

5-21-1930

Kenyon Collegian - May 21, 1930

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Kenyon College

VOL. LVI

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KENYON COLLEGE, GAMBIER, OHIO, MAY 21, 1930 ✓

NO. 8

SOPHOMORE MAY HOP UNUSUAL SUCCESS

McKinney Cotton Pickers
Play Splendidly In
Peirce Hall

TEA-DANCE

In Leonard Parlors Held
Saturday Afternoon

The most brilliant social affair of the college year was held in Peirce Hall upon the occasion of the annual May Hop, Friday and Saturday nights, May ninth and tenth. McKinney's Cotton Pickers, probably the finest colored orchestra in the country, furnished the music for nearly two hundred students, alumni, and faculty, and their ladies. So enthusiastic was the reception of the music that time after time encore numbers were demanded of the orchestra during both evenings.

Peirce Hall, with its beautifully paneled walls and stained windows, furnished a splendid setting for the formal dance on Friday night. The orchestra arrived a bit late and did not begin to play until almost midnight, but once started, the music continued until daybreak Saturday morning. There were many at the dance who came only to listen to the famous orchestra.

On Saturday evening from nine o'clock until midnight the informal dance was held with the same orchestra playing. The crowd was even a little larger than that of the previous evening, because of the many alumni who were present. Although not quite so sparkling an affair as the formal hop, the informal also was a decided triumph for the Sophomore hosts.

On Saturday afternoon from four o'clock until six, Beta Theta Pi, Delta Tau Delta, and Psi Upsilon held a tea dance in the parlors of Leonard Hall. Refreshments were placed in the Psi U parlor, while the dancing went on in the other two. The party received enthusiastic comment over the entire Hill, and it is quite likely that such affairs will become major parts of the Hop entertainments in the future.

(Continued on page two)

A. K. TAYLOR, '06, WRITES IN THIS ISSUE

Mr. A. K. Taylor, '06, has for many years been a very intimate and interested follower of Kenyon and its activities. Living in New York, Mr. Taylor is handicapped by distance in reaching Gambier often, but few alumni have kept so well in touch with the life on the Hill as he. Of late he has been interested in the problem of music at Kenyon, and is concerned particularly with plans for glee-club work. His suggestions and ideas, which he has been kind enough to send to the Collegian, appear in his article on page five.

BISHOP HOBSON RECEIVES DEGREE

Bexley Honors Church-
man In Granting Degree
Of Doctor in Divinity

At a special convocation held in Philo Hall on the morning of May third, the honorary degree of Doctor in Divinity was conferred upon the Rt. Rev. Henry Wise Hobson, Bishop Coadjutor of the Diocese of Southern Ohio.

The academic procession consisted of the choir, the college faculty, Bexley students and faculty, the Bishops, and the President. Following a short biographical statement by Dr. Peirce, the candidate was presented by the Rev. Dr. Byrer, Dean of Bexley, to the President who conferred the degree.

Bishop Hobson, who is but thirty-nine years old, is a graduate of Yale, where he was a member of Psi Upsilon and "Skull and Bones." He was awarded his Bachelor of Divinity degree from the Episcopal Theological Seminary at Cambridge, Mass., with "cum laude." Bishop Hobson, by receiving the degree, automatically becomes a member of the Board of Trustees of Kenyon, which will bring about a closer harmony and a greater spirit of cooperation between the College and the Southern Ohio Diocese.

In conferring the degree, Dr. Peirce spoke of Bishop Hobson as a "devoted and successful parish priest, patriot and soldier, chief pastor in the Church of Christ, administrator of a great diocese in organic union with Kenyon College." Thus we can understand his success in the past, and may look forward to greater things from this youngest member of the American House of Bishops. His reception of a place upon the Kenyon Board of Trustees is of course of interest to every man on the Hill, since every such man is now assured of another brilliant councilman working for his welfare.

JIM HUGHES NAMED ASSEMBLY PRESIDENT

Elections Close With Few Nominations for Offices

At an assembly meeting in Philo Hall, Monday evening, May 12, the College assembly elected its first ranking executives for the year 1930-31. James A. Hughes, '31, received the highest elective office known at Kenyon and will preside in the assembly chair. C. J. Lester was the second nominee and received splendid support from a large section of the student body. Bert G. Dawson received the election to the vice-presidency, with Philip W. Fox and N. G. Fawcett the defeated candidates. John A. Williams will act as secretary, winning over Joseph Adkins in a close race.

The elected Senior Council includes Lester, W. I. Thompson, Adkins, J. A. Williams, Evans, Fawcett, Powley and Dawson, while the Executive Committee will consist of Strutton, Hoyt, Greenslade, Ferebee, Carlton, Fasce, Schempp, Ehrbar, and Moore.

The election of officers completed, it was passed by the assembly that hereafter, at any college dance, all faculty members be invited, instead of making a choice of some few to whom invitations are sent.

COLLEGE TO BE HOST OF OHIO TENNIS TOURNEY

Eleven Colleges To Play In Annual
Net Struggle

On May 29, 30, and 31, the tennis team is to act as host for the annual Ohio Intercollegiate Tennis Association tournament, it has been announced by Dr. Walton, permanent secretary of the association. The tournament was held in Gambier in 1928, and a second choice so soon is an honor which does real credit to our courts, our team, and the athletic department. Teams from St. Xavier, Cincinnati, Muskingum, Oberlin, Otterbein, Wooster, West-

(Continued on page two)

PURPLE BASEBALL TEAM TROUNCES MUSKINGUM IN FIRST GAME OF SEASON

LAST LARWILL LECTURE
DELIVERED BY DR. EAST

Well-Known Harvard Biologist
Speaks on Heredity

On the night of April 28, Kenyon was honored by having Dr. Edward Murray East deliver the last of this season's Larwill lectures, the subject of which was "Heredity and Social Problems." Dr. East opened by informing his audience that his address was not to be considered as a lecture on genetics, but would deal with topics less technical and of more general interest. He proceeded to explain as simply as possible the theory of chromosomes and genes and their relation to the welfare of mankind. All inherited characteristics are determined by genes, but the character of these genes cannot be determined before hand in the individual except in a few cases. A person's parents may have had certain traits, but it is impossible to tell whether they will be active or recessive until they actually appear. If an unfavorable trait is active in an individual one method of control would be by sterilization. One of the best possible methods for determining weaknesses, according to Dr. East, is by the intelligence test. Of course, these tests are still new and cannot be relied upon to give absolutely accurate information, but they are being improved and developed constantly and even now seem to be more dependable than anything else. By combining our knowledge of psychology and biology we have the knowledge necessary to make great advances in social welfare.

Dr. East is one of the foremost biologists in the world and has held many important positions in the country. He attended Case School of Applied Sciences for a year and then transferred to the University

(Continued on page two)

Robinson Pitches Well;
Strikes Out Thirteen
Opposing Hitters

SEVENTEEN HITS

Net Eleven Runs For Ken-
yon Score

Smashing base hits to all portions of Benson Field, Kenyon's 1930 edition baseball team defeated Muskingum in the opening game of the local season, April 25 at Gambier, by a score of 11 to 8. To accomplish this pleasing victory the Maive peppered the offerings of three visiting pitchers, including a southpaw, for a grand total of 17 base knocks—fourteen single, two doubles, and a triple. The boys also stole four bases and otherwise acted up quite scandalously.

"Dud" Stock was the principal walloper for the day, although there were others not far behind. Stock collected a triple, a double, and two singles out of five trips to the plate. Marty Sammon and Mark McElroy were not far behind with three one-basers each, while Dawson and Ehrbar got two apiece. It was quite a day for the home boys.

All this pummeling might have been to no avail, however, had it not been for some grade A hurling by Myron Robinson. In his first workout of any consequence this year Robinson held the Muskies to five hits, walked but one, and struck out 13 batsmen. He was slightly wild, however, knocking three of the visitors in the pants with his fast ball. It is interesting to note, moreover, that all the runs scored off Robinson were unearned. His mates, who were guilty of eight errors of commission and several of omission, donated all the visitors' tallies by

(Continued on page two)

CLEVELAND QUARTET TO PLAY MAY 28

Through the kindness of Mr. Frank H. Ginn, Kenyon men will again have the opportunity to hear the string quartet of the Cleveland Symphony Orchestra, in Rosse Hall on May 28. Mr. Ginn's gift comes doubly welcome and appreciated by those in Gambier who heard a concert of the same kind last year. Even though Rosse Hall is not the finest place in the world for chamber music recital, the Cleveland group is one artistic enough to surmount the physical difficulties attendant upon its efforts. The quartet is composed of first chair men from the full Cleveland Symphony under Mr. Nikolai Sokoloff. With music to be offered of such calibre as this recital will present, there is no doubt that Mr. Ginn's generosity shall be appreciated to the extent of a large attendance by the men of the College.

1930 EDITION OF THE REVEILLE TO CONTAIN SPLENDID ART WORK

South Leonard Men Sigh of Relief as Adkins and Maxon Send Book to Press

The 1930 Reveille, under the editorship of Joe Adkins, has been shipped away to the printer, not to be seen again in Gambier until sometime during the week preceding final examinations. An ominous stillness reigns within the walls of the South Leonard "press-room," cobwebs gather on the typewriter and old cigarettes are keeping their own company since the creative masterpiece has departed.

