Co-ed fraternities

By Matthew Winkler

A few months ago, the Psi Upsilon fraternity and the Peeps, in an unprecedented appeal, submitted similar proposals to Senate requesting permission to accept women as members of their fraternities. The issue of co-ed fraternities at Kenyon has evoked much debate on the Inter Fraternity Council of the College. It is not likely the controversy will cease in the wake of the Senate's recent Housing Proposal. What seems to be seen is how cooperative the fraternities might become, if co-ed housing becomes an issue.

In his proposal to Senate, Psi Upsilon stated that "the addition of women to our organization is a natural development in the growth of the College. Women are an integral part of the Kenyon experience, and inclusion of women in our organization as a natural development in the Community." They proposed converting the Lodge to a national chapter and allowing women to be housed on the same floor as men. The Peeps feel that allowing women to become members of their organization is a natural development in the growth of the College. They proposed converting the Lodge to a national chapter and allowing women to be housed on the same floor as men.

Debaters return with stuff

Justin Philander Chase sailed across the stormy seas to England, the Kenyon Debate team voyaged to the Cuyahoga Community College Debate Tournament last Saturday, returning with the championship. For the second year in a row, the Lords walked off with the first place trophy and thus re-established Kenyon's name in the debate circuit after an absence of several years.

The Lords distanced their nearest opponent, Cuyahoga, by 92 speaker points, for a team total of 386, both teams had a 6-2 record. The championship round was won by a combined team of Kent State-Heidelberg.

Other top competitors at the tournament were Wittenberg, Baldwin-Wallace, Clarion, and Akron, and a total of sixteen teams participated in the novice tournament. Individually the squad also took top honors. Freshman Susan Barker took the first place speaker trophy, her second this year, with 101 points; while her partner, Fred Tiffany, with 96 points, received the fourth place speaker certificate. With 97 points, Tony Wood took the third place speaker trophy while his partner, John Salvucci, chalked up 83 points.

This year the team has reappraised the rewards of the ground covered last year with the revitalization of the Dartmouth Debate Society. In addition to Saturday's trophy, the Lords have also won the championship in the five-against-five competition and the tournament at Baldwin-Wallace.

Rev. Joan P. Grimm

Rev. Joan P. Grimm has been appointed Associate Chaplain of Kenyon College for a two-year period beginning July 1, 1974, according to Rev. President William G. Caples.

The Rev. Ms. Grimm will be associated with the College Chaplain Rev. Richard L. Harbour in the coordination of religious activities on campus, conduct of religious services in the Church of the Holy Spirit, and counseling of students. She will also work with other members of the academic community to arrange visits to the campus by leaders in religious affairs.
The view from here/The flu from here

The flu is an integral part of the Kenyon Experience. Several years ago the flu forecast was so ominous that the Magic Mountain closed its ski slopes early for spring vacation. (Though lightning seldom strikes twice, if all those ailing report to the health center quickly, history might repeat itself.) But some students have signed non-aggression pacts by taking flu shots. These shots, however, are rumored to be not worth the syringes they're administered with. A flu shot is the injection of the flu virus into the body; some report that its only advantage is allowing you to schedule your serious illness at the most convenient time. Or perhaps the shots least offer some psychological boost to our boys in the field, there is no USO or Bob Hope on the battlefield at Kenyon.

Nick's box

Vanguard of the revolution

Nick's box, of course, has the distinction of being the only article written for this issue by a student. It seems fitting that the first installment should be written by Nick. It's true that Nick's box has been known to do the unexpected, but it's also true that the box is not without its share of controversy. Some students feel that the box is not given enough attention, while others feel that it is given too much attention. Whatever the case, Nick's box will continue to provide a unique perspective on the Kenyon experience.

students is to face the onslaught philosopically with the aid of several si
packs of liquid battlegear. Personally, I
lost my lot with Linenger and Kelly who flunk. Vitamin C up front, the elite Vitamin B stress form green heret. But alas, if all of these fail to
onstall the disease by day, then the safe plan can always be put into action—a good stiff shot of whiskey. Anyone know if Sir Payne gives out his Daniel's shots with his Simitab and purp

Frat women

After Kenyon's seemingly successful experiments with co-ed dorms, it appears to be only a matter of time before fraternities themselves would fall prey to the onslaught of co-education and take in female members. But surprisingly, the idea of co-education has been blocked by both the College and several fraternities, as obstacles that may never be overcome.

