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## Kenyon Collegian - March 3, 1905

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# The Kenyon Collegian.

Vol. XXXI.

FRIDAY, MARCH 3, 1905.

No. 10.

## The Kenyon Collegian.

Published Every Other Friday of the Collegiate Year by the Students of Kenyon College.

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## EDITORIAL.

**D**URING the week just preceding the Junior Prom there came to our ears the remark, "Studies! why, they're the least of my troubles now," and we could not help picturing to ourselves the consternation of some of

**College Activities.** the old folks at home who fondly imagine their sons drinking deep of the Pierian spring here on the Hill

and wasting their young energy in the over-zealous pursuit of knowledge, if they could but realize the true state of affairs—not that there is no studying done—for there is, and lots of it, too—but that the interests of the students have broadened out to embrace things not in the prescribed courses. At this time of year, with the Junior Prom and the crowding duties of that week just past, it does seem as though the real purpose of our coming to college is lost sight of and we have given ourselves wholly up to student activities. The question may justly be raised whether the success of the Prom is more essential than a high mark in examinations; or whether the interests of the Glee Club are of

more importance than the mastery of non-Euclidean geometry; or whether the regular appearance of the COLLEGIAN benefits anybody more than regular recitations in English; these, and a dozen other queries may be asked, and with reason. But the answer is clear.

The great aim of a college education is development; the motive principle is work; at first, limited and prescribed, but as the individual advances, more and more in accordance with his particular needs and natural tendencies. For one it will be literature; for another, science; for yet another, mathematics. But one course of study will not make a man—a Phi Beta Kappa key is no reliable criterion of effectiveness, and in spite of the call for specialists today, we cannot help but feel that a real man, like a well-cut diamond, must have many facets. As we near the end of our college career we begin to realize how little grades, in themselves, mean and how much there is in the spirit of the work for which they stand. The growth of that spirit is the true mark of advancement. The comforting thought comes to us then that perhaps, after all, we were not squandering the time that we gave to student activities—when we participated in athletics, when we took part in dramatics, when we got up material for a talk in Philo or Nu Pi Kappa. Such lines of activity, encouraged but not fostered by the college authorities, are the outgrowth of a tendency toward original effort and individual attainment, and the man who enters upon them cannot but be benefited. If he can be a leader, so much the better.

Versatility, it is often argued, implies general inefficiency. Versatility, we maintain, is a crucial test of efficiency:—the capable man can do many things and do them all well; the incapable, many things and do them all poorly. Of course, if a man scatters his attention too widely to attain excellence in anything he accomplishes nothing; but, on the other hand, the book-worm is of little more use than other kinds of worms unless it be an exceptional book-worm.

## THE JUNIOR PROM.

The Junior Promenade, the big affair of the winter, affords each class as they become Juniors an opportunity to show what is in them from a social standpoint. The class of 1906 came up to the occasion nobly, and, in the expressed opinion of all, have given one of the best Proms that has ever been seen on the Hill.

Rosse Hall was decorated more effectively than ever before. A false ceiling was made by stringing wires the length of the hall and drawing over them from one side to the other alternating strips of blue and white bunting, which were dropped to the floor at the side walls; and between the windows were caught up by rosettes of cheese-cloth. Almost fifteen hundred yards of bunting were used in decorating. On the exposed portions of the wall between the decorations were hung paper mache shields displaying a lion's head with a K above and 1906 below.

The background of the stage was blue on which were panels of white edged with blue and white rosettes. Above the stage appeared a large silk Kenyon pennant, while on either side, tacked to the proscenium by cheese-cloth rosettes, was a prominent diamond-shaped shield of cloth. The front was strung with fantastically figured green and red paper ropes, which, however, did not do service long for Johnson raised a big kick over playing in such a "cage" as he called it,—but it was a beautiful cage for all that.

Electric lights, hidden in Japanese lanterns and strung on wires from the four corners of the hall to the center, together with the soft glow of the red shades on the gas burners about the walls, yielded an illumination that made the scene one of inexpressible beauty and attractiveness. Streamers of blue and white bunting were swung from the corners and caught at the center by a large ring from which depended bunches of bunting and Kenyon pennants.

