

4-3-1975

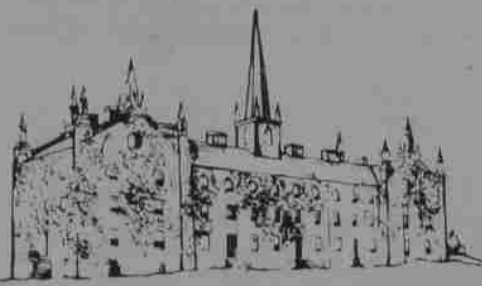
Kenyon Collegian - April 3, 1975

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Financial Aid Increased To Match Tuition Hike

"The financial aid program will increase twenty percent next year to compensate for the ten percent rise in tuition," Vice President for Finance Sam Lord announced this week.

"We've added \$105,000 to the scholarship program," he said, "a substantial increase in student aid." Lord also noted that faculty salaries

would increase to help offset the effects of inflation.

Student tuition and the endowment are the primary sources for Kenyon's income, Lord explained, and the tuition increase was necessary to maintain Kenyon's operating expenses.

"The increase in tuition is firm for next year," Lord said, "and will not undergo a further increase at the next semester." It "will not have an effect on admissions and the incoming class. The tuition hike should be even with or less than other colleges."

Next year's admissions will probably not be affected by the rise in tuition because the incoming students have already made their decision. A further rise in tuition, however, may force students in future years to choose a public institution over Kenyon and other expensive private institutions.

Hill Barricades Open Up Friday In Trial Run

A plan to alleviate the inconveniences of barricades on the Hill has been agreed on by Hill residents and the administration.

The barricade at Ascension will be open Monday through Friday from 10 a.m. to 4:30 p.m. and closed on weekends. The gate at the service area in front of Bushnell and East Wing of Old Kenyon will remain closed at all times, except for maintenance personnel, who will be required to be informed of any emergency requiring that area to be closed. The barricade on the Hill near Maintenance will remain open at all times except during "party weekends". The service area between Manning and the West Wing of Old Kenyon may be used, but is to be designated Standing Only for cars; loading is defined as a car always loaded, meaning a person must be in the car at all times. There is to be no parking or standing in fire lanes at any time, with heavy ticketing recommended for violators.

The plan will be in effect for a trial period lasting from this Friday, April 4, through Sunday, May 4. The plan will meet midway through the year to evaluate reaction to the plan. There will also be a complete

review at the end of the trial period.

The plan was negotiated during two meetings in Vice-President McKean's office. The students were represented by eight House Council Representatives, with six high-level

(Con't On Page 3)

Four Women, One Black Hired As New Faculty

The hiring of next year's faculty, including four new women professors, is "almost completed this week" according to Provost Bruce Haywood. "More professors will be signed this fall than usual," said Haywood, because of the newly created Integrated Program in Humane Studies.

Two new professors, Kenneth Bluford and Barbara Diehl, will join the English department this fall. Bluford, a doctoral candidate from the University of Pennsylvania, will become Kenyon's lone black professor. Bluford, whose doctoral

thesis is on James Baldwin, will be teaching classes in Afro-American literature, creative writing, and contemporary American literature.

Diehl received her Ph.D. from Yale, where she is now teaching. Her dissertation is on Emily Dickinson and she will be teaching a course on American literature and a seminar on women authors.

The Sociology department is doubling its size with the addition of Howard Sachs, a Ph.D. candidate from the University of North Carolina. Sachs did his undergraduate work at Western Reserve University and is a specialist in both the sociology of religion and social

(Con't On Page 3)



Robert Lowell: Poet Of Conscience And Experience

By Vicki A. Barker

"Here's to dear old Boston,
Home of the bean and the cod,
Where the Cabots talk only to Lowells,
And the Lowells talk only to God."

