

2-22-1973

## Kenyon Collegian - February 22, 1973

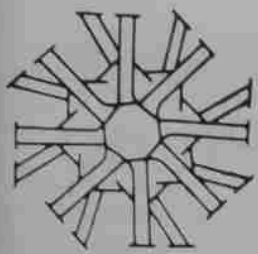
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# the kenyon Collegian

Volume XCX

Kenyon College, Gambier, Ohio, February 22, 1973

No. 15

## Robert Penn Warren Visits On Tuesday; To Deliver Poetry Reading

Robert Penn Warren, writer, poet, professor and long-time friend of Kenyon is coming to Gambier on Tuesday, February 27 for a brief visit. Currently a professor at Yale University, Mr. Warren has published many books, including nine novels, nine volumes of poetry, short stories, a play, critical essays, a biography, an historical essay, and two studies of race relations in America.

When arriving Tuesday afternoon, Mr. Warren hopes to meet with his old and fast friend, John Crowe Ransom. At 8:00 p.m. he will deliver a poetry reading and commentary in Rosse Hall. At this time, the remainder of his schedule is rather unsure, although there is a possibility of his leading a Wednesday morning seminar session.

Born in Guthrie, Kentucky in 1905, Robert Penn Warren attended Vanderbilt University and was graduated summa cum laude in 1925. While at Vanderbilt he was a member of the Fugitive Group of Poets. After receiving his M.A. from the University of California in 1927, he went on to Yale University to do further graduate work. Winning a Rhodes Scholarship, he continued his studies at Oxford.

Returning to the United States, he embarked upon a series of professorships, which has been his occupation to this day. Marrying in 1930, he joined the faculty of Southwestern College in Memphis as Assistant Prof. of English. The following year he returned to Vanderbilt as an acting Asst. Prof. and stayed until 1934. In that year he joined the faculty at Louisiana State University and remained there until 1942. In these years, he won numerous literary honors among them the Houghton Mifflin Literary Fellowship Award and a Levinson prize from Poetry: A Magazine in Verse, both in 1936. In addition, he was awarded the Caroline Sinkler Prize from the Poetry Society of South Carolina for three consecutive years ('36, '37, '38). He helped found and edit the prestigious Southern Review at this time,



Robert Penn Warren

and found time to serve as a member and staff at the Writer Conference at the University of Colorado and Olivet College for some years, as well as act as a visiting lecturer at the University of Iowa.

In 1942, he became a professor of English at the Univ. of Minnesota, and earned further honors during his eight years there. He held the chair of poetry at the Library of Congress, 1944-45, and won two Pulitzer Prizes; one for his poetry, and one for fiction in 1947 for "All The Kings Men". In the late 1940s the Kenyon School of English flourished in Gambier summers, and Robert Penn Warren was one of the many notables in residence, including Jacques Barzun, Eric Bentley, Robert Lowell, Allen Tate, and Alfred Kazin. Organized by John Crowe Ransom, the School was once referred to by Newsweek magazine: "The roster of instructors was enough to pop the eyes of any major in English".

In 1950, Mr. Warren joined the faculty at Yale, and teaches there today. He has received numerous honorary degrees from institutions including Swarthmore, Yale, Colby College, University of Kentucky, and Kenyon College.

Mr. Warren's visit to Kenyon is being sponsored by the Lecture-ship Committee.

**The Final election for the 1973-74 Social Committee Chairman, between Michael Dougherty and Leon Haslip, will be held on Monday, February 26 (Peirce), Tuesday the 27th (Gund), and Wednesday the 28th (Peirce).**

## "A Terrible Beauty Is Born" Bows Tomorrow

Mythic kings, queens, warriors, lovers; fanatic rebels, befuddled old men and women, squabbling husbands and wives, sorrowing mothers and many other characters will show you their stories on Friday, February 23 and Saturday the 24th at 8:30 p.m. in Philomathesian Hall in the Drama 100 production of "A Terrible Beauty Is Born" (an evening of Irish myth, poetry, song and drama).

The production mode is storytelling, based on a literature steeped in the Bardic tradition. The drama, poetry, myth and song of Ireland reveal the joy of life and lively imagination of the people as well as the desire to hide from or somehow transform into nobility the awful realities of their lives.