The official College line, according to Dean Edwards, is that the college deals with each fraternity chapter separately and membership to the women is left to the fraternity. But this is hardly an argument against co-ed fraternities, it is a technicality, almost too trivial to be taken seriously.

Kenyon, an all-male institution where fraternities were drawn up and charters specify men, has no trouble with the idea of allowing women to belong. Women do not belong here at Kenyon, however, so it seems a rather simple, even necessary matter to amend any fraternity charters, if women are permitted to belong. This might amount to little more than striking a single word out of a co-ed fraternity's self-imposed ban of women. Numerous other previously all-male colleges have taken this route, but there are problems. It should be noted, in fact, that last year's President of the Psi U. chapter off Kenyon was a woman.

At least two fraternities here at Kenyon wish to turn co-ed, but neither of them have attempted to simply amend their charters. Instead, they were given two options: 1) the fraternity will continue to be co-ed but lose their status as a charter (i.e. no vote on the I.F.C.), or 2) they go through a complicated procedure that involves drawing up a proposal and getting it approved by the I.F.C., the Senate, the Trustees, and God knows who else. Of course, such a proposal will get snagged immediately by the I.F.C.

Which brings us around to the real obstacle on the route to co-ed fraternities. It seems that several fraternities (at least one in each frat dorm building) are opposed to the idea of allowing women to live in their dorm. Although Senate has already recommended that Old Kenyon be designated as a co-ed dorm, these fraternities are willing to take their fight all the way to the Trustees—where they are more than likely to win. The rights and wishes of these fraternities must, of course, be given serious consideration. Unfortunately, it looks as though the way this issue is decided, the rights of some faction will be violated. Someone has to give. Thus, the issue remains unresolved at the moment.
The Kenyon Collegian

February 28, 1974

THE KENYON COLLEGIAN

Page 3

Letters

Quasi-fraternal Group

We were surprised and pleased to see that the Collegian now gives public exposure to quasi-fraternal groups. Tradition is so strong that our active members are able to make connections with other students and become members of fraternal fraternities (and thus become acceptable to non-fraternal students), we value the need for secret societies as a necessary outlet for misguided students who scorn all social groups and good fashion-free men.

We urge you to consider publishing our spiritual history of the group (as taken from a pre-school yearbook here). We feel that the more exposure and media coverage coupled with the better their good works, the more positive is the impact on these anti-fraternal times. Our rush starts next month.

The SNEVILENTLY FIRE-BREWED ORDER OF PSYCHDELICALLY SOLICITOUS (SFBOP)

Black Blasted

In reference to Mr. Block's article on the 1970s, I would like to add a comment. Mr. Block's proposals for the new yearbook included the following: a larger edition, a more dynamic look, and the inclusion of senior pictures. Although I am aware of the editor's concern with Mr. Block's proposals, I am not sure that the Iowa Historical Society is in agreement. While I am sure, however, that Mr. Block's proposals are well thought through and will improve the yearbook, I am also aware that the editor's wish to prepare and these ideas are still under discussion. Mr. Block's ideas are ambitious, but it is important that the yearbook remain as close to the student body as possible. The Iowa Historical Society is the official yearbook committee of Kenyon College. It is to represent the unique atmosphere which is Kenyon College. It is unique because of its small size and its strong sense of community. To leave out any part of the yearbook is to slight its beauty. If the school had a greater sense of community, students of this school may be more or less interested in the yearbook. It is important that the yearbook be a reflection of the students and not be inflated with pictures taken by hand. As for the money, manpower, and expertise, Mr. Block does not have a large budget to work with. He has only one person to work with, and that is Mr. Block's own ideas. He does not have the resources to do it. I do not believe that Mr. Block's proposals for the yearbook will be carried out as written, but I do believe that the yearbook will be improved. The yearbook committee has the authority to make changes, and Mr. Block's proposals will be considered.