(Anonymous)

Robert Lowell's ancestors came over on the Mayflower and include such literary figures as Amy Lowell and John Russell Lowell, but his poems are peopled with those relatives whose achievements were less spectacular: the civil servants, the military men, and the half-forgotten faces in the family portrait gallery. Many of his poems deal with his father, who left an ineffectual naval commission for an ineffectual career in business. Lowell was well aware of the disparity between his illustrious Boston forbears and his unsuccessful father, and wrote of him with a pity that was laced with contempt:

Having a naval officer
for my Father was nothing to shout
about to the summer colony at 'Matt' . . .
They wrote him off as "naval",
naturally supposed his sport was sailing.
Poor Father, his training was engineering!
Cheerful and cowed
among the seadogs at the Sunday yacht club,
he was never one of the crowd.

(from Commander Lowell)

Lowell is also highly conscious of his commitment as a poet to public issues. A conscientious objector in World War II, he was sentenced to a year and a day in prison, and actually served five months. During the 1960's, in protest of American intervention in Vietnam, he publicly refused an invitation to a White House Festival of the Arts.

Robert Lowell is one of the laurels Kenyon so enjoys resting on. He came to Gambier in 1937, after a year and a half at Harvard, because he wanted to study in an environment where, in the words of R. J. Fein (Robert Lowell, p. 3): "Poetry was at one and the same time part of the tradition and part of one's own efforts." Through John Crowe Ransom, he met Randall Jarrell and Peter Taylor. These men, as well as Ford Madox Ford and Allen Tate, greatly influenced his early writing.

The years following his graduation from Kenyon have seen (among other things) two marriages, a conversion to and subsequent falling away from Catholicism, and the receipt of countless awards for his poetry, prose, and translation adaptations. The publication of such collections as *For the Union Dead*, *Lord Weary's Castle* (Pulitzer Prize, 1946), and *Life Studies* have assured his place as one of the major poets of the twentieth century.

A knowledge of the Bible and of ancient and modern classics (Lowell was a Classics major) will enhance one's appreciation and understanding of Lowell's poetry, but the strength of his images comes through regardless, as in this stanza from "Quaker Graveyard in Nantucket": for Warren Winslow, *Dead at Sea*:

Atlantic, you are fouled with the blue sailors,
Sea-monsters, upward angel, downward fish:
Unmarried and corroding, spare of flesh
Mart once of supercilious, wing'd clippers,
Atlantic, where your bell-trap guts its spoil
You could cut the brackish winds with a knife
Here in Nantucket, and cast up the time
When the Lord God formed man from the sea's slime
And breathed into his face the breath of life,
And blue-lung'd combers lumbered to the kill.
The Lord survives the rainbow of His will.

Lowell will be reading his poetry in Rosse Hall on Friday, April 4, at 8:30 p.m. Tickets can be obtained at Peirce Lounge today from 4:00 to 6:00 p.m.

John Crowe Ransom Memorial Lectures Series

Thursday, April 3		
A Critic Nearly Anonymous: John Crowe Ransom Comes North		
8:00-9:00 p.m.	Louis D. Rubin, Jr., Professor of English, University of North Carolina	Philomathesian Hall
Friday, April 4		
1:00-12:00 a.m.	John Crowe Ransom, Our Ontological Critic T.D. Young, Professor of English, Vanderbilt University	Philomathesian Hall
2:00-3:00 p.m.	The Linguistic Moment of "The Wreck of the Deutschland" J. Hillis Miller, Professor of English, Yale University	Philomathesian Hall
3:30-4:30 p.m.	Is Interpretation Sufficient? Ralph Cohen, Professor of English, University of Virginia	Philomathesian Hall
4:30-5:30 p.m.	Poetry Reading Robert Lowell	Rosse Hall
5:30 p.m.	Reception	Peirce Hall
Saturday, April 5		
10:00-11:00 a.m.	Form, in General; Macbeth, in Particular Kenneth Burke, Visiting Senior Fellow, Council of the Humanities, and Professor of Comparative Literature, Princeton University	Biology Auditorium
11:30 a.m.-12:30 p.m.	The Pedagogue as Critic Hugh Kenner, Professor of English, The John Hopkins University	Biology Auditorium



Variety Of Fellowships Open To Seniors

By Maria Muto

To the average person, fellowship means friendship or camaraderie but to a Kenyon senior it immediately brings to mind glorious visions of post-graduation security. It is surprising, however, to discover how many students are unfamiliar with fellowships and the opportunities they provide.

