

4-17-1975

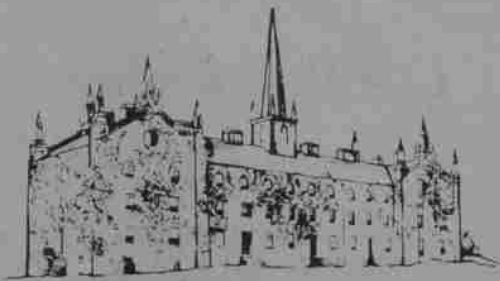
Kenyon Collegian - April 17, 1975

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Katie Stephenson

Middle Path Day

Students, faculty, administrators and even young children, enjoyed a fine day of good weather last Saturday, when they cleaned, raked, planted and had a good time grooming the grounds in the Sixth Annual Middle Path Day.



Student Proposal Fights October Calendar Change

A proposal to rescind the calendar changes for next year was organized this week by freshmen Mark Prince, Matthew Freedman and Brad Thorpe.

Prince, Freedman, and Thorpe circulated the petition this week and obtained signatures of sixty percent of the student body within four days. "If the calendar stays as it is at present, many students will not be able to go home for Thanksgiving and thus the College buildings will have to stay open," said Student Council representative Prince. "If the dates of the vacations were changed the College could save money by closing the buildings and the students could spend the holidays with their family and friends."

A petition, written and circulated by the three, requests that "the present schedule for 1975-76, which includes a nine day fall vacation and a five day no-classes Thanksgiving break, be changed so that the nine day vacation occur during the

Thanksgiving holiday and that the five day no-classes break take place during the month of October."

Support for the students' proposal was not immediately offered by the faculty, but many do seem disturbed by next year's calendar.

"Academically, it doesn't seem necessary to have a vacation so soon after the start of fall semester," said English Professor John Ward. "After all, three months of rest and relief from academic concerns should prepare a student for more than a month 'in the trenches' before time off."

Support for the students' proposal came from Director of Athletics Philip Morse. According to Morse, the proposal "would be more fair to the fall athletes," because they would otherwise have to stay here during the entire October break.

The petition was submitted to Student Council and Senate this week for consideration.

Basketball Players Petition Pres. Caples For Coaches Zak, McHugh Dismissal

By Arthur Berkowitz
Sports Editor

Calling the present situation "intolerable" and asking for the dismissal of Coaches Jim Zak and Tom McHugh, representatives of previous and current Kenyon basketball players will meet tomorrow with President Caples to present a petition and personally express their opinions on the problem.

The petition, drawn up by Richard Milligan and John Van Doorn, cited four reasons in their request "that Coaches Thomas F. McHugh and James M. Zak be immediately relieved of their duties." The two coaches are specifically charged with:

1. A failure to recognize the proper place of athletics in the Kenyon experience;
2. A failure to establish individual relationships with, and gain the respect of the individual players;
3. Actions unbecoming of a visible representative of the College;
4. A failure to realize and communicate the value of an athletic experience.

Circulated for the past week and a half, the petition contains the signatures of 18 current varsity and junior varsity players ('74-'75



James Zak



Thomas McHugh

season) and 14 current Kenyon students who at one time participated in the basketball program. In addition, The Collegian has learned, 28 individual copies of the petition have been mailed to Kenyon basketball Alumni of the past five years (the Zak and McHugh tenure) requesting their signatures and support. Results of the Alumni mailings are incomplete at present.

Also incomplete are the results of January's Athletic Committee Questionnaire, which polled student opinion on facilities, Coaches, and the Athletic program in general. According to John Ward, Chairman

of the Athletic Committee, the long-awaited results of the Athletic survey are due to be released within the next week to ten days.

To further aggravate the already sensitive issue, the Collegian has learned of the apparent intentions of Kenyon's Tim Appleton to transfer. Appleton, the Kenyon basketball team MVP, Ohio Athletic Conference MVP, and honorable mention Little All American has, on his own initiative, made contact with several major universities regarding the possibility of transfer and

(Con't On Page 4)

Dean Williamson Acknowledges Conflicts In Figures Sent To College Guidebooks

By Ann Malaspina

College guides are often both inaccurate and misleading, James G. Williamson, Dean of Records and Institutional Research, acknowledged earlier this week. Said Williamson, "We're really unsure about the figures we disclose... high school students should take these guides with somewhat of a grain of salt."

According to the American

University and College Guide 1971-1972 edition, 62 percent of Kenyon applicants are accepted, while Barron's Guide to the Colleges of the same year reduces the figure to 45 percent. When asked about frequent discrepancies such as this, Williamson replied that "the different guides will send their forms to different offices on campus." Conflicting information is the result.

"We're now trying to designate specific offices for this purpose," he said. "But nothing has been done as of yet." He went on to say that "the fundamental problem... is that we don't have real, concrete answers for them. Some categories just don't fit—we have no provision for them."

Barron's Guide to the Colleges

claimed that 85 percent of Kenyon graduates go on to graduate or professional school. However, earlier this year, Dean Susan Givens said that the College lacks such records and that the information they do have is extremely "limited." When questioned as to how Kenyon could supply guides with figures which the College does not have, Williamson replied that "in varying degrees, other colleges are as unsure as we are," and that "comparatively speaking" we are as accurate as "any other college."

In answer to the question of whether or not exaggerations tend to be made in order to attract a certain caliber of applicants, Williamson replied, "Estimates tend to be made favorable; that's human nature."

Kenyon Public Affairs Forum Features Ex-Gov. Gilligan, Top Scholars, Next Week

The first segment of a two-year series marking the nation's Bicentennial gets underway here on April 24 for the Public Affairs Forum. The noted program, now in its ninth year, will bring 23 authorities, from a host of academic backgrounds, to Gambier in addition to former Ohio Governor, John J. Gilligan for a three-day seminar on the topic "The Republic for Which We Stand—The National Purpose at the Founding."

The PAF each year brings a panel of experts to campus for an extended seminar on an issue of national importance. A book containing essays upon which the seminars are based is published yearly to record the issues discussed.

KPAF Director Robert A. Bauer said this year's seminar will be followed next spring by a contemporary theme, "The Republic for Which It Stands—The National Purpose in 1976."

The seminars of this year and next are being partially funded by \$5,000 from the Gund Foundation upon recommendation by the State of Ohio Bicentennial Commission.

