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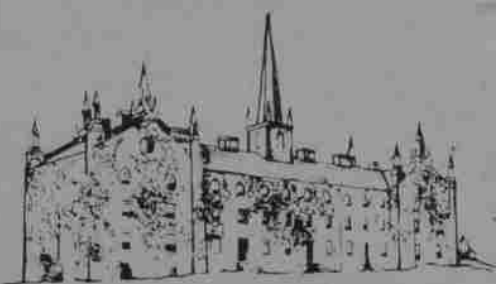
Kenyon Collegian - January 30, 1975

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Halberstam, Noted Journalist-Author, Speaks Next Week

David Halberstam, Pulitzer Prize winning journalist and author of *The Best and The Brightest*, will speak on "Men in Power" on Thursday, February 6, at 8:00 in Rosse Hall.

Halberstam graduated from Harvard in 1955 and worked for newspapers in Mississippi and Tennessee before joining the *New York Times* in 1960 as a foreign correspondent. On his first assignment for the *Times*, Halberstam covered the war in the Congo. His reports on the Katanga fighting won him a nomination for the Pulitzer Prize. Halberstam subsequently won the award in 1964 with his brilliant coverage of the early years of the Vietnam War (1962-1963). Shortly thereafter, he went to Poland for the *Times*, where he was expelled in 1965 by the communist regime for his hard-hitting stories on Poland's economic malaise.



David Halberstam

David Halberstam is the author of two novels, *The Noblest Roman* and *One Very Hot Day*. *The Making Of A Quagmire*, a book based on his experience and knowledge of Vietnam, was published by Random

(Con't On Page 4)

Bishop Burt, Trustee, Rules In Ordination Controversy

By Steven Lebow
News Editor

The controversy over the ordination of women to the priesthood of the Episcopal Church returned to Ohio last week as the Standing Committee of the Ohio Episcopal Diocese delivered a presentment, a form of indictment, on the Reverend L. Peter Beebe. He has been charged with allowing two regularly ordained women to celebrate the Eucharist in his church (Collegian Dec. 12, 1974) and he will meet an Ecclesiastical Court sometime in April.

Beebe, of Oberlin's Christ Episcopal Church, was accused by seven clergy and 13 laymen who brought the original allegation to the committee. The committee believes that Beebe's action constitutes a violation of church law. The two

women, the Rev. Alison Cheek and the Reverend Carter Heyward, were among 11 women who were ordained at an irregular service this past July in Philadelphia.

John H. Burt, Bishop of Ohio and a Kenyon trustee, originally forbade the service, which was held despite his prohibition. A court of five priests will be elected February 9 at the Diocesan convention; 60 days notice must be given before the trial can be held. Burt, who opposed the service on the grounds that the Church canons restrict the priesthood to males, will pronounce the sentence on Beebe if he is found guilty.

If the Rev. Mr. Beebe is found guilty he could be censured, suspended from his duties in Oberlin, or deposed from the priesthood. Bishop Burt has said that

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Williams' 'Iguana' Opens Tonight

By Fred Lewyn

Tennessee Williams' intensely powerful *The Night of the Iguana* begins a six-performance run tonight at the Hill Theater.

The play is set on the west coast of Mexico in the small town of Puerto Barrio during the summer of 1940. Scott McGinnis, a spokesman for the play, said it deals with "a number of characters at a climactic point in their lives... conflicting with each others' lives" and being forced to "make crucial decisions."

Douglas Lotspeich portrays the Reverend T. Lawrence Shannon, the central character. Other members of the cast are Shami Jones, Margaret Merckens, and Richard Crowell.

The play is produced by Lynn Maloney and directed by James Michael. John Guio is the lighting director, and Dudley Saunders is the stage manager. The play has been in rehearsal since the beginning of November.

Performances are at 8 p.m. nightly, January 30, 31, February 1, 6, 7, and 8. All seats for *The Night of the Iguana* are reserved; tickets are \$2, free to students with I.D. The box office in the Hill Theater lobby is open daily, except Sunday, from 2 p.m. to 4 p.m., and one hour before each performance.



Steven Schofield



Shami Jones stands over Doug Lotspeich (above) and Lotspeich aids Rick Crowell with the help of Meg Merckens (right) in two scenes from "The Night Of The Iguana".

Morgan Apt. Rate Hike Stalemated

By Steven Lebow
News Editor

The Tenants' Association of the Morgan Apartments, composed primarily of professors and their spouses, met with the apartment's Board of Directors last Sunday to discuss the proposed rent increase (Collegian January 16, 1975). The Board of Directors, Mr. Thomas Strome and Mrs. Kate Samson of Mt. Vernon and Dr. Franklin Miller of Gambier, had asked for a \$15 rent hike last December to take effect this month. The tenants formed the association to negotiate the rent increase with the management.

A spokesman for the tenants, Professor Thomas Scorza, met with the management earlier this month to argue that the tenants had been assured that no rent increase would come until later this year. This was a misunderstanding between the tenants and the management and the management offered to lower the increase by one-third to \$10. The tenants rejected the compromise and

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Mock Interviews To Prepare Seniors For The Real Thing

By Elaine Couch

A valuable opportunity will be available to all graduating seniors on Saturday, Feb. 1, when the Inter-Fraternity Council sponsors a Job Interview Workshop, beginning at 10 a.m. in Philo Hall. The program is designed to give Kenyon seniors experience in interviewing techniques and will hopefully solve dilemmas connected with getting interviews and carrying them out.

The morning session of the workshop will be conducted by a

panel of business executives who will discuss various means toward successful interviews as well as offering a description of their own professions. In the afternoon, these executives will conduct mock interviews with all those who have signed up to give students a background for actual interviews in the future. In the late afternoon, all interviewers and students will gather for a feedback session and exchange impressions of how the

(Con't On Page 4)

Women Faculty Seek More Prominent Role On Campus

By Ed Gorenc

With the advent of female students at Kenyon in 1969, the number of women faculty has grown from one full-time member in 1969 to approximately 10 percent of the present staff. This 10 percent does not include visiting or part-time teachers. Since then, the place of the woman faculty member and the reaction to her has significantly changed.

