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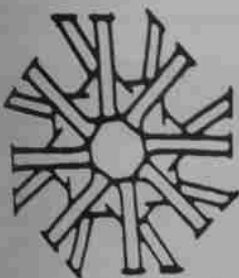
Kenyon Collegian - October 12, 1972

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the kenyon Collegian

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Volume XCX

Kenyon College, Gambier, Ohio, October 12, 1972

No. 4

"Howlin' Wolf"

Delta Blues Singer Here Tomorrow

by Ann Batchelder

There is a distinctive blues sound that emerges from Chicago and one of the formative artists of this style is Howlin' Wolf. His music is a combination between the tradition of the Delta blues in the rural South and the electric D styles of the Chicago blues clubs. Chester Burnett (his real name) was born in 1910 in the heart of the Mississippi. The influence of Robert Johnson is evident in his forceful slide guitar and intense, anguished vocals.

With the post-war depression the blues migrated to Chicago. It was impossible for Howlin' Wolf to survive as a full-time musician in the South when his audience had moved to the big cities. Consequently, in 1952, he left Mississippi and formed a band in Chicago that amplified the

city's sound with its strong rhythmic music.

An album entitled "The London Howlin' Wolf Sessions" was released in 1971 as a tribute to his music. In this album, along with his other recordings since 1948, Howlin' Wolf recreates a blues sound that seems simple in its complexity. Continual road work, due to the demands of his Southern audience, has kept him in constant touch with his original roots in Delta music.

Howlin' Wolf will be on campus this weekend for the Homecoming festivities. An evening of good music and good times will begin at 8:30 Friday night in Pierce Hall. The tickets will be on sale Wednesday, Thursday, and Friday during dinner only and will be \$2.00 in advance and \$2.50 at the door.



Dr. Sam Huston

"Styles Of Many": Lecture By Huston

Dr. Scott Huston, professor of composition at the College-Conservatory of Music of the University of Cincinnati, will give a lecture on Monday, October 16, at 8:00 P.M. in the Philomathesian Hall. This lecture is being sponsored by the Music Club. Dr. Huston's talk, entitled "The Styles of Many," will deal with the musical styles of various composers from Debussy to the present, and will be illustrated with taped examples.

In addition to being in demand as a lecturer and commentator on contemporary music, Dr. Huston is himself among the most respected and productive American composers. He received his education at the Eastman School of Music, where he studied with Howard Hanson, among others. He now has to his credit about 25 published works for a wide variety of media, from symphony orchestra to solo timpanist, including electronic music. He was awarded a first prize by the Fine Arts Quartet for his String Quartet of 1951; and his Third Symphony, premiered by the Cincinnati Symphony Orchestra in 1968, has been widely performed by American orchestras. His presentation on Monday promises to be both entertaining and informative for anyone interested in modern music.

Dr. Huston's lecture is the first of five events during the current academic year which have been made possible by a Student Council grant to the Music Club. This is the first year that such an allocation has been made, and in using it the Club has attempted to enrich the musical life of the college community by scheduling a variety of events which could not have been provided for otherwise. Among the coming attractions are a recital of contemporary piano music by Brian J. Dykstra

Those who wish to be sure of getting a seat for the first George Gund Concert (Monday, Oct. 23, the Toulouse Chamber Orchestra) may obtain free tickets at the Music Building, Room 1, between 9:30-1 p.m. weekdays. Tickets holders only will be admitted until 7:55, at which time the doors will be open to persons not having tickets. This procedure is an attempt to comply with safety regulations regarding the seating capacity of Rosse, while giving first priority to members of the College community.

A Public Lecture

Who? - Dr. Ward Bissell
Associate Professor of
the History of Art
The University of Michigan

What? - Artemisia Gentileschi:
A Woman Painter of the
Baroque

Where? - Biology Auditorium

When? - Friday, October 13 at
4 p.m.

Dr. Bissell is a world authority on Italian Baroque painting in general and the art of Orazio Gentileschi and his daughter Artemisia in particular. As followers of the great Roman realist Caravaggio, father and daughter were important figures in the dissemination of his style throughout Italy.

Artemisia Gentileschi was undoubtedly the most influential woman painter before this century. In an overwhelmingly male profession Artemisia - her dramatic lighting and her gruesome subject matter meticulously painted - had a profound effect on the art of her contemporaries.