Probably the best known name in fellowships is Fulbright, administered by the Institute of International Education. There are actually three possible kinds of grants involved. The first is the basic Fulbright. As Don Reed, Director of Off-campus Study, put it, this grant is "really handsome. It includes tuition, room and board, a living stipend and traveling expenses."

The second type is sponsored by individual countries. Money is available to the Fulbright screening committee to offer to students interested in studying in a particular country.

The third type is ITT grants, more competitive than the Fulbright because each country receives only one American student for this fellowship and only one student from any college or university can receive a grant in any given year.

An English-speaking country has the stiffest competition. It is not as difficult with a non-English speaking country but the applicant has to be familiar with the native language. Competition for all these grants is very rigorous and students should have a grade average of B or better before they apply.

The deadline for this grant is already past for next year, but it is not at all necessary to be in school to apply. The general age of applicants is anywhere between twenty and thirty-five. Greater experience can actually make you a more likely candidate. For those students who are interested, information will be available at Reed's office next September.

Kenyon has a good fellowship of its own, the Henry G. Dalton Fellowship in American Studies. This fellowship is granted to a Kenyon senior who is interested in graduate work in any field related to this topic. The decision for this award is made by the Committee on Awards and Post Graduate Opportunity, composed of Kenyon faculty with students and one administrator, Dean Givens.

There are two fellowships for more specific interests. One is from the National Science Foundation, for a student who is interested in graduate work in a scientific field. Last year, a Kenyon student received one for psychology.

The other award is the Danforth

fellowship. This is designed to support a student through his Ph.D., one who wishes to go into a college or university teaching position. Again, a highly academic record is a necessity.

Perhaps the most interesting fellowship available is the Watson. This was specifically designed by the Watson family to identify students with a high potential for leadership. There are only two provisions: the program of study may not be connected with a university and it must take place in a foreign country. Other than that, anything goes. The annual stipend is generous; eight

thousand dollars, and more if you're married. The choices are not necessarily academic and previous winners have often had a fairly average academic record. Kenyon's winners have pursued such interesting fields of study as "Ceramics in Nigeria", "Pastry in Europe", and "Emergency Procedures in Europe". (The last was won by a student who developed his interest working in the Gambier Volunteer Fire Department. This year, Kenyon has one applicant in the finals, Wendy Lindner, whose interest is studying equestrian techniques in Germany.

Craft Center Coordinator Sought For Next Year

By Peter Lentz

Next year's Craft Center Coordinator is to be selected within the coming weeks. As this year's Coordinator, I'd like to explain what the position entails for the benefit of any Kenyonite who may be interested in applying.

The Craft Center houses several organizations, and rooms for individual crafts. The Coordinator's task is to make last-minute decisions about the Center's use (e.g., should the fireplace be used?; should the fire department be called?); however, he is not personally responsible for the Center. The Student Center Committee, corporately governs the Center's use, working in cooperation with Dean Edwards, the Committee's sponsor and the Coordinator's immediate superior.

The Center underwent large-scale painting this year, and the downstairs lounge and upstairs sewing room have been renovated. The Coordinator works with the Maintenance Department to keep the facility clean and in repair; he also supervises the rooms' furnishing. One of the most important tasks is to advertise the Center's availability and schedule activities.

The studio is reserved for serious art students with the Dean's permission to use the Center. All other rooms are maintained by Campus organizations. The Photography Club, Pottery Club, and Children's Workshop Theater inform the Coordinator of their needs, who then conveys their requests to Dean Edwards. The Gambier Folklore Society will also have an office in the Center next year.