Concern

Thank you Mr. Beethoven

by Steven Schaufele

Official Critic, Kenyon College Music Club

On Monday, February 18, Kenyon College had the great pleasure of hearing a concert by the University of Ohio Trio, presented by the Music Department. The Trio consists of Howard Beebe, violin, Leighton Conkling, viola, and Richard Syracuse, piano, all members of the music faculty at OSU. Having little more to say about them personally, I shall plunge right into my review.

The concert began with a trio in C minor by Beethoven, one of a set of three that will comprise Beethoven's first appearance in print. This was a surprise to a lot of people, who were expecting the later, better known works. The performance was well received and as well enjoyed, in that the musicians took all the repeats, something which is coming more and more into vogue nowadays, but is still rather rare. The articulation on the part of all three was very impressive, the notes being played very clearly and cleanly. In the second movement, the piano was so well performed that it was Kenyon's instrument, makes some sense. The violin squeezed a bit on a few triple-stops in the last movement, but otherwise it was fabulous. The second piece was probably the most impressive: Mr. Conklin spent all his time either plucking, tapping, or strumming his instrument, and the result was impressive in both, with a lot of glissando and left-hand pizzicato. The piece was roughly in an ABA form, centering around G and A major. The piece was not characterized by alternation, in each instrument, but rather by lyrical and tuneful ideas.

After the intermission, the musicians returned to play the Trio in C major, Op. 87, by Johannes Brahms. I must confess to a bit of impatience at this point, as I had another engagement that evening to make. And Brahms is not the music to listen to when you are feeling hurried. But the execution and articulation continued excellent, in spite of some small mistakes. The second and third movements were especially well done, with good spirit.

On the whole the musicians played with great energy and personal style. They did not overemphasize himself a bit, though both he and the cello were properly subdued in the second movement of the Beethoven. And the violinists could have made themselves be a bit more prominent (an easy thing for a violinist to get into). But otherwise, it was a very enjoyable performance, and we would like to thank Mr. and Mrs. Beebe, Mr. Conkling, and the Kenyon Music Department for bringing it.
College takes dim view of co-ed fraternities

Cont. from p. 1

organization. This vote seems to contradict an earlier vote on February 11, 1974, which advocated the inclusion of all residential groups in the I.F.C.'s membership. No doubt the fraternities themselves do not all share the same goals. The D Phi's, A.D.'s, Delta's and Beta's are all opposed to coeducational fraternities and co-ed housing in any of the three fraternity buildings (Hanna, Old Kenyon, Leonard).

If the Senate recommends to the College the Peeps proposal, it still will not be a foregone conclusion that this new residential group will remain in East Division.

Orphans of the storm

by Joe Gioia

A fairly amusing windstorm slid through Gambier last Friday. It inconvenienced many as it swept hats from heads, papers from hands, and debris from trees. Two larger examples of the latter: one tree snapped down the power lines for the north end of campus, and the other cushioned the impact of its fall on the back of a car belonging to Professor Daniel. We visited Professor Daniel in his office and discovered, unsurprisingly, that the incident has left him unruffled. In calm, quiet voice he told us that he first found out about the accident in a "rather brutal fashion. As I was coming out of my two o'clock class, Mr. Crump came up to me and said, 'I have some good news and some bad news for you.'" The good news was that he didn't have to attend that afternoon's English Department meeting.

The trunk of his car was crushed and the tail lights torn off. The weight of the tree lifted the front tires off the ground, and according to Professor Daniel, "at least ten dollars worth of gasoline went bubbling into the gutter." He suggested that the College hold a contest to find the reason why it is "funny for a tree to fall on an automobile. "No one can help laughing--including me. It only hurts when I laugh, as the old joke goes."

Cut the brake

When the power lines went down, the Dorm 3 elevator ground to a halt between the first and second floors; two students, Diane Goforth and Ann Robinson, were trapped inside for half an hour. Security, Maintenance, the Gambier Fire Department, and Don Ohman rushed to the scene. Between them there was one flashlight. The inside doors were pried open by the girls, but the outside doors could only be unlatched on the first and ninth floors. Mr. Ohman's idea of releasing the brake and pulling the car up (it can't go down) to the ninth floor was quickly vetoed by the girls. The problem was solved by one Tom Leply, electrician, who dramatically slid down the cable from the tenth floor and unlocked the doors from atop the car.