Primarily, the woman as educator has gained a respected position among her male counterparts. President Caples said, "I think they've been a great addition to the Kenyon community. From a standpoint of teaching, you get a roundness in teaching that you otherwise wouldn't get." Susan Givens, Dean of the Residential College, firmly expressed her belief that "Women have made a great



Professor Schermer

place for themselves in the community."

Most of the women faculty feel that they must provide a role-model for female students. The female student must "have an opportunity to identify with and emulate certain role models," said Dean Givens. Ms.

Marsha Schermer commented that "The more role models that there are around, the less any individual woman has to perform that semi-counseling function." In that sense, she said, "Women have to be impeccable professionals." Mrs. Pengra of the Anthropology Department noted that with the role models "women students could see that it is possible to have a career and marriage." "There is no way that a male faculty member can be a role model as a competent female in a profession," commented Ms. Schermer. Provost Haywood told the Collegian "I think what is important here at the moment is that there be women who are seen to be succeeding as scholars, intellectuals, artists and teachers."

Furthermore, Mrs. Glenda Enderle, a College counselor, believes that since "Kenyon has a tradition that is primarily male oriented," a woman on the staff "can



Counselor Enderle

help bring additional perspectives to students," both male and female. "The female faculty member is different in that there is more often an attempt to integrate human experience" whereas the man "has a kind of super-rational, very objective approach to education."

"Sometimes what you expect of a female and what you expect from a professional in a discipline," said Ms. Schermer, "are two contradicting expectations." The women faculty also expressed a desire for more women to better represent themselves on the various committees. However, the female faculty member can most of all provide an opportunity for the female student to think about what they themselves are interested in.

The future of women as mentors looks hopeful. Said President Caples, "You have to make a greater effort, I think, to bring them into the community." Provost Haywood noted that "I have been encouraging chairmen of our departments to do that (hire women)." Dean Givens said that "There is an effort on the part of the college to identify able women candidates and to consider them seriously for openings as they come up."

The Kenyon Collegian

— Established 1856 —

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Gambier, Ohio 43022

The House System ...

Ever since its establishment in the late months of 1974, the House System has faced a front of discontent, apathy, disillusionment and skepticism from various members of the Kenyon community. Only a smattering of students and faculty have regarded the new residential system with optimism. At best, the House System can be viewed with reserved enthusiasm, not because it is inherently flawed, but because there is a growing lack of interest on the part of students and faculty alike to make it work.

It is not too difficult to understand why the House System is presently meeting with limited success. No doubt any kind of mandatory residential program for students will encounter obstacles when it is first introduced—especially if it is made to appear that the administration, through the leadership of Dean Givens, is ramming the program down students' throats in the face of seeming disapproval. Unfortunately, Dean Givens is an easy scapegoat for the system's failure, if it is indeed a failure. Few realize that the House System was designed in Senate over a year ago by students, faculty and administrators after a great number of students expressed their dismay with the unfulfilled potential of student life outside of the classroom. After a period of considerable deliberation Senate voted to accept the proposal in its final draft. The Board of Trustees ratified it in the Spring of '74 and Dean Givens assumed the leadership of the program.

The Student Council referendum which was taken last year in no way offers a conclusive student reaction to the proposal. Only thirty percent of the student body cast their ballots and of this small turnout, eighty percent voted against the proposal. If conclusions are to be drawn, they are these: a large majority of students were either against the proposed House System or they couldn't care less—probably the latter. Of those who did vote, the response was negative, which was expected since most of these students were originally against the proposal to begin with. In short, the referendum offered nothing new.

Unfortunately there was neither a mandate for the House System nor one against it. This is precisely where the problem lies. Clearly this new residential program is not a panacea for the social and extracurricular inadequacies of this campus. But at worst the House System recognizes a problem and is attempting to do something about it. The mere recognition of this problem, however, does not necessarily sanction the implementation of the program. What is most odious to students is the fact that they will be forced to participate in, and financially support the system whether they approve or disapprove. The housing situation of the past had aspects in it which seemed detrimental to social life (excluding fraternities) only because one's living assignment was decided arbitrarily through a lottery. Some fared better than others yet many were dissatisfied with their living arrangements. Even though they represented a minority, the fraternities held a very favorable housing status and dominated social life on the Hill.

And Student Leadership

Like it or not, the House System is here to stay. In its present form we do not support it. It is evident that a great many students are dissatisfied with the type of residential living that is planned. We believe there is a need for revision. The responsibility for any change in direction rests squarely on Kenyon's Student Council President and the Student Council. The role of student government in this case, is clearly to provide key alternatives and compromises within the House System if they are believed to be necessary. It is disappointing that Student Council representatives and President Kevin Martin have been largely unresponsive and ineffective in this respect. In his platform last year Martin stressed his support for the House System: "The most important of these (programs facing council) is the new housing system; it is my desire to see the system provide the maximum diversity within the unity for which it was set up." He concluded his platform by emphasizing the dynamic leadership he hoped to provide: "A fresh approach to campus government might prove useful in implementing these proposals effectively; the fresh blood which I hope to inject into campus life may very well avert the stagnation conceivable in a sluggish Council." So much for empty campaign promises. If the House System is to become popular, it is essential that student government and the President of Student Council provide the kind of guidance that will make residential living on this campus both beneficial and satisfactory to as many students as possible. In a year which required strong leadership and responsibility in student government, it is sad to note that the leadership of the Student Council under President Martin has been, to a greater or lesser extent, impotent.



"Sure, Henry, you can have your dinky little economy intact for a few more months. . . but we'll need a small token of good faith—say—Rhode Island."

Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Craft Sale Participants Thanked For Cooperation

To the Editor,

Having participated in the Gambier Craft Sale in December, I would like to extend my gratitude to everyone who helped make this activity possible. As a student I would particularly like the Administration to know that we really appreciated the privilege of using Gund Commons for the sale and exhibits.

I feel that the cooperative effort that went into this community event created a very positive atmosphere among students and local residents. I appreciated the opportunity to meet new people in the community.

Such events which encourage greater interaction among students and residents of our community should be supported. I hope the Administration will allow the use of Kenyon buildings in the future for projects of this nature.

Katherine Estill

Parent Voices Concern About Allocation Cut

The following is a letter sent to the Columbia Gas Co. of Ohio, Inc. by Kenyon parent.

