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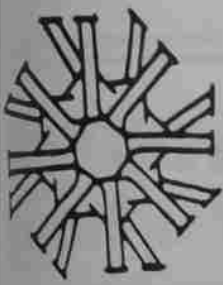
Kenyon Collegian - September 21, 1972

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the kenyon Collegian

Volume XCX

Kenyon College, Gambier, Ohio, September 21, 1972

No. 1

Communications Breakdown: Repairs Now Underway

by Alan Singer

Last spring, the sensations of frustration brewing within many alienated Kenyon students who felt they were not receiving the broad experience promulgated by the college exploded into a flurry of student activism in relation to lagging academic and extracurricular programs which were not meeting changing student needs. With the expansion of the enrollment there concurrently arose more diversified student interests for which outlets were not readily available.

The results of the April and May meeting on the curriculum made possible more leeway in the student's decision of how to arrange his course of study until graduation. Socially, the pressing need for full integration of women into the college was met on an understandable experimental level with coeducational housing available on a limited scale. Now, with the present system as we have it, our task is to keep open those channels of communication among students, faculty and administrators which, until last spring, had been in disuse. As students have shown an increasing desire to take the course of their affairs into their own hands, the college has been attempting to meet arising student needs in this period of transformation by making available to the



BEN GRAY, Student Council President.

student those persons in the college community who have the ability of adding to student welfare. The administration is actively seeking a continuing rapport between various segments of the community, in which constant consultation and feedback on steps taken while the college settles into its new role of an up-to-

date educational institution occur. Along these lines, we have seen the resumption of exchange in such ways as questionnaires, all-college assemblies and the availability of administrators to talk to students.

Student Council has been the prime governmental body for seeing that student needs are met. Toward that end, various delegations have been established between Council and the Administration to further the free flow of ideas. According to Ben Gray, President of Student Council,

"Student communication with various administrators will be frequent, and since these delegations will report back to Council, they will be regularly publicized so we won't necessarily have to hold an all-college meeting every time there is a big question. In this way, we can go to the person, get a detailed explanation, bring it back to Council and get it in the minutes."

The only problem is for students to become actively concerned about campus affairs. Said Gray, "All we have to do is get people to start paying attention to the published minutes, the newspaper articles and Newscope announcements about meeting." Even on an individual level, the lines of communication are open with administrators: "Anyone who wants to see the President, the Provost or the Vice President of Finance can schedule an appointment to see them. It's surprising

Continued on pg. 3, col. 2

Rigid Controls Cut Costs for Saga

by Liz Pegram

All you returning students have probably noticed a great change in Saga this year. For you new kids, most of you are just learning about institutional food. It is certainly a far cry from your mother's home cooking, but Saga is really trying to improve the eating situation. The Saga staff has changed, and there has been a reorganization of the management. Such things as smaller portions, the I.D. cards on weekends, and the new job system may be annoying, but it is for the welfare of the student body. Saga says it is trying to give the students, who are paying for the food and the people who have jobs, a better deal for their money.

The portion control per student has been lessened first time through because of the tremendous amount of waste. Too many people's eyes have been too big for their stomachs. If the students eat what they take and go back more, the waste will be cut down considerably. Saga wants to control the waste, control the dollars spent on the food, and save money for the students.

For the job system they have time clocks, and they are paying the students for exactly what they work. If a person works for 15 minutes on a hour job, then he'll get paid for 15 minutes only. On the other hand if he works for 3 hours on a 1 hour job, he'll be paid for 3 hours. Last year many students working a ten hour week may have really only worked 4-5 hours and were paid for 10 hours.

Saga has not become a big business trying to get you for all you're worth. The students are the ones who pay the bills, and Saga is trying to save the students' money.

As far as I.D. cards are concerned again Saga is trying to control the amount of money spent. Because of the growth of the student body and having to places to eat, it is impossible to keep track of who is a Kenyon student and who is not. Those who are not must pay for their meals.

One of Saga's key concerns at the moment are the vegetarians. About 20% of the student body are vegetarians. Saga is concerned about the amount of protein and nutrition they are getting, and is trying to improve the menu for them. There is fruit at every meal and an abundant amount of salad bowls and fruit plates. Some other dishes Saga will prepare for the vegetarians are a soy bean casserole and a brown rice casserole, and wheat germ, honey, and peanut butter will be available at every meal.

