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The Kenyon Collegian.

Devoted to the Interests of Kenyon College.

VOL. XVII.

GAMBIER, O., MARCH, 1891.

No. 10.

EDITORS:

R. B. HUBBARD, '91, - - - Editor in Chief.
L. C. WILLIAMS, '92, - - - Business Manager.

ASSOCIATE EDITORS:

C. T. WALKLEY, '92, - - - Literary Editor.
O. J. DAVIES, '91, - - - Personal and Local Editor.
F. W. BOPE, '93, Exchange Editor and Assistant
Business Manager.

All communications, contributions, and other matter for publication should be sent to R. B. Hubbard.

Business letters should be addressed, and all bills made payable to L. C. Williams.

All subscriptions continued until notice of discontinuance is received and all arrearages paid.

Communications and contributions solicited from everyone connected with Kenyon College, and especially from the alumni.

The editor in chief is personally responsible for everything that enters into the columns of this paper.

TERMS, \$1.00 PER YEAR, SINGLE COPIES, 10 CENTS.

Editorials.

THE opening of the Lecture Course March 11th by Dr. Bodine was only the beginning of what promises to be a very pleasant line of entertainments, this plan of a lecture course though one common to very many colleges has not been tried here before, and on the success of this series depends the fate of the Athletic Association in succeeding years. The object for which the profits will be used, the Athletic Association, is a worthy one and the cost of the course is so low that no one can afford to stay at home. The inhabitants of Gambier have often complained of the dullness of the place and now we shall have a chance to try their appreciation of an effort which

will effect just what they have been asking for.

Without some such aid as this it will be impossible to support a ball nine or enter other sports in the spring; we are very fortunate in respect to the financial condition of the Athletic Association which is out of debt, and we desire to keep it so. We have examples of what debt will do in some of the other colleges, and let that be a warning to us. Support the Lecture Course and finances will not trouble us.

* * *

THE Death Angel has come among us and taken away one of our number. So seldom does a death occur in a college community like ours, that its solemnity and awfulness seem greater than in the cold, busy world around us.

It is not intended to make this a biography nor a memorial; all that has been attended to, and will be found elsewhere, but it is fitting that a few words be said here.

We realize that we have lost not only a college mate but a friend, one who has sympathized with us in our sorrows and rejoiced in our joys. In our small community we are drawn closer together and bound by ties much firmer as well as sweeter than those we find in the world around us.

It is hard to realize that our companion has been taken from us, that we shall no more hear his cheery voice nor look upon his face; but when we do comprehend it, and the full force of what it means comes upon us, our loss seems greater than before.

One thing which Lanehart's sickness must have made manifest to all is that even in a community like ours, where all are apt

to be careless and thoughtless, there remains much of the milk of human kindness and there is much more good in humanity than most of us have believed.

Every attention that could be paid and every offer that could be made was made with such depth of feeling and manifest love and desire to help, that no one could doubt its sincerity.

It indeed is a noble thought that humanity has in this manifested its superiority to our common opinion of it.

Let this sad event only serve to bind us all closer in those ties of friendship and love, and we can have the sweet thought that even in death our companion is helping to raise and enoble us.

* * *

THE meeting of the Executive Committee of the O. I. C. A. A. at Wooster, on February 19th was important in that they adopted the same schedule as last year, subject to approval of the colleges. Kenyon for one objects. The schedule last year was distasteful to us and we do not propose to take the hot end of the poker again if it can be helped.

Among other matters which came before the committee was a quarrel between O. S. U. and Wooster in regard to the foot-ball game, O. S. U. forfeited to Wooster last Fall. Wooster claims \$50 damages, but as this is no professional association and there was no contract it seems to us the claim is most unjust and unfair. This is *ex post facto* legislation and every one knows that it is compatible neither with legality nor equity.

Another important decision reached was the determination to have professional umpires this season, the home club paying the expenses of the man; nothing could have been done which would have given more universal satisfaction than this step. It was needed next to the rule barring professionals.

The matter between O. S. U. and Wooster will shortly come before the Athletic

Associations of the other colleges for decision.