While there are no set "office" hours for the Coordinator, he is expected to be easily contacted, replying to messages within 24

hours. The Coordinator has living quarters on the second floor, consisting of a single room connected by a hallway to a large bathroom and ample cupboard space. Life is homey (c. 1840), replete with rattling pipes and rippled window glass.

Anyone interested in becoming next year's Coordinator should write a brief outline explaining his qualification for the job. Applications should be submitted to Dean Edwards' secretary within the next week.

Blatant, Undisguised Discrimination Decried

To the Editor:

As everyone is running about trying to arrange housing which best suits their needs and wishes, I think it is essential for the women of Kenyon College to realize how blatantly they are discriminated against in this procedure. The College maintains a housing policy which offers probably the most preferred housing, at the cheapest rates, to males.

There are undeniable advantages and disadvantages to living on the Hill. Also, undoubtedly, everyone would like a chance to live in a single room over a double or triple. A man has the option of joining a fraternity or living in one of the independent sections of Old Kenyon, Leonard, or Hanna. In any of these instances he has the chance of living in a single.

However, a woman must decide which is most important to her: living on the Hill, or living in a single; she must be content with having one or the other. If it is decided that a single is preferred over living on the Hill, the woman must move to the other end, paying a minimum of \$125 more than a man on the Hill for a single. This is a blatant, undisguised discrimination against the women of Kenyon.

The Old Kenyon, Leonard, and Hanna dormitories lurk on the Hill in the male tradition of Kenyon College. Those dorms are constant reminders that men were here first, and that women have not quite yet become an integral part of the Kenyon Experience. What needs to be emphasized is that any woman on the Kenyon campus today is just as much a part of Kenyon College as any man was 150 years ago, and that those women deserve the recognition of being an essential component in what it means to be a part of the Kenyon Experience.

This is not to suggest that every woman who enters Kenyon should reside in Old Kenyon, Leonard, or Hanna. It is all a question of options. Each person at Kenyon should have an equal opportunity to pursue any housing they wish and not be



Peircing Comments

Bad Day

By J. A. Gioia

Even though it was spring and the weather was beautiful it somehow managed to be a very bad day for everyone involved. Overnight a volcano had grown between Ascension and Ransom, and spent the rest of the day making embarrassing noises and shooting hot ash into the clear sky. Because, or maybe in spite of this, the western portion of the Hill fell into the Kokosing, leaving Hanna tottering above the new lookout. No one cared.

The spring thaw had softened Middle Path so that three students sank from sight on the way to their 9:00 classes. No one saved them. But then again, none of the three had called for help. "I'm on social pro anyway," one said. His copy of Berryman's poems floated for awhile. Then it too sank.

Because of a mixup, the Nazi flag was raised that morning. An air force jet flew over the school and, for jokes, napalmed Bexley. People commented that an archeologist had found the remains of a flying reptile bigger than the jet.

By midday a budding marksman decided to try out his new scope, from the roof of Peirce. Students talked about it in the lunch line: "Do you know there's a sniper on the roof?" "Really?" "Aww, are they serving us this crap again?" The sniper got bored and jumped. A Saga worker quietly claimed his remains.

Early in the afternoon, the Health Service announced that all students who had had any contact with the library should immediately report in. The building had proved to be a carrier of venereal disease.

Several people known to "get high on life" O.D.'d.

It seemed that nothing would go well that day until a pocket of natural gas exploded, destroying the SAC, lock, stock and barrel. Rejoicing students went to the soccer field for a celebration. Just as the party was getting good, a prehistoric flying reptile with a sixty-foot wing span swooped down and carried off a score of partyers in its beak. The Dean's comment was: "Well, they didn't have a party permit."

When a shocked President Caples was told of the day's events he moaned: "How can I tell this to Jordan?"

"In Swedish," was the reply.

Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

discriminated against on the grounds of sex. It took a tremendous effort to get women on the Hill, and the next logical step is to get them into Old Kenyon, Leonard, and Hanna.

Peggy Luken

House System Defended

To the Editor:

I would like to respond to Mr. Culp's article on the House System appearing last week with my personal opinion.