Saga has also asked the Dean for a Dining Room Committee. The idea of this committee is to have open communications with Saga, suggestions and complaints, about its operation and the food. Also the committee would help plan different kinds of meals for special occasions.

The Saga management is pleased with the reaction and cooperation of the students concerning these changes and is hoping for a good year.



THERE IS A ONE and a half million dollar price tag on this project at Gambier's doorstep. An unexpected welcome mat.

Photo by Jamie Doucett

Student Appeal Featured Expanded Film Series

by John Graham

Led by 1972-73 president Andrew Brilliant, the Kenyon Film Society plans a series of motion picture events for this year designed to appeal to virtually every segment of the Kenyon student body.

"Thanks to Student Council, we now have \$2,000 more to work with this year than last," commented Brilliant. "This will allow us to show 3 films per weekend, along with some new things for this year, such as short subjects and experimental films."

Brilliant and Kenyon student Pat Guilfoyle chose the films, which will no longer be shown in thematic or directional groups, such as 3 Bergmann films in a single weekend. Rather, there will be diversity of films in a single weekend, including movies picked exclusively for their entertainment value, exclusively for their artistic power, for both, or for any number of other reasons.

Among the films to be shown in Rosse Hall this year are the Bogart classics, "The Maltese Falcon" and "Casablanca;" Hitchcock's "The Lady Vanishes" and "The Shadow of a Doubt;" "Salt of the Earth," for which director Herbert Biberman was blacklisted by Senator Joe McCarthy; 2 Francois Truffaut directorial masterpieces, "Jules and Jim" and "Shoot the Piano Player;" and "The Third Man," adapted from a Graham Greene novel and starring Orson Welles.

At Halloween, a double suspense feature including "Invasion of the Body Snatchers" and "Night of the Living Dead" will be shown, followed later in the year by a humorous French film, "King of Hearts" and Stanley Kubrick's "Dr. Strangelove." Also coming next semester will be more current films such as "Kluge," "Summer of '42," and "McCabe and Mrs. Miller."

An illustrated lecture by Gahar Wilson, cartoonist, will be given on October 2, at 8:00 p.m. in Rosse Hall. Wilson, who has his works published in Playboy and Audubon, has illustrated several children's books as well. The Student Lectureships Committee, chaired by Denis Pojani, has been sending out letters all summer to a great number of prominent personalities. This year, the committee is planning to bring in lecturers whose subject is interesting as well as light enough to be enjoyed by all.

Gambier LWV Invites Members

by Diane Ewart

The Gambier chapter of the League of Women Voters has a lot to offer the Kenyon student. You may ask (particularly if you're male), "Like what?"

Well, first of all, maybe you've heard that there's an election coming up in November--a presidential, at that. Okay. The hitch is, you can't vote if you're not registered. Last week the LWV set up a table on campus and members answered questions on registration in Gambier and in students' home towns, and also about absentee ballots.

(By the way, registration deadline is October 10 in Ohio. If you want to vote in Knox County, the Board of Elections is at 217 West High Street in Mount Vernon. For more information, call them at 392-0916).

And Tuesday night the League brought in Mrs. Nancy Duffy to lecture in Philo on the topic, "How to Lobby and Like It." Mrs. Duffy is Legislative Chairman of the LWV of Ohio and as such is their chief lobbyist at the state General Assembly.