The corners near the entrance of the hall were decorated, one in Kenyon, the other in Harcourt colors. Each was fairly filled with a big broad window-seat heaped high with pillows and exhaling a sense of luxuriousness. The recesses at either end of the stage were also put to good use. A canopy of blue and white bunting was extended over each and caught up in the middle, tent-like, almost to the false ceiling. In the one of them stood the stand for the punch-bowls, while the other, with its Morris chairs and air of retirement, offered any ordinary young persons ample inducement to sit out a dance.

The splendid condition of the floor gave good evidence of the time and trouble that the Juniors put upon it and certainly afforded full return for their pains. It had been thoroughly scrubbed, treated with alcohol, waxed, and polished. Johnson's orchestra was as good as ever and that is as much comment as is needed. There were thirty regular dances on the programme and a 1905 and 1906 extra. After the 1905 extra the body of college men present gathered in the center of the hall and made that false ceiling shake to its utmost thread with the swelling strains of "There is a Thrill." Likewise, after the 1906 extra the Junior Class assembled and sang their class song, which goes to the noble old tune of "Andreas Hofer."

Supper was served in the gallery by Mrs. Uhly between the fourteenth and twenty-fifth dances. The decorations in the gallery, though simple, showed good taste throughout. At the entrance of the stairway a new idea appeared in the shape of an arched passage of bunting, the effect of which was most agreeable.

The dancing continued somewhat later than usual, as it was not until four o'clock that the strains of "Home Sweet Home" sounded.

Too much credit cannot be given the Junior Class for the unusual success that attended their Junior Week. The choice of men for the various committees was excellent. One, in particular, deserves the highest praise, for it would be hard to find a man who could more artistically and with greater originality and effectiveness decorate Rosse Hall than "Bubble" Lee. The general plan for the decorations was his and his agility in that line was nobly exhibited. But the rest of the Committee deserve a full share of praise and they can justly feel proud of the results of their labors and the admirable showing that they made in their Junior Prom.

## COLLEGE NOTES.

John Boggs, '07, spent "Prom" week at his home in Circleville.

F. C. Myers, ex-'06, visited R. A. Clayborne and J. R. Stalker of Bexley Hall last week.

F. R. Tschan, '05, has returned to college from Columbus where he underwent a successful operation for appendicitis. We congratulate Tschan on his speedy recovery. During his absence M. B. Long filled his position at the college organ.

Jackson, Henry and Finlay of the class of 1908 withdrew from college at the end of the past semester.

P. A. Dooman of K. M. A., entered the Freshman class at the beginning of this semester. He hails from Kobe, Japan.

## THE STRAY LEAF.

The first local play ever seen on the Hill appeared Tuesday night, February 21st, when "The Stray Leaf," a Gambier farce in three acts written by Mr. Maxwell B. Long, '05, was produced. The action was supposed to take place in Gambier and to involve characters connected with Kenyon, Harcourt, and the village itself.

There was not very much of a plot. Professor Tresmegistos Thesaurignomenos Thrasymarius, Ph. D., a professor in Kenyon College thinks that he has conceived a passion for Dorothy Mayfair, a rather giddy little Harcourt maiden, and, being of a poetical as well as sentimental turn of mind, pours forth his feelings in verse. Miss Palilia Lavinia Jabbock, a teacher at Harcourt has become very fond of the Professor and sets her cap for him. At a meeting of the three in the store of Mr. Littledone, the village grocer, the leaf on which the Professor had written his verses goes astray and falls into the hands of Miss Jabbock who immediately appropriates it to herself. The Professor is in sore straits to know whether Miss Jabbock or Dorothy has his poem but decides to take the more pleasing alternative and trust that it is in Dorothy's hands. George Henderson, a college student, however, has engaged the attention of Dorothy and they proceed to get up a "case." In the last act, which represents a corner of Rosse Hall on the night of the Prom, the Professor finds an opportunity to declare himself to Dorothy. She answers him in a song, "The Owl and the Humming-Bird," and tells him that they never could get along, for "an owl and a humming-bird never could agree." She then proceeds to instruct him in the course of action he should pursue; how he should make it up with Miss Jabbock and should take her hand and say, "Palilia, I wrote it for you," meaning, of course, the Stray Leaf. The Professor follows her instructions and all ends happily.