Note to Subscribers

In the recent letter sent to you requesting your subscription is an error that needs clarification. Freshmen do not comprise two-thirds of the campus enrollment, but approximately one-third. The COLLEGIAN regrets this personal typographical mistake and any consternation provoked by it.

Hill Folk Festival Features Musicians

by Alan Singer

Over the weekend of October 26 to 28, Appalachian Folkways will bring to the Kenyon campus a celebration of the hill folk culture to the south of us. Representing that heritage will be traditional music and crafts; and overview of Appalachian life will be provided by documentary films and a lecture by a professor of folklore.

The most common medium used for communicating the traditions of Appalachian life is musical. The stringband music of Anglo-Irish origin comes to youth's attention mostly by way of bluegrass-influenced rock groups, like the Flying Burrito Brothers, Poco, Seatrain or the Byrds. But when we get past these commercialized versions of country life we get down to the essence of stringband music, the emotional expression of daily encounters. This can take many forms. There is the vivacity characteristic of the good-time music of Larry Sparks and the Ramblers, who play the traditional instruments--dobro, fiddle, banjo, guitar, mandolin, dulcimer--as precisely as virtuosos can. The music of The Hot Mud, four young Ohio musicians, idealizes the mountain past which fostered the growth of the Appalachian culture. A fascinating entry into that heritage is visible in the music played by Sam Bowles, who plays delta blues on the mountain instruments. Home-spun ballads will be sung by Varnon Campbell, along with The Hot Mud and Bowles on Friday night.

We are proud to be able to present on campus Saturday Mike Seeger, one of the foremost scholars and most versatile performers of folk music. To his credit go hundreds of appearances in concert, at folk



SAM BOWLES plays a variety of the traditional musical instruments of Appalachia.

festivals, on tours abroad and on television both in the United States and in Europe. Saturday night, Mike will give a concert in Rosse Hall; that afternoon he will share his technical knowledge in workshops in Gund Commons. Also present at the workshops will be The Nicholas Family, makers of dulcimers, as well as the aforementioned artists.

Art has been embodied in the traditional crafts utilized in Appalachian homes. China painting, staining glass, pottery making and rug making are crafts being practiced now the same way they have been for generations. An exhibition Sunday afternoon will include these works as well as quilts, spinning wheels, candle-making apparatus and a loom.

Continued on page 3, col. 1

Knox County Head Start

Head Start is once again stretching all facilities and services to the limit by continuing with a third classroom. The children are from low income families all over Knox County, chosen from many applicants, for a total of 45. Federal funds support 30 children; we must ask our community to help us serve the 15 other children. The staff, Policy Committee, and Kokosing Day Care Center Board feel the need is great and we must make every effort to serve more disadvantaged children in our county.

To do this we need your continuing help which can come in many tangible forms:

Donated Items: toys, clothing, supplies (i.e. paper towels, paper napkins, toilet paper, soap, toothpaste)

Food Items: provide the morning snack, special holiday treats, canned goods, hams, turkeys, frozen foods, fresh garden produce, fresh fruit, home-made bread, canned or frozen juices.

Volunteer Services: classroom aides, kitchen aides, language development aides, driving for field trips, tutoring, playing musical instruments, singing, carpentry, dance, swimming assistants, puppets, mime, drama productions, typing and clerical work, assist the Nurse.

Special Gifts: record player, new records, books for each child, tricycles, sleds, doll house furniture, special parties or outings.

Cash Contributions: in any amount, to defray expenses of the third classroom.

We hope that organizations in Knox County will continue to find ways to help again this year, perhaps by using Head Start as your group's special project. Understanding the causes of poverty and finding ways to alleviate distress are some of men and women's most noble efforts. Watching children bloom in health and mental attitude is a fulfilling experience. And someday these children will be the citizens of tomorrow, whose headstart today may be the shaping force in their lives.

Whatever you as a group or as individuals may be able to contribute will be deeply appreciated by many others. Community involvement is the measure of success for any Head Start program, and we are fortunate that Knox Countians have contributed to the success of our program for the past seven years.