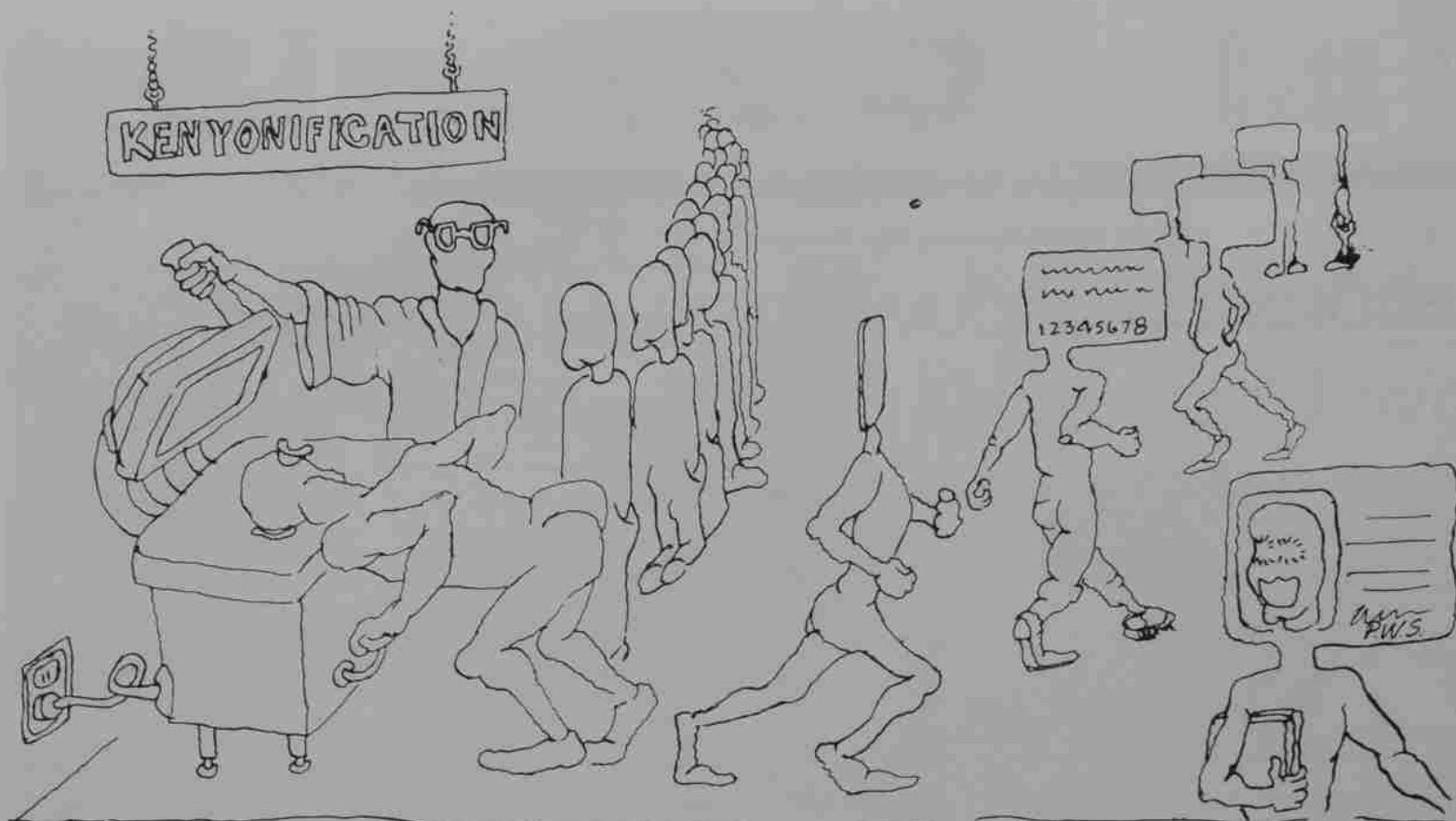
Included in her speech were remarks on both her own experiences in leading League drives for or against various legislative measures (the Ohio LWV has recently supported the state income tax proposal, strict strip-mining controls, and the Equal Rights Amendment) and how we, as citizens, can influence the law-making process.

In addition, the Human Resources Committee of the local chapter is making a study to educate the public

on the poverty situation in Knox County, 20% of the population being below the line of demarcation that separates the poor from the non-poor.

Overall, the LWV is a non-partisan issue-oriented organization which works year-round at the national, state, and local levels on what it feels are relevant socio-political issues.

It should be stressed that Kenyon women (sorry, men) are welcome to join the Gambier LWV and everyone is invited to attend its meetings. Tuesday, October 3, at Kate Allen's home, there will be an opportunity for interested persons to meet informally with the League and find out about its program committees and plans for the future.



Phantasmagoria

by Lee Kanotsky and Jack Trawick

This is Kenyon College's first year of true co-education. With this realization have come many changes, both educational and social. It is these social changes, whether real or merely implied, that we wish to discuss in our first column.

