

1-16-1975

## Kenyon Collegian - January 16, 1975

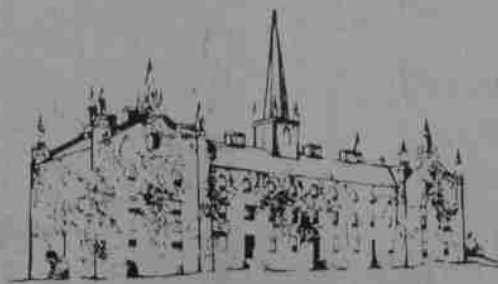
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## Caples Chagrined

### Gas Company To Cut College Allocations

By Steven J. Lebow  
News Editor

Columbia Gas of Ohio, Inc., proposed last Friday to begin cutting back on natural gas allocations for over 2,000 of its Ohio customers, including Kenyon College. Letters were sent out by the company on Thursday to its customers informing them of a 55 percent cut for small industries and a 40 percent cut for all other customers.

The company explained in the letter that they did not have the amount of gas needed to continue the regular supply. No reason was given for this shortage.

"For all practical intents and purposes all heating on campus is by natural gas," said President William Caples. He began meeting with College officials this week to determine what actions could be taken to deal with the directive.

Caples seemed chagrined by this latest energy cutback. He explained in an interview with the Collegian that "We went last fall, a year ago

(to Columbia Gas), at which time we were told not to worry. We went last summer. We were then told, 'Don't worry, Columbia Gas has plenty of gas.' As late as last summer we were given assurances that we would have no problems."

He went on to say that the College had contacted the gas company last month when they learned about cutbacks at Ohio State University in Columbus but were reassured again by the company.

The gas company has asked for the

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President Caples

## I.F.C. Prez Confident

### No. Of Frat Pledges Decline From '73-'74

By Jim Rundsorf

Kenyon's nine fraternities received a total of 93 pledges at the close of the Fall 1974 rush period. This figure represents 33.8 percent of the 275 males in the 1974 Freshman class. No female pledges were received.

In 1973, between 44 and 47 percent of freshman males were fraternity pledges. "Although last year's percentage was higher," said IFC President Rick Miller, "we hope to get to 40 or 45 percent this year." Miller also pointed out that this year's somewhat lower percentage does not indicate a parallel decline in the absolute number of pledges, since this year's freshman class is larger than last year's.

This year's pledge class breaks down to: Psi U—5, Deltas—16, Beta—14, AD—12, Peeps—7, Dekes—22, ALO—3, D Phi—8, Phi Kap—5.

While most fraternity presidents feel that this year's extended rush had little effect on the number of pledges, it is expected that the attrition rate among pledges will be lower than in years past. Miller believes that the extended rush "helped freshmen make a more intelligent decision, as they were able to become more personally acquainted with fraternity members."

The IFC hoped that this fall's rush would break with the traditional pattern of high powered parties. Some fraternity presidents felt that despite efforts in this direction, no significant change was achieved. Ben Wold, President of Delta Phi, said that "insufficient planning led to an over-congestion of parties on some nights and a dearth of activity on others and that 'there is a need for more IFC control.'" David Plunkett, first semester president of the Phi Kaps, felt that such failure could be blamed on the difficulty involved in implementing a new type of rush.

Wold also felt that the extended rush worked to his fraternity's financial detriment. "Previously, pledges had been paying dues earlier in the semester. This year they cannot help until after the first semester." He explained that because these dues help to make up for funds spent during rush, the fraternity is at least temporarily in financial straits.

The consensus of opinion among

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## Kenyon Film Society 1975 Plans Expanded Program

By Beth Snyder

The Kenyon Film Society will sponsor more films this semester than it did last. While discussing the Society's plans, Peter Reiss, director of the society, said, "We're trying to bring films that people haven't been exposed to and wake it upon ourselves to open up people's eyes to different types of films."

## College Drive Closes To Cars

By Beth Snyder

Traffic on College Drive has been heavily restricted, due to the recent, possibly hazardous, car accident south of Ascension Hall and the residence halls' parking area. Cars will be allowed on this section of road from only 7:30 a.m. to 4 p.m. Monday through Friday. Parking will still not be allowed, because the roads are too narrow to accommodate traffic.

"We had problems with cars not paying any attention to the 'no parking' signs," said Mr. James Cass, Chief Security officer. "The roads are too narrow—if you have an emergency, you can't get fire trucks past parked cars, particularly in front of Leonard. A few days ago, a fellow fell off the second floor of Hanna onto the path side; an ambulance couldn't get into the campus past Leonard."

"Since we had our rash of fires, everybody's become more fire-conscious," Mr. Cass continued. With administration approval, we decided to block off from Ascension to the bottom of the hill. We're planning a barricade with gates that will be up at 7:30 a.m. but it takes time to get it made. Until that time, we will have only a board between two posts. We're planning to stop vehicular traffic, but not pedestrians. During periods like moving in and loading up to go home, there will be access so people can load their cars. It's going to aggravate some people, but we just don't have any choice," he said.

An international assortment of films will be offered. From France come Truffaut's *Bed and Board* and Renoir's *Rules of the Game*. De Sica's *The Bicycle Thief* and Fellini's *8 1/2* represent Italy, and *Silence*, by Bergman, is from Sweden.

The ever-popular Betty Boop will return to the Rosse Hall screen several times during the semester. A few experimental films and several 1930-40 Hollywood films will fill out the usual showings which, like last semester, will consist of three films every weekend and one every Wednesday evening.

Due to the depressing effect February seems to have on many students, the films shown that month will tend to be more cheerful than usual. A special April Fools' Day show, with Tony Curtis' first movie, is also planned.

The Society has a budget of \$5150 for the year, more than last year. The films are ordered three months in advance from various distributors. Mr. Reiss said, "This year we try to make it more of a group choosing films, rather than one person. We use three people's opinions."

Concerning one potentially disrupting matter, Mr. Reiss said, "We were going to get fire marshals; it was averted because people stopped smoking and drinking. People cooperated; we can buy twice as many films. We don't have to use money to pay fire marshals. We'd rather not have bouncers at the movies." However, to keep the situation in Rosse under control, a student does patrol the hall during the showings.

## Tenants Association Formed To Fight Rent Rate Increase

By Ed Gorenc

A Tenants' Association, composed of occupants of Morgan Apartments, was recently formed to combat a proposed rent increase. The apartments, behind Peirce Hall, are privately owned and the Association, independent of the College, is composed of the professors and married students residing there.

The residents were assured last year that no rent increase would be imposed until this summer. Before Christmas, however, the management announced a price hike of \$15 a month effective in January. The Tenants' Association formed, and with Prof. Thomas Scorza as spokesman, argued against the rate increase with the president of Gambier Housing, Inc., Mr. Strome. After deliberation, the management agreed to lower the increase to \$10. The Association rejected this offer, standing on their original position.

