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Kenyon Collegian - October 3, 1974

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Presidential Search

Prospective Candidates To Visit By December

By Peter Meyer

Sometime within the next two months, the final choices of the Presidential Search Committee will visit the campus for talks with students, faculty and administration officials.

The visits will acquaint the prospective presidents with the College and Gambier and will give the community a voice in the final selection made by the Committee.

The six trustees on the Committee are Bruce Mansfield, President of the Ohio Edison Company; the Reverend John H. Burt of the Episcopal Diocese of Ohio; David W. Butzel of Butzel, Long, Gust, Klein, and Vin Zile, Richard C. Thomas of the First National Bank of Chicago; Robert G. Davis of Eli Lilly and Company; and John G. Smale, the Vice-President of the Procter and Gamble Company. William Reed, Director of Personnel at Princeton University, is the alumni representative and Professors Rabeiner and Crump represent the faculty. Kim Straus and Buffy Strand, both juniors, are the student representatives.

According to a report presented at the September 16th faculty meeting, the Committee is in the process of personally interviewing the final ten candidates. Those still deemed viable prospects after the interview will be invited to visit the campus, as such arrangements can be made. By September 16th, ten applicants

had been interviewed.

According to the report, "Formal evaluation of the several candidates will not be sought from any campus constituency, but the Committee will welcome individual impressions and evaluations, and will regard these as valuable additional information to be considered by the Committee." Before the visit of each candidate, the times will be announced when students, faculty, and administrators will be able to meet with him. At the same time, a short summary of background information on the individual candidates will be made available.

These final candidates are the result of a sifting process which began a year ago, with 525 suggested names. Of those, 200 declined interest, 275 were judged not to meet the criteria of the Committee, and 40 were placed in a "temporarily inactive" category.

The tentative date for presentation of the final report to the Board of Trustees is December 15th.



Mr. Klein taking a stroll with two friends yesterday morning.

Arson A Possibility In Two Weekend Fires

By Tom Ford

Two weekend fires on campus are currently being investigated for the possibility of arson.

Donald J. Omahan, Director of Student Housing, said that the local Fire Chief is presently investigating a blaze which occurred in the McBride residence Monday morning, Sept. 30. His report has not yet been made; all that is certain is that the fire began in the trash can in the McBride laundry room.

On September 22 at approximately 2 a.m., the McBride dorm was emptied because of a fire in the trash chute. One week later, to the hour, the McBride dormitory was again evacuated.

According to Mr. Omahan, the first fire was caused by a student who thought the disposal system in McBride led to an incinerator. The student, whose name was not released, went to the Fire Chief on the night of the fire and to Mr. Omahan the next morning to tell them of his actions.

"We have no doubts that this fire was completely accidental," said Mr. Omahan.

The second fire, which occurred Monday (Sept. 30), is being investigated as possibly related to a Mather dormitory fire late Saturday evening.

The Mather dorm fire alarm was activated by a heat detection device at approximately midnight Saturday.

The blaze, according to Mr. Omahan, began in trash bags stored in a basement hallway by the Maintenance Department. The fire did not spread, but the smoke was thick enough to require the use of face masks by fire-fighting personnel.

Mr. Omahan said that they are considering a possible link between the two fires this weekend.

Arson is "always something we have to look into," said Mr. Omahan. "Common sense would tell you that we are looking for connections."

The McBride alarm was also set off by a heat detector device in the basement, set to work at 135 degrees, according to Mr. Omahan.

INSIDE SENATE

JOURNALISM BOARD PROPOSAL REJECTED

By Tom Ford

The Senate has rejected a Journalism Board proposal which would have given the Board total control over the distribution of funds allocated it.

Senators did pass two recommendations that gives the Board two at-large members and two Student Council members, appointed by the Council, each having a vote.

Peter Rutkoff, Chairperson of the Senate, offered four options to the senators on the possible structure of the Journalism Board. He told the senators that they could abolish the Board, remain with the present Board, make the Board a sub-committee of the Student Council, or return to the previous Board.

No final solution has been reached and the Journalism Board is expected to meet with the Senate again to discuss new proposals.

Where Have All The Playboys Gone?

Students who were at Kenyon last year have probably noticed the disappearance of PLAYBOY, OUI and comic books from the college bookshop.

William G. Chambers, bookshop manager, explained that last year the trio of Bruce Haywood, Provost, John R. O. McKean, Vice-President of the College, and Samuel S. Lord, Vice-President for Finance, met with him and told him to discontinue selling the magazines.

"It was my understanding," Mr. Chambers said, "that we should not be carrying them. It was felt that they were not up to the Kenyon image. It didn't matter to me, so I stopped selling them."

Mr. Haywood said, "There was no attempt to have the selling of Playboy stopped."

It was brought out at the Senate meeting that the only objection was to the placement of the magazines; that is, right at the register in front.

Mr. Chambers said that this was not his recollection of what was said.

"Now they say that they just didn't like where they were placed. If that is so—then I misunderstood," said Mr. Chambers. He also added that it was not true that he decided to discontinue their sales because he was asked to move them, and because doing so he was worried that they would be stolen.

Mr. Lord suggested that if "take what he (Mr. Chambers) says" because Mr. Lord's recollection was not all that clear.

"These type items were prominently displayed and were not the tone we wanted to set to the world," said Mr. Lord.

Mr. Chambers said that if there were no objections, he would again order and sell the magazines and comic books.

Both Mr. Haywood and Mr. Lord did not object to the selling of them. Mr. McKean was not able to be reached for comment.

Chick Corea Headlines Fall Concert Schedule

By Richard Schoenberger

Jim Churchwell, Chairman of the Kenyon Social Committee, has announced a program of activities planned for the fall semester, which will include two concerts and a variety of other musical functions.

On Oct. 12, Chick Corea and the band to Forever will make an appearance in the field house. This concert promises eclectic jazz from the vanguard of contemporary music. The quartet has an album on the Polydor label entitled "Hymn of the Seventh Galaxy", and is an important reason for the blossoming popularity of jazz today.

The final concert this semester will be presented by blues guitarist Freddie King on November 9th. He is capable of playing rock-style guitar, if the song calls for it, but he is at home with the blues. Leon Russell and other contemporary artists have contributed to Mr. King's three albums on Shelter Records.

In addition to these concerts, the Gambier Folk Festival will take place Oct. 26-28. Presenting pure, unadulterated folk music, the Folk Festival provides a forum for folk musicians less acquainted with the college audience.

A "coffee house" in the new Student Center is also planned. Live entertainment will be provided by Kenyon students interested in performing their talents. Rob Jaffe and Steve Taylor are coordinating the operations and are interested in participating students contact them. The opening of the coffee house is scheduled for November this month.

Besides presenting entertain-

ment, the Social Committee will also help people find entertainment off campus. This will be accomplished by the opening of a ticket office in the new Student Center. Through this office, students will be able to purchase tickets for any activity in Columbus by means of a "hot-line" to the central ticket office there.

By presenting these different musical programs, the Social Committee hopes to keep Kenyon students well-entertained during this first semester.

Saga Releases Budget Figures

By Elizabeth Polish

Steve Montayne, Saga coordinator at Kenyon, released figures on Saga's budget this past week.

Saga's sales in 1974 were \$294.8 million on a nationwide basis. The income came not only from college food services, but also from several restaurant chains owned by Saga. Their income, before taxes and "extraordinary expenses", was \$8.7 million, or 2.9 percent. Montayne declined to elaborate on what the extraordinary expenses were. After taxes their profit came to \$4.7 million, or 1.6 percent.

