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## Kenyon Collegian - December 17, 1921

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# The Kenyon Collegian

VOL. XLVIII

GAMBIER, OHIO, DECEMBER 17, 1921

NO. 3

## "MARRYING MARILYN" ABOUT TO COMMENCE CHRISTMAS SEASON

**Consistent Rehearsing Since  
September Effecting Im-  
provement Over Shows  
Of Past Two Years**

Definite information may now be given out in regard to the plans of the Puff and Powder club. **MARRYING MARILYN** is the name of the 1922 vehicle for College talent, and it was written by the happy combination of James Wade, plot and situations, and Henry Downes, dialogue. The music, excelling all past work, was written by L. Melyne Latta, ex-'23. **MARRYING MARILYN** will have its premier in Gambier on Friday evening, December the sixteenth, and on the following evening. This announcement, of course, excites no little anticipation in both Gambier and Mt. Vernon.

On Wednesday, the twenty-first of this month, the Club starts out on a tour including eleven places in Ohio and two in Michigan and its itinerary is as follows:

December 21, Norwalk, at the Gilger Theater.

December 22, Detroit, at Orchestra Hall.

December 23, Bay City, Mich., at The Washington & Strand.

December 27, Columbus, at the Elks' Home.

December 28, Cincinnati, at Emery Auditorium.

December 29, Piqua, at May's Opera House.

December 30, Springfield, at the Fairbanks Theater.

January 2, Cleveland, at Masonic Hall.

January 3, Akron, at the Goodyear Theater.

January 4, Mansfield, at the Opera House.

January 5, Toledo, at the Saxon Auditorium.

Obviously, the alumni are expecting big things, and they are going to get them, as it looks now. The book is worthy of the attention of any company. To say that in mere technicality alone, this newest Kenyon venture far excels **CERTAINLY CYNTHIA** and **PRETTY PLEASE** is convincing, but in addition, the scenic effects and costumes are vastly more pretentious than anything that the Puff and Powder Club has attempted before, and more than that, surpass even what has been

(Continued on Page 4)

## FIREWORKS MARK DECEMBER SESSION OF THE ASSEMBLY

**Body Pledges Silence As To  
Proceedings In Protest  
Against Faculty  
Attachee**

Considerable fireworks marked the December session of the Assembly. Anticipating a long program the usual preliminaries were rushed through in short order. Mr. Goodell, Secretary of the Executive Committee, made the regular monthly report of this Committee to the Assembly and it was ratified.

The motion made by Mr. Maxwell concerning the prohibiting of any one man in College holding two or more athletic managerships in the same year was again discussed and finally passed as an Amendment to the Constitution. Mr. Maxwell's motion of the previous meeting in regard to the changing of the Varsity insignia was again discussed and after a brief review of the plans adopted, the motion was seconded and passed.

Mr. Brown, on behalf of the Dormitory Committee, moved that the Assembly go on record as requesting that the Faculty expell Mr. Viel for theft. It was seconded and passed. Owing to the apparent inefficiency of the Dormitory Committee in not functioning without proper backing of the student body, and the confidence of the Faculty, Mr. Brown urged that the Assembly accept the resignation of the present Dormitory Committeemen. It was unanimously accepted and passed.

Mr. Miller spoke of the necessity of a hearty cooperation of the student body in regard to this year's Puff and Powder Club Production. There is absolutely no doubt of the success of the show this year providing the undergraduates get behind it and boost it in every way possible. It is positively the best one of its kind ever established here at Kenyon for many years. Twelve cities are to be favored with it. The club will leave Gambier December 23 and will not return until January 5. However, two performances are to be witnessed in our little village before the trip is taken. The Friday night show will be expressly for the benefit of the Mt. Vernon and Gambier patrons while the Saturday night show will be limited to the student body.

Mr. Brain asked the Assembly for funds to have a parchment copy of the Constitution made as the present

(Continued on Page 4)

## PINK AND GREEN CAPS DISFIGURE CAMPUS; NEW FEDORAS MUCH WARMER

**Were Evidently Chosen By  
Colorblind Committee;  
Have Eartabs To Fore-  
stall Cold**

On Tuesday, November 15, the freshman class blossomed forth in their new head-gears. The first-year men had been awaiting their arrival and welcomed the chance to wear these peculiar novelties which they had been told would be covered with light blue polka dots, but which in fact were strangely adorned with pink and green stripes and which, when viewed from a distance, made the wearer appear as if his head had been shaven in a very careless manner.

Credit is due the sophomores for the choice of such colors which render it surprisingly easy for the upper-classmen to recognize members of the freshman ranks.