"The increase is unfair," said Mr. Scorza. "Increases have never been in the middle of the year, but in the June-July fiscal year." The owners are trying to avoid losing money, the apartment dwellers see themselves as fighting inflation.

There are no hard feelings between owners and occupants, but the apartment residents insist that they will hold to their position. Another meeting to discuss the matter has been arranged for later this month.

## Comm. Survey To Evaluate Students' Athletic Needs

Students' opinions on recreational/athletic facilities and programs will be solicited this week by an Athletic Committee survey. The survey will enable the Committee to evaluate student perspectives on the effectiveness of the athletic and recreational programs and facilities at Kenyon, in the hope of encouraging maximum student participation in athletic life at the College. The Committee, composed of student, faculty and administrative representatives, is responsible for recommending athletic policy to the College.

A random sample of fifty men and fifty women from each class will receive a questionnaire in the mail this Saturday. A complete response is most important for the Committee to accurately perceive student needs. Because student response will determine the type of athletic programs recommended by the

Committee, those solicited are urged to take five minutes to complete the questionnaire. It may be returned either directly to the SAC Building or mailed in the enclosed envelope.

Complete anonymity is assured to respondents. The number in the upper left hand corner of the questionnaire will be used to determine who has not responded, for purposes of a follow-up survey.

## Students Give Thumbs Down To Nov. Vacation Change

By Tom Ford

Student Council conducted a poll shortly before the Christmas break to determine the students' feelings on proposals to alter the first semester schedule.

Of the 612 students, or 42 percent of the student body, responding to the poll, 435, or 71 percent, said they would prefer to leave Thanksgiving vacation as it is, but begin classes in September two days earlier to allow for a four day, Friday to Monday, break in October, 177, or 29 percent, voted for the status quo and against an October break.

A Council spokesman said the decision is "purely an administrative one" and speculated that the final decision will probably be against any changes.

The poll was requested by Senate member Duffy Craine, who said the issue "is an emotional one," and that the students should be given a voice before the final decision is made.

The Kenyon Collegian this week switches to newsprint paper. We, like everyone else, are experiencing the crippling effects of rising prices, most acutely—in our case—in printing costs. With this money we will be saving we hope to be able to offer the Kenyon community more news coverage in the coming semester. Money matters provide us, though, with only part of our worries. The Kenyon Collegian is always looking for reliable writers interested in putting in a few hours every other week to help us round out our coverage. People interested in layout, who have experience or want to learn, are also invited to inquire. Please call the Collegian office at PBX 289 or S. Hanna PBX 403 and ask for Rich West.



# The Kenyon Collegian

— Established 1856 —

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Number 15

Gambier, Ohio 43022

## 1975: Sobering Prospects

The year 1974 was a particularly sobering experience for the United States. Corrupt leadership, the energy crisis and the general instability of the economy were issues uppermost in the minds of many Americans. After three years the events now associated with the Watergate Break-in on June 17, 1972 unfolded in full view before the public. The revelations provided by the press, Senate and Congressional investigations were utterly dismaying. If not cause for despair, certainly the constitutional limits of authority were exceeded, and justice itself was deliberately undermined. Dissidence and discontent were frequently misinterpreted for subversion. Many of the loudest orators for law and order are now serving time in prison. Despite the fact that an attempt has been made to cleanse the sins of the White House and now the C.I.A., the new year arrived without any promise or expectation of better times ahead. What remains is a mood of introspection and lingering doubt about the future. The Yankee pride of the past is no longer reflected in the anticipation of what is to come. This new year was left unsung.

What has to be realized at this point is that cockiness and bullish attitudes are not the way to handle problems. WIN buttons and a smiling president will not change the present situation. If Congress and the Administration put political self-interest aside and actively confronted the nation's economic woes, spirits would rise. After that, it must be made clear that living habits will have to change due to the fact that there is simply not enough available energy for the present rate of consumption. Unfortunately, the sight of President Ford touring the world or schussing the slopes in Colorado in the midst of record unemployment and inflation does not present a comforting picture. No doubt citizens continue to question the sensitivity of their elected officials to very real problems.

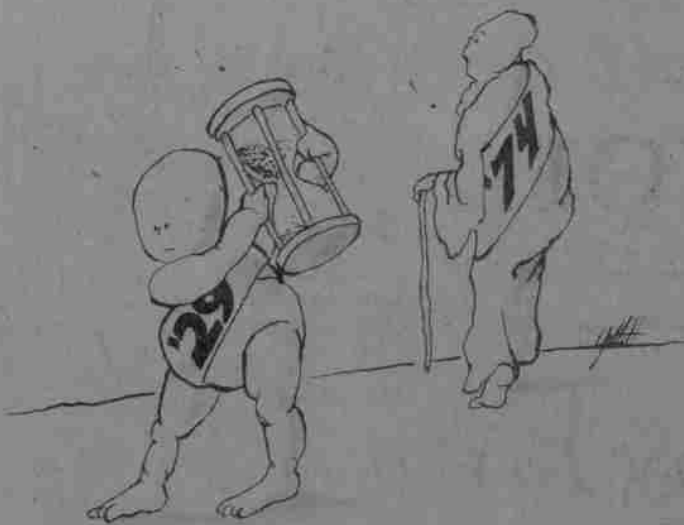
In the past Congressmen and Senators have frequently ignored unsavory issues until either the press or the voters demanded that they be attended to. When reports of the C.I.A.'s domestic spying became known to the public, The New York Times headlined a regrettably true story: "Congress is always outraged, always in ignorance." Voters themselves have become increasingly disillusioned with the government. In recent years fewer citizens have bothered to cast their ballots despite a rise in the number of eligible voters. In the last election only 38 percent of those eligible voted. Apathy and disaffection are words more widely used today because the security not too long ago remembered is no longer here. Today most people can't make a living without feeling the discomforts of inflation. More people are out of work now than at any time since the early years of the depression.

The exuberance during the last decade was marked at times by decadence. During the sixties everything seemed to be getting bigger and better, and bigness always meant things were better. Gradually the baby boom declined. Suddenly energy resources dwindled, people left the cities and flocked to suburbia, racial tensions heightened, the environment became more and more defaced and polluted and the demand for food in the world now well exceeds the supply. Again, this is a sobering experience for Americans who have known one of the longest periods of domestic prosperity.

The temper on college campuses directly parallels the mood of the nation. The sheltered microcosm presents only a temporary abode for those soon seeking careers. The heightened political activity that took place during the sixties and early seventies has waned and many students are reticent, due to the uncertainty of the future. To a great extent interests outside of personal concerns have been stifled.

The current situation is grim, but the present malaise is not necessarily a bad sign. The year 1975 could be a turning point towards better times if there is a greater awareness of what is at stake. It has been said countless times before that one thing which is not short in supply is the amount of brains ready to be used. It is readily apparent that a great many changes will have to take place in the near future. Brains alone cannot solve the energy crisis, but employed simultaneously with a high sense of human values and a deep sense of ethics they can surely provide hope in the face of predictions of imminent catastrophe.