Dear Sir:

I have just been informed, as a Kenyon parent, that Kenyon College has been given a curtailment of 40 percent of the "base volume allocation" for the months of February and March and 15 percent from April through October, based on the "actual gas usage for the past three years". The college was informed of this change in a letter from your company dated January 9, 1975.

According to the president of Kenyon College, Mr. William Caples, the college repeatedly inquired at the Mount Vernon office of your company about the possibility of gas curtailments from 1973 on, the latest inquiry having been made in December 1974. To all these inquiries the college was advised that there was no cause for concern. The subsequent curtailment of 40 percent for two main winter months is drastic indeed, especially since a college complex cannot easily readjust by resetting one thermostat, as can be done however reluctantly in a private home. At this

late date, the changes that must be made under such a directive are hard to make and actually disruptive, not the least of which is the further shortening of the already compacted academic year.

To my knowledge nothing new has happened between Dec., or even Oct. 1974 and Jan. 9, 1975 to warrant such a drastic curtailment of gas to the non-residential Community in the area of Mount Vernon, Gambier, etc. If something has occurred which has not been reported in the press or on T.V., you owe it to yourselves and to your customers to reveal exactly what it is. If you owe it to your company and to your customers to adopt new hiring policies which will place in positions of responsibility people who can accurately assess present critical shortages and who can make intelligent estimates of changes needed in advance of crisis situations.

Mrs. Elizabeth W. Grant

House System An 'Intrusion'

To the Editor:

Once, I allowed myself to believe the House System would drop still-born from the teeming mind of whomever is responsible for great social experiments in the Gambier area. Regrettably, it did not.

Later, I consoled myself by considering that I should be long gone before the plan could be effected. This was not to be.

Finally, I came to hope that if I ignored it, it would ignore me, and I should be able to live out my days at Kenyon untroubled by the intrusion of the House System.

Alas, 'twas a fond hope! A letter left at my apartment a few days ago informed me that it is now time for me to designate my "preference for House association for this spring semester". Very well then: I prefer not to associate with any House. In fact, I refuse to voluntarily join any House.

I am not at present, so far as I can tell, incapable of "enriched and responsible student-student relationships", though I confess to some doubt as to just what that phrase is intended to mean. I am not unable to 'interact', as the Student Affairs Center release so inelegantly phrases it, with faculty members outside of the classroom. I

am old enough to amuse myself without the aid of a social organization. And believe it or not, I am also capable of getting to Cleveland, Columbus, Akron, or for that matter, New York or San Francisco, without the assistance of a House Council or anything resembling it.

If students wish to form organizations, or if others wish to form them for students, to enrich their relationships or facilitate travel, or for any of the other reasons which have been advanced on behalf of the House System, there are no objections I can, or would want to make. I ask only to be allowed to politely decline to join any or all such organizations as may spring up.

In closing, I should like to hope that the six dollars and fifty cents (\$6.50) which would have been sent to the House I decided to join, be sent instead to me. I still have a book or two to buy for this semester.

Peter Ross

I am a lonely prisoner, without family or friend, who wishes to correspond with broad-minded and free thinking people of all intellects. I will answer all letters.

Robert A. Rutledge 134-413
P.O. Box 3
Junction City, Ohio 43746

Morgan Apt.

(Con't From Page 1)

a meeting between all the tenants and the management to discuss the problem was suggested.

The meeting on Sunday was described as "very friendly" by Dr. Miller, although he explained that no definite decisions had been made.

The management was forced to ask for the increase because of "inflated maintenance costs," he said in a Collegian interview. "Both tenants and management are caught in the bind of spiralling costs and both are attempting to resolve these problems." "Negotiations are continuing in a very friendly manner," added Miller.



Peirce Comments

Food Warfare

By J. A. Gioia

I will not say how this paper came into my possession. Needless to say, it speaks for itself.

It is late at night. I sit barricaded in my room, making these notes without thought of their possible future. Into whose hands they may fall I cannot guess. Their only aim is to document my experiences against that organization known as The SAGA Society. Clearly, I am one of its victims. In what little time I have left I will try to put to paper the events that have lead up to my present nightmarish situation.

To say that everything started last week would be presumptuous. God knows how long I have been charted and watched by their agents. It was a result of my dining at Gund last week that events came to a head. It had been a typical Kenyon meal. I made what use of it I could. I ate some, set aside a portion of fruit juice (in order to be able to work it into my baseball glove a little later), and made a sculpture from the quickly hardening residue. Not wanting to disturb this chef-d'oeuvre, I left my tray at the table. I hadn't taken two steps before a SAGA worker walked up and told me to bus my tray. My reply was in the form of a crack about South Boston that underlined my reluctance to comply. Pushing past, I heard his voice, icy with rage: "O.K. Mac, we've got your number."

I had a feeling I was being followed back to my room, but thought nothing of it until later that night. Returning from my carrel, I found the unwholesome parts of a chicken adorning my doorway. Impaled to the door—by a fork—was a note: "Infidel, eat your final reward."

For days after that, every meal was a battle. I was counted at Peirce not once but three times by those small, hand-held, clicking devices. Food served to me contained bolts and small rocks. Fearing ground glass in the mashed potatoes, I took to eating away from school. It did no good. Nightly visitors left gravy stains on what were once clean clothes. Old milk was poured under my door, salt shakers thrown through my window. Under this harassment I began to think back on all the ice fights I had been in; the food wars; the stolen silverware; and sarcastic comments on the food. God help me! I am repentant. But it is too late. Tonight SAGA is having its "Revenge Dinner Special." As I write these lines, the maddening sound of serving spoons beaten against heavy tables grows louder by the moment. I am lost, and trust this message to the empty bottle and open window. The horror, the horror.

Asian Drama Workshop At Oberlin 'Fascinating'

By Ann Malaspina

We arrived at Oberlin early last Saturday morning, hoping, along with about seventy other students from Earlham, Antioch, University of Michigan, and Youngstown State, to catch at least a breath of the one worldly culture sorely neglected by most of Western education—that of East Asia. For the third week in a row Oberlin, in conjunction with the G.L.C.A. Center for East Asian Studies, was presenting a series of Asian Musical Drama Workshops on Chinese Peking Opera, Japanese Music and Dance Drama of Indonesia, and, during January 24-26, three types of Japanese dramatical styles.