The Professor's part was taken to perfection by Mr. John Coolidge. He infused a ludicrous German accent into the role that was utterly ridiculous, and displayed his great histrionic ability in his delineation of the learned pedant trying to manipulate the frivolities and conventionalities of the social gentleman. Mr. Reynolds, although but a Freshman, played the part of the college student exceptionally well; and especially when we take into consideration the difficulty that must be encountered in playing such a natural and perfectly familiar part. Mr. Riley and Mr. Larmon as Mr. Littledone and his son Willie showed up in great shape and fairly took the house. Miss Bever in the part of Dorothy Mayfair both looked and acted her part of the

"sweetest girl at Harcourt." Last, but by no means least, comes Miss Palm as Palilia Lavinia Jabbock and critics are unanimous in their verdict that no one on the Hill could have taken her part with greater success. Miss Palm showed a full appreciation of her part and acted it with force and naturalness.

It may be put down as a precedent for the Kenyon stage that not once in the course of the whole performance was it found necessary to prompt the people on the stage, and as a result the play progressed without a noticeable break from beginning to end. The stage setting was more elaborate than anything that has ever been attempted heretofore, and sole credit is due Mr. Coolidge for the designing and Mr. Taylor for the execution of the idea. Scenes were changed with every act; act one represented a grocery store; act two, a student's room at college; and act three, a corner of Rosse Hall on the night of the Prom.

The false ceiling that had been put up for the Prom rendered the acoustic properties of the hall a hundred per cent better than usual. The Kenyon Orchestra furnished the music and the way they played selections from the "Sho-gun" and the "Yankee Consul" certainly reflected the greatest credit on themselves and on the conscientious work of their leader, Mr. H. P. Fishbach, '06. The Hall was filled to its utmost capacity.

## GLEE AND MANDOLIN CLUBS.

The Concert of the Glee and Mandolin Clubs occurred on Wednesday night, February 22d, and the result of the strenuous training they have undergone at the hands of the leader, Mr. A. K. Taylor for the past three or four months was well shown in the admirable way in which the performance went. In spite of the fact that most of the men had taken active part in all the festivities that had gone before and consequently were not up to their usual standard for loss of sleep and undue exertion, the songs of the Glee Club were sung with vim and spirit. The condition of the singers was shown only by a tendency to flat—the result of tired muscles. "Swords Out for Charlie" and "The Bells of St. Michael's Tower" were perhaps the best rendered songs on the programme.

The quartette made a hit with the audience and was called back for three encores. The most successful song of the evening was "The Jabblerwock" by Mr. Crosby and The Glee Club. Spike is a good man to amuse an audience and he certainly succeeded this time. He was called back four times for encores and gave his hearers

a long string of vocal limericks, some local and some not.

The Mandolin Club, though not so large as last year's carried off honors and far exceeded the expectations of the leader. They were strong on their "Ghosts' Patrol."

#### PROGRAMME

##### PART FIRST

1. (a) Alumni Song. . . . . Song of Kenyon  
(b) Faithful and True . . . . . Song of Kenyon  
GLEE CLUB.
2. My Lady Chlo (African Love Song). . . . .  
H. Clough-Leigher  
MR. LARMON, MR. TAYLOR, MR. LEE, MR. LONG
3. Swords Out for Charlie. . . . . F. F. Bullard  
(An English Jacobite War Song)  
MR. LARMON, MR. TAYLOR AND GLEE CLUB.
4. Potpourri . . . . . From "Woodland"  
MANDOLIN CLUB.
5. The Bells of St. Michael's Tower. W. Knyvett  
GLEE CLUB.
6. The Ghost's Patrol. . . . . R. L. Weaver  
MANDOLIN CLUB.
7. The Jabberwock. . . . . Max Vogrich  
(Words by Lewis Carroll)  
MR. CROSBY AND GLEE CLUB.

