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Panorama da mere e forte S. Elmo

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Napoli — Panorama da mare e forte S. Elmo



Carte postale — Cartolina Postale — Post card
Corre-pondenzkarte — Tarjeta postal
Union Postale Universele

Edit. E. Ragozino, Galleria Umberto I, Napoli

The form consists of a vertical double-line border on the left side of the card. To the right of this border, there are four horizontal dashed lines. The top two lines are spaced widely apart, while the bottom two lines are spaced more closely together, creating a designated area for writing a message or an address.

2014.0.WP14.52