We were initially to be housed in a decrepit, Victorian house at the edge of campus, complete with musical graffiti on the walls, sagging hallways hung with strange, stale odors, an exit sign leading into the bathroom, and no heat—undoubtedly haunted, we concluded. We later learned that the building had been condemned three years before. Fortunately, we managed to find a friend, into whose room we piled; warm and safe, but still indignant that the conference had provided such poor accommodations, especially during Oberlin's Winter Term, when half the campus was empty.

During the day we saw three extremely well-done films on each of the dramatical genres in Japanese classical culture. The first was Bunraku, the puppet theatre of the common class, begun three hundred years ago and alive today in rural Japan. Three puppet-masters, clothed in black robes, handled the life-size dolls, each responsible for

a hand, leg or head, while a single narrator, accompanied by the shamisen (a sitar-like instrument), changed the lines in the background. As in all Japanese drama, the unity of dance, music and theme was stressed, as well as the 'Art of Dynamics' in which the energy of the narrator must flow into the doll handlers who, in turn, project themselves into the doll.

"As in all Japanese drama, the unity of dance, music and theme was stressed, as well as the 'Art of Dynamics' in which the energy of the narrator must flow into the doll handlers who, in turn, project themselves into the doll."

Noh drama... bespeaks the Japanese tranquility most intensely...

Noh drama, the most dignified of the Japanese drama, bespeaks the Japanese tranquility most intensely; as Professor Arthur Little of Earlham College said in his talk on Noh, it is "an answer to a personal kind of search... it drives you on beyond the rational experience." Little, a red-cheeked and white-bearded man, was a vibrant speaker. Said one astonished Kenyon student, "I was fully attentive for two hours."

Whereas Noh slowly and ceremoniously contemplates a single thought, Kabuki builds up to a thought with an emotion, action and outward response lacking in the placid, stoney expressions of the Noh actors. Costuming, as we saw it in the film, is expensive, elegant and

By David L. Bacon

SATURDAY—Not too terribly much news to write home about today, dear Diary. You remember about all that beer last night at the Shoppes, of course. Well, you can understand that I didn't get up until late (and felt pretty woozy at that; I can tell you!) It was really depressing outside; so wet and gray—and I had a splitting headache.

Anyway, I was up just in time for lunch. I think I had a cheese sandwich and tea with lemon (to shake off the effects, of course!) Other than that, things were really pretty quiet around here during the afternoon, with the exception of the ADs, who were yelling things through a loudspeaker which I really don't have to repeat here.

Ken came by after dinner, and we went to the Somf party I mentioned yesterday; you remember. Well, it wasn't the best party I've ever been to; I spilled my beer all down that purple dress with the green and gold trim. But anyway...

Ken hardly said a word all evening; he just stood by the keg all night and drank a lot. He was probably angry because I was talking to Tom Lambert again—but then, why shouldn't I? Anyway, we left early and Ken walked me back to the room. On the way, he started rambling on and on (as he always does when he gets drunk). He asked me if I knew what S.O.M.F. meant, and I answered: "Of course I do; don't be rude!" Then he said that it means "Soak Out My Frustrations"—which I thought was rather clever for someone in his condition. He really doesn't like those parties!

Sarah wasn't back yet when we got to the room, so I didn't have to tell you what happened—suffice it to say I finally told him NO—just like that—and sent him back on his merry old way, I can tell you. Otherwise, I had a good time tonight because Ken was so funny. Oh yes—I also got a little sick a little later from the beer. All under control now.

Anyway, it's about that time again. Ken's coming over in the morning to

colorful, while the action is quite stylized, and full of sculpture-like poses. Make-up is vital to Kabuki, with different colors and patterns indicating the personalities of the characters—i.e., red lines signify justice and bravery, while blue is emblematic of a dark and evil person.

The final speaker of the day, Professor William Malm, an ethnomusicologist at the University of Michigan, compared the forms of music which the two dramas used. Employing audience participation, his own skilled demonstration of the various instruments, and additional dancing, singing, grunting and clapping across the stage, Professor Malm carried the audience for a full 2½ hours.

The grace, fragility and mysticism, as well as the novelty of the Japanese drama, seemed to fascinate all who attended, though almost half of the participants were professors or scholars in the field and were presumably there simply to be with colleagues and friends. For me, the experience was refreshing; for an entire day, I became steeped in music, dance and theater traditions with which I had previously come in contact only in passing. I was among people who had fascinating stories to tell, and, for the time, I was removed from the mid-winter Kenyon restiveness and boredom.

Reporter-At-Large

Anyway...

take me to breakfast. Night night (for now).

SUNDAY—Another day flies by in the life of yours truly, dear Diary. Ken came over this morning to take me to breakfast. I had a doughnut and tea with lemon. I think. Anyway, we went for a walk afterwards because Ken said that he wanted to talk about something. So it was with some apprehension that we walked up Middle Path, past the new apartments, and on out toward 36! It was a bit cold, but the sky was so clean and so blue—it was really pretty.

We didn't talk much for a while, but we finally reached the first field this side of 308—you know the one—and sat down for a rest. We quickly learned that we were sitting on top of an anthill! Needless to say, we moved immediately! But it was really pretty and quiet out there and you could watch the squirrels chasing each other around, and there were beautiful little warbling birds—it was really nice. I was only wearing my jeans anyway, so it didn't matter about the snow.

Ken finally got around to that talk he'd been hinting at, and I was sure that it was going to be about Tom. (Not that he had anything to worry about in that regard, as you know.) But instead, he started talking about ants, if you can believe it! First he asked me if I still had any ants in my pants (!) It may not seem funny now, but I almost died at the time! Then he started talking all about ants: "Do you know why ants work so hard?"

Because there isn't much else to do on an anthill—no cozy little restaurants, or fun places to go

shopping; no place to lose themselves in a crowd of strangers with another little ant." (That's Ken's definition of clumsiness, by the way: an ant-couple walking arm-in-arm-in-arm-in-arm!)

Then he told me all about what the ants do when all the work is finally finished. They have ant-parties—they never even leave the anthill to run around in the fields—they just drink a lot and throw up and pass out on the floor! Can you picture this little ant sort of going "bleh!" and passing out with his six little feet waving in the air... oh well, it was funny at the time!

