain courses" I shall also give later.

Continued on Page 4

NEW SCORING PUNCH ROUTS HIRAM 31-6

Game Featured By Long
Runs; Olin, Baker,
Sammon, Elliott Score

Again showing the power they exhibited a week ago, Kenyon's Purple and White warriors routed Hiram's Terriers last Saturday, 31-6 at Hiram.

Kenyon's strong array of backs again benefited by the great blocking, steamed up and down the field to register five touchdowns and one extra point. Leading the charge was Dick Olin, 185 pound sophomore who made two tallies. Other backs who scintillated in carrying the ball to markers were Sammon, Elliott and Baker.

Elliott Scores First

The Purple's first score came on the very first scrimmage of the game after Olin had returned the Hiram kickoff fifty yards to Hiram's 20. Elliott skirted left end for the touchdown. Olin chalked up the second score on a smash from the one-yard line after a 56 yard march on off-tackle plays had put the ball in position.

Bob Bloom scored Hiram's first quarter touchdown, squirming over the goal line after taking a pass from Liotta on the Kenyon 26. Hiram's passing attack boomeranged soon after when Jack Sammon intercepted an aerial and galloped 65 yards for the score. This concluded the scoring for the first half, although Kenyon continually threatened Hiram's goal.

After the intermission, Olin, faking a pass, cut through Hiram's right tackle and rambled 52 yards for the fourth touchdown. In the fourth period Kenyon marched to the Hiram 20 where Olin flipped a pass to Baker for the final score.

The Maue's marvelously improved blocking has enabled them to score 56 points in their last two games, ending the season with 3 wins and 4 losses, although the records do not show the yardage piled up by Kenyon, the weather, and the breaks.

Appearing the Purple and White for the last time were five outstanding seniors who will be sorely missed next fall, Capt. "Frita" Taylor, Jack Sted, Walt "Atlas" Kirijan, Paul Milliken, and Franklin Marks.

Kenyon 31	Hiram 6
Jasper L.E.	George
Kirijan L.T.	Greenwood
Milliken L.G.	D. Greenwood
Taylor C.	Detman
Simonetti R.E.	Rohrich
Sebach R.E.	Massaro
Elliott Q.	Bloom
Sammon L.H.	Liotta
Baker R.H.	Abbott
Olin F.	McGaughey
Kenyon	19 0 6 6-31
Hiram	6 0 0 0-6

Touchdowns — Elliott, Olin 2; Sammon, Baker, Bloom.

Substitutions — Kenyon: May, lg.; Vineyard, rt.; Thackery, re.; Lipscomb, lb.; Ehley, lg.; Morgan, rt.; Boren, q. Hiram: Shipman, lt.; Hupp, rt.; Mace, re.; Boyer, rh.; Gintz, lg.; Cowden, q.; Twerrell, rg.; Kouga, lg.; Hofrichter, lt.; B. Boyer, lt.

Referee — Mackey (Mount Union). Umpire — Thorpe (Mount Union). Head linesman — Ensign (Ohio Wesleyan).

NORTH HANNA ANNEXES FOOTBALL CROWN

Bill Griffin's Passes To Bob
Stamm Prove Margin of
Victory in Overtime Contest

INTRAMURAL

Flashing an accurate passing attack in the overtime period, North Hanna's undefeated touch football nine triumphed over South Leonard to annex the 1936 football championship on Friday Nov. 13. Two bullet passes from Bill Griffin to Bob Stamm for good gains gave the North Hannas the necessary yardage to defeat the Betas.

With passes to Harry Brown from Jack Fairbanks the main threat, the Betas advanced to their foes' 10 yard line at the start of the regular game, but North Hanna held. During the remainder of the game the ball see-sawed back and forth, with a hard charging North Hanna line, giving the Phil Kaps the edge.

With only a minute to play in the regular time, North Hanna advanced to the Betas' one-yard line, but two plunges by Sonny Davis were met by the Beta line.

