

2-20-1975

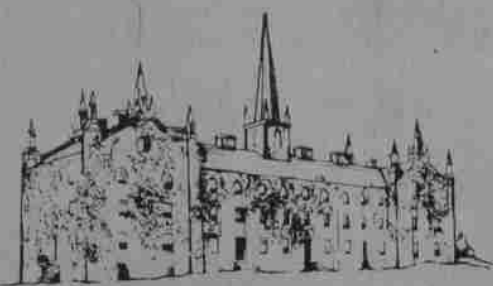
Kenyon Collegian - February 20, 1975

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President-Elect Philip H. Jordan addressing the student body Friday afternoon.

Complete Records Lacking Of Recent Graduates

By Elaine Couch

Despite recent efforts to provide information concerning Kenyon seniors doing graduate work, the college lacks a complete record of recent Kenyon seniors' actual graduate school attendance. No formal tally has ever been kept. "We need to find out where we've gone to and where we're going," said Dean William Tutchings. "We do know some limited pieces of information based on alumni surveys," she said, but this

has not been very significant. "We hope to get a survey out to graduates of the last five years within a year," Givens added. Hopefully the response will be large enough to yield an accurate count.

Other data may be available from department chairmen, some of whom keep records of post-graduation studies by students in their majors. Dr. Gordon Johnson, pre-medical advisor, for instance, has accurate data regarding medical school enrollment each year by Kenyon students dating back to the 1930's. But many departments may have only an impression of the plans of students in their majors and no actual attendance record. Dean

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66 Students Leave; Only 5 Transfer

Only five of the 66 students who left Kenyon at the semester break were transferred enough to transfer, according to Dean William Tutchings. Twenty-two enrolled in off-campus study programs, three seniors graduated, and two students were dismissed or suspended for academic or disciplinary reasons.

The present occupations of the other thirty-four departed Kenyon students are not known. None are enrolled in other schools, indicating dissatisfaction with academia in general; eleven are on leaves of absence, allowing for the possibility of their return in the future. Wesley Tutchings, Director of Financial Aid, ruled out financial aid as a deterrent to the students' return. "We helped all those who met the criteria (for financial aid). All those we were unable to help returned (at the semester)," he said. A class breakdown reveals that the great majority of those who left were sophomores (27) and juniors (21), indicating a possible vulnerability to disenchantment during these years. Seven freshmen and seven seniors also left.

Thirty-four students returned after first-semester absences. Five returned from leaves of absence, seven from off-campus study, nine were re-admitted and six transferred from other schools. The total attrition at semester totalled 34 students.

Jordan Inherits Financial Stability, Excellent Reputation; Lauds Caples

By Bill McCown

Kenyon's newly appointed president, Philip Harding Jordan, spoke to a crowd of over four hundred at Rosse Hall last Friday. Mr. Jordan, at present a professor of History at Connecticut College, stated that he did not intend to entirely abandon the classroom for his administrative duties.

"After we move to Gambier," stated Jordan, "one of my pleasures

will be to know many of you as students of mine, as it is my desire to continue teaching."

Jordan, who was paying a short visit to Gambier with his wife, was optimistic about Kenyon's future.

"In these hard times for private colleges, when some fear for their future, Kenyon is prosperous in all important ways and should look ahead with confidence."

Jordan credited much of the bright future to Kenyon's retiring president, William Caples.

"You have every reason to be as grateful for his leadership as I am grateful. For its academic quality and reputation, its successful transition to coeducation, its financial stability and its attractiveness to able young men and women, President Caples is in a large part responsible. Thanks to him, we all inherit a college too good to falter."

"Kenyon is a college to be fond and proud of," Jordan continued. "Even though I had long known of Kenyon's fine reputation, when friends around the country sent congratulations for the honor of being selected as your president, I was struck by how widely this college is known and held as distinct."

"The tradition of excellence in liberal education stands at the heart of Kenyon's accomplishment, and it has my full allegiance and enthusiasm. I am pleased too that Kenyon has undertaken coeducation, not as a leap onto the bandwagon, but as a decision for better education and community. Coeducation is the natural and human way for college studies, God's way."

When questioned later, Mr. Jordan agreed that one of Kenyon's disadvantages is a homogeneous student body.

"Diversity on a college campus is a basic educational asset, and one that ought to be pursued racially, sexually, as you have done, and in the background of students in other ways. There is no magic way of doing this, however. The important thing is to make a case for the college among those you are trying to attract. For black faculty members it is especially important that they be found not in just the ordinary process of recruiting, but by seeking them out so that they will realize how important it is that they come here."

Drummer Billy Cobham Stars On Winter Weekend

Drummer Billy Cobham and an all-school dance will highlight the activities of Winter Dance Weekend this Friday and Saturday night.

The Friday, February 21 concert features drummer Billy Cobham and his band; the concert begins at 10:15 p.m. (after the basketball game) in Wertheimer Fieldhouse. Cobham began drumming professionally with the New York Jazz Sextet and Billy Taylor. He met Miles Davis on a European tour in 1968, and recorded three albums with him. Through Davis, Cobham met John McLaughlin; after a short, busy spree as a session man, he joined the McLaughlin's Mahavishnu Orchestra.

Cobham laid a foundation for Mahavishnu's renowned jazz improvisations, helping them to become the first band to successfully fuse popular rock and jazz. Cobham recorded his first solo album, Spectrum, in 1973 as a creative outlet apart from the demanding Mahavishnu schedule. When the orchestra broke up in December 1973, Cobham found the encouraging reception to this album incentive enough to continue on his own.

Cobham's band is undeniably in the



Drummer Billy Cobham

vanguard of today's popular music. In addition to heavy touring, the band has completed two other albums: Crosswinds, was well-received both the record-buying public and the critics. The recent Total Eclipse, with its epic suites and so-short tunes, runs the gamut of energy and emotion and will surely enhance Cobham's standing as a major artist.

Cobham's power and reputation more than justify his appearance at Kenyon. He will doubtlessly soon

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Collegian Survey

18% Admit Cheating On Campus

By Katie Kindlarski

Serious academic dishonesty or plagiarism is not a problem at Kenyon, according to Professor Ben Drake of the Faculty Regulations Committee and a Collegian cheating survey.

Recently, 154 students (10.7 percent of the campus community) were polled on cheating. Class distribution was fairly equal: 18 percent freshmen, 38 percent sophomores, 21 percent juniors, 23 percent seniors.

The survey consisted of three questions dealing with an undefined meaning of "cheating". 18.5 percent admitted to some sort of "cheating at Kenyon on a quiz, test, or exam for their own benefit," 17.9 percent said they had "helped someone else," and 5.8 percent "had submitted written work not their own."