But then Ken suddenly became serious and said that it wasn't really as funny as all that. He said something about being sorry for the ants because they never really got to know each other except when they're drunk, and they just work constantly and stay lonely. It seemed as if he were upset about something, so I told him that there wasn't anything between Tom & I, but that didn't seem to bring him out of it at all. I wish I knew what has been bothering him lately.

Anyway, after awhile we walked back to the campus. I had homework to do (see Friday), so we said goodbye. But speaking of homework, I still haven't done my Socio for tomorrow, and Ken's coming over to take me to breakfast. I hope he isn't in such a funny mood tomorrow; I don't want to laugh in my tea again and spray it all over the scrambled eggs like last time! Well, back to the old grindstone again, dear Diary! Bye bye (for now)!

King Of Harpists To Strum Classics

The world-renowned king of harpists, Nicanor Zabaleta, will perform in the Great Hall at Peirce on Tuesday, February 4, at 8:30 p.m. This is the second of the 1974-75 series of George Gund Concerts.

Zabaleta's program will include works by Bach, Beethoven, Viotti, Tournier (one of Zabaleta's teachers), and others. Zabaleta will also play a composition dedicated to him by E. Granados.

Zabaleta has revived the harp as a solo instrument. "People think of it only as an accompanying instrument," he sadly admits. His 2500 globe-encompassing performances have rekindled interest in the harp, as have his personal efforts in developing and expanding the harp's repertoire.

"In 1546, the first music for the harp was published, years before any music for the keyboard was circulated. There have been thousands of pieces written since—some good and some bad, but mostly bad," explained Zabaleta. "That's the problem, to find enough good music to make a career."

As a result, he has induced modern composers to again create music for the harp. His extensive research has rediscovered forgotten 16th, 17th, and 18th century compositions written by such artists as Beethoven, Handel, and Bach.

Zabaleta's harp was created to his own specifications. Instead of the usual seven pedals, there are eight; the extra one is used to stop vibrations on the lower strings. Oddly enough, in the past twelve years Zabaleta has not used a case for his instrument, despite his world-wide travels. So far nothing has happened to it, due to the strength of the harp itself.

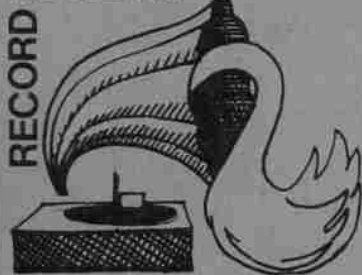


Nicanor Zabaleta

Born in 1907 in San Sebastian (part of the Basque region of northern Spain), Nicanor Zabaleta began his study of the harp as a child. At age 8, he entered the Madrid conservatory; at 11, made his concert debut in San Sebastian; at 16, decided on music as his profession; and at 18, moved to Paris to complete his studies under Marcel Tournier. At 22 he became a concert harpist, and soon became known in the cultural centers of Europe. Since then, he has played in cities and music festivals in every corner of the world. But are his performances enjoyed by those who attend them? As Nicanor Zabaleta puts it, "I am happy to say every kind of audience has liked the harp."

Free tickets, available weekday mornings at the Music Building, will be honored until five minutes before the performance.

REVIEWS



by swan

DIE DREIGROS CHENOPER (The Threepenny Opera)—Music by Kurt Weill, lyrics by Bertolt Brecht. Performed by various artists with the Orchestre Sender Greies Berlin, supervised by Lotte Lenya. Performed in German; translation and libretto provided. Odyssey Y 2 32977 (two album set).

The recent release of Brecht's maniacally cynical Threepenny Opera is immensely cheering to this reviewer. The work is happily accessible to the non-German speaker; the libretto includes a history of the work and a translation for the uninitiated. Hopefully this recording will interest a wider audience in Kurt Weill's compositions. Weill was a serious composer who drew his inspiration from Mahler, Schoenberg and his own understanding of American jazz. What should seem a horrible melange of romanticism, atonality,

and jazz is actually a skillful musical exposition of the gutters of Soho (and Berlin, circa 1930), conveying the vile degradation of the London lumpenproletariat.

The singing is terrible. Brecht planned it to be such in accordance with his revolutionary didacticism: a street-sweeper is not Caruso and shouldn't be expected to sing well because he is a street-sweeper, Q.E.D. The entire opera drags up the dregs of society for our



entertainment, and the people are truly funny: the banal yet evil Macheath, a corrupt police chief, a few holy-minded hypocrites, and a number of whores. The songs deal with humanity; there is love in this hell-hole, there is ambition and passion, men's sexual dependency on women,—but there is no justice.

The album is definitely worthwhile to the social historian as well as those interested in modern music.

NOTES IN PASSING:

Vox records now distributes a French classical label, CANDIDE. The albums are within budget range and are eminently good buys, with good renderings and good packaging at a very reasonable price. The only problem is that the liner notes are in French (no deterrent to the Renaissance Man or Woman). Excellent recordings of the medieval work *Le Jeu de Robin et Marion* by Adam de la Halle and Boyce's baroque *Eight Symphonies* are available; both are rather hard-to-find works.

Nicanor Zabaleta, the harpist who will be in concert February 2 in Peirce Hall, was the soloist on a recent release by Angel Records, where he performed with the Spanish National Orchestra under the direction of Rafael Frühbeck de Burgos. The featured works are Rodrigo's *Concierto de Aranjuez* (arranged for the harp by the composer at Zabaleta's request) and Parish-Alvarez's *Concierto in G Minor*. I recently featured the *Concierto de Aranjuez* on Swan II. His performance was excellent, and I look forward to his concert most eagerly.

Comments? Contact me through the Collegian. I'm always happy to shed some ignorance. —Swan.

Interviews

(Con't From Page 1)

Interviews were conducted.

Panel members for the workshop include Mr. Randolph Bucey, Vice President of First Boston Corporation, an investment banking outfit in Cleveland, and Mr. William Raney of the Cincinnati Sheet Metal & Roofing Co., both are Kenyon graduates and Board of Trustee members. The other panel members are Mr. Donald Wilson, manager of Employment and Placement for Marathon Oil and Mr. and Mrs. Gary Moersdorf, both of Proctor & Gamble. Mr. Moersdorf is in the Industrial Chemical Sales Division and his wife in the Advertising and Personnel Dept.; both are familiar with recruitment. Duffy Craine '75 will serve as panel coordinator.