The freshmen are especially grateful to their guardians for being considerate to the extent that in the manufacture of these caps they caused provision to be made for ear-tabs, making them look something like a helmet, thus keeping out the biting chill of winter. The plebes also found the Sophomores considerate in asking them to touch the small tassel on the top of these "crosses of distinction" and cause a shrill whistle (consisting of one note) to burst forth each time they meet an upper-classman. The frosh find that this whistling not only keeps them happy but exercises their lungs as well.

## ALUMNI NOTES

H. G. Kraus, ex-'23 is now manager of the Stearns Motor Sales Co., Cleveland.

Shelly B. Jones, '21, has a position with the Fidelity Savings & Loan Co., Cleveland.

Herbert Kelley, '20, is now manager of the St. Louis branch of Prudden & Co.

Henry C. Wolfe, ex-'22, is stopping at the D. K. E. Club in New York, prior to an extended visit in Russia.

E. Clay Pearce, ex-'24, was on the hill for a few days last month and will reenter college in February.

Don Mell, '21, who is in Akron engaged in wholesale milling enterprises, blew in the other day to look over the show.

Bill Bauer, '19, is attending Iowa State University.

## SHOW REHEARSAL AS SEEN BY OUTSIDERS

**Collegian Reporter Gives  
"Marrying Marilyn" The  
Once Over**

Rosse Hall, once the scene of grim contest of muscular feats, now echoes to the sound of jazz music, the silvery peal of falsetto voices and the click of high heels in the rhythmic tread of dances which tax the writers powers of description. For the show is on! True personalities are submerged, new characters assimilated, men become women and equals become masters and subordinates. Truly this is a strange state of contradictions. Healthy, virulent young manhood is seen stalking about in the regalia of the modern flapper, puffing lustily the while upon pipes, which even the boarding-school girl of today would scorn. Two men are seen entering the arena together. One has noticed, as they came along the path, that they are beyond question, boon companions. However upon entering, one removes his overcoat, dons a string to which is attached a megaphone, and friendship ceases. He becomes a despot, a tyrant and a dictator. If his erstwhile friend were to so much as utter a syllable at an inopportune moment, he would be ejected bodily and turbulently from the scene. Of such stuff are heroes made!

Heroines, however, are of quite a different composition. One is amazed at the instantaneous transposition from a flow of conversation which is, to say the least, mannish, (the omission of the prefix 'gentle' was no mistake of the printer's) to one of ultra-feminine, despondent supplication. The effect is decidedly startling. But then—someone has to do it. Also there is an alcoholically inclined villain who seems to be having no trouble with his part. Far be it from us to cast the first stone but as we all know, practice makes perfect. Ah, revenge is sweet.

The chorus defies blandishment. Who is there among us who would paint the lily or perfume the rose? At least we are positive of some, because they have told us they are good. One has admitted having been extolled last season as the most effective pseudo-femme on the amateur stage. Several papers it seems even went so far as to print her (or should I say his) picture! They are the ones who have made the reputation for Kenyon shows.

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Earl Treat, '21 was on the hill for  
a "hunting" trip over the week-end  
of Dec. 3d.**SEVENTY-SEVEN TAKE  
MATRICULATION OATHS;  
DEAN WEST IN CHARGE****New Men Form Double Row  
From Aisle To Knives Of  
Chapel; Ceremony  
Shortened**On November 29, seventy-seven  
students, the largest number in the  
history of Kenyon College, took the  
oath of Matriculation in the Church  
of the Holy Spirit.Professor West, in a short address  
congratulated the men for passing their  
work. He also reminded them that  
they should always be loyal to Ken-  
yon, since by the ceremony they were  
definitely accepted as students and  
prospective Alumni.

The list of Matriculates follows:

Oswald M. Albl  
William W. Alexander  
Charles H. Allen  
John H. Bemis  
George H. Benolken  
James S. Berger  
Walter H. Blocher  
Louis M. Boehmer  
James Harrington Boyd  
Elijah H. Brown  
William Burchenal  
William D. Cannon  
Donald Von Carey  
Carroll French Cobourn  
Alvin Corey  
Edwin A. Corns  
Frederick A. Cowley  
Donald Allen Crandell  
Ethan C. Crane  
George H. Crane  
Victor H. Decker  
Theodore Craig Diller  
Douglas Downie  
William S. Eichelberger  
William Ellsworth Findeisen  
Thomas A. Fitzpatrick  
Abbott M. Fox  
Stanley Meredith Fullwood  
Richard North Gage  
John F. Harlan  
Robert Brandon Harris  
Kenneth Hartman  
Lemuel L. Hawk  
Norman A. Hess  
Sherwood O. Hirstius  
Harrison Hairland Hole  
Dale Miller Holwick  
Stephen Gladwin Hunsicker  
Harvey Clark Hunter  
Edgar Hunt Hunting  
Harold Jacobsen  
William M. Keiper  
Hunter Kellenberger  
James R. Kesselmire  
Willard Sumner Lawrence  
Lucien B. Layne  
Forest Lees  
Charles Check Marusak  
Irving McKean  
Wallace D. Miller  
John Russell Pattie  
John P. Pearse  
Gilbert Plum  
Thomas A. Plum