##### PART SECOND.

8. (a) Then We'll Remember Thee. . . . .  
Song of Kenyon  
(b) Ode to Bishop Chase. . . . . Song of Kenyon  
GLEE CLUB.
9. Sonnen-Strahlen and Schatten. . . . .  
Robert A. Keiser  
MANDOLIN CLUB.
10. Creole Love Song . . . . . T. J. Smith  
GLEE CLUB.
11. South Carolina Tickle. . . . . Adam Gubel  
MANDOLIN CLUB.
12. Winter Song . . . . . F. F. Bullard  
GLEE CLUB.
13. In Dreamland, In Dreamland. W. T. Francis  
MANDOLIN CLUB.
14. Alma Mater. . . . . Song of Kenyon  
GLEE AND MANDOLIN CLUBS.

#### THE NEXT BEDELL LECTURER.

Information has been received that the Rt. Rev. Arthur C. A. Hall D. D., Bishop of Vermont, has accepted the invitation of the trustees and faculty of Kenyon College to deliver the Bedell Lectures for 1905. These lectures are held bi-ennially on All Saints' Day and the days immediately following.

#### CHICAGO ALUMNI BANQUET.

On Tuesday night, Feb. 9, an enthusiastic gathering of Kenyon Alumni assembled at the University Club, Chicago, for their annual reunion and dinner. Mr. Frederick W. Harnwell, '89, president of the Chicago Association, acted as toastmaster and introduced Dr. Peirce as the first speaker. Our president gave a splendid summary of conditions in and around the Kenyon institutions and earnestly put forward the great and present need of plumbing and dressing rooms in Rosse Hall. As a result of his speech, Mr. William P. Elliott, '70, rose and said that he would give \$25.00 alone or \$50.00 if any other four would do likewise toward a necessary \$1500 or \$2000 for such improvements. He started the ball rolling and the following donations were made on the spot: William P. Elliott, '70, \$50.00; F. W. Harnwell, '89, \$50.00; Henry J. Peet, '70, \$50.00; Albert J. Hayden, '69, \$100.00; T. J. Goddard, William N. Wyant, and Walter T. Collins, representatives of '03 in Chicago, \$25.00; G. F. Russell, '01, \$5.00; E. A. Rodgers, '02, \$5.00; T. J. Hayward, '00, \$5.00, giving a total of \$290.00. President Peirce announced that Col. John J. McCook, '66, had offered \$250.00 toward the same project. The toastmaster appointed Mr. W. T. Collins and Mr. W. N. Wyant a committee of two to raise money among the other Chicago Alumni. On the whole, indications are more favorable for the carrying out of the project than they have ever been heretofore.

The singing was spirited and it was this that brought up the question of a Kenyon song book. The older men were heartily in favor of the idea as many of them have difficulty remembering the songs, and, of course the scheme found favor among the younger Alumni even though their memory has not had time to get rusty. The enthusiasm with which the plan was taken up induced Dr. Peirce to make the proposition that he would somehow provide printing expenses if the others would attend to the gathering of the songs. The toastmaster then appointed Messrs. G. F. Russell, '01, W. T. Collins, '03, and W. N. Wyant, '03, a committee on collection.

The officers elected for the ensuing year are: Messrs. F. T. A. Junkin, '84, president; E. A. Oliver, '83, vice-president; and W. T. Collins, '03, secretary and treasurer. Those present were the following: Dr. W. F. Peirce, Bishop John H. White, '72, Mr. Henry J. Peet, '70, Mr. Albert J. Hayden, '69, Mr. William P. Elliott, '70, Dr. Talbot, L. L. D. '02, Mr. D. L. Goodurn, '97, Mr. T. J. Hayward, '00, Mr. F. G. Russell, '01, Mr. E. A. Rodgers, '02, Mr. T. J. Goddard, '03, Mr. W. T. Collins, '03, Rev. J. Ohl, '58.

## THE NEW YORK ALUMNI BANQUET.

The Alumni Association in the East met for its annual banquet on the 23d of February at the Hotel Astor, New York. Mr. J. B. Leavitt, '68, acted as toastmaster and after an excellent dinner rose to announce Dr. Peirce as the first speaker of the evening. Dr. Peirce, with a few of those well-chosen periods that mark his utterances on occasions of this sort, laid before the assembled Alumni what he regarded as the most crying needs of the college—dwelling especially on the necessity for fitting up the basement of Rosse Hall with proper bathing and dressing facilities. He spoke for the athletic interests of the college, for an increase in the salaries of the faculty, and also put in a good word for the COLLEGIAN.