Carl Wittke's punting, Fairbanks's passing and Cook's defensive work featured for the Betas while Dick Stamm and Sam Carlton did good defensive work for North Hanna.

DANCE

Continued from Page 1
dance will be in the Commons on Saturday night from 9 to 12.

The new purple back-drop curtain has already arrived and will add to the color of the dance. Novel lighting effects are also planned.

After leaving Kenyon, Red Nichols will play at the Valley Dale in Columbus on Sunday and then move to Cleveland for a week's engagement at the Auto Show.

Because the dance necessitates the removal of tables from the Commons, no meals will be served in the dining hall on Saturday or at breakfast on Sunday, dining hall service ending on Friday evening and resuming with Sunday dinner at 1 p. m. Sunday.

CAST OF "RACKET"

Continued from Page 1
Irene Hayes — Mrs. Charles C. Imel.

Sergeant Schmidt — Charles W. Prosser.

Sam Meyer, of Reilly, Platka and Cohn—Milroy L. Olds.

Alderman Koblack — Newell Lasher.

An unidentified man—LeRoy L. Gaede.

Production Staff

Stage — Edmund P. Dandridge, Jr., Charles F. McKinley, Samuel Froome, Jr., Edward F. Scanlon, Thomas M. Sawyer, Jr., Richard C. Olin.

Scenery—Charles F. McKinley.

Lights—John R. Peterson.

Publicity—Joseph W. Peoples, Jr.

Program—Howard L. Foland, Eric Hawke.

Director—John W. Black.

Assistants—Thomas M. Sawyer, Jr., Richard C. Olin.

Properties—Ralph Weeks.

Paradise Lunch Shopee

Fine Wines, Beer
and Liquors

POLO TEAM WHIPS CULVER RIDERS 21-14

McMahon Scores 10
Goals, Ake 8, Cook 4,
As Lords Open Season.

In one of the fastest and most exciting games ever played in the famed ring of the Culver Military Academy at Culver, Ind., Kenyon's poloists opened their 1936 indoor season with a smashing 21-14 victory over the prep school riders, last Saturday, November 14. Diminutive Bobby McMahon of Cleveland was credited with 10 goals, while Captain Merle Ake of Akron scored 8, and Jeff Cook of Evanston, Ill., garnered four. Ake and McMahon each drew a single foul while 5 were called on the Culver team.

Excellent teamwork, hard and accurate hitting and wast riding brought victory to the Kenyon team. A return match with Culver, which two weeks ago won the Indiana state indoor polo championship trophy, has been scheduled to be played early in February at the new, modern Ashland ring, 40 miles from Gambler.

Such a decisive victory for the Lords was a distinct surprise to the nationally-known Culver indoor polo team. After their victory in this first test, the local mallet-swingers are looking to another triumph in the game with Cornell, scheduled for January 12 at Cornell.

"The Kenyon team was royally entertained after the game and the memories of this visit to Culver will remain with the members of the Kenyon team for a long time," said Captain Frederic Eberle, head of the School of Equitation.

The entire game was played without substitutes, Jeff Cook playing No. 1, McMahon No. 2, and Ake No. 3.

INQUIRING REPORTER

Continued from Page 1
den." (Joe, old fella, is it a duet? Swing it!)

A.: Dick Baker, loudspeaker: "Like the good little boy that I am, I shall be all tucked up in bed." (At least you're frank, Dick. "It Must Have Been Moon Glow!")

A.: Harold Cullings, assistant bouncer: "Since I can't get up to Mansfield then, I have gone into the importing business!"

A.: Bob Paskins, Hik, Hik, Hik: "A crinkled tie, a wrinkled gown, and ham and eggs for two!"

A.: Your Reporter, that odious one: "None of your darn business!"

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This Sporting World

By BOB DEMAREE

AMATEUR ECHOES

Last week, Morgan, Dandridge, and I grabbed several dozen Kenyon Collegians, jumped into Morgan's luxurious limousine and bumped over to Denison University, where the students were in a turmoil over recent Kenyon Collegian articles implying that Denison athletes were professionals.