Delaware, Adelbert and Wittenberg have applied for admission and this subject will also be laid before the colleges for decision. It has been proposed to get one more college besides Adelbert in the north, admit Delaware in the south and divide into two sections of four colleges each, the champions of each section playing for the championship of the whole association, and all meeting in State, Field and Tennis contests. We believe the plan a good one if it can be carried out, as it will be more economical for all parties and a superabundance of money is not a characteristic of the average student of Ohio colleges nor the Athletic Associations of the same.

* * *

WITH this number ends volume XVII of the COLLEGIAN and the present board of editors retires.

The past year has been one of hard work for the COLLEGIAN board, there have been many difficulties to surmount and the way has been far from smooth, but we pressed forward doing the right as we saw it and hoping for the best. We have not been disappointed entirely though not reaching what we strived for. Both in appearance and matter we have striven to improve the paper and we think we have succeeded in this partially at least.

We have had very little in the way of matter that was not purely student or alumni, this we believe to be a step in the right direction and one that can be followed out with the best results both for the student and the paper.

For some things that have appeared in these columns we have been severely criticized; that was to have been expected, for he who tries to please every one pleases no one. In every thing we have tried to do what we thought was right and what was to the interests of Kenyon College, if we have been at fault in anything we apologize.

The COLLEGIAN is not and we hope never will be a respecter of persons and when the truth about any college matter is to be told it is our belief that the college paper is the place for the truth; on that principle we have acted and we stand firm in our belief that it is right.

We would say one more word to our subscribers before we leave the scene to our successors, and that is the oft repeated but always pointed request to pay us what you owe us. The paper must have money or it can not live.

It is with mingled pleasure and regret that we lay aside our editorial duties and let the mantle fall upon the shoulders of our successors; pleasure that our work has been so successful and regret to leave such pleasant work even to so capable a body as the new board in whose hands we know harm will not come to it.

To the new board who take up the work where we lay it down, and who we hope will carry it on more successfully in the future than it has ever been in the past we give a hearty welcome.

LONGFELLOW'S TRANSLATION OF DANTE'S "DIVINA COMMEDIA."

A. E. DUERR, '93.

Concluded from the Collegian for February.

TWO YEARS later an American, Dr. Parsons, published a translation in rhyme which had many good points, yet as a work was not equal to Cary's. In 1870 Longfellow's translation of the "Divina Comedia" appeared. Longfellow's method of translation was in many respects a novel one. Realizing that rhyme could only be a stumbling block, he did not attempt it. But in all other respects he has followed the original. Word for word, line for line, with the same measure throughout he has

translated the entire Comedia. Literal, he has preserved the very order of the words in the original, excepting where the idioms of the two languages did not permit. Too much a poet not to realize his task and the impossibility of a perfect translation, he has sacrificed some minor points in order to add force to the more important points which he has preserved with scrupulous care. He has with a hitherto unattained success transferred not only the language but the very thought and spirit of the original into the English.

The "Divina Commedia", after having come forth from Longfellow's studio, is still a poem. Longfellow has neither added nor kept back, but has produced Dante's very thoughts, so that the effect upon his English readers would be just the same as the effect upon the readers of the original. His translation may seem odd at times, but it is Dante and not Longfellow who speaks. Longfellow is only the medium.

The question has been asked, "How could Longfellow, the luxurious nineteenth century poet, sympathize with and appreciate the stern and persecuted Dante?" The question may appear hard to answer, yet read some of his original works, and you will find that he has a thorough knowledge of human character, and that his "bed of roses" did not unfit him for his work. Perception and delicate tact of the changeless elements of poetry, enabled him to understand Dante as few have ever understood him, and not only to understand him, but to help others to understand him. Not only had he sympathy but ability to express sympathy. His simplicity and naturalness are almost equal to Dante's. He has proved that a literal translation is not irreconcilable to poetry. He has also succeeded in introducing into his verse that movement and construction which, in the English language as well as in the Italian, adds so much to the beauty and poetic charm. Exquisite taste has precluded many mistakes which other translators have freely made.

A comparison of sections of the different translations will perhaps show more clearly what Longfellow has done.

In the third canto of the *Inferno* we find these lines:

"Per me si va nella città dolente;
Per me si va nell' eterno dolore;
Per me si va tra la perduta gente;"

Literally translated this passage means:

Through me one goes into the doleful city;
Through me one goes into the eternal sorrow;
Through me one goes among the lost race;

This Longfellow has rendered:

"Through me the way is to the city dolent;
Through me the way is to eternal dole;
Through me the way among the people lost."

