

3-27-1975

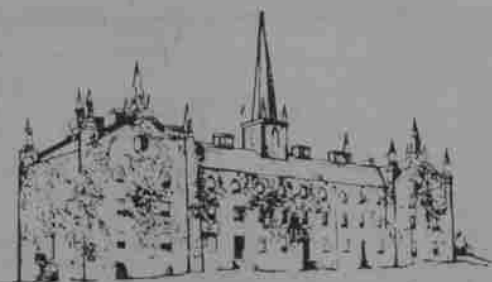
Kenyon Collegian - March 27, 1975

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Coordinators of the Ransom Memorial Lectures are from left to right: John Crowe Ransom, William Klein and Ronald Sharp.

Men Of Letters To Gather Here For Ransom Memorial Lectures

By Matthew A. Winkler

An age of literary ferment will be explored next week when Kenyon College honors John Crowe Ransom with a memorial lecture series titled, "The Present State of Literary Criticism: Its Heritage and New Directions."

Beginning Thursday, April 3, and continuing through Saturday, April 5, the John Crowe Ransom Memorial Lectures may become an annual event as a tribute to the life, work and memory of the great poet and founder of The Kenyon Review. Robert Lowell will give a poetry reading and several of the nation's eminent men of letters, including Kenneth Burke and Hugh Kenner, will commemorate Ransom's contribution to literature.

"We hope to honor Ransom in a

way that is appropriate to the great range of his life and work," said Ronald Sharp, Assistant Professor of English and one of the coordinators of the lecture series. "In addition to being a great poet, Ransom was deeply concerned with the central questions of studying and teaching literature. He wasn't just a writer, teacher, critic. There was a marvelous coherence to his work," Sharp said. "It is one of our hopes that we will be able to repeat this in future years," said Galbraith Crump, Chairman of the English Department, who originally conceived the series along with Professors Sharp and William Klein. "The Ransom Memorial Lectures, which could be published—the University of North Carolina Press is now considering them—was the best way," said Crump.

John Crowe Ransom died last July 3, in Gambier. During his 37 years at Kenyon, Ransom taught English and advocated "The New Criticism" in literature. In 1939, he established The Kenyon Review and served as its editor until 1959. The Kenyon Review ceased publication in 1970, but its reputation as America's outstanding literary quarterly is still remembered and highly regarded in literary circles today. During his years as editor, Ransom gave The Kenyon Review a unique vigor and direction. In the August 2, 1974 issue of The National Review, Hugh Kenner wrote of Ransom: "In his long lifetime at Vanderbilt and at Kenyon through associates and colleagues and readers, in the classroom and in The Kenyon Review he founded and edited, in the teachings of his students and textbooks written according to his lights, he exerted more influence on humane learning in America than possibly anyone else in the century."

The Ransom Memorial Lectures represent an attempt "to strike some sort of balance between associates of Ransom and others who were not," said Professor Sharp. Louis D. Rubin, T. D. Young, J. Hillis Miller, Ralph Cohen, Kenneth Burke and Hugh Kenner will present their views on literature and literary criticism during the course of the three day series. On Friday, April 4, Robert Lowell will give a reading in Rosse Hall at 8:30 p.m.



Gerald Duff, Chairman of Judicial Board

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Admissions: 'Class Of '79 Facts, Figures Unavailable'

Kenyon College is still uncertain about the kind of freshman class to expect next fall. Figures on next year's freshman class are unavailable, according to John Kushan, Director of Admissions.

Kushan said earlier this semester that applications received this year were running ahead of last year, but he declined to release specific figures for either year.

When asked this week how many applications had been received and how many acceptances sent out, Kushan again declined to speak.

"I don't think it's newsworthy," he said. "I told them (the Collegian) that when we have admitted people and know what kind of class it is, we'll let you know."

Betas On Social Probation For Extinguisher Mischief

By Steven Lebow
News Editor

The Judicial Board handed down a guilty verdict and a punishment of social probation late last month to the Beta Theta Pi fraternity for an infraction of fire regulations that occurred at a meeting of Beta pledges. According to charges brought by the Judicial Board, members of the Beta pledge class discharged fire extinguishers at a pledge line-up in February. Dean Thomas Edwards was informed of the incident and passed the case on to the Judicial Board for arbitration.

"We had warned the campus (in the Collegian) about the seriousness of this type of offense," said Gerald Duff, Chairman of the Judicial Board, "and we felt that we were not going to take this very lightly."

Senior members of the Betas, including President Jeff Merian,

Secretary Bob Yaekle, Rick Salomon, and Pat Clements, appeared before the Board to speak on behalf of the fraternity.

"By and large, the incident was an indiscretion," said Merian. "The seriousness of it was very relevant to what was going on at Kenyon," he said, referring to the earlier rash of fires.

Merian attributed the punishment to the overcharged situation that occurred last semester because of the fires.

"Without a doubt, we were made an example of," he said. "One year ago if a fire extinguisher was misused it wouldn't have even merited a note from the Dean. It would've been picked up, recharged, and the fraternity would've been charged a fee for the infraction."

The Betas social probation will prohibit them from sponsoring

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Now 23!



On March 8, the Kenyon Lords won their 22nd consecutive OAC Swim Conference crown. See story and photos on page 6.

Italy: Beneath The Colors Lies A Conflict Of Modernity

Editor's Note—Patricia Hills graduated from Kenyon College in 1974. She now lives in Tunisia where she is a reporter for the newspaper TUNIS-HEBDO and a part-time English teacher.

By Patricia Hills

There are all kinds of people you might meet by chance on a train. Take the Italians—the emigre workers forever on the move. Mercenaries of a sort, who put love of motherland in their back pockets and set out wherever money is ready to win their partisanship.

I met four such men, coming through the Simplon tunnel, from Brig to Domodossola. Their chatter lulled me and before long I joined in and the conversation switched. Nothing, they said, could compare with Italian women. Two of them were coming back from Switzerland in their fiancées at home. Nevertheless they found me "sympatico", which set the scene for camaraderie, rather than flirtation—i.e. made for much more interesting talk.

