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proposal needs only final approval by the Board of Trustees before it will be able to negotiate for the members be encouraged to join the

Collegian

Volume CI, Number 7

Kenyon College, Gambier, Ohio 43022

October 25, 1973



Circles in Pumpkinville: A Festival. Page 5

GOOD TIME GATHERIN'

The Gambier community is going to rock and stamp and dig its roots a little deeper into the soil this weekend. It is going to smile and sing and learn about where it's been and what it's seen. It is going to express the Gambier Folk Festival.

A host of folklorists will be coming to the community to add to the festival what they can in terms of musical performances, workshops, lectures and discussions. Mike Seeger will be here with his many instruments. Seeger has been one of the leading performers of folk music since the 1950's. His music is that of the southern Appalachian Mountains—a region he has lived in and knows well. He is sensitive to the mountain man's outlook on life and his understanding of the hardships and joys of life in that region enrich his music. His

instruments are those of the Appalachian Mountains—the fiddle, banjo, autoharp, French-harp, dulcimer, guitar, mandolin, jews harp, and the mouth. Seeger will perform on Friday night in Rosse Hall and run a workshop on Saturday afternoon.

On Friday night a group of bluegrass musicians will also play. It is Del McCoury and the Dixie Pals. There are five members in this group and as many different string instruments. Their music is based on traditional American music. They sing and play many early bluegrass tunes as well as some current songs written in folk style. Besides the performance on Friday, Del McCoury and the Dixie Pals will run a workshop on Saturday morning.

Saturday is going to be a day chocked full

of lore: there will be two workshops, as mentioned above, designed to give students an opportunity to share their music with the folk stars and to get some tips on their styles.

Archie Green will give a lecture entitled "Political Themes in Country Music." Dr. Green has done extensive research on the American labor movement with special emphasis on songs, stories, language and customs. He is a member of several labor organizations and has participated in many folk festivals. Dr. Green is currently a Senior Staff Associate at the AFL-CIO Labor Studies Center in Washington, D.C. In addition to teaching history to trade unionists, his chief assignment is that of consultant on labor programs to the

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Collegian

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A Journal devoted to the interests of Gambier.

The View from Here



Offenders Impounded

Featured in last week's "Letters" section of the *Collegian* was a serious complaint about the possibly illegal intrusion of Security into a dormitory room to demand that the stereo volume be lowered. The student also, we learned, was threatened with the impounding of her stereo system.

This is a dangerously sharp double-bladed problem, but so important, we feel, that some definite solution must be reached soon. First, whose responsibility is it to ensure that no student's right to enjoy music in his room inflicts upon another student's or townspeople's right to peace? We feel strongly that a complaint must be generated in these environs, from the offended party, rather than being imposed from an outside force.

In the case of a Gambier resident, who would most likely direct his complaint to the Dean or directly to Security, we could see the necessity of a visit from Security. But regarding the offenses mentioned in last week's letter—entering without knocking, repeated intrusions in the mornings and afternoons—we feel that Security has clearly been given too free a reign, which ought to be tightened rapidly.

The other edge of the problem concerns what was mentioned in above, the right of others not to be offended by noise and loud music, and here we cannot be quite so beneficent to students' rights. The same student who wrote the letter was informed by the Dean that nearby residents had complained of noise apparently originating from her room. Her comment to us was something along the line of, "What right do they have to complain anyway; the College has been there longer than them."

If this is a widespread attitude, we feel very uncomfortable referring to ourselves as students. It's important to remember that we are, first off, temporary residents in Gambier who are part of an intellectual experience called Kenyon. We're not the ones with rights in affairs outside Kenyon, and we urge students to consider this and act with discretion, as we have been reminded since our first evening in Gambier.

Automotive Ecosystem

Our article on Gambier's automotive problem got well out of our control and was not received with quite the degree of seriousness that we originally were aiming for.