We undertook the journey as missionaries, but almost ended as martyrs. Our only thought was to convince the Denisonians that untruths are not propagated in the columns of the "Kenyon Collegian," and that the whole affair of amateurs, semi-professionals, and professionals was merely another case of uncontrolled excessive mental activity prevalent among Kenyon men and commonly termed "R. F.'s."

Morgan, Dandridge, and I strolled into a Denison hang-out, with the "Collegians" under our arms, ready to spread the peace propaganda. There was scarcely room for us to push through the doors into the building. Here, there, and everywhere were stalwart sons of Kenyon—almost 50 strong. Every one of them had a wild look in his eye as if he were drunk on the tea served in Granville. They were ready to back up our propaganda with force, if the need should arise. Fortunately, it was almost 9:30 p. m. and time for all good Denison students to be in bed, so no physical violence occurred.

However, everybody felt that the Denisonians should know that Kenyon is the mother of amateur singers as well as amateur football players. (I refer you to a recent article in "Collegian" by Dr. High Soprano on, "An All-Inclusive Classification of 100 American Institutions of Higher Learning, Catalogued According to Their Practices in American Tonsorial Art.")

Fifty strong, we marched to the girls' dormitories where all was dark and silent as sleep. Fifty strong, we raised our amateur voices, singing the praises of Kenyon including the ditty about "Kenyon College, Champions of Ohio."

Lights and life appeared in the many dormitory windows as if from some given signal. Our amateur voices pleased the Denison beauties so much that they applauded long and loud. Before leaving, we scattered among them our pacifist propaganda.

Morgan, Dandridge, Cline, Eagon, Peoples, and I called on Mr. Allison, editor of the "Denisonian." We convinced him that we were not there to murder him, and that the

whole affair was not to be taken seriously. However, Mr. Allison, was looking somewhat puzzled as we left him reading the editorial page of the "Collegian."

Quotation from the "Capital Chimes" of Capital U: "Who ever thought the day would come when Capital University would be accused of professionalism! Well, cast your peepers on this quotation taken from the 'Kenyon Collegian'...low-down, unethical, professional grid machines as those produced by Capital, Wittenberg, and Bethany."

"The writer of such stuff is trying to be very funny or is an ignorant so and so," continued the Chimes writer.

I'm glad to know that I rate so highly on the Capital campus.

The "Wittenberg Torch" of last week has a six paragraph editorial entitled "False Assertions." It rehashes the same material contained in Mr. Allison's letter appearing in last week's "Kenyon Collegian," and concludes with a demand for a formal apology from the "Kenyon Collegian."

The "Northern Review" of November 11, includes the following: "...We are quick to join forces with 'The Denisonian' and other college publications in demanding that Kenyon apologize for such debasing contentions promulgated without truth and reason. Northern athletes are certainly as 'pure' as Kenyon athletes."

Do not be surprised if an organized militia of Denison, Capital, Wittenberg, and Northern students invades the Hill tonight or Wednesday night! The "White Legion" shall lead the defense!

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Guard that throat!

Block that cough...that raw irritation...reach for a light smoke...a Lucky! Whether you're shouting, and cheering the team, or just talking and singing and laughing at home, there's a tax on your throat you can hardly ignore. So when choosing your smoke, it pays to think twice. Reach for a light smoke...a Lucky...and get the welcome throat protection that only Luckies offer—the exclusive protection of the process, "It's Toasted." Next time you go places, take plenty of Luckies. They not only taste good, but keep tasting good all day long...for Luckies are a light smoke—and a light smoke leaves a clear throat—a clean taste.

★ ★ NEWS FLASH! ★ ★

"I've only missed sending in my entry 3 times"—Sailor

Uncle Sam's sailors find time to try their skill in Your Lucky Strike "Sweepstakes." Seaman Spangenberg of the U. S. S. Mississippi, an enthusiastic "Sweepstakes" fan, writes: "I've only missed sending in my entry three times—I mail them in whenever the ship is in American waters."