But these exiles—what are they doing? Why? Like many of their compatriots, they see crossing the border as meeting a challenge which just doesn't exist in sun-baked Adria. For one thing, foreign pockets seem to be fuller and there is more work at hand. These men are construction workers and they depend on prosperity. Perhaps more important still, Switzerland is a stable government.

The Italians are now on their thirty-eighth government in 30 years. Naturally confidence and respect—essentials of a prosperous nation—are at an all time low and the natives have nothing but disdain for the mockery which constitutes state authority. Communist posters abound; there is nowhere a stronger movement, one which would counteract the increasing red syndicalization and so, the workers turn from fasce to sickle and, it is feared, back again. At least these reds are organized! But one is embarrassed by the two extremes.

I do not think these Italians I am riding with would go to either. They are in the middle: the syndromes of

egocentricity and one-upmanship. They turn a scornful eye at the others, entrenched in mediocrity or acceptance as they see it, looking down their long noses. Staying with this uproarious situation in their view betrays a greater affinity with our tree-climbing ancestors. Just then, a group of the "old faithfuls" plods by. My companions-of-a-day deem the em-pocketed hands symbols for this entrenchment. I differ. For me, it is just another stand they are making, in that sense of entrenchment: they are defending what used to be, in hopes of better days. They are waiting.

As we pass them, the train car shakes with laughter. Cat calls proceed from hastily opened windows. You could cut the hate air with a knife. These inside cannot see the differences on those without... some grim, some bitter, many gay. Bright colors splash across narrow chasms: the clothes hung high above the streets. Windows on the lookout; wicker chairs pausing on balconies, wrought iron against the cool pastel of stucco walls. It takes all kinds.

I do not think my fellow-travelers

can see. They ask: what is there for us here? I venture to defend it: this, their Italy, beautiful and yes, smiling! There are towns flying by, individual lives which in their obstinacy and generalized scorn they may never see. Just as the world outside passes under our moving window, one of its people, an emissary perhaps, drifts by our compartment. But there is a difference: he is human, will come in and speak to us. And, for that, a very rough ride is promised him.

The Italian workers earn good money, have bought new outfits, abhor the exterior of old Italy, this man. His brows wide and low; there is earth in his fingernails. He smiles. At first, he doesn't understand, asks why. The others speak quickly to ride him all the more. When he looks at me, my silence strikes those friendly open eyes as consent. But I do not agree: I only lack the words to say no. They are four against one. His is an old order which is greatly outnumbered by a new one. But he is strong, knows

(Con't On Page 5)

Faculty Families Expand With Recent Newborns

By Katie Kindlarski

Quite a number of the faculty have been honored with newborn babies since the birth of 1975. The proud

fathers include Eugene Dwyer, John Elliot, Allan Fenigstein, B. L. Gunderson, Thomas Scorza, and John Ward. When the number of expectant mothers was mentioned, Maryanne Ward laughed and said, "We didn't all go to the same party."

On January 15th, Kay Gunderson led the procession by giving birth to 7 lb. 7 oz. Sari, at 3:50 in the morning. Ann Elizabeth Scorza followed on January 27th (9:21 a.m.) and weighed 8 lb. 2 oz.

On February 7, at 8:14 p.m. Elizabeth Allen Ward was born, 5 lb. 7 oz., (Allen is a family name). The community's biggest boy, was Michael Benjamin Dwyer, son of Sharon and Eugene Dwyer, who arrived on March 2 at 12:16 a.m.

Audrey Fenigstein and Norma Elliot were roommates in the hospital in early March. "We had just met two weeks before in Mansfield movie house and we met again in the hospital parking lot," Norma Elliot explained. "It was pretty good."

"We were in labor together," said Audrey Fenigstein, "But I beat her to the delivery room." David Ian and all of his 8 lb. 1 1/2 oz. arrived at precisely 9:05 p.m. March 7. Several hours later (1:44 a.m.), the Elliots' 7 lb. 6 oz. Michael Woodward followed.

Carrying on this Kenyon tradition, the Szalontis, the Wortmans, and the Zaks prepare for new household members within the next few months.

The Kenyon Collegian

— Established 1856 —

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Secretive And Silent

For the past three months, The Kenyon Collegian has sent several of its reporters to Ransom Hall for a report on the progress of admissions this year. We had hoped to provide information that would be pertinent to the Kenyon community. We asked a few typical questions such as: "How many applications have been received thus far?" and "Are there greater or fewer applicants to the College as compared with previous years?" and even more broadly, "What kind of freshman class is expected for next year?" These seemed like reasonable questions to ask, especially because most colleges at this point in the year have available figures to which they can refer. However, each time an attempt was made to gather the news, we were met with a polite, but firm rebuff. Last week, John D. Kushan, Director of Admissions declined to speak at all about admissions, saying only, "I don't think it's newsworthy... I told them (the Collegian) when we have admitted people and know what kind of class it is, we'll let you know."

This is a curious statement. No one at the College can deny, least of all the Admissions Office, that no records are kept of incoming applications. Unless this academic year is extremely different from those of the past, figures and basic information concerning admissions do exist and can be made available. In this case, Kushan has chosen to make no public disclosures. The reasons behind this move are as unclear as the Admissions Office is peculiarly secretive. The notion that "no news is good news" is a potentially harmful one. It is rather disturbing that the Admissions Office has put up a fence in the community for which it works.

A Matter Of Priorities

The student fight against the barricades on the Hill can only be described as impressive. Their organization and tact is to be admired and the legions that have rallied to support the fight are the largest this campus has seen in some years to actually mobilize. Not even the House System, encountered such visible and widespread opposition. The Kenyon Collegian supports the fight. We agree with the points the students have raised in opposition yet we can not help but step back from the situation and make some observations in the overall context of student activism on campus.