The list of conferees is highlighted by the presence of John J. Gilligan, former Governor of Ohio; Gertrude Himmelfarb, author, Irving Kristol, editor of The Public Interest; and, Caroline Robbins, of the Historical Society of Pennsylvania.

The other participants in the KPAF are: Walter Berns, Department of Political Economy, U. of Toronto; Ann Diamond, Department of Political Science, Rockford College; Martin Diamond, Woodrow Wilson Center; Haynes Johnson of The Washington Post; Wilson C. McWilliams, Department of Political Science, Rutgers; Robert P. Mohan, School of Philosophy, Catholic University of America; Hewson A. Ryan, of the Department of State; Robert A. Schadler, Intercollegiate Studies Institute;

Philip H. Scribner, Department of Philosophy, American University; Robert Sigliano, Department of Political Science, Boston College; David C. Twining of the Ohio American Revolution Bicentennial Advisory Commission; Edward J. van Klobberg, Dean of Graduate Studies, the American University; and, Gordon S. Wood, Department of History, Brown University.

Besides Director Bauer, those participating from Kenyon are Political Science Professors Robert H. Horowitz and John T. Agresto, History Professor William B. Scott, and Trustee William R. Chadeayne of Columbus.

Essayists for this year's conference are Walter Berns, Wilson C. McWilliams, Robert P. Mohan, Robert H. Horowitz, and Gordon S. Wood. The volume of essays will be published by The University of Virginia at Charleston Press.

Longer Spring Break Cuts Gas Consumption By 18%

By Mieke Bomann

The extended week of Spring vacation resulted in substantial savings in gas, according to Samuel S. Lord, Vice-President in charge of Finance.

Data show that there was an 18 percent decrease in gas consumption this March, over March of 1974. Unfortunately, due to the 40 percent increase in cost of natural gas this year, any monetary savings were negated.

Comparison of the heating seasons of the past two years shows that from November '73 through March '74, total MCF (thousand cubic feet, the

quantity in which gas is measured) used was 36,649, at a cost of \$31,408.61. In November '74 through March '75 only 34,265 MCF were used, but at a cost of \$43,596.68; an increase in price of 38.8 percent.

The calculated effects of the extended Spring vacation on gas consumption at the plant were sent in a memo from John J. Kurella, Purchasing Agent and Plant Office Manager, to Lord.

Despite the disheartening cost factor, Lord seemed pleased at the reduction in gas consumption, especially during the months of February and March, and said he was pleased to note that the week's closing did what it was supposed to do.

The Kenyon Collegian

—Established 1856—

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Number 25

Thursday, April 17, 1975
Gambier, Ohio 43022

Serious Athletic Woes

The recent petition calling for the dismissal of coaches Jim Zak and Tom McHugh raises serious questions concerning both the purpose of the athletic program here and the quality of instruction provided. More important, the issue demands a thorough evaluation of the alleged impropriety of these two coaches and the way in which all Athletic Department contracts have been maintained from year to year. Unfortunately this issue cannot be resolved simply through the published results of the Athletic Committee's recent Questionnaire. Nor can the final recommendations of the Committee lay to rest the current discontent. The final decision on the matter, if indeed there is one, will come from Vice-President McKean—to whom the Athletic Department is ultimately beholden.

For a long time we have been aware of the grievances shared by a substantial number of athletes participating in intercollegiate sports. Many of these students have kept silent despite their growing disenchantment with the Athletic Department—specifically with coaches Zak and McHugh. Although reasons may vary, there is the creeping fear that those who are outspoken will suffer recriminations and will have their athletic careers placed in jeopardy. For some, this outcome has already become a bitter reality. Something more than reassurances from the administration is needed at this point. But, it is doubtful whether the situation will get better before it gets worse.

A petition demanding the dismissal of two coaches is a serious event. It has and will continue to disrupt this community's calm with generally unpleasant behavior. Nevertheless, the petition has shed light on a very real and pressing issue. Unlike the rest of the departments within the College, there is no systematic evaluation of the Athletic Department taking place on a regular basis. While professors must sweat out each year, with the full knowledge that their contracts might not be renewed unless they have been granted tenure, coaches have received a tenured status virtually once they have been hired by the College. It is only when the students, themselves, raise a loud outcry that the Athletic Department comes under closer scrutiny. In short, students must suffer the consequences of an action which should be the responsibility of both the Athletic Director and the administration.

The present occasion requires pause for thought. Hopefully, the administration and the Athletic Department will come to terms with the students they are here to serve. It would be a sad indictment on the College if present demands were overlooked or finally quashed.



"Mr. Thieu doesn't want the billion dollars in guns or bombs or ammunition, Henry. He wants it in small, unmarked bills."

Co-op Bookstore To Collect Books In May

The Kenyon Co-op Bookstore will be run by four members of the class of 1976 next year. They are Micheal Hasley, Seth Frechie, John Graham, and Eric Stroo.

Collection of used books will take

place during examination week in May. The various dormitory lounges will serve as collection points for those books which students wish to have sold on the bookstore shelves; specific collection hours will be published soon in Newscope.

The shop will be run, as in past years, on a strictly year-to-year basis; those students whose books were not sold by the bookshop this year may re-claim their books at a date to be announced. Books not re-claimed will be shelved only after books from the Spring 1975 collection have been given shelf space; books not sellable and not re-claimed will, as in the past, be put to some good use.

At the time of collection, the student will sign a contract stipulating that the book will be priced for sale according to its condition as judged by the bookstore operators: 75 percent of original price for excellent condition; 50 percent for fair; 25 percent for poor. If the book is sold, the student will receive the sale price minus ten percent deducted for bookstore costs.

The Co-op has, in the past, proven an excellent way to make money and clear one's bookshelves at the same time.

All books whether for courses or pleasure, which students wish to give to the bookstore will be accepted at collection time, as the operators plan to hold a special non-textbook sale sometime in mid-autumn.

Black Aesthetic Wares Featured In Craft Sale

By Heather Raye Taylor

When James Brown wailed, "Say It Loud! I'm Black and I'm Proud", a few years ago on an LP, black people everywhere found it inspirational. In a kind of positive reply, Black student Union of Kenyon College has taken Brown's message and translated it into an exhibition of facets of black pride, via "Touches of the Black Aesthetic", a very special kind of craft sale.

