

10-31-1974

Kenyon Collegian - October 31, 1974

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The Kenyon



Collegian

Established 1856



U.S. Postage Pd.
at Gambier, Ohio
Permit No. 56
Non-Profit
Organization

Volume 102

Kenyon College, Gambier, Ohio, October 31, 1974

Number 9

Warren To Pay Tribute To Ransom

A memorial service for John Crowe Ransom, Carnegie Professor of Poetry, Emeritus, will be held on Friday, November 1, at 2:00 p.m. in the Church of the Holy Spirit. Tributes to Mr. Ransom will be offered at the service by Kenyon English professor Robert Woodham Daniel, and Robert Penn Warren. Ransom, a Kenyon professor from 1937 to 1958, founded and edited the *Kenyon Review*. He died this past July 3 at his home in Gambier. He was 86.

Ransom brought much to Kenyon, including the *Review* and the Kenyon School of English, which ran during the summers of 1948, 1949, and 1950. Wrote Alden Whitman of the *New York Times*, he "made Kenyon College . . . a focus of literary ferment." His *Collected Poems* won the National Book Award in 1964.

In addition to his distinguished writing, Ransom was also known for teaching prowess. Among his many students at Kenyon were Robert Lowell and James Wright, both Pulitzer Prize winners in poetry.

Warren was Ransom's colleague and student when the latter taught at Vanderbilt in the 1920's. Ransom

taught freshman English to Warren at Vanderbilt and encouraged his student to pursue his literary ambitions.

Warren helped Ransom to found *The Fugitive*, a magazine of poetry and criticism published at Vanderbilt. Warren won a Rhodes scholarship after receiving his M.A. for the University of California. During the 1930's he helped found and edit the *Southern Review*, published at Louisiana State University.

Warren has received two Pulitzer Prizes: one for his poetry and one for fiction in 1947 for his novel, *All The King's Men*.



"... instructors will reveal an enthusiasm and divergence of opinions . . . a common fund of knowledge that students and instructors can share."—Goodhand.



"... the program is going to make possible the close contact with professors that many students complain they don't get until their junior or senior year."—Hettlinger.



"I have always thought that the battle for liberal education would be fought not in the wild, not in overseas programs, not in the urban ghetto, but in our classrooms."—Haywood.

Lilly To Fund Unique Four Year Program

By Matthew A. Winkler
And Steven Lebow

The quotes accompanying the above photos were offered by three Kenyon professors who played an instrumental role in the conception and implementation of an innovative academic project, titled the "Integrated Program of Humane Studies" which will be incorporated within the Kenyon curriculum by September, 1975.

The Integrated Study program is made possible through a grant by the Lilly Endowment Inc. of Indianapolis, Indiana, amounting to \$190,000. The program will be open to 60 freshmen beginning with the class of '79 and participation will be confined to each succeeding freshman class, comprising their four years at the College. Students in the program will be free to transfer to regular courses at the end of any semester, with credit for the work completed. During the initial years of the interdisciplinary program, the grant will provide the extra funding which will allow for an exceptionally low student-faculty ratio as well as

supply faculty offices, classroom and secretarial facilities. The enrollment projections call for an increase in the number of participants in the program each year until the student-faculty ratio reaches the Kenyon average and becomes self-supporting.

The program will consist of papers for weekly seminars and bi-weekly individual tutorials. Instead of offering separate courses in their different fields, professors within the program will participate with students in the study of common issues while reading selected materials. Based on the theme, "The Human Predicament: Continuity and Change", the program will have freshmen deal with "The Human Predicament in Nature", Sophomores will subsequently focus on "The Human Predicament in History", and seniors will finally treat "The Human Predicament in the Modern World".

At present, reading materials for the first year include: Hesiod, Theogony; The Gilgamesh Epic; The Bhagavad Gita; Bacon, *Novum* (Con't On Page 3)

INSIDE SENATE

Book Price Rise Not Due To Theft

By Tom Ford

According to the Kenyon Bookshop Manager, prices in the Bookshop do not rise due to pilferage, as is commonly assumed.

William G. Chambers, Bookshop Manager, told the Senate he could not give them an authoritative figure on shrinkage in the shop, but approximated it to be about 1-2 percent. Thomas J. Edwards, Dean of Students, disagreed with Mr. Chambers' assessment.