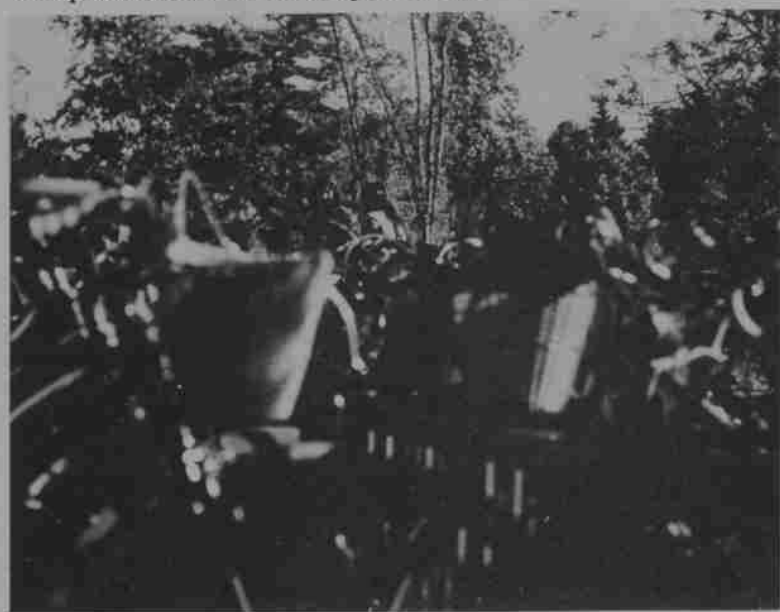
We are in the "business" of helping others help themselves. Again this year the Head Start parents will be helping in many ways: working in the classrooms and kitchen, planning fundraising projects, becoming involved. Many hope to attend the Adult Education classes at the Joint Vocational School.

We are dedicated to one purpose: a good start for little children. For further information, please phone 397-1344 or 397-3454. We hope to hear from you soon. We can't do it without you!

Dorothy Longaker, Director



WITH THE IMPENDING onslaught of winter evident, last weekend was enjoyed by many as probably the last of its kind before March or April in Gambier. Photos by Jim Frank.



HAPPY TRAILS

by Jim Wright

George Santayana once wrote that it is the antic disposition of man that keeps him sane. I believe Mr. Santayana, as I must, having a vested interest in the antic disposition. It is to this form of consciousness, or, what is better known as 'flaming,' that I address this article.

So you want to flame in Gambier, Ohio, and know not where to go. May I recommend that you take in a football game? The team is good, the plays unique, and the halftime show better than any I have seen in Philomathesian Hall. Part of the game is cheering, naturally, and that's where you and your antic spirit come in. If you're tired of the tried and tired "let's go, big Purple, let's go," then I have a few modest alternatives. At another Episcopalian school, in Tennessee, they chant "Purple, Purple, get 'em in the lurch. Down with the heathens, up with the church." Or, at a technical school outside Troy, New York, they yell "Secant, cosign, tangent, sign: three-point-one-four-one-five-nine." And if that is not good enough, here is one heard recently at a bastion of liberal arts in central Ohio: "Hume, Locke, Kant, Rousseau; get that ball and go, go, go." And if you don't want to cheer at all, the formations of people improvising ditties for each team has an interesting analog in the Roman choruses of early drama. Or, for the history buffs, consider that only seventy-two years ago, at Columbia University, they had a man in the backfield whose position it was to throw the quarterback over the line of scrimmage. A far cry from Namath's task. And if ancient history is your forte, then you'll enjoy seeing Kenyon community play football as a reenactment of the games of Sparta. Those games were partially staged for their cathartic value and may now serve as well. Try it.

Also within easy reach of the hill is a county fairground in Mt. Vernon. Throughout the calmer months there are trotters practicing at the old fairgrounds. It is open to the polite public, as far as I know. The owners are interesting.

Speaking of horses, I was once in Snow's Tavern, in Mt. Vernon, and heard a number of trotter owners and breeders talking about local history. Another man with them spoke on the great Will Rogers and how he would have been the best president we ever had.

And speaking of taverns, there is always Anton's Lounge, that traditional haunt for the devotees of thirteenth century murals, Egyptian marketplace dancers, and friendly service. Go there, by all means, if you can speak Spanish or fluent Greek with the bartender, George. He also plays the market.

Down a few doors from Anton's, which is 222 S. Main, there is a pool hall. I went into the pool hall in the spring of freshman year to talk with people about Kent State. I came out with a liberal arts exposure to opinions on Welfare, Medicare, and The New Deal (which is, by the way, an important issue to a lot of people).

The Ohio Almanac tells us that Johnny Appie seeded used to own land in downtown Mt. Vernon, near the Kokosing. It might be fun to try and run down the land title. And while you're looking into records, look for Daniel Decatur Emmet and see if he wrote "The Blue Tailed Fly" and "Old Blue," as Burl Ives claims of Old Dan.