Certainly one heartening lesson to be drawn from the barricades fight is that despite talk of apathy among students of the seventies, they can and will mount effective opposition to something they feel strongly about. Yet it is dismaying that such a powerful force has not been mobilized to fight more significant and pressing battles facing the student body and the Kenyon community as a whole. Can you imagine 500 students rising up in angry protest against the inadequate wages our professors receive? This occurrence is an unlikely one but that's the whole point. Students have been inconvenienced by the presence of the barricades and it is a sad indictment indeed to recognize that the barricade fight is a totally self-serving one. Yet pleas for a reordering of priorities would be hollow words. It will take more than that to turn students' heads around.

If anyone has profited from the experience it is the administration. They have painfully learned that hell hath no fury like that of students who have been inconvenienced.



"Oh, you're not here to amuse me. You're here to amuse the dog."

Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Hettlinger Disputes Collegian Accuracy

To the Editor:

Your article on the Integrated Program in Humane Studies contains some unfortunate inaccuracies.

I did not tell your reporter that the number of applications received was related to the "small number of applications received by the regular Admissions Office." The number of applicants to Kenyon for next fall is in fact, I understand, larger than usual.

I did not say that sophomores who can fit the Program into their major requirements may be accepted. I was at great pains to emphasize that the Faculty has only approved the Program for freshmen. I do know, however that some who will be sophomores next year are considering petitioning the Regulations Committee to allow them to apply for the Integrated Program.

Despite these errors and your gratuitously alarmist headline, we appreciate the Collegian's coverage of the structure and contents of the Program. The faculty involved are increasingly enthusiastic about its potential value as a means to a truly liberal education. We firmly believe that it will attract sufficient students as its distinctive character is better understood.

Richard F. Hettlinger
Director

Regarding the second paragraph of your letter: Our reporter insists that both her notes and her memory have you relating the small number of regular applications received (by Feb.) to the small number of applications for the Integrated Program in Humane Studies.

Concerning the actual number of applications thus far—no one, least of all the Admissions Department, seems to know. Interviewed earlier this week and asked if applications had increased this year, they said, "We don't know, we don't have the figures at this time." They either told you the truth, and refused to tell the same innocuous facts to us, or they didn't tell you the truth either. If they were willing to tell you the number of applicants, yet unwilling to release the figures to the general public, the question arises, "What's so secretive about Admissions' reports?"

Regarding your third paragraph: The line that read "students from the sophomore class may be accepted" should have included "provided their admission to the program is approved by the Regulations Committee." Your correction is acknowledged.

Your labelling of our headline, "Integrated Study Program Fails to Draw Students", as "alarmist" is incorrect. You admitted to the reporter that the admissions to the program was well under the hoped-for sixty. In fact, it was under twenty at the time of the interview. This represented a failure to draw the necessary students and prompted our headline.

We, too, support the Integrated Program in Humane Studies and hope for its eventual success. It is our responsibility, however, to accurately report the progress of the program.

— The Editors

Arab Realities Require Better Understanding

To the Editor:

It is not the intent or purpose of this letter to espouse the cause of the Palestinians, but to clear up what we fear are some American misconceptions regarding the Arabs and the Middle East situation.

The American media continually refer to the PLO and other Palestinian groups as terrorist organizations. On the other hand, the near-weekly air attacks on Southern Lebanon are classified as "reprisal raids." The factors supporting this bias of the press are 1) the strong influence of the Zionist lobby on the Western press and 2) the suspicion and distrust of the Arabs as an Asiatic race with socialist leanings.

"Arab terrorist" has come to be a catch-all phrase indicative of the press's sloppy and biased handling of the question. Following the oil boycott of 1973, most Middle Americans have come to view all Arabs from King Faisal to Yassar Arafat as a single, ominous force.

We feel not that we have been brainwashed this year, but rather that we have been forced to see the other side of the issue—the side which, for some reason, is rarely portrayed in the U.S. Irrationally, the United States continues to alienate the Arabs against its own political and economic interests. Before a reconciliation can occur

full knowledge of the facts and a better understanding of the Arab peoples is essential.

These five months in the Middle East have opened our eyes to our lack of comprehension of the situation. Having witnessed first-hand raids on Beirut and on camps, and after participating in work camps in the South and numerous discussions with displaced refugees we realize more than ever that the Gambier environment with its 6:30 Walter Cronkite view of the outside world is not usually an actual assessment of reality.

In Peace

Janet Heckman,
Box 11-0236/636

Mary Starzinski,
Box 11-0236/636
Beirut, Lebanon

BSU Lauds Crump For Hiring Bluford

The following is a letter originally sent to Galbraith Crump, Chairman of the English Department and printed here at the request of the Black Student Union.

On behalf of the Black Student Union of Kenyon College, I would like to express thanks and congratulations to you and to the other members of the English Department for taking the initiative to actively seek a Black professor to fill a vacancy among your ranks. We hope that your successful effort will serve as an example to other departments in the future. Many said that what you did could not be done—obviously they were wrong. We are convinced that your selection of Mr. Kenneth Bluford was a wise one. Again, we thank you.

Pamola Burrell

Parent Refunds \$20 Rebate

To the Editor:

I am not at all sure of the politics (I have suspicions) concerning the Columbia Gas Co. and Kenyon College. Something is rotten in places other than Denmark.

May I attempt to turn this minute into a miniature plus.

Please take my rebate and use it either for the new theatre or buy a book or two for the library.

I'm making this gesture public in the hopes that other parents may choose to do likewise.

David Feldman

The House System

A Time For Judgement

By David Culp

Changes in long-standing social norms are usually carried out with extreme caution. Scientific methodology requires that an idea be evaluated, by careful experimentation, with an objective comparison of the new idea's effects on the realities of the existing situation. Rational People are willing to judge a plan's validity by what it achieves, not by prejudice and superstitious expectations. Should the plan indeed yield undesirable results, or even no results at all, Rational People presumably make all efforts necessary to revert to the homeostasis of prior norms.