Cary translates it:

"Through me you pass into the city of woe;
Through me you pass into eternal pain;
Through me among the people lost for aye."

While Parsons offers this interpretation:

"Through me you reach the city of despair;
Through me eternal wretchedness ye find;
Through me among perdition's race ye fare."

Compare these different renderings carefully and you will see the superiority of Longfellow's. It is true that the word "dolent" is not a very familiar one, but we must not forget the improvement of the verse when compared with the one following it, and we shall see its justification. Longfellow is more literal in his translation than either Cary or Parsons, and yet he has lost nothing; his verse is neater, and the impression made by it is more lasting. Compare the following translations:

"Ch' io vidi, e anche udi' parlar lo rostro,
E sonar nella voce ed io e mio,
Quand' era nel concetto noi e nostro."

Paradiso XIX.

Literal translation:

For I saw and also heard the beak to speak,
And to sound with the voice both *I* and *Mine*,
When it was in thought *We* and *Ours*.

Longfellow's translation:

"For speak I saw, and likewise heard, the beak,
And utter with its voice, both *I* and *My*,
When in conception it was *We* and *Our*."

Cary's:

"For I beheld and heard
The beak discourse; and what intention formed
Of many, singly as of one express."

Here we find that Cary has suppressed an entire line, besides losing the force of the direct *I* and *My*, *We* and *Our*.

Another passage from the *Inferno*, Canto III:

"Quivi sospiri, pianti ed alti guai
Risona-van per l'aer senza stelle,
Perch' io al cominciar ne lagrimai."

Literally translated:

Here sighs, lamentations, and loud woes
Resounded through the air without stars,
On account of which at the beginning I wept.

This is the way that Longfellow translates it:

"There sighs, complaints, and ululations loud
Resounded through the air without a star,
Whence I, at the beginning, wept thereat.

And this is the way that Cary translates it:

"Here sighs, lamentations, and loud moans
Resounded through the air pierced by no star,
That e'en I wept at entering."

The translations are very similar, yet again has Cary suppressed part of a line.

And finally compare the following:

"La bufera infernal che mai non resta
Mena gli spirti con la sua rapina;
Voltando e percotendo, li molesta."

Inferno V.

Literal rendering:

The infernal hurricane that never rests
Drives the spirits with its rapine;
Turning round and striking, it molests them.

Longfellow's:

"The infernal hurricane that never rests
Hurtles the spirits onward in its rapine;
Whirling them round, and smiting, it molests them."

Cary's:

"The stormy blast of hell
With restless fury drives the spirits on,
Whirl'd round and dash'd amain with sore annoy."

Rossetti's:

"The infernal hurricane which never rests
Driveth the spirits with its virulence;
Rotating it molests, and smiting them—"

Longfellow's translation is just as literal, and his verse is much better.

By closely studying these passages we can see what Longfellow's method of translation was, but, better still, turn to the title page of his *Inferno*, and there, in the words of Spenser, he gives you his plan:

"I follow here the footing of thy feete,
That with thy meaning so I may the rather meete."

Another inestimable addition to the translation of Longfellow are the admirable notes, the result of years of labor and preparation.

In reading Longfellow's rendering of the "Divina Commedia" we may experience a feeling of disappointment, but we should remember that the fault does not lie with Longfellow or Dante, but with our own inability to appreciate its sublimity and grandeur. Besides study it requires quickness and perception to read it and to understand it. A person must be in sympathy with its author and his ideas; must be able to take himself back, and to realize Dante's surroundings. Without study you can not understand it, but through Longfellow's translation you can understand it without any knowledge of the Italian language.

The translation is by no means a perfect one, but it is far in advance of its predecessors. And, as taste and study for it will become greater, it will doubtlessly take its place among the best poems of the English language, a true and worthy representation of the greatest production of literary genius.

CONCLUDED.

AMONG THE COLLEGES.