Despite the percentages, the overall response to the poll was negative. "What? Cheat and get kicked out of school? Not me," said one student. Many students expressed surprise, while others thought the whole idea of cheating

was ridiculous or entirely impossible. "How can you cheat on essay tests?" asked another.

The College administration uses a more stringent definition of cheating. Drake said plagiarism is "a clearly deliberate, covert intent to deceive... just about as serious offense as can be."

The Faculty Committee on Regulations handles all cases of suspected plagiarism through a set series of proceedings. An instructor brings the matter to the chairman of the department. If sufficient evidence of plagiarism exists, the chairman reports the violation to the Committee. The Committee, the instructor, the chairman of the department, the student, and a faculty member of the student's choice then meet to discuss the matter. The evidence is presented to the student, who then may provide his defense.

If, after considering all extenuating circumstances, the Committee is convinced that a violation has occurred, they impose a penalty. Penalties range from "not proven" to "expulsion from the

College". If the student feels the verdict is unfair, he may appeal to the Faculty Council.

"It seems too elaborate," Drake said, "but it's not." The extensive meetings are mainly to see that things are done fairly. They are "not adversary proceedings" but rather "fact-finding," he added.

"There have been six cases brought before the Committee so far this year," stated Drake, "and it has been roughly the same in previous years." Verdicts have included one "grounds for reasonable doubt," one reprimand, one directed "F" on a paper, and three directed "F's" in courses. No student has ever been expelled from Kenyon for cheating, according to Prof. Drake. Records of academic dishonesty exist only while the offender is a student at Kenyon. "At a student's graduation the records are completely clean," Drake added.

"It's all a matter of individual integrity—a question of the character of students we have," Drake stated. "It seems to me personal standards are high here; cheating is the exception."

INSIDE SENATE

By Ed Gorenc

During the February 12 Senate meeting the discussion centered upon library problems and the subject of early graduation.

Visiting the Senate was Head Librarian William Dameron. Submitted to him was a list of recommendations proposed by the Senate Sub-committee on library theft. The Senate urged that all articles assigned to large classes be Xeroxed to help ease the mutilation of periodicals. Dameron disapproved of a "Day of Grace" because, in his opinion, it only encourages those who remove the books illegally. The proposal to employ a student checker was deemed ineffective and uneconomical due to wage and time considerations. It was stated that a few cases of theft have arisen, but no action could be taken due to the difficulty in obtaining proof. Said Dameron, "the problem is no greater than anywhere else." The discussion will be continued at the next meeting.

Regarding the case of early graduation, Senate decided that a clarification of the rules is necessary. Many incoming students harbor a misconception of the

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Ambassador Schaetzel Played Multi-Role Of Reporter, Transmitter And Negotiator

By Kathy Rowe

J. Robert Schaetzel, former ambassador and a veteran of 30 years service in government, is visiting Kenyon to lecture, talk to classes and meet with students and faculty. He and his wife arrived here February 9th and will leave Saturday.

On Tuesday, February 11, Mr. Schaetzel lectured on his encounters with government red tape. Wednesday he spoke to science students and teachers about the role of science in government and the difficulties of communication between scientists and politicians in spite of their need for each other. Mr. Schaetzel intersperses his talks with anecdotes from his career, and encourages questions.

As an ambassador, he was more than the traditional diplomat. The old-style ambassador's responsibilities were reporting European activities to Washington, relaying American news to Europe, and negotiating differences. Because of the elemental creative aspect of the European Community, Mr. Schaetzel had the additional opportunity of participating in the "historical effort to merge old countries into some kind of super-national entity. It's a painful process," he says, "but progress has been made." A fringe benefit was the chance to work with the leading personalities of Europe, some of whom he has known for twenty years and remain close friends.

Mr. Schaetzel considers three events the highlights of his career in Europe. The first was Pompidou's election, which brought France closer to the idea of a united Europe after DeGaulle's policy of active rejection. Second was the reorganization of the European coal and steel community, the Euratom bureau and the economic community or Common Market into one combined European Community. The third was the initiation of efforts to bring England, Ireland and Denmark into the Common Market, although he now sees this as a "false dawn."

He found that most presidents, especially Nixon, distrust the State

Department. With Kissinger as Secretary, he says this situation has worsened and morale continues to fall. He cites as disturbing evidence the number of young people who leave governmental service.

In their preoccupation with other issues, Nixon and Kissinger lacked sympathy with the move for European unity. Mr. Schaetzel disagrees with Kissinger's belief in the normalcy of an adversary relationship between the United States and Europe. Discontentment with the Nixon administration was one reason Mr. Schaetzel retired. "I'd reached the point where I just couldn't in good conscience see myself working any longer for an administration when I found myself in growing opposition to what seemed to me the errors and omissions of policy. I couldn't have remained honest, I think, and stayed on with that conviction in my mind."

He hesitates in giving wholly positive advice to students interested in foreign service. There are two important variables: the student's background and interests, and the changes in Europe and in the role of the ambassador. He thinks the role now demands more competence in economics and science, and involves mainly the foreign impact of domestic policy. A student who wants to be an ambassador should be interested in others and in reconciliation of views.

Disadvantages of the job are often ignored. Constant movement, every two to four years, is hard on families. Most of the posts are "pretty undesirable," because of poor living conditions and health and education problems. Some advantages are travel, exposure to different cultures, and the mastering of language skills.

Mr. Schaetzel has found diplomacy to be a very interesting career. He says, "I would not have done anything differently if I'd had the choice." He feels that if an individual decides to leave the foreign service, the experience will still be highly valuable.

"It can be enormously challenging," he concludes, "because of the terrible disorder in

the world. America's inescapable responsibility is to try to do something about this."

Mr. Schaetzel entered the federal government in 1942. He worked in the State Department, mostly in foreign economic policy and peaceful uses of atomic energy. In 1966 President Johnson named him American Ambassador to the European Community and Common Market. He served in that post until his retirement in 1972. Since then he has been lecturing, writing and consulting, primarily in the field of American relations with Western Europe.

Mr. Schaetzel is here as a Woodrow Wilson Visiting Fellow. He is what he terms a "teaching tool." He visits classes, mostly in the history and political science departments. He says, "It's not lecturing, basically it's participating in on-going classes." He also meets informally with students and professors.

Survey Results To Help Direct College Growth

By Lauren Rosenbloom

Results of a survey given to freshmen and transfer students last fall have been compiled. This survey information was given to the Deans and the College Counselor, Dr. Shepard. Summary reports of certain sections of the survey will be given to the Admissions Office, the Committee on Academic Advising and the department chairmen. Individual responses to the survey will remain in Dean Williamson's office and will be released only with the written consent of the student.