Americans have traditionally prided themselves on a naive conviction that things will always work out in the end. Clearly the events of the current period show this assumption to be nothing more than living on borrowed time. Obviously Americans will have to view themselves and their institutions much more realistically than they have in the past. The recent grilling freshmen Congressmen gave their older colleagues was an encouraging indication that the government may become more responsive to the needs of its constituency. But after all, the fate of the nation, as in any democracy, rests ultimately with the citizens themselves. They must come to terms with problems only they can resolve. At no other time has the challenge been so great. For that matter, neither have the stakes ever been so high.



"Wait a minute..."

## Oberlin Hosts Workshop On Asian Musical Drama

By Ed Gorenc

A three-week workshop on Asian Musical Drama is being held at Oberlin College, January 6-26, 1975. The workshop is co-sponsored by the Great Lakes Colleges Association Center for East Asian Studies and Oberlin's Inter-Arts and East Asian Studies Programs. Three major genres will be studied: China and the Peking Opera; Japan's Kabuki; and the Javanese Music and Dance Drama of Indonesia. Three weekend programs, each directed to one culture area, will be presented during the workshop.

Javanese Music and Wayang Kulit (shadow puppets) will be the main topic on January 17-19. A Friday night lecture at 8:00 p.m. is called *Wayang Kulit: Javanese Shadow Puppet Theater and its Place in Society*.

Saturday at 9:00 a.m. open rehearsals of Kabuki, Peking Opera, and Javanese dance drama student groups will be held. The film, *Wayang Kulit* will be shown at 11:00 a.m. A lecture, *Gamelon Music of the Wayang Kulit* will be presented at 2:00 p.m. The film, *The Midday Sun*, about Balinese temple dancing is featured at 4:00 p.m. Finally, at 8:30 p.m. a presentation called *Wayang Kulit accompanied by Gamelon* will be recited.

## \$100 Poetry Prize To Be Awarded

By Ed Gorenc

A \$100 poetry prize will be awarded annually to a Kenyon student for the next five years. The prize, under the auspices of the Academy of American Poets, comes through the generosity of an anonymous donor.

The prize is to be administered by the English Department, which will appoint a committee of judges to select the best poem or group of poems submitted by a student during the year. The Academy has already distributed four selections of prize-winning student poems, each of which represents an outstanding anthology of young poets writing today. The names of past prize winners are beginning to appear on books of poems and in the lists of those receiving professional honors. The contest is open to all undergraduates desiring to submit their poetry.

The award was offered to Kenyon as part of a twenty-year program in which 65 colleges and universities are participating. Among them are Harvard, Radcliffe, Yale, Princeton, Stanford, Wellesley, Duke, Dartmouth, Vassar, and Northwestern University. A definite deadline, sometime in the spring, is to be announced.

Following these exotic treats will be the January 24-26 presentations of Japanese Music and Dance Drama. On Friday at 8:30 p.m. a Japanese classical dance called Kabuki-Buyo will be performed. On Saturday the program will begin at 10:00 a.m. with a lecture, *Noh Drama*. Next, at 11:00 is the film *Saint Francis*, a Noh play. At 2:00 p.m. is the student performance of the Peking Opera, Kabuki, and Javanese Dance Drama programs. The films *Bunraku*, *Kabuki*, and *Noh Drama* follow at 4:00 p.m. At 8:30 a lecture demonstration called *Music of Noh and Kabuki* will be performed. The finale occurs Sunday at 11:00 a.m. with the discussion: Japanese Music and Drama in the Classroom.

Fees for each presentation are \$1.00 for students and \$2.00 for non-students. This covers all performances, lectures, discussions, and films scheduled for the weekend.

Special arrangements have been made for GLCA student and faculty participants for the three workshops. Housing on campus will be available at a reduced rate of \$1.00 a night. Meals in student cafeterias will be available at about \$3.00 a day for meals.

If interested, more information can be obtained from Mr. Reed of the Off-Campus Studies Office. There is a sign-up sheet in his office in Gund Commons.

## LETTERS

TO THE

## EDITOR

### The LORD Responds To Alumnus Letter

Dear Editor (and Mr. William Cline, Kenyon '72):

Sorry, I can't take the credit for the peripatetic Odyssey of the accounting department (see your letter published December 12, 1974). It reminds me of an old Pennsylvania saying, "He who knows least often writes most."

As a matter of fact, each of the moves of accounting et al were made with extreme reluctance by the "ladies," "mild-mannered Mr. Szalontai" and, yes, even the writer. Our operations were efficient and comfortably housed in each case, and each move has been to less desirable quarters. We would now happily remain in Rosse Hall until the millennium if it were possible.

To one who would take the trouble to look, it is obvious that each move was and will be made (by Administrative and Trustee decision) with but one objective—to better serve the academic program of Kenyon, through assigning varied spaces to classrooms, faculty offices, and other academic space. Admissions and Registrar's facilities, all desperately needed in a sharply growing institution and program... facilities which are well worth their cost.

I am proud of the good nature of all people involved in these moves who have endured the obvious disruptiveness and nuisance and time with uncommon good humor.

I hope The Collegian and Mr. Cline will agree that there is this other side to the coin. If either cares to explore further—my door is open if you can find it.

THE LORD  
Samuel S. Lord

### Inmates Request Correspondents

The Kenyon Collegian has received letters from Julius Moore and John L. Wright, inmates at the Southern Ohio Correctional Facility, who request correspondents. They simply desire some stimulating communication with the outside world. They may be reached at Box 787, Southern Ohio Correctional Facility, Lucasville, Ohio 45644.

## Notice To Student Organizations

After perveying this issue one might well ask, "Why does The Kenyon Collegian print stories about WKCO, the KFS and Perspective and yet not even draw attention to the medium which has brought these articles to the public's inspection?" Good question. One might reason that The Kenyon Collegian realizes that budget hearings are now in process and The Collegian, wishing to give a boost to the esteem of its illustrious contemporaries, printed these pieces out of the goodness of their collective heart. If one chose to reason that way one would, indeed, be correct. Yet this situation raises an important point that probably has not been considered by many. The Kenyon Collegian realizes that as the campus newspaper it must print news of other campus organizations. More frequently than not that news is worthy of the space it takes up. But consider the consequences of the situation when we find ourselves constricted to four pages due to the budget allocation yet must print a Drama press release and an Administration announcement on page 1, a lengthy letter concerning god-knows-what on page 2, KFS movies and miscellaneous announcements on page three, and sports releases on page four. You can imagine that the space left over is hardly enough within which we can attempt to be more than just a glorified Newscope. And a glorified Newscope is clearly not our role. We enjoy the challenge of investigative stories and we believe it to be our duty to the community to present such things. But with batches of weekly press pieces flooding our office, all marked "extremely important", we must draw the line. Therefore, at the editor's discretion, we have decided to levy our regular advertising rates on individuals or organizations who wish to place a story with us effective this semester. The Kenyon Collegian editorial board will decide the news-worthiness of a story and if we so deem a release, no cost will be incurred by that organization. Otherwise they may still place the story with The Kenyon Collegian under the assumption that regular advertising rates will be applied. We suggest to student organizations who can foresee the use of our services this semester to include additional money to cover publicity costs.



