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Mahavishnu McLaughlin Takes Off Tomorrow

The feature attraction of 1973's Winter Dance Weekend will be the Mahavishnu Orchestra, led by Mahavishnu John McLaughlin. This musical extravaganza will materialize at 8:30 tomorrow night in the Fieldhouse and will transcend the worldly. Indeed, Mahavishnu McLaughlin's spiritual beliefs, which evolve from his religious master Sri Chinmoy cannot be separated from his music. The ethereal energy which emanates from this master's works fuses all musical forms into a spiritual synthesis of sound. John McLaughlin himself expresses the purpose of his creations most effectively, "My music is an offering to the Supreme Being. Through the grace of Sri Chinmoy I've become more aware of the presence of God, within and without and this awareness is manifesting itself in multiple ways. I'm trying to reach him by allowing myself to become his instrument; that's all I want to become in all aspects of my life."

John was born in Yorkshire, England in 1942. His interest in music was encouraged by his mother, a violinist and lover of music. Prior to his introduction to Big Peter Deuchar and His Professors of Ragtime in the late fifties, John was influenced by jazz artists Django Reinhardt, Barney

Lessei and Tal Farlow and blues groups such as Muddy Waters and Leadbelly.

John also performed in Graham Bond Organization, the Nighttimes and Brian Auger's Quintet.

McLaughlin's introduction to the United States came through Tony Williams in November, 1968. In addition to playing and recording with Tony Williams' Lifetime, John did a stint with Miles Davis. This duo is featured on the records "Bitches Brew" and "In a Silent Way."

It was after these jobs that McLaughlin organized the Mahavishnu Orchestra which solidified during a summer engagement at the Gaslight in New York. Immediately following this date the group recorded "The Inner Mounting Flame" on Columbia.

The other members of the Mahavishnu Orchestra include Jerry Goodman, violin; Jan Hammer, keyboards; Billy Cobham, percussion; and Rich Laird, bass.

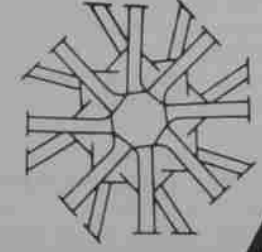
Jerry Goodman was raised in Chicago. His interest in the violin was cultured by his parents who are both professional violinists. Jerry first recorded with McLaughlin in "My Goals Beyond."

Jan Hammer was born in Prague, Czechoslovakia. Before joining McLaughlin's orchestra, Jan formed

his own group, Miraslov Vitous (of Weather Report) and also played with Sarah Vaughan, Elvin Jones and Jeremy Steig.

Billy Cobham is a native of Panama. His accomplishments prior to the Mahavishnu Orchestra include Billy Taylor, Miles Davis, Carla Thomas and Roberta Flack.

Rich Laird was born in Dublin, Ireland. After various musical experiences in New Zealand and Australia he came to the States in 1966 after winning a scholarship to the Berkley School of Music. He also toured with Buddy Rich in 1969 and 1970.



the kenyon COLLEGIAN

Volume XCX Kenyon College, Gambier, Ohio, February 15, 1973 No. 14

What One Small Village Can Do...

For a number of years Gambier residents have taken an active part in all aspects of the Knox County Head Start program. The 1972-73 Program Year is about half-way over, and the following individuals have been regularly involved. "Without such terrific community involvement, our program could not possibly be so successful. Everyone connected with Head Start—the staff, the children, and their parents—are extremely grateful to all these wonderful people."

Volunteer Coordinator, Alexandra Fleckles, recruits and organizes volunteers for the three classrooms and conducts volunteer workshops. She is a regular volunteer herself.

Joyce Klein is the Kitchen Volunteer Coordinator, and sees that a volunteer is present each day to assist the cooks in preparing, serving and clearing up the noon meal. Mary Daniel is a regular kitchen volunteer, and Mei Lin Turner has also been helping this year.

Kenyon students who take an active part in the program as classroom aides include: David Train, Patti Paige, Tom Clair, Betsy Thomas, Dennis Pojani, Jim Brokaw, and Toby Pitts. Toby, a senior, this year, is also Vice-Chairman of the Head Start Policy Advisory Committee, which is made up of Head Start parents and community Representatives. Ms. Jean Bertschy, R.N., and Ms. Beth Bates are also members of the Policy Advisory Committee.

James Abel, M.D. is the Medical Consultant for Head Start, and con-

ducts the annual Clinic Day for the children before classes begin. This year he was assisted by Jay Tashiro, a senior in pre-med, as well as Ms. Joanne Edwards, R.N.

The sponsoring Board for Knox County Head Start, Kokosing Day Care Center, Inc., includes Ms. Charlotte Warner and Prof. Alan Batchelder. Ms. Warner brings the children's morning snacks each Monday throughout the year, as well as working regularly with individual children in language development. Prof. Batchelder serves as the treasurer of the board and helps steer the budget through the shoals of inflation and rising prices.