The workshop results from a conversation last fall between Mr. Bucey and Craine concerning the precarious position of the liberal arts graduate who believes his lack of specialized training decreases his value in the job market. It is hoped that the workshop will familiarize Kenyon seniors with certain techniques to aid them in seeking employment.

All graduating seniors are invited to participate; they may sign up with Mrs. Donovan in the After Kenyon Library between 1:30 and 4:30 p.m., Monday through Friday.

Ordination

(Con't From Page 1)

If Beebe is found guilty he will not be deposed.

The committee's charges do not suggest any "moral turpitude of disloyalty to any Christian doctrine on the part of the Rev. Mr. Beebe," said Burt.

Beebe explained in an interview with the Cleveland Plain Dealer that "The question of whether women may become priests and the question of the validity of the ordination of the 11 women... are definitely involved in the case."

"There is also a much larger question involved," he said. "Whether the Holy Scripture and the Holy Spirit will prevail over our manmade Church laws when there is a conflict between them."

The Standing Committee of the Ohio Episcopal Diocese has certified the Reverend Joan P. Grimm, Kenyon's Associate Chaplain, for the priesthood. She will probably have to wait for the next full Church convention, in 1976, for the final recognition and sanction.

When asked about her feelings on the presentment against Beebe, Ms. Grimm told the Collegian that she had "no comment at this time."

Halberstam

(Con't From Page 1)

House in 1965. In 1968, a lengthy report on his impressions upon revisiting Vietnam was published in Harper's magazine. The report was chosen as the best magazine writing of the year and was included in the book, *Best Magazine Articles, 1968*.

Mr. Halberstam has also written: *The Unfinished Odyssey Of Robert Kennedy* (1969); *Ho* (1971), a study of the late Ho Chi Minh; and *The Best and The Brightest*, his latest book, about the ways the men in the Kennedy and Johnson administrations exercised power.

The Pulitzer Prize, the George Polk Memorial Award and the Louis Lyons Award were all given to Halberstam in 1964. Other journalism awards which he has won are the Front Page Award, 1964, and the Overseas Press Club Award, 1973.

Mr. Halberstam comes to Kenyon under the auspices of the Student Lectureships Committee and its director, Edward Hayman.

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FILMS at ROSSE

By Peter Reiss and Scott Veale



The Bicycle Thief (87 min., 1949, B & W, Italian with subtitles)—Directed by Vittorio De Sica (Garden of the Earth-Continis)



Go West (80 min., 1940, B & W)—Starring the Marx Brothers.

Wrestlers

(Con't From Page 6)

and three decisions enroute. The Lords' failure to pick up any additional points gave Oberlin the 3-0 victory.

Kenyon's showing against the Bittling Bishops was more respectable. Rich Lauer, at 118 pounds, started the action with a second-period pin. Dan Weinberg came out, 0-0, in the 136 bracket. Lynn Hawke and Mike Sarap, at 158 and 177 pounds respectively, each wrestled their opponents to 2-2 deadlocks. Heavyweight Gregg Bullfinch recorded the only other Kenyon triumph, a 7-1 decision. Wesleyan's 1 pin, 4 decisions and the three draws were enough for the win.

The Lords make their 1975 home debut this Saturday, hosting Marietta in a 1-30 match. The visitors own a victory over Capital, a squad which defeated Kenyon soundly on opening day.

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The Harder They Come (Color, 100 min.)—Directed by Perry Henzel. The first feature-length film made by Jamaicans about Jamaicans, The Harder They Come stars the famous reggae singer Jimmy Cliff, and takes place entirely in the Jamaican's Jamaica. The overall sincerity and vitality of the film, combined with Cliff's powerful performance and the pulsing reggae rhythms of the soundtrack, work to make this movie a must for everyone. Don't miss it: it promises to be one of the best films this semester.

Swimmers

(Con't From Page 6)

and 200-yard fly (2:13) were a display of versatility and stamina that leave little doubt as to why Constantino is one of the premier swimmers in the OAC. In like manner, Bill Montel finished his 1,000-yard (11:37) and then came back to win the 50-yard freestyle (23.5). Jim Kuhn came across with his best time to date in the 100-yard freestyle (52.4). Dave Redfield continued to drop his 200-yard breaststroke time to a now quite respectable 2:33. Last but not least was Todd Ruppert's 5:15 500-yard, the second fastest time in the OAC so far this season.

The Lords' next opponent is Muskingum, this Friday night at 7:00 p.m. at Shaffer Pool.

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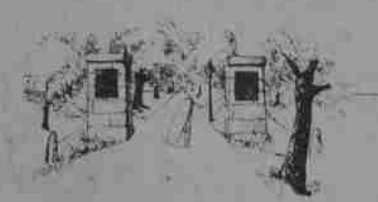
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Compiled by Kathy Fallon

Thursday, Jan. 30th—
The Night of the Iguana debuts in the Hill Theater at 8:00 p.m.

Friday, Jan. 31st—
The swim team meets Muskingum at 7:00 p.m. at Shaffer Pool.
The Night of the Iguana starts at 8:00 p.m. in the Hill Theater.
At 8:00 p.m., the KFS shows The Harder They Come, followed by Go West and Vicious Cycles (short) at 10:00 p.m. in Rosse Hall.

Saturday, Feb. 1st—
At 1:30 p.m., the wrestling team hosts Marietta in Wertheimer Fieldhouse.

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Along Middle Path

The track team competes against Heidelberg OWU at 1:00 p.m., also in Wertheimer Fieldhouse.

At 7:00 p.m., the KFS shows The Harder They Come and Vicious Cycles (short) in Rosse Hall.

The basketball team plays Ohio Northern at 7:30 p.m. in Wertheimer Fieldhouse.

Playing at the Student Center, starting at 9:00 p.m. are Scott Fields; Greg Kirkpatrick's friends, Bob Lonsdorf; and others.

The Night of the Iguana plays at 8:00 p.m. in the Hill Theater.

There is a Social Committee dance at 9:30 p.m. in Rosse Hall. The band: "M F Rattlesnake".