## Cappio Speaks

## Perspective Into Perspective

PERSPECTIVE is no doubt the most visible star in the galaxy of Kenyon publications: you might not even know that it exists unless you've stumbled across it in the Library (it isn't even listed in the Student Handbook). The COLLEGIAN has it from reliable sources that an issue of PERSPECTIVE is planned for this semester, and, as a public service, its intrepid reporter, James Cappio, to interview the editor (who is sheer coincidence is also named James Cappio). Mr. Cappio found Mr. Cappio in the latter's study area, where the following conversation took place.

Collegian: It would be helpful if you could tell us a bit about the purpose of PERSPECTIVE.

Cappio: Well, as you know, we attend Liberal Arts Collegium, and, in theory at least, there are many people here, students and faculty alike, who are doing all sorts of interesting intellectual work; again in theory, there are many other people who are interested in gaining some kind of access to that work, and (perhaps particularly) if it's

outside their special field of interest. One of the principal objectives of a 'liberal arts education' is to make people receptive to many different sorts of experience. PERSPECTIVE provides this sort of access: students and faculty write articles about some field in which they're interested and competent, and in which a general audience might well

*"One of the principle objectives of a 'liberal arts education' is to make people receptive to many different sorts of experience. PERSPECTIVE provides this sort of excess. . ."*

be interested. The articles should be neither too technical nor too watered down—they should be an interesting introduction to the topic in question, interesting enough to stimulate one's curiosity. I think there's definitely a place at Kenyon for such a 'journal of ideas' (to give it a rather pretentious name), even though I'm very acutely



James Cappio

aware that PERSPECTIVE hasn't been successful recently and that this fact raises the question of whether it's worth having around at all. Maybe there really isn't a place for it any more, and I'm just being idealistic, but if that's so, I think it indicates that something is wrong with the intellectual environment here. So I hope I'm right.

Collegian: Well, let's assume you are right. Then why doesn't PERSPECTIVE have the prominence at Kenyon you think it should?

Cappio: I think there are a number of reasons for that, all related to the problem of lack of visibility. Old Student Handbooks will tell you that PERSPECTIVE comes out three times a year; actually, there have been three issues in the last three years, and one for the two preceding years. People have begun to forget about it and so it's become moribund; and, if it isn't really an active enterprise, it becomes really difficult to get articles. Can you blame people who don't have much spare time to begin with for not wanting to spend it on something as chancy as writing for a magazine which might not even appear? I've spoken to several people who

(Con't On Page 4)

## Reporter-At-Large

## 'Yes Dr. K.'

By David L. Bacon

Retrospective: Patient wrote four papers, designed, ran, wrote up one laboratory experiment, read Moby Dick, Leaves of Grass, three critical essays, two plays, four science textbook chapters, composed two newspaper articles, took two tests, two final examinations. Specifically: Researched, composed, typed 62 pages (tests, examinations included). Averaged: 3 pages per day, 10.4 words per hour, 7.1 letters per minute; computed for every waking and sleeping moment of every day over a three-week period between Thanksgiving and Christmas vacations. Year: 1974. Place: United States of America, Ohio, Knox County, Gambier, Hell.

Date of Report: January 16, 1975. Recovery of Patient: Partial. Positive Indications: Increased relaxation. Specifically: Patient now sleeps at least bi-weekly. Has adapted to regular schedules of defecation, procrastination. Negative Indications: Retention of nervous habits. Specifically: Patient displays typewriter fixation. Asks constantly for stapler and "pretty colored binders". Refuses meals; mumbles "no time, no time" when food is presented. Subsists on diet of coffee and Three Musketeers bars. Drools. Recommended treatment: Immediate graduation. Other Recommendations: Removal of razor, electrical outlets from room; transfer of room to ground floor.

"Nurse!"  
"Yes, Doctor K."  
"This patient looks terrible. Who prescribed this workload?"  
"Why, you did, Doctor K; don't you remember? You told me yourself: 'See that this patient receives no rest, reward, or relief for three weeks . . .'"  
"Nonsense—I allowed him the pool hall at Peirce . . ."  
"You closed it down."  
"Well, the pinball machines at Gund . . ."  
"You removed them all, Doctor . . ."  
"His friends?"  
"Busy. You prescribed similar workloads for the entire ward. Don't you remember, Doctor K? 'Idle hands are the Devil's playground.' And, 'All work and no play makes Jack bonny and blythe and good and gay.' And, 'Never to bed and never to rise . . .'"  
"Yes, yes, yes; I remember. But Good Lord, how long have we had this patient, altogether?"  
"Almost three and a half years, Doctor K."  
"And have we given him the regular treatment?"  
"Yes, Doctor K. Housing squeeze therapy, tuition shock treatment, Saga medication, real world isolation; the works. Nothing seems to bring him out of it."  
"Have we fed him our Outstanding Reputation tablets?"  
"Yes, Doctor K. He threw them back up; he said the sugar coating had worn off."  
"Nonsense; I checked them myself just 15 years ago. Now I want you to have the patient perform one Senior English Exercise every semester on the semester, and call me in the morning."  
"Yes, Doctor K."  
"Oh, and Nurse . . ."  
"Yes, Doctor K."  
"As always, I want this patient kept under constant but discrete observation. He seems to be growing restless lately."  
"Yes, Doctor K."  
Yes, Doctor K.

## Peircing Comments

## Big Deal

By J. A. Gioia Jr.

It was while I was standing in the Columbus airport, watching my image blip back and forth on the T.V. scanner's monitor. For some odd reason I had just my name at the top of a bus list in order to get back to college. My freshly filled baggage had yet to be handed over by the disguised Tripolian pirates who run the luggage delivery service. (They take only small items of great worth. Ever wonder how the Holy Grail disappeared? You're barking up the wrong shin if you think it was kyped by the Knights Templar. How do you suppose Allegheny is going to pay for Pan Am? But I digress. . .) So, while standing there I was approached by a very shifty looking redneck. I saw him in the monitor first. He tried to look inconspicuous as he slipped up behind me, taking the soles of his shoes off the floor and scuffing his feet quickly. My sense of him was purely olfactory. He smelled like all of Ohio, or, to be precise, the inside of a Hickory Farms store. At that point, had I had my service revolver, I would have fired point-blank to put a little scare into the jerk. But as luck would have it—

"Psst. Hey buddy." Sotto voce, the call had an unmistakable Mid-Western ring. "Hey, pal."

"Me?"

"Yah you, commeer." I, for the same reason I signed that bus list, followed him around a pole. He looked furtively from side to side. "Lissen, ya' look like an intelligent type, ya' might be interested in this."

"What?" No need to list all the possibilities that occurred to me.

He took a piece of heavy paper, folded lengthwise, from his jacket pocket. It was in heavy gothic type. "Deed". "I got a little deal ya' might be interested in."