First, there has not been enough time to "rationally" judge the pros or cons of the system. Admittedly, the proposal was not properly presented to the campus last year but many were against it without taking any time to fully understand its intent. Now, many doubters have been convinced of the merits and are supporting the program. The people involved in the implementation, especially members of the House Council Advisory Board, have been flexible in their thinking with regard to campus opinion. To avoid a sense of ramming down throats, the implementation has been deliberately cautious and with a constant ear to campus reaction.

Secondly, many failings in the House System are not at this point the fault of the system but of the students and faculty who have been unwilling,

in some cases to attempt an understanding of the whole idea.

With so much squabbling going on, the basic philosophy of the House System has been lost and is in need of being restated: to provide a smaller, local and more responsive system of determining our social and intellectual lives in this residential college.

I only offer a simple suggestion: talk to people involved in the planning and execution of the House System, think about the potentialities, find out what the House Council Advisory Board is working on in terms of future plans, see what the South end House Councils are doing to work on a solution to the barricades issue, ask about the open discussion Chautauqua sponsored by Mather and Leonard Houses or the Bushnell parties organized with House funds (there are no fraternities in Bushnell) to name a few. Give it a chance, give it more time. It's not really revolutionary. After all, this, then let's all judge it fairly and objectively.

Kim Straus

Erratum

In the last issue (March 27), the Collegian erroneously reported Thomas Daniel Young's year of birth as 1923. Mr. Young was born on October 22, 1919.

Drunken Driving Discussed

"Drinking, Driving, and Alcoholism", a film and lecture series concerned with the effects of alcohol on man, will have its second session April 6. The series is designed to convince its viewers of the tragedies of the combination drinker/driver.

Drunken drivers cause more deaths yearly than there were American casualties in the Vietnam War. This series also examines the disease called alcoholism—what it is, where it comes from, what can be done about it. One in every ten social drinkers is an alcoholic; alcoholism affects everyone.

Meetings are held each Sunday night at 7:30 p.m. in Samuel Mather 108. The next two meetings will discuss drinking and driving. The movie for April 6 is on the false "safety measures" people use, such as hot coffee, in hopes of sobering up faster. April 13's film is the story of a man who takes a drinking/driving class and fails to heed the advice.

The last three classes discuss alcoholism. On April 20 and 27 there

will be films showing individual cases of alcoholism. The May 4 session will be a wrap-up and an alcoholism test.

For more information, contact Janet Anderson, PBX 428.

The "Community Hypertension Evaluation Clinic", a screening program to help physicians detect patients with high blood pressure, will be held at the Gambier Fire Station this Saturday from 10:00 a.m. to 6:00 p.m. All community members are urged to attend.

Hypertension has been referred to as "the neglected disease" by the American Medical Association. High blood pressure has contributed to heart disease and stroke, two of the leading causes of death in the nation. Yet there are an estimated 11 million Americans who have high blood pressure. It is often called "The Silent Disease" because the person who has it is often unaware of the fact, and that if left untreated it could be dangerous.

The Kenyon Collegian

—Established 1856—

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FILMS at ROSSE

By Peter Reiss and Scott Veale

KID BLUE (1973, color, 100 min.)—Directed by James Frawley.

Paul Zimmerman of Newsweek named this off-beat western one of the top 10 films of 1974. It is a low-keyed allegory about a young train robber trying to go straight and the incidents that waylay him. Dennis Hopper is Kid Blue. Warren Oates is his best friend Peter Boyle is the preacherman who believes in the not yet invented aeroplane. Ben Johnson is a mean son-of-a-bitch.



From *Bed and Board*

BED AND BOARD (1970, 97 min., Color) in French with English subtitles. Directed by Francois Truffaut.