The B.S.U. Craft Sale 1975 is another ambitious and enthusiastic organizational project of the Union which is tackled this year in hopes of increasing the amount in the newly

established black scholarship fund. Due to the tremendous response by the community to this project, the Sale on Saturday is expected to include a variety of craftwork items laced into The Union's theme.

The B.S.U. encourages all to attend. The Sale lasts from 10:00 a.m. to 5:00 p.m. on Saturday, on the green between Ransom and Ascension, weather-permitting. Otherwise, it will be held in Gund Commons.

Do come. There's bound to be something to catch one's fancy, whether it's an authentic African dessert, a hand embroidered blouse, or a batik wall hanging. And bring your parents and your sensibilities along.

Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Vietnam Was, At Best, A Stalemate

To the Editor:

Mark Haverland, in a recent letter (Collegian, April 10), contended that when American forces withdrew from Vietnam, we left the war "won", and also left "a strong native military quite capable of defending the gains of the past decade."

These two claims are utterly false. The war was never "won". It was at best fought to a stalemate, with massive American aid and troop strength just barely managing to contain the North Vietnamese and the Viet Cong. Mr. Haverland contends that the war was won by Saigon because 85 percent of the people lived under government control. Just because people live under government control doesn't necessarily mean that they support the government. The past success of the Viet Cong shows that large parts of the population do not believe in the legitimacy of the Saigon government. As guerrillas, the Viet Cong are totally dependent on the peasants for support. The extent of Viet Cong operations indicates that they have been getting large amounts of support from the peasants. Army of the Republic of (South) Vietnam (ARVN) troops are not dependent upon the people of South Vietnam for support. They are dependent only upon American aid.

ARVN has never been able to defend territories gained by American fire power and troops. At the time of the most recent North Vietnamese and Viet Cong offensive, ARVN enjoyed a three to one manpower advantage, and a nearly two to one advantage in dollar value of foreign aid. In spite of these favorable figures, ARVN is being out-fought, as it has been in the past. I don't think it can be argued that the North Vietnamese are inherently braver than the South Vietnamese. The only explanation is that the North Vietnamese soldiers and the Viet Cong feel that their cause is worth fighting and dying for, while the soldiers of ARVN don't.

So where does this leave us? Mr. Haverland says that if we abandon South Vietnam now, 55,000 American lives and \$150 billion will have been spent for nothing. This is unfortunately true. If Saigon falls, Vietnam will become what it

undoubtedly would have been long ago, if it hadn't been for the intervention of the Americans. But what has all this American blood spilled and dollars spent bought us? A country that is incapable of defending itself, and one that is no greater a defender of democracy than its enemy. Mr. Haverland says that we have "lost" Vietnam. But to lose something, it must first be possessed, and America never possessed Vietnam. Further, we had no right even to attempt to. It can even be argued that the government we prop up doesn't even possess the country that it claims to. Vietnam was a tragic, bloody mistake on the part of America. Reality must be faced, no matter how painful it is. All the American lives lost and all the money spent were for nothing. Thinking any differently will only prolong the agony of Vietnam, itself infinitely worse than America's ever was. It can only be hoped that the lesson of Vietnam will go down in history, so that no nation will ever repeat it.

David Munves

IFC Statement Questioned; Labeled 'Self-Serving'

To the Editor:

I fail to see the rationale in the IFC statement (Collegian, April 10), regarding coeducational housing on the Hill, that "the south end of campus has some special problems which must be contended with separately." Perhaps I am being overly simplistic, but women can live in housing very similar to men and may even desire to. What are the "special problems?"

It would seem to me the IFC "type of politics" are even more self-serving than those of brash Ms. Luken. We have here at Kenyon a 30 percent maximum of the student body with a tightly closed grasp on what many students believe to be the most attractive housing on campus. The idea of an IFC subcommittee studying the feasibility of coeducational housing on the Hill seems as ludicrous as one unnamed government institution investigating itself. I am surprised that independents (male or female) can be found on the Hill at all.

Ms. Luken's "subjective orientations", no matter how self-serving, truly exist, and, until coeducational housing is offered on

the Hill, will remain an insulting tribute to an archaic and inequitable tradition.

Paul Burkholder

One Response To Middle Path Day

To the Editor:

Middle Path Day held last Saturday, displayed that many are concerned about the Gambier area. Projects included much needed work on Middle Path, cleaning and planting in the Ascension Garden, and roadside trash pick-ups. If one were to try to thank all the people who organized and helped, someone important might be left out. But I feel that the Kenyon community owes a great deal of gratitude to two persons in particular. Henry Woolsey put the whole operation together almost by himself. He has also put in a lot of time on the Environmental Committee's recycling project. We must never forget that waste and trash are some of our worst plagues considering our limited resources.

The other person is Mr. Richard Ralston, College Superintendent of Buildings and Grounds, who coordinated maintenance help with the Day's projects and provided ideas, equipment and energy to the effort. Mr. Ralston has always been ready and eager to hear student ideas on matters relating to the physical plant; he proves himself to be an invaluable friend to the whole community. Thanks to you both and everyone! My only wish is that everyone would regard every day as Middle Path Day and be constantly concerned with this community.

Kim Straus

NOTICE

Students are asked to cooperate with the Parents' Weekend Committee by using the College parking areas instead of the village streets. Parents' cars will require every available street parking space on Friday and Saturday.

The Hill area and circular drives will be completely barricaded from 4:30 p.m. Friday until 7:00 a.m. Monday as a safety measure. Security should be contacted early for delivery of items for fraternity parties.

James F. Cass
Security Chief

Greenslade's 'Third Half Century': Account Of Kenyon's Golden Years

College Archivist Thomas Greenslade's *Kenyon College: Its Third Half Century*, now on sale, is a winning account of Kenyon's golden years.

Greenslade, upon the request of President Caples, began his research on Kenyon's last fifty years in 1973. His objective was to write a definitive update of the College's history to supplement Dr. Franklin Smythe's centennial volume published in 1924. The task was not an easy one. Greenslade culled through scores of official documents, hundreds of issues of the *Kenyon Collegian* and thousands of miscellaneous bits of information to reconstruct Kenyon's third half century.

The volume opens with an informative summary of Kenyon's first 100 years, a concise description of the 1924 centennial celebration and a detailed view of the Kenyon College of that year. The next eight chapters contain a lively chronological narrative of Kenyon from "The Stable Twenties" to "The Caples Years", interspersed with three chapters devoted to prominent aspects of the College community: "Alumni and Development", "Athletics", and "Art, Music, and Drama".