This morning in the library, while I was mulling over what to include in a column of this sort, I happened to overhear a conversation between a wizened, thirty-ish Kenyon grad and a male Kenyon freshman. The subject, insofar as I could judge, was the changes in attitudes towards women in Gambier between the earlier days and now. And, if this older fellow's stories were to be believed, there have been changes! For example, he talked of being served dinner on Sunday nights in the Great Hall by young women--presumably brought in from Mount Vernon especially for these occasions. I might add that I also experienced this ritual in my coat-and-tie introduction to Kenyon last year. (I suppose that at the time the tradition of a Kenyon men's college had still to be upheld, but this is the case no longer, and it would be nice to see such traditions laid to rest in well-deserved obscurity). Hard to miss in this case was the whimsical, "good old days" nostalgia with which the old grad spoke. He told of the use of "meat wagons," buses loaded with trembling co-eds from places like Lake Erie College, which were brought in on special consignment for the mis-use of big weekend fraternity party-goers. At the time, these were guys wracked and torn with pent-up sexual frustrations and just dying to secure a hasty end to such upsetting problems. As near as I could gather, each girl would vacate the bus to be met by a veritable gantlet of salivating expectations. Apparently, the guys either wildly cheered for and blood-thirstily fought over the attractive girls, or booed, catcalled, and thereafter thoroughly ignored the less "blessed" young ladies.

There has been a mild change in this type of blatant attitude since the "good old days." I wonder, though, whether the freshman women of the class of 1976 felt much different the first time they walked the gantlet in Pierce Hall than did their counterparts of olden times upon leaving the "meat wagons" to confront their fates. Gaping, refined over the years to the art of the open-mouthed stare, prevails today and probably always will.

But here we are in 1972, and women are living on the Hill. (As opposed to co-habiting, which they've always done). There is no longer a coordinate college for women, and men and women are--at least as of this writing--living peacefully together on the north end of campus; the region traditionally referred to as the "women's end."

And how have our attitudes changed? Not dramatically, granted. But a few examples of situations experienced thus far in Dorm #3, the largest of the co-ed dorms, might be enlightening.

Late one evening during the first week back to school, a bag full of empty beer cans was deposited in the trash chute on the sixth floor. After the bag had banged and rattled its way raucously to the basement, the deathly silence which followed was broken by a woman's voice hurling a two-word invective back up the chute with all of the lusty, deep-felt and intense abandon that anyone could possibly ask for. Aha! We would all, men and women, be met on equal grounds! Well...there was another revealing little occurrence. The day we were moving into Dorm #3, it was common for the elevator, packed with people and belongings, to stop on each floor on its way from bottom to top. On one trip, the elevator door opened on a women's floor to reveal a young lady, obviously just from a shower but soundly clad in a bathrobe, slippers and a towel around her wet head. As the elevator door opened, she clapped her hand to her mouth with a shrill "Oh, my God!" and scurried from sight. I thought this a bit weird, but didn't really pay any attention until hours later, when my roommate was moving in and happened to casually mention that on the way up in the elevator, the door had opened and there stood this young lady, obviously fresh from a shower but soundly clad and...well, you know the rest.

So...the physical living conditions have undergone quite a change from past years. Now, it remains to be seen whether our mental and emotional conditions can keep up with such an admirable pace. We have come a long way, but we've still got so far to go!

Letter to the editor

To the Editor:

Last May, we took a flying leap into space. By majority vote, the Kenyon Faculty dropped diversification as a degree requirement. The Kenyon Faculty is now prepared to award a liberal arts degree to students who have, for extreme example, never taken a college course in the humanities, i.e., not one semester of college study in English, Romance Languages, German, Philosophy, Religion, or Classics.

Previously, Kenyon's liberal arts degree could be earned only by fulfilling minimal requirements of major and of diversification. Professors Browning and Gensemer wrote last May in honor of the spirit of that liberal arts education. They said, in part, "A liberal education is achieved, if at all, through a lifetime of endeavor and reflection. The academic program of a liberal arts college can at best simply serve to launch and orient the continuing pursuit of a liberal education. . . The major program is the heart of the liberal education. Such a program involves a significant concentration of a student's energy in a thorough and disciplined investigation of one or several related academic fields. . . Complementary to the virtues of concentration are the values of exploring a variety of disciplines. . . It is chiefly through comparing the perspectives of one's chosen field of concentration with the perspectives of alternative fields that the scope, wisdom, and limitations of the major field can be comprehended; and it is chiefly through reasoning out the confrontations among disciplines that one's powers of synthesis and discrimination are most fully cultivated."