He again checked the immediate area and said even more quietly, "How'd ya' like to buy a school?" Though using the reflexes and speed of a gazelle, I was still unable to take a second leap before he grabbed my arm and pulled me back behind the pillar. "Hey now, I know it sounds a mite fishy, but this place has been havin' money troubles and its president ast me personally to help 'em out this way."

It was that last line that bothered me. "Oh yeah?" I tried to sound interested.

"Sure, sure."

"Well . . . ah, what kind of place is it? I mean, if I'm going to buy it—"

"Understand ya' completely an' you'll love it; nestled away in the Ohio farmlands, beautiful Gothic architecture set on top of a wooded hill."

"Sounds enchanting."

"You bet. You'll get a big indoor swimming pool, library and a movie theater to call your own."

"Hot puppies!"

"An' hey," he said, obviously warming to his task, "ya' like girls? This place is just loaded with girls! And parties! Lemmie tell ya' kid, ya'll have the time of yer life."

"See." That was the clincher. I leaned closer to him. "This Shangri-La wouldn't be, ah . . . Kenyon College, would it?"

He shot me a look of pure terror. "How do you know about it?"

"Naturally—" "Oh, just a cracking guess. Article in the 'Journal' weeks ago, the whole money-squeeze-hits-pastoral-academia thing, now that the law is so low—how much are you selling it for? Fifty?"

"Seventy-five."

"Worse luck for you then, old fellow. With the blue chips where they are, you'd be lucky to dump it for a five spot."

"Five bucks?"

"Sold!" I snatched the deed from his trembling hand, replacing it with a portrait of Abe Lincoln. "Go buy yourself some boiler-makers." And that, as the natives in Palembang are wont to mumble, was that.

I'm not about to mention the validity of the document. Needless to say it is hidden from administration agents. I won't take any lip either. Tell them to clamp their maw, and the trustees to stop their whining. I'll fight to the court of appeals if necessary. After all, possession is nine-tenths of the law.

## A History

## WKCO From Closed Circuit To F.M.

Article from Piranha News Services

WKCO was founded in 1946 by returning veterans. It was a carrier-current station (somewhat akin to closed-circuit TV) intended to remain within the Kenyon campus and outside the scrutiny of the Federal Communications Commission. Under these conditions certain perverse institutions inevitably began that still manifest themselves in various hideous ways, making WKCO a uniquely Kenyonian institution and radio station.

Its old location was in the Schaffer Speech Building, in what is now Ms. Marley's office. It was cramped and inconvenient for an entire station to operate. There were certain advantages, however. For one, there was an area on the floor, marked by an X, which could somehow repair any malfunction. All that was required was a healthy stomp, and all would be well, unless Maintenance (those perennially helpful souls who refuse to install modern ventilation in the Farr Hall studios) went digging and sliced the transmission wires to the dorms. This happened on occasion; once during the winter it forced two resolute souls out in the cold with acetylene torches in their trousers to make repairs. Another time some intrepid soul connected the carrier-current transmitter to the gutters of the Speech Building; WKCO was heard, of all places, in Waco, Texas. The FCC did not approve and the station closed momentarily.

The lack of FCC supervision and the nature of pre-coed Kenyon meant a particularly strange staff. Very often the station manager and the program director refused to speak with each other, and DJs would skip shows if the Divine Inspiration hadn't arrived in time. The leadership was often excellent and far-sighted; Robert Meyer and Murray Horwitz were instrumental in laying the early groundwork for FM conversion back in the 1960s and for designing the Farr Hall installations where WKCO resides today. It should be said that these fellows despised their engineer and would do obscene imitations of him on the air. But their brilliance is not to be denied, and it is in recognition of their efforts that they are mentioned here.

Actually, the Dean invoked "radio probation" only once, for Bruce Dunlavy. Dunlavy was a man of many talents, most of them untouched by the college. He broadcast a "Lurleen Death Day" celebration after the death of Lurleen Wallace. He was also the only member of the Production Department with a decent speaking voice. This is not to say that radio satire was rare; there were many such shows lampooning the Kenyon Experience as to make Radio Swan sound like Romper Room. They had such titles as The Jack Weedpopper Show and The Great Speckled Bird. Each dealt summarily with the campus, with the conviction unique to WKCO that nobody is listening; hence all is fair. That last statement began WKCO's

march to FM and posterity.

The station had declined sadly in the early 1970s. The carrier-current system was breaking down rapidly, leaving a potential audience of 300 out of 1200. The fluorescent lighting in McBride, Mather and Gund interfered with transmissions. The station manager from 1970-1, Bob Claster, had been woefully inadequate unto the task of running the station; it didn't begin broadcasting until February 1971 that year, and even then to a very small audience. Those with tuners could settle for better reception and quality and regularity elsewhere. The staff wasn't too good; bickering was common. There was some talk of letting the station die a natural and deserved death. Fortunately the earlier station chiefs had made some preparations for FM. The next station manager would implement the conversion.

Going FM is not an easy matter. It requires immense amounts of paperwork and preparation before the FCC will consider the application. The exact plans for construction, antenna, and programming must be submitted in their entirety. There must be a lawyer involved. The school was to be the licensee. Money had to be appropriated. And there had to be the people at the station to make the whole thing come off. There were.

WKCO was particularly lucky in this instance. The new station manager, Greg Widin, was somewhat

(Con't On Page 4)



## WKCO From Closed Circuit To F.M.

(Con't From Page 3)

of a prodigy. He had a thorough knowledge of the electronics involved (to the point of taking and passing every commercial license exam for the 1st class license—in one day). He had designed the physical plant and operations for the station. He was aided in this by Royce Woodward, a radio-electronics consultant from Mt. Vernon who had helped WKCO over the years (he may have been directly responsible for the conversion; he continually put off designing a new carrier-current system for us, and this worked wonders in motivating the usually impatient Widin). What ever opposition existing within the college was overcome. FM was to be a reality.

1972-3 was the year of preparation. While WKCO operated on carrier-current, Widin and his two chief lieutenants prepared the station policies, guidelines, and equipment. His Program Director, Robert B. Gibson (the real Bob Gibson), was excellent at handling the most diverse personalities and a steady hand in station activities. The News/Education Director, Marc Speiser, was a constant source of ideas and innovations (although Gibson had to practice his diplomacy more than once with him). A poll was issued to gauge student interests, in

the vain hope of interesting the Kenyon community in what promised to be a vital, stimulating enterprise. The expected bursts of hot air rapidly dissipated, and the three went on with their work. Widin in engineering, Gibson in running the station, and Speiser in policy.

Things were moving too efficiently with our heroes, so the Lord of Radio, Hertz, decided to delay the transmitter's arrival. What should have begun in the spring of 1972 was put off, each agonizing delay taking its toll in the staff's morale. Many students, a perpetually ungrateful lot, and those faculty and administrators opposed to the conversion began to harp, driving morale almost to the breaking point. The final straw came in May 1972, when the carrier-current system broke down completely; in trying to maintain a semblance of morale, the staff was not notified. Nobody noticed anyway.