Ms. Joyce Boyd once again teaches the Orff Kodaly method of rhythm and music to Head Start children two days each week. Ms. Anita Burt sang Christmas music for the children before the holidays.

Ms. Posey Short, Speech Therapist, supervises the volunteers in language development throughout the year. Regular speech and language volunteers include Margaret Clor, Charlotte Warner, and Alexandra Fleckles.

Recently a group of A.L.O. pledges spent many man-hours assembling heavy out-door play equipment, and painting one of the offices, as a volunteer contribution. These students included: John Harvey, John Shields, John Seavet, Bill Beachy, James Minter, Brent Stubbins, and Robin Rockhold, coordinator for the fraternity.

Ms. John Pyles and her Brownie Troop (434) brought cookies for the children at Christmas and Valentine's Day treats. Many Gambier people contributed to the annual

(Continued on page 3, col. 4)



JOHN McLAUGHLIN'S international orchestra are performing tomorrow night in the Fieldhouse.

Dykstra on Piano Contemporary Music

On the evening of Monday, February 19, Brian Dykstra will be at Kenyon to perform a recital of 20th-century piano music. Mr. Dykstra is recognized as one of the finest interpreters of all branches of 20th-century music, and hopes in his program to represent as many of them as possible.

Monday night's program will open with "The Perilous Night," a suite for prepared piano by the interesting American composer John Cage. The "preparation" of pianos is an idea devised by Cage in 1938, and consists of placing various and sundry foreign objects within the soundboard and between the strings. This process results in a piano that sounds like a percussion orchestra. For "Perilous Night," Cage specifies 25 notes which must be so prepared, using pieces of rubber, felt, weather stripping, screws, nuts, bolts, and bamboo strips. Incidentally, nobody has any clear idea what the title means, and Cage gives no clues.

The next offering is "Sequenza IV," by the Italian composer Luciano

Berio. Signor Berio's best-known works include "Visage," which combines electronic sounds with inarticulate utterances of a human voice, and "Sinfonia," a large work for orchestra and voices which assembles elements as diverse as the Swingle Singers, text by Samuel Beckett and musical quotations from Mahler.

Rob Dubois, a young Dutch composer, is next represented, with his Six New Pieces for Piano. These are written in an idiom which may be called "post-12-tone," and include many contrasting styles. They can be played in any order; Monday's order will be 1, 2, 5, 4, 6 and 3.

Mr. Dykstra will then play two selections from "20 Glances at the Christchild," by the famous French composer Olivier Messiaen. This monumental work consists of twenty musical impressions of the Christmas story. Mr. Dykstra will play "The Glance of the Virgin," and "Noel."

Andre Jolivet, a friend and contemporary of Messiaen's, will then take his place on the program, with his "Five Ritual Dances." Jolivet and Messiaen, both members of the group "Jeune France" in the 40's, would seem to have reached an agreement, whereby Messiaen would exploit the upper range of the piano

(Continued on page 2, col. 4)

Drama 100 Presents "The Measures Taken"

In Philo this Friday and Saturday at 8:30, "The Measures Taken" will be performed. It is a Drama 100 production under the direction of Marc Donnenfeld.

The ensemble (Herb Fyfield, Wendy Lindner, Janet Standaud, Leon Haslip, and Bob Shawyer) did not pick up the text for months, and rather worked in improvisation, physical exercises, and their ability to work together. The actors play different characters; enlarged characters like those in a comic strip. They perform in an empty space with few props.

According to Donnenfeld, it is an example of Grotowski's "poor theater," much like Brecht's "epic theater," where a story is told on a grand scale, encompassing everything. The action emanates from the trial of four Communist agitators and blares propaganda and ideology. The actors took the words and created images from them. The attempt here is to grasp the idea and from it create action and spectacle.

Donnenfeld termed it, "synthesizing words with action" and added that he "hoped to have created a uni-

Kevin Martin is Stage Manager and David Train is Technical Director. Janet Anderson designed the

lights and assisted Marc Blatte with the music. Harlene Marley has acted as faculty advisor.

Tickets are sold out for both nights of performance.



LEON HASLIP is a member of the ensemble performing Bertold Brecht's "The Measures Taken," a Drama 100 production directed by Marc Donnenfeld.

Photo by Mark Jacobs

The Black Student Union invites the Kenyon Community to a Social on Friday night at the Black Lounge, Peirce Hall, second floor.

Poetry Reading
Derek Walcott

Sunday, Feb. 18 at 4:00 p.m.
In Peirce Lounge

letters to the editor

Mrs. David Davis, II
204 Yellow Creek Drive
Poland, Ohio 44514

Dear Mrs. Davis:

This will acknowledge receipt of your typewritten letter dated January 31, 1973, a copy of which was sent to Mr. Rob Murphy, Editor of The Kenyon Collegian, and your handwritten letter, which is undated, regarding the typewritten letter.

In view of the fact that a copy of your letter to me was sent to the Editor of the Collegian, I am sending him a copy of my letter; and in view of the fact many of the items in your letter concern the operation of the Administration of the College, and particularly Dean Edwards, I am also sending him a copy.

