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The Collegian.

Devoted to the Interests of Kenyon College.

VOL. XVI.

JUNE, 1889.

NO. 3.

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TERMS.

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VIEW LOOKING TOWARDS THE COLLEGE CHAPEL.

The Collegian.

Devoted to the Interests of Kenyon College.

VOL. XVI.

GAMBIER, O., JUNE, 1889.

No. 3.

EDITORS:

F. H. GINN, '90, - - - Editor in Chief.
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W. R. GILL, '91, - - - Personal and Local Editor.
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All communications, contributions, and other matter for publication should be sent to F. H. Ginn.

Business letters should be addressed, and all bills made payable to R. B. Hubbard.

TERMS, \$1.00 PER YEAR, STRICTLY IN ADVANCE.

Editorials.

THE COLLEGIAN Board of '88-'89, have made the final bow, and is now a thing of the past. With this issue the new Board take control of the publication and stand before an audience of critics, hard to please. The temper of criticism is always much affected by the mental and especially the physical condition of the critic, and a good dinner or a sound sleep will often influence or produce a favorable tone of criticism, while other conditions, might not bear so favorably on the thing criticised. So we would request our readers to judge our efforts, under the most favorable conditions. The former Board before retiring, framed and adopted a constitution, (as noted in our last issue) which is to be the guiding spirit of the present Board. The retiring Board had to travel a road not in the least strewn with roses, having received from the former Board a legacy in the form a heavy debt. This debt has been liquidated and the paper placed upon a firmer financial basis. The paper was

enlarged and improved in several ways notwithstanding the obstacles placed in its way, most of which were the result of loose organization. The paper has been successful, if success be measured by the establishment of a firm financial basis, and the conviction in the hearts and minds of the editors, that they have labored for the best interests of the college and its Journal. The incoming Board have accepted the task placed upon them, well knowing that the publication of a college journal is attended by many things, not well suited to gratify the earnest desires of the publishers. A thankless job and a position not at all enviable have been given us, and expecting criticism and wishing commendation when deserved, we present our first issue.

* * *

A CHANGE in the working and arrangement of our college library, is said to be one of the things of the near future. The books are to be catalogued according to the Dewey system, and the library is to be open more hours each day—two changes that have been much needed. Two hours a day are very inadequate for students to make extended references, when books and subjects must be hunted up. Our library is excelled by but a small number of the libraries of Eastern colleges, and among Western college libraries it more than holds its own, both as to number of volumes and their value. These proposed changes will much increase its value and usefulness to the students.

* * *

THE question of grading has received a great amount of discussion in all colleges lately. The old system of examinations at

the end of each term gives many chances for poor work and non-attendance during the term and demands a special amount of work at the end of the term just before examinations. The system of grading in daily recitations, and examinations only for those who fail on the term work, is followed in a few of our colleges, of which few Kenyon is one. This system obtains an even amount of work throughout the term, but the work may be of a high or low order. On the whole we think that better results *can* be secured by this system, than by the system of term examinations. But the system which bids fair to displace both these, is the one that has been adopted by one of our most prominent Western universities. According to this new arrangement, all class ranks, prizes, honors and markings have been done away with, and the diploma of graduation is the only thing retained. By this system many advantages are gained, the principal one of which is that the ultimate result of a college education is *true education*, and not an eternal striving for honors and prizes which as a rule are of no practical value. Thus the diploma is made the one great prize, and not merely the last of a series. The value of the diploma is thereby greatly increased. Of course by this last system examinations are held, but no markings are given, which circumstance tends to secure, faithful, steady work the year through, for if the grade or marking be known, and if it be a fair one, the average student will make no attempt to raise it, but will leave "good enough" alone.