Religious? There are revival speakers in town throughout the year. There are gospel sings every couple of months. There is a miracle every Friday night in one church in town; says so on the neon sign out front.

Speaking of miracles, there will have been one already, when this hits the stands. Professional wrestling was in Mt. Vernon last night. But as you go along your blithe, spirited way, remember: "Seek, and ye shall find; Siga, and ye shall reek."

letters to the editor

Spontaneity Or Self - Discipline?

To the Editor:

Is learning things educational? The GEC is to be congratulated for its resourcefulness and sense of fun and also for its attention to the useful. It need not seek justification

by calling itself 'educational.' It would be a pity if we came to believe that everything good is 'educational.' For one thing, that way we would lose sight of what education really is.

For example, Hal Real implies that ideally all education should have the qualities of spontaneity and fun that the GEC enjoys. But this is mistaken, for it is part of the virtue and joy of education that it involves self-discipline and sustained hard work. Also, a liberal education tends to be devoted to topics of

enduring importance, to the exclusion of such useful or pleasant pursuits as bicycle repair and chess. Kenyon provides more than enough liberal education. What we need is something that complements education. Happily, the GEC provides a lot of that.

Signed,

Thomas Short

Return Bout: Batchelder vs. McGovern

To the Editor:

Senator McGovern may have introduced America to a new racism with his Viet Nam program of "Screw 'em, little brown bastards; we don't owe them anything." If elected, he appears committed to cut off all military and all economic aid to South Viet Nam if North Viet Nam asks him to do so (See Newsweek, 11 Sep. 72, p. 39). But 1972 is the 300th anniversary of the Battle of Dong Hoi. Too bad if 1973 overturns the meaning of the anniversary.

In 1670, South Viet Nam completed the Viet Nam Wall, just north of Hue, to keep out North Vietnamese armies. In 1672 North Viet Nam launched a major invasion attempt to conquer South Viet Nam. South Viet Nam defeated the North Vietnamese army at the wall near Dong Hoi.

For over a century after Dong Hoi, South Viet Nam maintained its independence. Eventually, the white French arrived and for 150 years, French arms said, "North and South, this is but one country."

In April 1972, 300 years after Dong Hoi, the North Vietnamese army drove through Dong Hoi. Tens of thousands of brown South Vietnamese have died resisting the invasion, but Senator McGovern accepts the colonial French decision (the white opinion) that this is Civil War.

During the past six months, the North Vietnamese invaders have created over a million brown refugees. Senator McGovern would give them no succor. I feel certain that if those poor farmers and tradesmen were white English or white French refugees, Senator McGovern and his supporters would take a different position.

So the invasions continue. North Viet Nam has almost its entire army outside its own frontiers, killing brown people in three different countries. For South Viet Nam, the issue continues to be between those who believe that power comes from the barrel of a gun (and who would welcome Anschluss) and those who believe that power should be referred, even if imperfectly, to the people who have to live under it.

But I write to announce a contest. I have been unable to find a proper historical name for the wall South Viet Nam built to keep out North Vietnamese armies and to prevent Anschluss. So I am putting up a \$25.00 prize (the faculty secretary holds the money) for the "most appropriate name" for the Wall. I particularly invite entries from those who accept the white French decision of One Country and who reject the red blood evidence of the defending brown South Vietnamese.

The names "Civil War Wall" and "French Connection" are unacceptable because I already thought of them. Contest closes November 7, 1972. The \$25.00 will be awarded November 8, 1972.

Signed,

Alan B. Batchelder



Web

by Denis Racine

The intricacies of a college life do abound here. Just this past Tuesday my friends and I sat around and drunkenly talked of the CHANGE at Kenyon. WHERE have the superstars gone and possibly who could take their place. It was then that I decided to unveil the secret tapes which I had found in the film room of Rosse Hall. I had been up there with G.A. reviewing films for the Kenyon Film Festival when I came across them, enclosed in tin cans which were slightly rusted, and marked with crayon on masking tape - KENYON TAPES 1968. They had been lying in a corner, covered with dust. My friends had been slightly skeptical at the unveiling - they thought I had made them up as a joke. Anything to goof on drunken friends. I turned on the tape recorder.

Two male voices - they sounded in their mid-fifties:

"It's got to be a good name, something separate and different, yet indicating a relationship between the two."

"Quite definitely, something functionally sound."