Bed and Board forms the final part of Truffaut's highly autobiographical trilogy, which began with *The 400 Blows* and *Stolen Kisses*. Anyone familiar with these two films, or with any of Truffaut's work (*Jules and Jim*, *Shoot the Piano Player*, *Day for Night*), is aware of the director's warm and humanistic treatment of his characters and plot, as well as his pervading sense of humor. Much of Truffaut's work in general is concerned with exploring the possibilities for romantic relationships—in *Bed and Board*, he chooses to deal with the pleasures and difficulties of a newly-married couple, with Jean-Pierre Leaud reappearing as Antoine Doinel, the maturing Truffaut figure which develops out of the earlier films in the trilogy.

IT HAPPENED ONE NIGHT (1934, B & W, 105 min.)—Directed by Frank Capra.

This is a classic film comedy starring Clark Gable and Claudette Colbert. Winner of five major Academy Awards, the film is the story of a fugitive heiress and a rebellious reporter who tames her. It's a runaway romance that comes up as a polished gem.



From *Kid Blue*

ROOM AT THE TOP (1958, 116 min., Black and White)—Directed by Jack Clayton. Starring Laurence Harvey and Simone Signoret.

Concerned with the social and material advancement of a young man on the make, *Room at the Top* is a highly class-conscious statement on the hollowness of contemporary values and their moral consequences. This film is an interesting contrast to another very class-conscious film, last week's *Loneliness of the Long Distance Runner*; both tend to treat the possibilities and consequences of adjusting or existing in the harshness of a middle-class, up-and-down society.



Compiled by Kathy Fallon

Thursday, Apr. 3rd—

There is a College Photography Show, under the direction of Mr. Charles Gold, in the Colburn Gallery, April 2nd to April 16th from 8:30 a.m. to 8:00 p.m. daily.

The Ohio State University Dance Company performs at 8:00 p.m. in Rosse Hall.

The Reverend Robert P. Mohan, Department of Philosophy of Catholic University, Washington, D.C., gives a lecture, "Philosophy and the Founding Fathers: Myth and Reality," at 8:00 p.m. in the Biology Auditorium. A reception will follow at 9:30 p.m. in Peirce Lounge.

The GEC Faculty Lecture series presents Mr. Richard Melanson speaking on "Henry Kissinger: Power Broker or Pollyanna," at 8:00 p.m. in the Faculty Lounge.

Friday, Apr. 4th—

The men's tennis team plays Marietta College at 1:00 p.m. on the South Court.



"The Situation on Earth": members of the cast include from left to right, Louis Weiss, Nigel Roberts, Laura Donnelly.

'Situation On Earth' Reaches Gambier Friday

The question will be "What hath Jehovah wrought?" in the play *The Situation on Earth*, which opens tomorrow night in the Student Center Theater. In the play, Jehovah receives permission to create the Earth from God Almighty—a decision God goes on to regret. What God does about it is just one of the novel twists in this interesting comedy.

The Situation on Earth is just one of three short plays which open tomorrow night. The other two, *The Corporation*—which takes a satiric look at the business world—and *The Counter*—which involves some comic sketches across store counters—round out the bill of entertainment. *The Situation on Earth* serves as the collective title of all three plays.

The production is being presented by the Gambier Ensemble Theater,

Along Middle Path

The men's lacrosse team plays Oberlin College at 2:00 p.m. on the Airport Field.

At 8:00 p.m., there is a GET production, *Situation On Earth* at the Student Center Theater.

The KFS shows *Kid Blue* at 8:00 p.m., followed by *Room at the Top* and *End of One* (short) at 10:00 p.m. in Rosse Hall.

Saturday, Apr. 5th—

At 8:00 p.m. there is a GET production, *Situation On Earth*, at the Student Center Theater.

At 8:00 p.m., the KFS shows *Room at the Top* followed by *Bed and Board* and *End of One* (short) at 10:00 p.m. in the Biology Auditorium.

The John Crowe Ransom Memorial Lectures present Mr. Robert Lowell reading his poetry at 8:30 p.m. in Rosse Hall.

There is a dance sponsored by the Social Committee featuring Kenyon bands at 10:30 p.m. in Rosse Hall.