* * *

From present appearances it seems that gradually old customs and habits, which have for all times kept Kenyon among the rank of our best colleges, are becoming things of the past. Not that these customs in themselves are necessary to college and class, but that by them interest is retained among the students for the college, would we urge that these old landmarks be

sacredly preserved. The oratorical contest between representatives of the Nu Pi Kappa and Philomathesian societies has failed to take place this year, and consequently there will be no Kenyon Day orators, and one very pleasant and entertaining feature is taken from commencement week. The non-publication of the *Reveille* this year is another thing to be deplored, and its failure to appear can only be ascribed to the students. Support has been lacking in the past, for this publication, and only through the liberal patronage and hearty support of the students can a college publication prosper. Let us all hope and work that the *Reveille* may be revived next year, and that willing students may not be obliged to give entertainments to liquidate the debts of our annual. Let the Board of editors be chosen and organized at the beginning of next term, and a record kept of all events of interest, that may be of use in editing the book.

There bids fair to be no Kenyon Day (which corresponds with the Field Day of other colleges), but this fact is owing wholly to local causes or circumstances. A substitute for Kenyon Day has been provided in a Ball Game and Tennis Tournament, but this provision does not give our vain and aspiring athletes a chance to display themselves before an admiring public, and to win large numbers of medals of very doubtful quality and value. Each Senior class has followed the custom of its predecessors in regard to the senior banquet. The time and place of this event has always been kept secret, but this year we all know that there is no secret to be kept. As a general thing they have gone from Gambier to a distance of seventy-five or a hundred miles for their last festal gathering of the class. This year it would have been necessary to hold the banquet near Gambier, but rather than be restricted to Gambier and Mt. Vernon, the class finally decided to let the old custom pass away. The latter custom is one that has always

been expensive and has often entailed an expenditure by some student not able to bear the burden, and this was the cause which led to action upon the subject by those in authority. Moderation in this particular of expense would have preserved to us one of our time-honored customs, which let us hope has not been entirely taken away.

A FEW POINTS IN PRACTICAL ELOCUTION.

IN PRESENTING this paper to the students of Kenyon College it is not the purpose of the writer to give a complete set of rules, but to enumerate a few of the most glaring faults to be avoided in elocutionary exercises.

These rules are general—the paper being too brief for particulars—and nearly everyone will allow an exception; still they are *safe rules* on the whole and if the speaker follow them, especially if he be a beginner, he cannot go astray.

It is not pretended that these ideas are original, they are nothing more than the advice of experienced men and women, remembered and noted by the writer.

1. Make as few gestures as possible.
2. Do not plan a gesture the recollection of which shall cause restraint while speaking.
3. An unmeaning gesture should be avoided, that is, one made simply for the sake of ornament.
4. All gestures should be smooth and graceful, even in the most passionate discourse.
5. The gesture must invariably just precede the word connected with it, if it follows, it is weak; more than that it is absurd.
6. Do not catch and hold the eye of any particular person in the audience, but look beyond and over your hearers heads, and on the other hand do not let the eye wander restlessly from point to point; it betrays nervousness.

7. Avoid shaking the head vehemently from side to side.

8. Every gesture should proceed directly from the shoulder and with freedom; never from the wrist or elbow. This rule is absolute.

9. Be careful to avoid a conflict in the movement of the body and the direction of the gesture, that is, do not let the body sway in one direction when the gesture is directed in the opposite. Again, do not step backward and point forward.

10. Never make a *forward* gesture below the middle of the body nor show the flat, open palm to the audience, except to signify submission, resignation or abhorrence; in a *side* gesture break the bare front by a slight relaxation of the fingers.

11. All noise in gestures should be avoided, such as clapping the hands together or striking the palm with the fist.

12. Avoid a gesture back of the plane of the body, particularly when "backward" has reference only to past time.

13. Unless you are very easy in your movements use one arm only, except in cases of strong appeal or utter resignation.

14. The arm should not be dropped suddenly after a gesture, bring it down slowly and quietly; if this should seem difficult and you feel uncomfortable, place a little stronger emphasis on some word to attract the attention of your audience. But if you will bear in mind the fact that a gradual movement will attract less attention than a quick one, and that your audience is attending to your words, you will have no difficulty.

15. Never make studied alternate gestures, such as you often see to the words, "on the one hand and on the other."

16. Do not use your index finger alone, except to point out or emphasize particulars. Even then the other finger should not be clasped to the palm.