Concerning the food price index,

(Con't On Page 5)

Fireguard Program Begins 3rd Year

By Tom Ford

"OPERATION FIREGUARD", a program to promote fire safety practices and advance cooperation between students and the fire department, began its third year Monday, September 30.

The plan calls for volunteer instructional teams from the Fire Department to meet with groups of students to explain how to reduce the chance of dorm fires, the method used to report fires, what to do in case of a fire, how to use the extinguishers, how to evacuate buildings and how to work with the appointed student fire wardens in each building.

Donald J. Omahan, Director of Student Housing, said that he hopes the plan encourages students to report fire hazards and faulty equipment to his office so that they may be repaired.

Thomas J. Edwards, Dean of Students, said that he had hoped that student attendance at the meetings would be good, but if this were not the case, they would be rescheduled.

At the first Fireguard meetings students were informed that Dean Edwards had stated that if a good attendance rate was not achieved there would be some difficulty in obtaining party permits.

(Con't On Page 4)

The Kenyon Collegian

—Established 1856—

Editor-in-Chief.....Matthew A. Winkler
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Business Director.....David Rath

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Decision At Wounded Knee

After roughly 210 days, the trial of the two American Indian Movement leaders, Dennis Banks and Russell Means, came to a paradoxical conclusion. The two were charged with conspiracy, larceny and assault in the seizure of Wounded Knee, South Dakota. The charges were dismissed by U.S. Judge Fred J. Nichol because government prosecutors and the F.B.I. had made a "mess" of the entire trial and "stooped to a new low" by completely disregarding the judicial system.

Unfortunately the issue of whether or not the two Indian leaders had in fact illegally seized the village of Wounded Knee, never surfaced before the jury. The case was thrown out. Ironically Means and Banks, by persevering throughout the trial, demonstrated more faith in the judicial system than the U.S. Government.

This case only emphasizes the growing need for a complete and thorough investigation of the Justice Department and the F.B.I. It wasn't too long ago when government misconduct resulted in the dismissal of charges against Anthony Russo and Daniel Ellsberg in the Pentagon Papers Trial. Essentially, one begins to question the responsibility of the officers of our most fundamental institution. The bedrock of Justice has been undermined in a country that claims to be a land of laws, not men.

Saga's Performance

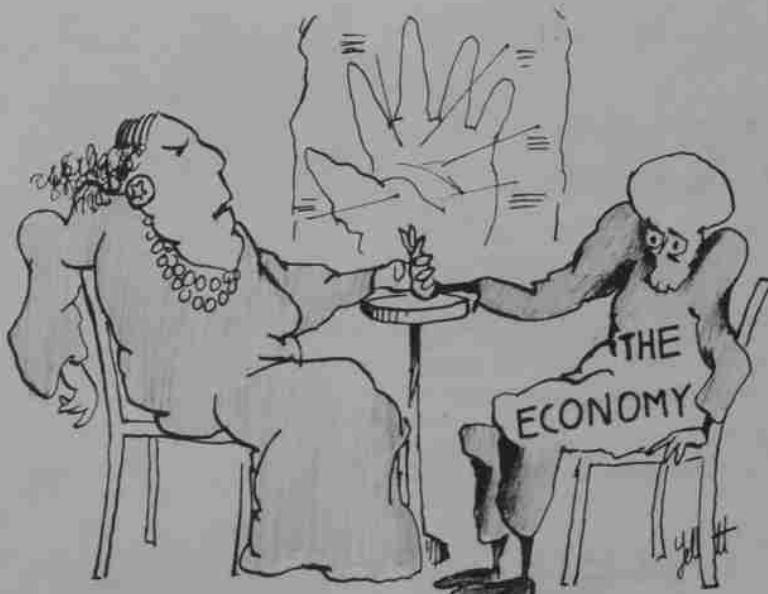
As in the past, Saga has lived up to its reputation of responding to criticism with immediate action and resolution of the problems at hand.

Last week Saga re-opened Dempsey Hall so that crowding could be eliminated after one p.m. They are to be commended for this action.

Handling Controversy

The last issue of The Kenyon Collegian was indeed a controversial one. We have fielded comments and criticism from many students and we sincerely appreciate their presentation to us, in the form of letters to the editor, their feelings concerning its contents.

We are dismayed to note though that the administration and members of the faculty have expressed strong dislike for that issue and yet in both cases failed to make that criticism public by writing letters to the Collegian. If facts are wrong we deserve to be reprimanded but when articles are dismissed as incorrect and the accuser fails to point out its errors, we can only conclude that their changes are without validity.



"Humph. Tough beans, fella."

Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Fraternity Presidents Protest Gross Misrepresentation

To the Editor:

We feel that there is a problem that, for the good of all, should be corrected as soon as possible. General opinion after the release of the last issue of the Collegian is that at a school of Kenyon's caliber, there should be a newspaper which reflects both the intelligence of the reader and those who make the paper available. The problem here is that the paper has not lived up to these expected standards. The authors of this letter feel that the reasons for this are twofold: first, the failure of the Collegian staff reporters to adequately research and competently report; and secondly, failure of the Collegian editor to, in any sense, validate or substantiate all material for articles published in his paper. Thus, the result for all the Kenyon community to see under the title of "The Kenyon Collegian" is a newspaper whose credibility gap brings to mind that of the Nixon Administration.

So as to leave no doubt in anyone's mind, the following example will stand as a case in point. We cite the article entitled "Rush Proves Costly In Luring 'Brothers'" which appeared in the last issue of the Collegian under the authorship of one, Nora Pomerantz. In that article, amongst all of the glaring errors, there was one which was in the forefront. Not wishing to expend the necessary effort to read and attempt to comprehend the Kenyon College Student Handbook, Miss Pomerantz perpetrated an incredible piece of misinformation upon the non-affiliated community of Kenyon College with regards to pledging procedures in this year's IFC Rush Program. It is unfortunate that the editor of the Collegian also found the Student Handbook to be such a tedious piece of literature. Hence, this piece of science fiction was published for the unsuspecting community to digest as "News Analysis".

Science Fiction:

1. During the ten-week rush, fraternities are allowed to hold as many parties as they wish or can afford. A schedule of parties, picnics, and other activities will last until Thanksgiving, when each interested student will indicate three fraternities—in no order of preference—he (or she) would like to join. At the same time fraternities will make up lists of those students they would accept into their fraternity; the lists will be combined and filtered, finally designating a fraternity to each pledge.

In the few weeks between Thanksgiving and Christmas, pledges and fraternities will get to know each other better, and during this period each pledge will decide which, if any, of his three choices he would like to join.

Non-Fiction:

II. Bidding Procedure

A. After eleven weeks, freshmen interested in affiliating with a fraternity shall place his name and the name of up to four fraternities he wishes to pledge on a 3 x 5 card, using a separate card for each of the four possible choices. These cards should be enclosed in a sealed envelope, and the envelope shall be submitted to the resident advisor of each hall (Con't On Page 5)

Yellow Journalism At Its Best

To the Editor:

With respects to the September 26 issue of the Kenyon Collegian, I am one of 1,450 students here at Kenyon and thus I represent but 1/1,450 of student opinion, however, upon reading the last issue of the Collegian, I feel compelled to voice that opinion. Your last issue was without question, one of the best examples of yellow journalism that I have ever read. You seem to forget that opinions are for the editorial page and that the facts of a story are to be presented in a fair and accurate manner. Also the wisdom in your story selection I feel has something to be desired. I cite the following stories as cases in point:

In "No Knock" Room Surveys Announced By Omahan", the title is in itself an example of poor reporting. As an RA in Watson, Mr. Omahan has assured me that Mr. Jacobs will indeed knock. Also you might wish to know that RA's or house managers will go around with Mr. Jacobs. Does this sound like a "No Knock" action?