The seven-page section devoted to the Old Kenyon Fire of 1949 should

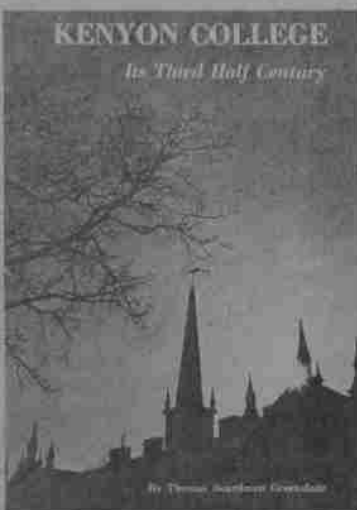


Archivist Thomas Greenslade '31

prove to be of particular interest to the Kenyon student. The moment by moment recount of events on that fateful night, vividly rendering the tragic scene in which nine students lost their lives, proves suspenseful reading and is a highlight of the book.

Greenslade is particularly suited for this writing task. He arrived at Kenyon in 1927 as a student and returned forty years later to serve as College Archivist; he has been both a participant and observer of the last fifty years at Kenyon.

Drawing on his eight years of experience as college archivist and



the knowledge he has gained during that time, Greenslade has produced a credible work. His simple prose style lends itself to casual reading and the more than eighty photographs make the book a pictorial keepsake which will fascinate both Kenyon Alumni and the current student.

Greenslade's reliance on extensive quotes from primary sources is, at times, excessive but overall adds to the book's historical significance. And while the many chapter subheads break up the text's continuity, they make the book a handy reference piece.

Inside Senate Activities Fund Increased

By Ed Gorenc

Kenyon Senate last week announced an enlarged supply of funds for campus activities.

In the Student Council report to Senate, \$3000 has been allocated to various campus organizations and publications. WKCO was given extra funds for unforeseen expenses, and Reveille's 1974 debts were paid off.

Senate also questioned the Administrative actions regarding the Kenyon phone directory and freshman "baby books." It was suggested that the College provide most or all of the funds for these publications so that no fee, or a very nominal fee if necessary, would be charged to students.

Provost Haywood said that reduction of the academic faculty remains unforeseeable. However, a proposal before the Board of Trustees that would permit departments to be comprised of only

tenured members has prompted the Faculty Council to develop procedures to follow should a reduction in the faculty of a completely tenured department become a necessity.

Also concerning faculty matters Professor Decker told Senate of a Faculty Council Committee studying what influence the women faculty have in the hiring and retention of their own numbers. Moreover, equal salaries and benefits for women, and faculty and student attitudes of women faculty continue to be topics of question and inquiry.

Senate passed 14-0-0 a Constitutional Revision which states: "Student Council members elected to represent upperclass residents will be elected from positions distributed geographically and demographically. Two first-year men will be elected by the first-year men and two first-year women will be elected by the first-year women."



Peircing Comments

Scream Of Consciousness

By J. A. Giola

The following paper I found sitting on a table in the independent lounge in Old Kenyon. I found its author sitting in a corner of the ceiling. This passage is from the last third of that dissertation.

... In tablet's lack of dissolve, I mean, Hamlet's lack of resolve—silly of me wasn't it? Oh well—one could say that one sees ("Oh say can you see, by the dawn's early light." C'mon now that's the national anthem—stand up!) what amounts to either the ultimate wazoo or his own cosmic game. Which do you prefer, buster? Toss a coin if ya' want to. I kinda go for the wazoo but if you like the game, we can play. All set now? O.K. I'll roll first. HA! I got three tickets and a Belvedere, see if you can top that.

"Oh, I'm puttin' on my top hat,
Shinin' up my shoes."

New paragraph, new coat, new shoes, real new shoes, so new I haven't gotten used to them yet. STOP ME! stop me before I pill again. Listen punk, do you know what a two day speed jag does to you? Huh? Well, it bobs your rain, and you see little tiny things from, I guess, Akron dance across the table and steal your cigarettes; and that gets extensive. Fooled you! you missed your turn at the dice and now it's my turn again. You gotta get up pretty early in the morning. Me? I've been up up up all night. C'mon, daddy needs a new pair o' dox. Yippee! nine felterns and a bodkin. You're up the creek sans paddle now, as the french say. Let's see ya get outta this one. Wait! A ship is passing. Wave to it or we'll never get off this island. HA! fooled you again. When you weren't looking I threw the dice out the window, right to the hungry, rational wolves. Now they're food for thought and I win!

Now we've gotta go back to the wazoo. But I forgot why, and if you think I'm going to go back and read this screed—the apostle's screed no less—you got another thing coming. And here it comes! Look out! Ohmygod, it lopped off your nose. Hey, I'm sorry. Y'know I'm really contrite. It's my fault. Blame it on me. In fact, blame everything on me. The loss of Vietnam, King Faisal's death, the ball that took a bad hop and hit Tony Kubek in the throat; that and everything else. It's my fault and I'm sorry. Give me redemption! Where is grace? Where is light?

"Where is the set of my nosegay?

Gone too far away, I fear.

And the set of the act of the new day

Got lost in that flagon of beer.