The idea behind the play is to offer the audience a feeling of this land in turmoil, heavy with remembrance; of the character of the people, the nature of their lives and a sense of their history in an exciting, dramatic format. The material is taken from such authors as William Butler Yeats, John Synge, James Joyce, Brendan Behan, Sean O'Casey and many others.

The four mythic characters--Fergus (Lenny Felder), Deirdre (Colleen Kelly), Maeve (Shami Jones) and Cuchulainn (David Wickenden)--come together to weave their magic and call up images of past and present Ireland. These spirits, created by the Irish imagination, reflect types present throughout their history: Fergus is the poet, a man who gains perception and wisdom, who can observe but not act; Maeve's reflection can be seen in Juno, a woman who struggles with all her strength to keep some

## Swimmers Beat Y'Town And Lose To Kent; 20 In Two Weeks

by Kevin McDonald

With only two weeks left before the OAC championship meet, the Kenyon swim team went to Youngstown State University for a double-dual meet with YSU and Kent State. As expected powerful Kent dominated the pool, but the Lords handled Youngstown with almost surprising ease, 69-44. The Lords' dual meet record now stands at 6-5. This record may not seem impressive, but the fact that the Lords are undefeated in conference competition reflects the calibre of the teams Kenyon swims. Kent State is one of the finest teams in the state and will probably win the Mid-American conference. All of Kenyon's losses have been to much larger state schools which are in the University division in swimming.

As usual, Kenyon showed strength and depth in the distance events as tri-captain John Davis, Jed Davis, and Dave Plunkett took three out of the top four places in the 1,000 yard freestyle. Dave Plunkett who has consistently lowered his time, became the fourth Kenyon swimmer to break 11 minutes in this event.

Another captain, Jack Kirkpatrick, despite recent back problems, swam an excellent 22:47 in the 50

yard freestyle, only four-tenths off his conference record in that event. His is the fastest OAC time recorded

(Continued on page 4, col. 1)



PHIL PORTER completing an excellent forward dive in the layout position. Phil and Charlie Jones will be competitive in a four-way dogfight for the conference diving crown at Oberlin, March 1-3.



LENNY FELDER, Colleen Kelly, David Wickenden and Shami Jones appear this Friday and Saturday Night at 8:30 pm in Philo in "A Terrible Beauty Is Born." Photo by Jay Ewell





"ECCE HOMO," from the first edition of the Large Passion, a woodcut executed by German artist Albrecht Dürer (1471-1528) in the latter part of the fifteenth century was one of the masterpieces at the special one-day presentation of original lithograph, intaglio, serigraph, and woodcut prints held yesterday (Wednesday, February 21) from 10 am to 4 pm in Colburn Art Gallery. The work exhibited, valued at over \$100,000, contained prints by old master and modern master artists such as Albrecht Dürer, Jacques Callot, Georges Rouault and Pablo Picasso. There were also prints by contemporary artists Leonard Baskin, Garo Antresian, Mark Tobey, Sid Chafetz, S. W. Hayter, and many others including Winston McGee and Abner Jonas of Ohio and Martin Garhart of Kenyon College. All works displayed were available for purchase.

The special exhibition came from the Lakeside Studio in Lakeside, Michigan, whose collection of over 1000 original prints tour the country each year, visiting major museums and universities. Located on five wooded acres overlooking Lake Michigan not far from Chicago, the Studio has a 50-room former resort hotel which they use for living quarters for visiting artists, educators, curators and gallery directors. The Studio offers a summer course for professional printmakers in their fully-equipped lithograph and intaglio workshop. Their twofold purpose is to make available high quality, original prints to established and beginning collectors, and also to fulfill the need for rapport with the developing and working printmaker.

Photo of Dürer's "Ecce Homo" courtesy of Lakeside Studios.

## Dykstra Delights With Modern, Ragtime, And Prepared Piano

by Jeff Kory

There was a continuum of sound in Gambier last weekend: from the Mahavishnu Orchestra on Friday night, from some of Kenyon's finer guitarists late Saturday night in Pierce Hall, and from the hired bands at the fraternity parties.

(Saga also provided background Musak during Sunday brunch, but most people looked too dazed to appreciate Paul Mauriat).

On Monday evening about 220 people listened to a concert of modern and ragtime pieces performed by Brian J. Dykstra, a pianist from Wooster College.

The first piece—"The Perilous Night—Suite for Prepared Piano" by John Cage, is played with nuts, bolts, felt strips, and bits of rubber and bamboo attached to 25 specified strings for the purpose of producing sounds that resemble percussion instruments.