In "Rush Proves Costly In Luring 'Brothers'", As treasurer of the DKE's I feel I can respond to this story. One: that yes, we do spend a good deal of money on rush, but might I remind you that of every five kegs we use, about two and a half are drunk by upperclassmen and many of these are independents. Two: that the tone of the story was so clearly anti-frat that I question its place on the front page. Ms. Pomerantz is entitled to her opinion, but not at the expense of the ten fraternities on the Hill. The place for such an article is on the editorial page.

In "Highway Safety: Laughing Matter?" do you recall what a laugh

it was when last spring two members of the community died laughing out in front of Watson? Until you pull someone from a wreck, and indeed the Squad does a fair share of this, you might want to consider the printing of such an article.

And so in closing, a respectful request. And this is that 1) You present your stories in a fair and just manner. Clear facts are good, shaded ones poor and they have no place in a good paper. 2) That you confine editorials to the editorial page. Opinions have their place. 3) That you consider the community before printing a story.

David E. Griffin

We regret the specific use of the phrase "no knock" in the headline of the safety survey article (Sept. 26, 1974). However we wish to point out that if a student is not in his or her room, Mr. Jacobs and the accompanying Resident Advisor, can and will enter a student's room, thereby making the knocking a courteous formality.

Regarding the "Highway Safety: Laughing Matter?" piece, satire on virtually any subject, will invariably offend someone. We were neither advocating drunk driving nor speeding, but simply pointing out in a humorous vein the ludicrous nature of the Highway press release, the quaintness of Gambier and the fact that there is relatively little danger present here.

We would like to point out that the action of dispensing uncontrollable amounts of alcohol each weekend presents by far the most dangerous threat to the lives of Kenyon students and Gambier citizens.—The Editors

Reader Suggests Fire Prevention Measures

To the Editor:

The first twenty-five days of my college career has witnessed three potentially dangerous fires, two occurring in McBride and one in Mather dormitories.

In this letter I hope to raise questions that have neatly and conveniently been avoided by all concerned. It is also my hope that appropriate preventive measures and plausible solutions are administered at once.

The first fire in McBride dormitory clearly demonstrated the need for working alarms. Mr. Omahan's reply of "Somebody who either was fooling around or knew the system and shut off the alarms in this (McBride) building" explicitly verifies the need for more concrete and accurate appraisal of our fire system. Why was the system accessible to anyone? Are the alarms working in other dorms? Who will take the responsibility of making sure it never happens again? These are the pertinent and frightening questions that must be answered directly by those in charge.

The fire in Mather dorm raises even more questions so far virtually unanswered by our administrators. How did it happen? What preventive measures have been construed to eliminate these fires?

I submit that there are many more questions that must be answered. When speaking of fires, the possibility always exists of loss of human life. It is for this reason I suggest the following preventive measures to be implemented as soon as possible.

1) An ad hoc committee should be formed by Dean Edwards consisting of students, administration and security to discuss feasible alternatives to the present problem.

2) If in fact, the garbage chutes in the two cases actually stimulated the fires, I recommend a closing down of such chutes for the year.

3) As in every public high school in the country, good old fire drills should again be instituted at various times throughout the year.

4) Monthly checks of all fire alarm boxes and extinguishers on campus. I am asking Dean Edwards to react and comment on this letter. But first, and more important to find plausible solutions before the next fire occurs.

Matthew Friedman

Peircing Comments

"Arcadia As Marshmallow"

By J. A. Gioia

Call me a paranoid, but I have spotted an unwholesome trend in the way things are run here on the magic mountain. This is the lowdown: a) Saga workers are now sporting what seem to be army surplus Nehru jackets; b) the playboys and other potent periodicals have disappeared from their bookstore nook; c) Gund Commons is a pinball palace; d) the Gund dining room salad table has been moved; and e) as a topper, there has been serious thought about putting wastepaper baskets along Middle Path. Obviously the movement for a more ambient, unoffensive atmosphere here is well underway.

And after all, why not? If more people than ever before are each shelling out five grand per year to hum and gambol about this pastoral academe, who can blame the folks in charge, for wanting to make life insipid enough to please most of them? Never mind what it does to the brain: uniformity makes living easier. Don't be surprised if you soon begin to see people closely resembling Tennyson's lotus eaters, euphorically gliding around school; sipping penguin milkshakes under the Alpine spruce trees.

What I wonder is: why aren't all the stops pulled out? If one wants to do something, it should be done all the way. The next step towards a more

uniform institution must be a homogenization of the wildlife. There are too many different kinds of birds, animals and trees around here. For everybody's peace of mind, we should settle on one type of tree and chop down all the others. They must be filled with birds of the same feather to keep things in proper, uniform order. So as not to upset its charges, the school will have to make all the buildings look alike very soon. (It will be a great relief not having to cope with such architectural clashes as Philip Samuel Mathers and Roscoe Library.) Saga should have nepenthe on tap at each meal to ease the emotional slaps of everyday life.

After all this and more is finally realized, the final step would be finding students willing to live in this earthly paradise. I have a feeling that the freshmen would be anywhere from 45 to 60 years old. The senior class will be senile before they even begin to study for comps (parties would end at nine). Think of it. Peace and quiet will finally enclose this section of Ohio hillside! The administration would be delighted.



J. A. Gioia

On October 9th

Student Lectures Presents New American Cinema

By Edward Hayman

The New American Cinema is a movement of independent filmmakers, many of them young and fiercely original, who have rejected the limitations of commercial Hollywood filmmaking. They are creating films that are often deeply personal, sometimes experimental or avant-garde but mostly films which simply express the very real pleasure of making movies.

Its creator, Bruce Rubin, has run the New American Filmmakers Series for four years. It has become a major force behind the independent film movement in this country, premiering over five hundred new films and attracting an audience of over a quarter of a million people.

Mr. Rubin, now teaching in Indiana, was with the Whitney Museum as Associate Curator and head of the Film Department up until this past March when he chose to leave. Prior to that, he worked as a filmmaker and writer. He has written several screenplays that are currently under option in Hollywood and has made several films including the award-winning experimental *DIONYSUS IN '69*, a feature length film of the off-Broadway play. He has a professional background in all phases of motion picture production and has worked both independently and for NBT, NBC and Filmways productions in varying capacities including assistant director, film editor, writer, sound and camera man.

With the growing influence of the visual media in Western society, it is no wonder that so many of this nation's youth are turning to film as a means of self-expression. It is unfortunate, however, that with the increasing number of independent films being made, so few showcases exist to exhibit them and so few people know of their existence. Outside of several major cities and

some college campuses the concept of New American Cinema has no meaning at all.

An introduction of the New American Cinema will be for many people a glimpse at an entirely new range of film experience; a sampling in some cases of whole new cinematic concepts.

The program, which begins at 8:00 p.m. on Oct. 9 in the Biology Auditorium, will show twelve films touching on the many diverse areas now being explored by independent filmmakers. The films range from documentary to avant-garde, and animation to computer generated graphics. Represented also are films which explore kinesthetic experiences and alterations of consciousness, new visual, auditory and editing styles and films by women filmmakers. The program has been specifically selected to give a sense of the scope in both content and style of the New American Cinema. Whereas it is impossible in one program to cover the entire spectrum the films shown are in many ways a synthesis of the work being done today.