For the moment, it seems the only way a fraternity can become co-ed is by relinquishing its status as a fraternity--jeopardizing its vote on the I.F.C. Unless the College changes its policy, fraternities will remain all-male organizations even if the national affiliate allows female members. As Dean Edwards said, "the College is only concerned with the individual chapter at Kenyon, regardless of the policy set by the national organization." He believes "more important questions will have to be raised and a greater perspective taken of all the other things that allow and influence the make-up of the College."

Award winning poet Louise Gluck will hold reading at 8:30 p.m. on April 14 in Peet Hall Lounge. Her poems have appeared in The New Yorker, The Atlantic, The Nation, The Yale Review, Poetry and other periodicals. Her first volume of poems, Firstborn, was published in 1968. A second book, The House of Marshland, will be published soon.

Writing contests to be held

by Robert W. Daniel

Needy students, as well as those in search of glory, should know about the awards given for writing, both verse and prose, on campus--which this year falls on April 30. Four of these the winners are decided by competitions that are administered--but not judged--by the Department of English. Pages 36-37 of the Student Handbook describe all the awards; but I will here summarize the conditions for the competitions in hopes of stimulating as much interest as possible.

The Proper Prize, a cash award, is given for a poem or group of poems by a freshman or sophomore, whereas only juniors and seniors are eligible for the John Come Ransom Poetry Prize. This prize is an autographed copy of Ransom's Selected Poems.

The other two competitions call for essays. For the Ocean Prize (first, second, and third place) those are also cash awards, the essay may be on any subject. The George Gund Award is limited to topics that "illuminate the nature of American life, culture, or principles of government." The amounts of the cash awards vary with the varying interests of the investments, but this year the Gund Award will probably be the same as last year $250 and $200.

Class papers and parts of these may be submitted, but those decorated with instructors' comments are likely to be disqualified by squamish judges. The submissions must be signed with a pseudonym, and an envelope having the pseudonym on the outside and the writer's real name and class numbers on the inside should accompany each one. The competition for which the work is being submitted should be clearly indicated, and the submission should be deposited with the F.S. Secretary in Ascension 101 by Saturday, April. From there they will find their way to the chairman of the proper committee of judges.
O’Casey, Chekhov double feature

The burlesque comedy of Sean O’Casey and the subtle, compassionate comedy of Anton Chekhov have been blended—with that special Kenyon touch—into a double feature of short plays to be presented at the Drama Annex on Friday, March 1 at 8:30 and on Saturday, March 2 at 9:30. Nannie’s Night Out by O’Casey and Swan Song by Chekhov will be directed by senior Dan Wilson.

 Swan Song, one of Chekhov’s most popular short works, is a sad but humorous look at an aging actor who, after his final performance in the theater, tries to escape from loneliness by telling the story of his career to an old prompter. Nannie is a burlesque featuring three merely men who attempt to marry a middle-aged widow. It is typical O’Casey, mixing serious Irish themes with finely tuned comedy. The Kenyon performance of Nannie’s Night Out will be the second production of this play in the United States.

Tickets are available at the Hill Theater box office from 2-4 p.m. daily, through Saturday. Free with I.D.
by Kevin Fitzgerald and Dick Smith

Shades of Che...
Prestigious Chapel Hill, a candidate for Student Council is a marxist calling himself "El Libre". The colorful candidate has announced that "The time has come to kick the ass of the ruling class and return the University to the people." El Libre's campaign promises include an end of organized classes, because the class struggle has led to the exploitation of the students, a raise of minimum grades from "E" to "B", to give weekly tequila parties in the pit to nationalize all student stores, to socialize examinations, to reduce the work week from 15 to 6 hours, and to promote streaking.

Big time Wrasslin'...
At Ohio Northern U the Letterman's Club will elect its new queen for this coming year. The club plans to crown the queen at a wrestling match between ONU and Urbana College. The elaborate ceremonies will take place during the intermission, but no mention was made as to the relation between the match and the election of the queen, we can only wonder.