The Kenyon community is now in a position to rationally judge the effects of the recently initiated House System upon 150 years of slowly developed tradition. One major prediction the System was expected to fulfill was a shift in housing patterns: each House was to develop a housing procedure which would promote continuity among its

members; freshmen would join a particular House because of the unique attractions to be found within. The System would reward a person for choosing a room on the basis of the people living in the residence rather than by the physical characteristics of the room or building. The "Super" Council's main task was to draft a housing plan which would achieve this.

The 1975-1976 Housing Selection Policies and Procedures released this week fail to achieve any of these goals, or even to reveal more than small logistical changes from last year's Procedures. Any student may still change his residence to another building; no incentive, except for a punitive measure against fraternity members, is given for remaining in one's present House; freshmen are offered only anxiety and the rooms their elders deem uninhabitable. In sum, students will once again seek to find the best room available, based, as in past years, on seniority—an adequate system, despite some flaws, for meeting students' needs. Implementation of the House System

has effected nothing in the area of housing.

The System's subsidiary goals have also failed to be significantly realized: House Council funds go largely unspent from apathy; dormitory camaraderie has not especially grown this year. Indeed, the ones appearing to benefit the most from the System are those originally in deepest opposition: the fraternities. Their monopoly on the Hill's housing has been strengthened by the present Housing Procedures. Many argue that effective housing reform will be achieved only through displacement of the fraternities from their present locations: the "Super" Council, alas, evidently ignored this possibility.

As Rational People, it should be an imperative to dismantle this new institution before it grows imbecilic. Funds should be denied to the House System next year. We are now able to evaluate the experiment's results: the experiment has failed; persistence in maintaining the System amounts to irresponsibility.

Kenyon's Dance Program Seeks Expansion In Order To Flourish

By Lauren Rosenbloom

"I think you should have a dance program considerably more organized than the one you have here, not only for the person who comes with the burning desire, but also for the person who has never danced before but thinks it might be fun and would like to try it," said Chairman of the Drama Department Harlene Marley. "Dance is another art which is part of our life and part of our culture to which too few people are seldom exposed. It is important to have a dance program at Kenyon not only for the students participating but for the audience as well."

Kenyon's dance program at present consists of a basic technique class which meets twice a week, and the choreographers' workshop which also meets at least twice a week. There are about ten to fifteen students participating in the technique class. The choreographers' workshop consists of two men and seven women including Anna Leo, the dance instructor. Several other dance courses, taught by students have been offered through the Gambier Experimental College,

ranging from folk-dancing to jitterbug.

"I would like to set up a basic technique class," said Anna Leo, "that would be strictly for beginners, to explore basic, fundamental movement, rhythms, improvisations, and body awareness, and then have a second modern technique class for those students who have had some dance training."

Adequate space is one of the largest problems in expanding the present dance program. "There can be no contemplation of an expanded program until there's an appropriate facility," said Provost Haywood.

Marley explained that plans for a new dance studio having more space, a better floor, mirrors, bars and dressing rooms are included in the designs for the new theater buildings.

The new studio will provide more space for both the classes and rehearsals for dance productions. "Though there would still be some juggling of time for use of space there would be considerably fewer problems than there are now," said Marley.

Better facilities would also allow the College to bring more outside dance to the campus. "After all, we

can't have the Joffrey Ballet Company on tour in Rosse Hall as it is now," said Marley.

"If the College wants to substantially build any kind of dance courses, then you need someone who is here full time and willing to work on it," said Anna Leo. "In the past the College has hired people to commute from Ohio State University." The College has no full time dance instructor; Leo is employed on a part-time basis.

"We have talked about and would like to see more credit courses added to the dance program," said Marley. "Some recognition should be given to what the students are doing in the technique class and on the productions."

Anna Leo is currently working on a proposal asking for academic credit for the technique class. The dance program is still struggling for support and recognition. "It should be noted," said Haywood, "that dance at Kenyon is under the Drama Department and not Physical Education because we have thought of it as an art and not a form of calisthenics."

If the program is to flourish both the Provost and Marley agree that adequate space and facilities must be obtained.

Reporter-At-Large

A Break In What?

By David L. Bacon

Once upon a time on a small Ohio Reservation, there lived an ancient Indian whose memory was reputed to be infallible. It was popularly believed that he could accurately recall every detail of every incident in his life—no matter how trivial that incident might have been.

One day, a skeptical tourist decided to put the Indian to the test, so he asked him, "What did you have for breakfast twenty years ago today?" The Indian replied, "One cup of coffee, three strips of bacon, and two eggs." The unconvinced tourist went away muttering, Hmph. Anyone could have given that answer. The man is a fake."

Three years later, the same tourist happened to be passing through the same small Ohio reservation, and chanced to run across the ancient Indian. Raising his palm in greeting, the tourist smiled and said, "How!" The Indian solemnly replied, "Scrambled!"

Well, all right—it's an old joke and you've probably heard it before. I still think it's funny.

But I've always been intrigued by the tourist's feelings in the matter. Nobody has ever bothered to tell me what the poor fellow did after hearing the Indian's reply. Did he laugh? I doubt it. I imagine that he simply responded with the standard American monosyllabic interrogative: "Wha?" In all likelihood, the Indian then elucidated his previous nebulous rejoinder by recapitulating its antecedent prehistory. Probably, the tourist then felt more astonishment than amusement—he was no doubt stunned to learn that he could return to the reservation after a three-year absence, and find that nothing had changed; that time had stood still. He must have thought it quite amazing.

Last Sunday, I returned to Gambier feeling quite refreshed from a relaxing three-week Spring Break. A lot had happened over the vacation, really. I had applied for a few jobs, made a few plans for the summer, met a few nice people, patched up a few old friendships. I had watched some TV, written some letters, gone out on some dates. A lot had happened.