The lecture which will precede the films will attempt to place the New American Cinema in both cultural and historical perspective, to discuss the socio-economic factors of independent filmmaking and to give a picture of the specific trends and directions that films in America are taking.

Gambier Experimental College Underway

By Fred Lewyn

The Gambier Experimental College, a place where the student can teach or take courses he is interested in, will begin its fifth year this October.

Nancy Robertson, head coordinator of the GEC, says the program "offers courses that are unusual and not part of a liberal arts education." The GEC concerns itself, she says, with "subjects that you (Kenyon students and members of the Gambier community) are interested in learning."

Ms. Robertson says that the GEC is always open to new ideas about courses and that few are rejected, adding that this year the GEC is "a relaxed and loose organization," which is "more efficient."

Assisting Ms. Robertson at the GEC are Hollis Kirkpatrick, heading the faculty discussion service, and Holly Simpson, who heads the

children's program. Their offices are located in the Student Center and they can be reached at PBX 581. Ms. Robertson can be reached at home at PBX 204.

The GEC was founded in 1969, reached its present size in 1972, and has grown to a present staff of twenty. Enrollment this term could reach from 350-500 people, with as many as thirty courses offered.

The GEC is self-supporting, receiving no money from the Student Council. A nominal fee of one dollar is charged per course.

Each course meets once a week for a period of five weeks. Courses usually meet for an hour, though this may vary depending on the subject. Popular courses are repeated in the spring term, along with a variety of new ones. Classes are run by coordinators. Should you be interested in becoming a

coordinator, forms are available at the Student Affairs Center and should be returned to the GEC no later than September 28.

Proposed courses for the fall term include pottery, bicycle maintenance and repair, bridge, jazz and folk dance, history of Kenyon and Gambier, brewing malt wine, candle making, astronomy, backgammon, martial arts, guitar, knitting, juggling, and silk screening. A brochure describing each of the courses will be available on either the 9th or 10th of October. Course registration will take place at Gund and Peirce Commons and at the Post Office on October 11, 12, and 13.

In addition to courses, the GEC offers faculty discussions and a guest lecture weekend. Scheduled between Thanksgiving and Christmas, the lecture weekend will present a profile of the American Indian.

Our Famous Alumni (Part 2)

Stanton's Political Beliefs Were Shaped in Philo. Debates

This series should not be seen as a broad or balanced overview of each subject's stay at Kenyon. We have neither the time or space to treat these areas of study with the completeness they deserve. That can be found elsewhere. We simply wish to present a sampling of one or two historians' accounts of the lives of these famous men at the Kenyon College of their day.

By Richard S. West

Edwin McMasters Stanton at the age of 17 arrived at Kenyon in 1831, during its very early days when Philander Chase ruled the, as yet, uncompleted College. He was immediately struck by the barren campus. "The main, center street (Middle Path) of the town... was a bare, desolate waste pocked here and there with muddy holes between which stumps and bushes appeared at odd intervals. At one end of this incomplete and hideous avenue stood the college buildings, almost entirely unsheltered by trees."

Like Rutherford B. Hayes, Stanton was "high-spirited and original, undoubtedly involved in more pranks than have been recorded," wrote Wyman Parker, former Kenyon archivist. One story is frequently told about Stanton at Kenyon. He and a friend wished to pay an evening visit to two young ladies who lived about a mile from campus, so they borrowed Philander Chase's horse and rode tandem. The next morning Chase found his horse mud-splattered and exhausted. Furious, he vowed to find the culprit. On the advice of a teacher, Stanton went to confess to the crime. After emotionally relating to the Bishop the fact that his mother was a young widow with financial problems, Stanton escaped suspension and both he and Chase emerged from the meeting crying.

His areas of study were similar to the other students', but "it appears from lack of evidence to the contrary that Stanton did not take much interest in the parochial extracurricular activities," as Parker pointed out, and did—very actively—play a role in the Philomathesian Society, the school's debate club. In fact his avid interest is said to have shaped much of his future political beliefs.

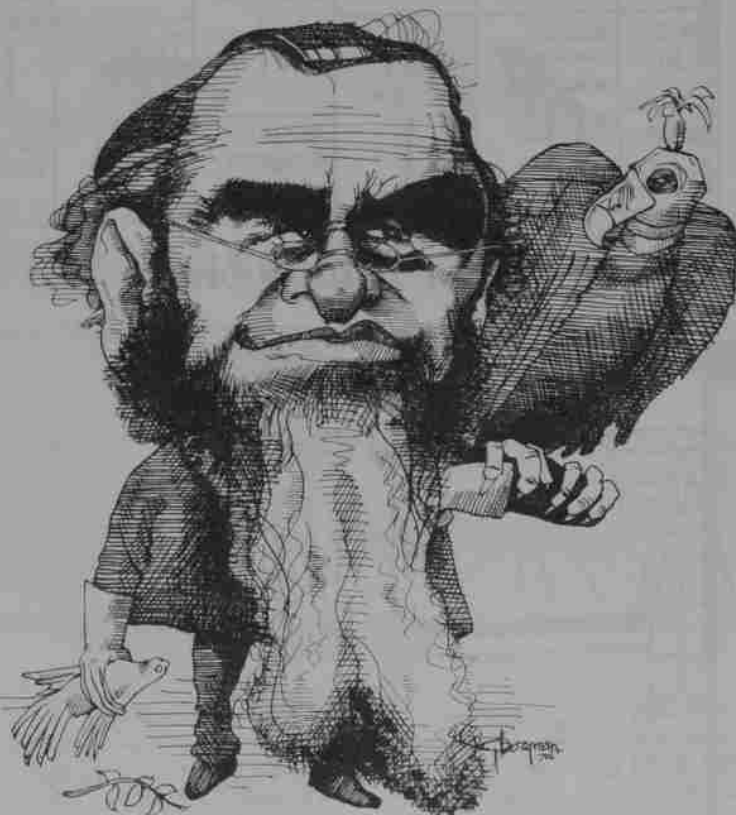
Andrew Jackson was president when John C. Calhoun of South Carolina instigated his state's action of nullifying federal tariff laws. This conflict presented the question of

what exactly were the rights and responsibilities of the national government and how sovereign was each state. When Jackson stepped in to stop South Carolina, the incident gripped the country and the Philomathesian actively debated the issue. Stanton, who didn't particularly like Jackson, saw the necessity of a strong federal government capable of enforcing the laws it establishes. He came to the support of the President and led the Jackson faction in debate against a unified Southern element. The rabid stand that the Stanton group took led the Southerners to resign in a body and form a new club, where they would not have to listen to such language. Stanton's deep involvement in the Philomathesian Society and his emotionalism on the State's Rights issue resulted in his conversion to the Jackson wing of the Democratic Party. When his hometown friends, who were largely responsible for the payment of his college tuition, found out that he had "gone over to Jackson", his financial support disappeared. Thus, after a year and a half at Kenyon

Stanton was forced to leave.

Years later, upon the conference of an honorary doctorate of law, Stanton said, "Kenyon, from which the most valuable part of my education was received... has always been the object of my respect and veneration."

He became a lawyer, reaching national prominence when he was appointed Secretary of War in Lincoln's cabinet during the height of the Civil War. Stanton's allegiance to this country was put into question many times during his career, especially in regard to the possibility of his playing a role in the Lincoln assassination. As a member of Andrew Johnson's administration, he became the focal point of conflict. Johnson, going against newly enacted Congressional legislation, fired Stanton which brought down the wrath of an angry Congress, calling for his impeachment. When Johnson was acquitted, Stanton retired to Steubenville. He spent the last year and a half of his life battling illness. Four days after the Senate confirmed his nomination to the Supreme Court, on December 23, 1869, he died.