Clarence J. Pollatsek  
Lloyd Reynold Price  
Will H. Reid  
Richard H. Richardson  
Harland H. Rouzer  
Sterling E. Rybak  
Henry Randall Stegeman  
William Lovell Stephenson  
Ernest R. Sturgis  
Paul H. Sutherland  
Robert L. Thebaud  
David Thomas  
Charles White Toland  
Walter F. Tuhey  
Franklin Alton Wade  
Reginald D. Wells  
Robert A. Wilson  
Thomas A. Wilson  
Walter K. Wilson  
Clarence W. Wolfarth  
James Lounsbury Wood

**HIRAM AND KENYON  
DRAW RINGERS WHEN  
MUD HINDERS ELEVENS****Is Fourth Tie Game of Freak  
Football Season; Few  
Stars In This Fray**Playing in a veritable sea of mud,  
which was a decided drawback to the  
offensive power of both teams, the  
Hiram eleven deprived the Kenyon  
warriors of a victory, the score being  
0-0. Incidentally, this game was the  
fifth tie game of Kenyon's season and  
the third to be featured by a complete  
lack of scoring from either side.Kenyon again displayed her defen-  
sive strength, the goal line being en-  
dangered but twice during the time of  
play.The work of both Stone and Chew,  
together with Small's punting after the  
first period, were the features of the  
Kenyon defense.

Hiram—0		Kenyon—0	
Heis	L. E.	Votaw	
Gore	L. G.	Maxwell	
Bates	L. G.	Wiseman	
Seamon	C.	Barton	
Hall	R. G.	Stone	
Vincent	R. T.	Chew	
Shumaker	R. E.	McIlwain	
Lawrence	Q.	Lichtenberger	
Kelker	L. H.	Small	
Bunn	R. H.	Olson	
Day	F.	Stock	

"Fuzzy" Downe, '19 has moved  
from Akron and is living at present at  
876 Lakeview Road, Cleveland, Ohio.**UP-TO-DATE HAIRCUTS**

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### HALE CONFERS ORDER OF RASPBERRY ON KENYON IN FINAL TUSSLE

Aerial Attack By Case Too  
Much For Mauve Eleven:  
Many Injuries To  
Local Men

Kenyon ended her very successful season in a most disastrous manner, suffering defeat at the hands of Case 28 to 0. Stock started the game by kicking to the Case ten yard line. For the first few minutes it appeared as though Kenyon would hold her own, but soon it became evident that she was playing poorly and using poor judgment in plays. As a result Case scored by means of an aerial attack. The first quarter ended 7-0 favor Case.

The second quarter started with the team playing worse instead of better. The old Kenyon fight seemed to be lacking and Case had things pretty much its own way. The most spectacular play of the game occurred at this point. Case had scored another touchdown and Kenyon chose to kick. Receiving the ball on his twenty yard line, Hale, the speedy Quarterback of Case, dodged in and out of Kenyon's whole team and made the third touchdown. Goal was kicked. The half wound up with another touchdown chalked up to Case.

The second half was uninteresting for the spectators. Case sent in some second string men but still only at one point did Kenyon threaten to score. Carrying the ball down the water-soaked field from the forty yard line to the one-half yard line, Kenyon failed to put it over. From then on it was only a question of time. Kenyon had lost what little fight there was in her. Especially evident to the spectators was the squabbling among our players, and the interference with the Quarterback when he called plays. Kenyon started the game without McIlwain who had a broken hand. During the course of the game many substitutes had to be run in. The line up was as follows:

Kenyon	Case
Votaw	L. E. Edwards
Maxwell	L. T. Reed
Wiseman	L. G. Droege
Barton	C. Wise
Stone	R. G. Gabel
Chew	R. G. Apthorpe
Brown	R. E. Bryne
Lichtenberger	Q. Hale
Small	L. H. Campbell
Hohlfelder	R. H. Green
Stock	F. Sloat

Substitutions: Kenyon, Warman for Stone; Stone for Warman; Carabelli for Brown; Brown for Votaw; Campbell for Wiseman; Wiseman for Campbell; Somerville for Lichtenberger; Olson for Small; Cagwin for Olson; Armstrong for Chew.

Case: Domizi for Edwards; Mohr for Hale; Hamilton for Sloat; Chinthorne for Campbell.