The statistical results are not being publicly released, said Dean Williamson, because "we don't want to stereotype the class."

The survey, published and distributed by the Educational Testing Service of New Jersey, was divided into four parts: educational and vocational plans, secondary school information, family background, and attitudes. Dean Williamson said, "It was my idea to

do this. This is part of my function as institutional researcher."

Dean Givens provided two examples of possible uses of the survey responses. "One of my responsibilities is to provide Kenyon students with information about what opportunities are available after graduation. If, for example, we find from the College Student Questionnaire that a large percentage of our students are planning to go to professional school, then we need to provide information about how to do that."

Both Dean Williamson and Dean Givens expressed hope that the survey will be given to future entering classes and that the CSQ would be followed up by a survey given to students in their senior year to evaluate the ways, if any, that the college has measured up to their expectations and helped in fulfilling their goals. The administration hopes that this survey will provide at least an insight into the effect the college has had on students' values and future plans.

Off Campus Study Increasingly Popular

By Kathleen Rowe

Off-campus study programs are "becoming increasingly viable options to students who are looking for a way to graduate from Kenyon but also want to enroll in specialized classes that a small institution can't offer," said Don Reed, Director of Kenyon's Off-Campus Study Office.

This year 83 Kenyon students, an increase of 30 from last year, are studying off-campus, abroad or at other American schools. Most are juniors. Twenty-four attended schools in the United States. Fifty-nine went out of the country, including 17 to England and 11 to France. Others went to Austria, Greece, India, Italy, Japan, Lebanon, Scotland and Spain.

Of the 83, 39 went for one semester only. Reed sees a trend towards students preferring a semester over a full year's absence. He attributes this to the rising expense of the foreign programs and to the problem

of civil unrest in many of the countries.

The Off-Campus Study Office has been in operation for three years. It was established to help students identify those programs that would complement their major studies. Previously, Kenyon students were sometimes unable to get full credit for their outside work. Also, Reed warns that some overseas programs are disreputable. His office endorses certain programs so that Kenyon students can be assured of full credit when they return.

Present Kenyon policy allows financial aid funds to be applied only to Great Lakes College Association approved programs. The Off-Campus Study Committee has asked

the Financial Aid Office to review this stipulation, because the GLCA programs may not always suit the student's individual needs.

A student interested in off-campus study should visit the office on the second floor of Gund Commons. The office has more than 3000 pieces of program literature, reference and resource information. The student should talk to his major or faculty advisor, to make sure the program he chooses will help him successfully complete his major. Mr. Reed invites students to consult him, saying, "Since there are so many programs, it's hard to justify not finding something that's going to fit exactly and precisely with your major."

An Evening At The Casino



Social Committee Chairman Beau Overlock and Dean Tom Edwards pose for the photographer during the Casino Night festivities.



Gangster Tom Utescher wipes dirt on the body of former President Kevin Martin following the bloody hold-up during Casino Night.



"If we have gasoline rationing, it'll be over my dead body."

—Gerald Ford
Feb. 12, 1975

The Kenyon Collegian

—Established 1856—

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President Straus Seeks Student Initiative

By Caroline Herzfeld

Kim Straus, the recently elected Student Council President, is well aware of the limitations placed on him by his short term in office. However, he appears to suffer no limitations from lack of energy. A former Freshman Council chairperson, Student Council representative and Presidential March Committee member, Straus hopes for a more active Kenyon campus as well as more student involvement in student activities, administrative matters and campus government.

Straus believes that the benefits he is working on the Presidential March Committee can be found by other students, and recommends they seek out such opportunities. "Looking for a President," he said, "I need me to evaluate my own Kenyon Experience." He feels that students can add another dimension to the College's policy-making, development and recruiting, as they possess an idea of the effects of administration decisions. The only



President Kim Straus

thing holding them back, Straus said, is a lack of communication and ignorance of the College's inner workings.

Increased contact between alumni and students is one of Straus' primary goals. He said that both alumni and students would be interested in a liaison; Student Council could find the means for bringing them together.

Student Council can also be used as a tool for promoting student initiative on their own behalf. Many small events could be going on, rather than the few campus-wide activities, as at present. If Representatives were briefed on how to organize functions and were to become known as references for planning trips, parties and other activities, other students will turn to them. Straus feels that students must learn to do these things; they should not expect to be handed them on a platter.

The Student Council has \$37,500 appropriated for student use. Straus thinks that Social Committee, the Film Society and Student Lectureships, the groups which serve the largest numbers of students, should receive first priority in allocations. The Student Council will have to decide on the distribution of funds based on their view of student needs.

Indeed, it is because Student Council possesses this and similar powers that Straus feels students must make themselves heard, on any and all matters about which they feel concerned. Student opinion at present is scattered and unheard; should it be presented in a block, Straus feels the impact would be tremendous.

Swim Tickets Still Available

There appears to be some misunderstanding concerning the tickets for this year's Ohio Athletic Conference swimming championships. The first round of ticket sales is indeed over. It is not too late, however, to purchase tickets on an individual basis by personally contacting the swimming coach at the College of Wooster or by buying them from one of the other schools in the conference who may still be taking orders. Some students are buying their tickets through Capital University in Columbus. For those people who did not want to pay the price of a full book of tickets, Wooster has said that they will be selling the tickets individually two hours ahead of each session on Thursday, Friday, and Saturday at the door, on a first-come-first-serve basis, but only if there are left over tickets. Pre-lims are at noon and finals are at 7:30 p.m. The cost is \$1 for the pre-lims and \$2 for finals. The championships run from March 6-8 at Wooster.

Faculty, Students Shape Up For Wilderness Wonders

By Ed Gorenc

A group of Kenyon faculty and students will take a wilderness exploration of the Big Horn National Forest in Wyoming from July 31 to August 25. In addition to the many outdoor skills learned, such as hiking, mountaineering, snow climbing and route mapping, the participants should find a host of rewarding personal experiences.

Most importantly, the program provides the opportunity for faculty and students to live in a primitive wilderness setting and integrate life and learning. Student leaders Jayne Danks and Howard Leaman related their views on the undertaking. Said Danks, "The program teaches skills of how to deal with yourself, your strong points, and relate to others not only in your peer group but with the faculty." Danks speaks of the opportunity to meet the land, feel closer to the earth. It's a lot simpler way of life. You appreciate things you wouldn't normally in a social environment." In other words, the student in this program

gains a genuine and passionate appreciation for the unspoiled wilderness.

Faculty leader Dr. Russell Batt said that through the program one will "learn about inconvenience and learn to adjust to the weather. Out there you are unified with the elements." This experience helps to develop environmental awareness to the "delicate interdependencies and balances which exist in nature." The expedition extends and enforces knowledge gained from academic disciplines such as ecology, botany, geology and local history. Said Leaman, the wilderness is a "living classroom."