Sunday, Feb. 2nd—
The Kenyon chapter of Beta Theta Pi is hosting a reception for Mr. Edgar H. Lotspeich at 4:00 p.m. in their South Leonard Lounge (4th floor). Mr. Lotspeich is the Vice President for Advertising for the Procter & Gamble Company. He is highly respected in the field of advertising, has done work for the National Business Council for Consumer Affairs, and often is cited as an industry spokesman. He will talk on job opportunities in advertising; both with the private corporation and with advertising agencies; and possible career paths. He will also be available for questions following his talk.

At 8:00 p.m., the KFS shows Go West followed by The Harder They Come and Vicious Cycles (short) at 10:00 p.m. in Rosse Hall.

From February 2nd to February 21st, there will be a gallery show of prints, drawings and paintings by

Professor Martin Garhart in the Colburn Gallery. Showings will be from 8:30 a.m. to 8:30 p.m. on weekdays and 1:00 p.m. to 8:30 p.m. on weekends.

Monday, Feb. 3rd—
At 7:00 p.m., the women's basketball team hosts Capital in Wertheimer Fieldhouse.

Tryouts and the production meeting for two student-directed plays, After Magritte and The Real Inspector Hound commence at the Hill Theater at 7:30 p.m.

Mr. Harvey Lloyd, professional photographer, presents Kinematrix, a multi-media presentation at 8:00 p.m. in the Biology Auditorium.

Tuesday, Feb. 4th—
The second George Gund Concert features Nicanor Zabaleta, harpist, at 8:30 p.m. in Peirce Great Hall.

Wednesday, Feb. 5th—
Tryouts for Drama '75 productions commence at the Student Center Theater at 7:00 p.m.
At 8:00 p.m., there is a slide lecture, Chief with Cherries, given by Mr. Jeffrey Way, Kenyon '64, in the Biology Auditorium.

The KFS shows Bicycle Thief at 10:00 p.m. in Rosse Hall.

Thursday, Feb. 6th—
An organizational and production meeting for The Situation on Earth, a Gambier Ensemble Theater production, will be held at 4:00 p.m. in the Student Center Theater. All members of the Gambier community are encouraged to attend.

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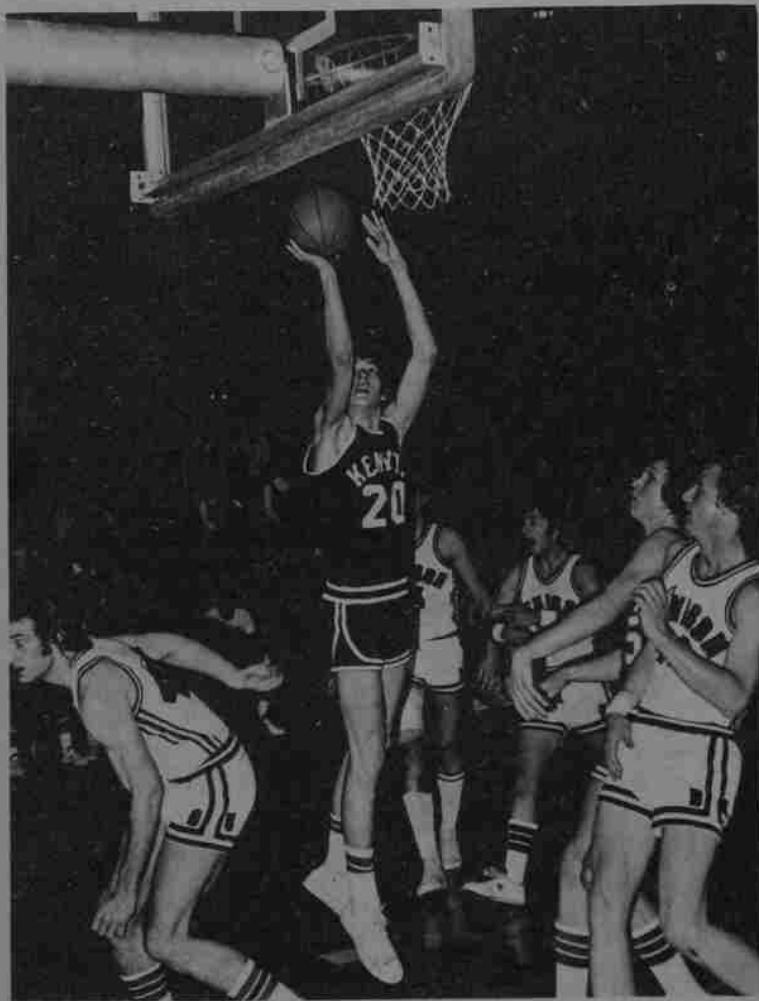
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Tim Appleton entertains the Denison Five who look on in awe during Tuesday night's game.

Heavy Turnovers Mark Win To Bishops; Loss To The 'Doo'

By Arthur Berkowitz
Sports Editor

The Lords of Kenyon College missed a golden opportunity to take the lead in OAC basketball as they split conference games, defeating the Bishops of Ohio Wesleyan, and succumbing to the Big Red of Denison.

Nine different players scored as the Lords out-shot, out-rebounded, and surprisingly picked up more turnover against the Bishops of Ohio Wesleyan last Saturday to capture their second straight OAC victory and push their season record to 10-6. By shooting a collective 55 percent

from the field and 70 percent from the free throw line, the Lord's managed to negate their sloppy ball handling as they committed a season high 31 turnovers.

Guards John Van Doorn (16 pts.), Jim Wurtz (13 pts.), and Evan Eisner (12 pts.) supplied the scoring attack while forwards Tim Appleton (18 pts., 10 rbd.) and Dan Martin (10 rbd.) accounted for Kenyon's dominance of the boards.

The Big Red of Denison outmuscled the Lords by turning a 41-28 rebound advantage into a hard fought victory last Tuesday in Granville.

The first half was marked by cold shooting and an over-abundance of fouls which put Ken's Tim Appleton and Denison's Lee Bowman on the bench. Guard Evan Eisner contributed 8 points and paced Kenyon to a 27-25 half-time lead; however, the "Doo" had the momentum as they scored the last 5 point to bring them within 2 points of the Lords.

