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Kenyon Collegian - May 5, 1936

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MEMORIAL THEATER BOOKS GLEE CLUB

Local Songsmiths Appear
On Mount Vernon
Stage Next Monday,
Tuesday

BOB MUELLER M. C.

Group to Get Percentage
Of Receipts; Double
Quartet Billed

Thirty blended voices of the Kenyon Glee Club will be heard at the Memorial theatre of Mt. Vernon on May 12 and 13 in the second appearance of this group. General Bob Mueller will take the stand as master-of-ceremonies in this engagement which follows by little more than two weeks the broadcast in competition with nine Ohio colleges.

The program in addition to numbers by the whole group calls for several double quartet and solo arrangements of the lighter and more popular variety. "Star Dust" will be among the pieces presented. Mr. Camp, manager of the organization, says the program will be different as well as entertaining.

The Memorial theatre has presented such artists as Nelson Eddy as well as popular bands; and now it will inaugurate a new and especially designed public address system when it presents the Glee Club instead of the regular stage show. The movie, "The Lone Wolf Returns" will be shown on the screen.

The Kenyon Glee Club, organized a few months ago, has made rapid progress with Ogden Wintermute, well known in Mt. Vernon music circles, as director, and William E. Camp, college treasurer, as business manager of the group. It is hoped there will be a large student attendance as the club will directly benefit by a "large house."

The members of the Glee Club are Ray Riebs, Herman Ascher, Charles Judd, John Greaves, and Al Nowak, first tenors; C. H. Barber, Fred Vineyard, John Herman, T. W. Thackery, Robert Aho, Bob Tuttle, Carl Welant, and John Wilcox, second tenors; J. W. People, Joseph Allen, William Channer, Mon Cook, Malcolm Baker, Newell Laaber, Jack Sammon, William Alexander, baritone; Fritz Doepke, Frank Ditmars, Tom Gray, John Turbill, Brent Tozzer, Stu Ross, Alan Seymour, Jack Sted, Dave Cable and Bill Lieurance, bass.

BULLETIN

In the finals of the State Peace Oratorical contest held in Columbus, Sunday afternoon, Wittenberg College was awarded first prize; Wooster, second; and Ohio University, third. Kenyon, represented by Arthur P. Schmidt, was among the six contestants in the finals.

DRAMATISTS AT WORK ON TWO PRODUCTIONS

"Mirandolina" and "Eyes" Will Be
Presented on Wednesday
Evening, May 20

The Kenyon Dramatic Club is now preparing two very worthwhile plays: "Mirandolina," translated from a work by the Italian playwright, Goldoni by Lady Gregory; and "Eyes," written by a former Kenyon student, James D. Stambaugh of Akron.

These plays, three acts and one act, respectively, are to be given in Nu Pi Kappa Hall on the evening of Wednesday, May 20. They are to be presented in place of the usual Commencement production, as there was no time appropriated for them on the June Program of Events.

These productions are to be enacted by a combination of the Class in Play Production and the Dramatic Club, actors being drawn from both groups. In this way the best talent may be easily assembled.

It is interesting to note that "Mirandolina" was translated directly from Goldoni's "La Locandiera," a well known Italian light-comedy, written in 1750. Goldoni, during the period of his writing, was interested in reforming the theatre of the day to concur with, and at the same time modify, the classical comedy. According to one of his critics, . . . "His mind had not yet formulated a complete plan of reform, although he says that from the very beginning of his career he meditated 'blending the comic and pathetic elements in such proportions as to make his plays similar to the classic ones, but far more interesting.'"

"Eyes," written by James Stambaugh, may be termed an "experimental." Continued on Page 3

GEORGE EVANS SEEKS GREENER PASTURES

George Evans, genial maestro of the Coffee Shop, who was well on his way to becoming a tradition on the Hill, has deserted his familiar place behind the Peirce Hall counter and is now serving up groceries to the Mount Vernon populace at his own establishment on Chestnut street. We saw George on the Middle Path the other day, and upon inquiring learned that he has everything for sale, including "cheese and cold meats." (Advt.)