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"MARRYING MARILYN"

December	21—Norwalk	Gilger Theater
	22—Detroit	Orchestra Hall
	23—Bay City	Washington-Strand
	27—Columbus	Elks Home
	28—Cincinnati	Emery Auditorium
	29—Piqua	May's Opera House
	30—Springfield	Fairbank's Theater
January	2—Cleveland	Masonic Auditorium
	3—Akron	Goodyear Auditorium
	4—Sandusky	Sandusky Theater
	5—Mansfield	Opera House
	6—Toledo	Saxon Auditorium

## The Kenyon Collegian

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DECEMBER 17, 1921

## A PROTEST

We don't know much; but what we started to say was that when Kenyon's upperclassmen start kicking about the way the new men are being treated, or rather maltreated, there's *someone* in the woodpile!

This article is not intended to be caustic; it is a protest, and a tardy one at that. It is the outgrowth of several years of casual observation, and voices the opinion of the student body. It is prompted by the startling information that without a dissenting vote, approximately two hundred undergraduates recently protested against the attitude of one of the junior members of the faculty.

Ordinarily, the older men of the several divisions have the interests of their Freshmen's minds, morals and bodies at heart. To see these men ungraciously hoodwinked by some very clever disciple of His Satanic Majesty is disconcerting, to say the least.

The recent weeks have witnessed a most depressing series of failures, noticeably among the Freshmen. Whether or not these failures are due to faulty preparation for college we do not know. However, it is known that the Senior Council, whose duty it is to protect the rights of new men, is in possession of definite information concerning the doings and misdoings effecting these unhappy disasters. Also, it is known that the committee has segregated a number of these cases into the class whose failure was caused by participation in freshman football.

Upon receipt of the first communi-

cation from the registrar designating deficiencies, the older men promptly withdraw all delinquent freshmen from college activities, for instance, the Puff & Powder Club, and from all forms of athletics, including freshman football.

It is said, and with surprising emphasis, that a number of the Freshmen so withdrawn from football till their grades improved were specifically informed by this attaché of the faculty, that their success in his department of instruction was not to be questioned, **provided** these men would not desist from membership in his aggregation of future football heroes.

Well, you see what's happened; true to form, these men are out of luck. Not only that, the men have been growling about the professor in question for three years, and the dissention came to a head last Assembly when he was taken off his high horse by a unanimous vote; there was not one dissenter! Every fraternity and non-fraternity division on the Hill rose to take a timely crack at the man who is anything but an inspiration to college men. The matter is to come before the faculty; we are awaiting their action. What is done at the next faculty meeting will determine whether or not the matter is taken to higher authorities.

Remember what happened when the R. O. T. C. sentiment ran high? Remember how Dean Young of Miami was set out on the sidewalk for doing even less than what this Professor is said to have done?

Public opinion is a dangerous thing; absolutely unanimous action by a body of self-governing men is to be reckoned with. The Collegian is the official organ of the Kenyon College Assembly, and it's policy in this matter is but in keeping with the recent action of that body.

## Alumni Notes

Lee Baird, '18, Malcolm Baker, '09, "Maw" Brown, '06, Carl Jones, '13, and Bill Mueller, '18, were at the Kenyon-Wittenberg game.

Ed. Good, '84, Art Billman, '96, and Herman Albright, '16, attended the Mt. Union game.

The Rev. Fred Harknes, '12, has taken charge of the Episcopal Parish in Mansfield, Ohio.

Grover D. Curtis, '80, South Hanna's oldest alumnus, paid his annual visit to the Hill the other day.

Paul A. McCaughey, '15, is now connected with the insurance business with his father in Racine, Wis.

Glenn Skiles, '13, has moved to Colorado Springs, Col.

Shannon Buntin, ex-'22, is now in the insurance business in Chicago, Ill.

William M. DeForest, ex-'23, is manager of his own music store in Niles, Ohio. "Bill" likewise has extensive interests in a Niles garage.

Frank Stuart, '16, and Robert A. Craig, '17, have returned to God's country after several year's sojourn in Panama and Mexico in the interest of the Standard Oil Company of Ohio.

Al Hohlfelder, '20, and Don Mell, '21, were among Kenyon alumni at the Mt. Union football game.

Announcements have been received telling of the marriage of Herb Harkness, '19, to Miss Helen Conklin of Norwalk. The bridegroom's brother Fred Harkness, '12, performed the ceremony.

Mr. and Mrs. I. M. Wolverton, of Mt. Vernon announce the marriage of their daughter, Carlotta, to James Atlee Schaefer, '17, of Cleveland, on December 10, 1921.

J. Marshall Knox, '20, is general manager of the Canadian branch of the Monitor Stove Company, Montreal, Canada.

Frank C. Roberts, ex-'23 is attending Ohio State University.

Luther H. Tate, '18 is enrolled in the Law Department of Harvard University.

"Mac" MacKinstry, '17, is now rector of the Church of the Incarnation, Cleveland, Ohio.

Robert M. Pears, ex-'22 was married last September to Miss Cele V. Tierney of Cleveland.

Ralph D. Nicholson, ex-'17 paid a short visit to the Hill this fall.