Meanwhile, administrations changed. Bob Gibson became the new station manager. Widin moved over to become Chief Engineer (which he had been as station manager anyway), and Speiser became the Program Director. Work went on. New DJs from an enthusiastic class of '76 and '77 were trained. The education and news programming

was firmed up. A foreign language section was created and run by the meticulous Phillip Kuhl (who justly won an award on Honors Day for his work). Jim Frank set to training a real News Department, which had the incentive of existing for a real radio station. The station had become finely tuned administratively; Gibson and Speiser effectively (and in spite of each other) organized the station functions and personnel. The paper structure and planning looked promising.

The day before Thanksgiving the announcement from the FCC arrived. WKCO could contact broadcast tests, tantamount to a go-ahead. The telegram arrived in the morning, by noon the three were prepared to go on the air.

Noon. The transmitter remote control is switched on.

Nothing.

Nothing? Widin is upset. Gibson is mildly dazed. Speiser is having manic fits (for exercise). Widin runs up to Peirce Tower. A blown fuse. Mutter. For want of a nail. Speiser charges up to help. Fuse found. Both dash back to the studio. 12:32. Gibson and Widin make the opening announcement. Speiser reads the news. In the traditional impromptu style, replete with tragi-comic overtones, the station was on the air.

(Continued Next Week)

Mount Vernon Rotary International will sponsor the applications of four students for free overseas study through the Rotary Foundation. Freshmen interested in Off-Campus Study their Junior year, Sophomores interested in a five-year double-degree program, and Juniors or Seniors interested in graduate study abroad are eligible. Grants include: tuition, fees, living expenses, and round trip air fare. The grant competition deadline is March 1, 1975; the awards are in the Off-Campus Study Office, to be received for the 1976-77 academic year. See Ms. Donovan or Mr. Reed, for details.

## Perspective

(Con't From Page 3)

obviously approve of the idea behind PERSPECTIVE but who simply don't have time to write for it—that has to be considered, too. It's also been said that PERSPECTIVE is an 'elitist' publication. I think that charge is due to the fact that past editors have worked exclusively through solicitation; also, some pieces have been pretty technical. These factors have led Student Council to wonder, with a good deal of justification, whether PERSPECTIVE is a viable enterprise. I agree that in the past the magazine hasn't served the function it's supposed to, but that doesn't indicate that it should be junked; instead, it should be made viable. People have to know about PERSPECTIVE and what it's supposed to do, and it has to be made especially clear that PERSPECTIVE is for everyone—after all, it's funded with everyone's money—and that anyone who's interested can participate by writing an article. What would HIKA be like if it only solicited poetry? PERSPECTIVE can't work if it serves only an elite, but can't serve anyone who doesn't know about it. I can't get it going on a regular basis; assuming I can find funding, I'll be putting out one issue around April or May. I see my task as laying the groundwork for the revival of PERSPECTIVE: I want to publish an issue everyone will know about and want to read, and to which anyone can contribute. I'm very glad that you've approached me.

Collegian: What are your plans for this issue?

Cappio: I'm structuring it around a 'theme': my criteria for selecting a theme are general interest and maximum potential for community contribution. I've settled on one I call 'Failures in Western Thought'. The idea is to examine movements in Western thought which are outmoded, wrongheaded, downright pernicious, or which otherwise retard the advance of inquiry. I think it's a good choice because failures are usually more interesting than successes, and because Western

thought is so full of movements which are failures to some extent that anyone who's at all interested in ideas should be able to come up with at least one worthy example. If she can articulate the reasons for the failure in a coherent, interesting way, then I have an article to print, which (I should hope) others would be interested in reading. I also want to make some points about the history of ideas, but that's a matter of editing, so this isn't so complex a theme as it might be made to seem.

Collegian: Do you have anything lined up?

Cappio: Yes, so far I have three definite commitments: there'll be an article on Neoclassicism, on Marxism, and one by me on some undetermined topic. That leaves plenty of space for anyone who's interested to contribute. Rich parties can contact me in the Library, as you have, or in my room, which is Peirce 7, or even on the street. I'd especially like to hear from people involved in the natural and social sciences, and I'm receptive to any idea in any field as long as it has something to do with a failure. I like failures, but I hope PERSPECTIVE isn't one.

Collegian: Well, neither do we and thank you.

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IT'S ONLY ROCK'N ROLL, Rolling Stones

This is the best rock album the Stones have made since *Beggars Banquet*. It is alive, irreverent, strong, and, at times, even witty. It even makes good listening.

I used to loathe the Stones: they are blatantly sexist and commercial, nothing more than a batch of socially useless troublemakers. This album does not change anything, but good rock'n roll is good rock'n roll, any social deviancy aside. One hopes that this album will lead to a rock revival—not of that 50's nonsense, but of the more vital, mid-60's type. Ronnie Wood is credited with being the album's inspiration, which is enough, as Wood is a good ol' simple rocker without pretension.

This record has no poor cuts; some of them are nearly inspirational. "If You Can't Rock Me" is the archetypal Stones macho advert, suitable for dancing. "Ain't too Proud to Beg" is the old Temptations croaker, which Jagger merrily demolishes with easy-going

vocals and a trite-sounding arrangement. That song is fun to listen to: it is very efficiently played, very nonchalant, and very polished. The title song follows, another fine rocker that satirizes the modern rocker a la Alice Cooper: "If I could stick my knife into my heart Suicide right on the stage. Would it be enough for your teen-age heart? Would it help you ease the pain?" Jagger is spoofing the roots of his music as well as his audience. The other songs carry on this self-mocking behavior. The folkish pieces are good enough; *Fingerprint File* stands out with its pseudo-American mock-soul sound.

The sidemen are pretty good: Billy Preston, Nicky Hopkins, and some of the Faces' hands. Kenny Jones and Ian Stewart. They don't make the record good; the Stones did that already, and did a fine job. All told, this is again, with the mania and the irreverence that made them one of the best.

**SHORT NOTES:** Jack Bruce has a new album out, *OUT OF THE STORM*. Very good sounding stuff, very decent music. Bachman-Turner Overdrive has one out, *NOT FRAGILE*. It will be interesting to see if they've learned how to play their instruments yet. (This week's review came from Swan's first cousin, Tuonela, from Finlandia Radio Broadcasting, Helsinki.)

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# FILMS at ROSSE

By Peter Reiss and Scott Veale

We want to welcome all of you to the film showings in Rosse Hall, Mondays at 10, and Friday, Saturday, and Sunday nights at 8 and 10. Films are available in the dining hall lobbies; as the schedule is aesthetically pleasing, you are urged to keep it on your wall. Don't be upset when we don't follow it exactly as to times and specific nights. We rely on the Collegian and Newscope for more precise information. Programming will be the same as last semester, with each weekend film shown twice. Rosse Hall is clean as a whistle for all of you who don't like smoke and drink bothering you as you watch films.