We hope that the efforts of George, who is an evangelical singer of note (no pun) are not being wasted on the Mount Vernonites. His Saturday night revival meetings with the enlivening strains of "Master, the Tempest is Raging," etc., will be a sorely missed feature, and it is certain that no one will ever be discovered with such ability to detect the "goats" among the freshmen and promptly string them up.

(We're not sure, but we think George is offering special rates on lemons over dance week-end.)

TRACKSTERS DEFEAT WITTENBERG 68-62

First Victory in Eleven
Years for Purple and
White Thin-Clads

SOPHOMORES STAR

They had to kick up a lot of mud to do it, but Kenyon's tracksters last Saturday won their first track meet in eleven years, defeating Wittenberg at Springfield, 68½ to 62½. The sophomores showed a lot of power, Rodney Boren taking the 880 yard dash, and the mile run, Larry Kenyon copping the two-mile, and placing second in the mile, and George Clarke winning the pole vault and finishing third in the high jump, and Bob Paskins taking third places in both hurdle races. Kenyon was invincible in the endurance events, winning every straight running contest beyond the 100, as Harold Hixon won the century and Bob "Charley" Davis the 440.

In winning the shot put, Atlas Krijan outthrew the Ohio Conference champion, Ray Luomanen won the javelin throw to assure Purple supremacy in the weight events.

The last victory was scored over Muskingum at New Concord when the great Kenyon Eberth, dash man and javelin and discus thrower, scored enough firsts to give the Lords the triumph. Saturday's meet was staged in the rain and wind, on a track covered with pools of water.

Kenyon Placings in the Meet

100 yard dash—Hixon (second).
220 yard dash—Hixon (first).
440 yard dash—Boren—(first).
880 yard dash—Boren (first).
Mile race—Boren (first), Kenyon (second).
Two mile—Kenyon (first).
120 high hurdles — Paskins (third).
220 low hurdles — Milkin (second), Paskins (third).
High jump—Clark (third).
Pole vault—Clark (first).
Broad jump — Dandridge (second), Clark (tied for third).
Shot put — Krijan (first), Luomanen (third).
Javelin—Luomanen (first), Krijan (second).
Discus — Luomanen (second), Milkin (third).
Relay—(first).

SENT IN YOUR VOTE YET? If not, there's still plenty of time. Fill out the blank form below, then take it to the office of the College Treasurer, Mr. Camp, and he will have it mailed for you.

WBNS—Ohio National Bank College Glee Club Contest

Please enter my vote for the
KENYON COLLEGE GLEE CLUB

Signature _____

Address _____

THE SPHINX SPEAKS! HENRY BIAGINI TO "SWING" FOR MAY HOP DANCERS

"Bigger and Better Than Ever," Says Bill Thomas,
Dance Chairman; Committee Will Invest
In Hangings for Great Bay

"BE THERE—I MAY HOP"—RABBIT WEEKS

Well, the secret is out at last. After a week of conjectures, made no easier by the appearance of that enigmatic poster in the Commons, the final word, the authoritative information is that the orchestra for the May dance is to be that of Henry Biagini. Of course there were all kinds of rumors, but the crafty Dance Committee members were so evasive that even the S. E. B. could not worm the secret from them until a few days ago.

CHAMBER OF COMMERCE TO HONOR POLO TEAM

The Kenyon Polo Team has been invited to a luncheon to be given by the Mount Vernon Chamber of Commerce on May 6. The men who will attend the luncheon are G. N. Monroe, J. J. Sted, M. E. Ake, R. McMahon, G. A. Cook, and the coach, Captain Eberle.

The Mount Vernon men have shown great interest in the progress of the polo team and take this opportunity to honor the team's successful season, as well as bestow upon a Kenyon team for the first time in the history of the Chamber of Commerce. There will be a short program consisting of several talks and the showing of a polo film.