Wharton Weida, '19, Hudson, Ohio, paid the hill a short visit this fall. Wharton is still teaching school at Hudson.

## FIREWORKS MARK DECEMBER SESSION OF THE ASSEMBLY

(Continued from First Page)

one was considerably worn. In connection with this Mr. Ulrey moved that a copy of the Constitution be given each Division. Both were seconded and passed.

Speaking for the Science Club, Mr. Adams announced that Dr. Claypool of Mt. Vernon would address the Club on "Overseas Surgery" the following Monday evening; and extended an invitation to be present to Juniors and Seniors not members of the Club.

Mr. Crofut's motion proposing the purchase of a Christmas present for Miss Carrol, matron of the Commons, was unanimously approved. Mr. Stock was appointed head of the Committee to secure and present the gift.

Mr. Lichtenberger then urged the new men to respect the visitors who attend the basket ball games this season.

Mr. McCarthy moved that an assessment of three dollars be placed on each man in College for the Reveille. It was carried.

Mr. Wade moved that the College color be changed to royal purple instead of our present mauve. As this was in the form of an Amendment to the Constitution it was necessary to lay it on the table until the next meeting.

## "MARRYING MARRILYN"

(Continued from First Page)

attempted by the clubs of the most prominent colleges and universities that send their shows on the road.

Several old men in the cast of principals help to make the production a success, and cannot but have improved with the experience behind them. They are: James Wade, Hummel, VanArnam, Schmick, Dudley, Fishack, de Boer-Cummings, and Wasser. H. R. Stegman, '23, and J. R. Kesselmire, '25, are valuable new additions to the list of principals. The veterans of the girls' chorus are Sturgis, Ward, and Niswender; and to the ranks of this coy aggregation have been added Gage, R. N. Hamilton, Cornelius, Eichelberger, E. Crane, and McFadden, all class of '24, and Evans, E. Pattie, Rusk, Boehmer, Corey, Diller, and Bemis. The men's chorus this year is an extremely clever team with Broder, '25, Downie, '23, Judd, '24, and Cannon, '25.

"Wow" Miller is the able manager of the business end of the trip. Other managerships are: Brain, Production Manager; Nall, Stage Manager; McCarthy, Advertising Manager; and Carabelli, Properties. The assistant managers and the ten members of the orchestra swell the Puff and Powder Club company to almost fifty, who will all travel in two special Pullman cars.

It need hardly be said that all these men are exerting the utmost in the last pull before the opening performance, and still more time must be devoted to the show by certain men who have in hand the details of costuming.

This is a great work. No one can estimate just how much good the faithful work of the Puff and Powder Club has done, or how much it will do this year. But it is clear that all the men concerned in it deserves a great deal of credit, and the backing and consideration of the entire College body.

## HARCOURT ENTERTAINS

The first event of Harcourt's social season was a tea given by Miss Merwin, Miss Gaither, and the Senior class which took place in Miss Merwin's rooms. The decorations were in Christmas colors. After tea had been served, dancing was taken up as the afternoon's diversion.

All those privileged to attend report it a distinct success. Besides the invited guests, a certain upperclassman of Kenyon proceeded to present himself through some misunderstanding. This uninvited but not unwelcome guest claims that it was a nice party but hopes and expects that he will be invited the next time.

It was also noted that one of the freshmen guests had the support of a complete escorting company.

Brain—"Run up the curtain."

Skabooch—"Hey! What do you think I am, a mouse?"

## GREATER EQUALIZATION IN FOOTBALL CONTESTS

### Dr. Lockert Gives Comprehensive Resume of Season's Results

By Dr. Lacy Lockert

The football season of 1921 was marked by more intersectional contests and a greater equalization of the game than ever before. There is no single eleven east of the Rocky Mountains the peer of last year's Princeton team,—scarce any that would have been a match for Pittsburgh, Penn State, or Harvard of a season ago. The old "Big Three" find themselves well down in the ruck—certainly a Big Three no longer, nor even "big" at all.

The West has arrived! That fact stands out like a beacon above every other feature of the campaign just ended. Not since the great Michigan and Minnesota machines of 1903 and 1904 has the tide of supremacy flowed westward, and not even then so strongly. True, the defeat of Princeton, with two-thirds of her offensive strength on the side-lines, by Chicago, though widely bruited, demontsrates nothing; one may or may not approve of Princeton, Harvard, and Yale pointing solely for each other to the exclusion of any honest show of their best against earlier opponents; but the fact remains that they do it, so there's an end of the argument, so far as that Chicago-Princeton game is concerned, on relative strength East and West. But fortunately there is plenty of other and better evidence. Notre Dame on her Eastern trip was universally recognized as the superior of any eleven in that section, yet Notre Dame was beaten by Iowa. And Nebraska, defeated by Notre Dame, decisively mastered Pittsburgh.