Not CO-ED, that sounds too much like 'living - together' and you saw what happened at Oberlin, the national write up in Life about sex-u-al mores. We don't want any of those repercussions here. Parents might complain, and we want their money so we can keep the school running."

"Yes, and it's got to be something having the Kenyon name as well. After all, we do rely a lot on tradition. Tradition is at least an important point."

"Hmmm, point. Let's see now..." A cosmic pause, and the same proud but trembling voice. . . .

"I've got it. Yes, I've got it. Point . . . Kenyon as a point having two cartesian coordinates. Coordinates -- two designating one."

"A perfect idea. I can hear it now. THE COORDINATE COLLEGE FOR WOMEN OF KENYON COLLEGE."

"Our women will be separate, and proper. Nice girls. Within the next four years all this women's lib will die out and things will return to normal. We'll have two schools. Kenyon's economic situation will be vastly eased."

I stopped the tape. My friends' mouths gaped in disbelief, as if they had just read slanderous things written about themselves on the archon bulletin board.

He spoke.

"Shades of the beta rock, could it really be that tradition is on the way out?"

For the first time in as long as I can recall, even the illustrious captain looked worried.

"This might mark the end of the OLD KENYON as we know it. The change from coordination to coeducation was due to someone's MIS-CALCULATION." (A.D. translation: HATE IT!)

He got very excited. Tears rushed to his eyes.

"It never was really intended for this school to be coeducational. The OLD KENYON is dead. Nina and Geek are gone. What will we do? Modern politics have invaded this MAGIC MOUNTAIN."

It was a touching moment. Captain pulled out his handkerchief, and dabbed at his eye.

"Golly gee porgy, more science high ----- it's been stolen! Yip gabool!"

"No" I yelled, "WE'VE STILL GOT THE TAPES AS EVIDENCE. WE MIGHT BE ABLE TO STOP THINGS BEFORE IT'S TOO LATE."

Just then, as if on signal, the tape recorder burst into flame. Any proof which we might have had was destroyed. Standing in front of us was the one who had started the fire --- the GHOST OF KENYON PAST. Before we could do anything he turned to us and commanded in an hypnotic voice. . . . TO BE CONTINUED NEXT WEEK.

Spooks Evicted By Winter Quarry Chapel Restoration

by Renee Brandt

Wet footprints tracking the halls of Old Kenyon, moans and train whistles wailing from the tracks of the trestle, muffled scrapings and tappings in a cold, damp basement. . . Kenyon has always had a plethora of ghost tales eerily whispered to each new entering class of susceptible Freshmen. The fact that these rumors have survived in Gambier is undoubtedly due to the colorful history and unique buildings of the Kenyon campus. Kenyon students invariably enlarge and fabricate their macabre tales and are always on the lookout for new adventures with the roaming spirits of Kenyon College. One of the richest settings for midnight escapades has long been Quarry Chapel. This tiny structure, falling into ruin and overgrown with weeds, is one of the oldest buildings in College Township. It has long faced the ravages of time, weather, and student vandalism and is now threatened by complete deterioration. Interested Gambier residents, in collaboration with the Knox County Historical Society, are now seeking to preserve this relic of the past for future generations. We can only hope that the host of ghosts residing there can endure the restoration.

Kenyon, invariably ahead of other colleges of its time, experienced a series of religious revivals among its students during the year 1856. A favorite site for these meetings was an old stone quarry a few miles northeast of Gambier, and soon a Sunday School was opened here for children of the English stone masons living in the area. The meetings thrived, and a chapel was placed on the site. William Fish, owner of the quarry and constructor of Ascension and other ancient Gambier structures, offered to donate stone for the edifice. The chapel was dedicated January 18, 1863 and named Christ Church, but it soon acquired the local name of Quarry Chapel and has remained thus since. The dedication took place while the interior was yet unfinished and the windows unset, there was an 18 inch blanket of snow on the thermometer



rested at 12 degrees. Quarry Chapel flourished, however, and by 1872 there were 28 names listed as communicants. Services in Quarry Chapel, as well as two other small rural churches, were under the direction of Kenyon theological students, aided monthly in Communion services by the residing rector. The chapel consisted of one tiny room with about eight pews on either side of a central aisle. A large coal stove provided heat during the services. The altar was formed by a carved, black walnut communion table brought from Rosse Chapel (now the site of Rosse Hall).