This year's edition bids fair at last to come up to the forecasts made by the staff. The New Commons Building with its many distinctive architectural features is furnishing the theme of the art work on the main division pages of the book, while drawings of a lighter vein are to hold places on the sub-head leaves.

The staff has been most fortunate in securing the services of Mr. Everett Sharp of Muncie, Indiana, a professional artist of no small reputation, who has done the entire job of drawing and sketching for the volume. Mr. Sharp spent several days in Gambier during the last week in March, collecting material and local color for his work. In his efforts he has achieved remarkable success, and artistically, at least, the success of the book is assured.

The two dedication portraits have been done in charcoal and will face each other on opposite pages near the front. All of the division page sketches have been executed in brush work and are of surprising variety. Mr. Sharp excels in this particular method of drawing and the results which he has produced with rather light subject matter

are highly satisfactory. The borders are done in black ink, and are simple yet highly suggestive of the Commons Building in every line.

It is perhaps for the first time that the Reveille staff has solicited professional aid in publishing a book, so far as the art work is concerned, and yet perhaps it is a precedent well broken when the rather meager attempts of the past few years are brought to mind. When a Coles Phillips shall again find his way into Kenyon, it shall be absurd to look for help beyond the campus, but until first class art work from the Hill may be put into this important organ and advertising medium, the professional plan seems well to follow.

And we must wait until June to see this thing which has come to pass!

MAY HOP

(Continued from page one)

The guests of the divisions follow. In Delta Kappa Epsilon: Misses Marian Cumberland, Rosalie Moore, Helen Bartlett, Marian Crandall, Ann Julie Fitz-Brien, Sara Alice Elbert, Fredericka Strutton.

In Alpha Delta Phi: Misses Florence Whyte, Helen Reid, Shirley Olmstead, Sarah Simonds, Betty Bruin, Irene Stackhouse, Adele Sweet, Janet Flack, Betty Lee Hoffines, Jane Markworth, Helen Bowcher, Phyllis Brown, Marjorie Carter.

In Psi Upsilon: Misses Susan Snyder, Henrietta Moeser, Laure Lee Wilson, Dorothy Bates, Margaret Fell, Carey Johnson, Edwina Brown, Margery Ashby, Betty Becone, Martha Taylor, Mary McCarthy, Mary Andrews, Cheseborough Lewis.

In Beta Theta Pi: Misses Adella Ball, Jean Peterson, Bonnie Beck, Marjorie Mauger, Mary McWilliams, Miriam Duling, Becky Tapp, Ellen Nolan, Mary Keegan, Rity Hall.

In Delta Tau Delta: Misses Catherine Worley, Etta Glazier, Ann Platt, Mary Ewing, Ruth Packler, Helen Kamaramy, Elizabeth Miller, Joan Adams, Alice Shaw, Eleanor Holt, Katherine Satto, Wilmina Felber, Reta Collins, Mary Helen Palmer, Ruth Todd, Olive Boyce.

In Sigma Pi: Misses Marian Watten, Alice Knepper, Genevieve Richard, Dora Krueger, Jessie Rush, Jane Stuart, Jeanne Tintman, Margaret Rutenber, Grace Heutsche, Becky Henderson, Elizabeth Bratton, Virginia Bell, Madeline Sharp, Lucille Fowler, Josephine Guthrie.

In Zeta Alpha: Misses Christine Breck, Betty Stone, Emily Bayliss, Sarah Cunningham.

In the Sterling Club: Misses Carolyn Peck, Virginia Cotton, Catherine Wiskersham, Alice Murray, Ruby Templeton, Louise Watson, Katherine Henderson, Ruth Knapp, Dorothy Richard.

BASEBALL

(Continued from page one)

their slips afield. The Kenyon defense showed lack of practice throughout the game.

Muskingum scored in the opening inning. With two down, Roe blasted a double to center and made the circuit when Baltzell let the ball slither through his legs. Kenyon tied it in the same frame, however, in a manner equally as tainted. Two were out when Sammon drew a base on balls and took third on Stock's single to left. "Dud" then swiped second while the pitcher held the ball and looked on. McElroy tapped in front of the plate, but when the pitcher tossed to second instead of first it went for a hit, while Sammon scored.

The visitors collected two more runs in the second without the aid of a base hit. Errors by Ehrbar, Sammon, and Dawson, a passed ball, and a missed third strike presented them with two markers.

Kenyon tied it up again in the third, albeit not without assistance. Dawson opened with a single over second. When Burr dropped Sammon's pop fly in short left, Marty reached second and Dawson third. Stock made his only out of the game, but McElroy blasted a liner off the second baseman's glove, and both runners scored.

In the fourth the Mauve crashed five hits to various portions of the park, scoring four runs and forcing pitcher Martin to go away from there. With two out Robinson cracked a double to left, which he made with a long slide, Dawson singled to center, scoring his pitcher. Baltzell rolled down the first base line, but beat the belated toss for a scratch single. Sammon pushed a

single to center, and when Roman let the ball evade him, Dawson and Baltzell scored and Marty took second. Stock then eased the ball over the running track in left for three bases, while Sammon strolled home. Henryon grabbed McElroy's hot smash and tossed him out by a step to end the inning.

Muskingum added three more in the fifth, all unearned. An error with two out, a hit batsman, a missed third strike, and two singles produced the runs. Kenyon had two on in their half, but Dawson's smash took a freak hop off the rubber to the pitcher's hands for the third out.

The last of the sixth the Mauve caused another hurler's demise. Sammon began festivities with a single and scored on Stock's double to deep left. McElroy's third hit was a single to center, Stock scoring. At this point pitcher Polinski departed, his place being taken by right fielder Roe. Ehrbar and Swanson greeted him with singles to score McElroy, but Heed fanned to end the rally.

Muskingum was passive enough in the seventh, but in the eighth their fourth hit blossomed into a run. Roman singled with one out and continued around on an error and a wild pitch.

Kenyon's final tally crossed the plate the last half of the same inning. Robinson reached second on Zinc's wide toss, which zipped over first and narrowly missed a man in a red sweater. Elliott, hitting for Baltzell, then contributed the comic element of the afternoon. After striking out on a wild heave, he began running for third. Great confusion reigned, while efforts were made to turn him around. The Muskies, disconcerted by this strategy, finally tossed him out at first. Meanwhile Robinson scored. Sammon and Stock contributed their third and fourth hits respectively, but Humes gathered in McElroy's long fly to end the inning.

A last stand in the ninth resulted in one more Muskingum tally. Roe singled and made the circuit by means of an error and a passed ball. Elliott then grabbed Zeyher's tall fly to end the game.

Muskingum 1 2 0 0 3 0 0 1 1—8
Kenyon 1 0 2 4 0 3 1 0 x—11

Kenyon	Ab.	R.	H.	Po.	A.	E.
Dawson, c	5	2	2	11	3	1
Baltzell, cf	4	1	1	0	0	1
Elliott, cf	1	0	0	1	0	0
Sammon, ss	4	4	3	1	1	2
Stock, 3b	5	1	4	1	1	0
McElroy, rf	5	1	3	3	0	0
Ehrbar, 2b	4	0	2	1	2	3
Swanson, lb	5	0	1	8	0	1
Blankmeyer, lf	2	0	0	1	0	0
Heed, lf	2	0	0	0	0	0
Robinson, p	4	2	1	0	1	0

11 17 8

Muskingum	Ab.	R.	H.	Po.	A.	E.
Henryon, 2b	5	1	0	2	1	1
Burr, ss	5	0	0	0	1	1
Roe, rf, p	5	3	2	0	2	0
Humes, rf	1	0	0	1	0	0
Gray, lb	4	1	1	8	0	0
Hershey, c	4	0	1	9	2	0
Zinc, 3b	4	1	0	1	0	2
Zeyher, lf	4	1	0	1	0	0
Roman, cf	4	1	1	2	1	0
Martin, p	2	0	0	0	0	0
Polinski, p	1	0	0	0	0	0

8 5 4

Two base hits: Stock, Robinson; Roe.

Three base hit: Stock.

Hits: off Martin 9 in 4 inns.; off Polinski 4 in 1 1-3; off Roe 4 in 2 2-3.

Struck out: by Robinson 13; by Martin 6, by Polinski 1; by Roe 4.

Bases on balls: Robinson 1; Martin - , Polinski 1.

Hit batsmen: by Robinson 3, by Roe 1.

Wild pitches: Martin 2; Robinson 2.

TENNIS

(Continued from page one)

ern Reserve, and Case will compete during the week-end. Each college will be represented by at least three men, so that approximately thirty players will be guests of the college during the days of the contest. They will be lodged in all of the divisions on the Hill.

A smoker will be given the visitors in the parlor of Middle Leonard, probably on Friday night, and every effort will be made by the athletic department to furnish the men such entertainment as Gambier can afford.

When the tournament was held here in 1928, St. Xavier swept through all opposition and took the association trophy without a great deal of difficulty. Last year in Cincinnati, the home team took the honors, mainly through the aid of their brilliant ace, Flax. Both years Kenyon has trailed by a short margin to the winners, and although Flax will again play for Cincinnati, perhaps the luck will change and the host team will come through for a second time.