First, I hope there have been much more than rumors "to the effect that there would be certain administrative changes made soon at Kenyon. . . ." This is my fifth year here, and from the time I arrived I have been trying to gradually improve the administrative apparatus or structure of this institution, so that we could and would deliver to our students the best educational services and, hopefully, with a minimum amount of economic waste in the process. Over this period of time this has meant the realignment of duties, redefinition of responsibilities and authority so as to avoid overlap, duplication, and lack of definiteness. It is certainly no secret as I have discussed it with students, the faculty, trustees, and it would seem that the ultimate would be the four centers of authority: the academic, business, development, and student affairs. As you know, Mr. Lord is in charge of the business end of the College; Mr. Martin, Development; Provost Haywood, Academic; and we are seeking a person to coordinate all of those activities which affect a student outside of the classroom. This person would have responsibility for the coordination of the duties of the Dean of Students, medical director, the director of Smythe House which, as you know is psychological counseling, Director of Athletics and the Chaplain. The hope of being that by such coordination we would make life outside of the classroom in this residential College as meaningful as possible and see that it was coordinated to the highest degree possible with the educational process here, which is the main thrust of this academic institution.

Now as to your specific questions. I will answer them in the order in which you write them.

1. "Why was not the present Dean of Students automatically considered for the Vice President of Student Affairs position?" First, no one is automatically considered for any assignment of duties in the College. We always try to determine what talents we seek to fill a particular role, whether it be academic or administrative, and consider all of the people who might best fit our needs, whether they are presently in Gambier or outside of Gambier. Where a new job is being created, as is true in this case, we of course go as far afield as we can in the hope that by so doing we will secure the best person possible. In this case our requirements were known by and discussed with the Administrative Staff of the College, they have been published, they were advertised in the Chronicle of Higher Education and one other educational service, and I should point out to you that we finally had to stop reviewing applications at 180.

The Dean was one of those considered and, for reasons of his own, asked that his name be withdrawn from consideration, and in accordance with his wishes, that has been done.

2. The Collegian correctly quotes me when it says: "however, if I had my choice of sex, I would take a woman." You will recall that it was

the decision of the Board of Trustees in February 1972 that Kenyon College be coeducational in all things beginning with the academic year 1972-1973, which began July 1, 1972. That says to me that to the extent that it is possible, we should bring women into the teaching faculty and the administration. With 600 women on this campus I personally feel that more women in the administration and the faculty would be a healthy thing, and I shall endeavor to the extent that I am able to see that the proportion in both increases. I have never believed in "quota systems" of any kind, since I believe quotas are not made to bring people in but to keep people out. I must correct your statement of a "predominantly and traditionally male college." We were by tradition a male college, but we ceased to be that in 1969, and we certainly are no longer predominantly male; ratios are about 8 to 6, men to women.

As for who should hold jobs, I see hope when the time comes for consideration of my successor, that women are seriously considered on the basis of ability and not of sex and are equally considered with men.

3. As I stated above, I don't believe in quota systems. Trustees are elected under the provisions of the Constitution of Kenyon College, which is available if you care to read it, and consists of two classes: one elected by the alumni, and one elected by the Board within or without its membership. It happens that the only woman trustee we had, because of a problem which meant she could not attend the meetings in Gambier, resigned from the Board last June. We, therefore, have at the moment no women trustees. It is not uncommon for trustee committees to bring in people outside of the Board as a part of a committee and there is sound precedent for it here at Kenyon. The last time we did it was in connection with the role of black students at Kenyon where we brought in concerned citizens, alumni, students and faculty to meet with trustees, as well as the trustees themselves. In the present instance, the Chairman of the Board followed precedent and asked two trustees wives, both of whom are of considerable competence, one of whom is a graduate of Denison and has known Kenyon for a number of years both as a male and a coeducational school and the other is a graduate of Western College, so that consideration would not be totally male. You are certainly aware of the fact that students, by request, are also considering student services as they see them for evaluation by students. Rather than a quota system, what we are trying to do here is to bring in all parts of this academic community for an examination of what we are doing without making any prior judgments as to whether it is good or bad or whether it should or should not be changed or if it needs changing in what manner?

I do appreciate your thoughtfulness in writing to me. I am glad to

see that you share my high opinion of Dean Edwards.

Yours sincerely,
William G. Caples

cc: Dean Edwards

Mr. Rob Murphy, Editor
The Kenyon Collegian

To the Editor:

Beginning in 1545, "Vietnam was divided into two states headed by two dynasties at war with each other," (J. Buttiger, *Smaller Dragon*, p. 163). Between 1545 and 1802, North and South remained separate except for 1592-1613.

After 1613, "as a rule, the South remained on the defensive. Aggression came from the much more powerful North. However, by skillfully relying on the narrowness of the coastal plain, the south was able to repel northern armies two to five times as strong as their own," (Ibid., p. 165). During the 1630's the South built two enormous walls, one six, one eleven miles long.