Services in Quarry Chapel had ceased by 1926 and the building remained deserted until 1936 when it was reopened for Sunday evening Lenten services. Gambierites carpeted and restored it, and services continued through June when the re-

siding rector resigned. Plans for its reuse the following spring had to be abandoned due to extensive damage, probably by students, suffered during the winter. And so Quarry Chapel was boarded and closed and has since remained the empty, nostalgic rendezvous point of wandering ghosts and Kenyon students.

In 1967 the Diocese of Ohio transferred the deed for the chapel and grounds to the Trustees of College Township for use as a historical monument. Though the walls of the vestibule have deteriorated and the chimney has fallen, the bulk of Quarry Chapel remains structurally sound. The roof, however, leaks badly, and an accumulation of water will eventually destroy the stone walls themselves. Thus the preservation and restoration of the building has become a necessity; this drive is now underway through establishment of a subcommittee of the Knox County Historical Society. Exterior restoration should be completed by this winter, and interior renovation is planned for next spring. Future suggestions for the site include its use as a small local museum displaying photographs and historical publications, or the establishment of a community park on its grounds.

Anyone interested in learning more about the history of Quarry Chapel, or the history of any aspect of Gambier, should contact Louise Adams, a friendly, alert, white-haired Gambierite. Any information, pictures, or donations should be directed to Mrs. Adams (427-5225) and your interest is sure to be rewarded by an entertaining and enlightening talk with this knowledgeable woman.

LVW Combats Knox Poverty

by Diane Ewart

John Graham, director of the tri-county anti-poverty agency Kno-Ho-Co, leaned back in his chair and munched on a piece of nut bread. "We work on causes, not results. If there is any difference between us and the Welfare Department, that's it."

He was speaking to a group of about eight women from the Human Resources Committees of the Gambier and Mount Vernon chapters of the League of Women Voters. They were gathered in the living room of a Gambier home to ask questions and obtain information about housing, health, employment and educational services for the poor of the area (20% of the people of Knox County have incomes below the official poverty line) as part of an intensive study.

Hopefully, the LVW study will result in some definitive answers as to what the present situation is, what is being done, and what needs to be done beyond that.

Founded in 1966, Kno-Ho-Co (which, as the name implies, serves Knox, Holmes and Coshocton counties) is an independent local agency that determines the areas in which services are most needed and administers government funds accordingly.

There are 27 members, 9 from each county, on Kno-Ho-Co's governing board, the branch which formulates policy. At least one-third

of the members must be from low-income groups of representatives thereof, another third are appointed by local officials (i.e., the county commissioners), and the remainder are representatives of various interested organizations and institutions, of which Kenyon College is one.

Among the activities directed by Kno-Ho-Co are housing projects, family planning programs, employment of the elderly, an alcohol recovery program, the Neighborhood Youth Corps and Head Start.

Its Neighborhood Center, according to Graham, is responsible for making contacts to determine needs and also make referrals to other agencies of cases that do not come under its jurisdiction, such as applications for food stamps, welfare payments or medical care. These are long term subsistence-type aids rather than the short term prevention-type assistance that Kno-Ho-Co programs offer.

By far the greatest amount of anti-poverty funds are received from the federal government, and some are from the state--however, to obtain most grants, a local contribution of at least 20% is required under government guidelines. Graham stressed that in-kind donations such as materials or skills are extremely important as a part of this local share and area communities would be of the most help if they would "always be willing to generate volunteer activity."



THE FINAL STAGE of Project 229 is well underway. According to the general contractor, the reconstruction which begun last spring should be for the most part completed by November 1st. All work undertaken had been approved by the federal government and the state, town, and college authorities as well. The partial leveling of Wiggin Street downhill from the Alumni House is to aid visibility in and out of town. Wiggin Street will meet 229 at right angles at the bottom of the hill and will be adorned with the familiar five-sided STOP sign.



Bluegrass Contd...

One of the highlights of the weekend will be the lecture on Appalachian culture given by Prof. Richard Dorson of the Indiana Folklore Institute. The content of Prof. Dorson's lecture is expected to be of high quality.

It is the ambition of the organizers of the festival to spread consciousness of the cultural mine of Appalachia which has been neglected. They hope that students will be able to appreciate the folklore embodied in traditions which are very much a part of the present day lives of Appalachian people.

The Kenyon Collegian

A Journal of Student Opinion

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Roman Times

by Jim Vail

Why is the football team winning? They are smaller than the teams they have faced. It isn't due to the great numbers that turn out for practice at the Benson Bowl everyday. And there certainly isn't a great Kenyon tradition that the players feel they must live up to. Then why are they 3-0-1?