Edwin M. Stanton, Secretary of War

Dykstra Rag Concert Proved A Rare Treat

By Steven Schaufele

Two years ago Brian Dykstra, pianist and member of the Wooster faculty, gave a recital in Rosse Hall. That event was, for the most part, a "straight" concert, though Mr. Dykstra included, at the end, some examples of his great love, ragtime. This past Saturday, Mr. Dykstra returned with a musical program entitled "The Art of Ragtime". He defended the title by maintaining that any music exemplifying the qualities of skill, imagination, and feeling is artistic.

Mr. Dykstra played fourteen rags, interspersed with information about the nature and history of ragtime, which this reviewer found very informative. He characterized the rag as a syncopated march, usually in 2/4 time, with, like a march, four or five themes, the last two set apart in a different key. He said there are very few rags in minor keys, and even these manage to be gay, or, as he phrased it, "there are no sad rags, only glad ones." Mr. Dykstra expressed his opinion that ragtime is no less than the American equivalent of the Polish mazurka of Chopin and the Austrian waltz of Schubert.

The core of Mr. Dykstra's concert was made of the works of Scott Joplin, James Scott, and Joseph Lamb, classics from the first two decades of this century. Among these were "The Entertainer", the opening selection enthusiastically received by those claiming to be knowledgeable; "Heliotrope Bouquet"; "Top-Liner"; "Evergreen Rag"; "Gladiolus"; and "American Beauty". He also included some more modern contributions to the art form, notably two rags by Max

Morath, "Graceful Ghost" by William Balcolm (my personal favorite), and a couple of his own compositions.

Mr. Dykstra's familiarity with ragtime dates back many years, and his performance of each rag showed great sensitivity to the character, mood, atmosphere, and musical requirements, both of the form as a whole and of the individual piece. The large audience experienced a rare treat.

House System May Function By November

By Tom Ford

The new House System should be in operation before the end of October. Between now and mid-October, the House Councils will be forming.

Susan T. Givens, Dean of the Residential College, said that she will have spoken to all Houses by mid-October and will have started the Councils working by the end of that month.

Last night she met with Bushnell House to discuss the formation of their House Council and the details of the system. House members talked about the administration of funds allocated to the House, and the names of faculty members they wanted to be affiliated with them.

Students will be permitted to retain the same rooms each year under the system. If they should wish to change their room, they would have to enter the lottery.

House funds will be distributed on a per capita basis to all of the Houses on campus. The funds will be

The GEC will be accepting student designs, including black and white photos for the cover of the brochure, as late as Sunday, noon.

Fireguard Program

(Con't From Page 1)

Dean Edwards denied that he had said this, but did entertain the idea and would not rule out that possibility.

"We feel that this is a serious and important matter," said Dean Edwards, "and I may have said that off the top of my head."

controlled by the individual Houses.

Fraternity members living in a House will be included in the per capita count, but the House funds and frat money will be kept separate.

Dean Givens said that she is "not optimistic about receiving Council funds this year. But there isn't any bad feeling there."

Kevin Martin, Student Council President, praised Dean Givens' presentation of her program to the Council.

"Dean Givens presented a very, very satisfactory report," said Kevin. "The Council reaction was very positive."

However, on the question of funds, the House System will not be receiving any additional funding from Student Council this year.

The expenditure per student for the House System this year will be somewhere around six dollars. The system now has \$6,745 to work with from traffic fines collected during the second semester last year.

PACC Plays Big Role In Bicentennial Plans

By Kathy Fallon

As the nation's bicentennial year approaches, Gambier is not behind the rest of the country in preparing a program of observance for the historic event. Kenyon has its own Bicentennial Committee which has already begun to make plans for 1976.

The committee, composed of faculty members, administration, two members of the Mount Vernon Bicentennial Committee and two selected Kenyon students, is headed by Chairman Harry Clor and Vice-Chairman Robert Bauer, director of programming.

The purpose of the committee is to make arrangements for the Public Affairs Conference Center, an annual conference of international importance. Each year the Conference chooses a topic, usually on a subject of national concern, as a subject for debate and discussion. Distinguished people from both the national and the academic worlds are invited to write essays on their part of the subject. These essays are then distributed to the other members of the conference. Then, in April, the members of the conference come to Kenyon College for three days of debate and discussion.

Kenyon's part in these conferences is to offer a seminar course during the second semester taught by Dr. Bauer, on the topic and the essays of the conference members. In April, as the culmination of the course, the students sit in at the Public Affairs Conference.

The final result of the Public Affairs Conference is a book consisting of the essays written by the conference members. This book, which comes out each year after the conference, is widely used in colleges around the country.

This year's topic is the first part of the two year bicentennial program. Entitled "And to the Republic for Which It Stood", it will concentrate on the basic principles

of the founding of this country, such as the moral principles which were to guide American life and the national purpose.

Next year's topic (and the last part of the bicentennial program) will be entitled "And to the Republic for Which It Stands", concentrating on the national purpose, present and future.

Among the members of the conference this year are: Professor Irving Kristol of the University of New York, Professor Walter Berns of the University of Toronto, Dr. James Killian of the American Law Division of the Library of Congress, and Professor Wilson Carey McWilliams of Rutgers University.

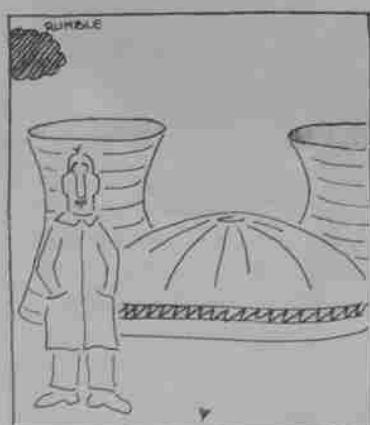
In the past, such dignitaries as Gerald Ford, Henry Jackson and Thurgood Marshall have participated in the conference.

Until last year the Public Affairs Conference was financed by a Ford Foundation Grant. This year, it is being supported by Kenyon College and from the revenue of the books of essays which are published and sold by the University of Virginia Press.

The Bicentennial Committee also has other plans for the bicentennial celebration, such as a public lecture program for both Kenyon College and the Knox County community and informal seminars on the bicentennial, during the school year.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7-10 A.M.	Robert B. Gibson *Rock*	Kate Engberg *Rock*	Lynn Kittenhouse *Rock*	Ben Beever *Rock*	Rob Hallstein *Cand W*	WKCO	
3-6 P.M.	Bill Geist *Rock*	Mara Brazier *Folk*	Janet C. Anderson *Mixed*	Skip Rys *Rock*	Glenn Kantor *Rock*	Guy Smiley *Rock*	12-3 De Hall *Flow Lines* 3-6 Lynn Kittenhouse *Classical*
6-8 P.M.	John Veldrich *Folk*	Radio Swan II *Classical*	6-9 John Henderson *Rock*	David Lynn *Classical*	Radio Swan III *Jazz*	Amy *Rock*	6-8:30 Wendy Lindner *Classical* 8:30-9:30 Sunday News Round 9:30-10:00 Yale Reports
8-10 P.M.	Rich Schoenberger *Mixed*	Amy *Jazz*	4-12 Bill Geist *Rock*	↓ ↓	Andy Aronson *Mixed*	↓ ↓	Bones *Rock*
10-12 P.M.	Radio Swan I *Rock*	Guy Smiley *Rock*	↓ ↓	Robert A. Gibson *Rock*	↓ ↓	↓ ↓	Michael O'Connor *Classical*
12 P.M.-2 A.M.	↓ ↓	↓ ↓	Michael J. Montgomery *Music to go to sleep by*	↓ ↓	Kevin Martin *Jazz*	↓ ↓	Michael O'Connor *Rock*