Citing conversations with students, Dean Edwards said, "I'm led to believe that the pilferage in the bookshop is, in some cases, considerable." Mr. Chambers said he believed his figure was more accurate.

The rise in bookshop prices was attributed by Mr. Chambers to the overall price increases over the years. In some instances the price of a packet of paper has doubled, and other price increases have been nearly as high. The prices of books have not increased as much as other items. The bookshop operates on a 25 percent mark-up on books. Mr. Chambers said that on a \$10 book, the shop makes two dollars.

Sundries are marked up much more. A \$10 brandy sniffer is marked up 66 percent, which gives the bookshop a four dollar profit on each one sold.

Profits from the bookshop go back into the school, through the office of Samuel S. Lord, Vice-President for Finance. The daily receipts are delivered to Mr. Lord's office after closing each day. In addition to this, the bookshop pays a yearly rent to the college, which, said Mr. Chambers, is figured on sales and usually amounts to about \$5,000.

Mr. Chambers told the Senators he sees the Bookshop as representing the college. "There is a responsibility not to have it look like a dime store or a junk shop," he said. "We have a lot of freedom in what we can buy in the store. The only thing which affects what we buy is what will be profitable or may sell."

He added that the Bookshop will place 2,000 titles on sale this week in an effort to relieve his overstock.



Robert Penn Warren and the late John Crowe Ransom in the Spring of 1973 when Warren last visited the campus.

Attorney Seward Here Next Week

By Fred Lewyn

Kenyon College will host its fourth Woodrow Wilson Senior Fellow, George Seward, November 3-9. Mr. Seward is an attorney with the Wall Street firm of Seward and Kissel.

According to Donald E. Reed, Director of Off-Campus Study, the idea behind the Senior Fellow program is to improve contact between a college "and the world of practical affairs: business, industry, the professions, and government."

A Senior Fellowship serves three functions. First, students will be able to talk with him about his profession. Secondly, the faculty members will have a chance to talk with the Senior Fellow about the way a liberal arts college fits into this world of practical affairs and look together at the courses offered here. Finally, the Senior Fellow will be able to learn more about Kenyon during his six day stay. This program was started last year.

Mr. Seward has been a practicing lawyer in New York for 38 years. He received both his B.A. and L.L.B. from the University of Virginia. Admitted to the Virginia bar in 1935, the New York bar in 1937, and the

Kentucky bar in 1947, he has been with Seward and Kissel since 1953. He is a trustee of the Benson Iron Ore Trust and the Edwin Gould Foundation for Children, a Fellow of the American Bar Foundation, and a director of Howmedica, Inc., Charles P. Young Co., and Howmet Corporation. Mr. Seward is involved in many areas of the law, including such things as investments, banking, mergers, anti-trust problems, manufacturing, and taxes not to mention more.

Students interested in talking with Mr. Seward should contact the Off-Campus Study Office.



George Seward, Woodrow Wilson Fellow

'A Flea In Her Ear' To Open Tonight On Hill

By Nancy Nadel

George Feydeau's *A Flea In Her Ear* opens tonight in the Hill Theater at 8:00. This Dramatic Club production promises to provide an evening of true entertainment and should not be missed. Directed by Thomas Turgeon and produced by Steve Heisler the production does indeed reflect the hard work and many hours spent in its presentation.

A Flea In Her Ear is a French bedroom farce and a simple mistaken identity when a suspicious wife makes an appointment for her husband at the Hotel Pussycat leads to unbelievable complications. The very sharp comedy is dealt with superbly by the actors who have been working on the production since early September.

One exciting feature of the play is the costuming which was designed by Melissa Clark, a sophomore, as an independent study in drama. Through research and investigation into the clothes worn in France around 1895, Melissa was able to design and develop costumes suitable for the comedy.

The cast of *A Flea In Her Ear* includes Skip Osborne, Donna Demarco, Shami Jones, Mitch Webb, Doug Lotsbech, Bill Cassidy, Mara

Brazer and Audrey Bullar. Each of the actors and actresses have created in their roles unmistakable characters which in the very complicated plot are outstanding.