But, without the frills, let us reiterate our basic thesis: Gambier's already threatened ecosystem can't support the added burden of the continuously influx of cars into Gambier. Not only do they bother plants and trees, but there's no more room. The atmosphere gets noisier, fumer, and generally more cramped.

We're not trying to negate this importance. Students need them to get around Ohio and to get home for vacations. We're just alerting the readers that sooner or later some regulations prohibiting cars may have to be put into effect.

That's what we started out to say, we think.

The Bright, Orange Spider

We were walking down Middle Path Tuesday afternoon when we came upon a group of students all looking at the same area of the walk. We joined the group. We were pleased to find that the subject of attention was a large, bright orange spider. Its legs spread covered about two inches. The abdomen was about the size of a marble, and had a black hourglass on its underside. The other students soon walked away leaving the insect on our hands. Being interested in the thing, we brought it down to the biology building and sought out Mr. Burns, head of the department and expert on spiders. We had hoped it to be out of the ordinary (after all, it did look like a black widow with the color scheme reversed!) We vainly looked at his face to find the first look of surprise and delight. "Um" he said "it looks like a globe spider." He flipped it over; "Yep, it's a globe spider." Mr. Burns went on to explain that it is called a globe spider because of its road map like markings on the abdomen. He added that while it was not exactly commonplace it certainly was not rare and gave it back. Slightly disappointed, we set it free.

tolerate this situation perhaps he should consider an alternative. Quiet campuses characterized by their social stultification are available, Mt. Vernon Nazarene or Oral Roberts are two that come readily to mind.

Sincerely yours,
The Brothers of Alpha Delta Phi



LETTERS



To the Editor:

We read Mr. Field's letter concerning noise pollution on campus with incredulity. Kenyon is composed of approximately fourteen hundred individuals, many of whom join together in fraternities and other social organizations. One of the many factors that results in fraternity membership is a provision for release from the notorious Gambier doldrums.

The AD's had a party several Saturdays ago which was duly registered with the administration. We're sorry that Mr. Fields was disturbed by it. We are surprised that he felt cause to complain about the party because it did not fall on a weekend that was officially designated as "rush" or a "party" occasion. A Saturday night in Gambier is an appropriate time for a band party at a fraternity. At times Kenyon fraternities subject individuals to noisy parties; unfortunately we don't have geographically isolated frat houses like the larger schools. Although we don't believe in the logic of might making right, the fact that over a hundred people were at the party enjoying themselves at your expense should be considered. If Mr. Fields cannot

HELP NEEDED

The Mount Vernon State Institute is one of the many mental hospitals in this country that is going through a state of transition. The former principle under which these institutions functioned was that retarded or brain-damaged persons should have all their needs taken care of in a setting removed from the rest of society. In some of the better hospitals (Mount Vernon included), this consisted of bathing, feeding, and changing of diapers for the residents who did little more than sit out their lives in cribs or on chairs.

Now the atmosphere in these places is changing. The old stereotype of the resident as a helpless unfortunate is falling away and it is realized that each resident is an individual human being who is capable of learning and producing. Each of these individuals should be enabled to feel as much a part of the community as possible.



Mount Vernon State Institute has taken an active part in this spirit of reform. Over the past few years much has been done to improve the lives of its ambulatory patients. They are now being taught to care for themselves and are increasingly being allowed to govern their lives as much as they are able. The institute is now starting an extensive program for its nonambulatory residents which will entail a comprehensive developmental life series involving skills of self-help, motor coordination, socialization, and language development. Its purpose is to provide these persons with organized assistance in developing themselves to their fullest intellectual capacities. This will be a twenty-four hour program and volunteer services will play an integral part in its successful outcome. Volunteers will be needed to work on a one-to-one group basis, using behavior modification techniques to remediate performance deficiencies in these basic areas.