Have you entered yet? Have you won your delicious Lucky Strikes? Tune in "Your Hit Parade"—Wednesday and Saturday evenings. Listen, judge, and compare the tunes—then try Your Lucky Strike "Sweepstakes."

And if you're not already smoking Luckies, buy a pack today and try them. Maybe you've been missing something.



Luckies—a light smoke

OF RICH, RIPE-BODIED TOBACCO — "IT'S TOASTED"

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HONORS SYSTEM

Continued from Page 2

Here I shall only say that I do not believe that the practice is a crime against the system, but only a necessary limitation.

Now, as to the method of conducting the work in these designated fields. The Editor is opposed to extra work and ground covering per se. So am I. The Collegian believes that it interferes with a student's freedom to linger along the way to investigate special points of interest. I need not repeat the story of the blind man (or were they blindfolded), each of whom described the elephant by examining only one part of the elephant's anatomy. The student should be familiar with the subject matter in that field. That is not ground covering simply for the purpose of covering ground. The reading should be comprehensive. The other essential is freedom to in-

vestigate certain aspects of the subject more fully. How may these be incorporated into honors work? Permit me to use the field of Government and Business as an example. My experience with the plan is limited to the present semester. How should I proceed? I drew up a skeleton outline of readings, incorporating what I thought was important material, readings of a comprehensive nature. It serves a useful purpose, in showing the limits of the field, and the nature of the material with which he should be on speaking terms. If he thinks that such an outline is a handicap, and an imposition, he should feel free to proceed in any manner that he thinks is better, as long as he is able to demonstrate at the end of the year that he has a reasonable amount of knowledge of the field and can use the information he has acquired. "After all, what is a course?" The Collegian says, "It is nothing more

than one man's idea of what a student should know in a certain field." But he is likely to be aware of what is going on elsewhere so that it is better to say that it is one man's idea supported and influenced by others teaching in that field. Of course they might all be wrong but, to my way of thinking, they are less likely to be wrong than is the student who is just being introduced to the subject matter.

A maximum of freedom would result from outlining in a very general way the limits of the field, and leaving it to the student to investigate the field as thoroughly as he thinks necessary. If that procedure should create greater incentive I think it would be due primarily to the vagueness of the procedure and to the fear that he might be examined, by an outside examiner, on a part of the field he had not touched. Those would not be proper incentives. In fact he is not likely

to do as much lingering on the way to investigate points of special interest as he is under the present scheme. There is opportunity in the field of Government and Business to make those excursions. And the incentive should be there if the interest is there.

The objective of the honors plan is not to develop experts in research, nor is its objective the development of dilettantes. The reading should be of a comprehensive nature. Also, the student should be free to linger along the way, if he chooses, but that very seldom constitutes research. In most cases it involves a little wider reading on a subject limited in scope, or investigation of a particular problem. The honors work in Government and Business combines these two features: comprehensive reading within the field and investigation of questions, issues, problems, that arouse the student's interest. Perhaps they're combined in the

wrong proportions. Perhaps the method should be modified. It is not a closed matter.

Now there are two valid criticisms of the plan that should be considered. If the suggested changes are adopted the plan would be more nearly consistent with its objectives and would remove to some extent the objections of the Collegian. But I do not think that failure to adopt them would necessitate scrapping the plan. First, abolish the minor requirement and permit the student, in consultation with the major professor, to choose subjects in other departments that will best supplement and round out the major. That would do away with the comprehensive exam in the minor and permit more diversification, possibly. Even then the department might retain the right to designate the fields of concentration within the department. Second, remove the objection to the

Continued on Page 5

HONORS SYSTEM

Continued from Page 4

latter practice. This could be done by permitting the student to choose the fields of concentration within a department. I believe that a fully developed honors plan should permit that, but I do not think it is feasible at the present time. Why? Because luxuries—things that others do not have—are expensive. The cheapest way to conduct the work of a college is to hire a battery of high-powered lecturers, and let it go at that. A more expensive plan is to maintain a high ratio of teachers to students, and provide a maximum of individual instruction. That has been Kenyon's ideal. A still more expensive plan is to introduce honors work while retaining the same system of instruction for pass men. It does increase the teaching load and creates the problem of how to do justice to both without slighting either. Perhaps departments are tyrannical in designating fields of concentration, but perhaps we also know our own limitations, and realize that at present we are operating under a system for which we have thus far made only a down-payment.