Technically *A Flea In Her Ear* was difficult to play. However, through the cooperation and hard work on the parts of both director, producer and cast, these problems are tackled in such a way that they only make the play more interesting.

The end result of such tremendous effort is a hilarious play which can be enjoyed by everyone. Performances are October 31-November 2 and November 7-9 at 8:00 p.m. in the Hill Theater. The Box Office is open between 2 and 4 p.m. daily except Sunday and one hour before curtain time each night of performance. General admission is \$2.00, Kenyon students free with I.D.'s.

The Kenyon Collegian

— Established 1856 —

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THE KENYON COLLEGIAN is published every Thursday while school is in session except during examination periods, by the students of Kenyon College, P.O. Box 308, Gambier, Ohio 43022. The staff office is located in the Tower on the third floor of Peirce Hall. Yearly subscriptions are \$7.00. The editorial policy of this newspaper does not necessarily reflect the views of either the administration or the student government of the College.

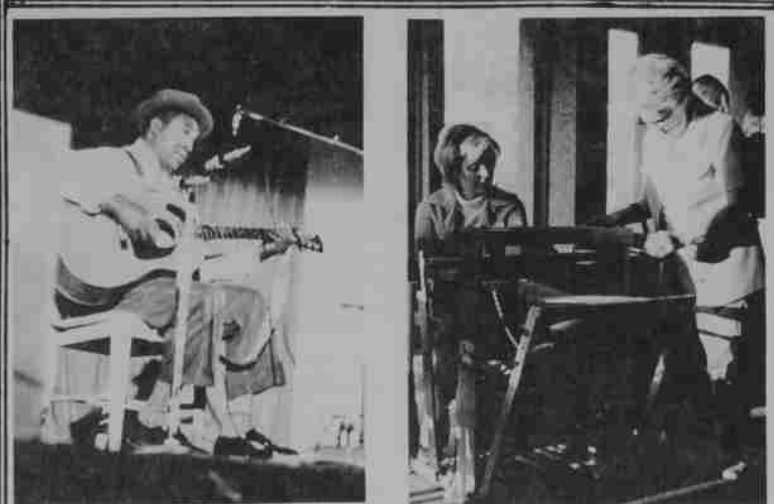
No. 9 Thursday, October 31, 1974
Vol. 102 Gambier, Ohio 43022

Integrated Study Program

Three years ago, two Kenyon professors faced the predicament of teaching a course which necessitated the integration of various ideas and materials encountered by students in four years of study. They wanted to establish a "meeting ground" where different perspectives could be treated in the context of a particular theme or several themes treated in succession. This shared outlook led Professors Goodhand and Hettlinger to implement a unique course that would bring together the specialties of various departments. In a very real sense, this course served as the pilot for what is now the "Integrated Program for Humane Studies".

William James once said, "The whole drift of my education goes to persuade me that the world of our present consciousness is only one out of many worlds of consciousness that exist". This statement serves well to describe what lies behind the intent of Integrated Study. The program represents a bold, new step in education at Kenyon. At the same time it is, as Provost Haywood said, "a very old story in the history of liberal arts". We share this view, yet, we also realize that integrated study is probably not for everyone. We do believe, however, that the occasion of the program establishes a greater consciousness across the College of the singularity of the collegiate enterprise.

In this case, Kenyon distinguishes itself as a college that is devoted to teaching. Hopefully, Integrated Study will foster between students and faculty a greater mutual obligation that will be stimulating to both parties.



John Jackson sang in Rosse last Sunday afternoon, the 27th, the Saturday evening in conjunction with the Gambier Folk Festival. Show which took place in Gund Commons.



Compiled By Kathy Fallon

Thursday, Oct. 31st—

At 4:10 p.m. in the Biology Auditorium, the Biology Lecture Series presents a lecture on "Nervous Control of Regeneration in Amphibians" by Dr. Marcus Singer, Professor of Anatomy at Case-Western Reserve University.

A student-produced play, "A Flea In Her Ear" opens at the Hill Theatre at 8:00 p.m.; it will also be presented on Friday and Saturday nights at the same time.