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Rebuilding Debate

The Kenyon College Debate Society sent a team to Akron University last Saturday, not expecting much of a return; after all, the Society didn't even have a professional debate coach like every other school participating in the tournament. The Kenyon College Debate Society placed fifth out of twenty teams, bringing home the first trophy since 1968 when it was considered one of the best in the country.

The performance of last Saturday was one of the rewards for the gradual rise of the Debate Society at Kenyon. From 1968-1971 the Society was in a state of general decay. Starting in early 1972 it was decided that something had to be done. Slowly the organization grew. During the second semester of last year a debate room was established and meetings were held twice a week. As a result of this organization and the hard work of the members the Debate Society is steadily regaining the position that it occupied back in 1966-'68 when it participated in tournaments all over the country.

At the Akron University Tournament the Kenyon team, consisting of Deborah Kirk, Fred Tiffany, Tony Wood, and John Salvucci, compiled a record of 6 wins and 2 losses, defeating Clarian and Otterbein twice and Mt. Union and Marietta once. The next debate tournament that Kenyon plans to participate in will be November 17th.

Besides participating in the debate tournament on Saturday, the Debate Society also participated in an Individual Speaking Events Tournament at Heidelberg College last Friday. With Jim Bacha and Grid Glycer participating in extemporaneous speaking and Jon Rumsdorf in poetry interpretation this marked the first time in many years that Kenyon has been involved in such competition.

We are interested in enlarging this group and anyone who would like to get involved in either debate or individual events is more than welcome to come to any of our meetings on Monday and Wednesday nights at 7:00.

U.F.O.

Early this year, three friends, Tanya Butler, Meredith DeMoss, and Hollis Kirkparick, determined that there was a disunity among women on the Kenyon campus and so formed the United Feminist Organization to work towards destroying this disunity.

The UFO is not a politically-oriented group. Rather, its intention is to initiate more awareness in women—both of themselves and of other women. The goal in mind is to become friends with oneself and to feel comfortable and open towards other women here.

cont. page 4



FILMS

OUR DAILY BREAD (1934) King Vidor; with Vidor, Karen Morley, Tom Keene, Addison Richards. 80 minutes. B & W. G.

In this tale of the depression era, a young city couple, starving, move to a farm owned by a relative. They know nothing of the land, but migrant farmers and poor folk of all sorts pass by them daily. A commune is born, and all join together to support themselves by the soil and the sweat of their brows. Great personal sacrifices, and desperate crises occur in the struggle to survive until the first crop is in. The film culminates in the digging of a two mile ditch to irrigate drought-stricken crops. King Vidor says: "The fact that my characters were unemployed and down to their last few pennies seemed to scare the studios."

Having exhausted the supply of big companies, I was left with one alternative: to raise the money and make the picture myself."

THE ISLAND OF LOST SOULS (1942) with Charles Laughton, Bela Lugosi, Leila Hyams. B & W. 70 minutes. G.

What is the law?
His is the law,
For his is the house of pain!

This adaptation of H. G. Wells' "The Island of Dr. Moreau" remains one of the most strangely fascinating horror films of its period. Laughton is the wefarious Dr. Moreau, a mad scientist who inhabits a south-sea island where he has sped up evolution and transformed the beasts into pseudo-men. Lugosi's portrayal of a goat is one of cinema's most moving moments. Leila Hyams as Lota, the leopard-woman, adds an erotic touch. (10:00 p.m.)

cont. page 4



U.F.O. cont.

The first meeting was held last Tuesday in Rosse Hall. We began sitting stiffly in chairs and ended up in a friendly circle on the stage with opposing ideas flying. Tanya, Meredith and Hollis would most like to have the discussions center on the question of self-awareness, which entails such considerations as: What does society and or Kenyon College expect of me? And what do I expect of myself? If the two conflict, do I have enough confidence to carry out my own goals and do I have enough self-awareness to be comfortable with them? As an adjunct to this, we discussed the roles of wife and mother and career-woman—what exactly those roles entailed and whether all three could be played at once. Bringing things down to a more local level, we spoke about our various experiences as women at Kenyon—whether they were self-expanding or self-limiting. Above all, what was most clearly expressed throughout the discussions was a strong desire for a greater unity, a greater friendship between women at Kenyon.