Considering the honor involved in holding the tournament here, and the responsibility involved, no effort will be spared by those in charge to make the week-end one of business-like procedure and perfect hospitality.

EAST LECTURE

(Continued from page one)

of Illinois where he graduated in 1900 with a B. S. degree. From the same institution he obtained his M. S. degree in 1904 and Ph. D. in 1907. He soon became recognized in his field and has held some of the following positions: Assistant Professor of Plant Morphology, professor of Genetics at Harvard, acting chief of statistics division of the United States food administration. He has also belonged to the following well-known organizations: American Society of Arts and Science, American Genetics Association, National Research Council, American Philosophical Society, and the American Society of Naturalists. At the dedication of Mather Science Hall in 1926, Kenyon College bestowed upon Dr. East the degree of Doctor of Law. He has written innumerable papers and several widely known books, the most familiar of which is "Mankind at the Crossroads." This book is available at the college library and would be of real interest to all as well as those working in this field.

NOT TO BE SEEN EVERY DAY

Imagine our embarrassment when, not long ago, we were surprised to see the rear extremity of one of the most distinguished of the Kenyon faculty, reposing under the porch of his living quarters. Now listen, my children, and you shall hear this very interesting story. It seems that the professor in question had heard the call of the birds, and the trees, and the sky, and the grass, and had hied himself away to the yard to uproot dandelions and whatnot. Not wishing to soil those lily hands, he wore gloves, just like a regular landscape architect. For some reason or other, one of the gloves slipped to the ground. Suddenly a playful little dog, heedless of the consternation he was about to cause, appeared as if by magic, and snatched up the little glove and flew under the porch before our diminutive teacher knew what had happened! Can you fancy that?

Suddenly the lure of the outdoors became obliterated as the little man's blood began to boil. With eyes flashing, and with surprising alacrity, the little fellow dove under the porch in hot pursuit of the culprit.

Sadly enough, we happened along just at that moment. And thereby, my children, hangs a tale.

The Hobart "Herald" offers an excellent problem for the Department of Mathematics in a recent issue: "The Rev. Dr. Henry Mottet, H. '92, rector for fifty years of the Church of the Holy Communion in New York City, died on June, 1929." Now the question is, how old was the Rev. Dr. Mottet when he started his his fifty years' cure, if he was graduated from Hobart in 1892? In other words, not 'How old is Anne?', but 'How old was the Rev. Dr. Mottet?'

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EXHIBITS
HERE

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FIFTH AVENUE
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CLOTHES - HATS -

HABERDASHERY - SHOES

BOB KNOWLES INJURED IN AUTO CRASH

Robert F. Knowles Jr., '33, was very badly injured in an automobile crash on the Mt. Vernon road just outside of Gambier, on the evening of May 2. Knowles was riding with several Gambier boys when the car of which he was an occupant and that driven by Dr. Allen collided, wrecking both machines. Knowles was thrown bodily from the automobile, and suffered severe leg injuries. One of his legs was broken and the other badly cut. No one else was badly hurt.

Bob was rushed to the Hinde-Ball Mercy Hospital in Mt. Vernon where he was revived and first aid treatments made. At this time, there is still some trouble in setting the broken limb, but the patient's general physical condition has rapidly improved.

PHILO MEN WORK ON NEW PLAYS

Philo has begun work on "The Marquise," a comedy in three acts by Noel Coward, to be given early in June as a climax to the dramatic efforts of the society for the year. It is the first play of more than one act to be attempted, but under the direction of Lynn Wilson the cast should be able to render a very presentable performance.

The action of the play passes in the main living room of the Chateau de Vriaac, a few hours from Paris, and the time is placed somewhere in the eighteenth century. The cast will include:

The Marquise—Philip Fox.
Alice her maid—John Chambers.
Raoul de Vriaac—George Staebler.
Adrienne his daughter—Frank Gale.

Jacques Rihar his secretary—Dayton Wright.

Father Clement—Edward Baldwin.

Esteban el Duco de Santaguano (1)—Robert Kenyon.

Miguel His son—Malcolm Haight.
Hubert, Servant in the Chateau—John Tullis.

Under the direction of Charles Stires, two one act plays will be presented Sunday evening, May twenty-fifth. One will be a sketch by John Tullis and Malcolm Haight. The other is the romantic play, "The Hundredth Trick," by Beulah Dix. The cast of the latter:

Stewkey, Captain of the Watch—Philip McNary.

Lord Borlase, Commander of the English Regiment—Charles Stires.

Connacht O'Caheane, Leader of the Irish Forces—John Eberth.

Art O'Caheane, His Brother—Robert Webb.

KENYON MOVIE MADE OVER FOR PREP SCHOOLS

Western Reserve Academy First On List

A slightly shortened version of the Kenyon moving picture has been made, with titles, for use in advertising the College through preparatory schools. Dr. Lord has been in charge of the local end of the work, and together with the makers of the original film, has succeeded in arranging a very attractive publicity organ. The pictures of the town of Gambier have been omitted, the athletics flashes have been shortened considerably, and the classes in Ascension are not to be seen, but the Science Hall scenes and those in the divisions and on the campus remain practically as they are on the first edition. Explanatory remarks have been inserted wherever the full significance of a picture would not be clear to one not familiar with the Hill.

The first preparatory school to receive the film is Western Reserve Academy at Hudson, Ohio, where it will be shown under the direction of our own football flash and broad-jumper, Wayne Singer. Singer is instructor at the Academy and is exerting every effort to bring men to Kenyon from the graduating class.

SWANSON TO CONDUCT MATH. SUMMER SCHOOL

Robert Swanson, '32, has received the appointment from the College and the Department of Mathematics for the position of instructor in the mathematics summer school of six weeks during the coming vacation. As a means of last resort this school is to be attended by those who have encountered difficulty in making the required hours in mathematical analysis during the regular college year. The school was conducted with great success last summer under Tom Jenkins, '28, and several men were able to work off the lacking credits by means of the intensive instruction. Six hours a day are spent in the classroom on the subject, and a final examination on each semester's work is taken by the student under Dr. Allen.

Swanson should find no difficulty in making a "go" of the proposition this summer, since he has not only had a splendid record in the first year course, but has had two semesters of advanced work along somewhat the same lines. Several men have already signed up for the course.

DO YOU REMEMBER THIS FAR BACK?

And thus another May dance has gone down in the annals of Kenyon history. Congratulations, Mac; everybody had a good time! You seen your duty, and you done it.

Numerous bar-flys went to the roof of South Leonard to have a drink on the house with Larry Price.

Walt Thompson returned from Cleveland to find that he had involuntarily moved from the second floor of East Wing to the campus below. That is to say, his dresser and a goodly part of his wardrobe, apparently full of holiday spirit, had taken a flying leap through the window. For some reason, Walt soon forgot that he was mad.

Bill McCabe and "Bud" Cobb visited the Hill.

Dame Rumor has it that Dr. Peirce and some of the faculty were rudely awakened from their peaceful slumbers early Sunday morning, by someone who was familiar with that patriotic old poem, "Paul Revere's Ride."

Speaking of the faculty, they seem to have enjoyed themselves as much at this party as we did. And, after all, why shouldn't they?

Once upon a time, two little girls from way out West in Kansas came to a May dance at Kenyon, and two little boys stayed sober. (Baldwin was on the wagon anyway.)

As usual, the deputies, men of sterling integrity and impeccable character, pretended they were boys again, just for a night.

"Bill" Stackhouse had a mighty smart looking chauffeur over the week-end. And it's probably a good thing he had a chauffeur.

McKinney's Cotton Pickers can play music on this Hill any 'ole time they want to.

If that tennis team had been from Westerville, Thomas and Stackhouse might have a valid excuse.

Lets have more tea dances in Leonard Hall!

Two little girls from Evanston had that thrilling experience of breaking a window this week-end. But it's all right—they had permission.

Not finding enough work at home, Delt freshmen have taken to cleaning up the yards of the villagers.

Who ever heard of sleeping in a necklace and a girl's hat?

This writer hopes that the rest of the personnel of a certain Mt. Vernon newspaper is not to be judged by one of their staff who felt inclined to visit the Hill Friday night. 'Tis a blessing that other newspapers are shipped to Gambier, so we don't have to read any trash written by such imbeciles.

And when the ride was over, Paul cried, "Whoa."

WEST WING BALL PARK HAS BIG SEASON

Sandloters Fight Hard For Campus Pennant

Well! Well! Well! Summer certainly has come! And if you don't believe it, just sneak up and have a look at what goes on in front of West Wing almost any time of day and especially after Commons in the evening. If you have seen it, you probably don't know what it is anyway, but someone slipped up to us the other day and enlightened us. It's baseball! And if you don't believe that either, just ask "Tuffy" Brien or Soapy Malcolmson. The first, so we understand, is an athlete of no mean sort, and the second is one of the country's foremost authorities on the grand old pastime; in fact, he is manager of the Kenyon baseball squad! After witnessing a number of these unusual displays and consulting other experts, we have decided the following would

For HAIRCUTS OF DISTINCTION

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TOM WILSON
Gambier, Ohio

Cornell University Summer Session in Law

First Term, June 23 to July 30

CONTRACT, Dean Hildebrand of the University of Texas.