Kenyon's Social Science Division was together to a woman and to a man in support of diversification but could not prevail against the arguments and votes of the phalanx of speakers from the Science and Fine Arts Divisions (during Faculty debate, Humanities - Division members sat mostly silent, perhaps stricken by the number of term papers read during May). I believe the final vote changed the meaning of the Kenyon liberal arts degree, our B. A. degree. Many future recipients will be as well launched as most in the past upon the lifetime pursuit of liberal education. But some will finish and discover, "I got a Kenyon B. A., but I still don't know anything about that, or that, or that or...or how any of those subjects relate to my major area," because this Faculty is no longer committed to the rigors of "confrontations among disciplines." Two kinds of education; one degree. I

believe the average intellectual value of a Kenyon B. A. degree will fall.

Better advising is supposed to prevent quality depreciation. But advising will continue to involve human students, human administrators, and human faculty, all several angels short of perfection. I expect advising to be as good as in the past, no better.

I hope that someday Kenyon will give advice, will invite each student to take what that student then thinks best, and will offer two degrees: one, a B. A. defined by the entire Faculty and to be earned only by major and diversification - confrontation accomplishments, the other degree a B. ? for 16 credit units not meeting rigorous B. A. requirements. Two kinds of accomplishment, two degrees. Students free to choose, and - most important - a liberal arts faculty challenged to convince

Frats Try Harder

by David Clarke

Following the extensive advertising for freshmen to give Kenyon's fraternity system a chance, many freshmen visited the south end of the campus last Friday and Saturday night. The partying of last weekend was the beginning of fraternity rush, and the opportunity for all freshmen to come down and at least meet the fraternity people. Many freshmen did decide to yield to the extensive advertising of the parties and were quite surprised by the good time they received.

The fraternities have been somewhat frightened by the lack of response to the fraternity system at Kenyon that has become quite apparent in the last few years. The fraternities experienced a freshman boycott two years ago, that obviously crippled their strength as Kenyon's main social structure, and signaled the end of dominance by this system as an organization on this campus.

To alleviate this situation, a new approach has been instigated. Fraternity members will not only glorify the advantages of living in a fraternity, but will also labor on the drawbacks. They feel a more open approach will attract freshmen. The fraternities want the freshmen to know that they are different from other large campus fraternities. The fraternities hope that each freshman will at least come down this weekend, if not for company, at least for a beer.

students that that kind of B. A. accomplishment is likely to be of greatest value over the little time of a student's earthjoyed life.

We have taken the big flying leap. We will all be together trying to get the best possible results from this year's system. I hope we will learn enough from this year's experience to be able to do better next year.

Signed,

Alan Batchelder
Professor of Economics



SHOWING THROUGH SUNDAY, October 1, in the Chalmers Library Gallery is a collection of linocuts, silkscreens, lithographs, etchings, mixed medias, and woodcuts by Ms. Pat McCulloh. She terms them as "a show for my friends for them to see what I am really doing, rather than some sort of a cohesive statement of anything." Ms. McCulloh has taught art on the junior high and university levels, and moved to printmaking after doing ceramic and pottery work.

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Morrison's fifth album

Saint Dominic's Preview

by Ward Gaines

Van Morrison's latest release, "Saint Dominic's Preview," has been receiving extended FM airplay, and is sure to win new initiates into an ever-expanding cult. Those who are already familiar with his work will find this, his fifth album for Warner Bros. reassuring in that Van maintains his consistent quality. It is difficult to write an objective review of this album because I personally greet each new Van Morrison album with the same expectation of being exhilarated as I did with each new Beatles album in the late sixties. Nor am I alone in my convictions. Driving through L.A. one day this past summer, I heard every cut on the album through my car's AM radio.

Van Morrison is originally from Belfast, Ireland, and may be remembered as the lead singer in the group "Them". Van could be heard as the raucous voice on "Gloria", which became a hit in 1965. Van recorded two albums with "Them" before the group disbanded, and he then faded into relative obscurity until he released "Brown-eyed Girl" as a single in 1967. That single became the primary redeeming quality of an otherwise wretched album released in 1967, entitled "Blowin' Your Mind." But on that album there was an experimental cut entitled "T. B. Sheets," which extended the length of one side and was largely autobiographical. "T. B. Sheets" contrasts greatly with "Brown-eyed Girl," where "Brown-eyed Girl" is jubilant, "T. B. Sheets" is meditative and somber. Taken together, the two songs can be viewed as the real roots of Van's style, for they reveal the full range and power of his emotions set to music. John Lee Hooker, the blues singer, recently called Van the world's greatest white blues singer, which is to say if I am interpreting him right, that he is the best white EMOTIVE singer.