17. Avoid all twitching or working of the fingers when the arms are hanging at the side, it is a sign of great nervousness, and is extremely painful to the audience.

18. Avoid the constant changing of position, that is shuffling of the feet, it betrays timidity. Stand firmly upon your feet, allowing about three inches only between the heel of the right and the hollow of the left foot. Keep this position until there is a change in your subject, then if you feel uneasy advance or retire a little.

19. As to No. 4, grace can only be gained through flexibility. To acquire this, practice with Indian Clubs is imperatively necessary.

College Notes.

Miami calls herself the "Yale of the West."

The new chemical hall of Princeton will cost \$80,000.

One of Amherst's professors who uses no chair in the class room sits on the class.

Mr. Henry W. Sage proposes to endow the library of Cornell College with \$300,000.

Tiffany has designed an elegant stained glass window for the library building of Yale College.

Lake Forest University has raised \$700,000 in less than three years. Pres. Roberts will remain during the coming year.

The young women of the senior class of Smith College will shortly play the "Electra" of Sophocles, a special study of the play having been made for one year.

The students of Miami University are seriously considering the matter of adopting a college yell as a means, it seems, of encouraging and stimulating athletics.

The medical students of the graduating class at Ann Arbor have had a class picture made in which the picture of each student with his autograph is artistically placed.

The Hanover Freshmen have "struck" for shorter lessons. Work was suspended

for a time, but the faculty gave in and have now complied with the demands of the students.

Of 298 graduate students of the University of Minnesota, 76 are teachers, 40 lawyers, 18 ministers, 17 physicians, 16 engineers, 40 married ladies, one judge, one artist, &c.

The Dartmouth contingent at the third annual field meet of the New England inter-collegiate athletic association at Worcester, won the pennant, with a record of eight first and three second prizes.

Dr. J. W. Bashford of Buffalo has been nominated as the successor of Dr. Payne to the presidency of the Ohio Wesleyan University at Delaware. Dr. Bashford is one of the finest scholars and foremost thinkers of the country and the Ohio Wesleyan is to be congratulated on her choice.

"The boys of the Ohio State University tennis club take it rather hard that they cannot find a club with which to play a match game. They have written to a number of the places without success, one place being excepted. They want to play and will take the court with any club in the State."—*Ohio State Journal*. Kenyon then enjoys the distinction of being the only club in the State which has courage enough to play the boastful little O. S. U., but the O. S. U. seems afraid of Kenyon.

Exchanges.

The Dartmouth is one of our best exchanges. Its *memoranda alumnorum* and local columns are especially good.

The *University Courant* is one of our best exchanges. The May number is especially rich in its literary department which contains articles of especial interest to the college student.

The *Gopher* is the title of an elegant 200

page annual issued by the University of Minnesota. It is by far the finest thing of the kind we have seen, and shows the ability and prosperity of that institution.

The *Current* comes to us this month replete with matter interesting to students. The debate on "Woman Suffrage," the affirmative supported by Miss A. Black, the negative by Miss C. Matthews is particularly interesting.

The *Muskingum Review* is to be congratulated on the energy and ability of her local and personal editor. In some other respects the paper is decidedly weak. The first nine pages are devoted to matter such as may be found in the patent outside of any country newspaper.

Our little contemporary the *Tattoo* is floating around over "the hill," although for some good reason we do not find it upon our table. The literary and mechanical execution of the paper is far beyond what would naturally be expected from a preparatory school. Four beautiful Moss Type engravings of the academy, Harcourt and Dr. Rust add much to the value of this number.

Personals.

Kennedy, '92, has left college for good.

Davies, '91, sails for England, June 18th.

Holbrook, '87, spent Sunday on the Hill.

Urquhart, '91, is in business in Kansas City.

Skilton, '88, Arndt, '89, sail for England the 26th.

Irving B. Dudley, '82, is practicing law in San Diego.

Goff, '88, is studying law at Harvard University.