There will be slide presentation on Feb. 21, at 7 p.m. in the Bio Auditorium and on Feb. 27, at 7 p.m. in the Student Center that will present the fine points of the program.

If interested in this unique living and learning experience, contact either Dr. Batt or Dr. Wohlpart for information. Certainly this program is an integral part of the ultimate Kenyon experience.

Reporter-At-Large

Spheres Of Indifference

By David L. Bacon

Hey, Kenyon! We've got a new President!

OK. We'll try it again.

Hey, Kenyon! We've got a new President!

All right—so what's the matter? Come on—Doesn't that do anything to you? I said new President. BIG CHEESE. . . . Well come on; don't you even care?

Yeah, me neither. Sure—I feel a little twinge of guilt about it. I keep thinking something must be wrong with me. I should care. Look—it's even on the front page of the Collegian; it must be of great importance to me. Somehow . . .

And yet—for the life of me—I can't figure out how. What can I say? I've got my own little sphere of problems. And I'm not so sure that Messrs. Caples and—what's his name—Jordan really enter into that sphere at all. I'm just not sure.

Now I've been here almost four years, but I have yet to meet Mr. William G. Caples. It isn't his fault, and I don't hold it against him. Our spheres just don't happen to connect anywhere; that's all.

What do I know about him? He seems to be a very affable old Welshman. He wears a surprisingly tasteful blue beret when he goes to the Post Office in the morning.

That is what I know about him.

And still, a guilty little voice in me keeps saying, "Come on, you apathetic s.o.b. Have you no feelings? You are losing an old and dear friend. Good ol' Uncle Bill. . . ." And still that guilty little voice fails to move me. Ultimately, I have to admit to the simple fact: I feel nothing but the vaguest of curiosities about all these Great Executive Proceedings. No lump rises in my throat. No electricity courses through me as I pensively gaze out toward a new and Caples-less tomorrow. No, I just feel . . . sort of curious. That's all.

Now last Friday, I was one of those few who were curious enough to go take a look at this guy Jordan when he gave his "Address to the Student Body". There may have been 200 students in attendance in Rosse Hall—that's a generous estimate.

All the Kenyon Top Brass were up on stage with Jordan, of course. The Chairman of the Board of Trustees. The President-elect of Student Council. President Caples.

It had the air of being inspiring.

The Chairman of the Board opened the proceedings very predictably by identifying all of his cohorts. On cue, Mrs. Jordan dutifully rose and directed a shy little bow toward the grim audience. She wore the kind of determinedly casual smile one wears when sitting down in a dentist's chair.

And then—finally—the Big Moment arrived. Mr. Jordan stood up. He delivered his speech. The students listened quietly. The speech ended. Mr. Jordan would gladly answer any questions. There were no questions. Mr. Jordan sat down. The students filed out of Rosse Hall. It was almost time for dinner.

I came away with a few impressions of the heir-apparent which, for whatever they may be worth, I'll pass along. His appearance? Well, he looks just like his picture, vaguely reminiscent of the guy that played Dennis the Menace's father on TV.

He seems quite articulate, if somewhat stilted. He delivers a speech adequately and inoffensively. And he himself seems to be adequate and inoffensive.

I really can't fault the guy. He shows some real guts in placing himself on display for the apathetically cynical Kenyon student body. I admire the man's courage. And I wish him luck here. From one sphere to another.

Good luck, Mr. Philip Harding Jordap, Jr. (B.A., M.A., Ph.D.).

Good bye, Mr. William Goff Caples (Ph.B., J.D., LL.D.). And thanks. Really.

Hey, Kenyon. We've got a new President.

Our Famous Alumni (Part 9)

Palme Became Socialist Here

By Richard S. West

S. Olof J. Palme, present Prime Minister of Sweden, came to Kenyon in 1947. It is believed that he was a post-war scholarship recipient and came here from his native country, Sweden through that program.

He was an excellent student. In the 1948 yearbook the editors, in representing his year at Kenyon, chose to cluster a group of "A's" around his picture. Palme's record before coming here was no less impressive. He had had four years each of Latin and French, six years of English and eight of German. But his interest was politics and so he declared a Political Science major. Palme also had the distinction of being a member of Kenyon's first soccer team.

He resided in Harcourt Village, a temporary barracks-like housing set-up, located where the Gund-Norton-Lewis complex is today. It had been built for the flood of students taking advantage of the post-war G.I. education bill; because of its cheap character, the campus community dubbed it "Splinterville".

Palme petitioned the academic assembly for graduation after one

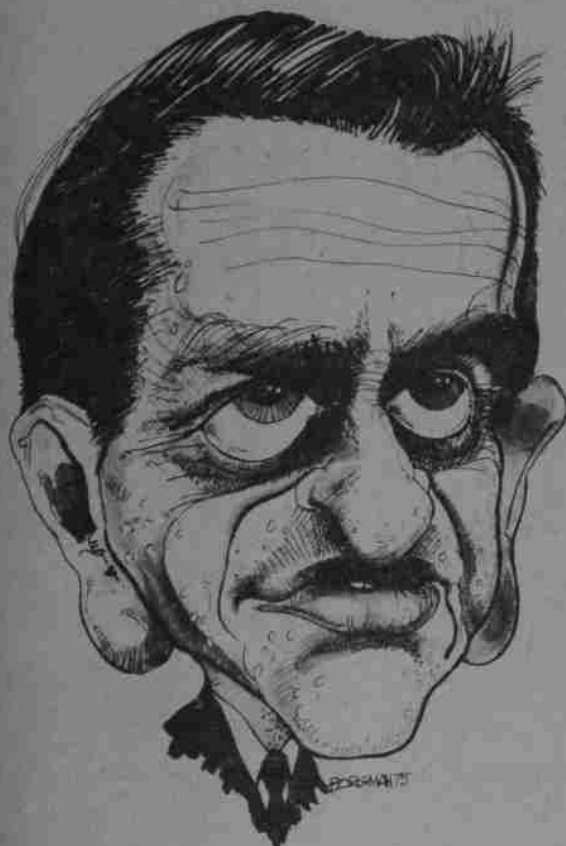
year at Kenyon. The faculty reviewed his past schooling and granted the request. He was awarded a Kenyon B.A. in June of 1948.

When Palme returned to Sweden, he enlisted in the ranks of the Social Democratic Party. He later explained: "While I was a student at Kenyon College, I took an extended bus tour of the United States. It was the appalling poverty and injustices that I saw during that trip, especially in the South, that made me a Socialist."