The real start of Van's serious artistic work came with an album entitled "Astral Weeks," which was released after he had signed with Warner Bros. Records. "Astral Weeks" is probably his most cerebral album, and one must listen to it carefully. A cursory listening may leave one restless. Van was given full artistic freedom in the making of this album, and from it came a sensitive personal statement of loneliness and vulnerability. Somewhere in between the release of "Astral Weeks" and his next album, "Moondance," he met his present wife, Janet Planet. What emerged was a masterpiece. "Moondance" is one of the true classics of modern pop music. The entire album reflects Van's joy and fulfillment, and his newfound confidence. "Moondance" was followed by "Van Morrison, his band and the Street Choir." The opening song, "Domino," was released as a single and received some AM radio display. This album has some outstanding cuts but I tend to regard it as his weakest album. Last October Van released "Tupelo Honey," an album which is largely a tribute to his wife, and reflects his laid-back country living in Woodstock, N. Y. Van and his wife and child have since moved to Marin County, north of San Francisco, which, like Woodstock, is a haven for rock musicians.

"Saint Dominic's Preview" opens with "Jackie Wilson Said (I'm in Heaven When you Smile)." This, like "Brown-eyed Girl," and "Domino" shows his jubilant and celebrating side:

"Well you know, I'm so wired up, don't need no coffee in my cup. Let it all hang out."

"Gypsy" follows, and through incredible interaction with his band and chorus he weaves a song evocative of a gypsy camp. "I Will be There" is less successful, his back-

up band sounding like a nightclub band of the '50's and early '60's. The first side closes with "Listen to the Lion," a direct descendant of "T. B. Sheets" and the songs of his most thematically congruent album, "Astral Weeks." Here the band sets the mood, playing low-key accompaniment to Van's quietly intense vocal, until Van and his band reach a crescendo on his statement "Listen to the lion inside of me."

Side two opens with the title cut, "Saint Dominic's Preview," where Van tries to make sense out of his life at this time:

I catch the Safeway supermarket in the rain And everybody feels so determined Not to feel anyone else's pain.

"Redwood Tree" moves along nicely. The imagery in the lyrics is rich. It deals with a boy and his father going out to look for a lost dog. "Almost Independence Day" is apocalyptic in tone.

With "Saint Dominic's Preview" Van Morrison has successfully merged his jubilant style with his reflective, meditative style, and his vocals and instrumentation are of the best anyone could offer. In the song "Saint Dominic's Preview" he sings, "It's a long way to Buffalo, and it's long way to Belfast city too." Yes it is, and it was worth it.

Getting Crooked At The Co-op

by Scott Hauser

There's only one place on campus where a student is rewarded with a mug of wine and a slab of cheese when he buys a copy of Plutarch - the Kenyon Co-op.

It began its "first year sale" by offering wine and cheese to all who came, which definitely made the usually painful experience of buying books a little less painful. More importantly though, they continued to ease our September suffering by selling the books we have to buy quite inexpensively.

Over in the Wilson Apartments, three girls, gallantly led by Betsy Upton, have established Gambier's most liberated business. Their Co-op bookstore sells books back to the students for a mere percentage of the original cost. A book in good condition, for example, is sold for 60% of its initial price. Of that,

50% is returned to the student who gave the book. For their part in this most beneficial exchange, our heroines receive long work weeks, and a mere 10% of the book's cost.

Although Mr. Lombard, last year's housing director, went so far in his support of the idea as to offer the young ladies the desirable Wilson Apartments, knowledge of the Co-op was quite limited throughout the freshmen and upper classes. Advertising and publicity are among the casualties that are endured by every starting business; but those who spotted the occasional posters were the obvious victors.

Although at this point the Kenyon Bookshop hasn't any financial worries, I believe we should give them a few chest pains by supporting this much needed institution - for our sake!

Communications . . .

Continued from pg. 1

how easy it is to see people like that, when people assume it isn't."