A. S. Dudley, '86, recently spent a week on the Hill.

Kenyon Conger, '87, is in class of '90 at Harvard University.

Strutton, '87, and Greer, '87, have been recently admitted to the bar.

Dr. James of Theological Seminary has received a call to Philadelphia, Pa.

J. K. Ohl, '84, was married to Miss Williams of Washington, Ga., June 5th.

Al. Whittaker, '88, is reported to soon be married to a young lady of Chicago.

Woo, '88, is Professor of English at the Imperial Academy, Nanking, China.

W. S. O. Walcutt, '87, is studying at Starling Medical College, Columbus.

C. H. Grant, '86, gave a reception Thursday evening June 6, to the senior class.

Chas. Young, '87, is in the Farmers and Merchants Bank, Plankinton, Dakota.

J. Ed Good, '84, is to be married June 20 to Miss Laura Zimmerman of Pittsburg, Pa.

G. H. Harris, '90, has just returned from a visit to his mother who has been very sick.

Dudley, '88, who has been teaching the past year at Courtlandt Place School, N. J., is soon to visit Devin, '88, at his home in Mt. Vernon.

The following gentlemen of the Board of Trustees were present at the meeting held here May 22: Hon. Rufus King, Cincinnati; Dr. Bronson, Mansfield; Charles E. Burr, Esq., Columbus; Geo. F. Chapman, Esq., Cleveland; Col. James T. Sterling, Detroit, Michigan; Rev. Chas. L. Fisher, Chillicothe; Rev. R. A. Gibson, Parkersburg, W. Va.; Rev. A. F. Blake, Cincinnati; Rev. Henry L. Badger, Portsmouth; Rev. Albert B. Putnam, Cleveland; Hon. C. Delano, Mt. Vernon; F. P. Wolcott, Esq., Kentucky.

Thy O. S. U. Ball Club accepted Kenyon's challenge to play May 31, but failed to appear.

Corals.

The college, Harcourt and academy catalogues have at last made their appearance.

We notice that the Sophomore members of O. N. E. have made their appearance with the colors and skull and keys.

Forepaugh's circus in Mt. Vernon June 7, drew in quite a number of the boys, and as is customary where circuses are, it rained all day.

The O. S. U. team played Wooster May 30, with result of 5 to 4 in favor of O. S. U. Wooster went off to play Ashland and got beat 8 to 21.

As Decoration Day was rainy the usual exercises were not held in the College Park, but the necessary speeches were delivered at the new Methodist Church.

The Senior vacation began June 5, and on Sunday the aspiring Juniors, Sophomores and Freshmen made their appearance in the seats they hope to occupy next year.

Capt. Curtis thinks it would be a good thing if the "barbs" could have seats directly opposite the gallery, as thereby they might save their necks from considerable twisting."

The Musicales Club of Gambier was entertained by the Beethoven Club of Mt. Vernon at Miss Devin's, where an exceedingly pleasing program was rendered by both clubs.

The last Reception of the year was held at Harcourt May 29, and was well attended by both students and "Barbs" and all report that they had a good time, and that the music was good (that is, feeling good).

A meeting of the Trustees was called May 22, to take action on the rebuilding of Milnor Hall. The Regents hope to erect a building that will meet all the requirements of a military school and will be *second* to none in the land.

The Freshman Class on June 12th gave

the annual class banquet at Gambier. An excellent time was had by all present. The menu is given below:

MENU.

Oysters, Delmonico
Hulled Kenebec Salmon. Sauce Cardinal.
Fricassee de Pullett.
Small Oyster Patties a-la-Creme.
Larded Sweet Breads Maudoine.
Lettuce. Chow-Chow. Queen Olives.
Boned Chicken. Pickled Tongue. Cold Boiled Ham.
Lobster Salad. Potato Salad.
Cocoanut Cake. Lady Fingers. Block Fruit Cake.
Chocolate Cake. Bananas. Strawberries.
Lemon. Ice Cream. Vanilla.
Nuts.
Crackers and Swiss Cheese.
Roman Punch.
Cigars. Cigarettes.
Cafe Noir.