Friday, Nov. 1st—

The John Crowe Ransom Memorial Service will be held at 2:00

Letters To The Editor

Smokers Must Respect The Rights of Others

To the Editor:

I am writing to protest the continuing rudeness, uncooperativeness, and lack of consideration exhibited day after day by many Kenyon students in their persistence in smoking cigarettes in situations where they have been expressly asked to desist. I refer in particular to the situations in Rosse Hall and in certain classes where people have been asked not to smoke. Clearly visible in Rosse Hall are two NO SMOKING signs. Is that directive unclear for some reason? Do students have any problems understanding the same words on signs in public theatres, public transportation vehicles, and the like? I know many people like myself who would rather miss a film, for instance, than be forced to view it with impaired sight and respiration. I am not exaggerating. It is understandable that smokers are not aware of the degree to which cigarette smoke bothers non-smokers. But now they've been told; unawareness is no longer an excuse. I don't think this kind of request is an imposition, for I think that an unpolluted atmosphere in a closed room is not too much to ask of smokers, but the alternative, a smoke-polluted atmosphere, is indeed an imposition on others. So please, smokers, if you've been asked not to smoke in classes, restrain yourselves for the duration. And in Rosse Hall, those signs apply to you—whom else? Please don't persist in offending and making uncomfortable many of your fellow-students and others at Kenyon. We will appreciate the effort. And non-smokers, please, if cigarette smoke bothers you too, let people know.

J. L. Rubenstein

Along Middle Path

p.m. at the College Chapel.

At 7:00 p.m., the Women's Volleyball team takes on Central State in the Fieldhouse.

The Kenyon Film Society presents "Pink Flamingos" (X) at 8:00 p.m. in Rosse Hall. Following this, at 10:00, "Black Pudding", an X-rated short, and "Spirits of the Dead" will be shown.

Mr. Joseph Hall leads an informal discussion on banking in the Peirce Lounge between 8:00 & 10:00 p.m.

Saturday, Nov. 2nd—

The Kenyon Football team plays Edinboro College at 1:30 p.m. on McBride Field.

At 8:00, the Kenyon Film Society presents "Before the Revolution", followed by "Black Pudding" and "Pink Flamingos" at 10:00 p.m.

Sunday, Nov. 3rd—

The Poetry Workshop will be held at 2:00 p.m. in the Peirce Lounge.

At 8:00 p.m., the KFS presents "Spirits of the Dead" in Rosse Hall, followed by "Black Pudding" and "Before the Revolution" at 10:00.

The next segment of the "Ascend Man" film series, "The Drive for Power", will be shown in the Biology Auditorium at 8:00 and 9:15 p.m.

Monday, Nov. 4th—

"The Drive for Power" will be shown in the Biology Auditorium at 4:30 p.m.

Tryouts and a production meeting for "The Night of the Iguana" start at 7:30 p.m. at the Hill Theatre.

Tuesday, Nov. 5th—

The Project Finance Committee will meet at 4:00 in Ascension 102.

Peircing Comments

Love In Boom

By J. A. Gioia



My sensitive friend, Ricardo Sandtrap, has returned to Kenyon only to fall in love. This is another extract from his diaries.

Mon—"Nymph in thy orisons" "Fair Helen, make me mortal with a kiss." "Is it perfume from a dress that makes me so digress?" Enough! Shake up Marlowe, Eliot. I can play and pun with English Literature so as to make the most well versed Marvell (ouch, again). But it is all useless for expressing the way I feel. The fact of the matter is that I have fallen hopelessly in love. I saw her on Middle Path today. Her face is as intoxicating as a fifth of Jack Daniels. When she walks, her hips set piles of leaves burning. I don't know her name. I must find out.

Tue—I found out! After eyeing the young thing shamelessly for the past day and a half, (I could have sworn she smiled at me no less than two times!) I mustered enough courage to walk up and ask her her name. "Well," she replied, "my name is Nancy, but my friends call me 'Foxy'." The presumption of that moniker cut me to an exotic quick. What's in a name? Plenty, Bub. The sheer delight of it all glazed my eyes. When I awoke from my swoon, she was long gone.