Thursday, February 19th, found us among the colleges at Wooster, Ohio. The object of our trip was to represent Kenyon at the meetings of the executive committee of the Ohio Inter-Collegiate Athletic Association and of the Press Association of Ohio Colleges, but we decided while in Wooster not to miss the State Oratorical Contest to be held that night. First, as to the meeting of the Executive Committee of the O. I. C. A. A.: In one of the parlors of the Archer House, President Campbell of Buchtel called the meeting to order,

Wooster being represented by Fullerton, Denison by Ringle, the O. S. U. by Martin and Kenyon by L. C. Williams. A new schedule was discussed, but it was agreed to be too early to take final action with regard to it.

Two professional umpires were selected to umpire the next season's games. The advisability of admitting Adelbert, the O. W. U. and Wittenburg was considered and the remainder of the time until adjournment was consumed in a "scrap" between the representatives of Wooster and O. S. U., with regard to the football game which the latter failed to play with the former last Fall.

In the Press Association President Baldwin of the *Buchtelite* called the meeting to order with representatives of twelve college papers present. An uniform size for the different papers was suggested and discussed, but did not seem to meet with favor, while the general opinion appeared to be that some means should be adopted for circulating news among the different institutions, and a measure was passed intended to accomplish this end. No definite action was taken in regard to uniform rates of advertising and after deciding to hold the annual banquet at Columbus at the time of the next State Field Day the meeting adjourned.

The Oratorical Contest Thursday night was poor as a whole. The decision of the judges awarding Miss Morhart of the O. S. U. first place and Mr. Henry of Buchtel, second, was fair and met with general approval, notwithstanding the fact that every college wanted first. The Inter-State contest will be held at Des Moines, Iowa, and the best wishes of the COLLEGIAN go with Ohio's representative.

The banquet immediately following the contest was a very enjoyable affair, about two hundred being present. A delightful Kappa Kappa Gamma reception was held Friday night, to which a number of the

visitors were invited. Notwithstanding poor hotel accommodations the students of Wooster made their visitors comfortable and happy and all voted the trip a happy one.

"Harcourt."

Miss Gilbert was in Portsmouth for Sunday.

Miss Pope of Dayton spent Sunday with her sister.

Miss Shober spent Sunday with her sister in Newark.

Miss Seibt spent Sunday at Harcourt as the guest of Miss Barclay.

Miss Carita Curtis of Mt. Vernon is now one of Miss Regal's music pupils.

Miss Eva Guy has been confined to her room for some time, but is now much better.

On the 14th, the Harcourt mail was very heavy. Many artistic and valuable valentines were received.

Miss Sorge was among the number who went from Gambier to Columbus on the 25th to hear Jefferson and Florence.

Mrs. Hills and children have returned from Delaware, where they passed several weeks very pleasantly with her parents.

Miss Little of Delaware was a guest at K. M. A. and Harcourt for several days last week; also Miss Arnold of Mt. Vernon.

Mr. and Mrs. P. C. Young and Mrs. P. B. Young of New Lisbon made a flying visit to Miss Frances Young early in the month.

Mr. and Mrs. Peters recently visited Harcourt. Their daughter, Miss Laura, returned home with them for a short time, on account of ill health.

Mrs. Andrew Squire of Cleveland recently paid a short visit to her daughter. Mr. Squire has kindly presented Stanley's Works to our Library.

Mrs. Abbott, the wife of Mr. Edward Abbott, who will be remembered by those who heard his address at Commencement last June, has given to Harcourt one hun-

dred and eighty volumes of interesting and valuable books. We have now quite a promising beginning for a Library.

Among the numerous guests from abroad who came to attend the Junior Promenade was Miss Mary Williams of the Class of '89. She spent several days at Harcourt with her sister, Miss Harriet.

On the 9th the second of the series of afternoon receptions was given at Harcourt. Six of the girls assisted the teachers in receiving. In spite of the rain which usually accompanies our entertainments, the parlors were well filled.

A translation almost equal to the specimen of Freshman Latin referred to in the last COLLEGIAN, was given in a French class here the other day when "C'est un Espagnol" was rendered "he is a spaniel." But we need not feel very badly as a Kenyon Sophomore writes "tu est."

Alumni Notes.

Rev. A. B. Putnam, '69, was in Gambier, February 24th.

Rev. Mr. D'O. Doty, '62, visited Dr. Seibt March 2d.

A. C. Dickinson, '88, recently entered the Republican Publishing Co. of Mt. Vernon.

Judge C. D. Martin, '49, recently delivered a masterly oration on General Sherman at Lancaster.