Chef—George Botkin.

The program for Commencement week has not yet been decided upon. Several plans have been proposed, but it seems a very difficult matter to find one that will please *everybody*. It is certainly very sad that the students at Kenyon can not get up enough energy to practice for a Kenyon Day, and have to depend so much on the services of the "barbs" to help them out, that when the "barbs" are unable to be there the affair falls through. But, since we can have no Kenyon Day, why should we not all unite to make commencement as interesting as possible in other ways?

Since the above was written concerning the program of Kenyon Day the following has been submitted.

EVENTS OF THE WEEK.

Sunday, June 23d—Baccalaureate Sermon—Rt. Rev. Boyd Vincent.

Monday, June 24th—Athletic Sports.

Monday evening—Glee Club Concert.

Tuesday, June 25th—Athletic Sports.

Wednesday, June 26th—Class Day.

Wednesday evening—Promenade Concert.

Thursday, June 27th—Commencement Exercises and Orations.

Thursday evening—Senior Reception.

The Kenyon Dramatic Company gave the entertainment as below at Mt. Vernon, June 12th, to a light house. Very near the same program was given on June 5th at Gambier at Nu Pi Kappa Hall. The hall had been

arranged with a very tasty stage and on the evening of the entertainment was filled to overflowing. A portion of the students were very conspicuous by their absence, but it was well that things "were as they were," for accommodation could not have been furnished for the absent ones. An entertainment for so laudable a purpose (to liquidate the debt of the *Reveille*) should have received the hearty support of all students. All the parts in the cast were well given, and the unanimous verdict was that "it was a good show." The Company at Mt. Vernon was greeted by a light, but very appreciative audience, and the plays better presented (if possible) than at Gambier. The pieces by the Kenyon Quartet were excellent and called forth much applause. The piano solos by Miss McMartin were very fine and great appreciation of them was shown by the audience. Influence has been used in Mt. Vernon against the Dramatic Company, which let us state was not at all effective in accomplishing its desired purpose. The Company desires to thank its patrons for coming, and its detractors for staying away.

KENYON DRAMATIC CO.
AND
KENYON QUARTET.

THE VENEERED SAVAGE:
A Farce in Two Acts, by Miss Grace L. Furniss.

CAST:

Lou Dayton, a Chicago Belle..... Mr. GILL
Madge Dayton, her younger sister... Mr. KEARNS
Dick Majendie, cousin to the sisters, Mr. HARRIS
The Dowager Duchess of Diddlesex..... Mr. THURMAN
Lady Fanny, her daughter, a silent young person..... Mr. REEVES
Lord Algernon Penryhn, her son, a still more silent young person..... Mr. STERLING
Place—London. Act I—Private apartments of the Misses Dayton.
Act II—Room in Diddlesex Castle.
During the play Mr. Kearns will introduce a piano solo.

MUSIC.

KENYON QUARTET.

Messrs. WILLIAMS, GILL, WALKLEY and LOZIER
1 March..... Becker
2 The Artillerist's Oath..... C. F. Adams
Piano Solo—Waltz..... Joseffi
Miss MCMARTIN.

HEARING AND BELIEVING.

A Farce in one Act, by W. G. Van Tassel Sutphen.

CHARACTERS REPRESENTED.

Major Hathaway—Retired..... Mr. HARRIS
Jane Hathaway—His daughter.... Mr. KEARNS
Miss Marbury—A spinster..... Mr. GILL
Markham Edwards..... Mr. THURMAN
Rose—A lady's maid..... Mr. REEVES
Williams—A footman..... Mr. STERLING
Scene—Drawing room in Major Hathaway's Country residence.

Old College songs by Quartet and Company.

WHERE A DETECTIVE CAMERA WOULD
HAVE BEEN USEFUL.

Time, Tuesday, June 11.

Place, Lovers' Lane.

Participants, Mr. R. and lady.

Viewers, Mr. H. and lady.