In my own mind, Spring Break was still in full swing. It was impossible that The Routine could start right up again—there would of course be a warm-up period of several days, at any rate. The Kenyon Experience could not simply pick up where it had left off; that much was for sure. Because the vacation was still fresh in my mind. Because it was a new month and a new season. Because a lot had happened in three weeks.

So I was in fine spirits as I walked back toward my room with my suitcase in hand. I spotted a friend of mine in the distance, so I called to him to ask him how his vacation had been.

"Hey John!" I yelled, "How . . ."

"Scrambled!"

Amazing.

A Conversation

Winters Wants To Come Back

By Beau Overlock

When I came to this college, I quickly learned the two famous Kenyon legends. The first one is the series of Kenyon ghost stories, the other is that Jonathan Winters got kicked out of here for riding naked on a bicycle down Middle Path. This vacation I went to California, and I was determined to meet Jonathan Winters.

After finding his address in a terribly touristy way (thank-you Schumann's Chinese Theater) I drove to his street. Two tentative passes past the white stone gates brought on a whole "invasion of privacy" argument with myself. I felt my courage waning. Finally I just said, "What the hell; the worst he can do is tell me to get lost." So I turned the car around and drove to the attractive, yet unpretentious, white brick Hollywood house. Ringing the doorbell, I constantly watched for legs and man-eating guards everyone in Hollywood has them, don't they? Mrs. Winters called from the second story window. "Already I felt my presence appreciated. I gave my story: 'Drove out from Connecticut, go to Kenyon, wanted to meet . . .'" "He's taking a nap, call back tomorrow." That was as good as a get lost to me, because we both knew I didn't have his phone number, it was unlisted. A bit disappointed I started to leave. But out of the corner of my eye I noticed someone was coming out the front door! He was waving me back. Good damn, it was him, and he had nice hair almost written on his forehead. After being invited into the kitchen, and introducing myself, the house rang. Leaning against the sink, I glanced around while waiting. The kitchen was pleasingly normal, a bit cluttered, dishes done and a number of photographs on the walls—memories of Hefty Trash Bags. Jonathan (Mr. Winters?) looked well; short boots, khakis, cardigan sweater and neckerchief with a red and white Indian choker. (He later told me proudly that he is 1/16th Indian.) He smoked a cigar.

He hung up the phone and we shook hands. He said he hadn't seen anyone from Kenyon in a long time. I was

nervous and wondered why he wasn't funny yet. He offered me a beer. I told him everyone at Kenyon knew he had acted out the Sunday Funnies in the Deke lounge. Was it true, I asked, that he remained hostile toward the College for kicking him out? (The phone rang again. It was for his wife.) Immediately he leveled with me. He said great things about Kenyon and that there was no underlying hostility. Living in the Midwest and wanting a change of scene, he had hoped to go to Williams, but was happy here. Some solid friendships developed and his few months in Gambier were thoroughly enjoyed. He was a model student—in other words, like you and me, he enjoyed drinking and good times.

Changing the tone of the conversation, Mr. Winters mentioned two things. Fraternities were in their hey-day then, and he very much wanted to be a Deke. He was disappointed that his stay at Kenyon was so short that he never got his pin. Secondly, he was not an academic wizard. And serious inter-department political bullshit came between him and a good history grade. The phone rang again.

He still wasn't funny yet, but I quickly realized what a super guy Jonathan Winters was. Our whole conversation had been totally enjoyable. When he hung up the phone, I asked him to come to Kenyon this spring. We talked price and his availability. He wanted to do it. I could already see him in Rosse Hall, gracefully answering someone's question about him sitting in the trees talking to squirrels. We quickly talked about his art and some personal direction he got while at Kenyon that sent him to the Dayton Institute of Art. I finally told him I enjoyed one of his old characters, Willard, because that is my father's name. He smiled at that, just like on T.V.

Mrs. Winters came down into the kitchen. I was introduced and she was nice too. It was a much better encounter than at the window. She reminded her husband that they were late for a party. I had to go.

But god damn, I met him, and he really did have nice guy written on his forehead . . . almost. He honestly couldn't have been nicer.

I have since talked to Jonathan's manager, George Spota, and have tried to get him out here this spring. It may happen in early May, but he is a very busy entertainer; I'll keep working on it. I know he has that bicycle somewhere.

Our Famous Alumni (Part 10)

Rumors Abound About Winters' Stay Here

By Richard S. West

The well-known comedian Jonathan Winters arrived at Kenyon on April 8, 1946. He had served as a marine in WWII and came here as a result of the veterans education aid bill. The odd entrance date was due to the fact that the college altered the school calendar to accommodate the flood of new students. April to August was the summer semester. He enrolled in introductory History, English and Speech courses. His resulting grades were not exceptional. For the five months he was here, he lived in West Wing, Old Kenyon.

Rumors about Winters' stay have circulated around campus for many years. One story said that he modeled his famous Maudy Frichett character after Dorothy of Dorothy's Lunch. This isn't true. Winters developed Frichett after an invalid elderly woman in Springfield, Ohio who Winters knew as a youngster. The other story was that Winters was expelled for riding down Middle Path on a bicycle naked and painted green in commemoration of St. Patrick's Day. First of all Winters was not at Kenyon on St. Patrick's Day which occurs in March and secondly he was not expelled from Kenyon. The records show he withdrew on August 22nd, just before the fall semester began. If indeed he was riding the bike in the nude, he himself is mum on the matter. Maybe if he comes to Kenyon the whole story will be told.



Jonathan Winters

Jim Borgman



Anthony Rabara and Judith Field, members of the University Dance Company dance "The Hoofers", April 3, at 8:00 p.m. in Rosse Hall.

OSU Dance Company Hoofs Here Next Wed.

A production of *Candide* will highlight the Kenyon performance of the Ohio State University Dance Company on April 3, 1977, at 8:00 p.m. in Rosse Hall.