**THE SILENCE** (B & W, 95 min., 1963, muted)—Directed by Ingmar Bergman.

The third film of Bergman's religious trilogy (**THROUGH A GLASS DARKLY**, **WINTER LIGHT**) depicts a world in which God is silent—a world of despair. United by childhood in lesbian incest, two sisters struggle and part as the younger seeks her freedom in a homosexual affair. Bergman's sober view of modern man's condition, wherein human relations are grotesquely ego-centric and inversely sexual, is shattering, yet rich for hope from man himself.

The short is **The Dove**, a parody of Bergman in which Death plays a fine game of badminton. All who hate or love this man's films should enjoy to spoof.

**THE TREASURE OF SIERRA MADRE** (B & W, 126 min., 1948)—Directed by John Huston.

This classic of American cinema means to entertain the masses just as it did when it was first released. Winner of three Academy Awards, it models the perfect conjugation of actor, star and subject. Huston's tale had already found its perfect cinematic counterpart in the face of Humphrey Bogart (Maitese Falcon). Huston found complete verbal expression in the mocking fatalism of Traven's novel. Bogart and Cagney are at their best in this story of three men's fruitless quest for riches in the primeval Sierra Madre range. This film marks the beginning of American realism in that it was photographed on location in Mexico.

**THE MAGIC CHRISTIAN** (1969, 95 min., Color)

The author of *Candy*, Terry Southern, gives us this attempted social satire, starring Peter Sellers, Ringo Starr, and Raquel Welch. Pushing an offbeat brand of humor, the film was billed as "anti-establishmentarian, antibellum, anti-trust, antibiotic, antisocial, and antipesto, to say nothing of anti-intellectual."



Compiled By Kathy Fallon

Thursday, Jan. 16th—

Interviews with Action (Peace Corps, Vista, etc.) will take place from 11:00 a.m. to 1:00 p.m. in Peirce Lounge.

Friday, Jan. 17th—

The KFS will show *The Silence* at 8:00 p.m. followed by *The Dove* (short) and *The Magic Christian* at 10:00 p.m. in Rosse Hall.

There will be a Social Committee tape dance at 10 p.m. in Lower Dempsey Hall and Lounge.

## Pledges

(Con't From Page 1)

fraternity presidents was that the extended rush was a good idea but that various problems require some ironing out. Perhaps the strongest opposition to the extended rush came from ALO President Brent Stubbins, who rejected the value of any autumn rush. He recommended a late January and early February rush which, he felt, would allow freshmen to get a taste of Kenyon as independents and therefore enable them to make a more meaningful choice.

## Gas Company Cut

(Con't From Page 1)

40 percent cutback to begin in February on a voluntary basis. A mandatory cutback may come after March. Thomas E. Harris, division manager for Columbia Gas, said in an interview with the *Cleveland Plain Dealer* that the company has asked the Public Utilities Commission for permission to levy a \$10 tax for every 1,000 cubic feet used in excess of the allocated amount.

College officials are trying to find out precisely what Columbia Gas is requesting before they make any definite decisions.

"We've made phone inquiries since (receiving the letter) to try and find out what they're saying in the letter. They really don't know themselves," said Caples.

"I'm not sure that these people aren't feeling their way," he said. "And in this case, 'feeling their way' is what they think they can get away with."

Once the College has determined precisely what the gas company is requesting they will begin to take steps to conserve as much gas as possible.

"I have talked to the people in maintenance, the athletic staff, the

administrative staff, and there are a variety of things we are now considering," said President Caples. "When we have come to some kind of preclusion as to what are the better alternatives at that point we'll sit down with the student government and say, 'Here are the things we think must be done.'"

Caples expects to contact student government, including Senate, by next week with the administration's proposals. He said that at that time the entire campus would be informed of any proposals to meet the problem.

In the *Collegian* interview Caples said that switching to coal for heat is one of the proposals being discussed. He also suggested that the College might hire an engineer to survey all of the College's heating problems.

Other possibilities include searching for natural gas deposits near and around Gambier and the alteration of the school year to replace the summer recess with one during the winter. President Caples suggested that this last possibility would be difficult to bring about because of the disruption it would cause among faculty and students.

## Along Middle Path

Saturday, Jan. 18th—

The Kenyon basketball team plays Heidelberg at 7:00 p.m. in Wertheimer Fieldhouse.

The KFS will show *The Treasure of Sierra Madre* at 8:00 p.m. followed by *The Dove* (short) and *The Silence* at 10:00 p.m. in Rosse Hall.

The Kenyon swim team takes on Bowling Green at 2:00 p.m.

Sunday, Jan. 19th—

There will be a recital of contemporary Japanese music given by Ms. Eleanor Dornon at 2:30 p.m. in Rosse Hall.

The KFS presents *The Magic Christian* at 8:00 p.m. followed by *The Dove* (short) and *The Treasure of Sierra Madre* at 10:00 in Rosse Hall.

Monday, Jan. 20th—

There will be a faculty meeting at 4:10 p.m. in Philomathesian Hall.

Tuesday, Jan. 21st—

The Kenyon basketball team will play Mt. Union at 7:30 p.m. in Wertheimer Fieldhouse.

Wednesday, Jan. 22nd—

The box office for *The Night of the Iguana* will open from 2:00-4:00 p.m. at the Hill Theater.

The KFS will show *God is Dog Spelled Backwards* (short) and *Devi* starting at 10:00 p.m. in Rosse Hall.

GEC is having a meeting on Sunday the 19th at 8:30 p.m. in Peirce Hall Lounge for anyone interested in working with or for GEC during this coming winter term. (Course coordinator forms will be available in the Student Affairs Center from Friday the 17th to the following Monday the 27th.) Any questions? Call Hollis or Marcie PBX 573.

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## The Kenyon Collegian Sports

### Twenty-two Skidoo

# Big Red Downs Lords In Home Opener

By Bill Lominac

The Lords dropped their first dual swim meet of the season to Denison, after capturing the Ohio Athletic Conference Relays. Denison's edge in the diving events provided the Big Red with its winning points.

Denison enters this season determined to end Kenyon's string of conference championships. Denison and Oberlin are expected to provide the Lords with their toughest competition, while Kenyon makes a bid for number 22.

Coach Dick Sloan feels that despite the outcome the Lords gained experience for its upcoming schedule. Sloan had expected Denison's stronger and more experienced squad to do well, and was not dismayed at Kenyon's performance. The Lords' loss can also be attributed to the pressure of finals and an exceptionally hard practice week.

The afternoon did hold some bright

moments for the Lords. College Division All-Americans John Davis and Don Constantino each captured double victories—Davis in the 1000-yard and 500-yard freestyles and Constantino with victories in the 200-yard individual medley and the 200-yard breaststroke. Kenyon's only other winner was freshman Todd Ruppert, who captured the 200-yard backstroke. Ruppert also participated in the 400-yard medley relay with teammates Dave McGue, Mike Comella and anchorman Bill Montel.