Sunday, Apr. 6th—

At 8:00 p.m., the KFS shows *Bed and Board*, followed by *Kid Blue* and

End of One (short) at 10:00 p.m. in Rosse Hall.

There is a GET production, *Situation On Earth*, at 8:00 p.m. at the Student Center Theater.

Monday, Apr. 7th—

There is a special opening of the box office for Parents' Weekend for the plays, *After Magritte* and *The Real Inspector Hound* from 2:00-4:00 p.m. at the Hill Theater.

At 8:00 p.m., there is a lecture, "Population Dynamics and Demography," by Dr. Sripati Chandrasekhar, former Minister of Health and Family Planning in India, in the Biology Auditorium followed by a reception at 9:30 p.m. in Peirce Lounge.

Tuesday, Apr. 8th—

The men's baseball team plays Ohio Northern University at 3:30 p.m. on Falkenstein Field.

Wednesday, Apr. 9th—

The men's tennis team plays Otterbein College at 3:00 p.m. on the South Courts.

At 3:30 p.m., the men's lacrosse team plays Ohio University on the Airport Field.

The box office is open from 2:00 to 4:00 p.m. at the Hill Theater for the plays, *After Magritte* and *The Real Inspector Hound*.

The GEC Faculty Lecture Series presents Mr. Robert Bauer at 8:00 p.m. in the Faculty Lounge.

The KFS shows *It Happened One Night* and *Bimbo's Invitation* (short) at 10:00 p.m. in Rosse Hall.

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New Faculty Members

(Con't From Page 1)

psychology. He will offer courses in the sociology of religion and the sociology of the family during the first semester.

Alice Herman, a Ph.D. candidate from Brown University, will be joining the History department. She is a specialist in Chinese and Japanese history.

Barbara Cooper, a French teacher, will fill a vacancy in the Modern Foreign Language Department. Currently a professor at Roosevelt University in Chicago, she received her Ph.D. from the University of Wisconsin.

Barricades

(Con't From Page 1)

College officials representing the Administration. The final plan was proposed, in part, by Dean Edwards at the first meeting and Richard Halston, Superintendent of Buildings and Grounds, at the second.

A publicity campaign, advocating cooperation with the plan, will soon be launched by the students involved. The success of the plan is deemed to be dependent on students heeding the new rules. All of those involved in formulating the plan urge students to cooperate to make the solution possible.

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Collegian Sports

Netmen Serve Quick Win In First Match Against Wooster

By Frank Fitzgerald

Experience, depth, youth—most coaches are satisfied if their squad possesses one or two of these characteristics. But when a team can claim all three, as does this year's Kenyon tennis team, the season's outlook appears bright.

Senior Dave Davis, this year's captain, leads the lettermen returning from last year, when Ohio Wesleyan barely edged the Lords for the conference team crown. Juniors