The polo team has several matches scheduled in forthcoming weeks, including contests with Illinois and Iowa and a Memorial Day tilt with the Ohio State poloists at Columbus.

CALENDAR

Today—Tennis, Otterbein at Wittenberg; Golf, Findlay at Findlay.
Tomorrow — Tennis, Capital here; Baseball, Ashland at Ashland.
Ashland; Executive Committee Meeting, Peirce hall, 6:15.
Thursday — Track, Capital at Columbus.
Friday — Golf, Mount Union, here; May Hop, 10 p. m., Peirce Hall, with Henry Biagini; Formal.
Saturday—Tea Dance, 3 p. m.; Informal, Peirce Hall, 9 p. m.
Monday and Tuesday — Glee Club Concert at the Memorial Theatre, Mt. Vernon.

Biagini boasts fourteen pieces in his band, which is definitely a "swing" outfit. Although perfectly capable of playing the "sweet" or "cocktail" type of music, this orchestra agrees with most collegiate dancers of the present time in emphasizing the more danceable "swing" numbers. A lovely-to-look-at torch singer chants some of the vocals.

Henry Biagini is really in the business of building orchestras. He has played in the country's most celebrated ball rooms and theatres, and has been heard with pleasure by Kenyon men at the Steel Pier at Atlantic City and at the Netherland Plaza in Cincinnati. Just now he is in Detroit, and after playing for our dance will fill a three-day engagement at the Valley Dale in Columbus, beginning Sunday.

Although not scrimping by any means on the amount spent for orchestra, the committee, headed by Bill Thomas, has set aside a small portion of the funds available for several new features. An extension for the floor by the bay window which serves as a stage has already been put into use at the Fall Dance. A beautiful, yet practical hanging of purple velvet has been considered for the three sides of the bay to give needed acoustical treatment. Although this will not be ready for the May Dance, it can be used at all subsequent ones. It should make a striking background for the orchestra, for besides being in the deep Kenyon purple, it will have the great seal in the center.

An innovation which has proved immediately practical, however, is that of engraved invitations. The committee is to be given much credit for its serious intention to make the dance bigger and better than ever.

The usual hours will be the rule. The schedule follows: Formal, 11 p. m. to 5 a. m. Friday night. Tea dance, 4 to 6 p. m. Saturday. Informal, 9 to 12 p. m. Saturday evening.

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Letter to the Editor

Saturday evening, with the advent of the group-singing in front of Middle Kenyon, following the Inter-Fraternity Sing, seemed to hit a new high so far as inter-divisional "good-fellowship" was concerned. To the guests present on the Hill, there seemed to be one great spirit of friendliness prevalent over all the divisions of the College; for those few moments, there seemed to be a College, united, not several cliques making up a crowd of "Kenyon" men. In all, it was definitely a step towards the "Utopian College," where all strive as one to further her name.

Then, came Sunday noon. Perhaps that phrase is trite, but it emphasizes the point that the writer is trying to bring out. It was that Sunday noon, that singing after the dinner, that tore down every bit of progress that had been made the Saturday before towards an inter-divisional spirit of goodwill. To Kenyon's guests, it was noticeable that six fraternities sang down Path the night before, while only five were represented in the singing Sunday. Why is it that this uncalled for and unbecoming tendency to discriminate between divisions, is necessary? Why must this poor spirit be continually cropping up? Wouldn't it be so much more upright to show the same recognition and respect to all, even though one may be a younger member of the Kenyon Family? Perhaps those running the college do not realize how queer another chap, just as worthy, and just as deserving, feels when an outsider asks him why his Fraternity Song wasn't sung along with all the rest. This beastly situation can be remedied and should be if Kenyon would keep in step with the times.

Perhaps the Collegian might add to its current platform, To endeavor to improve inter-fraternity relations!