The Elks of Mt. Vernon had an elegant banquet Feb. 10th, at which C. H. Grant, '89, and R. M. Greer, '87, responded to two of four toasts.

H. J. Eberth, '89, who has been in business in Dallas, Texas, since his graduation, has returned to Gambier and takes his place as a master at the Hall.

The Rev. Wm. E. Wright, '62, who has been for some years rector of St. John's Church, Wausau, Wis., has resigned his charge to accept the rectorship of a large parish in Brooklyn, N. Y. His many friends will rejoice to hear of his widened field. The vestry of St. John's, in accepting his resignation, spoke very highly of his work and influence at Wausau.

D. L. Marvin, '85, has resigned his position as Assistant Engineer to the State Board of Public Works, and will form a law partnership with his father, Judge U. L. Marvin, of Akron. Dave is a bright young man, and everybody wishes him success in his chosen profession. The Board accepted his resignation with regret, and presented him with an engrossed copy of a set of resolutions testifying to his worth as an official, and regretting the severance of their official relations. The resolutions were signed by the superintendents of all the divisions of the various canals.—*Ohio State Journal*.

The News.

Mr. Davies, the local editor, being indisposed, his work for this and the preceeding issue has been done by other members of the board.

Beck and Hawthorne have been laid up with bad colds.

Where was Jo Jo's dance on the evening of Feb. 11th?

Phelps, '94, enjoyed a visit from his father on the 18th.

Morrison, '92, is still quite seriously sick with malarial fever.

Phelps, '94, celebrated Washington's Birthday in Urbana.

Duerr, '93, attended the Oratorical Contest at Wooster, Feb. 19th.

February 18th, A. C. Dickinson, '88, visited his friends in Gambier.

Dr. Seibt held services in London on the 8th, and in Xenia on the 15th.

Dr. Bodine has been in charge of St. Mark's, Toledo, for some time past.

W. P. Carpenter, '92, has returned to Kenyon and has re-entered his class.

Mark Levy, the author of the touching poem, "Our Village," is now at Oberlin.

Mr. Jas. H. Cox who was hurt last fall in a football game has returned to Gambier.

Townsend Russell entertained Mr. Jahu De Witt Miller of New York, on Feb. 22d and 23d.

Monday, the 23d, was observed here as Washington's birth-day by the usual suspension of recitations.

Harry Wilson of Middletown has taken up his residence in Gambier and is preparing himself to enter '95 in the fall.

A handsome new double bass viol, a good instrument in every respect, recently purchased by the students has arrived.

The editor in chief received a token of undying affection in a beautiful valentine. He is on a still hunt for the fair sender.

Is a yellow cat an appropriate present to be sent to a young lady? A Junior says "Yes," a Harcourter, "No." Which shall it be?

E. E. Neff, '94, visited Chillicothe, Feb. 21st. He returned with a badly sprained wrist, a wrestling match caused it you know.

Kenyon Quartet consists of L. C. Williams, first tenor; Townsend Russell, second tenor; E. B. Cochrane, first bass, and E. D. Babst, second bass.

Lenten services are well attended. On Wednesdays and Fridays short lectures are delivered. On Tuesdays the Rector meets his confirmation class.

On the 17th of Feb., C. H. Post was highly delighted at receiving a most complimentary letter. He proceeded to bluff a big man to show how good he felt.

At a meeting of the Bedell Missionary Society in Bexley Chapel on the 20th, Motoda, '91, read an extremely interesting essay on the "New Japan," which will receive its merited publication.

We have been requested to announce that the new Gambier band is not the Kokosing but the Centennial band, so named because it will, in all probability, be 100 years before they will be able to play.

The Lecture Course will be a series of lectures and entertainments given for the benefit of Athletics. Dr. Bodine opened this course on the 12th of March with a lecture on "Henry Ward Beecher."

According to one of the faculty an addition should be made to the Decalogue. The 11th commandment should read, "Thou shalt not cook food badly," to which many a student raises a hearty and fervent amen.

They do say that one of the bright-lights of the Junior class travels under the sobriquet of W. C. Hannegan when in Mt. Vernon. After an experience at an eastern college one learns to fear coppers, even Mt. Vernon ones.