I have not advocated absolute freedom. Anyhow, there ain't no such animal. But we should be able to offer considerable opportunity and incentive. The changes I have discussed might mean more of each, by removing certain restrictions. There undoubtedly are other suggestions. If they can be incorporated into a workable plan they should be adopted. The ideal is a plan that combines a maximum of freedom, opportunity, and incentive, with a minimum of restrictions. UNDER THE EXISTING CIRCUMSTANCES.

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FINANCIAL REPORT

Continued from Page 1

grants, yet requiring financial aid.

An organization applying for aid must do so in writing stating reasons why it should receive aid. Inasmuch as the Executive Committee will guard this fund carefully, reasons must be good and sufficient.

It is hoped by the Executive Committee that this fund will prove to be of great value to the Student Body of Kenyon College. Visiting groups from other colleges can be hospitably entertained by the student body. For example, the members of visiting football squads, of debating teams, and other delegations can be invited to dinner or entertained otherwise. This fund may also be used by the Student Assembly for smokers and informal Saturday night dances.

The Executive Committee will be actuated in granting financial aid to specific projects by a desire to give the members of the Kenyon Student Body their money's worth.

J. J. ALBERT, Sec'y.
Nov. 13, 1936.

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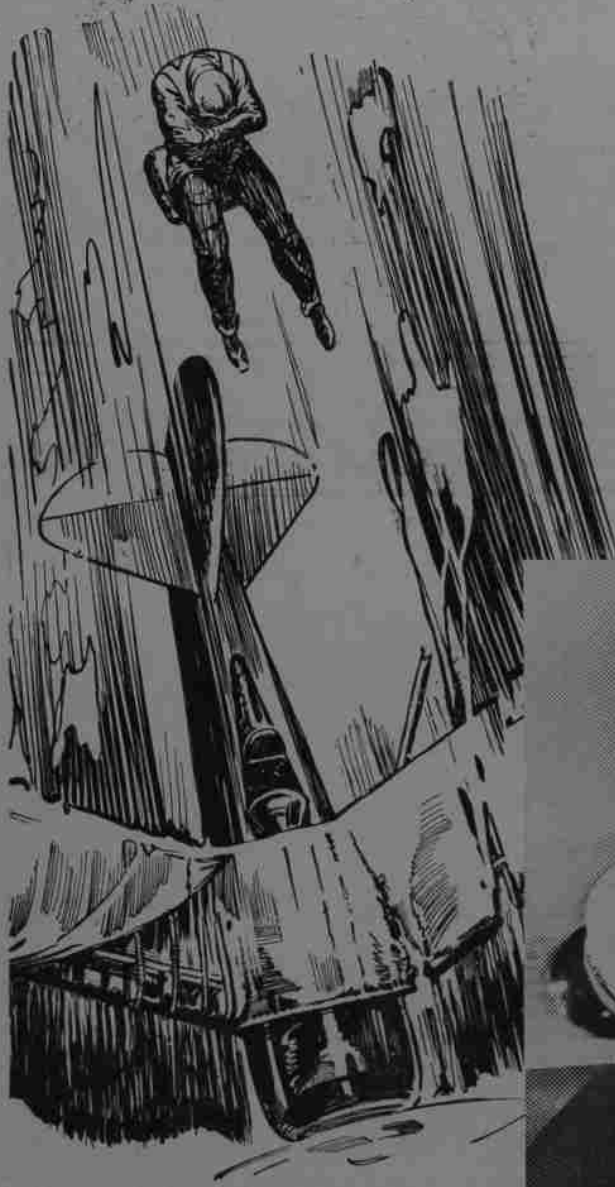
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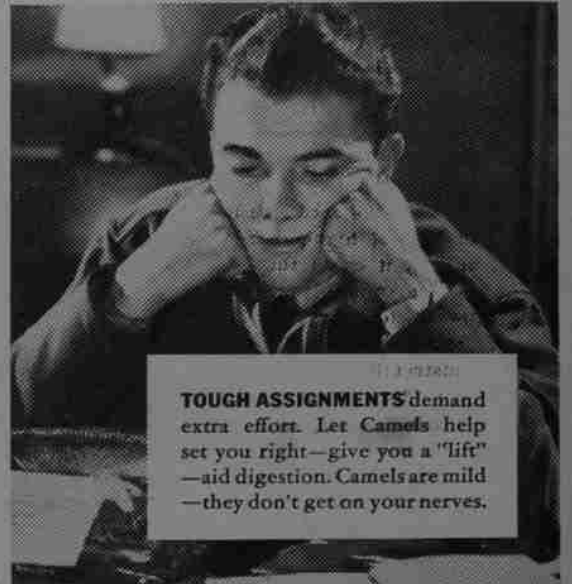
Straight down from 4 miles up—motor roaring—struts screaming—Gehlbach tears earthward like a bullet flashing from a revolver. At the bottom of the 2-mile drive—a sharp pull-out wrenches plane and pilot to the limit. Such tests make planes safer. Anything can happen. A bump in the air—a tiny flaw, and the plane can fly to pieces as though dynamited while the pilot takes to his parachute. But, as you can see at the right, Lee Gehlbach eats heartily and enjoys his food. Note the Camel cigarette in his hand—one of the many Camels that Lee enjoys during and after meals. In his own words (*above*), he gives you the reason why Camels are his cigarette.