Students will never realize all the opportunities open to them unless they read the Student Handbook. In it they can probably find answers to most of the questions they have regarding various programs. Students who have special projects that they would like to see enacted should not be frustrated by its absence in the Handbook. Council exists in part to aid in the formation of new organizations; it has set up a Project Finance Committee for those proposals which it deems beneficial to the social or educational climate. Last year, the Performance Group came here from New York through the funding of the then-Special Projects Committee. Similarly, the experimental Gambier Ensemble Theater received aid through Council. If students have educationally sound ideas which need further development, the opportunity exists for growth through the assistance provided by Student Council.

For too long students have been silent in regard to how they feel about their education. With the changing face of the college, it is

imperative that students participate in activities which will enrich their lives, and express their opinions on programs which do not act in their better interests. This year will see an increase in the use of campus media to spread information which will have bearing on the lives of community members while living in Gambier. It will be our duty as concerned citizens to see that all else, students need populace are represented and properly informed. Above all else, students need to realize the urgency existing for their participation in political, academic and social affairs. Without involvement, many otherwise valuable programs might never be enacted because enough students did not have the conviction to vocalize common sentiments.

THRIFT
-T-
MART

Open all night
for your delight



A VIEW OF DOWNTOWN Gambier after a summer's reconstruction. Photo by Jamie Doucett

HIKA

Manuscripts Due
October 25

Information For Senior Fellowships

The time has come for many of you to consider applying for the various national fellowships. You should have received a letter last spring describing many of the opportunities. If you did not receive this letter or have lost it, please see me for a copy. The deadline dates for many of the more valuable fellowships are around November 1 this year. You must start now if you wish to be considered. Consult your advisor or department chairman if you wish to be nominated for a Danforth, Rhodes, Marshall, or Keble College Fellowship. The deadline dates for some of the programs are as follows:

- | | |
|-------------|--|
| *October 1 | New York Regents Scholarships for Medicine, Dentistry, and Osteopathy. |
| October 2 | Applications for Watson Fellowship due to Chairman of the Awards and Postgraduate Opportunities Committee. |
| October 2 | Nominations from Faculty for Danforth, Rhodes and Marshall Fellowships due to Chairman of the Awards and Postgraduate Opportunities Committee. |
| October 2 | Application for Fulbright-Hays Grants due to Chairman of the Awards and Postgraduate Opportunities Committee. |
| October 7-8 | First Interview of Watson Candidates. |
| October 9 | Interviews of Finalists for Watson. |
| October 14 | Interview of Danforth, Fulbright, and Keble College Candidates. |
| October 23 | Marshall Applications due to Regional Office. |
| October 31 | Rhodes Applications due to selection committee. |
| November 1 | Nominations due from committee for Danforth and Watson Fellowships. |
| November 10 | Application for Watson due to Watson Foundation. |
| November 20 | Danforth Applications due to the Danforth Foundation. |
- *Write: Regents Examination and Scholarship Center, 99 Washington Avenue, Albany, New York 12210 for application by October 1. Competitive exam will be given some time in October. For New York residents only for Medical or Dental schools of New York.

John Johnson, Chairman
Awards and Postgraduate Opportunities Committee
Opportunities Committee

Grad Returns As Housing Director

by Jeff Jurca

Succeeding Mr. Jim Lombard as Kenyon's Housing Director this year is one of the tallest men on campus, Mr. Donald J. Omahan. A 24-year old native of Lorain, Ohio, Mr. Omahan is a 1970 Kenyon graduate. After getting a degree in mathematics on the Hill, Mr. Omahan moved into the field of counseling and student personnel, doing his graduate work at Fairfield University in Connecticut. He was also Fairfield's Head Resident, responsible for administration and supervision of residence halls.

After a year at Fairfield, Mr. Omahan was contacted by Mr. Lombard and Dean Thomas Edwards in regard to the position.

As Housing Director, Mr. Omahan is responsible for College policies on housing, such as room assignments and maintenance. He anticipates two major changes in this area. "I think we ought to take a good look at room allocation this semester; students have complained of inequities. Also, I want to set up a perma-

nent Buildings and Grounds Committee in conjunction with Student Council. I have a high regard for student opinion, and I plan to work with students a great deal."

Approximately 400 Kenyon students employed on campus also fall under Mr. Omahan's jurisdiction, as he also serves as Director of Campus Employment. Employment can range from working at the library or with Saga to babysitting jobs. The Federal Work-Study Program has played a major role in increasing the number of employed students.