At further meetings, discussions will continue along these lines and speakers from other women's organizations (like NOW) will be invited. Hopefully, the word will be spread—organizing this group is actually a very good idea—and many Kenyon women will participate.

Puck, a soon to be established fortnightly publication, needs able writers of humor and or satire. If interested, please contact Rich West, McBride 313, by November 1st.

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Mike Seeger

HELP NEEDED

cont.

In the past Kenyon students and faculty have volunteered at Mount Vernon, but have found that there was nothing more for them to do than to entertain the residents. Most have understandably lost interest and stopped visiting. Now, through this program, there is a specific way in which you can help these people lead more meaningful lives. With a few hours of your week, you can increase their self-respect in enabling them to care for themselves. No experience is needed. If you are interested, please contact Mr. David Koehn at Mount Vernon State Institute, 397-1010, ext. 234 for further details. If you have any questions please ask me, John Tillinghast, in Watson 1, PBX 523.

FILMS

cont.

UN CHIEN ADALOU (1928) Luis Bunuel and Salvador Dali, silent, B & W, 16 minutes. X.

Dali: "The film ruined in a single evening 10 years of pseudo-intellectual post-war advance-guardism."

Bunuel: "What can I do about people who are crazy for anything new, or about that pack of imbeciles who found beauty or poetry in what is nothing less than a desperate, passionate appeal to murder."

Here's a real shocker: a document of surrealism, the film consists of a series of disjoint images of profound sadism and morbidity. Not for the squeamish.

FESTIVAL

cont.

Smithsonian Institution's annual Festival of American Folklife.

The Saturday night concert will feature two more folk groups: The Nicholas Family and Martin, Bogan and Armstrong.

The Nicholas Family is from Navarre, Ohio. They make and play dulcimers and a variety of other instruments. Their style is bluegrass and country music with a lively fiddle tunes.

Martin, Bogan and Armstrong is a group of black musicians originally from Knoxville, Tenn. They first got together in the early 1930's and played for numerous radio broadcasts and dances. Their repertoire incorporates a large variety of music: old time string band music, blue ragtime, and popular songs from the 20's and 30's.

The Gambier Folk Festival will come to an end on Sunday with the crafts show and folk music jam session. The crafts show is being organized by Mrs. Jo Rice (of Yarn Barn on Brooklyn Street). Mrs. Rice is herself a craftswoman and has gathered a very interesting group of craftspeople to demonstrate their skills, such as a chair caner, a grandfather clock maker, a candle maker, and a weaver. Many of wares will be on sale.

The impromptu jam session will be an informal gathering for Kenyon musicians and other folks to share their musical stories. The nature of meeting will be determined by the whims and imagination of those present.



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CIRCLES IN PUMPKINVILLE:

Last Saturday the vendors and I met over pumpkins down in Circleville. Circleville held its annual Pumpkin Festival from Wednesday through Saturday last and a lot of Kenyon people found their way down south of Columbus to what was formerly a harvest festival in the "Pumpkin Capital of the World." Most everyone who went, I suppose, went for some reason or other having to do with the campiness of the idea of a festival devoted to the praise of the pumpkin.

I too was filled with that spirit, but found it hard to keep it up after I was confronted with the actuality of the show. Everything there was for sale: —pumpkin burgers, pumpkin doughnuts, pumpkin brittle, pumpkin apples, pumpkin T-shirts, pumpkin balloons, pumpkin buttons—and all for fairly outrageous prices.

A man gave a continuous spiel about a revolutionary blender with Instant Blade Reversal. "Imagine that lettuce, and those beets, and that banana crunching into each other with the force of 182 miles per hour!"