So sink to the drink of the flounders,

And be ready to get off on the right

For the scream is the last of the sounders,

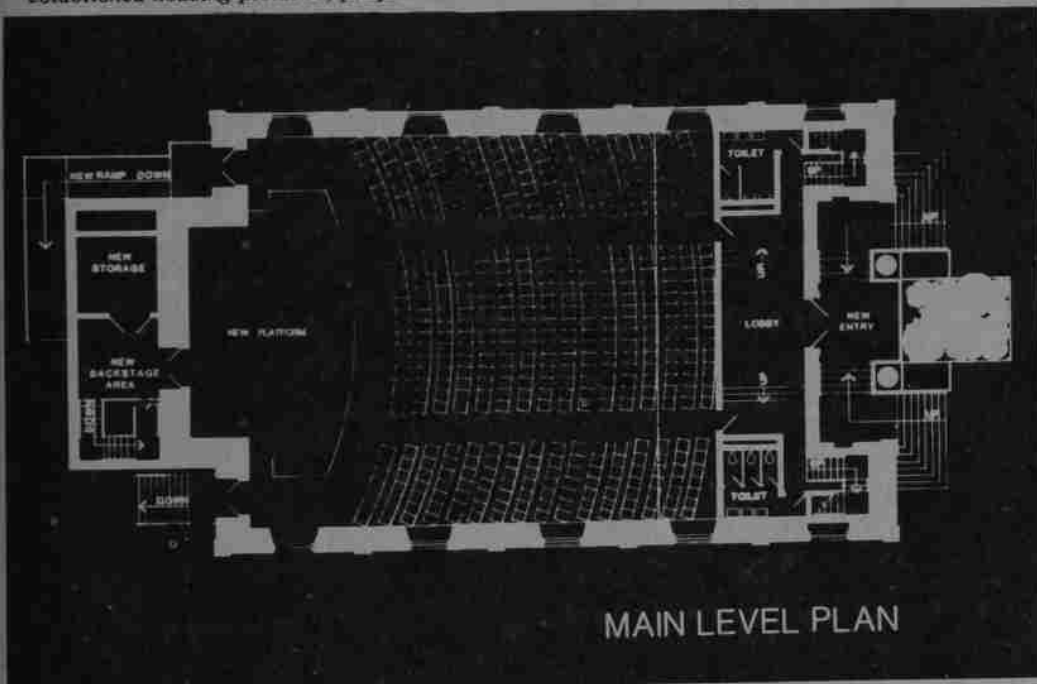
So please take that out of my sight.

—Hamlet, Act II, scene iii, no runs, no hits
and no men left on base.

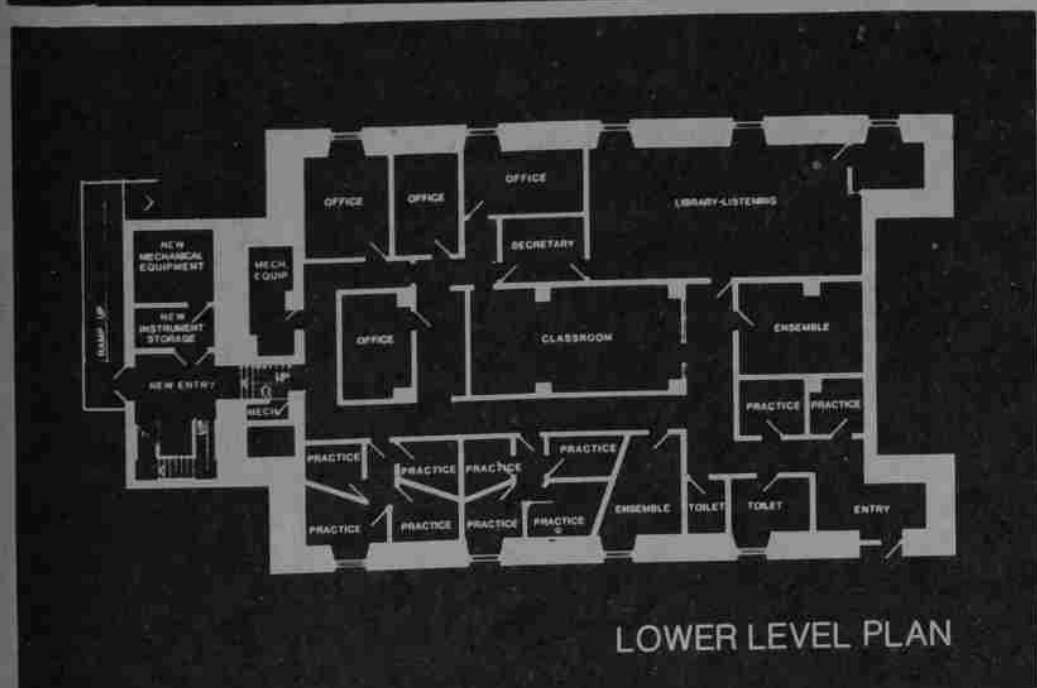
Oh God.

Rosse Hall Renovation Plans '75

The renovation of Rosse Hall has been singled out as the exclusive campaign property of the alumni—a project with which all Kenyon men and women can identify. Renovation calls for a new main floor sloping to an enlarged stage. A new balcony will increase seating capacity to 600. And to contribute to audience comfort, permanent seats and a new ventilation system will be installed. The basement of the building will be remodeled as a centralized music department and the eastern facade will undergo minor change. To recognize the renovation effort an alumni lobby will be established housing pictures, plaques and other memorabilia relating to Kenyon alumni.



MAIN LEVEL PLAN



LOWER LEVEL PLAN

Interested in journalism? Join Our 1975-1976 Staff

The
Kenyon Collegian

— Established 1856—

MEETING FOR ALL INTERESTED STUDENTS THURSDAY APRIL 17, from 7-9 p.m., in the Collegian Office on the third floor of Chase Tower in Peirce Hall.

Positions now available in reporting, copy-editing, feature writing, photography, cartoon art, lay-out, editorial writing, business assistants, circulation.

Drama 75 Productions' 'After Magritte', 'The Real Inspector Hound', Open Tonight



Katie Stephenson

By Donna Schoenegge

Kenyon's last Drama 75 productions of the year, *After Magritte* and *The Real Inspector Hound* open tonight. Each is a one-act play by Tom Stoppard, the infamous author of *Rosencrantz and Guildenstern Are Dead*.

After Magritte approaches being a burlesque of the old Sherlock Holmes' "It's elementary, my dear Watson" murder mystery. The show derives its name from the famous artist, Magritte. It promises to fill its audience with laughter.

The Real Inspector Hound is a spoof of the Agatha Christie-type whodunit thriller. With its flavor of Stoppard's humor this show's staging should tantalize and hold its audience, almost physically, for the surprise ending.

Directed by Harlene Marley, Professor of Drama, both of these shows should display excellent performances. "I feel that the cast and crews for these shows are good. It's been a lot of fun. Stoppard is fun to direct," Marley said. These shows promise a good night of entertainment.

Tickets are available from 2:00 to 4:00 p.m. daily at the Hill Theater Box Office. Prices are \$2.00; free to all students with I.D. The curtain rises at 8:00 p.m. The shows will run April 17, 18, 19 and the following weekend, April 24, 25, and 26.



Top: Blake Axtell and John Gilliss in *'The Real Inspector Hound'*; Above: Bob Thomas, Susan James.