After joining the Socialists, the New Statesman reported, he "quickly established a direct relationship with Erlander (Prime Minister at the time and Palme's predecessor) as his political secretary. He went on to be Sweden's youngest MP (Member of Parliament), and soon picked up ministerial jobs: first Transportation (where he presided over Sweden's switch from left to right-hand driving), then Education (where he kept commercial television out of the country). In fact, for years he was Erlander's assistant Prime Minister. Nobody seriously doubted his claim to the succession after the Social Democrats' record victory in 1968." Palme has since been re-elected

three times. The last was won only with the support of a coalition government. (The Swedes have a tendency to keep incumbents; Palme's two predecessors served about twenty years each.)

In June of 1970 Palme returned to Kenyon to take part in the commencement exercises at which an honorary degree was conferred upon him. The event was given national coverage, largely due to the strong stand Sweden and Palme had taken against America's war policy in Vietnam. As a consequence, the College received much abuse for inviting back the former student and socialist. During the ceremony, about 80 longshoremen noisily demonstrated in protest of Sweden's anti-American policies, disrupting the program and making it hard to hear the speech. One newspaper, at the time, wrote: "Make a note of Kenyon College as a place not to send your son, your daughter, or your donations to further education in America. . . . Kenyon proves to be the kind of College that is proud of a former student now leading one of the world's most anti-American countries. It makes us wonder if Kenyon taught him anti-Americanism or if he learned it on his own in Sweden."



Prime Minister Olof Palme

Jim Bergman

Pianist Tickles Ivories Tonight In Rosse

Valentin Gheorghiu, "Rumania's greatest pianist", will perform tonight, at 8:30 p.m. in Rosse Hall. The program, the third in the George Gund series, is presented by the Faculty Lectureships Committee. Admission is free.

Gheorghiu's program will include the Fantasy in D Minor by Mozart, "Sonata in C Sharp Minor", Opus 27, No. 2 ("Moonlight") by Beethoven, and works by Chopin, Schumann, Mendelssohn and Constantinescu.

Since his professional debut in 1943 as a soloist for the Bucharest Philharmonic, Gheorghiu has entertained countless audiences in Europe, the Far East, and Near East, as well as North and South America.

Gheorghiu's performances have been described by reviewers in Munich as "brilliant and exquisite taste", in Dresden as "fireworks



Pianist Valentin Gheorghiu

with a mobile and cultured tone", and in Monterey as "athletic-agility coupled with flawless control."

Senior Drama Projects Sensitive, Haunting Finale

By Blake Axtell

This past weekend saw the last of this year's seniors' Drama 100 projects. The Drama Annex was the site for Ferne Lurie's and Jennie Craig's successful productions.

Miss Craig's "I Am a Black Woman" was a collection of poems and scenes selected and arranged by herself. The selections ran the gamut of black emotions and experiences, from pathos to the struggle for day-to-day existence to a deep-rooted pride and righteous exaltation. The collection as a whole was very effective. The chilling nature of some of the vignettes was relieved by well-chosen musical interludes which added a dimension to the dramatic presentation. Kenyon, as we all know, is a very isolated, idyllic community, separated from the grim bleakness of survival faced by many. It is also far removed from the difficulties faced by blacks. "I Am a Black Woman" was not an enlightenment, but a shadowing of a way of life and of harsh reality completely foreign to

Kenyon. It was a sensitive and important statement by a black Kenyon student that was both revealing and thought-provoking. It should have been seen by more Magic Mountaineers.

The other show presented was "Spoon River Anthology", Miss Lurie's directing project. "Spoon River" is an insight into a midwestern town—its people, nature and vices—through the voices and experiences of a number of its dead. Miss Lurie had an excellent cast in Melody Edwardsen, Rob Jaffe, John Gilliss and Audrey Bullar. The roles called for vital representation of a spectrum of characters by the actors. Each is an actor's dream or nightmare, depending on his skill and abilities. They made it a pleasant dream.

The play presents an unflinching realism in the dead's perception of the town and their own lives. It is sometimes tender and beautiful, sometimes humorous. But more often it is brutally lifelike in its portrayal of the motivating forces within a community. Greed, vengeance, lust, and basic, unreasoning cruelty are fused into a general hypocrisy that shapes and twists many of the characters. The beauty and ugliness form an ironic balance and a very real portrait of life. It is a powerful show, yet a difficult show to give cohesion to; Miss Lurie and the cast succeeded admirably.

Mary Dean provided the haunting and beautiful music for the play. Her guitar playing has always been a pleasure to listen to and "Spoon River" provided no exception.

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Kingdom Of Children's Theater

By Maria Muto

Once upon a time in the kingdom of Kenyon a number of the court entertainers were sitting around, bored. (Boredom was very common in this kingdom.) Suddenly one of them had an idea, "Why don't we try entertaining the kingdom's children for a change?" They painted scenery, made costumes, and created dialogue. Then they performed their shows for the children of Kenyon and other neighboring kingdoms (such as the one on the mountain of Vernon). The children were happy. They were happy. Logically enough, everyone lived happily ever after.

Children's theater at Kenyon is much more complex than any fairy tale, although the basic story reads like one. The essential confusion lies in the fact that, almost from the beginning, there have been two groups as different as night and day. This year, for the first time, the groups have become one definite company: "The Kenyon Workshop in Theater for Children". As such, they are a recognized organization and receive Student Council funding. Within this organization, however, two basically separate groups still exist.

The first group to have produced a children's play is probably best known to upperclassmen as the "Cosmic Box Players". One of the few original members still on campus, Rob Eichler, finally cleared up something that has been plaguing me ever since I'd heard about them, the origin of their name.

"We needed some sort of set," said Rob, "so we got wooden crates of all sizes, covered them and painted them different colors. We could use them to represent almost anything. They were 'Cosmic Boxes'."

The original group, founded in 1971, contained some of the most talented of the Hill Theater regulars. Admittance into the group was basically by invitation.

Their first show was a musical version of *Rumpelstiltskin*. Tom Allen directed that show and composed the music. The rest of the first show and everything in the subsequent productions came out as group improvisation.

The other group, which shall remain nameless because it has no name, has a totally separate aesthetic quality. "The difference," said Tom Long, "is like the difference between 'Misterogers' and 'Sesame Street'." The pace, the mood, and even the type of direction in this show can be defined in one word: "slick".

In past years, the dialogue has been improvised and the music written by director Doug Anderson. This year, however, the entire show, including the dialogue, in verse, no less, is his creation.

A senior, Anderson has had a great amount of theater experience, both on and off campus. This is very evident in his rehearsals. He put it well in a comment to his chorus, "We're looking very coordinated and very clean."