PROPERTY I-a, Professors Farnham and Verrall of Cornell University.

EVIDENCE, Professor Wilson of Cornell University.

SALES, Professor Whiteside of Cornell University.

DOMESTIC RELATIONS, Professor McCurdy of Harvard.

MORTGAGES, Professor Rowley of the University of Cincinnati.

WILLS, Professor Gray of Syracuse University.

Second Term, July 31 to Sept. 5

CONTRACT, see above.

PROPERTY, see above.

TRUSTS, Professor Reeve of the University of Pennsylvania.

PROPERTY II, Professor Madden of the University of Pittsburgh.

INTERNATIONAL LAW, Professor Robinson of Cornell University.

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In case that "Light-horse Harry" couldn't go the route, we feel by instinct that Tom Swift could come to the rescue.

There is only one comment which might be made in a spirit of criticism and that is the fact that these manly encounters are developing a number of rather unsightly bare spots in the lawns in front of West Wing and South Hanna. However, this seems to be the accepted place on the campus for all free-for-all matches of any kind, and since it is a long, hard climb from the baseball field, it would seem heartless to push the point.

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(Member of the Ohio College Press Association)

Editor-in-chief—
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Associate Editor—
LOUIS D. STRUTTON, '31.
Business Manager—
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Assistant Business Managers—
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For Subscriptions and Advertising Space address the Business Manager, Gambier, Ohio.

Subscriptions, One Dollar and a Half per Year, in Advance. Single Copies Twenty Cents.

Entered in the Postoffice at Gambier, Ohio, as Second Class Matter.

From the Press of
The Republican Publishing Co.
Mt. Vernon, Ohio.

SETTING UP SHOP

With the assumption of duties in this issue, the staff finds many things quite new to which it is gradually being initiated, but it does recognize one thing clearly and distinctly. Looking back over the editions of the past six or seven years, we find that the Collegian has steadily improved and now ranks favorably with the best of college news publications. The problem, then, is to keep in step with this improvement, overlooking no detail in placing the paper little by little a notch higher. With the fine work of the last three editors behind us, the situation is a difficult one, since such splendid efforts have been made by Poe, Rose and Malcolmson, yet there are a few touches which might be added.

So far as the mechanical set-up of the sheet is concerned, the Collegian will remain the same. That is, the system of heading, the type, and the general tone of editorial comment will remain as they have been during the past nine months.

There is one change, however more of an experiment than an assured permanence, which we will try to put over, beginning with the first issue of next year. If our plan works out satisfactorily, the Collegian will be issued in four pages instead of eight, but will appear every two weeks instead of once a month. This change, though radical in the extreme, is not one newly thought of since it has been considered for some time in the past. Let us consider the advantages which this system will open up to the paper.

One of the glaring weaknesses of the Collegian is the fact that events which come about shortly after the publication of an issue are very "old stuff" by the time the next month's edition comes from the press. Since the main purpose of the paper is to print news, the advantage is easy to see. For the alumni subscribers, the plan will no doubt be an improvement, and for the student local comment will be more fresh and to the point. Editorial suggestion will come with the events treated, not two weeks or more late.

Athletic "dope" is always interesting. That is, the summary of the strength of teams to be played in the near future is something often discussed by students yet almost never printed in these pages. Reports from the athletic departments of other colleges are easy to obtain, which will give accurate information about the records of their teams and the strong points of those teams which our squads must face in future games. Under the monthly plan of the Collegian, such service is almost impossible, since many games are so far ahead into the

month that comment upon them would be invalid. The write-ups of games played will of course be fresh and the details easy for the readers to recall.

In looking over the best college newspapers, we find that exchange of interesting news items is becoming increasingly more popular and effective. The Collegian has a very extensive exchange service, and a column of short paragraphs treating items taken from Ohio college papers would, we believe, be an interesting addition to our sheet.

When the expense will permit and the occasion is appropriate, we will next year try to run a few more pictures in the paper. Everyone realizes of course that they add much to any publication, but expense is the main limitation.

Whether or not all of the above changes are in carrying out humanly possible we of course do not know until they are tried, but no experiment will be spared which we sincerely believe will in any way help the Collegian and its readers.

FROM THE PLEBES

Just a word might well be said in plea for fewer and better magazines in the Peirce Hall Lounge. The average man uses the lounge for a total of perhaps only a half hour or so daily, yet the reading matter should all be interesting for that man. Looking over the tables, we find among the magazines such publications as "The Spirit of Missions," the title of which speaks for itself, "Akron Topics," of only local interest, "Our Dumb Animals," of which we will mercifully say nothing, "The Phi Chi Quarterly," the journal of a medical fraternity, "Beta Beta Beta," the publication of the biological brotherhood, "The Reflex," a Jewish magazine (printed in English), and "Rorae Scholasticae."

Whether such magazines are subscribed for or not we do not know, but if so, perhaps those more to the point for Kenyon men would be better investments. Our tastes may be tainted, that such journals do not in the least capture our interest, but after all the Lounge is a lounge. More copies of the more popular magazines would not be misplaced, namely "Time," "Life," "The Literary Digest," and "Judge."

KEEPING UP WITH THE ROVER BOYS

Even though our compulsory chapel be one of the very distressing phases of life on the Hill, and even though there be some conspicuous weaknesses in the Sunday morning service, we cannot do otherwise than comment upon the fact that, after all, the Sunday service is not intended to be carried on along the lines of a political nominating convention. The matter referred to is, of course, the puerile exhibition of Grand March which goes on during the collection and the singing of the anthem.

Much is to be heard about the Kenyon man, his maturity, his good taste, his poise, and above all his bearing under annoying conditions. Yet this Rover Boys act does more, perhaps, to tear down and pull to shreds this feeling of self-respecting maturity than any other single part of our life here. The failure to make the best of the situation, and the continuance of something which long ago has lost its last vestige of humor and fun, puts the student body in the class with prep-school lovers of pranks.

Perhaps this weekly orgy of childishness is one of the Great Kenyon Traditions, along with Boolah-Boolah and the ringing of the bell at midnight. If such is the case,

and if tradition must be kept intact, then the writer will gladly retire, ashamed, with the vile stigma of heresy upon his head. Nevertheless, the editorial column must have its inning, and must in that inning swing at pitched balls, good or bad.

IN REPLY

To Mr. Taylor, whose article appears on the following page, we are indeed grateful, and such thoughtfulness is something always appreciated in the interest of any alumnus. Mr. Taylor is well qualified to write upon his subject. Not only is he well acquainted with college glee club work in general, but has long known music at Kenyon. He is the editor of the Kenyon Song Book, in the production of which he completely arranged many of the tunes for male voices. There are some things which Mr. Taylor has written in his letter which might possibly bear reply, however, and it is to touch upon these items in answer to his idea that this comment is written.

Let us analyze our problem from the beginning. Why don't we have a glee club worthy to represent the College in competition? Why is Kenyon unable to meet the challenge as put forth in Mr. Taylor's plan? The answer is fairly simple. Student direction of singing is entirely ineffective and incompetent, and we do not have a professional director of choral activity on the Hill. The colleges who have year after year been granted honors in the glee club field have competent direction for the organizations which represent them, employing men expertly trained in the field of musicianship and leadership.

Kenyon had a glee club once, just as it had a good musical show. Why did these fail and pass from existence? Because not only were students in charge of the program, but also in the role of managers so far as finances were concerned. It is a bitter pill for any man to swallow to realize that the extra-curricular activities of his college cannot be managed and directed in a business-like manner by the students themselves, and that self-government in such matters does not come up to the mark. But at Kenyon it is true, and we must swallow that pill in good grace.

There is an organization in existence now which goes under the name of glee club and holds sporadic sessions in the chapel. It is made up of fine voices, the best in school, but actively it is a failure and cannot get a foothold. If a professional trainer or even a fitted member of the faculty were to take charge, results might be entirely different.

The same situation is faced in dealing with the choir. No one exerting unbiased judgment would be able, by any stretch of the imagination, to call the choir a consistently high class organization. Mediocrity does not come through lack of talent, nor through want of effort on the part of the director. For the past three years no effort has been spared by those in charge to whip the choir into shape for Sunday morning services, and yet things regularly fall apart. Perhaps it is a lack of healthy respect for a student director, perhaps it is the feeling that the choir is but a means to gain chapel cuts, which brings about this flabbiness of performance. But whatever the trouble, it cannot be overlooked.

The marked improvement of harmony singing at the Commons is a good example of what difference a bit of faculty coaching can make. Dr. Cahall's efforts were not burdensome nor long drawn out, but his suggestions were to the point and permanently effective.

We do not in any way try to discredit the validity of Mr. Taylor's suggestions, but only desire to point out in a small way those things which might be considered weaknesses in his plan and his challenge.

KING LAWNMOWER

To speak of the noise made by the mechanical lawnmowers at work in front of Ascension during class hours in the morning seems to be speaking of an unimportant detail, but the annoyance caused is not such a trifle after all. With windows wide open in the classroom, on the west side of the building, the chugging and spitting of these infernal machines is fairly loud and the sound is heard clearly even up on the third floor.