1648, the North met "serious defeat at the wall of Truong-duc, the more southerly of the two great defence-works." 1661, a Northern army "was held up at the Dong-hri wall and disastrously defeated." 1672, the North, "again took up the offensive and a tremendous struggle took place along the walls," (D.G.E. Hall, *History of South-East Asia*, p. 393 and p. 394).

"In seven great campaigns, . . . some lasted . . . many years." North Vietnam, 1613-1673, "never succeeded in breaking through both . . . walls. It took them fifty years of useless effort to realize that military conquest of the south by the stronger north was not the right method of unifying a divided Vietnam," (Buttger, op.cit., pp. 165-167).

A truce prevailed for 100 years. In 1775, North Vietnam "launched an expedition against the . . ." Southerners who were, "unable to hold the northern armies at the wall of Dong hoi. . . The wall was razed . . ." Hue was taken and remained under occupation for 12 years," (G. Coedes, H.M. Wright, trans., *Making of South-East Asia*, p. 211). Have the Northerners learned "that military conquest" is "not the right method?"

Signed,

Alan B. Batchelder

Conference Reminder

Feb. 24: John Ward speaks on "Sexuality As An Issue In The Novels Of Hemingway And D. H. Lawrence," Fraternity Lounge 1 and 2:30 p.m.

Feb. 25: Richard Hettlinger speaks on "Sexual Values Today" (followed by a panel discussion). Biology Aud., 2 p.m.

A Journal of Student Opinion

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Advisor: Mrs. Roberta Dunn

Dykstra's Piano

(Continued from page 1)

and Jolivet the lower in their piano music. Jolivet's "Five Ritual Dances," are an outcome of his interest in primitive religions.



Mr. Brian Dykstra

Mr. Dykstra will close his program with four piano rags, one of which is of his own composition. In case anyone is interested, Mr. Dykstra has recorded these rags, and eight others, on a soon-to-be released recording entitled *American Beauty*, which will be on sale at Lowry Center and available by mail from Bex 3182, College of

Wooster.

Mr. Dykstra was born in 1942, in Kingston, N. Y., and grew up in Holland, Michigan; his father to this day is Professor of Philosophy at Hope College. He studied for his bachelor's degree at Hope College and the Julliard School of Music, and for his master's at the Eastman School of Music. In 1967, he received a Fulbright Grant, enabling him to go to Salzburg, Austria, and to study at the Mozarteum Academy. During this period, he took part in the annual Messiaen Piano Competition in Royan, France, and came out a semi-finalist. In 1969, he got his Doctor of Musical Arts degree from Eastman. He has studied under Anthony Kooiker, James Friskin, Eugene List, Leonard Shure, Cecile Genhart, and Kurt Neumuller. His solo recitals have generally reflected his interest in 20th-century music. Last year, he began including ragtime music in his recitals, and published an article on the subject in the December, 1972 issue of *Clavier* magazine. He has recently appeared in orchestras in performances of Beethoven's "Choral Fantasy," and Bartok's *Concerto No. 3*. He has taken part in many chamber music recitals, mostly in England. Since 1969, he has been Assistant Professor of Music at the College of Wooster.

Apathy & Lethargy Questionnaire

Dear Student,

It's that time of year when everybody is passing around polls about this and that, and we realize you just don't feel like filling them out sometimes. But this poll is about something near and dear to all of us: apathy and lethargy. We tried this questionnaire in Lewis Hall as a sample selection, and nobody got around to answering it. We hope we can get the same exciting results from the entire college.

Thanks, I guess,

The Lewis Hall Committee on A & L

SEX: ☐ Male ☐ Female ☐ Both ☐ Neither ☐ Who cares?

AGE: ☐ 16-17 ☐ 18-19 ☐ 20-21 ☐ 22 or older ☐ I forget

☐ Could you repeat that? ☐ What's it to you?

ON THE AVERAGE HOW MUCH SLEEP DO YOU GET AT NIGHT?

☐ 4-6 hours ☐ 7-9 hours ☐ 10-12 hours ☐ 13 or more

☐ Don't feel like answering.

ON THE AVERAGE HOW MANY CLASSES DO YOU SKIP IN A WEEK? ☐ 0 ☐ 1-3 ☐ 4-6 ☐ 7-9 ☐ 10 or more ☐ What classes? ☐ Huh?

DO YOU FALL ASLEEP IN CLASSES? ☐ Sometimes ☐ All the time ☐ Never ☐ What classes? ☐ Go away

WHICH WOULD YOU MOST LIKE TO DO? (NUMBER IN ORDER, 1-12, WHERE 1 IS THE MOST PREFERRED AND 12 THE LEAST)

- ☐ Play sports
- ☐ Go to a party
- ☐ Get drunk
- ☐ Get stoned
- ☐ Have sex with member of opposite gender
- ☐ Have sex with member of same gender
- ☐ Have sex with self
- ☐ Study
- ☐ Watch TV
- ☐ Knit
- ☐ Trim fingernails
- ☐ Sit around

DO YOU EVER HAVE TROUBLE "FINDING MOTIVATION" FOR STUDYING? ☐ Sometimes ☐ All the time ☐ Never

GOING TO CLASSES: ☐ Sometimes ☐ All the time ☐ Never

SOCIALIZING: ☐ Sometimes ☐ All the time ☐ Never

GOING TO THE BATHROOM: ☐ Sometimes ☐ All the time ☐ Never

BREATHING: ☐ Sometimes ☐ All the time ☐ Never

DO YOU THINK APATHY EXISTS AT ANY OTHER COLLEGES?