Denison swept the seven remaining contests, including the decisive diving events and the 400-yard freestyle relay. The diving events, a weak point in Kenyon's attack, threaten to hinder the Lords' title hopes. However, Kenyon's two lone women participants, Linda Peacock and Tammi Kaplan, finished fourth and second in their respective events. John Layton placed second and fourth to round out the Lords' diving scores.

## One Point Squeaker

# Lords Edge Muskies In OAC Upset

By Arthur Berkowitz  
Sports Editor



Tim Appleton hits for two of his twelve points in last Saturday's game against Muskingum.

The Kenyon College Hoop Group, buoyed by the return of co-captain Dave Meyer to the starting line-up, continued to defy pre-season predictions as they boosted their overall record to 8-4, including victories over OAC powerhouses Marietta and Muskingum. The most recent victory was last Saturday's, when the Lords traveled to New Concord to edge the Fighting Muskies of Muskingum College, 51-50.

### Game Highlights

The Lords spurred to a quick lead of 10 points, primarily on the hot shooting of league-leading scorer Tim Appleton and guard Evan Eisner. This lead was short-lived, however, as guard Tim Gebhardt ignited a Muskie rally that gave Muskingum a 23-22 halftime advantage.

Both teams continued their tenacious defensive play as they traded infrequent field goals for the entire second half. With no team gaining more than a 3 point advantage, the Muskies and the Lords traded the lead more than 7 times. The margin of victory was secured in the last two minutes by the 7 free throws of forward Mark Leonard and guard Jim Wurtz. Tim Gebhardt's long jump shot, with only 8 seconds remaining, was in vain, as the Lords ran out the clock to preserve the victory.

### Overall Performance

The comparatively low score of the game indicated the excellent defense played by both teams, rather

than their shooting accuracy. The Lords hit on 51 percent of their shots from the field and 94 percent from the line; the Muskies managed 45 percent and 86 percent respectively. Kenyon showed balanced scoring and held their own in rebounding as forwards Tim Appleton, (12 points, 6 rebounds), Dave Meyer (11 pts.), and Mark Leonard (8 rbd.), and guards Evan Eisner (14 pts.) and Jim Wurtz (11 pts.) provided the nucleus of the attack.

Currently at the midpoint of this season, the Lords hope to continue their outstanding play and lofty rankings as they travel to Capital University and host Heidelberg College in this week's OAC competition.

Kenyon 75	MacMurry 88
Kenyon 55	Wright State 71
Kenyon 71	CWRU 36
Kenyon 65	Marietta 83
Kenyon 51	Muskingum 50
Kenyon 49	Capital 64

## Wrestlers Open '75 Season Against Capital

By Frank Fitzgerald

Filled with the fresh prospects of a new year, the Kenyon wrestlers concluded preseason workouts this week for the 1975 campaign. First action finds the Lords travelling to Capital for a triangular meet this Saturday, January 18th. Oberlin joins the host Crusaders and Kenyon.

The grapplers spent the Christmas break at home, working out individually. Coach Bill Heiser has stressed conditioning this week,

while deciding on a starting lineup. Several positions are still up for grabs. Since the match is triangular, however, two wrestlers can compete in a particular weight class, one against each opponent.

Capital and Oberlin should provide solid competition. The Crusaders are also opening their season, but have fielded representative teams in past years. Oberlin lost its first start, falling to a strong Mt. Union team before Christmas. The matches should be close, with a slight edge going to Capital.

The tentative Kenyon lineup for Saturday's action: 118 pounds, Rick Lauer; 126, Dave Harbison; 134, Al Reynolds; 142, Ted Parran; 150, Todd Faus; 158, Chuck Parlano; 167, Bob Kuryk; 177, Mike Sarap; 190, Dan Malone; and, heavyweight, Gregg Kalifut.

After visiting Denison on January 25th, the Lords return to Wertheimer Fieldhouse on January 28th, when Oberlin provides the competition in a 3-30 match.

The Kenyon Athletic Department announced that Wertheimer Fieldhouse will now be open until midnight, Monday through Friday nights. This marks a two hour extension of the daily use of these facilities to the Kenyon community. Although the Saturday hours will remain 1:00 p.m. to 5:00 p.m., the Fieldhouse will now be open Sundays from 1:00 p.m. to 10:00 p.m. Information about free-play periods will be posted on college bulletin boards.

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### Gund Snack Shop Hours

Monday-Thursday	11:00 a.m.-12:30 a.m.
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Sunday	11:30 a.m.-12 midnight

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Monday-Thursday	9:00 p.m.-12:30 a.m.
Friday and Saturday	9:00 p.m.-1:30 a.m.
Sunday	9:00 p.m.-11:30 p.m.

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## SPORTS



## Lukacs' Line

By Paul B. Lukacs

"I don't understand all this fuss and bother . . . concerning both professional and amateur sports. . . I would contend that sports are not deserving of the attention that you, as representatives of the news media, give to them . . . After all, we are only talking about games."

a letter to The New York Times

There's a commercial on the television, with Miami leading Oakland in their NFL playoff game. The Dolphins have just scored, late in the fourth quarter, to make the score 23-18. I'm sitting at home worrying.

And then the game is back on. I become Ken Stabler, Oakland's brash young quarterback. The ball's set on the thirty, my thirty, with less than two minutes left in the game. Stepping back into the pocket, I look downfield, only to find my primary receiver double-teamed by the Miami secondary. Four big defensive linemen are rushing straight at me and as I scramble to my right I see my second receiver, Fred Biletnikoff open along the sideline.

The pass is a little high, but Biletnikoff jumps up and grabs it.

"One gets the feeling," exclaims Al DeRogatis in his monotone voice, "that if anyone can pull this one out, Ken Stabler can." Sure I can, of course I can!

The ball is on Miami's twenty-seven now, and Oakland calls a time-out. NBC cuts the game to a tire commercial. I stand up, trembling a little, starting at the set, as well as at the Miami defense. Twenty-some seconds left—let's go, let's go. Let's go!

Stabler takes the snap and retreats five yards, looking downfield. Everyone's covered, and suddenly the offensive line begins to crumble beneath the power of the Miami rush. Here they come, bearing down on me.

I begin to run to my left, and then, before I know it, someone has a hold of my legs, grabbing on, trying to wrench me down to the ground. But even as I am falling forward, I know that I can throw, dammit! And I do, a wobbly spiral that reaches Clarence Davis in the end zone.

"He caught it! He caught it!" screams Curt Gowdy, "Oakland is going to win this football game!" Dandy Don Meredith is laughing along with Gowdy.

And I'm laughing too—simultaneously sitting at home and jogging nonchalantly to the sidelines.

"That Ken Stabler sure is a great one," drawls Dandy.

And I sit there, no NFL superstar, caught up amidst reminders of my true banal existence. Trapped in a world where I don't win, and don't lose—where everything stays the same. But for a few minutes there I was somewhere else mingling with the stars, lost in a world that is both fantasy and reality.

"Only talking about games?" Somehow I think we're talking about a whole lot more.

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