This year's show is titled *Bumberton, Hopping and*

Snickerville. The story promises the fanciful charms of heroes, magic kings and donuts. It is a children's story designed to equally delight adults. The first opportunity the general public will have to see it is February 22 (the Saturday of Winter Weekend) at 2:00 p.m. in Rosse Hall. Later showings will be announced at another time.

This will be Doug Anderson's last production on this campus. Anyone with any appreciation of good entertainment would be a fool to miss it.

This year "Cosmic Box" doesn't exist as an actual titled group. However, a distinct improvisational group does exist. The only Cosmic Box player left in it is Tom Long, the group's director. He and a talented troupe have produced a show called *Dr. Mannikin and the Marmalade Machine*. At the moment they are in the process of taking it on tour to area schools. In addition, they will be going to Columbus to perform for groups of the Franklin County mentally retarded.

The show contains some of the best improvisational style theater to be found in the area. Their next campus appearance will be on Parents Weekend, probably outside of Gaud Commons. If you're on campus, just follow the children and you'll find it. If your parents have come to visit, bring them along. They'll enjoy it almost more so than the kids.

Kenyon is fortunate to have children's theater of this caliber. Join them if you can, but by all means, see them.

Winter Weekend

(Con't From Page 1)

pass beyond the realms of Winter Weekends with increased popularity. Mahavishnu Orchestra appeared here two years ago as a little known band and soon after found tremendous success. It's possible that Cobham could be even more successful.

A dance in Rosse Hall from 9:30 p.m. to 12:30 a.m. will be the apex of Saturday's activities. The seven-man band from Cleveland is called "I Don't Care", currently the most popular club/disco group in the Cleveland area. Their music is

varied and very danceable, ranging from Stevie Wonder to original material. All reports are very positive, both for the band and for a great Winter Weekend.

Alumni

(Con't From Page 1)

Givens hopes to pool all the knowledge that the departments do have with alumni information, in order to provide a foundation for present and future seniors seeking

graduate school advice.

Provost Haywood also acknowledges the lack of accurate figures but says that the college does not want to over-emphasize such figures. He is "glad to see seniors hanging loose", not feeling overly pressured into making an immediate career decision. The Provost notes that with a greater life expectancy than preceding generations, students may be students longer and experiment with different interests before making any final job commitment.

Ladies B-Ball

(Con't From Page 1)

Parker led the scoring with eight points as Sue Tobin added four. Late in the game Chris Grebey came in to guard and immediately sunk both shots she attempted. Fouling was quite as much a problem as it has been; no one fouled out and only Tobin and D'Arcy came close with four.

Three games remain for the Ladies. Wednesday night, (19) they travel to Ohio Wesleyan, Saturday are hosted in a 10:30 game at Muskingum, and wind up the season with a game at Denison, 7:30 p.m. on Thursday, February 27.

(Last week's article on the Ashland game listed the final score as 34-20 Ashland. It should have read 34-26.)

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FILMS at ROSSE

By Peter Reiss and Scott Veale

SAVAGE MESSIAH (1972, 99 min., color)—Directed by Ken Russell. British director Ken Russell is known for his colorful, extravagant, and usually controversial productions, primarily adaptations from novels (*Women in Love*, *The Devils*) and highly stylized biographies (*The Love Lovers*). *Savage Messiah* falls into the latter category, as it focuses on the life and artistic temperament of Henri Gaudier, the gifted French sculptor who died in WWI at the age of 31. Under Russell's part-historical, part-fantastized production, *Savage Messiah* follows the typical Russell pattern, evidenced earlier this year in *Women in Love*, with its dazzling imagery and graphic flamboyance.

FOREIGN CORRESPONDENT (1940, B & W, 120 min.). This is the third in our retrospective of Alfred Hitchcock, and the last of his American films that we will show. Chocked full of brilliant set-pieces, this film contains his most dazzling collection of tour-de-force scenes. The story deals with an American reporter's involvement in finding a strangely missing Dutch diplomat. Designed partly to confront American apathy on the war in Europe, the film culminates with a dramatic plea from a falling continent.



LAST YEAR AT MARIENBAD (1961, color, Black & White)—Directed by Alain Resnais. In French, with English subtitles. A film described by director Resnais as being "addressed less to intelligence than to the feelings," *Last Year At Marienbad* was described by the *New York Times* as "... a unique and intense experience. The artfulness of this picture is in its brilliant imagery, in its sumptuous setting and staging, in its hypnotic technical flow and in the radical use of actors almost as models within the architectural frame." Primarily surrealistic in structure, and with a screenplay by Alain Robbe-Grillet, *Last Year At Marienbad* remains one of the most controversial films of the French New Wave in cinema.

ROMANCE (1936, B & W, 96 min.). From the supreme romanticist Frank Borzage (*History is Made at Night*) comes this comedy-drama featuring Marlene Dietrich and Gary Cooper. This film has the special touch of Ernst Lubitsch, its producer, who was also one of Hollywood's favorite directors in the '30s. Lubitsch's sophisticated humor as well as Borzage's romantic intimacy pervade the entire movie.

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(Con't From Page 1)

regulations concerning graduation in three years. Coupled with this is the ambiguity in the minds of many regarding the differences between advanced placement and advanced standing. Moreover, a multitude of faculty advisors are unaware of the exact procedures, and some ill-advising has occurred. The Provost said that anyone with a high academic standing and a persuasive argument to the Curriculum Committee can graduate early. Senate resolved that a general awareness among faculty advisors was needed as well as a clarification of requirements.

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Compiled by Kathy Fallon

Thursday, Feb. 20th—

OAC Tournament tickets for students, faculty and staff are on sale at the SAC, V.I., Fieldhouse and Peoples Bank. (\$1.50 in advance, \$2.00 at the door—ID's and staff-faculty passes invalid).

The Third George Gund concert presents Mr. Valentin Gheorghiu, pianist, at 8:30 p.m. in Rosse Hall.

Friday, Feb. 21st—

On Friday and Saturday, the basketball team plays in the OAC tournament in the Fieldhouse.

The Kenyon Symposium lecture is on *New Developments in the Analysis of Social and Symbolic Structures*, by

Hot Shooting

(Con't From Page 6)

season 7-6 in OAC action, and 13-10 in the overall record, the first winning season in five years under Coach Jim Zak. Looking forward to tournament play, Kenyon plays the Scots of Wooster for the opening round tomorrow at the fieldhouse. Kenyon's problems at the guard position seem to be the major obstacle to a Conference championship. The guards are collectively offensively slumping, and are bearing the major brunt of the opposing team's offense. With Van Doorn nursing a bruised foot, look for more playing time for the forgotten Bill Cooperrider.