☐ Yes ☐ No ☐ Don't wish to commit myself ☐ Don't know

☐ Don't care ☐ What's a college?

DO YOU THINK THE POLITICAL ATMOSPHERE OF THE UNITED STATES CAUSES APATHY? ☐ Yes ☐ No ☐ It depends

☐ I thought we were in Canada

DO YOU THINK PEER GROUP PRESSURE AT KENYON CAUSES APATHY? ☐ Yes ☐ No ☐ Let me give that some thought

☐ What's apathy? ☐ What's a peer group?

PLEASE ADD ANY ADDITIONAL COMMENTS IN THE SPACE BELOW.

PLEASE RETURN TO THE LEWIS A.C. (Apathy Counselor) WHENEVER YOU GET AROUND TO IT.

Robert West; To Remedy Democracy

by Barb Aleksa

The lecture given by the Reverend Doctor Robert Nelson West, proved to be especially interesting and informative. Reverend West is the president of the Unitarian-Universalist Association (UUA), owners of the Beacon Press. He opened his lecture with the facts of the FBI investigation of the Beacon Press. He then moved on to discuss his personal opinion of the incident. In October of 1971, the Beacon Press, a non-profit publishing house, published a four volume edition of the Pentagon Papers. A few days later, FBI investigators appeared at New England Merchants National Bank of Boston with a subpoena asking to have copies of every check written and received by the UUA during the previous four and a half months. It was later found out that the agents had also appeared two days earlier without a subpoena. The UUA has filed a case against the federal government on the grounds that they have violated the rights to religious freedom, freedom of association, freedom of the press and the right to privacy.

In Reverend West's personal opinion the government has infringed upon all these rights by asking to see the entire financial record of every person in any way connected with his church. Despite the fact that the Beacon Press has nothing to hide, he stated that the mere investigation was enough to humiliate the religious institution and all of its members. Therefore, he could only conclude that the purpose of the investigation was "to create fear, have a chilling effect. . . ." He then cited two examples of this "chilling effect." First of all, he stated that it was customary for the Beacon Press to place an ad in the Boston Globe whenever they needed an employee. The name of the church was never given. About a week after the FBI investigation of the Beacon Press became known to the public, they placed an ad in the newspaper for a secretary. Six people called to apply for the job. After hearing that the job was for the UUA, five of the six applicants decided that they didn't want it. Secondly, Reverend West is often asked the question, "If I buy a copy of the Pentagon Papers, will the government have a file on me?" Clearly, this displays a fear of the government on the part of the ordinary citizen.

In addition to religious freedom, Reverend West mentioned four other areas for which he has concern. The first major area is freedom of the press. The public has a right to know and if the citizen is denied this right, our representative democracy is weakened. The second major infringement has been placed on academic freedom--the right to read. He stressed the point that suppression or the "voluntary curtailment of expression" is what creates fear. Privacy, his third major concern, was discussed in terms of the availability of all our checks to investigators. And lastly, he discussed the extreme misuse of the Grand Jury on the part of the government. They have become "perverted in their purpose." Exercising no initiative whatsoever, they have simply become a tool of the government prosecutor. If one is to appear before a Grand Jury, he is alone in the courtroom (without a lawyer) and must answer every question or go to jail.

Reverend West concluded that with the help of every citizen, these problems can be made known and rectified. Following the lecture, a period of question and answer was

held. One of the questions asked was whether or not the investigation was part of an active conspiracy and if there was a central figure guiding the investigation. Reverend West replied by saying that the investigation was being directed from the top of the Justice Department by a man named Robert Martian, whose position was under the attorney general. As to whether the investigation was part of an active conspiracy, he did not know. The question was raised as to why the Beacon Press published the Pentagon Papers. Three reasons were given. The publishing of the papers

was an issue of peace and war, for which the UUA has a deep concern. Secondly, the papers gave an insight into the function of our democratic process. Thirdly, it is a policy of the Beacon Press to publish important controversial books that other presses will not publish.

The lecture was indeed well worth one's time. Reverend West stated his position clearly and emphatically. However, he mentioned that he did not wish to imply that he disliked the democratic process. On the contrary, he wished to rectify its errors so as to make it more effective.

Biologist Galston Guest On Monday

Arthur W. Galston of Yale University will be speaking Monday, March 5, at 11:00 a.m. in a lecture entitled "Auxin, RNA and Enzyme Repression." At 8:00 p.m. a Public Lecture entitled "The Ethical Responsibility of the Scientist."