That the team has talent is obvious, but their's is not that much greater than the four teams they have played. I think the difference is experience. Experience seems to show itself most clearly in close games. The team that has been in a pressure situation often is apt to react better the next time the situation occurs. Last year the team lost three games by a total of three points. This year the difference in the first three games totaled only ten points and Kenyon didn't lose one of them.

The offensive and defensive backfields are the same ones that played together last year. Quarterback Dan Handel is throwing to the same receivers he threw to last year, and overall, there are only four or five starters that didn't start on last year's team. This is one of the reasons that the team has made very few mistakes, especially few in the critical parts of the game.

Kenyon remained unbeaten Saturday by upsetting Mount Union. They were beaten in most of the statistical departments, but the defense was very tough in key situations, while the offense capitalized on Mt. Union's mistakes. Perhaps the team doesn't have a tradition to die for, but they are giving themselves an image to uphold.

Teamwork Is Key To Victory Over Mt. Union, 21-12

by Stu Peck

While lumbering through the outlying woods of Gambier, emerged in mid-afternoon reverie, I encountered and elderly male Gambierite. Following a respectfully courteous exchange, to make idle conversation I enquired concerning his thoughts about the undefeated Lords football team. During his long lifetime he had always followed a losing Kenyon squad, terming them as a highly spirited, yet a luckless bunch. However, this year's undefeated record produced a disconcerting effect. With his mind boggled by this new generation, he waved goodbye, and strolled away muttering and shaking his head unable to fully realize such a unique fact.

Kenyon students also seemed amazed at the Lord's winning streak as they defeated the highly rated Mt. Union College team Saturday with a score of 21-12. Fortune smiled on the Lords again as they assumed the role of opportunities and recovered five out of seven MUC fumbles. The Lords allowed their opponents to move at will, attested by the 454 total yards gained by Mt. Union. Yet, as in last week's game, Mt. Union moved three times within Kenyon's 10 yard line where the obstinate defense held like the guards at Ft. Knox.

Mt. Union scored first late in the 2nd quarter, striking quickly on two plays for 41 yards and the TD. After a slow start Kenyon's offense responded quickly by putting together a 61 yard touchdown drive, consisting of excellent running and passing. Kenyon held a 7-6 halftime edge.



Field Hockey 0-2 Fall To Denidoo 1-0

by Kevin McDonald

On Tuesday afternoon, the Kenyon field hockey team suffered a rather disappointing loss to "the blonde bombers" of Denison. The score in a rather unspectacular game was 1-0.

The first half was practically a waste, as neither team was able to dominate or even handle the ball effectively. For both teams a good dodge, a good pass, or a good tackle never seemed to occur simultane-

ously. One never followed the other in a manner which could create a good play.

Near the end of the first half a scramble at the left side of the Kenyon goal resulted in a blind shot which scored the only goal of the game.

In the second half, the Lordettes settled down and displayed a sparkling defense though they were still not able to score. The stars for Kenyon on defense were Buffy Fisher, whose impressive stickwork was a key in the second half, and goalie Meg "Esposito" Merckens, who in her second start showed considerable poise and aggressiveness, also making some truly excellent saves. Other effective stars on defense were fullback Mary Kay Karzas, and halfbacks Jane McIntire and Cindy Pearsall.

Offensively, the Lordette front line was stymied in part by the Denison defense and in part by the official, who seemed to allow no more than ten seconds of continuous play between whistles. Offsides and obstruction calls were made so often that it was virtually impossible for either offense to gain any momentum. In the second half, the Kenyon inner line of Kim Mayhew, Robin Smith, and Sal Pitt was able to get off a few good shots, due to a few good field-long rushes by wings, Ginny Buermann and frosh Cindy Merritt.

Overall, the girls played a bit below their potential, though Coach Burke was pleased with many elements of the second half, especially the defense. If the offense continues to gell as it showed signs of doing Tuesday, the team can definitely garner its overdue first win the next time out. Though the fans on hand were enthusiastic and vociferous, the girls would certainly appreciate the addition of a few more next game.

The Village Inn

OVER THE HILL

by Jim Lucas and Carl Mueller

"I think that something went down the wrong pipe."