Mr. J. H. Dempsey, '82, of Cleveland, rose amid great applause and a ringing Hika was given in his honor. Mr. Dempsey's address was nothing if not forcible, and the way in which he emphasized the wants of "the undergraduates whom we all love so much" went far to bring home to all present the duty of the Alumnus to his Alma Mater—incidentally and unconsciously showing also how thoroughly and whole-heartedly Mr. Dempsey himself has responded to that demand.

Mr. Edward Lawson Purdy, Trinity College, '84, nephew of the late G. G. Carter, '64, Ven. Canon of Albany, made a short and eloquent address in which he expressed his appreciation of Kenyon's determined stand in favor of conservative standards of scholarships.

The Rev. Dr. Stires gave an energetic and characteristically happy speech urging the Alumni to contribute regularly to the funds of the college.

The Hon. James Lee Wells, '64, gave an interesting account of Kenyon and of Ohio generally as he first saw it. The story of his first journey to Gambier was told with exquisite humor. A number of other speakers, among whom was H. M. Billingsley, '04, brought the evening to a close.

While the speeches were going on, almost seven hundred dollars was raised for the purpose of fitting up the basement of Rosse Hall, thus practically assuring its accomplishment.

Those who attended were: C. W. Dean, '64, J. L. Wells, '64, J. B. Leavitt, '68, A. B. Putnam, '69, G. D. Curtis, '80, C. P. Peterman, '80, A. A. Brasee, '80, J. H. Dempsey, '82, W. W. Hearn, '83, H. B. Clement, '86, W. F. Douthirt, '88, G. W. Harris, '89, J. C. Hathaway, Bexley, '96, A. B. Sullivan, '97, H. B. Shontz, '98, C. R.

Ganter, '99, L. W. Wortheimer, '99, F. R. Jones, '99, R. H. Hoskins, '01, W. L. Cummings, '02, Brent Tanner, '02, T. M. Cartmell, '02, J. C. McKim, '04, H. M. Billingsley, '04, D. B. Hale, '04, C. C. Phillips, '05. In addition to the Alumni, Dr. Peirce, Rev. Dr. E. M. Stires, and Mr. Edward Lawson Purdy, Trinity, '84, were present.

## LIBRARY NOTES.

Announcement was made in chapel several days ago that provision has been made for heating the library stack-room. Welcome news!

A splendid set of the Wycliffite Versions of the Holy Bible in four large volumes has been added to the library. The books are rare and we are fortunate in obtaining them.

There have arrived lately several important books printed by the government and called the Library of Congress Books, because of their being duplicates of the originals in the Congressional Library. Of particular interest is "Morals of Jesus" by Thomas Jefferson. It is a photographic fac-simile of the original and presents a synoptic view of the works and deeds of Christ. Besides, it throws light on Jefferson's religious principles that so often have been misrepresented and misunderstood.

"The Check List of Foreign Newspapers," is, as the title signifies, a list of the papers received in the Congressional Library from the various foreign countries. "The Select List of References on Impeachment" is a classified list of books, essays, and papers dealing with that subject. "The papers of James Monroe" with the original copies in the author's handwriting, are of historical value.

The periodicals for February contain much that relates to college affairs. In Current Literature, Professor Stevenson of the University of New York has an article dealing with the status of American college professors. He makes an appeal for the elimination of the mimic university and the restoration of the college with a fixed curriculum. "The Quantitative Study of Education" in the last issue of the Forum embodies the view that methods are gradually resolving into a system of book-keeping and figures and that "mathematics is the science of life." "Is the College Debater an Athlete?" forms an interesting bit of argumentation in the Outlook. In Harper's Weekly for Feb. 4, Charles F. Thwing has an argument for and against the movement for raising the price of instruction in the American colleges.

## K. M. A. NOTES.

Cadet Greenwood is at his home in Oshkosh, Wis., on sick leave. He is reported much improved and expects to be back in a few days.