Along Middle Path

Professor Terence Turner, Dept. of Anthropology, University of Chicago, at 4:10 p.m. in Philomathesian Hall.

There is a slide show and lecture, sponsored by the Kenyon Wilderness Program, featuring Professor Russell Batt and Ms. Jayne Danska at 7:00 p.m. in the Biology Auditorium.

The Social Committee presents Billy Cobham in a jazz/rock concert at 8:00 p.m. in Wertheimer Fieldhouse.

The KFS is showing *Savage Messiah* at 8:00 p.m. followed by *Pantomimes* (short) and *Last Year at Marienbad*, at 10:00 p.m. in Rosse Hall.

Saturday, Feb. 22nd—

The KFS is showing *Desire* at 8:00 p.m. followed by *Pantomimes* (short) and *Savage Messiah* at 10:00 p.m. in the Biology Auditorium.

The Knox County Symphony presents a concert at 8:15 p.m. in the Memorial Theater in Mount Vernon.

The Social Committee presents "I Don't Care" a Cleveland band at a dance at 9:00 p.m. in Rosse Hall.

There is a track meet with Muskingum/Wittenberg at 1:00 p.m. in Wertheimer Fieldhouse.

At 1:00 p.m., the Workshop in Theater for Children presents a new musical for children, *Bumberton, Hopping & Snickerville*, in Rosse Hall.

At 8:00 p.m., the Kokosingers present a concert in Great Hall, Peirce.

Sunday, Feb. 23rd—

The KFS presents *Last Year at Marienbad* at 8:00 p.m. followed by *Pantomimes* (short) and *Desire* at 10:00 p.m.

Monday, Feb. 24th—

There is a lecture on *Foreign Policy of the German Democratic Republic*, given by Deputy Foreign Minister Peter Florin, Ambassador to the United Nations from the German Democratic Republic, at 8:00 p.m. in Philomathesian Hall. It is followed by a reception at 9:30 p.m. in Cromwell Cottage.

Wednesday, Feb. 25th—

The KFS presents *A Space Oddity* (short) and *Foreign Correspondent*, at 10:00 p.m. in Rosse Hall.

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Dave Meyer (30) exhibits some slight-of-hand during the 'Bein' game last Saturday.

Hot Shooting Fails To Beat 'Bein' Oberlin Overwhelmed, 73-66

By Arthur Berkowitz
Sports Editor

Attempting to generate momentum for the upcoming OAC basketball tournament, the Lords travelled to Westerville last Saturday to face the Cardinals of Otterbein College. In a surprisingly high scoring game between two defensively minded teams, the Lords were unable to make up a 6-point deficit as the 'Bein' consistently broke a zone-press in the closing minutes of the game to preserve a 80-74 victory.

First-half action saw Kenyon build leads of up to 5 points as four players

accounted for all the scoring. Guards John Van Doorn and Evan Eisner hit for a collective 14 points while forwards Dave Meyer and Tim Appleton supplied the other 18. However, Otterbein guard Dave Bromley led a late first-half surge scoring 10 of his game-high 18 points to give the 'Bein' a 34-32 halftime advantage.

The second half was all offense, led by forwards Dave Meyer and Mark Leonard, as Kenyon hit on 55 percent of its shots. Leonard, scoreless in the first half, erupted for 11 points in a span of 10 minutes, while Meyer continued where he left off with 10 second-half points.

Otterbein answered the Lords' 'hot hand' with 63 percent shooting from the field as they thwarted any attempted Kenyon rally with superior outside shooting by Bromley and forward Bob Deckard.

Of significance in Kenyon's OAC loss was the individual scoring percentage of team scoring leader Tim Appleton. While the team collectively shot a respectable 46 percent from the field, Appleton shot for a dismal 35 percent on 8 for 23 shooting. Also, as in previous losses, the Lords were again substantially out-rebounded.

Regular Season Finale

The statistics tell the story of Kenyon's 73 to 66 victory over Oberlin College last Tuesday at Wertheimer Fieldhouse. Tim Appleton dominated play at both ends of the court as he accounted for 20 points and a career-high 13 rebounds.

Senior tri-captain Bill Cooperrider started his first game of the season and sparked the Lords to their 31-30 halftime lead. With Appleton shooting over the Oberlin 3-1 zone and Dave Meyer going inside, the Lords opened up leads as much as 8 points. However, the Yeomen coming out of their zone to full court press caused several Kenyon turnovers to bring them within one at halftime.

Second half action saw both teams alternating buckets with Appleton and Oberlin's Jimmy Jones highlighting the offensive action. With 6 minutes remaining, Kenyon broke the game open when freshman Dan Martin hit two quick buckets to stretch the Lords' lead to 7. The final score was all that remained in doubt as the Kenyon guards handled the Oberlin press to gain a 73-66 decision.

Afterthoughts

The Lords round out the regular season (Con't On Page 5)

Ohio Wesleyan Downed In Saturday Match, 54-50

By Bill Cassidy

The Kenyon Lords journeyed down Route 36 last Saturday to meet the Bishops of Ohio Wesleyan. The meet was one of the last few contests before the OAC championship in March. The final results made it quite obvious that the Lords were not letting up. All of the times indicate an awareness on the part of the swimmers of the challenge set

before them as well as a willingness to meet it.

The distance swimmers continued to lower their already impressive times. Junior Bruce Morton's 10:40 in the 1,000 shows that he is indeed well on the way to his best season ever. The 1,000 held yet another surprise. Earlier this year Chris Barr was stricken with mono; the 10:58 he recorded at Ohio Wesleyan was thus not only a comeback but a notable personal achievement.

Pete Zimmerman and Don Constantino fared well in the 400-yard I.M., an event which could possibly be one of the deciding factors in March. Dave Mitchell and Todd Ruppert displayed their natural ability well. Swimming outside their normal events, Ruppert and Mitchell recorded their best times in the 500 and 200-yard fly respectively.

Well, it's coming down to the wire. Right now when a team is the most vulnerable, time waits for no one. Improvement is limited by it and mistakes and misfortune are only enlarged because of it. There is no turning back now. 22!

Wrestlers Plagued By Nagging Injuries

Heading into the final weeks of the season the wrestling team hopes for improved performances by those grapplers who have managed to stay out of the X-ray lab at Mercy Hospital. To date eight matmen have ended their seasons prematurely with a boggling array of ailments and injuries. Three freshmen have been knocked out: Rich Lauer (118 lbs.), Ted Parran (142 lbs.), and Mike Sarap (177 lbs.). The knees of the lighter-weights seem particularly brittle as both Lauer and senior Co-Capt. Dave Harbison (126) suffered ligament damage during the early weeks of the season. A fifth starter, 190-pounder Dan Malone, retired with neck injuries. The remainder of the season will see Kenyon yielding seven competitors for ten weight divisions.