Class discussions are hampered and at times the lecturing professor goes almost unheard, to say nothing of the handicap to which the Daily Snooze Club is subjected in its efforts to keep the batting average high. Perhaps it might be convenient for the iron-muscle drivers of the chariots to arrange work so that the bit of ground directly in front of the building be cut during the afternoon or at sometime when classes will not be subjected to the disturbance.

GINN, STIRES 1931 REVELLE HEADS

Richard Hutsinpillar Appointed to Collegian Office

The Executive Committee at its meeting on Tuesday afternoon, May 13, elected the executives of the 1931 Revelle and the business manager of the Collegian for the coming year. Francis Ginn was chosen editor-in-chief of the annual, with Charles Stires as business manager. Richard Hutsinpillar received the selection for the office of business manager of the Collegian, to succeed George Jones who will continue his duties until the close of the current year.

Both Ginn and Stires have had experience in year book handling and should experience no difficulty in publishing the Revelle next year. Much of the financial success of the Collegian during the past seven months has been due to the energy of Hutsinpillar in following up the work planned for him by the Master Mind behind the helm, and his selection is one which receives the hearty approval of the whole Collegian staff.

BOEING AVIATION MEN OFFER SCHOLARSHIP

Kenyon Men Eligible For Prize Contest

Kenyon students interested in aeronautics will have an opportunity to compete for four scholarships with a total tuition value of \$7,100 offered by W. E. Boeing, an outstanding figure in American aviation. Notice of the establishment of these scholarships, which are effective at the Boeing School of Aeronautics at Oakland, California, has been received by the administrative officials of the College.

The first award, the Master Pilot Ground School and flying scholarship (\$5,250); is a nine months course covering 203 hours of flying and 1224 hours of ground work and instruction. Second award is the Master Mechanic Course (\$675) consisting of nine months of instruction. Two other prizes which total in value \$1,175 are offered to cover minor courses. Any undergraduate student, including the 1930 graduating class, is eligible as a candidate.

Candidates must have maintained

a scholastic standing to classify them in the upper one-third of their class for the entire period of their enrollment. The entrant must write an essay on one of the following subjects: "Aviation's Contribution to Internationalism," "The Development of Air Transportation and its Possibilities," or "The Development of Safety Features on Established Air Transport Lines." The essays, which must reach the Boeing School by June 9, will be judged by a National Committee of Award, composed of prominent educators and leaders in the aeronautical industry. Full details of the Boeing scholarship may be obtained from the Collegian or from the Boeing School of Aeronautics, Oakland Airport, Oakland, California.

SENIOR PLAYERS BRUSH OFF ROUGH EDGES

Rutenber and Maxon In Leading Roles

With hardly more than a month left before their debut and one night stand, the cast of the Senior Class' annual spring production, "Our American Cousin," is working over-time to be ready for the big event. This is the home stretch for the Senior thespians, always the most difficult time during the production of the play, and only the most strenuous effort will put the drama over. Three practices a week are now being called by Director W. P. "Belasco" Reeves and even these are hardly enough to supply the attention this complex drama demands. Because of numerous scene changes and extended dialogue, the play will probably take over 2½ hours to run off, all of which means long parts for the cast to memorize.

While it is inadvisable at this time to give any of the thrilling plot of this opus, a plot as full of surprises as a box of cracker-jack, it can do no harm to give a list of the cast. The hero in the piece, "Our American Cousin," will be portrayed by Mr. Culbert Rutenber, who will play opposite Mr. George Jones as the titian-haired heroine. These two do not supply all the love element in the drama by any means, as there are at least three other touchingly languishing couples whose amours and sweet nothings play an important part. These will be supplied by Messrs. Russell Hargate, Michael Capito, and Clinton Morrill, as Captain De Boots, Harry Vernon, and Murcott, will strive in various ways to win the hands of Messrs. Maurice Sandberg, Warren Price, and George Hammond, in the roles of Augusta, Georgina, and Florence Trenchard.

The comic element will be well handled by Mr. Harry Maxon as Lord Dundreary, one of the prize comics of all time, and by Mr. Gordon Pumphrey in the role of Binney, the butler. These two may be counted upon to have the audience rolling in the aisles before the first act is half over.

The "heavy" in the piece will be portrayed by Mr. Charles Malcolmson, who exudes villainy from every pore. For a while it may look as if he were going to win out, but never fear, he gets his in the end!

Other important parts fall to Mr. Joseph Davis as Sir Edward Trenchard, the trusting uncle of the heroine; to Mr. Henry Losch as Sir Edward's "man," Buddicombe; to Mr. William Poese as Wickens, the second man; to Mr. Dayton Wright as the money-crazy Mrs. Montchessington; to Messrs. Robert Baltzell and Robert Douglas as the two sweet, young maids, Skillet and Sharpe.

The play is being given under the direction of Prof. W. P. Reeves and Mr. Gordon Hulman.

"UNITE TO SING OUR ALMA MATER'S STORY"

By A. K. Taylor, '06

Kenyon has a challenge to meet. It is one which she can ill afford to leave unanswered—the challenge offered by organized college singing throughout the United States. Why Kenyon should answer and how she should answer are the reasons for this article.

Since 1914 there has been a development in undergraduate music which is of great significance and interest. In that year began a movement which has grown from a local contest among four Eastern colleges to an annual nation-wide competition of more than one hundred thirty colleges. It has completely transformed the character of college singing and the public attitude towards it. Briefly, that is the story of the organization known as The Intercollegiate Musical Council.

The idea of an intercollegiate glee club contest originated among certain members of the Harvard Glee Club in 1913. In the spring of the following year the first contest was held between Harvard, Columbia, Dartmouth, and the University of Pennsylvania, the four charter members. With colleges added to the group each year, by 1916 it had become an established annual affair, operating under definite rules. The initial regulations still govern the present contests.

From its inception this movement had need of support by a permanent organization in sympathy with its aims and for this reason the University Glee Club of New York became its sponsor. Then, too, Albert F. Pickernell, Harvard, who was the founder of The Intercollegiate Musical Council and is now its president, became a member of the University Glee Club and furthered this relationship. Of this graduate club we shall say more later.

During the World War, glee clubs were disbanded in the colleges and the intercollegiate contests were temporarily discontinued.

At the close of the war there was a strong demand for their renewal, and a committee was formed by the University Glee Club to consider the question. By then the increased activities required so much work that organization on a more substantial basis was advisable. The result was the formation of a membership corporation, The Intercollegiate Musical Council, incorporate, to give it legal status. Its Board of Directors is composed of Associate and Active members of the University Glee Club. It has been developed solely from altruistic motives by the faithful efforts and interest of its officers, none of whom receives any remuneration. It is not a commercial body and is not underwritten or maintained for profit.

The intercollegiate glee club contests promoted by this organization are now recognized nationally not only as a medium for raising the standard of music in colleges, but also as a means of creating and broadening an interest in music on the part of undergraduates.

The University Glee Club of New York offers a silver trophy for which the clubs compete. It becomes the permanent property of the club which wins it for the third time and was thus won by Dartmouth in 1929. The victors of previous years were as follows: 1917, Harvard; 1922, Harvard; 1923, Yale; 1924, Yale; 1925, Dartmouth; 1926, Wesleyan; 1927, Wesleyan; 1928, Dartmouth; 1929, Dartmouth. The 1930 contest, held in Carnegie Hall on March 8th, was won by a new entrant, George Washington University, which thus gained a first leg on the newly donated cup.

(Continued on page six)

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Drawing of the Coughlin Campanile at South Dakota State College, Brookings, S. D. Perkins and McWayne, architects

light from General Electric floodlighting projectors effect a picture of superb beauty done in the school colors and white. From the air, the tower is identified by the beam from a G-E airway beacon surmounting the floodlighted dome. » » Thus, G-E equipment plays its part in promoting progress and fine appreciation. Back of every G-E product is an organization in which college-trained men are largely responsible for the planning, production, and distribution.

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GLEE CLUB

(Continued from page five)

In 1922 ten colleges competed, which was the largest contest up to that year. By this time the news of the contests had spread and their influence was being felt throughout the country. Interest grew rapidly. Glee Clubs sprang to life in colleges where none had existed before. Requests for a place in the Annual Contest poured in from every quarter. With the existing machinery it was impossible to handle them all. A plan was therefore devised to take care of the increasing number of applicants.

It was decided to divide the country into sections, to hold sectional contests, and to have the sectional winners compete in New York with the Eastern colleges at the annual spring contest. The first such sectional group, the Mid-Western, was organized in 1922. After this the following groups were added: Missouri Valley, New York State, New England, Kansas State, Missouri State, Ohio State, Southern Association, Western Pennsylvania State, Eastern Pennsylvania State, and District of Columbia. Today, in the Intercollegiate Musical Council, there are over one hundred thirty universities and colleges, representing every section of the country. Some three hundred additional colleges are eager to become members and to enter the competitions.