What you knew in fourth grade, you may not know now...
An Oberlin Alumna conducting a survey as part of a Women's Studies program has found some startling answers to that age old question asked of fourth graders: "What are you going to do when you grow up?" One young lad answered, "I'd go to work and play hard to get with my secretary." Young ladies answered more along the lines of, "I will sleep until noon, then read a book, at five cook dinner, and then go to bed." When this question was recently posed to a Kenyon senior he replied after much thought, "I don't know." It's amazing what 12 years of formal education does to one's aspirations.

Finance referendum next week
Cont. from p. 5
The new proposal calls for the Student Activity Fund to be freed from General Fees, and itemized separately on the bill. The student body will then be allowed to vote each year on whether the Fund's per capita charge is to be increased, decreased, or left unchanged. The Student Council Finance Committee, after reviewing past expenses and projecting future costs, will submit a recommendation to Student Council. After finalization and approval, the Council will release the recommendation to the student body; a referendum will follow two weeks later. The final vote will be binding, provided that at least 25 percent of the student body votes on the issue.

WKCO specials
March 4: Radio Swan. Vintage Kinks, 12-2 a.m. from Village Green to Lola.

March 5: Concert Hall with Andrew Gross. Holland Festival, recorded live in Holland. Mozart, symphonies 39, 40, and 41, from Radio Nederland, starts 6:30 p.m.

March 6: Replay of the Lords-Pioneers Basketball game, 9-11 p.m., includes an interview with Smagorskiy and Slusser by Joe Bellino and Marc Spieser.

March 7: Radio Swan A.M. "Roter Show". Handel's Messiah, Russian Choral Liturgical Music, and more. Messiah begins at 6 a.m.

Also March 7: Meyer Schrier News, 11 p.m. Features a weekly report on the Campus Senate.

The new plan will give students more direct control over activity funds. Mr. Barrie feels that it will force a desirable increase in student involvement. "Students are going to want to know because it is a tax on them. The tax will be imposed by themselves on themselves."

On March 4, 5, and possibly 6, a student referendum will be held in order to gauge student reaction to this plan. Students will vote simply on whether they would be willing to accept the responsibility of levying an activities tax upon themselves. The results of this vote will then be taken under consideration by the Trustees, who must approve the plan before it can be instituted.

According to Mr. Barrie, Dean Edwards and Vice President McKean have expressed their concern that the trustees be receptive towards such a plan. At present, the Trustees are hesitant about increasing the General Fees charge; they would prefer a separately designated Student Activities Fee which would be under student control.

Marion and Frankie—visual ecstasy


This story of a gypsy, though perhaps the most profoundly moving of Fellini's films, combines his poetic humanism with an unrealistic background to create a work which, when fused with Rota's music, produces an unbearable combination. The performance by Masina and Basehart is astonishing. La Strada is the best Fellini film this semester.

Otley, directed by Dick Clement and Iain Hay, with Courtenay, Ronny Schneider, Alan Badel Colour.

Otley is a petty thief and womaniser who is mistakenly chased by the police for a crime he didn't commit, and by secret agents who take him for a master spy. Kathleen Carr says, "Able at last to show his métier as a fine comic, Courtenay marvellously takes control of his timing in near perfect... . The sheer enjoyment.

Guys and Dolls, directed by Stanley Donen, with Frank Sinatra and Kim Novak, in Brando Color.

This lustily directed, poignantly braving, sprawling amoral musical is a brilliantly composed and carefully aimed, splendidly detailed emerald jewel of one of the funniest, most spiritually nourishing, climaxes ever brought to the screen. Sinatra plays a distinctly bouncy, rowdy-buxom boy into a sparkling, handsome, delightful richness of the extraordinary sequence which eases to a frenzy and becomes a new visual ecstasy.

Friday: La Strada at 8:00, Guys and Dolls at 10:30.
Saturday: Guys and Dolls at 8:00, Colloquial at 10:30.
Sunday: Otley at 8:00, La Strada at 10:30.