Scene, R. in blissful ignorance with one arm around his love and looking into the depths of her eyes. H. comes on the scene, and stands petrified with astonishment, makes his exit in a hurry to make a drawing of the scene which will be on exhibition at Smith's after Wednesday the 19th. Copies \$1.50 each.

The Kenyon Day Committee once more comes to the front and has its little say:

"Exception has been taken and very justly, to the editorial in the May number of the COLLEGIAN, in which the Kenyon Day Committee is called 'A creature of spite.'

'The only reason we can imagine for such an act is that it was prompted by the sting of defeat which a ticket received in the Athletic Association election. Even in this case it seems odd that such a term should have been used, as no other conclusion can be drawn from such use of words, but that the successful ticket or any part of it in any election, must be 'A creature of spite.'

'But we venture to assert that in case the Kenyon Day Committee or the opposition ticket had been elected there would have been no such term applied. On the contrary indignation would have been very properly aroused against anyone who did so.'

'If in any election a majority sees fit to

take A as their choice, B has no right to complain of the elected person as 'A creature of spite,' if he does so, it simply shows an egotistical idea that he should have been the choice of the majority. Besides egotism, it shows babyishness in a degree that makes a laughing stock of one who must certainly wish to be considered more than a child still crying at "the remembrance of a long past whipping."

COLLEGE ANNUALS.

The annuals published at American colleges by the class of '90 show a great improvement over those of last year both as to artistic appearance and the kind of matter employed to fill out the desired number of pages. It is only by an annual entirely in the hands of the students that college life can be brought before the public gaze. Catalogues and newspaper articles but poorly depict the inner phase of student life. But annuals as a general thing are not at all delicate in saying anything about the students and so here we find pictured the events of the college year. The *Transit* is as neat and tasty in appearance as any of these publications and with the exception of one or two places, the reading matter is uninteresting and of a high grade.

The *Miner* is excellent in every particular and reflects great credit upon the editors. The high standard hitherto maintained by the *Olio* has been but little improved by the last publication. The editors have allowed their spite for the senior class to carry them a little too far in the number of "Grinds" hurled at them. Lower class-men are, as a general thing, considered to be the lawful prey of the editorial board, and Seniors have enjoyed a certain exemption. The novel cover of *Liber Brunensis* at once fixes the eye, and the exterior in no way belies the interior. The *Hamiltonian* is good. It has cuts of all the fraternity chapter houses. The illustrations of the *Aegis* are not up to the average, but all deficiency

in this matter is more than balanced by several good photographs. The *Melange* has adopted the idea of giving group photographs of all fraternities, which add a great deal of interest to lists of matter otherwise only slightly noticed.

Mr. Mark Levy of Washington, D. C., appeals, in a little pamphlet, to the Jews and Christians of America to be better friends than they are. He thinks that the Christians of this country do not pay as much respect to men of Hebrew blood as has been shown to the same class in Great Britain, and mentions the honors shown by the English people to Sir Moses Montifiore, the beloved philanthropist; Benjamin Disraeli, Earl of Beaconsfield, former prime minister of England; Sir George Jessel, one of England's most eminent judges; Baron Rothschild, the great banker, and Sir David Solomon and Sir Benjamin Phillips, lord mayors of London. Mr. Levy wishes, very properly, to promote a better understanding between those who are "worshiping God under the old and those who are worshiping Him under the new Dispensations." Both classes accept in common and reverence the Old Testament as the word of God and accept as true, authoritative and infallible its teachings of spiritual truth, and both should join hands to that extent. The Hebrews, no doubt, could greatly enlighten the Christians on many Old Testament features and points, and no doubt the two classes could discuss the prophecies relating to the Messiah with mutual profit.—*From an Exchange.*

Mr. Levy was a student of Kenyon until the present term, when he went to Cleveland to assist Rev. Y. Peyton Morgan.

AMONG THE MAGAZINES.