The teams alternated buckets in the second-half as they were tied or within 4 points of each other for the entire period. Forwards Dave Meyer and Tim Appleton accounted for 16 of the teams 24 points. The shooting of Kenyon's guards turned sour with Eisner, Wurtz, and Van Doorn

shooting a collective 33 percent from the field. The victory was sealed as the Big Red holding a 4 point margin stalled for the last 3 minutes. The Lord's attempts to regain the ball resulted in intentional fouls and free throw situations for Denison.

Wrestlers: Dual Defeat

By Frank Fitzgerald

The Kenyon wrestlers continued their losing ways last Saturday, suffering a double defeat in triangular action at Oberlin. The hosting Yeomen squeezed by the Lords, 27-24; while Ohio Wesleyan prevailed by a healthier margin, 34-15. These setbacks lower Kenyon's season and conference records to identical 0-4 marks.

Oberlin led a charmed existence Saturday. A dearth of wrestlers forced them to forfeit four weight classes, giving Kenyon a 24-0 lead before anybody took to the mat. But the Yeomen proceeded to win the remaining six matches, taking three

(Con't On Page 5)

Ladies Squeeze OSU-Newark In 30-29 Overtime Victory

By Pamela Olsyn

The Ladies won one of their first two basketball games this season. Although they played generally fine basketball, the need for improving their shooting accuracy is extremely evident. The number of shots missed deprived the team of heavily winning both games. However, the 51-13 loss to Ohio Dominican was at least partially revenged by a 30-29 overtime victory over OSU (Newark).

Kenyon was clearly the dominant force in the Monday night game against Newark, despite its 11-5 halftime deficit and a subsequent 19-7 margin. Utilizing a strong defense, the Ladies kept the ball in their forecourt the majority of the time. The halftime score was a simple case of not putting the ball through the hoop. Of the 34 shots attempted in the first half, only two were successful. In the stretch they improved immensely, hitting 9 of 34 in the second half and overtime.

Late in the game, a strong downcourt press by Kenyon cost Newark a number of turnovers. A tight zone also enabled Kenyon to take advantage of the 30-second rule. By preventing the other team from getting off a shot within 30 seconds after taking possession, Kenyon forced other timely turnovers. Another factor in the second half was better defensive rebounding by the Ladies. Kenyon ended up with 39 rebounds. Forwards Sue Tobin and Karen D'Arcy led the way, picking up 13 and 10 respectively. D'Arcy also led the scoring, picking up eight points in the second half surge and another two in overtime.

Last week's article on the three women divers, carrying the following line is incorrect: "... the Kenyon College varsity swim team now boasts three women members, who freely admit that they are women's-libbers attempting to break the sex barrier." The intentions of the three women divers was expressly not that of breaking a sex barrier.

After the initial moments of the Dominican game, Kenyon was offensively vanquished. Despite the nearly 40 point disadvantage, the defense played a strong game, running into the most trouble with Dominican's phenomenal outside shooting. Turnovers were not of much assistance to the Ladies; they lost the ball on a number of plays owing to first game jitters.

With a few games' experience and the realization that they need to work the most on basic shooting, the Ladies should be able to follow the example of the end of the last game: it's nowhere but up from here. Add better shooting to their already strong defense and Kenyon should be a force to contend with. This could easily be the Ladies first winning basketball season.

The Ladies also played a junior varsity contest with Ohio Dominican, losing 30-9. Once again, the strong point was defense, but offensive plays were working. Sophomore guard Chris Grebey scored six points, almost the entire Kenyon offensive effort, before sustaining a leg injury which has put her out of the lineup for at least a week.

Lords Humbled By Miami, 81-18

By Bill Cassidy

The Kenyon swimming team was humbled by Miami last Friday, 81-18. The Miami coach, fully aware of the Lords' weakness in comparison to his own powerhouse team, chose to put on a display of unbridled might rather than experiment with his lineup. The Kenyon team, although feeling unjustly taken advantage of, did manage to provide a few sparks of hope for the future.

Dave McGue's 1:04.4 breaststroke leg of the medley relay was very encouraging. Jed Davis continued to look strong in the distant events, turning in impressive times in both the 1,000-yard (10:25) and the 500-yard (5:06). But the most dazzling display came out of warm-up number "22", Kevin Driscoll, whose back-to-back 400-yard I.M. (4:52) and 200-yard fly (2:15) seem to lend credence to the undefinable power behind that number. It has been a tradition to give the warm-up suit bearing the number of the impending conference championship to a freshman swimmer. Past bearers include: Jed Davis (19), Jim Kuhn (20) and Don Constantino (21); all performed with unexpected ability.

On Saturday Kenyon was put in a position similar to that of Miami's of the previous Friday. Kenyon entered the Wittenberg meet the superior team by far. Coach Sloan used the opportunity to challenge his swimmers by placing them in different events. He also kept the score reasonable by swimming sure-first-place finishers as non-point-getters.

The challenge proved effective; many positive results were attained. Don Constantino's 1,000-yard (11:04)

(Con't On Page 5)

Trackmen Trampled In Season Opener

By Frank Fitzgerald

Indoor track returned to Wertheimer Fieldhouse last Saturday as the Kenyon trackmen entertained Ohio Athletic Conference foes Marietta and Capital. The Lords took it on the chin, however, with their 32 points good for only a distant third behind Marietta's 64 and the Crusaders' 63.

Before the season opened, coach Don White knew his charges faced rough times. A lack of depth forced several men to compete in two, three and even four events and reduced their overall effectiveness. The Lords were left particularly vulnerable in the sprints and relays due to the graduation of several veteran runners. The field events also loomed as a sore spot.

Several freshmen, however, turned in good showings Saturday. John Kryder, competing in his first indoor competition, set a Kenyon record in the two-mile run while placing second in the event. His 10:02 bests the old mark of 10:07.9,

established in 1970 by Art Vedder (who also finished second in setting his record). Mike Manhart, competing in four events, placed second in both the long jump and the 55 yard high hurdles. Jamie Doucett crossed the line a close third in the 600 yard run, and came back with a second-best 2:30 in the 1000 yard run.

Captain Jay Andress, a senior, recorded Kenyon's only first. His 55.4 in the 440 dash put him ahead of his closest competitor. Senior Bill Rea garnered a second in the high jump with a leap of 6 feet even.

Kenyon hosts Heidelberg and Ohio Wesleyan this Saturday in OAC triangular action. Field events start at 1:00; track events commence at 2:00.

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