Jos. Motoda, '91, entertained his friends with a Japanese tea party on the afternoon of his birthday, February 22d. His happy nature made the afternoon one of supreme enjoyment, and many happy returns of the day are wished him.

Dr. W. Clark Robinson, our Professor of English, has been authorized by Professor ten Brink to translate the latter's standard history from the original German into English. Henry Holt of New York and George Bell of London will publish the work.

For the few days following the heavy rains of the 16th the Kokosing was on quite a tear, "fuller than a goose," at least fuller than it has been for several years. The C. A. & C. embankment below Mt. Vernon had several close calls to a washout.

The Kenyon Orchestra has been organized with W. P. Carpenter, Manager; E. D. Babst, Leader, and the following membership: E. D. Babst, first violin; H. W. Buttolph, flute; C. T. Walkley, cello; Leslie Ingham, cornet; and W. P. Carpenter, bass viol.

The Banjo Club under W. P. Carpenter, Manager, is as follows: W. H. Foley, W. N. Kennedy, E. D. Babst, R. C. Ringwalt, Brooks Douthirt, C. H. Post, E. B. Cochran, A. H. Commins, C. V. Sanford, H. Wilson, E. E. Neff, W. P. Carpenter, and C. T. Walkley.

On the evening of Feb. 10th, the Gambier band gave a concert at Rosse Hall. They were assisted by the Central band of Pleasant Township, the Kenyon Orchestra, Kenyon Quartette, and Banjo Club. Refreshments were served during the intermission and added charm to the music.

Three of the inhabitants of that ancient castle, the West Wing, have formed the Knights of the Round Table, King Arthur, Sir Launcelot and Gallehad form the coterie. Spearing rabbits with curtain poles for spears, and coal hods for helmets is the great diversion at present.

February 20th, after Lenten services seven Sophomores and Juniors piled on one

innocent Freshman who had a cane in his hand and proceeded to 'rush' the Fresh., but with the assistance of two of his companions the great scrap resulted in a tie, half of the cane being in a Freshman's possession at the end of the contest.

February 25th, the Senior Class elected officers, the choice was as follows: Foley, President; Davies, Vice President; Hubbard, Secretary; Motoda, Treasurer. The class has already commenced its arrangements for Commencement, and evidently believes that things are better done now than left until tomorrow.

The Glee Club is in a flourishing condition and is now ready for engagements. It consists of the following: E. Burr Cochran and L. C. Williams, first tenors; C. H. Post and H. J. Eberth, second tenors; Leslie Ingham and C. T. Walkley, first basses; B. H. Williams and E. D. Babst, second basses; Leslie Ingham, Director; L. C. Williams, Manager.

Bishop and Mrs. Bedell have again remembered us most generously; having added to their already numerous gifts to the Library, the handsome donation of thirty-three volumes of the *Illustrated London News*. These books, of which we now have sixty-eight volumes, are substantially and richly bound in half morocco, and form one of the most valuable collections of our Library.

Among the more important recent additions to the library are: *Hist. of Rome*, by Victor Duney, 6 vols.; *Genesis of the United States*, Alex. Brown, 2 vols.; *History of the United States*, Henry Adams, 6 vols.; *Economic and Social History of New England*, W. B. Weedon, 2 vols.; *Civil Government in the United States*, John Fisher; *History of American Episcopal Church*, S. D. McConnell; *Serial, England under the Regency*, 2 vols.; John Ashton; *Library of American Literature*, E. C. Stedman, 11 vols.; *Ibsen's Dramas*, 3 vols. Fiction—12 vols. by Marion Crawford; 12 vols. by Mrs. Amelia E. Barr; 4 vols. by Charles Dudley Warner and others. Another addition to the library will be made sometime this spring.

IN MEMORIAM.

EDWARD L. LANEHART.

At four o'clock, Wednesday morning, March 4th, for the first time in nineteen years, the portals of Old Kenyon threw themselves open to admit the unwelcome visitor of the Pale King of Death.

"Eddie is no more!"—Who of us in this little community of ours can ever forget the shock with which the sorrowful news was received in our midst?

Hushed in the chilling presence of such an unexpected messenger, it was with listless hearts and saddened faces that we attended to our college duties that morning. Not one of us had realized the seriousness of Eddie's illness, it having been but so few days before that he had with us responded to Old Kenyon's recitation bells.