Mr. F. E. Gardner has been elected Editor-in-Chief of the "Pennant." The mid-winter issue has been delayed by unavoidable circumstances but will be out in about ten days.

At the recent appointment of officers the following men were promoted:

To the Captaincy: Harvey C. Hall, William F. Travis.

First Lieutenant and Adjutant: Donald G. Moore.

First Lieutenants: Geo. P. Chambers, Sidney C. Smithers.

Chief musician with rank of First Lieutenant, Fred Eugene Gardner.

Second Lieutenants: Elden D. Bayley, Edgar W. Thierwachter.

Sergeant-Major: Harrison A. Ingram.

First Sergeants: Morton E. Thierwachter, Martin B. Koblitz.

Sergents: William H. F. Jones, Clifford R. Eskey.

So many false reports and misrepresentations have got abroad concerning the recent disturbances at the Academy that we feel called upon to set the matter forth in something nearer its true colors. The newspapers gave highly exaggerated accounts of the trouble and created many erroneous impressions in the minds of outsiders.

On Monday evening, Feb. 6th, certain of the cadets were engaged in what is technically known as a "rough house" and when one of the instructors put in an appearance to stop the noise they turned upon him and used him with considerable roughness. The ringleader was a cadet by the name of Williams, who was on probation for the rest of the year because of an offense committed last December and who besides, on the previous afternoon had been guilty of grossly insolent and unbecoming language toward an instructor. He was requested to leave on the following morning but failed to do so. Several of the other cadets refused to perform their duties unless Williams was restored. Recitation work was suspended for two periods and each boy was questioned and asked what he intended to do about the matter. All except two stated that they were going on with their work. The two said they would quit school and were asked to leave immediately when work was resumed as usual. In the afternoon, however, certain rebellious spirits worked up a strike which, on account of injudicious advice given the boys was not settled until Friday morning when all the cadets

not dismissed were again asked what they intended to do. All except two agreed to return to their duties and these two were furnished with money to take them home.

The work of the school had been interrupted for two days, but there was no damage done to property as reported; neither were the boys disorderly. It was necessary for the discipline of the school that the Regents dismiss two cadets and suspend the two cadet captains for the rest of the year, while a third cadet withdrew because of the strike; but the matter has been fully and satisfactorily settled and work is going on the same as before the unfortunate event occurred.

## ICI ON PARLE FRANCAISE.

On Monday night, Jan. 30, the Puff and Powder Club gave Charles Townsend's one-act farce, "Ici On Parle Francaise" in Rosse Hall. The plot of the play is very slight and is based on the cupidity of a man who, with no knowledge of French, displayed in his window the sign, "Ici On Parle Francaise" for the purpose of enticing lodgers. He got his lodgers all right, but he found his hands full when he did get them. Bubble Lee acted the part well. Zach Taylor in the role of a rather shrewish wife, pleased everybody with his acting which very much resembled that of Ethel Barrymore. Riley and Reynolds were the coyest of maidens and Goldsborough was Irish in all but name. Spike Crosby never showed up in better shape than he did in the part of the nice French gentleman with his immaculate toilet and air of utter refinement, while Scully Larmon, in the part of an irate husband was so ridiculously terrifying that some people in the audience appeared to be in danger of having hysterics.

The hall was well filled and the proceeds, which were to go for the benefit of athletics, fairly large. After the performance there was dancing until half-past ten o'clock.

## THE NEW BANKING COMPANY.

The recent excitement over the possible failure of the Gambier Bank has entirely subsided and affairs are now on as firm a basis as they ever have been in the history of the bank. A new company has been formed with a capital of \$25,000 and the following officers: Mr. C. N. Wyant, president; Mr. H. W. Jones, vice-president; Mr. U. S. Lybarger, cashier; and Mr. T. J. Porterfield, assistant cashier. The new board of directors is composed of Messrs. C. N. Wyant, H. W. Jones, Geo. W. Bennett, E. P. Webster, and Barker Newhall.

## BEXLEY NOTES.

Mr. W. G. Denning has entered Bexley Hall for the last semester.