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Sunday - 5:00 P.M. - 12:30 A.M.

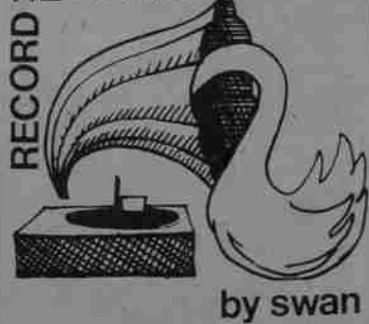
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REVIEWS



by swan

Salvador Barcisse, *Concertino en la menor para Guitarra y Orquesta*, opus 72, and Ernesto Halffter, *Concierto para Guitarra y Orquesta*. Symphony Orchestra of the Spanish Radio-Television, conducted by Odon Alonso, solo guitarist Narciso Yepes. DG 2530 326.

This album features two twentieth-century Spanish composers' guitar concertos. Barcisse is influenced by the classical-romantic composers; Halffter is thoroughly in the modern Spanish school, having studied under Manuel de Falla, a very prominent composer in his own right.

The Barcisse concerto is structured like a Romantic work. It has four movements as does a symphony. The guitarist begins with

the orchestra instead of being kept in waiting for the virtuoso parts. The guitar work is fluid and rapid as Yepes plays, moving from plucking to arpeggios, with the orchestra giving a spirited and pleasing performance.

The Halffter work is different. Its three movements are patterned after dances; the first two movements are entitled "Fandango" and "Fantasia alla Madrigalesca" respectively. Halffter relies on Spanish folk music, unlike Barcisse, and stresses the dance rhythms; the music differs from traditional music by its polyphony and use of dissonance. Where Barcisse is pleasant, Halffter is mildly grating.

All told this is an interesting and intelligent recording that I might recommend to classical guitarists as well as classical music listeners. Incidentally, Yepes and the Spanish RYV Symphony Orchestra will be touring the United States this spring.

Notes in passing:

Ten C.C. and Led Zeppelin both have new albums out which I will try to review for next week. Ten C.C. has considerable wit and talent behind its efforts. Led Zep remains Led Zep, and I suspect including synthesizers and sophisticated electronics won't help them a bit. Also in the works is a new Steeleye Span album. As soon as it makes its appearance...

Activities Fee Pays For Leisure And Destruction

By Jim Runsdorf

The Student Activities Fee, an annual \$51.00 payment each Kenyon student makes to finance the College's various student organizations, amounted to approximately \$76,000 this year.

Funds are parcelled out by Student Council to 35 organizations. Recipients of these fees include the Kokosingers, the Black Student Union, the Kenyon Film Festival, and Newscope. The group which receives the largest allocation is the Social Committee, with an allowance in 1974-75 of \$18,200. Other major recipients include the Kenyon Film Society (\$11,300), Reveille (\$8,300), and the Collegian (\$7,195).

Additional organizations receiving funds from the Student Activities Fee range from WKCO (\$3,720) and the Gambier Folklore Society (\$2,025) to Perspective (\$820) and Hika (\$1,300).

In addition, the Student Activities Fee pays for the Contingency Fund, \$7,209.50 in 1974-75, which covers, according to the Student Council Budget, 1974-75: Second Semester "operating expenses of Council, the operating budget for the student centers, and all allocations made by Project Finance". Also, as Student Council Treasurer Kyle Kindle pointed out, "Damage to College property is paid for with money from the Contingency Fund. In 1973-74 such destruction drained \$1,731.91 from the fund—\$874 of it being spent to repair the vandalized path lights between Mather and McBride dormitories."

Zak, McHugh

(Con't From Page 1)

scholarship opportunities.

The release of the petition's demands concurrent with Appleton's intentions bring to public attention a situation that has been brewing privately for several months. In the words of the letter sent to basketball Alumni: "for those of us that participated in basketball this year, the situation has become intolerable, both for Kenyon College and the student-athletes in the program."

Kenyon College - Its Third Half Century

By Thomas Boardman Greenslade '31

A commemorative work, commissioned by President Caples, for Kenyon's 150th year, written by the College's Archivist.

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FILMS at ROSSE

By Peter Reiss and Scott Veale

THE BATTLE OF ALGIERS (Directed by Gillo Pontecorvo, 1966, 131 min., Black and White). In French and Arabic, with English subtitles.

Gillo Pontecorvo (Kapo, Burn!) directed this powerful and controversial film depicting the Algerian rebellion against the French occupation in Algiers between 1954 and 1957. The film's effectiveness comes from the juxtaposing of intimate personal dramas and newsreel-type coverage of massive street demonstrations and riots—the street scenes, in particular, are amazing, in their highly naturalistic and authentic staging, giving one a feeling throughout of watching an original documentary film. Far from being simplistic in its sympathies toward the rebels, the spontaneity and urgency of the performances and camerawork give one a truly convincing sense of the passionate commitment of the rebels and the tragic consequences of the struggle presented. We feel that the student should be forewarned of the film's intensity and highly affective nature.

REDAZZLED (Directed by Stanley Donen (The Little Prince) Color, 107 min.)

This extremely 1960's far out comedy stars Peter Cook as a lighter devil who acquires the soul of a meek love-sick cook in exchange for seven wishes in a thinking-man's version of the Faust tale. Racquel Welch plays Lillian Lust. Lots of ill-conceived social satire. The film belongs with **BARBARELLA** and **MANDY** as an example of how low cinema can go.



From Double Indemnity

DOUBLE INDEMNITY (Directed by Billy Wilder, B & W, 1944, 107 min.)

This classic example of cinema noir comes from a James Cain novel with script assistance by Raymond Chandler. Perhaps the purest and least comprised of all Wilder's films, **DOUBLE INDEMNITY** retains throughout an undiminished power which surfaced in **THE LOST WEEKEND** and **SUNSET BOULEVARD**. Los Angeles in the '40's becomes real and alive through Wilder's excellent command of physical detail. Fred MacMurray and Barbara Stanwyck, under Wilder's direction, give the most intense and believable performances of their careers.

The short this weekend is an early Charlie Chaplin silent one-reeler called **EASY STREET**.

STRIKE (Directed by Sergei Eisenstein, 1924, 66 min., Black and White. English titles).