The frontispiece of the June *Harper* is a drawing by E. A. Abbey. The opening article is the second paper "Social

Life in Russia," by the Vicomte Eugene Melchoir De Vogue, with excellent illustrations by Thulstrup. "Quince," a poem by Winthrop Mackworth Praed, is followed by a beautiful sonnet "The Brook," by Wm. Wudsworth. "Our Artists in Europe," by Henry James has short sketches of several American artists, especially those who have contributed largely to *Harpers*. Among them Charles S. Reinhart occupies the most prominent place. "Saturn's Rings," by Prof. George Howard Darroin, interestingly explains tide-generating forces, a subject which cannot receive too much study and attention.

The Problems of "Psychic Research," by Joseph Jastrow, Ph. D., is very concise and carefully written. "Montreal," by C. H. Farnham has a valuable collection of views and is entirely descriptive. The closing article is the "Negro on the Stage," by Lawrence Hutton. It is made up of little sketches taken from every place and required a great deal of searching and work in out of the way places for information regarding the actors of a high grade in negro impersonation.

The June number of the *North American Review* bears the impress of the last work of Allen Thorne-dike Rice, and a short sketch and picture of Mr. Rice supplement the number. The death of Mr. Rice deprives American literature of a young, energetic and a scholarly man, whose abilities were acknowledged by everybody and whose place on the *Review* will be hard to fill. The opening article is "Wealth," by Andrew Carnegie. He purposes that the laws of accumulation and distribution be left free, that the line between the rich and poor be still drawn, but that the millionaire will, in his changed position as trustee for the poor, dispose of his surplus wealth in such a manner that all people shall share in the benefits secured by it. Erastus Himan in "What is the Destiny of Canada," takes rather a gloomy look upon the growing power of the Catholic Church in Quebec,

and places this growing power as one of the objections to annexation by the United States. The writer thinks that if Royal consent is granted for a commercial union with the United States such union would only furnish a short cut to annexation. "Unhappy Marriages in Fiction," by Andrew Lang, is unique in its treatment and interesting. Nelson Dingley in "How to restore American Shipping," traces the steady decline of our shipping since 1855, and proposes four rules of action by which it may be restored. Wm. Booth in an article "The Religious Value of Enthusiasm," enumerates the many directions in which enthusiasm is the all important factor and says that religious enthusiasm will be indispensable to the endurance of the heaven. "Sir Arthur Sullivan and Piracy," by Alexander P. Browne, and "Why am I a Quaker?" by J. A. R. close up the number.

Outing has for a frontispiece an engraving by G. Lathan and the opening article is "Yacht Voyages to Australia," by F. C. Sumicharst. The paper is well illustrated and enumerates the Australian voyages from 1838 down to the present time. "Sports, Pastimes and Pleasures on the Cam," by C. Turner, describes the excitement and pleasure attendant upon a boat race. The article has illustrations. Idy Whipple Benham contributes a beautiful sonnet, "The Scarlet Pimpernel." W. Holbeiton contributes an article upon the "Pleasure of Fly Fishing," and Alfred Balch takes up again "Camping Outfits and Equipments." Part second of "The Cruise of the Sybarin and Shaw Shaw," by Edward L. Chichester, and "June Days in the Saddle," by Charles H. Crandall complete the number.

"Wheat Field and Pasture Stretch," by Elbridge Kingsley is the frontispiece of *Scribner's*. C. F. Brackett gives his introductory paper on "Electricity in the Service of Man." The article opens with an explanation of turns and enumeration of discoveries, and then proceeds to practical

Take the Mt. Vernon and Pan-Handle ROUTE.

The Great Through Line via

The C., A. & C. Railway,

P., C. & St. L. and C., St. L. & P. Railroads for all
Points South and Southwest.

The only line running the celebrated Pullman Palace Sleeping and Drawing Room Cars between Cleveland, Akron, Columbus, Cincinnati, Indianapolis and St. Louis.

Passengers holding first-class tickets via this line are entitled to seats in the new and elegant Pullman Reclining Chair Cars at a nominal charge leaving Columbus on the Fast Express at 3:00 p. m. daily, arriving at Indianapolis at 10:20 p. m., St. Louis 7:00 a. m. and Kansas City 7:15 p. m.

THE SCHEDULE.

In effect May 12, 1889.