After removing the various 'preparations' from the inside of the piano, Mr. Dykstra played "Sequenza IV" by Luciano Berio, "New Pieces for Piano" by Rob du Bois, "2 pieces from '20 glances at the Infant Jesus'" by Olivier Messiaen, and "5 Ritualistic Dances" by Andre Jolivet.

After a brief pause Mr. Dykstra returned with a copy of his record album and putting in a good word for it, he announced that he had brought several with him to sell.

Then he concluded the program with 4 Ragtime pieces: 2 Classics,

"Cataract Rag" by Robert Hampton, and "American Beauty Rag" by Joseph Lamb, and 2 contemporary rags, "Graceful Ghost Rag" by William Bolcom, and one of his own compositions, "Cairo Rag."

The next concert sponsored by the Music Club will also be a performance of contemporary music (including a workshop) by the Philadelphia Composer's Forum, on April 2nd.



OFTEN CROSSING has hands to hit a seemingly stray key, Brian Dykstra performs modern keyboard masterpieces.

Photo by Bill Geist

## Coming Lectures

### Dr. Richard Bennett, M.D.

Will present a multi-media lecture

### "Sexual Attitude Reassessment: Toward A Tolerant View Of Sexuality"

Sunday, February 25 8:30 p.m.

Biology Auditorium

### Henry Castaneda

Prof. of Philosophy  
University of Indiana

### "The Nature of Moral Reasoning"

Saturday, February 24—10:00 a.m.

in Lower Dempsey

Sponsored by Kenyon Symposium

## OVER THE HILL

by Jim Lucas and Carl Mueller

Howard Bored of Education

A few weeks ago, Howard Cosell and an ABC camera crew were at Oberlin College to film a half-hour documentary on Oberlin's recent hiring of Cass Jackson as football coach. (Jackson is the first black head coach at a predominantly white college). Besides filming a few interviews, the crew also filmed some opening and closing sequences which were of typical students on a typical midwestern campus. Various students (loving coeds, bicycle riders) were enlisted to pass in front of Cosell while the outdoor sequences were being filmed. For some unknown reason (although I would venture a guess that it was the lovely February weather), Mr. Cosell was in a hurry to leave for he said: "The only thing I want to do is get this done and get out of here."

Absent Without Parole

The world's largest prison escape spans a period of 44 years. The record is held by Leroy Dunlap who escaped after being sentenced to death in Ohio in 1920. He was not recaptured until 1964. (I don't know what happened then.)

Jane Fonda Statistics

The U.S. Office of Education predicted that enrollment in the nation's colleges and universities would increase 55 per cent during the 1970's and would reach a record 13.3 million by the fall of 1980.

Cum Laude Gut

The Deans at Wooster College are concerned about the upward drift of grades at their institution. The Dean stated: "There is now considerable evidence that the average grade at the College has risen, although there appears to be no commensurate increase in the amount of work put forth or the achievements of the students enrolled at the College. Should this practice continue, it can only mean ultimately a lessening of the value of a degree from the College of Wooster." Actually, Wooster is part of a national trend in which average grades have increased considerably since 1965. (Kenyon?)



### The Kenyon Collegian

A Weekly Journal of Student Opinion

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# Euthanasia Bio Prof, Students Explore Gene Transplant Possibilities

by Jim Vail

There are a few people on campus who feel that Coach Zak should just forget about the upcoming OAC tournament. Forfeit the game, end the season, and look to next year. A type of euthanasia.

The way things have been going Zak might do well to heed this advice. Every game seems to get worse, problems on top of problems. After a poor performance in the 67-61 loss to Oberlin, things had to get better against Ohio Dominican. Or did they?

What can be worse than players playing below their capabilities? Players not playing at all. Dave Meyer pulled a muscle and Mark Leonard sprained an ankle, and as quickly as that, the Lords were out of the ball game. The 87-62 loss gave the team a 4-19 record and the dubious distinction of setting a record for the most losses in a single season.

a strong desire to win, maybe too strong, but it is hard to fault him for that. There has been a successful coach for almost every coaching philosophy, so it is also difficult to label his style as a poor one.

I do not try to defend the team as being the UCLA of the Midwest or Zak as the next John Wooden. I only wish to point out that there are many things that fans often forget.