The Armchair Philosopher



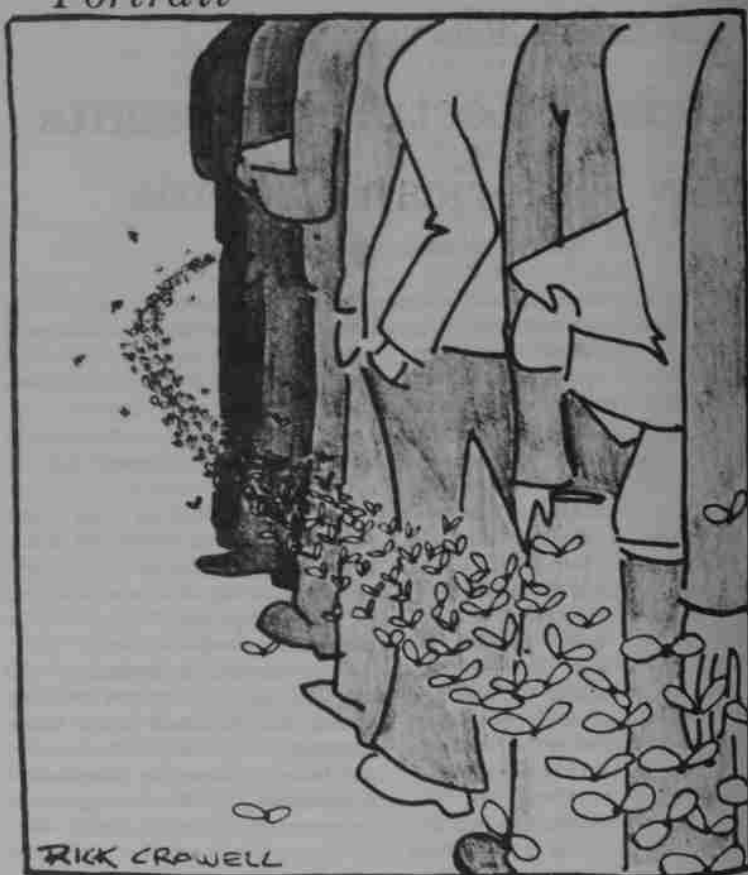
THE 20TH CENTURY MAN OFTEN THINKS OF HIMSELF AS AN INSIGNIFICANT SPECK HURTLING HELPLESSLY THROUGH THE UNIVERSE.



BUT ACTUALLY, THROUGH TECHNOLOGY, MAN HAS ONCE AGAIN ASSUMED HIS BIBLICAL ROLE AS MASTER OF THE WORLD.



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Lining up for dinner.



NATURE....

FILMS at ROSSE

VITELLONI (1953, 104 min.)—Directed by Federico Fellini. Released in the U.S. as "The Young and the Passionate".

VITELLONI is the story of adolescents who cannot see anything more in life than satisfying their animal desires: sleeping, eating, procreating. I was trying to say there is something more, there is always something more. Life must have a meaning beyond the animal."

—Federico Fellini



From Fellini's "I Vitelloni"

Vitelloni are literally fatted pigs, the term is used here to describe the overgrown youths who aimlessly, with no purpose in life. The film is an intricate examination of five vitelloni, each 20 years old, who still run wild in the powerful illusions of the past. During the course of the film, a woman is brought to a moment of self-awareness. Fausto, the one who has to face a boring married woman, he impregnates Moraldo's sister, Alberto is shattered when his

sister, whom he dearly loves, departs with her lover after a climactic all-night dance; Leopoldo is disillusioned when an old actor, seemingly interested in his poetry, is revealed as being interested only in his seduction. Only Moraldo is able to escape his pointless existence. An idyllic encounter with a young boy induces Moraldo to leave town. At the end of the film, he catches a dawn train for the city, as the boy says goodbye. In the final sequence the train pulls away, taking Moraldo to a better life. Over the sound of the train's wheels, the camera moves through the rooms of the sleeping vitelloni; each is shown in a characteristic position, with a typical expression on his face: the men are completely unchanged.

SUNSET BOULEVARD (1950, black and white, 118 min.)—Starring William Holden and Gloria Swanson. Directed by Billy Wilder.

Billy Wilder, the director, and Charles Brackett, the writer, composed a number of films in Hollywood during the 13 year period from 1938 to 1951. Two generalizations can be drawn from these films: 1) fallen characters are exposed to desolate visions of human love, 2) the desolation in society's businesses and pleasures is repeatedly evoked. In this film William Holden, a fallen writer, escapes society's businesses to find himself writing for Gloria Swanson, a fallen silent movie star. With the directorial aid of Eric von Stroheim, Wilder managed to complete a controversial expose on Hollywood's manners and customs. In 1950, Wilder's expose was criticized as "biting the hand that feeds him," that feeds him."

AT THE CIRCUS (1939, black and white, 87 min.)—Starring the Marx brothers and Margrete Dumont. Directed by Edward Buzzell.

This consistently popular Marx brothers comedy, without Zeppo, incorporates a strong man's assistant, a night watchman, and a lawyer to save the funds of a circus owner from a band of crooks. Watch for Groucho's classic song "Lydia, the Tattooed Lady".



Monday, Oct. 3rd—

Mr. Alfred Wohlpert, as part of the Lecture Series, will speak "Chemosystematics" in the Biology Auditorium at 4:10 p.m.

The Fencing Club will meet at 4:15 p.m. in Wertheimer Fieldhouse.

A 20 p.m. in Philomathesian the symposium on "The Presidency: Resignation, Prospects" will begin at 8:00 p.m. in Philomathesian with Mr. Agresto, Mr. Elliott and Mr. Melanson.

Tuesday, Oct. 4th—

Paula Meyer, a sculptor and painter, will give a talk at 8:00 p.m. in the Biology Auditorium.

The Kenyon Film Society will meet at 8:00 p.m. in Rosse Hall, "Sunset Boulevard", followed at 10 p.m. by "I Vitelloni".

Wednesday, Oct. 5th—

Women's field hockey will take on Quinn-Wallace at 10:30 a.m. on Port Field.

At 8:00 p.m. the KFS will show "At the Circus" in Rosse. "Sunset Boulevard" will be shown at 10:00 p.m.

Thursday, Oct. 6th—

The Student-Faculty Sunday concert will take place at 12 noon in the Great Hall of Peirce.

At 12:00 p.m. a Poetry Workshop meeting will be held in Peirce Hall.

Robert Stewart, cellist, and Emma Hart, pianist will present a concert of Beethoven and



A Lord carries the ball against the Fighting Scots last Saturday. (See story on page 6) Collegian photo.

Scrum Anyone?

By John E. Van Doorn

Are you bored with Sunday afternoons at Kenyon College? Does your day consist of eating brunch, watching pro football, and rushing to be the first in line for dinner? Would you be interested in participating in a little semi-controlled violence? If so, then Rugby, Kenyon's newest athletic club, is the cure for your doldrums.

Saga's Budget

(Con't From Page 1)

The 1974 wholesale price index was 20 percent. This year the wholesale price index is expected to rise 17 percent. This rise in cost is anticipated previous to the time the board cost is set, so the actual rises affect only Saga.