Wed—Thinking it over it seems to me that our meeting was a little less than productive. Where were the witty remarks I had been practicing? Where did my courage go? Where did she go? I resolved to speak to her again. This afternoon, while most were in class, I saw her on Middle Path. "Er hello," I said as my mind froze. Her reply was an automatic smile. "Ah, pretty fast moving maintenance truck— isn't it?" I cracked as one zoomed by. "Oh, I don't know," she said without breaking stride. Apparently enough Chem. majors had been watching her because, as she walked off, three solutions in the lab blew up; either that or several of my blood vessels.

Thur—I didn't see her at all today. It was time to reflect on just what I was accomplishing by fawning over her the way I've been. It is nothing but pure abasement. It is degrading. I am humiliating myself over something as transitory as human beauty. Oh well... I have nothing else to do.

Fri—I feel a certain elation as I write these lines. Perverse delight courses through my veins. If this turns out to be my suicide note, let it be known that I died happy. But, to the story—

This evening I was at a party held by a friend in Dorm No. 3. The suite was filled with dancing drunks. About 9:30 I saw her walk in. At last! I said to myself, and walked over to ask her to dance.

"Want to dance?"

"No."

A week's worth of honey turned to the bitterest gall. So this was my lot. Before thinking, I said "well neither do I, so let's get it over with." Her pretty face slammed to a look of complete shock, eyes blinked twice, jaw dropped. She rocked back on her heels. Obviously, no one of my gender had talked to her quite like that before, or ever again for that matter. Ah well, I feel no real guilt because to her I no longer exist. If anybody asks, I'm dating Daisy Miller.

Mr. Sandtrap did not kill himself, and wore a bag over his head for only three days.

393-1206

The Kenyon Collegian Sports

Wooster Wins; While Wittenberg Whipped

By David L. Bacon

Question: What has 22 legs, needs seasoning, and cools down over a short period of time? Answer: A bucket of Kentucky Fried Chicken, or: The 1974 Kenyon Booters. The faltering Lords bowed to the Wooster Scots 4-1 and slid past the Wittenberg Cretins 2-1 this week, ending their season with a respectable, but not finger lickin' good record of 6-4-2.

Knocking off the ever-overrated Wooster Scots would have been a saving grace for the Zak Pack's year—a veritable Michelob in a season of Budweisers—but there was to be no such upset on a wintry Wednesday at Wooster. The Scots had had a difficult time of it prior to the Kenyon game, losing to Denison and Oberlin by scoring against their own goaltender. Part of their difficulties could be traced to a lack of communication among their multilingual players; but despite the fact that Wooster had to start a Brazilian, two Nigerians, and a Malawian in this game, the team was able to handle the Lords easily.

Boughtalent Akintunde opened the scoring after two minutes of play by shooting the ball off fullback Haskell's foot and into the net. Bruce Brown (pronounced "broos brown") capitalized again just seven minutes later during a wild scramble in front of Kenyon's goalmouth. The Scots' early 2-goal lead held firm



The Lords' soccer season ended last week in a win over Wittenberg 2-1.

throughout the first half, although the Lords threatened to close the gap several times on outside shots by Kurtz, Milnor, and Newell.

The Pack came out in the second half still hungry for goals, but quickly lost its appetite after Akintunde steered a corner kick past Tom Beech. Bruce Brown followed his Nigerian teammate again, finding the net with a booming 5-yard shot. Although Tom Toch later converted a Jim Pierce crossing pass into a score, Wooster's 4-goal onslaught had already determined the outcome of the game.

Saturday Morning

There were only two possible reasons for anyone in his right mind to be awake last Saturday morning in Gambier: either to watch the soccer game or to take the Graduate Record Examinations. Sadly enough, the latter was probably the more entertaining. Wittenberg's gorilla warfare tactics reduced the soccer game to an anathematic analogue of anthropomorphic antagonism, and it was only due to the Lords' continued incompetence and incapability to capitalize on the Cretins' kicking incapacities that they did not make monkeys of them. Rich Kurtz and Dave Newell scored a goal apiece in the second half, each on penalty kicks, to offset Wittenberg's first-half 1-0 advantage, and give the Zak Pack a face-saving 2-1 win.



The Lords' record for the season was 6 wins, 4 losses, 2 ties.