The surviving Lord wrestlers travelled to Wooster, Ohio for last weekend's Great Lakes Conference Tourney. The performances of two individuals were somewhat encouraging.

Co-Captain Dan Weinberg, wrestling with cancer of the elbow, advanced to the semi-finals before being decided by the eventual

champion from Wabash. However, in the consolation Weinberg was allowed to compete again. Leading 4-0 over his opponent from DePauw in his next match Dan fell victim of a questionable, "rolling" pin and was thus eliminated from further competition. Adding to the Lords' frustrations was the fact that a wrestler from Wooster, previously defeated by Weinberg, advanced to the consolation finals through a chaotic cross-bracketing procedure.

Sophomore heavyweight Gregg Kalifut was more fortunate, using his skills to advance to the finals. Opening with a decision over a Bruno Sanmartino of Wabash, Kalifut worked his way to the center mat only to fall short of the championship in losing to Leo Krzyzewski of Wooster by a score of 2-0. Despite this setback Kalifut remains Kenyon's prime candidate for conference honors at Marietta, Ohio on the final weekend of February.

Ladies Improve Shooting But Bow to Denison, 47-22

By Pamela Olsyn

Judging from this past week's scores, it's easy to surmise that the Ladies had their hands full. Unfortunately, it was largely with the opposition and not with the ball. In their last home games of the season, Kenyon succumbed to a second-half surge by Denison to lose a game they had led the entire way, 32-25. Behind ten points at halftime, the Ladies

pulled within seven points of Marietta before sagging to the final 25-point deficit, 47-22.

Early in the Denison game, Kenyon played dynamite ball, reeling off six straight points in the first three minutes of play without allowing Denison to score once. While the Ladies maintained their usual tight defense after this, their offense only ran in spurts. For five or six minutes they really clicked, but they then appeared as though they shouldn't have bothered.

For the first time this season, the Ladies held a halftime lead, 16-12. An overabundance of Kenyon fouls and turnovers in the second half helped to spark the Denison rally. Traveling violations and bad passes were particularly numerous. Two Kenyon players, Holly Reed and Karen D'Arcy fouled out, as did one Denison player. The Big Red outscored the Ladies 20-9 in the second half to come away with the victory; most of their effort came in the last three minutes of the game. Once again, senior co-captain Liz Parker led the offensive effort, this time with eleven points, followed by Kelly Brigham with six and D'Arcy with five.

Marietta just overwhelmed the Ladies. Once again it was a case of the offense not scoring. This time was a bit more encouraging: the shooting percentage was one of the best this season, but not enough attempts were made. Again the defense was strong, their downfall being insufficient coverage on fast breaks.

(Con't On Page 5)

Trackmen's Best Show: Second Out Of Three

By Frank Fitzgerald

The Kenyon trackmen put on their best showing of the year at the fieldhouse last Saturday, sweeping to a second-place finish in an Ohio Athletic Conference triangular meet. The Lords' 49 1/2 points were topped by Wooster's 79 1/2, but bettered Oberlin's 29.

The Lords recorded three firsts, all in best times thus far. The 880-yard relay team of Mike Manhart, Bob Cohn, Joe Hall and Bill Rea clocked a 1:40.8 in their winning effort. Jay Address, Mark Schott, Rea and Bob Metzger powered the mile relay to a first in 3:44.8. Address came back with a 53.9 in the 440.

Kenyon's results were enhanced by six seconds, again in best times of the year. John Kryder led the way by lowering his own school record in the two-mile to 9:55.9, knocking 2.2

seconds from the old standard. Jamie Doucett doubled with a 4:29 in the mile and a 2:03 in the 880. Mike Manhart's 7.7 in the high hurdles was good for second, as was Bob Hisnay's 2:28 in the 1000. Address also took second in the 600 with a 1:17.4.

Manhart came back with thirds in the 55-yard dash and the long jump. Brian Marshall equalled that in the pole vault, while Rea tied for third in the high jump. Metzger, in the 1000, and Cohn, in the 300, also placed third.

The Lords have little time to savor their efforts, though. Muskingum and Wittenberg invade Wertheimer Fieldhouse this Saturday at 1:00 p.m. for the final home meet. Coach Don White hopes for continued team and personal improvement, since this is also the final team action of the year. March 1 finds the Lords at Denison for the Great Lakes College Association meet; the OAC championship is one week later.

SPORTS

Lukacs' Line

By Paul B. Lukacs



The fact that Kenyon's athletic facilities are inadequate should come as no great surprise to anyone who is associated with the college. Kenyon has no squash or handball courts, its playing-fields are in desperate need of repair, and its fieldhouse is being taxed far beyond capacity. Obviously, the current economic crisis renders any across-the-board rebuilding impossible. But the fact that Kenyon is an isolated residential college makes improvement—in whatever degree—a necessity.

If Kenyon were situated in an urban area, students would be able to take advantage of public athletic facilities; but since it is not, the school must bear the burden of providing its community with athletic facilities which are both adequate and available. Unfortunately, Kenyon's facilities are deficient both ways.

It is absurd for a school which is so removed from any urban center to have a fieldhouse in which, on a given Saturday in February (February 13), there is only one hour of free play time. Saturdays are the days students have most free time, and February is probably the one month in which indoor physical activity is most needed. However, due to all the organized athletics which must take place in the fieldhouse, students find themselves with a facility which they cannot use independently. They discover that they have no place to play pick-up games of basketball, to exercise, to run, etc.

Construction of a new theatre will begin this year, a project which is long overdue. It is a step in the right direction. The construction of a new fieldhouse, or the renovation of Wertheimer, must be the next step taken. While Kenyon's enrollment has doubled during the past decade, Kenyon's athletic facilities have remained at a static level.

The athletic budget for 1975-76 was submitted to the Board of Trustees last Friday. It contained no request for any major improvements to athletic facilities. The administration claims that, although our fieldhouse, track, and playing-fields are all in need of renovation, the economic picture is sufficiently bleak to prevent these improvements from taking place. While one can understand and appreciate the seriousness of the economic situation, one can also understand how the need for new athletic facilities is large enough to warrant action; or at the very least, significant investigation.

I realize that it is much easier for me to say, "Go, build a fieldhouse," than it is for the school to actually do so, and I can sympathize with the administration's dilemma. Still, the present situation is unacceptable to the majority of Kenyon students. It is Kenyon's duty to provide adequate athletic facilities, precisely because Kenyon is an isolated residential college.

The 1975-76 athletic budget request seems to ignore the problem almost entirely. The students deserve better than this.