If the rise is less than anticipated, Saga makes a larger profit. If it is more, Saga suffers a loss. This, in turn, could possibly affect next year's board cost.

In response to last week's editorial concerning service and crowding in Peirce Hall, Montayne offered a list of actions being taken on the points raised by the editorial.

"The editorial made a very valid point," he said. "We have opened Dempsey until 1:15 on Monday, Wednesday, and Friday to alleviate crowding and we are also offering seconds to people going through the line at this time. We have also placed posters in Peirce to encourage people to form two lines to help speed up line flow."

The game, which originated in the United Kingdom and dates back to the beginning of the last century, faintly resembles American football in that the objective is to run across the goal line and "touch down" the ball in the end zone. The fifteen people on each side occupy one of two basic positions, forwards or backs. The forwards form a scrum (the equivalent of American line play) and attempt to push the opposing forwards back in order to gain possession of the ball. Ideally, the ball shoots out the rear of the scrum and the backs scoop it up, dash downfield, laterally when threatened by opposing tacklers. Several other rules add to the raw-bone quality of the game. There is no blocking to assist a runner's progress, there are no substitutions, and there is no protective equipment.

As one might guess, confusion has reigned at the early meetings, while the new members learn the game. Matt Smith, along with a few other players who have had prior experience with rugby, has patiently instructed and persevered the mass chaos, to make some sense out of the game. Mr. Bruce Haywood has agreed to be advisor of the club and several potential games are in sight. If interest is maintained, a Kenyon team may face clubs from the Cleveland area, from Ohio Wesleyan, and, ah yes, from Denison. So stop down to Benson Field this Sunday at 3:30 and prepare thyself for a bit of physical contact.

"Why Educate Women" in Rosse Hall at 8:00 p.m.

Tuesday, Oct. 8th—

The Sailing Club will meet in the Student Center theater at 4:00 p.m.

At 5:15 p.m. in Lower Dempsey, the Kenyon Wilderness Program will have a dinner meeting.

Wednesday, Oct. 9th—

A life planning workshop will be held in Gund Commons private dining room at 3:00 p.m.

The Senate will meet at 4:10 p.m. in Lower Dempsey.

An Orchestra Rehearsal will begin at 8:00 p.m. in Rosse.

The Student Lectureships Committee will present Bruce Rubin, who will speak on the New American Cinema, following the showing of twelve independently made films, in the Bio. Aud. at 8:00 p.m.

Along Middle Path

Shostakovich at 2:30 p.m. in Rosse.

The Student Council will meet at 6:15 p.m. in Lower Dempsey.

At 8:00 p.m. in the Gund Commons Private Dining Room, the Bridge Club will hold its meeting.

The fourth film in the series "The Ascent of Man", entitled "The Hidden Structure", will be presented in the Biology Auditorium at 8:00 p.m., again at 9:15, and the following day at 4:30 p.m.

The Film Society will show "I Vitelloni" in Rosse at 8:00 p.m. and "At the Circus" at 10:00.

Monday, Oct. 7th—

The Fencing Club will meet in Wertheimer Fieldhouse at 4:15 p.m.

The Debate Society will hold a meeting in the Bio. Aud. at 7:00 p.m.

Also at 7:00 in Ascension 108 the IFC will meet.

Dr. Estelle Ramey will lecture on

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Letters

Fraternity Protest

(Con't From Page 2)

between the hours of 8:00 a.m. and 10:00 p.m. on Monday, November 18.

B. The cards will be received and sorted by the IFC president. Fraternity presidents shall pick up the cards from the aforementioned on Wednesday, November 20. The fraternities shall conduct membership sessions during the evening of November 21. On Monday, December 2, the fraternities will hand-deliver bids to freshmen.

III. Pledging Procedure

To pledge a fraternity or society, the freshman student must turn in the fraternity's bid to the SAC by the last day of classes for the semester, December 13.

The above example is only one of many gross errors in this article. However, as was stated above, this article was cited only as an example of the whole, due to the fact that it reflects the quality of the paper as a whole. With the College in a state of flux as it is right now, this type of reporting can only be viewed as having a subversive effect on the community. This does not seem to us to be a healthy state of affairs, especially when one considers what a potentially great service the Collegian could perform, simply by objectively informing the community.

It is our belief and hope that with the problem now exposed that measures will be taken to correct the wrongs perpetrated and prevent other wrongs from appearing.

- Jeffrey H. Merian
President, Beta Theta Pi
Lee Adler
President, Psi Upsilon
Borden Ayers
President, Alpha Delta Phi
Brooks Jackson
President of Peeps
Bill Monter
President of Delta Tau Delta
David Plunkett
President, Phi Kappa Sigma
William Geist
President, Delta Kappa Epsilon
Brent Stubbins
President, Alpha Lambda Omega

We regret the use of misleading and erroneous information. All corrections will be made in a forthcoming article. —The Editors



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The Kenyon Collegian Sports

Frats Gear Up For Play-Offs

By Evan Eisner

What adds up to bumps, bruises, and a few consoling brews—Stumped? Intramural football has begun . . . and from the looks of it, four or even five teams could challenge for this year's title.

In the American League, the Betas, with exceptional size and strength, look like the team to beat. Led by southpaw flogger Billy Mullit and a front line that would make Coach Morse envy, the Betas (2-0) thus far have racked up 103 points while holding their opponents scoreless. The only viable challenger to the Beta Machine in the American League are last year's champs, the Phi Kaps (1-0) who possess overall team quickness and have fine individual performers in Bob Kuzick and Jim Wurtz.

The National League race from all appearances seems to be a battle between three teams, the ADs, the Dekes, and the Delts. The ADs (1-0), having beaten a good but inexperienced Deke ball-club are led by all-around performer Doug Dorer and a sticky defense which has yet to yield a point. The Dekes (1-1), which nudged past the Delts in earlier action but dropped a tough decision to the ADs, could possibly squeeze into a playoff spot, provided that they don't falter to the revived Delts (1-1) who recently whipped the ALOs, 28-6.

Championship playoffs begin October 22 with the top finisher in each league opposing the other league's runnerup. October 24, the day of the scheduled championship game, from all indications still seems like a wide open affair.

Field Hockey Squeaks By Ashland In 1-0 Decision

By Pamela Olsyn

After losing a 1-0 decision to Denison in their first game, the Kenyon field hockey team came back to beat Ashland by the same margin. While the first game showed much promise, it was in the second that the Ladies showed the type of teamwork and domination important for a successful campaign.

Perhaps the biggest difference seen by Coach Burke was in the aggressiveness of the team as a whole, especially the defensive unit. Kenyon completely controlled the second game, allowing no shots at goal and only three corner shots. The only thing needed now is more aggressiveness on the forward line. Twenty-five shots were taken at the Ashland goal, and of these, only four entered the goal. Unfortunately for the Ladies, three of these were called back due to penalties. In addition, the one penalty shot attempted was missed.

Miss Burke stressed that the scarceness of goals on Kenyon's part was not due to a weak offense, as the team showed generally good passing and ball control. The game's only score came on a drive from right wing Cindy Merritt to freshman inner Ann Jenkins. Now that the defense and offense have gelled, Kenyon should fare well the rest of the season.

One thing the Ladies can be sure of, no games will end in a tie. An experimental tie-breaker involving the same motion as the penalty shot will be in effect. Each team will select five players, who will stand at a spot seven yards in front of the goal, and in one motion scoop, flick or push-pass the ball at the opposing goalkeeper who may not move until contact is made. The team scoring on the most of these, wins the game. This is definitely to the advantage of a skillful offense.