Bishop Vincent was in Gambier on Saturday and Sunday, February 25th and 26th. He delivered the sermon on Sunday morning in the College Chapel.

The Rev. Henry A. McNulty, General Secretary of the C. S. M. A., spent Thursday, Friday Saturday and Sunday in Gambier in the interests of the Church Student Missionary Association. He spoke at Harcourt Place Seminary and Bexley Hall, Friday, to the Chapters in those institutions. Sunday afternoon he spoke to the cadets in K. M. A. and Sunday evening preached in the church of the Holy Spirit. Saturday afternoon a provisional organization of the C. S. M. A. was formed among the Kenyon students. The object of this society is to awaken an interest in Missions among the students of the different colleges and universities of the U. S. and Canada and to present the call of the ministry to young men. The organization in Kenyon will take up a systematic course of study of missions in both the domestic and foreign field. It is hoped that a permanent chapter will be established among the students of Kenyon.

The venerable A. A. Abbott, archdeacon of Ohio, spoke in the Church of the Holy Spirit, Sunday morning, Feb. 19th. He presented the necessity of Diocesan missions, especially the work of the Diocese of Ohio. He gave some very interesting facts concerning the missions where men, unknown by the world, almost alone, work against prejudice and opposition to establish the Church. Many of the facts were of especial interest to the Kenyon students and Gambier people as some of these "unknown heroes" were their personal friends.

## DINNER FOR THE CAST.

On Friday evening, February 24, the cast of "The Stray Leaf" attended a delightful little dinner-party given at the house of Mrs. Uhly, the present location of the Psi U. boarding club. An appetizing dinner was served in the way that only Mrs. Uhly knows how. After the meal several flash-lights were made of the party and the time was spent so pleasantly that even Mrs. Hills failed to realize that the clock pointed almost to the time for the room-bell at Harcourt. Those present were Mrs. Hills, the Misses Bever, Palm, Milmine, Voit, and Goodyear, and Messrs. Long, Coolidge, Reynolds, Riley, Larmon, Taylor, Goldsborough, and Lee.

## RECEPTIONS.

## DELTA TAU DELTA.

The members of the Chi chapter of Delta Tau Delta were "at home" to their friends in the East Division of "Old Kenyon, Saturday afternoon, February 18. President and Mrs. Peirce and the faculty were present, also Mrs. Hills and Miss Bever, with some of the Harcourt girls, Mrs. Lee and Mrs. Smythe assisted the men in the receiving. Light refreshments were served. Mr. Marsh, '07, entertained the guests with some piano selections and Mr. Dowe of the Academy sang some solos. Everyone seemed to enjoy the occasion and pronounced it a decided success.

## BETA THETA PI.

The Beta Alpha Chapter of Beta Theta Pi entertained in their rooms in the south end of Hanna Hall on the afternoon of Tuesday, February 21st. Among those present were the faculty and their wives, the Harcourt girls and teachers, and a number of guests from out of town.

## PSI UPSILON.

The Iota Chapter of Psi Upsilon entertained informally Wednesday afternoon, Feb. 22, at their rooms in the north end of Hanna Hall. Among the guests were Mrs. Hills, Mrs. Brooke, Mrs. Forster, Mrs. Brooks, Mrs. Wilson, and the Misses Courtright and Dodson of Columbus, Edna and Bess Wilson of Middletown, Brooke and Brooks of Gambier, Allen of Cincinnati, and Goodyear, Milmine, and Breed of Harcourt. Refreshments were served.

## KENYON SONG BOOKLET.

The Chicago Alumni have set on foot the project of compiling a Kenyon Song Booklet and contrary to all precedent, instead of asking for money, they have sent out a request for songs. The book is intended to be representative of all periods of Kenyon's history and those of the Alumni who have songs in their possession that have passed from notice on the Hill are urgently requested to send them to Mr. Walter T. Collins, '03, Sec. of the Chicago Alumni Association and care of the International Harvesting Company, 7 Monroe St., Chicago. A Kenyon song book is badly needed and though the music will not appear in the one that is now under way, the tunes will, nevertheless, be indicated. Therefore, if you have any old songs stored away among the memories of the past, bring them out and let this generation get the pleasure from them that yours did in their time.