On Tuesday, March 6 at 1:00 p.m. a lecture entitled "Studies on the Mechanism of Phytochrome Action" will be held and at 4:00 p.m. a discussion entitled "Experiences Visiting."

Mr. Galston is professor of biology at Yale University, where his major research interests are the mechanism of hormone action in plants and the biochemical basis for the action of light in controlling plant growth. He was a Guggenheim fellow in Stockholm and Sheffield in

scientists spend part of their time at the university or research institute and part at a commune.

Instructor in botany at Yale University in 1946-47, he was a senior research fellow at Caltech from 1947-50 and associate professor of biology from 1951-55. Returning to Yale he became professor of plant physiology, and in 1961-62 was chairman of the department of botany. Since 1962 he has been professor of biology and in 1965-66 was director of the division of biological sciences.

He has been secretary, vice president and president of the American Society of Plant Physiologists, and was secretary-treasurer of the International Association for Plant Physiology. Recipient of a Merit



1950-51, a Fulbright fellow in Canberra, Australia in 1960-61, a National Science Foundation fellow in London in 1967-68, and in 1966, a National Sigma Xi Lecturer. In 1971 Mr. Galston and a colleague were the first American scientists to visit the People's Republic of China. This past summer he returned to China with his family in order to live on a farm commune for two months and get some understanding of the system in which

Award of Botanical Society of America in 1970, Mr. Galston was both vice president and president of that organization. He is author of Life of the Green Plant, co-author of Principles of Plant Physiology and Control Mechanisms in Plant Development, and on the editorial board of Phytochemistry and American Journal of Botany. Mr. Galston is visiting under the auspices of the United Chapters of Phi Beta Kappa.

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The Black Student Union has prepared a display in Chalmers Library commemorating Black History Week, February 11-17

Head Start

(Continued from page 1)

family Christmas Dinner either through donations of money or food, or both. These friends of Head Start include: Mr. and Mrs. Robert Daniel, Mr. and Mrs. H.L. Warner, Mr. and Mrs. Daniel Fleckles, Hayes Village Market, Mr. and Mrs. Paul Titus, Mr. and Mrs. Robert Goodhand, Mr. and Mrs. Alan Batchelder, Paul Douglas, and Ms. Katherine Allen.

A brand new county organization, the Client Advisory Board, has been formed with the assistance of Ms. Beth Bates, chairperson, and five Head Start parents. This group meets regularly with County Welfare Director Jack Harding (formerly of Gambier) to discuss problems of low income people, and with an attempt to come up with some solutions. This may be a "first" for the state!

For the second year, Kenyon Bookshop Manager Bill Chambers has organized the "Buy-A-Book-for-Head-Start" Christmas project. Dozens of generous Kenyon students purchase children's books which are then distributed to them and their brothers and sisters as gifts from Santa. "For children who may have never seen, much less owned, a book, this is indeed a wonderful contribution, very much appreciated by the children and their families."

Gambier residents serving on the staff at Head Start this year are Ms. Louise Johnson, parents and teacher aide and Ms. Dorothy Longaker, Director since August 1969. For further information call 397-1344 or 397-3454.

Perspective

is accepting manuscripts for publication. Bring all material to Peirce Hall, Room #6.

There will be an open meeting tonight in Gund Commons for anyone wishing to talk to Mr. William L. Quay. Mr. Quay is a candidate for the office of Vice-President for Student Affairs at Kenyon.

Record Review; Vandy

Just Vandy (Vandy, Eleventh Hour Records, EH-1005-H)

This is a very pleasant folk-album. Vandy has a rough sort of voice, ideal for ballads and bluegrass music. On a negative note, her performance of 'If I Were A Carpenter' and 'Carolina on My Mind' are only fair, which seems to be the result of making a bluegrass artist take on pop songs. On songs like 'Greensleeves' and 'Wayfaring Stranger', the bluegrass begins to show through and on her own compositions such as 'Gypsy Rover' and 'Wishing Well' she shows it even more. After hearing this album I hope that she will return to bluegrass; the album as is sounds alright, but it tries to accommodate an audience that has been held by Tim Hardin and the like, something she cannot do. The album's tone is strained by her attempt at pop standards; if she did what seems to be more natural for her to do she would have a first-rate album.

The back-up musicians are good yet the structure shows that they too are pop-oriented. No mandolins, banjos or the like. Rather, a straight guitar-and-drum set-up. Perhaps next time they will diversify a little bit.

On the whole, Just Vandy is a good folk album. Hopefully her next will be more Vandy instead of Yarbrough and Hardin.

James Lee Stanley (James Lee Stanley, Wooden Nickel Records, WNS 1011).

Gentle folk-rock, a rough cross between the Dillards and Poco. While his lyrics are not superb they are easy to listen to and the good back-up makes this a good album for casual listening.

Running After You is a good example of what Stanley can do. Another, Where Am I Now, has some banjo music by Doug Dillard. Wash Away is a gentle song, No Trace has overtones of Entwistle, -spooky.