AP Mr. Clifford L. Wood of Atlanta, who had been shot 38 years ago by a woman as he was leaving a cafe, just recently coughed up the bullet. Mr. Wood was taking a bath when he was suddenly hit by an intense coughing fit. "I must have coughed until I turned black. I thought I was done for. I couldn't get a breath." Mr. Wood was later found to be in fit condition with no damage to his lungs.

"To the club."

This year's spring break trip for interested Denison students will be to Nassau in the Bahamas "for nine days of sun, drink and dance." The Denison travel coordinators have "rum swizzles ordered, a chartered YV waiting, tennis courts reserved, buses hired, full American breakfast ordered, and sailboats waiting." "Whatever your whims, you will be able to find the entertainment and relaxation in sunny Nassau to please them" --give me a break!

Quarterback Sneak . . . er, Freak.

Oberlin's head football coach has resigned his position after the college set up a week-long retraining session to be led by former St. Louis Cardinal linebacker-turned-writer, Dave Meggys. Mr. Meggys was hired by the college to expose the staff members to new ideas in football training. An assistant coach at Oberlin, Joe Horn, expressed the staff's disapproval of Meggys: "I feel that Meggys is here to observe things and I'm really afraid they're trying to do away with the football program. The idea that in his perfect society of the future football would not exist upsets me. Also in his book he admits to using marijuana and acid. That has no place in intercollegiate sports." Physical education chairman Jack Scott called their refusal "a total unwillingness to talk with anyone with a different opinion. This is a College and these men are supposed to be educators. Yet they refuse to even hear another point of view."

"I'm gonna be an engineer when I grow up."

According to the Bureau of Labor Statistics, there is a national upswing in job openings for accountants, electrical engineers, and medical lab workers. The outlook also looks good for Business majors and physicians while kindergarten and elementary school teachers will have a tough time although specialization in subject fields could make it easier. Some fields require graduate degrees for good or improved employment chances. These professions include mathematicians, geologists, biochemists, chemists, economists, historians, political scientists, sociologists, and psychologists.

Continued Disaster For Lord's Soccer Team

by Greg De Silvio

No news would be better news than to report on this week's soccer fiasco. The Kenyon soccer team continued its downward spiral as they tied Baldwin Wallace one all, and dropped a game against Wooster.

Last Saturday the Lords travelled to Berea to meet the Yellow Jackets in a contest that would have brought Kenyon out of their slump. No way . . . the purple and white started out with their traditional poor first half in which they could generate no offense. Our strong defense also faltered as goalie Wellenbach let a shot by him. But an alert Bob Zoller tipped it away from the goal to stop the score. In doing so Zoller committed a foul which gave a penalty kick to the Jackets. A B.W. forward then neatly deposited the ball in the upper right hand corner for the score.

In the second half Kenyon fired up and brought the game to B.W.'s end. Throughout the half the Lords dominated the game, outshooting their opponents by a ratio of 3 to 1. But this only culminated for the tying goal. It came on an excellent crossing pass from Doug London to Co-captain Stu Peck who headed it in for the score.

Now for the bad news. Tuesday, Kenyon was away at Wooster. Wooster, probably at this point the class team of the League, had nothing to gain by beating the down-trodden Lords. The purple and white had everything to gain. They wanted to show the OAC that their season had been plagued by a series of bad

breaks, poor officiating, and one goal losses. The Lord booters went out strong. Frosh inside Sandy Pol Manicsky was excellent at his new inside position and began to dominate the game offensively. By the middle of the first half he had hit the post on two shots. A bit later he dribbled past their fullbacks and broke toward the goal. The Scot goalie came out. Sandy got the shot off and true to form it hit the post as the goal tender crashed into his leg breaking it in two places. The game continued evenly until, with two seconds left in the half a Wooster inside headed the ball past Wellenbach for the first score.

Kenyon was unsettled and Wooster was keyed as the second half began. These facts hurt the purple and white as Wooster quickly moved to punch in their second goal. With the score now two to nothing, Kenyon once again settled down to play ball. But midway in the second half the Lords last glimmer of hope was crushed as Sophomore inside John Cohen collided with a Wooster half-back to break his leg. Thus, two key players are out for the season as Kenyon lost another disappointing game.

This leaves Kenyon's soccer team with a record of 2-3-2, where it could very well be 7-0. Certainly at this point it can be said that with the many injuries and extremely poor luck the team is going to need more support than ever. Please try and see Saturday's game at 10:00 A.M. versus Ohio Wesleyan to cheer a fine team onto victory.

The Handmaker

Go down Brooklyn St. to dead end
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