Two dwarves sold "Metal—Not Brass" Social Security cards.

The most gigantic freak of nature—the 300 pound milk-fed pumpkin—was prominently displayed.

Little girls dressed like their mothers and laquered their hair in beehives to win the "Little Miss Pumpkin Award."

Everyone crowded to have a good time.



A Festival



—K.M.

Poet Dannie Abse to Visit



Dannie Abse

On Tuesday, October 30, the British poet Dannie Abse will give a reading of his works at 8:30 p.m. in the Peirce Hall lounge and officially begin the 73-74 season of the Poetry Circuit of Ohio. Born in Cardiff, Glamorgan, Wales in 1923, Abse started writing at an early age and has since become a part-time physician in a London clinic, combining literary and medical careers. Thus far, he has written eight volumes of poetry: *After Every Green Thing* (1949), *Walking Under Water* (1952), *Tenants of The House* (1957), *Poems, Golders Green* (1962), *D. Abse: A Selection* (1963), *A Small Desperation* (1968), *Selected Poems* (1970), and the new *Funland and Other Poems* (1973). He is also the author of two plays and two novels and has submitted his work to many publications, among them *The Kenyon Review*. He was the recipient of the Charles Henry Foyle Award in 1960.

In his first book, *After Every Green Thing*, Abse viewed poetry as an analytical explication of ideals and experiences. The use of refrain is ubiquitous throughout his work, making for an organized poetic argument. In *Tenants of the House* he elucidates the symbolic content in his poems by building on repetition.

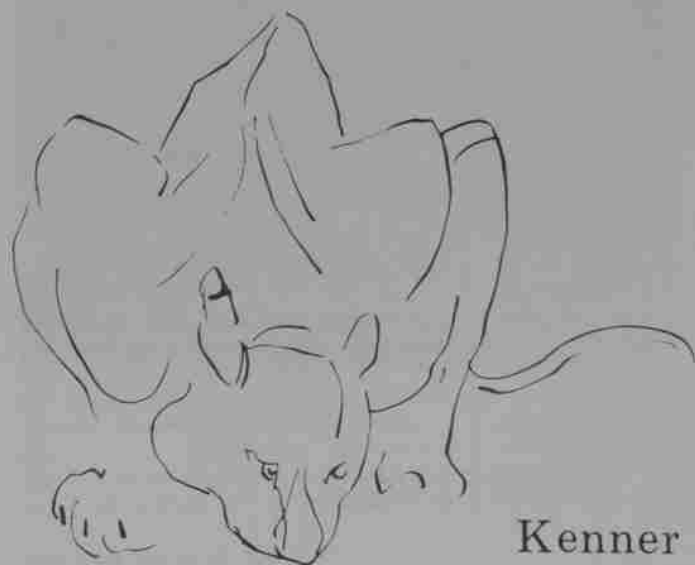
Now You take away my thoughts one by one

and extinguish me. See, it has begun

and in my darkness all you lights blaze out.

I move my mouth but Your new words I shout.

Abse has an attractive, soothing voice that establishes itself soon after the first line. The listener may be encouraged to enjoy an evening of good sound and comment.



Kenner

Hugh Kenner, one of America's most brilliant and exciting critics, will speak at 8:00 tonight in the Biology Auditorium. Mr. Kenner is professor of English at Johns Hopkins University, and formerly taught at Santa Barbara for a number of years.

Mr. Kenner is the foremost expert on Ezra Pound in the world. He is the author of two books on the poet, the most recent being "The Pound Era" which has been hailed by critics as a masterly and definitive work of criticism and scholarship.

"Bucky", a study of Buckminster Fuller, is Mr. Kenner's latest work. His other books include landmark studies of Beckett, Eliot, Joyce and Wyndham Lewis. Mr. Kenner's writing is informed by an acuteness and sharpness of expression virtually unparalleled, and a dynamic and demanding style that makes reading or listening to him a most stimulating experience.