For some reason Stanley likes to dwell upon water and insecurity. If you take his lyrics at face value and do not analyze them too much it shouldn't bother you what he is saying about himself.

The strong point about this album is its coordination. Stanley is a good vocalist and his back-up is good and does not over-shadow him. Nothing goes wrong in this album. The mixing is good, and everything moves along, slowly, slowly, just like the river that he talks about. One caveat: it may move you along so well that you forget what you are listening to and try some harder stuff, like Dylan. This makes a good prelude, but it is not for serious listening.

Try Vandy first.

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Hockey Club Needs Help!

by Sandy Podmaniczky

The Kenyon Blades lost their third game of the season 8-5 last Friday night to the Miami University "B" team. This was the same team that Kenyon easily beat just a few months before. The team has been on this downward plunge since the Christmas break showing a complete turnaround in the team's character. What used to be a network of young, scrappy, and goal-scoring hockey players has become a depressed and disillusioned group of individuals.

Most of this sentiment can be attributed to the lack of organization. Every team that plays a full season needs someone to stand over it to put the pieces together and to maintain some kind of efficient running order. As it stands now, Tony Smith is captain of the team and arranges all of the games. During each game he is commander-in-chief, calling all of the line changes as best possible without being biased to other

lines. His position is a most difficult for a player to be in. Instead of thinking about how long a line has been on or what line to match against the opposition, a player should be concentrating on how he's playing his own game. It's a coach who should be standing behind the bench calling the changes and match-ups. Another problem is the team roster. There are a number of good hockey players that belong to the hockey club, but it is a rare sight to see any where near the entire club at any single game. No one ever knows how many there'll be to play from game to game. There should be some way to get the whole situation in hand. With a coach and some practice time, other than midnight, Kenyon could have a strong varsity hockey team.

In Friday night's game Chris Bowers had two goals while Steve Cannon, Beau Overlock, and Mark Robinson had one apiece.

Kenyon Delineated At Conference Relays

by Kerry Pechter

Between races at the Livingston Relays, the legs of different Kenyon relay teams relaxed in the Denison gym. Someone under the grandstands was reading Great Expectations, no doubt for its absurd promise of accidental victory, and someone else, searching for a dose of existential humor before his next race, read a Donald Barthelme short story. Far away, beyond a brick partition, on the dirt track, the crowd lowed, and a loud voice cried that Kenyon was running fourth.

We finished last in scoring on Saturday, but the score, of course, does not tell the story. Because if one sees each sprint medley and each distance medley as a kind of story, as an articulation of muscle and nerve, of head, heart, and feet, then we were eloquent. We were not unlike the ancient rope-message carriers of the mountains of Peru, who, racing miles over rocky pass and narrow gorge, bore language from one golden Inca city to the next, because we ran for different reasons. Though we did not win, we communicated.



A HOOPER HOPEUL, freshman Mark Leonard (21), drives for a bucket with Captain Pete Schneeberger (31), intimidating other John Carroll players. Photo by Bob Gibson

Little Big Men

by Jim Vail

The 91-74 loss to Mount Union on Saturday followed Thursday's 66-63 win over John Carroll and halted the Lord win streak at two games. The problems the team encountered on Saturday were very typical of the problems the Lords have faced the entire season.

It is a common belief among basketball coaches that defense and rebounding are the most important parts of the game. The performance of the two are so related that a poor effort in one of these areas has a detrimental effect on the other. Good defense will be nullified if the opposition gets too many offensive rebounds, thereby getting easier shots. Likewise, if a team allows the opposition to make easy shots, good rebounding will be of no avail.

The Lords are playing at a distinct disadvantage. The Kenyon "big men" seem to shrink when the

front line of the opposition shows up. Though our Lilliputs have excellent jumping ability, they have a large handicap to overcome.

This problem is manifested in the Lord's lack of rebounding. They were out rebounded Saturday, as has been the case in most of their games. Any good defense they play goes for naught when the opponents get easy tip shots and follow-up shots. This doesn't mean that short teams can't win. But it is much more difficult and they are going to have to make up for their lack of height by outplaying their opponents in the other phases of the game.

The only good thing about this type of problem is that it can be rectified by the addition of one big man. Perhaps a nicer aspect is that the blame for the losses can be shifted from the team and coach to the players' parents.



STUART WEGENER shown starting the third leg of the 400-yard freestyle relay. He has shown marked improvement in the past few meets, and will surprise many by garnering a large amount of team points for the Lords in the OAC Championships at Oberlin, March 1-3. Photo by Bob Gibson

Davis, James Set Records As Kenyon Dunks Oberlin

by Kevin McDonald

When Oberlin came to Kenyon on Saturday to swim probably the most important O.A.C. dual meet of the season, there were more than a few people worried. Oberlin had posted some excellent times, was undefeated in dual meet competition this year, and was riding high off a big win over Denison the week before. All of this added to the fact that tri-captains Jack Kirkpatrick and John Davis would not be swimming because of illness and law boards, made it look as if the Lords were in for a long afternoon. What did take place in Schaeffer Pool was very surprising to some, but shouldn't have been in light of the Kenyon swimming tradition for the past twenty years. In short, Kenyon defeated the Yeomen of Oberlin by a score of 73-50 in a meet which was not even as close as the score indicates, and remains undefeated in Ohio Conference competition.