The University Dance Company is a nineteen member group of undergraduate and graduate dancers. Their current repertoire consists of works by students, faculty and guest choreographers from around the country. The Company performs modern dance, directed by Vera Baline of the Department of Dance at OSU.

The Company will perform three

or four works, including a lecture demonstration with Vera Baline, *Candide* by Vera Baline, and *The Hoofers* by Timothy Callaghan. In *Candide*, five short dances encompass solos, duets, and group sections, ranging from the ritualistic, formal and dramatic to the improvisational, lyrical and carefree.

This is an intimately scaled production in which the dancers develop the given movement through their own unique abilities. *The Hoofers* is performed on roller skates and takes the audience on a chronological journey from the music of the 1920's to the music of today.

The Kenyon community is encouraged to support the dance performance. Tickets are available at the box office in the Hill Theater, starting March 31 from 2 to 4 p.m. daily. Tickets will also be available from 7 to 8 p.m. on April 3 at Rosse Hall. They are free for students with an I.D. and \$1.00 for non-students.

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Men Of Letters To Gather Here For Ransom Memorial Lectures

(Con't From Page 1)

Intensely personal in his writing, Robert Lowell is acknowledged by many as one of the best poets of the century. "He transformed the seemingly private into a poetry central to all our anxieties," wrote A. Alvarez, the British literary scholar. After two rather dull years at Harvard University, Lowell came to Kenyon College in 1937 with hopes to study under Ransom. During his career at Kenyon, Lowell had one poem published in *The Kenyon Review* and graduated summa cum laude in 1940, majoring in Classics. In 1947, he was awarded the Pulitzer Prize for poetry for *Lord Weary's Castle* and three years later lectured in poetry and creative writing at the Kenyon School of English. Lowell won the National Book Award for poetry for *Life Studies* in 1959. Since then he has received numerous awards and was elected to the American Academy of Arts and Letters in 1963.

Louis D. Rubin, Jr.

Louis D. Rubin, Jr., Distinguished Professor of English at the University of North Carolina in Chapel Hill will open the series on Thursday, April 3, at 8:00 p.m. in Philomathesian Hall with "A Critic Nearly Anonymous: John Crowe Ransom Comes North." Born in 1923, Rubin, throughout his life has been a journalist, writer, teacher and an editor. Educated at the University of Richmond and receiving his Ph.D. from Johns Hopkins University, Rubin specializes in Southern Literature, American Literature, literary criticism, creative writing and the modern novel. Rubin has won many awards and fellowships in addition to many teaching honors. As a journalist, he has served as a reporter, an AP Staff writer and as Book editor for the *Times of Roanoke, Virginia*. His books

include: *Southern Renaissance* (ed. with R. D. Jacobs); *Thomas Wolfe: The Weather of His Youth*; *The Golden Weather*, (a novel); *George W. Gable: The Life and Times of A Southern Heretic* and most recently, *Southern Writing, 1585-1920* (ed. with R. B. Davis and C. Hugh Holman).

T.D. Young

Thomas Daniel Young, Professor of English at Vanderbilt, is the authorized biographer of Ransom and his book will soon be published. His lecture, "John Crowe Ransom, Our Ontological Critic," is scheduled for Friday, April 4, at 11:00 a.m. in Philomathesian Hall. Young was born in 1923 and received his B.A. from the University of Southern Mississippi, his M.A. from the University of Mississippi and his Ph.D. from Vanderbilt. At various points in his career, Young has been Chairman of the English Department at the University of Southern Mississippi, Dean at Delta State College, and Dean of Admissions, Director of Undergraduate Studies and Chairman of the English Department, all at Vanderbilt. He has written many articles on American Literature and is the author of four books: *The Literature of The South* (with Floyd C. Watkins); *Donald Davidson: An Essay and Bibliography* (with M. Thomas Inges); *American Literature: A Critics Survey* (with Ronald E. Fine) and *John Crowe Ransom: Critical Essays and a Bibliography*.

J. Hillis Miller

Joseph Hillis Miller is a Professor of English at Yale. He will speak on "The Linguistic Moment of 'The Wreck of The Deutschland'" at 2:00 p.m., Friday afternoon in Philomathesian Hall. Born in 1923, Miller graduated from Oberlin College and received both his M.A. and Ph.D. from Harvard University. He has taught at many of the nation's universities and served as Chairman of the English Department at Johns Hopkins University. Miller is the recipient of several awards and fellowships and the author of many books including: *The Poets of Reality*, *Charles Dickens and The World of His Novels*; *The Disappearance of God*; and *Thomas Hardy: Distance and Desire*.

Ralph Cohen

Ralph Cohen, currently the Editor of *New Literary History*, is William R. Kenan, Jr., Professor of English at the University of Virginia. He will lecture on "Is Interpretation Sufficient?" at 3:30 p.m. in

Philomathesian Hall on Friday afternoon. Born in 1917, Cohen graduated from City College of New York and received his doctorate from Columbia University. He is an expert in 18th and 19th century English Literature, literary history and critical theory and has published numerous articles on literature and philosophy. Cohen is the author of three books: *The Unfolding of The Seasons*; *The Art of Discrimination* and *New Directions in Literary History*.

Kenneth Burke

Kenneth Burke, Visiting Senior Fellow, Council of the Humanities and Professor of Comparative Literature at Princeton University will lecture on "Form, in General, Macbeth, in particular," Saturday morning, April 5, at 10:00 a.m. in the Biology Auditorium. Born in 1897, Kenneth Burke has earned an established eminence both in and out of the ranks of the New Critics and he has had a profound influence over recent criticism. Educated at Ohio State University and Columbia University, Burke has taught all over the country, including Kenyon College where he was a close associate of Ransom's. He has written criticism for such magazines as *The Dial* and *The Nation* in addition to his editorial work for many magazines. His writings include: *The White Oxen and Other Stories* (trans.); *The controversial Counter-Statement: Towards a Better Life: Being a Series of Epistles or Declamations*; *The Philosophy of Literary Form: Studies in Symbolic Action*; *Essays on Life, Literature and Method*.