It may well be asked whether the West has been underestimated in the past, or is stronger this year, or merely seems so through a temporary slump in the East. The true answer, I think, is a combination of the last two alternatives. The West is stronger, the East is weaker, this year than formerly. Ohio State, for example, looked distinctly stronger than in any of her recent championship seasons. Without any such outstanding star in her back-field as Harley or Stinchcomb, she presented a stronger line, a more all-round development, a better balanced attack than ever before. Yet Ohio State, after being rather outplayed the first three-fourths of the game, succeeded only in the last quarter in beating a Chicago eleven that was hardly at its best that day. The tackling in the West, formerly weak, is improving year by year; the blocking, particularly in a broken field, is splendid.

In the East, on the other hand, Pittsburgh was a great disappointment; Pennsylvania, Dartmouth, Syracuse, West Virginia, Brown and Colgate are in a bad slump; and the "Big Three"

is far below par. Yale is on the up trail, but has still some distance to go. The "big games" ended, for the first time in their history, in a tripple tie; but analysis will disclose Yale the weakest of the trio. With Keck and her other casualties playing and fit, Princeton would almost surely have capped her Harvard triumph with a victory over Yale; on the other hand she was distinctly lucky to beat Harvard. Harvard was weakened this season by a green line, Princeton by injuries and an almost total lack of capable substitutes.

Penn State played the hardest scehdule in the East, suffered heavily through injuries, and yet came out unbeaten. The game with Harvard was a baptism by fire for her green team; they found themselves only in the second half, and the tie demonstrated their real decisive superiority. Weather conditions made Penn State's final tie with Pittsburgh no criterion. Cornell, Lafayette, and Washington & Jefferson came through the year unbeaten and were never tied, but met little worthy opposition. Pittsburgh was not at full strength against Lafayette, and actually outplayed W. & J., though defeated. But Cornell must have really had a great team, the manner of her victories, even against weak adversaries, was so impressive. She may have even had the best team in the country, but she cannot be rated at the top without having proved it.

But appearances all indicate that the best team in the entire country was California, who quite outclassed the rest of her section and was even better than last year. But we cannot include the section west of the Rockies in any intelligent survey; it is too remote. Let it suffice therefore to yield this recognition of California's prowess and particularly the prowess of her end, Mueller, one of the greatest players the game has ever produced, and we shall leave the Coast without further consideration.

While ranking the teams this year is largely guess work, at least Iowa and Notre Dame seem to stand together at the top. Iowa must be given first place, since she defeated the Hoosiers in an early-season contest; but it is doubtful if she could have done so later. After these I would place Penn State, with her fine achievement, and then Cornell with her undemonstrated possibilities, Nebraska fifth, and Annapolis sixth. After this, all in confusion. Harvard, Princeton, and Yale lump with their tripple tie, and at the same level stand Chicago and Ohio State. The latter's defeat by Illinois who had been whipped by Chicago and almost everybody else, was the biggest upset of the campaign. The point was simply that Illinois, inferior physically and in offensive plays this season, is year-in and year-out the one team the Buckeyes meet that is as intelligent as they; Illinois this year absolutely stopped State's forward

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and

**A Jolly Holiday Season**

**To All The Kenyon Boys**

**From**

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passing game, and the State running attack, while the stronger, was not strong enough to score touchdowns. When Illinois at the beginning of the second quarter held four downs on her ten-yard line, it seemed to break the Buckeye's hearts; after that, they abandoned all hope of scoring save by the aerial route, and when this fact became evident, were check-mated all round.

Below the group of Harvard, Chicago, Princeton, Ohio State, and Yale is another jumble: Lafayette, Wisconsin, W. & J., West Point, and Michigan Centre and Georgia Tech., at the head of the outh, follow these. Centre's victory over Harvard, still groggy from the Penn State death-grapple and with five regulars out of the line up, must not be misinterpreted.

Strategy is being more and more standardized throughout the country. Jump-shift plays, both for advantage on attack and to conceal the receiver of a pass, continue to develop, as does forward passing. Notre Dame probably played the most advanced football of any along either of these lines. The

consequently increased intricacy of the game has resulted in some slurring of fundamentals; coaches had not the time to teach everything. I look for legislation in a year or two to curb extreme developments of both shift and pass, which threaten the foundations of the standard game. But at least it is to be hoped that such legislation does not include, as proposed by some, a limitation of the distance to which a pass may be thrown; that was tried once before, and proved most unsatisfactory.

Fat Zeis, scourge of the freshmen is about again after his injuries received at the hands of the yearlings in the Frosh-Varsity fracas.

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**LACY FEEDS FRESHMEN**

The freshmen football team, with the help of their coach, Dr. Lockert, entertained themselves at a banquet on Tuesday the 6th of December.