Ladies Field Hockey Team Loses To Wooster 2-1; Beats Lorain 4-0

By Pamella Olsyn

Strong performances by both the offensive and defensive units highlighted the past week as the field hockey team came back to defeat Lorain 4-0 after dropping a 2-1 decision to Wooster. Holding a 5-3-1 record with only one game remaining, the Ladies are assured a winning season.

Wooster proved to be a tough battle as the Kenyon squad played one of its better games. The first half was mostly defensive for the Ladies as Wooster took 15 shots at goal while attempting ten corners. Kenyon held though, the backs consistently clearing the ball out of the circle. Not as much action was seen down in the opposite circle as Kenyon attempted five corners and took two shots. At the end of the first 30 minutes, no points had been scored.

In the second half the game evened out with both teams taking the same number of shots at goal. Wooster tallied first, with six minutes gone in the half. For a while it seemed that they would go home with a 1-0 victory. Kenyon's offense perked up and with 21 minutes gone, knotted the

score. A hard drive by Anne Jenkins was deflected into the goal by Nancy McSorley to give co-captain McSorley her first goal of the season.

From this point on, the game drifted back and forth with a good defensive effort not allowing Wooster any goals. With two minutes left, the visiting team drove into the Kenyon circle to end the scoring and the Ladies' hopes for an upset. It was an unusually active game around the nets as Pam Olsyn made 13 saves, only the second time she has had to touch the ball more than six times.

The next game was Kenyon all the way. The Ladies made the two and a half-hour trip to Lorain determined to perform better than in their previous long trip to Marietta. Although they did not score early in the half, they maintained control of the ball, taking a total of 18 shots in the first half while attempting five corners. Again the defense played well, allowing Lorain to enter their circle only once. Defense put Kenyon on the board later in the half, as center half Kelly Brigham scored her second goal of the season.

The first half was all Kenyon

The Kenyon Lords' 7-6 loss last Saturday to the Grove City Wolverines was a mixture of something old and something new. The defeat in itself was not wholly unexpected, being the Lords' fourth in seven games. But the play of the team was surprising. For once, the young and much maligned defense put on a stellar performance while the usually potent offense faltered.

By merely seeing the score one might assume the game was a defensive struggle. In reality, both teams moved the ball well, but had trouble reaching the end zone. It was a case of defenses bending, but not breaking; when necessary, they



The Kenyon Football team defense was strong all game against the Wolverines last Saturday, but the game was lost 7-6. Pictured are Mike Kennedy (43), Bruce Broxterman (33), Jim Townsend (20) and, making the tackle, John Polena (88).

Afterthoughts

A sad comment on society: A Kenyon booter who shall remain nameless, Chip Burke, actually tried to bribe the Bronze Ball Selection Committee after Saturday's game—a shameful gesture. Needless to say, the price was not right.

The coveted Bronze Balls for this week go to Rich Kurtz, for his twinkletod dribbling exhibition against Wooster, and to Steve Block, for fortuitous fullbacking against Wittenberg.

Special thanks to Bill Rea, Amy Magida, Kim Straus, and Jimmy Olson for their super support this season.

Farewell to graduating Soccer Seniors Dave Newell, Eric Mueller, Steve Block, Dave Bacon, Stu Alcorn, Jim Boswell, and Dave Kridler. God bless 'em, every one.

Lords Thrown To Wolves

By Frank Fitzgerald

stiffened and shut off the opposition.

Grove City and Kenyon presented drastically different offensive styles. The Wolverines stayed on the ground, picking up 299 yards rushing in 81 attempts. Two of their backs—Denny Flora and Bill Jordan—went over the magic 100 yard mark. Wolverine quarterbacks attempted but 4 passes, completing 1.

Kenyon, meanwhile, doggedly stuck with its usual passing game. Freshman Jack Forgrave, starting his first college contest at quarterback, completed 13 passes in 29 attempts for 268 yards. His four interception tosses, however, proved costly. On the ground the Lords picked up only 62 yards in 26 attempts.

The Grove City score came on a 72

yard run in the second quarter by Flora. The Lords' Buddy Gollwitzer made a diving effort to stop him, but the fleet Flora eluded his grasp. Dan Houston's conversion kick provided the Wolverines with the eventual winning margin.