Hugh Kenner

Hugh Kenner was born in 1922. Last year he visited the Kenyon campus and delivered a lecture: "Ezra Pound and The Myth of The Second Renaissance." Kenner is now Professor of English at Johns Hopkins University after spending a long and distinguished career at the University of California at Santa Barbara where he was Chairman of the English Department. He graduated from the University of Toronto and completed his M.A. there and then went on to get his Doctorate at Yale. Kenner is acknowledged as one of the foremost scholars on Ezra Pound and has received many fellowships and awards. Kenner's writings include: *The Poetry of Ezra Pound*; *Dubious Joyce: The Invisible Poet*; *T. S. Eliot*; *Flaubert, Joyce and Beckett: The Stoic Comedians*; *Bucky* (a book about Buckminster Fuller); and most recently, *The Pound Era*.

The John Crowe Ransom Memorial Lectures are made possible through funds allocated by Kenyon College with a large contribution from Kenyon's Sesquicentennial Fund.

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FILMS at ROSSE

By Peter Reiss and Scott Veale

THE LONELINESS OF THE LONG DISTANCE RUNNER (1962, 103 min.) Starring Tom Courtenay, Michael Redgrave.
Loneliness of the Long Distance Runner is a free adaption from the novel by Alan Sillitoe, made by the ever class-conscious Tony Richardson (Tom Jones, Charge of the Light Brigade).

ODD OBSESSION (1960, 96 min.) Color. Directed by Kon Ichikawa. In Japanese, with English subtitles. This highly visual and controversial film from Japan is worth viewing, if only for the fact that the color in Japanese films is something else entirely from the Hollywood color that we are used to seeing.

MUSICAL OF THE THIRTIES (1929-1935, B & W, 78 min.)
This film, a prototype of the popular That's Entertainment, features the highlights of such 30's motion picture gems as Rio Rita, Gold Diggers of 1935. Characteristic of the genre are its Busby Berkeley sequences, with their elaborate choreography, hundreds of chorus girls, revolving sets, and spectacular camera techniques.

Italy

(Con't From Page 1)

Heard and its cycles and there is serenity in his smile.
The workers are tight, uneasy with this gently perennial figure. He exerts by his very presence, they feel the violence of their fashing anger. In an odd sort of way, it is they who are the silvery fish, struggling in a dry shore, gasping in someone else's net.
And who among the ranks of modern industrialized man, has not felt uprooted? I see these—thin, dressed in their pinstripes—as a Mafia. But they are like the Christmas tree in its stand, decked out in bright ornaments to compensate for loss of life. Once, the brightness attracted birds and provided nourishment in the natural order: the sweat on my brow will come that on yours. Now, they are sealed in hermetics of steel and glass, protected, on display and smiling—until someone asks to see in.
The greeting is usually given in



It only comes once a year so we wanted to give the show of shows Dick Clark's screen debut comes to Kenyon and shows you troubled teenagers and their guiding light played by the man who put up the money to make the film. This film goes beyond football and cheerleading and into the minds and hearts of youngsters growing up. **BECAUSE THEY'RE YOUNG** (101 min. B & W).

Along with it is another gem from the past. The film is **CITY ACROSS THE RIVER** starring such greats as Thelma Ritter and Luis Van Rooten. It is also the film which gave Tony Curtis his first taste of what he gets today. He shines as one of The Dukes on another story of teenagers and how they live. (90 min. B & W)

Kenyon College Art Department—Annual Ryerson Painting Competition and Peterson Printmaking Competition—Any full-time Kenyon student eligible. Deadline, Monday, April 14, 1975. Entry forms available in Art office.

304 Martinsburg Rd.



Compiled By Kathy Fallon

Thursday, Mar. 27th—
At 8:00 p.m., there is a lecture by Prof. Stephen Slack of Kenyon's Math Department on "Symmetry for the Mathematical Viewpoint", in the Biology Auditorium followed by a reception at 9:30 p.m. in Peirce Lounge.

Friday, Mar. 28th—
The KFS shows *Loneliness of the*

Betas

(Con't From Page 1)

social functions until late in April. The only exception will be during Parents' Weekend. The Betas have also been directed to replace their pledgemaster and to meet with the fire department for a discussion on fire extinguishers.
A similar case was brought to the Judicial Board earlier this year and the individual involved was let off with a warning. In regard to future infractions, Professor Duff said, "I would imagine that people who know about this judgement are going to be very careful."

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Along Middle Path

Long Distance Runner at 8:00 p.m., followed by *Odd Obsession* and *Solo* (short) at 10:00 p.m. in Rosse Hall.

There is a tape dance given by the Social Committee at 10:00 p.m. in Lower Dempsey Hall.

Saturday, Mar. 29th—
At 8:00 p.m., the KFS shows *Musicals of the Thirties*, followed by *Loneliness of the Long Distance Runner* and *Solo*, at 10:00 p.m. in Rosse Hall.

Sunday, Mar. 30th—
At 7:30 p.m., there is the first of a six-week series of classes on Drinking, Driving, & Alcoholism sponsored by the Counselling Center in S. Mather 108.
The KFS shows *Odd Obsession* at 8:00 p.m., followed by *Musicals of*

the Thirties and *Solo* (short) at 10:00 p.m. in Rosse Hall.

Monday, Mar. 31st—
The box office is open for the OSU Dance Company from 2:00-4:00 p.m. at the Hill Theater.

Tuesday, Apr. 1st—
The Oberlin New Baroque Concert is at 8:00 p.m. in Rosse Hall.
The GEC Faculty Lecture series presents Prof. Eugene Dwyer lecturing on "The Jack-in-the-Box, the Little Man Under the Throne, the Running Man, and Other Oddities," at 8:00 p.m. in Asc. 301.

The KFS presents an April Fool Special, *Because They're Young*, at 8:00 p.m. followed by *City Across the River* and *Design* (short) at 10:00 p.m. in Rosse Hall.