The Council has been greatly handicapped in its expansion work by lack of funds. It has to pay at least a part of the railroad mileage of competing clubs and as its chief source of income is from the sale of tickets for the national contest in New York each year, practically no funds remain for development work. This also means that membership is limited to the larger colleges and to those which can afford the expense of organization and the cost of travel to the regional contests. It is the hope and aim of the Council ultimately to give to every college equal opportunity for competition regardless of its size or financial standing.

As a stimulus to this desirable aim the Council has been most fortunate in receiving three grants to assist in its work of expansion: two from the Carnegie Foundation, and one from the Julliard Foundation. All three were unsolicited, and were presented in recognition of the educational and cultural service rendered by the Council. Some of the expansion work mentioned above has already been accomplished by the use of these funds but the Council needs and is seeking further means of support. Plans for the future include the formation of one or more contest groups in each state, where elimination contests will be held in December of each year. These would be followed in January by regional contests in seven sections of the country, and the competition culminated each March with a national contest in New York or some other musical center.

In addition to organizing the universities and colleges, the Council has formed the following eleven preparatory schools into an organization known as the Inter-Preparatory School Glee Club Council: Choate, Deerfield, Hill, Horace Mann, Loomis, Pawling, Peddie, Riverdale, Tome, Williston, and Worcester. Since 1923 the yhave held annual contests for a silver cup. The present permanent holder of the cup is Deerfield School. Previous contests have been won as follows: 1923, Taft; 1924, Taft; 1925, Worcester; 1926, Deerfield; 1927, Choate; 1928, Deerfield; 1929, Deerfield.

Last year a member of the Board of Directors of the Intercollegiate Musical Council spent the winter in Europe, making a survey of

student musical activities and visiting in the course of the year forty-one universities in fourteen different countries, discussing with both the academic authorities and student leaders the possibilities of an international union of student singing societies. The idea met with instantaneous and hearty approval and the promise of active cooperation. Those countries which have already expressed a willingness to participate are: Sweden, Norway, Denmark, Finland, Germany, Switzerland, Austria, Yugoslavia, and Spain. Most of the other countries not mentioned here have not yet been approached, so there is no opportunity to state accurately at this time how many student groups can be added to this beginning. But those who have watched the growth in America and are in touch with student circles in Europe since the War, are convinced that every good thing that the Intercollegiate Contests have done for music and for friendship among American students at home would be magnified many fold if the participation were made international. Certainly as an effort toward universal peace there can be no better way than to have many students from many lands meet one another face to face, visit each others' countries, and sing each others' songs. This, however, is among the possibilities of the future and though entirely practical it must wait until the foundation of the movement at home has been permanently strengthened.

Musical editors and critics have testified to the fact that the Intercollegiate contests are filling a real need in the musical life of the nation; and it may be counted as a tribute to the quality of the singing that such eminent musicians as Dr. Walter Damrosch, Arthur Bodansky, Kurt Schindler, Mme. Louise Homer, Mme. Marcelle Sembrich, and the late Victor Herbert—who, among others, have acted as contest judges—have not only given their valuable time to this work, but have brought to it their careful and serious attention.

In the 1930 National Intercollegiate Glee Club Contest at Carnegie Hall on March 8th the following clubs competed: Dartmouth, Columbia, Fordham, Princeton, New York University, Yale, Penn State, George Washington University, University of North Carolina, Ohio State University, and Wesleyan. The University of Oklahoma, winner of the Missouri Valley Contest, was also to have competed, but was unable to meet the expense of the long journey to New York.

While no criticism of the judges' decision is intended, we must say that their award of first place to George Washington University came as a surprise to most of the large and interested audience. George Washington University's rendition of the prize song was undoubtedly smooth and correct in tempo and phrasing and their own selections were good and were well sung. Popular interest, however, was directed more toward some of the better known clubs, such as Yale, which won second place, Princeton, Wesleyan, and Dartmouth. In the writer's opinion the singing of Ohio State's club was outstanding and fully justified the award of third place which it gained. It was finished and musicianly and won sincere approbation from the audience.

The method of scoring is a very fair one. In the first place, the judges do not know to which club they are listening until the last group of numbers, composed of college songs, is sung. No announcement is made as each club comes upon the stage. The judges sit in different parts of the house and score their decisions independently of one another, but under a uni-

form system of rating. The rendition by each club of its choice song ranks second in importance, the prize song first, and its college song third, and the three groups are run through in that order, each club thus appearing on the stage three separate times. The judges' tallies are handed in to a committee which tabulates them while the University Glee Club sings a group of three or four numbers and then all of the clubs join the U. G. C. on the stage for the announcement of the results and the awarding of the cup. The evening is then concluded with Kremsler's "Hymn of Thanksgiving" sung by all of the clubs, accompanied by the organ—a most impressive and stirring chorus in which it is a privilege to participate. This seemingly lengthy program is so well managed that it runs through quickly and smoothly, requiring but little more than two hours for completion.

On the evening following the 1930 contest George Washington University's winning club received some fine publicity over the National Broadcasting Company's chain. They sang the prize song and a number of other selections and gave a good account of themselves. Interesting comments on the contest were broadcast by Channing Lefebvre and Marshall Bartholomew. The latter is Graduate Director of the Yale Glee Club, a former conductor of the University Glee Club and has been most active in furthering the work of the Intercollegiate Musical Council. He spoke also of his survey of student musical activities in Europe last year, mentioned earlier in this article.

One of the judges of this year's contest, Channing Lefebvre, who is organist of Trinity Church, New York, Conductor of the University Glee Club of New York, of the Down Town Glee Club of New York, and a musician and composer of some note, said of the choice songs selected by the different colleges, that they comprised a list of such high musical standard and difficulty of execution that any conductor would hesitate to include all of them in a program. This speaks well for the musical taste and aims of the contesting clubs and for present day college glee club singing in general, of which the contest was representative.

There is a place for Kenyon College in these annual contests. Kenyon, once famed for her singing, for Kenyon spirit expressed in song, cannot afford to rest mute by the wayside, while her rivals join in this national parade of college song and story. Kenyon men must give voice to her traditions and glory, to the noble things for which she stands, to the sturdy majesty of the college on Gambier's wooded hills. Kenyon must have a glee club worthy of her name.

Let us look at the matter from a practical standpoint. Has Kenyon material for a first class glee club? The intercollegiate Musical Council rules limit contesting clubs to thirty men, and this is a good standard to guide us. Surely, out of a student body of two hundred fifty men, thirty good singers should be available. With less than half that number from which to draw, Kenyon, in past years, has turned out clubs which were then a credit to the college. If she could do that with a hundred or so men, she should be able to hold her own with her present number, even under the prevailing higher standards. It is true that the wealth of material which a student body of two or three thousand or more affords is a big advantage in the usual college contests, but we believe this is a weightier factor in athletics than in glee club work. It can be largely overcome by careful, intelligent

training, by genuine interest on the part of the entire undergraduate body, and by the will to win.

Success in any worth-while endeavor comes only as a reward of hard work. Anyone who has heard an Intercollegiate Glee Club Contest realizes that the finished singing of these clubs is the result of many hours, many evenings, of intensive team work. It shows the keen rivalry and striving to bring out the best interpretations of the music they sing. It is the finest college singing of today, and that is why it offers such an alluring challenge.

To get into this contest with any hope of success will require much more than the pleasant blending of a little "close harmony," which we all enjoy, especially when taking part in it. Not is lung power a chief essential. The lusty singing of "There Is a Thrill" will not suffice. Real leadership is needed, real support, real musicianly work. Every man in both College and Bexley who can sing should try out for the club and the best selection of parts be made impartially, with careful regard for proper balance. The start should be made early in the year. This year's inter-divisional singing contests are a promising sign.

There is a wealth of beautiful music for male choruses, much of it very suitable for college glee clubs. Selection of good programs, however, is difficult. In this the writer might be of some assistance. Through him the entire list of music sung by the University Glee Club of New York during the past thirty-six years is available for a Kenyon Glee Club to choose from and he may be able to suggest other numbers as well.

What do you say, Men of Kenyon? Shall we remain silent, shall we pipe a feeble lay, or shall we "unite to sing our Alma Mater's story?" Does Kenyon's beauty still "strike a chord of harmony," and if so, what of the "high endeavor?" How will you meet the challenge?

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ALUMNI

Happily many of our alumni are showing interest in the plans and ambitions of recently graduated students of Kenyon. This interest extends to the all-important problem of helping the graduating senior to get a job for which he is qualified. In other colleges men of all professions have found places for graduates of their own alma maters. This is as it should be. The vital question of employment should command the attention of all loyal alumni.

It is highly desirable that the General Alumni Office should be advised of jobs that may be open. Qualifications being equal, Kenyon graduates would naturally be given preference by an alumnus having a job at his disposal. Our office is anxious to be, as much as is humanly possible, a connecting link between the newly graduated students and the older alumni who have established themselves in their chosen lines of work. The "Old Grad" is usually only too glad to adorn his place of business with the well equipped product of his own learning-factory.

Among the many aims and ambitions of the comparatively new General Alumni Office none appears more worthwhile than to establish what may be termed a "Personnel Department" for the benefit of newly graduated Kenyon men, thus forming a contact between the seasoned alumnus and the latest output of his college.