The Lords have drawn Heidelberg for the conference tournament, a team they have beaten once already, but the injuries to Dave Meyer and Leonard should have an effect on the game. In any event, Kenyon will most likely be out of the tournament this weekend, and it would be nice if all memories of the season die quickly.

## Second Symphony Concert Saturday

The Knox County Symphony will present the second concert of its seventh season Saturday at 8:15 p.m. in the Memorial Theatre, Mount Vernon.

Anthony Ginter, music director, has announced the following program:

"Toccata" by Frescobaldi, transcribed by Hans Kindler; "Concerto for Flute and Harp" by Mozart; and "Sinfonia Piccola" by Heikki Suolahti.

Soloists in the Mozart concerto will be Phyllis Hlasten, flute, and Katherine Bracy, harp.

The orchestra, composed of musicians and music students from Mount Vernon and Gambier, will be augmented by professional musicians and music students from Columbus.

Single admission tickets for this performance will be available at the door. Adult ticket \$2.00, student ticket \$1.00.

**Kenyon's Basketball team plays Heidelberg tonight in the first round of the OAC Basketball Tournament. The game will be broadcast at 9:00 pm on WMVO-FM.**

There were some fine individual efforts in the two games, not enough of them, but fine showings regardless. Jim Wurtz scored 22 points and Dave Meyer got 16 in the Oberlin game, while Ted Dwyer connected on his first nine shots and scored 18 points in the Dominican game. One or two good performances don't win many games however.

What do you say about a 4-19 team? Do you criticize them? It is pretty difficult, as they are the ones who spend two or three hours a day practicing, with few rewards in a season like this.

Do you criticize the coach? Most people do. On the one hand Zak is ridiculed for his histrionics during the games, and then bad-mouthed for what many think is bad coaching. I believe his dramatics are due to

## OAC Statistics

	Won	Lost
Capital	10	2
Muskingum	10	2
Wittenberg	10	2
Otterbein	9	2
Mount Union	7	5
Wooster	7	5
Heidelberg	5	7
Marietta	4	6
Baldwin-Wallace	4	7
Oberlin	3	8
Ohio Wesleyan	3	9
Denison	2	9
Kenyon	2	11
	Pct.	Pts.
Capital	.833	932
Muskingum	.833	871
Wittenberg	.833	824
Otterbein	.818	784
Mount Union	.583	908
Wooster	.583	788
Heidelberg	.417	736
Marietta	.400	566
Baldwin-Wallace	.364	782
Oberlin	.273	744
Ohio Wesleyan	.250	754
Denison	.182	710
Kenyon	.054	687
Capital		733
Muskingum		632
Wittenberg		657
Otterbein		758
Mount Union		855
Wooster		740
Heidelberg		746
Marietta		667
Baldwin-Wallace		777
Oberlin		835
Ohio Wesleyan		854
Denison		861
Kenyon		861

by John Graham

A Kenyon College biology research team, headed by Professor Alfred Wohlpart, is now working on a genetics project involving transplanting of genes, on a cellular level, from one plant to another.

Kenyon juniors Dave Utlak and Richard Smith, working on their honors projects, comprise the remainder of the research team.

According to Dr. Wohlpart, the attempt to transplant genes between plant cells will determine if cells can "take up exogenous foreign genetic material and if this material can be expressed." The project will take approximately 3 years, with a

full work schedule each summer.

The team will use red, white, and yellow beets and tobacco plants as material for the project. Genetic material; that is, RNA and DNA, will be transplanted from the red beets to the other 3 plants.

By radioactively labelling the genetic material of the red beets before transplanting, the team will be able to detect whether or not the recipient cells have, says Wohlpart, "taken up the donor material."

Both Dr. Wohlpart and junior Utlak expressed hope that this project is part of a new trend in biology. "No one yet knows the potential of this type of project," said Wohlpart. "However, if we can make this project work, it will be an exciting new discovery. The trend now is for scientists to recognize the potential of this tool."

According to Wohlpart, this project may lead plant breeders to employ the procedures developed and executed at Kenyon "to obtain new varieties of existing species that have higher yields and are more resistant to disease and insects than the parent plants."

"There are many different possibilities relating to this project which we can explore," said Utlak, adding that both the Kenyon team and other scientists will probably be able to expand on the results of

the project.

The project is a unique one, never having been accomplished with the refined techniques being used by the Kenyon trio. A German research team has used less developed techniques in a related project.