The Lords were shut out until fourth quarter. Starting from their own 28, they moved the ball to the Wolverines' 3 on a 33 yard pass to Bob Jennings and a defensive interference penalty. Craig Davidson then took two attempts to ram the ball home. Opting for the two point conversion and a possible victory, Forgrave was caught behind the line, making the final score 7-0.

Kenyon's defense turned in an outstanding effort. Except for the long touchdown run, they consistently stopped the Wolverines when necessary. The visitors could have easily broken the game wide open in the fourth quarter, but the defense rose to the occasion and stopped several potentially damaging drives.

The offensive line provided Forgrave with excellent protection all day, and the receivers were constantly open. A young quarterback with great potential, Forgrave needs to gain valuable game experience. He, along with the rest of the young Lords, should accomplish just that in the remaining games.

Now 2-4-1 on the season, Kenyon faces Edinboro State Iron Pennsylvanians this Saturday in a 1:00 game at McBride Field. A State-supported school of 7,000 students, they should provide the Lords with their biggest test of the year.

SPORTS

Lukacs' Line

By Paul B. Lukacs



With three seconds showing on the clock, University of Pennsylvania guard John Beecroft throws up a one-handed desperation shot, and charges head first into LaSalle forward Billy Taylor. While the referee blows the whistle and calls the foul, LaSalle center Joe Bryant slams the ball down onto the heads of three Penn players, and watches it bounce into the crowd. He is called for goal-tending. After over five frantic minutes of arguing with coaches, players, and themselves, and after three different "official" scores on the scoreboard, the referees rule that the basket counts, and Taylor is awarded a one-and-one opportunity at the free-throw line. The LaSalle fans pray madly while the Penn fans "clutch" and "choke". He does and Penn wins, 83-82.

An electrifying game that occurs all too rarely in sports? Not in Philadelphia, and not in the Big Five.

There are five schools: Penn, Temple, LaSalle, St. Joseph's, and Villanova. Together they form one of the most exciting and tension-filled leagues in sport, the Big Five. The above contest was played last December and there was no end to the tension that followed during the winter: Penn beat St. Joe's by two; Temple lost to St. Joe's in overtime by one; LaSalle lost to St. Joe's in double-overtime by two; Villanova beat Temple by a score of 55-53.

Each year the league fields at least two post-season competitors, and usually more. (1971 is a prime example: Penn, St. Joe's, and eventual runner-up Villanova were invited to the NCAA tournament while LaSalle went to the NIT.) The Big Five also sends out quality players such as Howard Porter, Ken Durrett, Corky Calhoun, Chris Ford, Jim Washington and Tom Gola.

But it is not just the quality of play and players, or the tremendous rivalry and tension, that makes the Big Five so unique. One can find all of these elements elsewhere, especially in the Atlantic Coast Conference. Big Five basketball is college basketball, as it should be. At least 90 percent of the spectators at the inter-city games are students. One needs to see St. Joe's Sam the drummer march through the snow, bare-chested, carrying his mammoth bass drum, or Villanova's Wildcat pull down the shorts of opposing players during pre-game warmups, to even begin to understand what this phenomenon is.

The games are played in the Palestra, a dirty old building, little larger than Kenyon's fieldhouse. The stands are pulled out so that they are no more than five feet from the court and the 9,000 plus fans lean precariously over the court.

And the fans. Fanatics is more like it! There was the time when jubilant St. Joe's fans stole the Villanova mascot's costume and strung it up from the Palestra's rafters. And there was the time when LaSalle students kidnapped the St. Joseph's mascot (a hawk) and threw him, costume and all, into the Schuylkill River. The fans scream and yell with every shot, and games are constantly interrupted because of the thousands of streamers which are hurled onto the court. Marquette coach Al McGuire refuses to even bring his team into the Palestra. The place is a madhouse.

But then it is impossible to describe. You have to walk into the Palestra with its musty, stale odor. You have to watch the players storm out of the dressing rooms with their clenched fists raised high above their heads. You have to listen to the bands madly playing the fight-songs, and the fans constantly yelling until they are hoarse. As the bumper sticker says: "Big Five basketball, be there to believe it." But then that's not entirely true. I've been there over a hundred times, and I still don't believe it.