This film, coming from one of the most influential directors of the first part of the century, is a highly political film funded by the Soviet government and very propagandistic in nature. Eisenstein, (who also directed **Potemkin**), along with D. W. Griffith and Orson Welles, shaped the nature of the films we see today, with their innovative techniques and willingness to experiment with new forms.



Compiled By Kathy Fallon

Thursday, Apr. 17th—

Two plays, *After Magritte* and *The Real Inspector Hound* are at the Hill Theater at 8:00 p.m.

Friday, Apr. 18th—

There is a student classwork exhibit of painting and prints from 8:30 a.m. to 8:30 p.m. in Colburn Gallery and Bexley Hall.

There is a student printmakers show and sale from 1:00 to 11:00 p.m. at the Student Center. It will also be open Friday from 8:00 a.m. to 5:00 p.m.

At 4:00 p.m., there is a lecture by Professor Russell Batt on "Kenyon's Wilderness Program" in the Biology Auditorium.

The KFS will show *The Battle of Algiers* at 8:00 p.m., followed by *Double Indemnity* and *Easy Street* (short) at 10:00 p.m. in Rosse Hall.

There is a lecture by Professor Robert Bauer on "United States Foreign Policy in a Time of Crises—Reactions Abroad," at 8:00 p.m. in the Biology Auditorium.

After Magritte and *The Real Inspector Hound* are at the Hill Theater at 8:00 p.m.

Saturday, Apr. 19th—

At 9:30 a.m., there is a lecture by Mr. Thomas B. Greenslade, Archivist, on "Towers and Traditions of Kenyon," in the Biology Auditorium.

At 10:00 a.m., the Black Student Union Craft Sale 1975, "Touches of the Black Aesthetic," opens on the Green between Ransom Hall and

Along Middle Path

Ascension Hall.

There is entertainment by the Kokosingers in Gund Commons at 1:00 p.m.

The Chasers will entertain at 1:30 p.m. on Peirce Hall Patio.

The men's lacrosse team plays Wittenberg University at 2:00 p.m. on McBride Field.

At 2:45 p.m., there is a Workshop in Theater for Children, *Bumbertoh*, *Hopping and Snickerville*, in Rosse Hall.

The Kenyon College Choir gives a concert at 7:30 p.m. in the Chapel.

At 8:00 p.m., two plays, *After Magritte* and *The Real Inspector Hound* will be held in the Hill Theater.

The KFS shows *Bedazzled* at 8:00 p.m., followed by *The Battle of Algiers* and *Easy Street* (short) at 10:00 p.m. in Rosse Hall.

Sunday, Apr. 20th—

The Kenyon College Choir gives a concert at 2:00 p.m. in the Chapel.

At 10:00 p.m., the KFS shows *Double Indemnity* and *Easy Street* (short) in Rosse Hall.

Monday, Apr. 21st—

At 8:00 p.m., there is a GEC Lecture on "Civil Religion of Humanity," by Professor Chitta Goswami in the Faculty Lounge.

Tuesday, Apr. 22nd—

There will be a Bicentennial exhibit at Gund Commons. It was obtained from the People's Bicentennial Commission by the Kenyon Public Affairs Conference Center in cooperation with Vice-President George Cree (a Kenyon alumnus), and the First-Knox

National Bank. It will be at the Commons for two weeks.

The exhibit consists of color posters, reproductions of engravings, and paintings of the symbols, people, and events of the Revolution, accompanied by captions. It has fourteen large headlines in an eighteenth century style typeface.

The artwork for the exhibit was done by a Kenyon student, Jim Borgman.

The baseball team plays Oberlin College at 3:30 p.m. on Falkenstone Field.

There is a lecture by Dr. Paul Lehman, Professor of Theology at Union Theological Seminary, Virginia on "Heritage and Destiny: Some Reflections upon the Babylonian Captivity of the Republic of Letters," at 8:00 p.m. in Philomathesian Hall.

At 8:30 p.m., there is a poetry reading by Ms. Sandra McPherson, author of *Radiation*, in Peirce Lounge, sponsored by the Ohio Poetry Circuit.

Wednesday, Apr. 23rd—

The box office of the Hill Theater is open from 2:00 to 4:00 p.m., for the dance production, *Open Window*.

The men's lacrosse team plays Denison University at 3:30 p.m. on McBride Field.

The women's tennis team plays Wittenberg University at 4:00 p.m. on the North Courts.

Two plays, *After Magritte* and *The Real Inspector Hound*, will be held at the Hill Theater at 8:00 p.m.

At 10:00 p.m., the KFS shows *Strike*, followed by *Meshes of the Afternoon*, in Rosse Hall.

Lacrosse Team Undeclared

(Con't From Page 6)

In the two four-minute overtime periods required in college lacrosse, Kenyon ran the Buckeyes off the field. OSU did not get a single shot on goal, and could manage only one ground ball during the entire eight minutes. Kevin McDonald dodged by his man, floated in a shot, and that was that.

Though Bob Samit was the offensive hero, perhaps the biggest factor in a defensive game was the play of Kenyon's close defense. Joe Szmania drew the assignment of

Cooper, the OSU star who was averaging over six points per game but was totally throttled on Friday. Jim Gwin and John Pfau also played their best games of the year. George Parker was outstanding in the nets. Midfielders Chad Waite and Hamilton Fisher also deserve mention for their defensive play and hustle. As the above indicates, this was Kenyon's best team effort. Hopefully this team-work will continue through Wednesday's game at Ashland and Saturday's home game with Wittenberg.

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Collegian Sports

Undefeated Lacrosse Squad Beats Buckeyes After Clobbering Ohio University 11-5

By Kevin McDonald

The Kenyon Lords came from behind last Friday and outlasted the Ohio State Buckeyes in an exciting overtime lacrosse game, 4-3. This victory, along with an easy 11-5 win over Ohio University the previous Wednesday, bring the team's record to an impressive 5-0, at the top of the Midwest Lacrosse Association standings.

Wednesday's game, under cloudy skies, was never a contest as Kenyon scored early and kept the pressure on. The half-time score was 8-2, and in the second half the Lords cleared the bench immediately. The scoring was again balanced, as Co-captains Eric Mueller and Kevin McDonald, junior Jeff Kinder and freshman Rich Vincent each had two goals. Freshmen Scott Taylor, Bill Banning, and Bob Samit had one apiece, while Samit added four assists.