(Editor's note: We are inclined to think that the writer attaches too much significance to the selection of fraternity songs on Sunday noon. We thought the singing of these songs a welcome touch of variety and would hate to believe that the omission of any songs was a deliberate slight. However, the writer does have some basis for his questioning. On the other hand we cannot conceive of anything the Collegian can do to remedy the situation. It is hard to attack anything that is so unfounded, and ludicrous.)

COLLEGIAN PLATFORM

1. The cleaning up of college elections.
2. A saner method of rushing.
3. Establishment of awards for scholastic achievement.
4. Continuance of the honors system.
5. More complete use of Peirce Hall.

WE GIVE UP

We're sorry we had to go over to the printer's yesterday and missed that Assembly meeting. That meeting represented one of the few constructive steps we've ever seen a Kenyon assembly take. An attempt to eliminate dirty politics in Student Assembly elections was the purpose of the gathering. An idealistic purpose—yes, and damn foolishness, it turned out to be, with a powerful bloc opposing any constructive measures.

We haven't gone into the merits and defects of the newly-proposed method of having the senior Council and representatives of the several classes nominate candidates. Perhaps, the move would have been fruitless, and fraternity politics would have dictated the choices of the new nominating group. But the change did represent a spirit of reform and we do believe that in view of the election farces of the past two years, that any change would be desirable.

We can't decide whether it's ludicrous or pitiful, this bickering over Assembly offices around here every spring. It does seem strange that grown men should tear each other's hair and gouge each other's eyes out, merely so that they can point to some fine-looking personage and say: "Yeah, that's the president of the student assembly. He's one of our brothers." We can conceive of small boys quarreling over how they're going to share a piece of licorice, but we can't understand why, when they grow up, they continue to contest over the spoils of something which differs only in degree. (And at that, we think the boys with their licorice show more judgment than the men with their offices.)

We don't object to parties and divisions of opinion. But certainly, divisions of opinion don't catalog along fraternity lines. Parties which cut across fraternity barriers and represent an honest divergence of opinion, yes—but parties, which merely represent a coalition to split the offices, No.

Democracy? Call it that if you like. And we are reminded of a delightful passage in the new publicity which speaks of the great privilege—"every student automatically becomes a member of the student assembly, which is much like the New England town meeting." We're certainly glad we didn't live in the heyday of the New England meeting.

The Kenyon Assembly represents a beautiful example of democracy at its worst. From what we've read and heard of democracy without the academic cloisters, we suppose that it doesn't differ much from Kenyon democracy. (Perhaps the reason we have so many politicians among our graduates is the fine training they get while in college.)

And if democracy will not find a home here, where all live together, eat together, sing together, play together—where will it find a home? You answer it—we give up.



WHAT THEY THOUGHT

While playing hide and seek with the raindrops at Rudy Kuttler's tennis tournament last Saturday we got mixed up with a bunch of the high school tennismen and, although we didn't take a stenographic report, this is what some of their conversation ran like: "I hope they don't have initiation again tonight." "Yeah, they were rolling pop bottles and beer bottles down the stairs about four o'clock in the morning." "Boy, they sure can raise hell here, they don't have any restrictions." "Yeah, you can stay up all night if you want to." "You should 'a been here Thursday night...they had a party out under our window and I bet there were 500 cans of beer lyin' around." "I guess they never study around here...I've only seen one guy with a book." "Do they have a library here?" "I'd like to get a book and write a book report." "All they do is gamble around here." "Last night a white-haired guy—named Hugh lost his shoes." "Let's go up to the frat house." "The best thing I like about this place is that Coffee House." "That radio in the Sigma Pi fraternity room must have cost two hundred bucks...It must have about twenty tubes...They played Casa Loma records on it

all night"... "Boy, you sure get plenty to eat in that dining hall... I had four cups of cocoa and five glasses of milk for breakfast..."

The Deltas take shelter again. Cable, Shirk, and Patterson hold path about four in the morning. Not only do they win the song-fest, but they keep us awake all night just to let us know about it.