Lee Gehlbach says: "Smoking Camels keeps my digestion tuned up and running smooth"

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Good digestion and healthy nerves are important for everyone in this wide-awake era. Camels at meal-time and after speed up the flow of digestive fluids—increase alkalinity—help bring a sense of well-being. So make Camel your cigarette—for digestion's sake—for their refreshing "lift." Camels set you right! And they do not get on your nerves.

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CONVENTION

Continued from Page 1
visiting in Russia this past summer.

Chen Speaks

Dr. Y. G. Chen, President of Nanking University, Nanking, China, was the principal speaker at the banquet of Friday evening. Dr. Chen, a scholar with a profound sense of humor, gave an extremely interesting talk on "The China of Today and Tomorrow." Dr. Chen's address cited the steps that the Chinese National Government was making toward national unity. He also strongly advocated the establishment of an international police force to aid China in her struggle for national solidarity.

Discusses Britain

The Saturday Assembly of the conference was addressed by Major

C. Douglas Booth on the subject of "Great Britain's Foreign Policy in Light of the Present International Crisis." Major Booth, a distinguished observer of world affairs and an authority on Balkan Problems, gave a lucid and straight-forward account of his country's foreign policy. He stressed the loss of British prestige in Europe due to the failure of the collective security system, and stated that Britain's hope for the future lay in the revival of this system with the co-operation of the United States.

The remainder of the program was made up of student round-table discussions which were confined to three general topics: "Dictatorship and Democracy," "The Crisis in the Far East," and "American Foreign Policy." The Kenyon delegation played a prominent part in these discussions which showed a tendency to run over the normal time allowance, but which proved interesting. The last official act of the convention was to select Toledo University, Toledo, Ohio, as host for next year's district conference.

W. P. Weeks, '38, participated in the discussion on "Dictatorship and Democracy," John D. Greaves, '37, in the discussion on "The Crisis in the Far East," and John D. Hughes, '37, represented the club in the discussion on "American Foreign Policy." The delegates will present a report of the conference at the meeting scheduled for Monday, November 23.

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