Friday, when OSU arrived in Gambier, Kenyon knew it was in for its toughest test to date. The Buckeyes struck early with two goals

in the first quarter. The game then settled down into a tough defensive match for the rest of the first half. The Lords put pressure on the OSU goal but were continually frustrated. Finally, at the end of the half, freshman attacker Bob Samit got by his defenseman and put a high hard shot by the goalie to make the score 2-1.

In the second half, Kenyon began to wear the Buckeyes down, and the

Lords' superior hustle and defense started showing results. Jeff Kinder found Bob Samit open on a fast break and Samit's second goal tied the game at 2-2. Though Ohio State began the fourth quarter by scoring again, Samit came back and completed his hat trick. Again the game was tied and it remained so at the final whistle.

(Con't On Page 5)



Kenyon's catcher John Van Doorn blocks an errant pitch in the Lords' doubleheader.

Runners, Fieldman Passed By Limber Oberlin Team

By Jay Andress

Hampered by injuries, the Kenyon runners and fieldmen have compiled a 1-4 record since the outdoor season began two weeks ago. The latest contest at Oberlin College on Tuesday saw the team, despite good individual performances, unable to compensate for the overwhelming side of the Oberlin team. The lone

victory for the Lords came against Mt. Vernon Nazarene College by a score of 88 to 57.

Perhaps hurting the team more than anything else has been the unusually cold weather since the return from spring vacation. At the first meet at Otterbein College, with the temperature around 30 degrees, the team lost the services of senior Bill Rea. At the second meet, with only slightly better weather, runners Bob Jennings, Bob Metzger, Joe Hall, and Jay Andress sustained pulled hamstring muscles.

Good individual performances by many members of the team have helped make up for these injuries. With Ken Nugent at discus, Joe Szwaga and Keith Kline on shot put, Andy Homer on high jump, and Warren Martin at the pole vault, the field events have had surprising strength. The accomplishments of Mark Schott in the 440 dash, Jamie Northcutt and Bob Cohn in the sprints, and Jamie Doucett, John Kryder and Bob Hisnay in the distance events have been the basis of the team's ability to oppose teams of much larger size. It is hoped that with these individuals and the return of the injured runners the team will emerge victorious in its several home meets during the next few weeks.

Netmen Gun Down B-W, Otterbein; Streak To 4-0

By Frank Fitzgerald

The Kenyon men's tennis team enjoyed another winning week, taking two easy victories. By blanking Otterbein 9-0 at home and traveling to Baldwin-Wallace for a 7-2 triumph, the Lords raised their season record to 4-0.

Dave Davis, Chris Vandenberg, Jono Rothschild, Wally Tice, Mike Kennedy and Stu Siegal each notched singles wins against Otterbein. The doubles teams of Vandenberg and Rothschild and Tice and Davis won, while Mitch Dickey paired with Siegal for the third victory.

Bill Bunis moved into the number one singles position at Baldwin-Wallace. Kenyon's only losers on the day were Davis at two singles and Bunis and Davis at one doubles.

The Lords played at Wittenberg on Tuesday. This weekend they participate in the Wooster Invitational, joining Denison, Ohio Wesleyan and the host Scots. The four teams will play the equivalent of three dual matches, with a blind draw determining the pairings at each position. Friday's action begins at 2:00 p.m., with 10:00 a.m. the Saturday starting time. Next Wednesday the netters travel to Columbus for a date with Capital.

Lords Weak Hitting Woes Extends Losing Streak 0-4

By Bill Lominac

The baseball squad continued another week without a victory as they dropped a double-header to visiting Baldwin-Wallace. In both contests, the Lords' offense once again failed to muster a solid attack, being held to a mere three hits in the second game.

Baldwin-Wallace showed their offensive as well as defensive abilities from the start by taking a 2-0 first-inning lead. The Lords responded in their home half of the inning by combining with a single by senior Jim Myers, who advanced to third with a stolen base and wild pitch and finally crossed the plate on a double play ball by Bruce Broxterman. But the offense was quelled until John Van Doorn's single in the sixth. Van Doorn's hit eventually turned into a run with the aid of a wild pitch later in the inning which allowed the designated runner to score. Throughout the game, the Lords could muster only two runs

and seven hits while their opponents countered with a barrage of fourteen runs and sixteen hits.

Senior Pat Clements pitched the first four innings and was followed by junior Greg Wurster, who finished the game. The start was the first of the year for Clements.

Mark Leonard then took the mound in the second game for the third time this spring in hopes of obtaining his first victory this season. However, the Lords were not up to the task of splitting the two games. In Leonard's three outings, the Kenyon offense has only scored one run, being thus far unable to put together a potent attack. The Lords dropped the second decision, 6-0, bringing their record to a 0-4 mark so far this year.

The team travels next to Mt. Union on Wednesday for a single game, and will round out the week against Mt. Vernon Nazarene College Thursday. A twin-bill with Wooster is scheduled for Saturday at the Scots' field. After this, the Lords open a five game home stand in the middle of their OAC campaign.

Annual Kenyon-Denison Sailing Regatta

By H. Craig McCarter

Sailing clubs from thirteen Ohio schools gathered in Gambier last weekend for the first running of the Annual Kenyon-Denison Sailing Regatta.

The two-day regatta was actually sailed at Pleasant Hill Lake, 25 miles north of Gambier. Each college entered two teams. To minimize any incidental differences between schools, the thirteen boats were rotated among the teams; each team was to race once in each boat, for a total of 26 scheduled races.

Due to the moderate to heavy winds on the lake on Saturday, several of the boats experienced some minor breakdowns, but the races were, for the most part, good ones. Seven races were sailed by the end of the

day. Ohio Wesleyan was in the lead, with several teams closely competing for second.

The winds had diminished by Sunday, but the racing was still competitive. Racing was ended at 1:00 p.m., after only ten complete races had been sailed, and the final results were tabulated from the two days' scores. Ohio Wesleyan easily captured first place, with the lowest score of 57 points. Protests that some schools had violated the sailing rules in one race were lodged by a few teams. The decision on one of these protests broke a tie for second place, with Wooster edging out Bowling Green, 103-109.

Kenyon and Denison's sponsorship of the regatta did not aid their sailsmanship. Denison, with 143 points, managed to capture eighth place, and host Kenyon sailed in eleventh with 186 points.



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