The complicated nature of the techniques used, said Wohlpart, account for the 3 year duration of the project.

Utlak and Wohlpart agree that, as genetic manipulation is utilized, science must face the question of how broad a scope such manipulation can encompass. The use of such technology in terms of human life must be carefully examined.

"I think there is a trend toward human genetic manipulation," said Wohlpart. "It is going to be tried. Therefore, the public must be made aware of these trends in order to allow them to set moral bounds for science."

"We are quite unsure of the ethics involved in human genetic manipulation," said Utlak. "All answers are tentative, and there are more questions than answers. However, we must face the problem."

A \$6,300 Cottrell College Science Grant is funding the project. Dr. Wohlpart anticipates that this grant will adequately cover expenses of the project, but will raise additional funds if necessary.

## letters

To the Editor:

Your article on Head Start ("What One Small Village Can Do...") was a real let-down. It spoke of the many worthwhile contributions both town and college people have made to Knox County Head Start. It happily painted a fine picture of health for the program by ignoring the most important issue facing it: that Head Start here and everywhere is dying now.

That is, thanks to our leader and his sick-thinking aims and tactics: he would "save money" by killing much aid to poor people, but not to large friendly oil, farming, bankrupt companies, and supersonic basket cases, as well as spending 4 million dollars of anyone's money on his own inauguration.

The poor sit on their asses - their welfare is out; the rich sit on theirs - their welfare flows on, deeper. Head Start and its families ain't in as rosy shape as you say.

Signed,  
Dave Train

To the Editor:

When I first brought a car to Kenyon I tried to evade registering it because I was only going to have it for a month and did not see the point in paying for the whole semester. By the end of the first week I had accumulated about \$60 worth of tickets and realized that it could not go on. I took my wad of tickets over to Security expecting to be broke for a long time to come. Much to my surprise, my tickets were voided and I was given the familiar temporary registration sticker. I was quite impressed and decided to behave myself in the future because of this merciful gesture. That's the end of that car's story.

Later I brought a VW out here, registered it immediately, and attempted to obey the laws and dictates of our illustrious Security headquarters. Those of us who are familiar with the parking lot at the old end of campus know there is a path that comes past Hill Theater down to the parking lot. There is nearly always a car parked in front of this path. One day I had the good fortune of procuring half of this space for myself. (Cars are rather

haphazardly parked at that end of the lot.) When I returned to my car I discovered a ticket under my wiper blade. Astounded, I stepped to the back of my car and behold! dimly etched on the pavement was a pale yellow line closing off that parking space. I stuck the ticket in my pocket and didn't discover it again until after the designated date for court appearance. You can imagine my sorrow.

A similar event today made me think that either Security has initiated the quota system or that one of their minions is deriving devilish pleasure from ticketing students for picky-picky things. I ate dinner at the Commons. I had parked my car in the lot across the street from that edifice. When I returned from my repast thirty minutes later I was injured by the pulpy remnant of a ticket that I had parked my car in the wrong parking lot. Somewhere from the depths of my memory I recalled reading something about assigned parking for the inmates of each residence. Upon arriving in my room I learned that my suspicions were well founded. There is a rule to that effect.

All I want to say is this: Maybe I'm the campus anarchist (I also tried to evade registering my refrigerator), but it seems to me that "blocking a pathway" is a somewhat ludicrous offense, especially because I was only partially parked in the space. (Perhaps I should be fined only \$2.50?) As for parking in the "wrong lot" for half an hour, that still strikes me as rather comical. Others have informed me that they have been ticketed for similarly petty no-no's, so I can't be just a raving paranoid.

I realize that it is a privilege to be able to operate a car at Kenyon and that blocking five lanes, double parking and the like can have serious consequences. However, some of the arbitrary and petty ticketing that has been going on recently is more of a nuisance than a necessary measure for the well being of the college.

Signed,  
Tom Culviner

JOHN McLAUGHLIN, out in front, cooks with his Mahavishnu orchestra.



THE MANY FACES of John McLaughlin, captured at various times during his concert Friday night in the Fieldhouse, kicking off Winter Weekend at Kenyon. Photos by Bill Geist & Beau Overlook

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# Sideline Hero

by Richard Clarke

He is both dedicated and skillful in his work. He is a well-known figure at both Kenyon and Ohio Athletic Conference sports events and functions. He prefers the unknown (but 'beautiful' at least he claims) back roads of Ohio to interstate highways when driving athletes to and from meets and games in Kenyon's well-traveled mini-bus. He is quiet yet performs his task with distinction.