HOSTAGE ON THE HILL

Thomas Turgeon's production of Brendan Behan's "The Hostage" will play October 25-27 and November 1-3 at 8:30 in the Hill Theater. The playwright was an Irish rebel whose rebellion ranged far beyond the patriotic revolt against the English tyranny. Brendan Behan is not content until he has smashed the pretensions of the British Empire, the IRA, the Catholic Church, the Protestant Clergy, the FBI, the prime ministers and presidents of the world, and, in fact, the orthodoxies of the theater itself. This is theater for its own sake: a raucous and blasphemous circus of flamboyant colors and styles.

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Sue Palmquist of the Kenyon Women's Field Hockey team. The Ladies decided on Marietta 3-0 on Tuesday for their second straight shutout.

photo by Gibson

Football Obliterates Oberlin

The Kenyon football team overwhelmed Oberlin last Saturday 49-0, cancelling the vaunted Oberlin passing offense and putting on an impressive aerial and ground attack themselves.

Kenyon controlled every aspect of the game from the onset. The defense never let Oberlin get untracked, repeatedly intercepting passes and forcing fumbles. Oberlin had been leading the nation (small college) in averaging 245 yards a game through the air. The Kenyon defense, whose second shutout in a row gives them a string of 10 quarters without being scored upon, held the Yeomen to only 74 passing yards. Issacs, Utlak and McDonald all intercepted Martinez passes and Kenyon caused five Oberlin fumbles, recovering three of them.

Pat Clements was in full command at quarterback, connecting on 15 of 24 passes for 243 yards, 4 touchdowns, and he carried himself for another score. Pat has done a remarkable job this year, particularly considering that his ability to fill the spot left open by Dan Handel's departure was a big question at the beginning of the year. Going into the game Clements was the 4th ranked passer in the nation, and when the afternoon was over, he was the OAC passing and total offense leader. Two especially fine receivers, Mark Leonard and Jim Myers, have not hurt Clements' performances any. While Leonard was double and triple teamed, scrappy Myers, fleet wide receiver for the Lords, had a field day. Jim pulled in 10 passes for 174 yards and 4 touchdowns, one short of the record set by his brother Chris in 1969. As he has done all season, Myers made some acrobatic receptions, he and Clements totally frustrating the defensive backfield. Myers ranks third in the conference in receptions with 30, behind the leader Greeley of Oberlin (33) and Kenyon's Mark Leonard (31).

The running game was also very strong, highlighted by 20 yard touchdown runs by both Joe Szmania and George Letts. For the first time the rushers edged out the passing game in total yardage with 246 yards.

The offensive line has to be given a good deal of credit for the fine job they did opening holes for the running backs and protecting the quarterbacks. In light of the fact that only two players with previous college experience start on the line, the unit plays as well as their problems permit. After Jerry Retar and Mike Stakowski were sidelined with injuries, center Dan Blend had to pick up a new position at tackle and barely 170 lbs. Pat White filled in the vacated center spot. With gutsy play the offensive line has held their own and Saturday they turned in their best performance of the year.



Utlak and Issacs leap for Oberlin pass. photo by Gibson

By playing extremely well, the Lords made a not so bad Oberlin team look very bad. The Kenyon offense pretty much scored at will, and the Kenyon defense, led by standout tackle Mike Gibbons, further established themselves, at least statistically, as one of the top defenses in the conference, as they stifled the potent Yeomen attack.

In the remaining three games the Lords toughest opponent will probably be Wilmington, whom they play their last home game against. Grove City and Centre, if the Lords continue their excellent play, should provide less of a threat.



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High scoring Neil Bloomberg contributed 2 of the 3 Lord goals against Wooster.

IM FOOTBALL SUPERBOWL

Phi Kaps 7 ADs 0

In a surprising defensive struggle, the Phi Kaps did not nail down their victory until 2 minutes from the end of the game, when quarterback Dave Thompson connected with slippery Phil Porter in the end zone for the deciding touchdown.