Wilbur L. Cummings, Kenyon, '02, of the firm of Sullivan & Cromwell, of which William Nelson Cromwell, Kenyon's great friend and benefactor is the head, has just returned from a two months' trip to South America. The firm is the leading international law firm in this country and has offices in Paris, Berlin and Buenos Aires. The firm is now representing several American banking syndicates who are making large loans to Argentina, Uruguay and Chile. For many years past the firm has been prominent in Central and South American affairs.

Mr. Cummings visited Brazil, Uruguay and Argentina and crossed over the Andes to Chile and Peru.

'88, Guy Despard Goff, '88 A. B., '19 LL. D., has announced that he will not be a candidate for another term as United States Senator from West Virginia. He had entered his name in the Republican primaries as a candidate for renomination, but illness forced him to withdraw. He is to end his first term next March 4.

'93, Alvan E. Duerr is Personnel Manager of The Chatham Phenix Natl. Bank & Tr. Co., of N. Y. C.

'96, Charles C. Wright, Secretary-Treasurer of the Alumni Council, and Mrs. Wright, sailed on May 9 from New York via S. S. Corona, Cunard Line, for France, to be gone until the middle of July. A large part of their vacation will be spent in England.

'97, Howell North Baker is connected with the California Panel & Veneer Co., of Los Angeles, Calif.

'99, Carl R. Ganter has returned to New York after a cruise around the world.

'04, Matthew F. Maury has arranged that when the new University Club in Philadelphia is opened on May 26, one of the memorial windows in the library will have an exact reproduction of the Kenyon seal in color.

'04, Horace M. Billingsley has recently become associated with Stevens & Wood, at 120 Bdwy, N. Y. C.

'06, John L. Cable has a very interesting article in the current Atlantic Monthly.

'09, The Rev. Kirk B. O'Ferrall, D. D., Rector of Emanuel Episcopal Church, Cleveland, has received a call to Trinity Episcopal Church, Wilmington, Delaware.

'11, Charles Barr Field is President of The Ground Gripper Shoe Co., Inc., of N. Y. C.

'12, R. A. Weaver has returned to Cleveland after a trip to New York, where he went to meet his wife and daughter who have returned from a three-months stay in Europe via S. S. Statendam of the Holland American Line.

'16, Ralph E. Morton is with The City Bank Farmers Trust Co., of N. Y. C.

'17, Herbert T. Perrin, late of San Antonio, Texas, is now connected with The Infantry School of Fort Benning, Ga.

'19, Dale T. White is associated with A. F. Meisselbach Mfg. Co., of Ellyria, O.

'25, James W. Wilson is with the firm of Robinson & Robinson, Attorneys, of Clarksburg, West Va.

'27, Burchell H. Rowe writes from New York "I was surprised to find that college men here knew as much about Kenyon as many men in Cincinnati."

'29, Kenneth O. Hamlin is attending the Rochester Medical School at Rochester, N. Y.

Among those who have signified their intention of being present at Commencement are:

'85 Alonzo M. Snyder.

'86 Robt. Ellsworth Grant.

'87 The Rev. A. A. Bresee.

'88 A. C. Whitaker.

'90 Frank H. Ginn.

'95 R. D. Clippinger, M. D.

'96 A. A. Billman, Henry Stanbery, M. D.

'98 P. B. Stanbery.

'99 J. G. Monnett Jr., Leo W. Wertheimer.

'01 Frank H. Zinn.

'02 Howard B. Wright.

'03 Walter T. Collins, Clark Hammond, L. Tate Cromley, T. V. Goddard, Wm. N. Wyant.

'04 M. F. Maury, The Rev. John R. Stalker.

'05 The Rt. Rev. Charles C. Clingman.

'06 Silas B. Axtell, Arthur L. Brown, E. R. Mooser, A. K. Taylor.

'08 H. K. Davies.

'10 A. I. Hardy, A. L. Sackett.

'12 W. H. Coolidge, Robert A. Weaver.

'13 F. B. Mallett, Don C. Wheaton.

'16 Donald R. Smith.

'17 E. R. Seese.

'20 Kenneth M. Harper.

'21 John W. Anger, David L. Cable, J. C. Weaver.

'22 A. C. Bennett, Fred H. Palmer Jr.

'24 Charles S. Greaves, George Kenneth Ralston.

'25 Theodore C. Diller, Walter F. Tuhey, W. Herbert Rusk.

'26 R. B. Lyman, Dan Snaborn.

'27 Charles D. Marsh, The Rev. Lyle Douglas Utts.

'28 Charles Edward Howe, The Rev. John Quincy Martin Jr.

'29 George D. Hitler, Norman J. Thurston, The Rev. John D. Zimmerman.

something near an equilibrium, the following rates for guests go into effect at once: breakfast \$.40; luncheon \$.60; dinner week-days \$1.00 if cash is paid, \$.75 if credit slip is signed by student; dinner Sunday \$1.25 if cash is paid, \$.75 if credit slip is signed by student. This permits members of the college to bring guests at the regular rates, but forces outsiders unaccompanied by students to pay approximately restaurant prices. In an institution like the Commons the gate-crasher is no more desirable and is as much of an expense as in any restaurant, and since they have become more or less frequent here this means of protection has been adopted.

The management would also appreciate it very much if an attempt would be made to report the number of expected guests for Sunday at least by Saturday night so that sufficient preparations may be made.

GOLFERS BUCKING STIFF SCHEDULE

Enjoy Fair Success In Early Matches

Although the performance of the golf team thus far has been anything but sensational, the record which has been made of two victories in five matches is, judged by Kenyon athletic standards, not so bad. Since Captain Bruce Mansfield is the only veteran from the squads of the past two years, it is not to be wondered at that the new men encounter some little difficulty in adjusting themselves to collegiate competition. The same situation is found on the team nearly every year, with handicapped results, so that the three defeats sustained thus far do not seem inexcusable. Looking over the schedule of the golf team, it is found that there are no opposing teams which may in any sense be termed "set-ups," and that the season is a difficult one. Two matches each are on the schedule with St. Johns of Toledo, St. Xavier, Antioch, Cincinnati, Ohio Wesleyan, and Mt. Union.

Bruce Mansfield, J. W. Thomas, and Bob Greer have been playing the first three positions consistently, while Dan Taylor, Cadle, and Bob Mansfield, have alternated as number four men. Art Wolfe is manager. Of the men on the squad, Greer and Bruce Mansfield have played the best golf in the most consistent manner and it is rumored that the pair is to compete in the intercollegiate tournament at Pittsburgh later in the season.

The team has been fortunate in that the Mt. Vernon Country Club course, where the home playing is done, has been in excellent condition throughout the spring. It was opened unusually early, and very little unfavorable weather or bad condition of the links has been any handicap to regular and systematic practice.

The results of the matches to date:

St. Johns at Mt. Vernon, April 11. Kenyon 15, St. Johns 3.

Ohio Wesleyan at Delaware, April 25, Ohio Wesleyan 16, Kenyon 2.

Cincinnati at Cincinnati, April 28, Cincinnati 10, Kenyon 8.

Cincinnati at Mt. Vernon, May 4, Kenyon 15, Cincinnati 4.

Antioch at Yellow Springs, May 7, Antioch 10½, Kenyon 7½.

St. Xavier at Cincinnati, May 8, Kenyon 15, St. Xavier, 3.

CARNEGIE TESTS TAKEN BY ALL CLASSES

Three Day Grind Puts Men In Good Shape For May Hop

The 1930 examinations of the Carnegie Foundation for the Advancement of Teaching were taken by every student on May fifth, sixth and seventh. There were two sessions each on Monday and Tuesday from 8:30 to 11:45 a. m. and 1:30 to 4:45 in the afternoon. One examination was taken Wednesday afternoon at the regular hours. The Juniors, Sophomores, and Freshmen wrote the tests in Rosse Hall, while the Seniors worked in a lecture room of the Science Hall. The examinations were given under the direction of Dr. Riggs and Prof. Lord in Rosse Hall and Gordon Hulman in the Senior section.

On Monday morning the English quiz was the feature of the program. Mathematics held the floor Monday afternoon, modern languages Tuesday morning, general and specific science Tuesday afternoon, and general culture Wednesday afternoon. The examinations were taken with time limits upon certain sections, and short recesses were allowed between parts.

Whether or not the tests will perform their purpose of truly testing the general information of the Kenyon student, they were valuable in no small degree through the opportunity which they offered for volley ball practice in a mob way during the recesses. No varsity basketball game in Rosse Hall has ever been the direct cause of quite so much racket and excitement as that brought forth by the wild and savage efforts made by some of our less known Hill athletes. Dr. Riggs was fairly beaten to his knees when he quietly suggested that the examinations continue, and it was only through the strong-arm efforts of Mr. McGowan and Ed Root that calm and concentration were restored.

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BALL TEAM LOSES BATTLE TO ASHLAND

Elliott Works Well on Mound, and Allows But Few Hits

Kenyon's "rookie" battery of Elliott and Howard performed nobly in its 1930 debut, May 14th, at Benson Field, but Ashland outlucked and outsmarted them to win a fast, close baseball game by the score of 4 to 3. Elliott, tossing his slow southpaw curve with remarkable accuracy, held the visiting Ashland nine to seven hits, while Kenyon was rapping nine from the delivery of another left-hander, Gingrich of Ashland. But Elliott made one bad mistake: in the second inning, with a man on second and nobody out, he grooved a fast ball to Workman, and the batter arched it over the running track in left for a home run. All the other hits off Elliott were singles, and several were tainted at that.