"He" is George Christman, Kenyon's full time trainer and a kind of general practitioner to the Gambier community at large. A graduate of Kent State University, George came to Kenyon seven years ago and set a precedent as the first full-time trainer ever employed by the college. The talents and dedication he has displayed in his tenure at Kenyon make it look like an excellent precedent to have set.

The fact of George's mere presence at Kenyon this year is both a tribute to his skills and the high regard in which the community holds those talents. Last year, a cut in the athletic budget dictated that someone must be dropped from the staff. When it became apparent that George would be the unfortunate one sacrificed to this cutback, it produced one of those rare cases which disprove the existence of the campus-wide malady of student apathy. An overwhelming student response in support of George convinced those empowered with such decisions that he should be retained. Thus, this year to ensure George's continuing presence at Kenyon, it is set up that he splits his duties between the health service and athletic department.

This incident should certainly prove the students' high regard for George and his importance to both Kenyon athletics and the Kenyon community. To evaluate a trainer's importance is difficult and I have no intention of trying. I merely ask those of you seeking verification of his importance and talent to ask any Kenyon athlete. The effectiveness and experience of a trainer can often be the difference between a



SEEN IN A SURPRISINGLY inactive pose is George Christman, Kenyon's Athletic Department's full time trainer and aid to the Health Service.

player eventually returning to action or being sidelined for the remainder of the season.

Yet, I said that George is an asset to both Kenyon athletics and the Gambier community as a whole, because his concerns are not merely with the jocks down at the fieldhouse--but for any in the community who incur various physical maladies. The instances of George lending his time and skills, without fee, to aid the mending process of people's various physical ailments may not be well-known, but nonetheless is appreciated by those he has helped.

I recall recently one occasion when a student fell on his back during an Intramural (not an inter-collegiate event) basketball game. A call to George and five minutes later, a familiar figure strode across the floor to help the injured person, with no complaints uttered for any inconvenience. This is merely another example of his general concern and dedication.

All of this may seem hackneyed or terribly sentimental; but it is merely an attempt, however futile,

to put into words, an expression of thanks to a man whose talents, dedication and kindness (in services rendered in the past, present, and those he will continue to offer in the future) have certainly been an invaluable addition to the Gambier community. In the futility of my attempt I defer to Kenyon's Poet--Laureate Donald E. White to sum it up for me:

BIG GEORGE

With a heart as big as He  
And an interest in you and me

With training skills from head to knee  
He keeps us all ready, loose and free

From sport to sport  
With work never short

He does find the time  
With tape, a rub, and a crack of a spine

To make you feel just fine--  
And have you ready in your sport,  
to shine.



CHARLIE WELKER, an invaluable asset coming from West Point, shown stroking his way to a good time in the 100 yard butterfly.

## Twenty In Two

(Continued from page 1)

thus far in that event.

Other good performances were by Bill Cassidy in the 200 yard individual medley (2:11.6), and Charlie Jones in the optional diving. The 400 yard medley relay team of captain Jim Loomis, Dave Cannon, Rich James and Charlie Welker also swam well (3:51.7) narrowly defeating Youngstown's team.

Kenyon has only one meet remaining before number 20. On this coming Saturday, they will be swimming at Ashland in the last dual meet of the season. And as the countdown for conference begins, the team hopes that the tremendous response of the Kenyon students every year at conference time will be as great as it has been in the past. Coach Sloan has said, and it is repeated every year, that the Kenyon fans are worth at least 40 points to the team at conference time. This year, as usual, those points appear to be crucial.

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## Roman Times

by Randy Roomo

It is no hidden secret that one of the focal points of the administration's budget cuts has been the athletic department. This obviously creates a distinct disadvantage for the department, for it is very hard to run an efficient program when an area, or personnel, must be cut. The department is responding in a curious manner. They feel if they can improve their present programs, and do their best to perceive and cooperate with the students' wishes, they will show the administration its mistake. Hopefully, the administration will recognize this and follow by sufficiently funding the athletic department.