## EXCHANGES.

Michigan's desire to win is always strong, none following is taken from the "Chicago Daily Maroon."

"Michigan's gridiron heroes are not the only ones who have to undergo the hardships of a training season. The men who represent the varsity have to go through a course of training just as rigorous. At tables in the rear of the library, unwatched by any but the eyes of their task-masters, the men who are to debate spend two to four hours a day reading up the immense amount of bibliography and correspondence which bears on the subject. A little later they will meet in practice debate before various members of the faculty. During the last fifteen days before the debate they will have an hour's work daily under Professor Trueblood, who has sent out so many winning teams and who will coach them on the fine points of debating.

"Even their physical condition is carefully looked after. It is recognized that to do himself justice, a man must be in the best physical condition. Regular meal hours are prescribed, the early closing hour is enforced. Pie, pudding, and all things dear to the American's palate are strictly on the black-list. The team has already gone to the debating training table."

The Semester Residence Regulation of which so much has been said has at last been passed by the Big Nine, Minnesota and Iowa alone being strongly opposed. Under this regulation a candidate for any of the athletic teams must be connected with the institution which he represents one whole semester before he can compete. Whether this move is a good one time will tell, and the results of next fall's foot-ball in the west will be carefully watched.

## ALUMNI NOTES.

F. R. Jones, '99, is Chaplain at the City Hospital, Blackwell's Island, New York City.

Harry B. Shontz, '98, who has been in the U. S. paymaster's office in New York City, has gone to Chicago to engage in newspaper work.

Roy H. Hoskins, '01, is the advertising manager for the French, Shriner Co., and David H. Crosser, '99, and W. H. Mann, '00, have formed a partnership in Cleveland for the purpose of exploiting the various patents and inventions of the former.

Edgar B. Wortheimer, '01, has gone to Mt. Clemens, Mich., to take the medicinal baths.

The following men have been on the Hill lately: K. Brandon '02, R. S. May, ex-'06, James Crosser, '04, L. Vaughn, '04, J. Higbee, '01.

## EXECUTIVE COMMITTEE.

At the meeting of the Executive Committee, Feb. 9th, 1905, no business was transacted except to authorize foot ball manager Fishbach to make a date with Otterbein at Gambier, November 18, 1905.

On Feb. 25, 1905, the treasurer reported that there was \$113.49 on hand. Manager Upson was voted \$85.80 to cover the expenses of the Glee Club trip to Cleveland. Manager Fishbach was authorized to make a contract with O. S. U. for a game at Columbus, November 4th, and to play Marietta, November 11, 1905.

Basket-ball manager Brown reported a loss of \$5.73 on the Cincinnati trip. Track Manager Brooke was authorized to arrange for a track meet with O. S. U. at Gambier, May 20, 1905. The base-ball manager was authorized to close the contracts with Oberlin for June 14, at Oberlin; Case at Gambier, May 27; and Reserve at Cleveland, June 13.

The foot-ball manager was instructed to take an inventory of the foot-ball goods, in order to ascertain what shoes have been stolen and to present the bill for the same to the College treasurer, the required amount being taken out of the damage deposit.

## COACH GREGORY.

George Gregory of Seattle, Washington, has been engaged to fill the position of football coach for the next season. Kenyon congratulates herself on being able to secure the services of such a man and with the hearty co-operation of the student body and Alumni we feel that we will have a football team next year which will be a credit to old Kenyon.

Gregory comes highly recommended by Yost and Pres. Angell of Michigan University, not only as an exceptionally good football player, but also as a man. He gained the greater part of his foot-ball experience under Yost's instruction, playing three years at Michigan and one year at Leland Stanford, Jr., University, while Yost was coach at the latter institution. During his three years at Michigan he was considered the best center in the west, and with Weeks at quarter, he has the enviable record of never having made a bad pass or a fumble during those three years.

Gregory graduated from the law department of Michigan with the class of 1904.

On Monday evening, Feb. 6th, the ladies of Harcourt Place Seminary were at home from eight to ten o'clock. In the reception line were Mrs. Hills, Miss Young, and Miss Frisbee.