Edward L. Lanehart was born November, 23d, 1869, at Bellville, Richland County, Ohio. He received his college preparatory education in the High School of his native village and at Western Reserve Academy, Hudson, Ohio. He entered Kenyon College with the Freshman class in the fall of 1888, vigorous, hearty, manly. At the time of his death he was President of the Junior class, a member of the Kenyon Orchestra, Philomathesian Literary Society and Alpha Delta Phi Fraternity.

The direct cause of Eddie's death was pneumonia. During his Christmas vacation he had an attack of the Grippe and ever since then he had not enjoyed the best of health. However he attended to all his college duties up to within a week of his death. During his brief illness he received every possible attention and care the science of medicine and the loving hands of devoted friends could administer, but all to no avail. Eddie was doomed.

Sincere expressions of sorrow were called forth on all sides by his death. Classes, fraternities, and the whole college in a body met, passed resolutions of respect, and made arrangements for floral tributes and attendance upon his funeral at Bellville.

At five o'clock on Wednesday evening the students assembled at his room in the East Wing of Old Kenyon and mournfully—nay, almost tearfully, followed his remains to the College Chapel, members of the Junior class acting as pall-bearers.

It was Eddie's last trip up the Middle Walk.

Rev. Walter Mitchell, Rector and President Bodine officiated in the beautiful services of the Church, a quartet, composed of Messrs. Babst, Cochrane, Williams, L., and Russell, furnishing the music.

After the services at the church the sorrowful procession was reformed and soon it was slowly winding down the hill to the station, from which his remains were taken on the six o'clock train to his home.

The funeral services took place at Bellville, at two o'clock Friday afternoon. All college duties were suspended for that day, and Dr. Bodine, Professor Benson, the class of '92, and a goodly number of others of the students were over to pay their last tribute of respect.

Poor Eddie! May he rest in peace!

RESOLUTIONS OF RESPECT.

At a special meeting of the students of Kenyon College and Bexley Hall, held in Ascension Hall on Wednesday, March 4th, 1891, and called on account of the sudden death of Edward L. Lanehart, the following resolutions were adopted:

WHEREAS, We, the students of Kenyon College and Bexley Hall, desiring to place on record some sense of the regard we have felt for our friend and fellow student, Edward L. Lanehart, whom our Heavenly Father in His wisdom has suddenly taken from us, thereby making us more conscious of the strong ties which bound him to us as friend and student, and desiring also to express our profound sorrow at losing him from our midst, it is therefore by us

Resolved, That the remembrance of our college friend is cherished by us as of one whom we loved for his frankness, his generosity, his sense of honor and love of fair play, as well as for his amiable disposition. And

Resolved, That we do extend our deep and heart-felt sympathy to the members of his family in this dark hour of their affliction, commending them to the merciful God, who we are taught does not willingly afflict nor grieve the children of men. Further be it

Resolved, That copies of these resolutions be sent to the family of the deceased, and to the Bellville and Mt. Vernon papers

and to the Kenyon COLLEGIAN, for publication.

OWEN J. DAVIES,
LEWIS C. WILLIAMS,
ERASTUS B. COCHRANE,
CHARLES H. POST,
ALFRED L. MOORE,
Committee.

Exchanges.

The *Antiochian* says that the "three prime qualifications for an efficient worker are grace, grit, and gumption, these three, and the greatest of these is gumption."

The *Athens Current*, in a history of the O. U. class of '70, gives a very complimentary biography of our own Professor Devol, which we read with all the more pride, feeling that every word of its praise was deserved.

An excellent feature of the last *Delphic* is a very readable and concise paper on the present state of New Testament Criticism, which would be a valuable addition to the scrap-book of any scholar, whether in the pulpit or in the pew, whether believer or infidel.

The exchange editor of the *Spectator* ought to have somebody remind him that the use of adjectives is the most delicate part of rightly handling the English language. The discreet adjective-user very seldom gets himself into trouble. True worth would prefer to have a line of praise without an adjective in it than a column of nothing but adjectives.