All the coaches and every member of the Fieldhouse team have doubled their efforts and put in endless hours of overtime to insure the maintenance of their policy. This is noble, but necessary, as the results speak for themselves. The co-ed recreation program has proved to be successful. Karen Burke has organized volleyball, bowling, and next fall flag-football. Participants have enjoyed this coeducation program and have asked department chief Morse to expand the number of activities offered. The athletic department is expanding, we hope in the future it will be able to meet the demands of the students.

## Szilagyi Key In OAC's

by George Ewing

Last Saturday's triangular wrestling match at Muskingum with Capital was certainly not Kenyon's best effort of the year. The Lords were soundly defeated 39-9 by Capital and 30-9 by Muskingum.

The lone bright spots for the Lords were the first victories of the year for Dave Harbison and Dan Weinberg. At 126 Harbison defeated Dennis Demeter, of Capital, convincingly 3-0. Harbison was in command all of the way with several good rides and a well executed take down. At 134 Weinberg came from a 2-0 deficit midway through the second period against Larry Libertone of Muskingum to win 4-3. A combination of rides and take downs did the job. In his second match against Fern P. Hulme from Capital, Weinberg was even until the very end. He finally lost 2-0.

Co-captain Rick Szilagyi finished his varsity dual meet career with his 26th victory without a loss over a stretch of three years. Saturday he defeated Peter Potter of Capital 3-0. This was really no contest as Szilagyi did what he had to in order to win.

Providing Kenyon's only other victory was senior Mike Duffy. For the second time this year he pinned Joe Carraba of Capital. This time it was in the third period.

As mentioned, this was, on the whole, a triangular meet to forget. The Lords looked sluggish and unemotional throughout most of the day.

This Friday and Saturday are the OAC championships at Baldwin-Wallace. Szilagyi is a heavy favorite to win at heavyweight. Other Lords who might surprise a lot of people are Skip Meiklejohn at 158, co-captain Dave Utlak at 192, and Duffy at 167.

The swim team has started the physical facet of their taper in preparation for that big number 20. All signs look good for the equally important mental preparation of the taper. Team unity is strong and will definitely peak at Oberlin March 1-3. As noted in Kevin "G.V." McDonald's article, fan support is invaluable. The fans' fantastic enthusiasm builds a force inside every member of the team that drives them to a total, all-out exhausting effort in their events. The fans represent a cause the team has slaved for during the year. It will be great to see the Lords tie a national record for consecutive conference championships.

My thanks to Richard Clarke for his honest and deserving article about one of the greatest men on this campus. Not enough can be said about George Christman. Countless times has George left people speechlessly filled with gratitude after helping them out of any kind of situation. George Christman is a rare man, all the thanks in the world is addressed to him from every person who knows him.

## Track Team Look Tough

We knew Don White was brewing something on his back burner last week because we missed his regular Thursday lecture, "Losing with Dignity." And when a mysterious piece of hortative verse appeared on the board before post-time, we pre-heated our ovens accordingly. But not even Coach White foresaw the basting that Kenyon runners gave Wooster and Oberlin last Saturday, as we swept a difficult tri-meet, 75 to 62 to 22, and increased the current record to 4 and 1.

First place scorers were Jamie Doucett in the 880, Ulysses Hammond in the 55 dash, George Letts in the 300 dash and the long jump, and Jim Boswell in the pole vault. Second place scorers were Bob Hallinan in the 600, Jamie Doucett in the mile, George Letts in the 55 and the 440 dashes, Kerry Pechter in the 1000, Jim Boswell in the 55 high hurdles, the long jump, and the high jump, and Ulysses Hammond in the 300. Our ten second-places, and a 1-2-3 sweep of the 300 by Letts, Hammond, and Paul Ohanesian, were the decisive factors of the meet.

Jamie Doucett's 4:26.8 mile time broke the seven-year-old school indoor record of 4:32. Oberlin's Smith was also clocked in 4:26.8 but his chest touched the wire just before Doucett's and he was awarded the first. Brad Foote's 4:34 mile, only 2 seconds off the old record, placed him sixth in this extremely fast race. Roger Vanderhorst continued to lower his time in the two-mile, running a 10:16. Wooster's Merten broke the Wertheimer track record with a 1:13.6 in the 600 dash. Ulysses Hammond, on the eve of his 22nd birthday, scored nine points altogether, including a fourth in the shot put.

Congratulations are due Mr. White and his men for their rare and tasty victory. The next and last home meet of the season will be against Muskingum and Otterbein on February 24 at one o'clock in the Wertheimer fieldhouse.

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