SCORES

Soccer	3	Wooster	0
Football	49	Oberlin	0
Soccer	4	Capital	0
Field Hockey	3	Marietta	0



SPORTS

Wrath of the Lords

by Tom Utescher

Who can recall it? What primeval being can rear its weathered head and declare, "I can remember when it happened last." On Tuesday afternoon the Kenyon soccer team defeated the Wooster Scots in a 3-0 triumph down at Falkenstein field. Kenyon came into the game fresh from last Saturday's 4-0 thrumping of Capital, yet this victory could not throw the awesome nature of the wonders from Wooster into a lesser light. The ever-powerful Scots had been ranked fourth in the state, having beaten even the soccer stronghold of Bowling Green in an impressive upset. This frightening reputation, however, instead of reducing the lads of purpledom to sniveling pups before the demi-god Scots, helped provide the extra spark of adrenalin needed to complete the assault upon Olympus. Putting out of mind the long string of losses dealt the Lords by Wooster over the years, the Sisyphus squad kicked the rock right to the top of the hill and laughed as they watched it roll down the other side.

The first half of the game did not yield anything in the way of scoring, but provided some interesting moments for the spectators. The Scots looked impressive at first; a fairly effective combination of individual talent and team-minded cooperation. The Lords were wary, closely guarding their opponents, and generally trying to determine where Wooster's strengths and weaknesses lay. Despite this overall defensive attitude, the Lords came close to scoring several times, hitting, unfortunately, everything but the net. The Wooster line took several good shots at the Kenyon goal, but were thwarted admirably by goalie Jeff Hymes, who, along with the rest of the defense, did an outstanding job of keeping that lilly white Kenyon goal net free from muddy soccer ball stains (the defense, I am pleased to note, will receive steak dinners for their efforts).

During half-time, Coach Jim Zak decided that the defensive stance that he had had the team take in the first half was not appropriate to the lack of effective offense that the Scots were displaying. He let the team attack, and that they did. Lo and behold, at 4:48 p.m., about fifteen minutes into the second half, Neil Bloomberg found the opening and blasted the ball into it for the first Kenyon score. Several minutes after this, the fans on the south end of the field gasped in dismay as the ball knicked the hand of a Kenyon player inside Kenyon's penalty zone. Fortunately, the officials were beaming down as brightly upon the Lords as the late October sun; they did not seem to notice this bit of action, and no penalty was called.

The Lords were still in a precarious position, however, until Steve Cannon, spotting the ball rolling slowly towards the

waiting Wooster goalie, charged up, fired, and scored before the baffled Scot could lay his hands on the checkered spheroid. A few very tense scuffles around the Kenyon goal followed, but Hymes and company were determined to keep that net pure, and no scores were allowed the Scots. To put the lid on it, Bloomberg ran a few circles around a Wooster fullback, and then slammed the ball home for Kenyon's third and final goal. There were then only about ten minutes left to go in the contest, and the performance of the Wooster Scots was nothing but degenerate. Their snappy precision had vanished, and it became evident to everyone one that the Lords' sixth shutout was about to come to pass. The final goose honked, the Lords were nuts, and the poor Scots limped dejectedly off the field like a flock of deflated bagpipes.

Tuesday's victory marked the last home game of the season. Kenyon will miss the cheery faces and flailing feet of the seniors on the team: Neil Bloomberg, Stu Peck, Bruce Sherman, Doug London, Jeff Hymes, Andy Wellenbach, Tom Andrew, Bob Zoller.

There will be one last chance to see these beloved relics play, however. The final game of the season will be played at Wittenberg this Saturday, and a victory will increase the possibility of the Lords' being included in the Mid-west playoffs. It should be an exciting game, especially if the boys equal their performance against Wooster's rootin' tootin' Tartans.



Captain Stu Peck stomps skidding Scot.
photo by Bill Geist