Dr. Lockert acted as toastmaster and first introduced Professor Walton, who gave one of those speeches for which he is famous. Robert Harris, as captain, and Richard Richardson as manager, made brief speeches. Randall Stegeman followed with a still briefer one and George Benolken was the last player to speak. A summary was given by Coach Smith of the past Varsity season and he predicted, as had the others, a better team next year.

The banquet ended with a short address by Dr. Lockert and the singing of the "Thrill."

**GYM CLASSES START**

The school year 1921-'22 finds Rosse taxed to its capacity. There are 147 men required to take gym, though many are excused because of basketball, football, the show and a few cases of physical disability. Physical Director Smith announces that boxing will be taught by Dr. Lockert, and that basketball, indoor baseball, calisthenics, and handball will be given, while in a short time it is expected that a section in tumbling will be organized. All in all, a most successful year is in view.

Samuel Martin was on the Hill during the week of December 1st. He is at present attending the University of Michigan, but intends to re-enter Kenyon the second semester of this year.

Charles Henry Arndt, '89 visited his son during the first week of December.

**BASKETBALL SQUAD LEAVING THIS WEEK FOR FOUR GAME TRIP****Four Non-Conference Tilts Slated For Barnstorming Tour of Southern Ohio**

On the Monday after Thanksgiving, basketball practice was started by Coach Smith. Indications point to the fact that we may reasonably expect to have a team superior to any of the past few years. Excellent work is being done by members of last years squad namely: Hohlfelder, Maxwell, and Wiseman, as well as Small, Moore, Rusk, Schoenhals, Votaw, Plfum, Thomas, Bell, Schmich. Gorsuch also is looming up as an able contender for a position on the team.

We are fortunate in having practically no injuries to impair the squad, Small being the only member likely to be handicapped.

A series of Non-Conference games has been arranged before Christmas:

Dec. 14, 1921—Antioch.  
Dec. 15, 1921—Wilmington.  
Dec. 16, 1921—Uni. of Dayton.  
Dec. 17, 1921—Muskingum.

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## FRENCHY, SOPHOMORE AT LENYON COLLEGE, TO HIS DAD IN FRANCE

### Expressing the View Of a Fictitious Frenchman In a Real Typical Amer- ican College

On our Hill.

My dear Papa:

Now that I have been in College in America for more than a year, I will sum up my impressions, as you requested. To give you a little sport, I am writing this in American, in order to show you how well I have become acquainted with the language of Sinclair Lewis and Jack Dempsey. I now make but few mistakes. Yesterday night for instance, I said, "Good night," instead of, "Good evening," as I passed by a freshman. I did not give a damn since I am a Powerful Sophomore. I hope you do not object to swearing. Us fellows don't, and all here come from the very best families, and have a count or something in their ancestry. All have coats of arms, very old, I dare say. I had to make up one for myself, because I do not want to be different. That is also the reason why I swear and wear white flannel trousers in spite of the heavy snow. I must say that my white pants are black by now. The blacker they look, the more collegiate they are.

I guess I have told you before that I have a nickname. "Frenchy is talking," do I answer when called at the phone. That means telephone. You can abbreviate every word in College English. Thus, summer underwears are called B. V. D.'s. It surely has some Anglo-Saxon meaning. I must ask to Pate, the English prof. They are summer garments, but we carry them all the time. I have not caught a cold yet.

I have not said anything about college itself. But, "chaque chose a sa place," and I truly believe that football is the grandest sport I have ever witnessed. The game is fine, and the Hell for the other team. It is very difficult to understand it, save that the players pile themselves up. I think that the man at the top is the one that wins. I am not quite sure though. American football has an educational value, too. When the two teams are too tired, they take a rest and play "Signals." I will say that they count numbers very quickly, according to certain rules of multiplication. SO, the fellow who has not had a thorough math (mathematique) training, has a chance to improve.

I do not play on the team, but I help them to win games. It is very simple. While the game is going on, I yell and cry as loud as I can. Our College yells are bits of Indian poetry. They sound like barking. When two hundred boys cheer at once, it makes the team to win, just as the Marseillaise helped us at Valmy. We hope to be

victors at Basketball and Baseball, in the coming season, though we have only raw material. "Raw" veut dire "cru." That means that they have not been cooked yet in the fire of the action. At the coming games, I will show a lot of pep and the right spirit. To end, I put plenty of pepper on my meat. I have not yet been able to find any wine to increase my spirits. Every grocer tells me to call next door for wine. I do not know how I shall find spirit in Cherry Pop and Lemon "coc." Classes are fine. We just come in, and sit down, and rest. The professors are awfully interesting. But I am always frightfully tired in the morning, having played bridge all night, and feeling terribly sleepy. Nevertheless I get quite

a lot out of these classes. You see what a wonderful education I am gaining here. Every nation ought to imitate the American Colleges. Then there would be no need of League of Nations, or Association, as Mr. Harding puts it. Naturally I have become a Republican.