SOCIAL NOTE

The "Season" is on. Our society stooge was taking in the tennis matches and whom should he see but three of Mt. Vernon's debutantes. The charming gals were looking longingly at N. L.

FLASHES

S. E. B. runs in all out of breath and gives us the low-down. Seems like he was hiding behind the mirror in the library and seen all this first-hand. X. Vanderstump Bernard strolls in and cagily removes his hat. Then he says, "How do you do, Mrs. Cahall?" No. "How do you do, Mrs. Cahall?" They say practice makes perfect, and we're all behind you, Vanderstump.

WANTED: A date. The Greek Ambassador of Good-Will Leisenring gets George's gal for the dance and Mattress goes up in the air. Won't one of you lads with lots of gals please get George a date and make his little heart happy? Remember, charity begins at home.

TIME MARCHES ON?

F. H. BOYER

Twenty Years Ago

President Peirce called to attend first annual assemblage of the League to Enforce Peace. Sophomores raise the battle flag on the baseball diamond, challenging the rest of college to vie against them (How about it Sophomores, can you still do it?) Waiters give their second dance at the Commons... music by a ragtime pianist from Mt. Vernon (Here's your chance, Bunny!) Reveille nearly ready!

Fourteen Years Ago

The weather was rainy, the field was wet and Kenyon lost a ballgame to Ashland, 9-2. (Coffee-shop propagandists please note—) Canon Watson given a vote of thanks by the Student Assembly for the Victory Pennants which he gave to the College and which hung in the Commons. The pennants carry the name of the colleges which Kenyon was victorious over. Reveille nearly ready!!

to A Steak." Here's a few extracts:

I call upon no dancing Muse
I write not words of love.
I scorn the theme of lovely Spring

I write, and please Lord help my soul,
On a much chewed-over subject,
And that's the Commons' steak.

A college youth once started in,
To eat a Commons' steak

But soon found his mistake
Still chewing it, he went down stairs

Still chewing it, he went to bed
And had a frightful dream
He dreamt he had a tender steak
He woke up in a sweat

He had the darned thing yet!!

That piece of straggly, stringy steak,
He chewed thru days and nights,

He died 'bout four years later,
But — had the d—ed thing yet!!!

The Commons'll have an awful time,
Before the Judgement seat.

Oh give us meat, yea tender meat,
If only bacon fat!!!!

One Year Ago

Fraternity singing contest won by Beta Theta Pi; Delta Tau Delta, second; Alpha Delta Phi, third. Honors work planned for all Juniors and Seniors who wish to work...Reveille nearly ready!!

WITH EYE AND EAR

MOVIE CALENDAR

Vine

Tonight and tomorrow—"A Message To Garcia."
Thursday—"Too Many Parents."
Friday and Saturday—"O'Malley Of The Mounted" and "Gentle John."
Saturday Midnight through Monday—"Strike Me Pink."

Memorial

Tonight—"The House of 1,000 Candles."
Tomorrow and Thursday—"King of the Damned" on the screen.
Friday and Saturday—"The Sagebrush Troubadour."
Saturday Midnight through Monday—"Mutiny On The Bounty."
Next Tuesday and Wednesday—"The Lone Wolf Returns" on the screen; Kenyon Glee Club on the stage.

A drama entitled "A MESSAGE TO GARCIA" shows at the Vine tonight and tomorrow. You will

probably remember the story, for it was usually printed in the "Readers" which are used in the fourth and fifth grade of elementary school. If you don't, we'll tell you. It's been added to a lot any how. It seems that a young lieutenant, aided by the daughter of his former guide and by a soldier of fortune, finally succeeds in the dangerous task of getting a message through to General Garcia in Cuba. All this takes place, of course, during the Spanish-American war. Very gripping. No, we didn't say gripping.

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MOST VALUABLE PLAYER in the National League, "Gabby" Hartnett, says: "A Camel with meals and after sets my digestion right—sets me right."