The Ladies face a tough schedule this week, playing three games in six



The Lords went down to defeat in last Saturday's game. Collegian Photo

Interceptions Costly In Loss To Fighting Scots

By Frank Fitzgerald

Passing dominated last Saturday's game with the College of Wooster Scots taking advantage of six interceptions and two touchdown passes in a 21-14 defeat of the Lords. Record breaking performances by Lords' quarterback Pat Clements and receiver Jim Myers were not enough to counteract a balanced Scots attack on the muddy turf of McBride Field.

Clements took to the airways 51 times, with 24 completed for a total of 352 yards. Both the number of attempts and total yards are Kenyon single game records. The six interceptions he threw tied the school mark.

Myers was responsible for 175 of the yards in 14 receptions. The latter figure broke older brother Chris' record of 13 in one game.

Kenyon got on the scoreboard first with a Giovanni DiLalla field goal at the 6:54 mark of the second quarter. This tally held and gave the Lords a 3-0 lead at the half.

Bressi wasted little time after the intermission. Four plays into the

third quarter he hit end Jim Gerard for a 63 yard scoring play. Bill Huff, who earlier had a field goal attempt blocked, made the conversion for a 7-3 Wooster advantage.

Clements then maneuvered the Lords to the Wooster 5 with help of passes to freshman tight end Bob Jennings and Myers. Three straight keepers by Clements were repulsed by the Scots' defensive line. This forced DiLalla to kick his second field goal of the day.

Bressi came right back and hit Ned Compton for a 48 yard scoring pass. Huff's kick gave Wooster some breathing room going into the fourth quarter, 14-6.

Clements' most costly interception came shortly into the period, when the Scots' John Bohannon picked off the stray aerial and rambled 35 yards for the score. Huff's kick put the Scots on top to stay, 21-6.

The Lords' final score came on a 66 yard march. Clements interspersed passes to Myers, Jennings and Rusty Cunningham with keepers and runs by halfback Jim Townsend, to drive to the Wooster five. From there he hit Myers for the Lords' only touchdown. The two point conversion was successful, with Jennings hauling in the pass.

An interception by Wooster's Steve Sheasby in the last minute of play, stopped the final Kenyon drive and sealed the Scots' victory. Wooster is now 1-1 on the season, while Kenyon falls to 1-1-1.

This week the Lords travel to Alliance, Ohio to face the Mt. Union Purple Raiders. Mounts coming off a 10-7 loss to Marietta and is 2-1 on the season. Game time is 1:30 and can be heard on WKCO-FM.



Women's Field Hockey team in action against Denison. Collegian Photo

Soccer

Bishops Nail Lords In Saturday Match

By David L. Bacon

As was predicted in this column a week ago, Tuesday's Kenyon-Muskingum soccer contest was merely a whetstone for the Lords, as they won an uninspired 4-0 mismatch in preparation for Ohio Wesleyan. Playing on what appeared to be an eroded minefield, the team sharpened its skills for Saturday's adverse conditions.

On a rainy Saturday morning, the Lords swam to a 4-2 loss in an inconsistently refereed match-up with Ohio Wesleyan. When both teams took advantage of the loose officiating, the game became a bitter, muddy struggle.

New Line-Up

Kenyon started the contest with a surprising line-up, in which center Mike Manhart moved to right wing and fullback Chuck Kulinski shifted to right halfback. Rich Kurtz, who had previously started at halfback, backed up Tom Toch at center.

Wesleyan was not impressed, and played short-passing, ball-control soccer until freshman Eric Brearton scored after 13 minutes of play. A team well-trained in fundamental passing, trapping, and positioning, the "darlings of Delaware" were supporting their reputation as winners: a reputation based on their incredible 17 year record of 105-69-15.

Art Milnor, playing his finest game of the year, lit a fire under the Lords midway through the first half, scoring on a good cross from Dave Newell. The flame was soon smothered by a fluke Wesleyan goal: an attempted clearing shot by Eric

Mueller, which rebounded off a and trickled into the Kenyon net.

New Strategy

The halftime score of 2-1 did not reflect the one-sidedness of the game as clearly as did the 11-5 Wesleyan margin of shots on goal. Coach Zol decided to set halfback Larry Michael free on offense, and to throw his defensive responsibility to fullbacks Haskell and Mueller.

The strategy almost worked. Kenyon matched Ohio Wesleyan in the second half in every way but one: scoring.

A hotly-disputed penalty shot resulted in a Wesleyan goal after 21 minutes of Kenyon-dominated soccer. Several minutes later, Art Milnor brought the Lords back within striking range with his second goal—a net-stretching 25 yard shot—but it was not to be enough. Eric Brearton closed out the scoring with 8 minutes left in the game, tying Milnor for the day's scoring honors.

Afterthoughts

Although this was one of the more poorly officiated games that Kenyon has suffered in some time, the "Zol pack" should not make the referee the scapegoat for the loss. Wesleyan has a powerhouse this year: seven of the eight freshmen who tried out for the team were captains of their high school teams; the remainder of the team are returning lettermen from last year's OAC championship squad.

Mike Manhart and Art Milnor join the ranks of the Bronze-Balled elite for their respective 2-goal performances against Muskingum and Ohio Wesleyan.

Lukacs' Line

By Paul B. Lukacs

The Committee on Athletics, chaired by Mr. John Ward, is designed to bring students at Kenyon closer to the athletic program. Mr. Ward says that the Committee's first priority is to "maximize athletic competition and participation" among Kenyon's student body. David Kridler, one of the four students on the committee, emphasizes that this does not simply mean involvement in intercollegiate athletics, but involvement in all aspects of Kenyon's sports program, including intramurals, extramurals and club sports.

Mr. Ward stresses the point that the committee must also help to insure that this competition has "quality in both instruction and facilities." To help accomplish these goals, the Committee will be issuing a questionnaire later in the month, which will be used to study and develop student wants and needs. Mr. Ward is of the opinion that this is very important, since the Athletic Department, like any academic department, should cater, within reason, to the student.

There are problems, however. The Committee itself, according to the Chairman, "acknowledges that it is itself virtually powerless." The only true power it possesses is the power to recommend action to the administration or the Athletic Department. For instance, last year the Committee made recommendations concerning the basketball team's practices over Christmas vacation.

So far, however, the Committee has been a basically business type of organization. Until last year, its main function was the approval of team schedules. Mr. Ward says he can understand student cynicism, since it would be fair to conclude that the Committee on Athletics has been a relatively nebulous affair. He feels that in order for the Committee to accomplish its goals, students must come to recognize it as a forum for their interests in Kenyon's athletics.

The main problem, so far, is that the Committee and the Athletic Department are somewhat leary of each other. The fears are understandable, since each is unsure of what the other is doing. However, sincere cooperation between the two is essential.

Mr. Kridler says the student body must come to recognize the "Committee's existence and its purposes." He feels too many people have fallen away from athletics while they are at Kenyon, and that the Committee can help the individual understand and become a part of the athletic program.

The Committee on Athletics has a basic and useful purpose. It serves to bring administration, faculty, students and the Athletic Department closer together. It is imperative that both members of the Committee and the Athletic Department come to recognize this purpose, and work together towards making Kenyon's entire athletic program as responsive to student needs and desires as possible. The ties between the academic and athletic world, that is, between those directly involved in athletics and those who are not, should be strengthened, and any antagonism that exists, regardless of where it is found, is certainly harmful. Both the Committee on Athletics and the Athletic Department must make a conscientious effort to work together in order to accomplish that which is the goal of both.