The *Practical Student* is down on dress suits, characterizing them as a needless extravagance and as out of harmony with the democratic spirit of its institution. If the man in college who feels that he cannot afford the expensive luxury hasn't enough independence and spunk about him not to allow a spirit of false pride to move him to slavishly follow the fashions of his more fortunate classmate, he deserves neither pity nor sympathy. But let those who can afford the style have it. One of the valuable things to be learned at college is, not to be ill at ease or to tremble in the presence of a dress-suit and pumps.

A more ably conducted editorial department than that of the *Bates Student* does not come to our table. But why, in urging the addition of some fiction to its own college library shelves, now filled with histories, biographies and books of reference, it should cry for the works of Wallace, Bellamy, Collins, Black, Haggard, Verne and Balzac, is something more than we can understand. Is it the works of such a class of fiction-writers that "our greatest thinkers make the vehicle of their thought"? Didn't you forget "Old Sleuth," "Pete, the Rocky-Mountain Scout," "Tim Morley," "Jack, the ex-pealer"? But, seriously, what about Scott, and Dickens, Thackeray, George Eliot, Bulwer, Trollope, and their compeers? There is fiction and fiction. Some that educates, and some that pleases. If you wish the educating kind, we are afraid that you will have to revise your list of wants.

Many of our exchanges are agitating the subject of doing away with individual orations on commencement day, and substituting for them a single effort of a distinguished platform orator. A very good suggestion, and one that is being carried out by more and more colleges every year, especially by those in the east. Not to speak of the fret and stew and worry the graduates are spared by their abolition, it will be a decided gain to the average commencement audiences, to whom there is no greater bore than the fretting and stewing and boiling in the late in June temperature of the crowded hall, and the listening to the sophomoric orations of wearied dress-suited beings whose sole motive in living just then seems to be the desire to create an "impression." Whether or not the paying out of \$150 for the distinguished orator's services is compensated by the saving of the wear and tear on the nerves, is a question for the seniors and the faculty to decide.

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In effect January, 1891.

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No. 35.	No. 27.	No. 3.	No. 2.	No. 28.	No. 38.
Cle'd Night	Fast	STATIONS.	Fast	Night	Col's.
Expr's.	Expr's.	Mail.	Mail.	Expr's.	Expr's.
P. M.	A. M.	P. M.	A. M.	P. M.	P. M.
12.50	7.00	5.40	Ar. U. Depot	8.10	8.00
12.35	6.46	5.26	Cleveland	8.14	8.14
12.19	6.30	5.10	" Euclid Ave.	8.29	8.29
11.35	5.50	4.32	" Newburg	9.05	9.05
11.21	5.36	4.16	Hudson	9.20	9.20
11.10	5.25	4.05	4.16 Cuyahoga Falls	9.35	9.35
10.33	4.43	3.31	Akron	10.08	10.08
10.19	4.20	3.10	Warwick	10.32	10.32
9.14	3.23	2.17	Orrville	11.21	11.21
9.00	3.08	2.03	Millersburg	11.33	11.33
			Lv. Killbuck	Ar 11.34	4.58
No. B 23.	No. B 13.		No. B 14.	No. B 24.	
A M	P M		A M	A M	
9.35	10.05	Ar. Killbuck	Lv. 4.30	2.05	
8.10	8.50	Warsaw	6.00	3.05	
6.45	7.40	Trinway	7.40	4.00	
5.17	6.20	Lv Zanesville	Ar 8.35	4.55	
A.M.	A.M.	P.M.	A.M.	P.M.	P.M.
8.55	3.08	2.03	Ar. Killbuck	Lv 11.34	11.23
7.53	2.05	1.06	Gambier	12.33	12.34
7.42	1.54	12.55	Mt. Vernon	1.03	12.52
7.07	1.20	12.30	Centerburg	1.29	1.20
6.44	12.52	12.12	Sunbury	1.49	1.43
6.25	12.31	11.55	Westerville	2.04	2.04
6.00	12.05	11.30	Lv. Columbus	Ar. 2.30	2.30
	N.T.	A.M.	P.M.	A.M.	P.M.
	8.00	8.00	Lv. Cincinnati	Ar. 6.30	6.40
	5.30	3.45	Indianapolis	10.00	11.40
	8.40	7.30	Lv. St. Louis	Ar. 7.00	7.00
	A.M.	P.M.	A.M.	P.M.	

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