Oberlin loaded the first relay, the 400 yard medley, but it wasn't quite enough as the Kenyon relay of James, Kuhn, Loomis, and Welker came from behind on an especially good butterfly leg by tri-captain Jim Loomis, to win in 3:50.9. This event set the tone for the day, but it was the next event, the 1,650 yard freestyle, which caused Oberlin to fold completely. It was assumed by most everyone that without John Davis swimming, Oberlin's star distance swimmer would win this event. Unconvinced, however, was Kenyon's sophomore distance trio of Jed Davis, Bill Cassidy, and Dave Plunkett. 500 yards into the race, Jed Davis left the Oberlin swimmer behind; after 700 yards, Bill Cassidy had passed him; and with every person in the pool on their feet roaring (except for the Oberlin bench), Dave Plunkett coolly passed the frustrated Oberlin star in the last 50 yards of the race. When the place calmed down, it was found that Jed Davis had smoked to a new pool record of 17:54.7. All three of the Kenyon swimmers had better times than in last year's O.A.C. championships.

That did it. Charlie Welker won the 50 yd. freestyle (23.0) despite swimming in the end lane where the water is the roughest, and came back two events later to win the

200 yard butterfly (2:19.5). In the butterfly, sophomore Stu "Cookie" Wegener came from behind to take second place in 2:24.9, his best time to date. Defending O.A.C. diving champion Casey Cook of Oberlin, after squeaking by Phil Porter in the required diving (146.50 to 146.45), was not so fortunate in the optional diving as Kenyon's Charlie Jones placed first. Rich James set a new pool record in the 200 yard backstroke (2:04.9) and swam an excellent 2:05.8 in the 200 yard individual medley. Freshman Bruce Morton surprised everyone with 51.5 in the 100 yard freestyle only to be touched out by Oberlin's top sprinter. Howard Kinstlinger had similar luck as he swam his season's best in the 200 yard freestyle, but lost the judge's decision to the Oberlin swimmer whose time was identical (1:55.5).

It should be mentioned that Oberlin is a better team than Saturday's

choke performance indicates. R. Hinrichs of Oberlin continues to be the class breastroker of the conference, and set a new pool record in the 200 breast (2:19.7). Geiger, the OB distance swimmer is better than his 1,650 free indicates, and he is only a freshman. C.J. Heckman is an excellent butterfly and also swims I.M. and backstroke well.

It should also be mentioned, however, that Kenyon pulled this win off, as always, without a single day of tapering. The team doesn't taper until conference time, and the week leading up to the Oberlin meet was just as rough in practice as they all are. Also, Kenyon's propensity to choke has been rather low for the past 20 years.

Lastly, there should be a word of praise for the announcer at Kenyon's home meets. He is known affectionately as "Golden Voice" and many feel that his rich tones and polished delivery have been the key to the team's success.



THE SWIM TEAM bench cheering sophomore Dave Plunkett onto a victory over Oberlin's noted hero in the 1650 freestyle. Photo by Bob Gibson

Matmen Lack Depth, Lose To Otterbein

by George Ewing

Last Saturday's wrestling match at Otterbein proved to be a disappointing 27-15 loss for the Kenyon Lords. An unexpected forfeit and a questionable loss was the basis for this reaction.

Managing to win for the Lords were co-captains Dave Utlak and Rick Szilagyi along with sophomore Skip Meiklejohn.

At 142 Utlak confidently handled Dave Elliot 4-1. This was not Utlak's best performance of the season, but he proved himself by easily controlling Elliot throughout the match. Szilagyi won his 25th straight dual match with a 3-2 victory over Doug Ridding. This match could be classified as a wild one as Ridding displayed a great deal of confidence which resulted in much standing and throwing. However, Szilagyi was undaunted by Ridding's aggressiveness as he reeled off his victory.

Meiklejohn proved to be the better

wrestler in his match, winning 10-6. His opponent, Dan Doherty, was stronger but did not have the finesse of Meiklejohn. This was a fairly even match, though, but Meiklejohn came on strong in the third period to wrap up the win.

Otterbein's victories were at 118, 167, 177, and 190. However, two of these wins were due to forfeits. Kenyon's Dan Weinberg suffered some rib damage in practice late in the week. This match, had it occurred, would have been a crucial one.

Also at 167 Mike Duffy wrestled well, but lost by a big score on several inconsistent calls by the referee. Otherwise, it would have been close as Duffy had his opponent frustrated several times throughout the match.

This coming Saturday, the Lords travel to Muskingum for a triangular meet with Capital and Muskingum. The Lords will be out to avenge an earlier dual meet loss to Capital.

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