GOING NORTH.				GOING SOUTH.			
No. 35.	No. 27.	No. 3.	STATIONS.	No. 2.	No. 28.	No. 38.	
Cle'd Night	Fast	Mail.		Fast	Night	Col's	
Expr's.	Expr's.	Mail.		Mail.	Expr's.	Expr's	
P. M.	A. M.	P. M.		A. M.	P. M.	P. M.	
12.50	7.00	5.40	Cleveland	8.10	8.00	1.05	
12.35	6.46	5.26	" Euclid Ave.	8.24	8.14	1.20	
12.19	6.30	5.10	" Newburg	8.39	8.29	1.36	
11.40	5.55	4.32	" Hudson	9.15	9.05	2.10	
11.18	5.36	4.16	Cuyahoga Falls	9.29	9.20	2.27	
11.07	5.25	4.05	" Akron	9.40	9.35	2.45	
10.35	4.43	3.31	" Warwick	10.12	10.08	3.19	
10.10	4.20	3.08	" Orrville	10.26	10.32	3.45	
9.14	3.23	2.17	" Millersburg	11.21	11.20	4.37	
9.40	3.08	2.03	Lv. Killbuck Ar	11.34	11.33	4.59	
Dresden Branch.				No. 4.			
No. 9.	No. 13.			No. 4.			
P. M.	P. M.	P. M.	A. M.	A. M.	P. M.	P. M.	
7.40	10.05	1.55	Ar. Killbuck Lv.	11.35	5.12	4.50	
6.57	8.50	1.12	Warsaw	12.44	5.49	5.20	
6.20	7.40	13.35	Dresden June't.	2.00	6.20	6.05	
4.35	6.25	11.50	Lv. Zanesville Ar	3.05	7.18	7.30	
A. M.	A. M.	P. M.	A. M.	P. M.	A. M.	P. M.	
8.55	9.08	1.58	Ar. Killbuck Lv	11.34	11.33	4.50	
7.35	2.05	1.06	" Gambier	12.33	12.34	5.52	
7.42	1.54	12.55	" Mt. Vernon	1.03	12.52	6.23	
7.07	1.20	12.24	" Centerburg	1.29	1.20	6.52	
6.44	12.52	12.03	" Sunbury	1.49	1.43	7.14	
6.25	12.31	11.45	" Westerville	2.04	2.04	7.34	
6.00	12.05	11.20	Lv. Columbus Ar	2.30	2.30	8.00	
	N. Y.	A. M.	P. M.	A. M.	P. M.		
	11.40	11.10	Ar. Columbus Lv.	2.50	2.55		
	10.05	9.33	" Xenia	4.35	4.55		
	8.46	8.14	" Loveland	5.48	6.17		
	8.00	7.25	Lv. Cincinnati Ar	6.49	7.10		
	P. M.	A. M.	P. M.	A. M.	P. M.		
	11.20	11.10	Ar. Columbus Lv.	3.15	5.40		
	9.54	9.43	" Urbana	4.54	7.01		
	9.04	8.53	" Piqua	5.56	7.46		
	7.35	7.05	" Richmond	7.40	9.20		
	5.10	4.30	" Indianapolis	10.20	11.40		
	1.40	1.51	" Terre Haute	1.42	2.00		
	11.25	11.25	" Effingham	3.49	4.20		
	10.17	10.20	" Vandalia	4.48	5.10		
	7.25	8.00	Lv. St. Louis Ar	7.00	7.39		
	A. M.	P. M.	A. M.	P. M.			

Trains 27 and 28 run daily, all other trains daily, except Sunday.

Trains 7 and 8, known as the Gann and Columbus accommodations, leave Gann at 6:15 A. M., arriving at Columbus at 8:35 A. M.; leave Columbus at 4:30 P. M., arriving at Gann at 6:50 P. M.

Train 35 (Cleveland Express) connects with P. Ft. W. & C., No. 10 from Wooster, Shreve and all points west.

Trains 2 and 3 make connections with P. Ft. W. & C. trains to and from all points east and west via Orrville.

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