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22 Captured

By Paul B. Lukacs

The program is yellow, with a dim photograph of a shiny new pristine swimming hall right beneath the bold black heading which reads, "38th Annual Ohio Athletic Conference Swimming Championships." Someday it will be pasted in a scrapbook and looked at now and then, but what is important right now is that these ten Xeroxed sheets of paper are a kind of symbol. A symbol of number 22 and of Kenyon's new national record. The championship and the

record do not just belong to the swimmers and coaches, but also to all of us who take pride in what happened at the College of Wooster on March 6, 7 and 8, 1975. I was not there, neither were most of you who read this, but some part of "22" belongs to each of us.

So we thank them all: Davis, Ruppert, Plunkett, Constantino, Coach Sloan and the rest. We thank them for a championship which hopefully will someday be looked at as just another number in an even longer string of championships, but which today seems very special indeed. And this is how it happened:



Stu Wegener in the Butterfly competition.

Swimmers Cap "22" With 15th Place in Nationals

By Arthur Berkowitz
Sports Editor

With 'Twenty-two' in hand, the Kenyon College Swim Team earned further accolades as they placed 15th out of 78 in the NCAA Division III Championships last week at Allegheny College in Meadville, Pa. Chico State from California ran away with the championship as they amassed 485 points, 276 more than their closest rival, Johns Hopkins.

With Conference over on March 8th and fourteen swimmers including seven freshmen qualifying for the March 20-22 Nationals, the Lords conducted a week and a half of practices using Ohio Wesleyan facilities before traveling to Meadville.

First day action last Thursday saw five swimmers achieve All-American status by placing in the top twelve of an event. Co-captain Jed Davis placed ninth in the 500-yd. freestyle and set a new Kenyon Varsity record by improving on the standard he had set two weeks before in the Conference Championships. In the 400-yd. medley relay, the Kenyon quartet of freshmen Todd Ruppert,



Jed Davis

Dave McGue, and Tucker Barrie, and senior Bill Monte earned a tenth place finish in a time which also bettered their conference standard.

Three more swimmers achieved All-American status on the second day of competition as the Lords gained team points in two events. Sophomore Don Constantino swam to a ninth place finish in the 400-yd. individual medley, and the freestyle relay team of Bruce Morton, Dave Mitchell, Bill Monte, and Jed Davis placed tenth in the 800-yd. competition.

Jed Davis rounded out the team's scoring on the final day of competition and achieved All-American status in a third event as he swam an OAC record breaking time of 16:54 in placing sixth in the 1650-yd. freestyle event.

Afterthoughts

The 15th-place finish was not a major disappointment to Coach Sloan because of the anti-climatic nature of the Nationals for the Kenyon Swim Team. As Sloan succinctly put it: "the emphasis, as always, is on the Conference Championships. The Nationals are only the icing on the cake."

First Day

First Day. Five events, starting with the 500-yard freestyle. It was certainly a good start seeing that we took the first three spots, led by Jed Davis with a time of 4:53.4. The 200-yard Individual Medley followed and as expected, Oberlin's Rick Hinrichs won with Kenyon's Don Constantino and Dave Mitchell right behind. So far so good.

Denison was expected to do extremely well in the sprints so the 50-yard Freestyle was a crucial event. They took second and fifth with Kenyon capturing third and sixth. The 400-yard Medley Relay belong to the Lords as Oberlin edged Denison for second, the winning time being 3:43.4. We did not enter the diving.

Second Day

Second Day. Don Constantino, Dave Mitchell and Pete Zimmerman started the evening off on the right track, taking first, third and fifth in the 400-yard Individual Medley, respectively. Two shorter races followed and although Denison did have a strong showing in both, Kenyon's depth helped the Lords gain crucial points. Jed Davis, Bruce Morton, and Bill Monte finished fourth, fifth, and sixth in the 200-yard Freestyle won by Denison's Jim McManus. Denison took the 100 Butterfly, but again the Lords were able to hold ground with a respectable fourth, fifth and sixth.

The 100 yard Backstroke belonged to freshman Todd Ruppert who just nipped Wooster's John Wilson. Denison managed to take a lowly



Don Constantino, who placed first in the 400 yard individual medley, Don Plunkett, and Bill Monte motivate a fellow swimmer to victory during the OAC conference.

fifth. Although Kenyon did not take the 100 Breaststroke, we did grab a second and fourth.

The last event of the evening was the meet's big controversy. Although they won the 800 yard Freestyle Relay, the Lords were disqualified on what has been said to be a questionable decision. The Denison swimmers jumped up and down as they saw victory loom up before their eyes. It faded fast the next day.

Third Day

Third Day. Denison opened the show with a win in the 100-yard freestyle, but the 200-yard Breaststroke was a different story. Although Oberlin's Rick Hinrichs won the event, Kenyon's Dave McGue, Don Constantino, and Jim Kuhn grabbed second, third and fourth. The Denison cheers began to fade and the sign which read "Catch 22 is only fiction" seemed to be out of place. Denison managed one more burst of glory as they captured the 400-yard freestyle relay with the Lords right behind and then grabbed a first and new meet record in the 200-yard Butterfly. But it was over for once and for all as captain Jed Davis set a new meet record of his own in the 1650-yard freestyle and Kenyon placed Dave Plunkett third and Chris Barr fifth. Oh yes, Todd Ruppert also took the 200-yard Backstroke.

And then they grabbed the coach, and Dean Edwards and jumped into the pool, the championship settled once and for all. Kenyon finished with 485 points to Denison's 454. But continuing a dynasty in any sport is difficult and the pressure never really lets up. The big sign which had said "22" now sits on the high windows of Manning urging Kenyon to win "23". Don't bet against it.



Co-captains Jed Davis and Don Plunkett with Bruce Morton cheer a team mate.



Dave Plunkett in the 400 yard I.M. Backstroke.