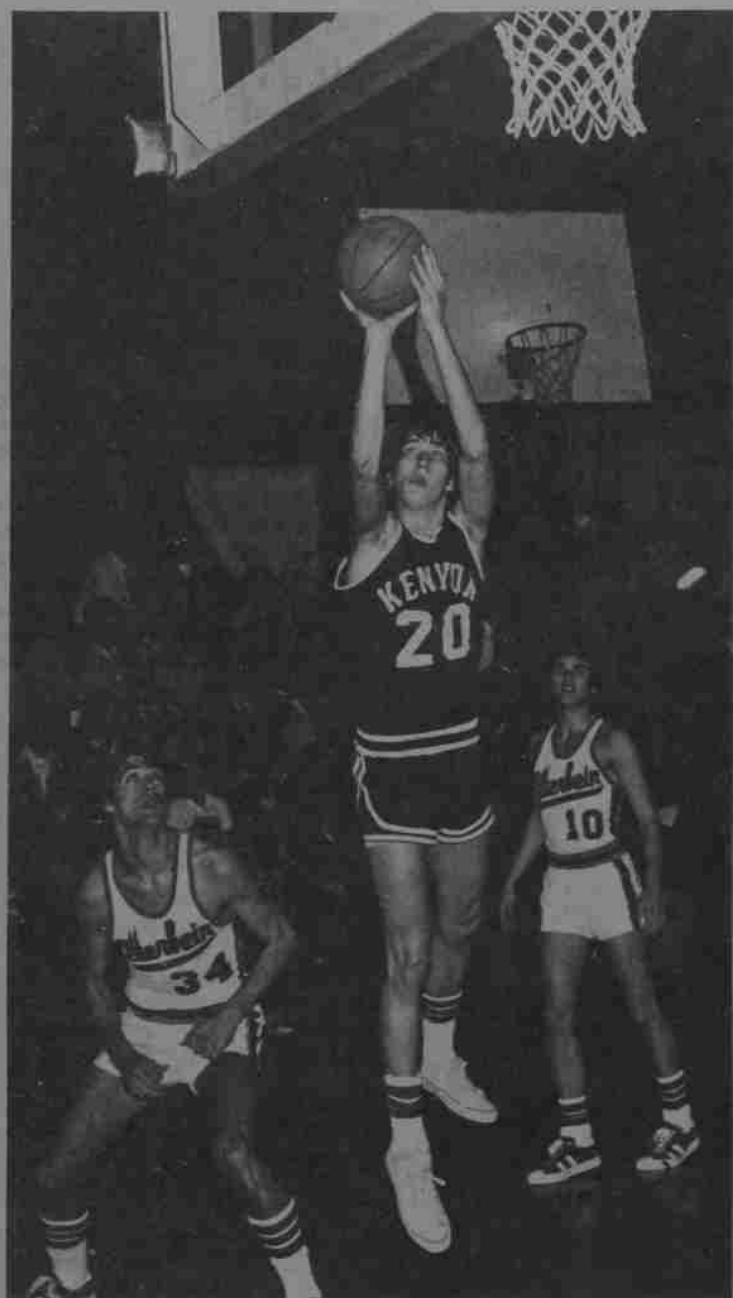
Jono Rothschild and Wally Tice are defending conference champions at fourth and fifth singles, as is sophomore Mike Kennedy at the sixth position. Chris Powers, another junior, also has varsity experience.

A good crop of freshmen is pressing the returnees, though. Bill Bunis starts the season in the one spot, while Chris Vandenberg goes at number three singles. Stu Siegal, Mitch Dickey and Keith Kirkpatrick should also contribute.

The netters wasted little time in

showing their strength, defeating Wooster on Tuesday, 6-3. Davis, Vandenberg, Rothschild, and Tice, the two through five men, scored singles victories. Vandenberg and Rothschild then teamed at second doubles for a win, while Tice and Kennedy did the same in the third spot.

The Lords host Marietta at 1:00 p.m. this Saturday, and then entertain Otterbein at 3:00 p.m. next Wednesday.



Tim Appleton

All-American Appleton: Core Of The Team

By Arthur Berkowitz
Sports Editor

The basketball season is over, but the accolades and awards keep accumulating for Kenyon's Tim Appleton. The Lords' sophomore forward was recently named recipient of the Mike Gregory Award for being the top vote getter on the All-OAC basketball team and as the League's Most Valuable Player. Appleton, only the second sophomore in OAC history to win the MVP award (John Rinka being the other), was also named by the AP to the honorable mention Little All-American basketball team.

The statistics justify the awards; Appleton was the Lords' leading scorer and rebounder, had the

highest field goal and free-throw percentages, and, for the trivia buffs, led the team in personal fouls and disqualifications. In the conference, Appleton showed overall balance by finishing second in scoring (21.4 pts per game), second in rebounding (9.7 per game) and first in the OAC in free-throw shooting (85 percent).

In addition to the Gregory Award and All-American recognition, during the regular season Appleton was named to the Colonial City Classic All tournament team, and was the MVP of the Rose Hulmann Centennial tournament.

When questioned about the past season and its awards, Appleton, in his characteristic humility answered, "Is that all there is?"

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