The Mauve put on a spirited rally in the eighth, with the score 4 to 2 against them, but just fell one tally short of tying up the game.

McElroy had opened up the frame by beating out a bunt which completely crossed up the Ashland infield. Sammon followed with a line single to left; he took second and McElroy third when Workman fumbled. With "Dud" Stock at bat, the visiting board of strategy went into a conference, with the result that the batter who had smashed out a home run and a single in previous trips to the plate was intentionally passed. When the booing subsided, Dawson fanned. The situation was tightened again, however, when Swanson walked after he had taken two strikes; this forced in McElroy. Ehrbar fouled to the third sacker and Vlachos, hitting for Howard, struck out. That was the last fling of the Kenyon attack, as they went out in order in the ninth.

Ashland was the first to score. In the second Lonero popped a fly behind first on the base line that McElroy reached but let trickle through his hands. Then Workman poked out his four-ply drive. The next three batters were easy.

Kenyon scored in the same inning when Stock, first up, pickled a curve over the railroad tracks in left field for a home run. It was a beautiful drive. Dawson followed with a single over second and Swanson survived on an error, but the next three batters were impotent.

Ashland's first big lucky break came no later than the last of the third. Baltzell was on third and McElroy on second, the result of a missed third strike and an infield error respectively, when Marty Sammon cracked one a mile a minute toward center field. The pitcher stuck up his hands and by some mysterious trick held it. It was no stunt at all to double Baltzell off third.

Defensively the palm goes to Bert Dawson, who was shifted from catcher to center field with admirable results. "Doggie" made four nice catches and in almost every inning saved his pitcher from calamity with brilliant playing. In the hitting line, "Dud" Stock grabbed off a home run, a single, and a walk in four trips to the plate. McElroy collected three hits in two infield singles and a bunt, while Dawson helped himself to a single and a double.

It was a tough game to lose, but win or lose, it was the best collegiate ball game Kenyon has seen in many a moon.

The score:

Ashland	0	3	0	0	0	1	0	0	4
Kenyon	0	1	0	0	1	0	1	0	3
Kenyon	Ab.	R.	H.	Po.	A.	E.			
Baltzell, lf	3	0	0	1	0	1			
Heed, lf	2	0	0	1	0	0			

McElroy, rf	5	1	3	1	0	1
Sammon, ss	4	0	1	0	3	0
Stock, 3b	3	2	2	0	1	0
Dawson, cf	4	0	2	4	0	0
Swanson, 1b	3	0	0	14	1	0
Ehrbar, 2b	4	0	0	0	2	0
Howard, c	3	0	1	4	0	1
Vlachos, c	1	0	0	1	1	0
Elliott, p	3	0	0	1	4	0
X-Robinson	1	0	0	0	0	0

Ashland	Ab.	R.	H.	Po.	A.	E.
Foley, ss	3	1	1	3	3	2
Boyer, 2b	4	0	2	4	5	1
G. Workman, lf	3	0	0	0	0	1
Lonero, 3b	4	1	1	2	1	0
B. Workman, cf	4	1	1	0	0	0
Henning, rf	3	0	0	1	0	0
Hodge, rf	2	0	0	0	0	0
Erb, 1b	4	0	0	8	0	0
Treace, c	3	1	0	8	0	0
Gingrich, p	4	0	2	1	4	0

x—Batted for Elliott in ninth.
Two base hit: Dawson.
Home runs: Stock; B. Workman.
Stolen bases: Sammon; Foley; Boyer.
Wild pitches: Gingrich 2.
Passed ball: Howard.
Double plays: Gingrich to Lonero; Foley to Erb; Foley to Boyer to Erb.
Hit batsman by Elliott (Treace).
Bases on balls: off Elliott 2; off Gingrich 2.
Struck out: by Elliott 5; by Gingrich 8.
Umpire: Durfee.
Earned runs: off Elliott 2; off Gingrich 3.

OTTERBEIN WINS TRACK VICTORY 80-50

Kenyon Runners No Match For Rivals in First Meet

On the afternoon of May 3, Kenyon's best track talent was unable to stave off defeat at the hands of the Otterbein runners and field men. The meet was held at Westerville, and track and field conditions were favorable for good results. Although the Purple team as a whole could not match the opponents, several of the men performed remarkably well. Captain Phil Fox was high point man of the met with two first places and a second, for thirteen points; Burke of Otterbein followed him with twelve counts. Fox won the broad jump and high hurdles, but was beaten by several feet in the low hurdle event. His work of the afternoon proved him to be a track man who would be prominent in any sort of college competition anywhere. Baltzell was the only other Kenyon man to take five points in any one event, since he found no worrying competition in taking first honors in the javelin throw.

In the mile and two-mile runs, Bell looked fine but in both events he was nosed out by the plucky, driving little Otterbein captain, Shelly. Bad starts hampered Losch in the hundred and two-hundred dashes, and he was not able to make up quite enough ground for a first place in either, but ran second in both. With more speed on starting, Losch will be a threat to be feared in both runs, and should find himself with ground to spare instead of trying to gain that which has been lost.

Considering the fact that nearly every Kenyon man was without experience in intercollegiate track, the results do not look so bad. Losch, Bell, Dale, Sibbald, Edgar, Stock, Eberth, Southworth, and Heed were facing competition for Kenyon for the first time, while Fox, Hughes and Baltzell have had but one year's work. The summary:

Otterbein 80—Kenyon 50.
Otterbein 12 first places, Kenyon 3.
Kenyon 11 second places, with

two other seconds tied; Otterbein 2 second places.

High point man: Fox of Kenyon (13). Second, Burke of Otterbein (13).

100 yd. Dash: Irvin (O), Losch (K), Whipkey (O). Time 10:3-5.

Mile: Shelly (O), Bell (K), Bielstein (O). Time 4:47.

440: Snyder (O), Heck (O), Dale (K). Time 54:3-5.

120 yd. Hurdles: Fox (K), Burke (O), Sibbald (K). Time 17.

Pole Vault: Gibson (O), Edgar (K) and Brubaker (O) tied. Height 9 feet.

Discus: Burke (O), Stock (K), Hughes (K). Distance 108 feet ten inches.

220 yd. Dash: Irvin (O), Losch (K), Robertson (O). Time 24:1-5.

High Jump: Brubaker (O), Eberth (K) and Charles (O) tied for second. Height 5 feet 2 inches.

Shot Put: Burke (O), Losch (K), Heed (K). Distance 34 feet 7½ inches.

880 yd. Run: Duckall (O), Southworth (K). Time 2:14.

Javelin: Baltzell (K), Drake (K), Burke (O). Distance 137 feet 10 inches.

Broad Jump: Fox (K), Whipkey (O), Charles (O). Distance 30 feet 1½ inches.

220 yd. Hurdles: Gibson (O), Fox (K), Burke (O). Time 28:3.

Two Mile Run: Shelly (O), Bell (K), Peerless (O). Time 11:25.

Mile Relay: Snyder, Ducwall, Irvin, Heck (O), Hughes, McIlwain, Wood, Dale, (K).

Won by Otterbein. Time 3:45:6.

MT. VERNON TEAM LOSES PRACTICE GAME

Fielding Errors of Losers Insure Purple Victory

Merely to keep in trim for stiff encounters later in the season, Coach Bud Evans' diamond charges indulged in a little class Z baseball on May 8th, when they engaged in a bob-tailed twilight game with the employees of the Cooper-Bessemer Company of Mt. Vernon. Against a wild and inexperienced pitcher, whose support was atrocious, the Mauve managed by various means to collect eight runs to the visitors' one after the completion of four innings. Darkness then called a merciful halt to the proceedings.

In gaining this lop-sided and ludicrous victory, the Purple collected eight hits, half of them tainted, and were greatly aided by five bases on balls, a hit batsman, and numerous comical errors of omission and commission. The pitching duties, so-called, of the Kenyon team were divided among Bob Swanson, Boyce Elliott, and Gordon Hulman, who threw the ball at the opposing batters for one, two, and one innings respectively.

Kenyon scored in the first of the four innings. Baltzell crashed a hot single to center, moved to second on Robinson's bunt, and scored when McElroy's tall fly fell safe for a three base hit. Further damage was averted when Herron and Caples struck out.

Four more were added in the second on walks to Webb and Elliott, Dawson's single, a stinging double by McElroy, and a one-baser by Ehrbar. Throughout this rally the

Mauve were easily distinguishable from their opponents by their superior handling of each situation. The defense of the visitors was rather awful.

The final three Mauve scores scooted home in the fourth, when a hit batsman, two walks, and numerous errors donated the runs to the Purple. The single visitor's tally was counted in the third off Elliott, at which time three scratch singles and a wild toss resulted in one run.

The score:

Kenyon	1	3	0	4	8	1
Cooper	0	0	1	0	1	3
Batteries: Swanson, Elliott, Hulman and Howard; Lemay and Emmerlaw.						

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