JOHNNY FOLLOWS, 2-mile king, unleashes withering sprints in distance running. "I enjoy Camels," says Johnny. "They bring a feeling of well-being."



AT THE COPLEY-PLAZA. Two of Boston's recent debutantes and their escorts were snapped by a society photographer in the gracious Louis XIV Dining Room as they chose a tempting *entrée*—then paused for their Camels to set the proper key of enjoyment. As Louis, *maitre d'hôtel*, says: "It goes without saying that Camels are favored at the Copley-Plaza."



TUNE IN!

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7 p. m. C. S. T., 8:30 p. m. M. S. T., 7:30 p. m. P. S. T.
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DRAMATISTS AT WORK

Continued from Page 1

mental" play, as it has never been published. Stambaugh, who for several years has been very active in "Little Theatre" productions in Akron, has permitted the Players to use his manuscript, and the play undoubtedly will be a great success.

In the cast for "Mirandolina," such experienced players as Newell Lasher, Bill Turner, John Alberts, Tom Sawyer, Merrill, and Miss Hannah Reeves, will perform while Richard Olin, Dale Shaffer, and John Tappan will enact roles in "Eyes."

These two plays have been in rehearsal for several days, and the cast, under the able direction of Dr. Black should have ready an excellent performance for all those who will attend the productions on May 20.

EYE AND EAR

Continued from Page 2

Once the tables have been put back in the Commons, our thoughts may again turn to things theatrical, and when they do—what a surprise we get! Posters for the Memorial Theatre are strangely lacking in their references to "Sirens In Satin," or the "Hot From Harlem Revue." Instead, we are astounded to find that the noted producing trio,

Peircefeld, Campearroll, and Reibswhite are sending their He-Men in Tuxes along with Oogie Wintermute's Swing outfit before the footlights at the Memorial. In other words, in the regular stage show billing, the Kenyon Glee Club appears for two nights next week, Tuesday and Wednesday.

The usual policy of movie plus stage show will be in effect, the picture those two nights being "THE LONE WOLF RETURNS."

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BRICKBATS and BOUQUETS

TO THE BOYS who were so quiet Saturday night. It really helps high school week-end a lot—make it furlined brickbats.

Bouquets

TO THE ALUMNI who are responsible for those new tennis courts. All the players were "nuts" about them, particularly because of their fast-drying qualities.

TO THE ALUMNI who brought boys down for high school week-end. A pretty fine bunch of boys, too.

TO THE TRACK TEAM that beat Wittenberg in the rain to give us our first track victory in some twelve years.

Jeep Test No. 1

WHO is the apostle of Kankakee?

WHO once played baseball with the CINCINNATI REDS? (Oh well, he practiced with them—Anson).

WHOM will it be a peculiar pleasure to receive on May 17?

WHO made the Rabbit what he is today?

WHOSE initials are the subject of debate?

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TALBERT OUTCLASSES HIGH SCHOOL FIELD

Cincinnati Hughes Boy Wins
Singles Crown, Helps
Cop Doubles

William Talbert, 17th ranking national junior, led his Cincinnati Hughes team to a clean sweep of the championships in the first annual Ohio Invitational Tennis Tournament on Kenyon's new Hart-Tru courts last Sunday, May 3. Talbert defeated Stace Hill of Cincinnati Walnut Hills, in the singles finals, 6-0, 6-1, 6-2, and paired with Carl Senft to out-class a plucky Dayton Fairview team of Don Brown and Charles Jordan, 6-2, 6-1, 6-0, in the doubles finals. Dr. Peirce awarded trophies and medals to the winners and runners-up.

The tournament was a huge success, attracting some sixty tennis players from twenty high schools throughout the state. Players and coaches were enthusiastic about the courts.

One of the participants in the tourney was Steve Olin, brother of Dick, '39, Steve and Bob Spear, another Mansfield boy, were eliminated in the doubles semi-finals by the Dayton Fairview team, 6-2, 6-3.

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