I kiss you tenderly on both cheeks, my dear Papa,

FRENCHY.

Guy Goff, '88, Washington, D. C., has been appointed Attorney General of the United States.

James Tugman, '22 is now attending the Law School of Western Reserve. Tugman will receive his belated degree from Kenyon this June.

The Bishop of Marquette, '96, spent the Thanksgiving vacation on the Hill.

## EDUCATIONAL

The Peoples Hospital of Akron, Ohio offers to young women desirous of becoming qualified nurses, a three-year course of general training. During the period of training, pupil nurses will receive full maintenance, room, board and laundry in addition to salary. Applicants must be between eighteen and thirty-five years of age and have completed one year of high school education. For further information, apply or write Miss Edith Jefferies, Directress of Nurses.

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## Kenyon Collegian

C. D. de Boer Cummings  
Editor

G. F. Wasser  
Business Manager

Gambier, Ohio, December 15

Mr. Alumni,  
Anyplace,  
Anywhere.

Dear Sir:

The Collegian has received many requests for more alumni news. Letters come in every day requesting us to insert something about the "Old Boys." We are endeavoring to have a full page of alumni notes in the January issue, but we need some information and you are the one who can give it to us. Please drop us a line telling us what you are doing, where you are living, and any scraps of news about any other alumni that you happen to know. We want to make the Collegian interesting for you, and hope that you will cooperate with us as soon as you can.

Faithfully yours,

The Kenyon Collegian.

## Puff and Powder Club Endangered

It has been announced that the faculty of Kenyon College in collaboration with numerous local celebrities will present on the 32nd of December a musical comedy "Getting Gertie" in competition with "Marrying Marilyn," this year's production of the Puff and Powder Club. The music, which is the composition of our own Dr. Baker, late of Oberlin, is said to have been inspired by the perfect waltz rhythm of the Vineyards of Italy. The libretto, astounding in its originality and simplicity is the work of none other than Mr. Allen, familiarly known as 'Happy.' It is based on his experiences in Afghanistan and Danville. The climax is reached in the first act when our hero Mr. Allen returns from Camp Perry, jubilant over having won the war.

We feel that this competition is unfair and in order to insure the utter failure of the show we are printing for public condemnation the following program.

Musical Program for "Getting Gertie" presented by a cast of favorite Facultyites.

### ACT 1. SCENE 1.

1. (a) Life Is What We Make It ..... Sung by Ella Baker, Sheeny Manning, Pea Green and the Dormitory Committee.
- (b) Live For Tonight ..... Sung By Pappy Wood and the Choir
2. I May Be Bad ..... Sung by Lacy Lockert
3. Land Where Rainbows End ..... Sung by Deacon Weida and Chemistry Class
4. Owed To The Government ..... Sung by Mr. White and chorus of Fir Tree Choppers.
5. Just Enough Spanish ..... Sung by Sheeny Manning, Bob Castile and Chorus of Spanish Onions.
6. When You Preach ..... Sung by Pappy Wood and Harcourt Maydes
7. Just To Know You Aren't Mine ..... Sung by Squaky Blake and Varsity Crew.

### ACT II. SCENE 2

1. The Ballet ..... Emulsified, metamorphosized, eradicated and dry cleaned by Charlie Flecknoe.  
Leaders of the Ballet—Lacy Lockert and Pete Reeves, assisted by only 857 members of the Parker family.
2. Dance R-Effski ..... Ella Baker
3. Trying (very) ..... Sung by Pea Green and the Sleeping Beauties
4. Registrar Animation ..... Sung by B. Newhall
5. Kissing Time ..... Sung by Fat Pierce and the Rifle Club
6. Finale ..... Sung by The Cheese Club and the Assembly

### ACT III.

1. After Everybody ..... Sung by Mr. White and the Honor Committee
2. Toddle Town ..... Sung by Luman Vernon, Mark Hanna, Happy Allen and Dr. Davies.

Featuring The Dancing Doolittles, MARY and DICKY  
Eccentric Toddle by Miss Merwin

3. Same Sort of Food ..... Sung by Miss Carroll and the Commons Committee
4. Finale ..... Sung by Bugs Walton and Ensemble

Costumes designed and executed by John Parker

Mathematical designs by Gummy Allen

Humored by Tit West

The Doolittle Costumes by Isaac Zamined and Count de Cash

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Mandy 'N' Me		American Quartet
18825—Weep No More My Mammy	Fox	White and His
April Showers	Trot	Orchestra
18826—Everybody Step	Fox	White and His
Ka-lu-A-Blue Danube Blues	Trot	Orchestra
18834—Birds of a Feather	Fox	All Star Trio and
Leave Me With a Smile	Trot	Orchestra

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