"Outside of the fact that the student population has almost doubled, that most of that increase has been women, that there are a number of new buildings, that the center of student population has shifted and that there are two new academic departments, I don't see any changes since I've been gone," quips Mr. Omahan. "Seriously, I would have been disappointed if Kenyon hadn't changed. After this period of intensive growth, I look for a period of temporary stabilization--but not stagnation."



EXPRESSIONS REFLECT the tone of the game as a smiling Richard Spector buffets a baffled Heidelberg aeronaut.

Big Red Saturday 10:30 Kenyon Kickers Maul Heidelberg

by Greg DeSilvio

Kenyon's booters opened their season Saturday with a 5-0 defeat of Heidelberg College. Coach Jim Zak's charges looked strong as they faced almost the same team that they deadlocked in last year's opener.

The first half began predictably with the less skillful visitors attempting to run the Lords down. This play worked well in the opening minutes of the game, but the Heidelberg eleven quickly fell prey to the skillful feet of the Kenyon kickers. The Lords first goal materialized midway through the first half as sophomore wing Dave Newell centered to a cluster of purple jerseys where Dave Breslein headed the ball into the corner of the net. For the rest of the period the score remained at 1-0 while the ball continually

changed hands.

At the immediate outset of the second half it became apparent who's game it was going to be. The Lords peppered the Heidelberg goalie and a second score came as inside junior Neil Bloomberg executed a perfect pass to Dave Cohen who deftly kicked it in. The Kenyon juggernauts rolled on as Frosh center Alex Podmaniczky took a shot then recovered the rebound and followed it in.

With the score 3-0 Coach Zak began substituting freely. When the first string came in again they were not to be denied. Co-captain Jim Hodge faked a tricky Heidelberg fullback out of position to tally from his halfback spot. The other co-captain Stu Peck not wishing to be outdone followed with his own score following an outstanding cross from

a consistent Doug London. This capped a good offensive game as the Lord's hope to continue their well balanced attack.

Defensively, Andy Wellenbach registered his 18th career shutout. The fullbacks, led by sophomore Eric Mueller were also outstanding. Yet Zak has one problem, that he has too many good fullbacks. Tom Welch, Bruce Sherman, Mike Miller, Russ Selover and Rich Spector are all fighting for remaining positions in the lineup.

Although everyone looked good in this game the big test is yet to come. This Saturday at 10:30 A.M. the Lords will take on the Big Red of the Denison University at Fallenstein field. Be sure to be there to see our arch rivals and contenders for the league crown.



SOPHOMORE DAVID NEWELL taking one of the many shots on goal as the Lords continued to mount their inexorable tally.

Photos by Rick Rinehart

Roman Times

by Randy Roome

As Kenyon's enrollment has risen from 800 to 1400 students, the Physical Education Departments are bracing themselves for the necessary changes. Phys. Ed. covers three areas: intramurals, intercollegiate athletics, and service sports. Service, or carry-over sports are designed so that the student can learn a skill in which he will be able to participate for 40 years, such as golf, tennis, or swimming.

At a recent organizational meeting, over 200 freshmen signed up for a number of service sports. Intramurals and athletics have shown marked increases in enrollment also. This is causing the present staff to make many sacrifices as several additional coaches are drastically needed, yet this year the administration cut the departments' personnel budget. The cut was severe enough to warrant the dismissal of George Christman, the irreplaceable trainer last spring. But the students showed their dismay in large enough terms for George to stay.

Now the finger is being pointed at Dick Traucht. Dick's job in the past has been to take care of the locker room, gymnasium, laundry, and other problems that arise, on a salary basis. He would arrive early in the morning and stay until the athletes left at night. Dick was putting in between eleven and twelve hours a day in the Fieldhouse. He is also responsible for the bar at the Village Inn, where he would head after leaving the gym. Dick was finished at the Village Inn at 1:00 a.m. only to look forward to the

Kenyon Open Tennis Tourney

The Kenyon College Athletic & Physical Education Department is sponsoring a tennis tournament open to both Kenyon students and faculty-staff. The areas of competition will be Men's Singles & Doubles, Women's Singles & Doubles, and Mixed Doubles. Trophies will be awarded to the winners.

The entry fee is \$1.00 per entry plus a new un-opened can of USLTA approved tennis balls for each match entered. Sign up at the Field House, with the Athletic Office Secretary, Mrs. Keller, from 8:30 a.m. - 4:30 p.m. The entry fee must be paid at the time of sign up. Deadline for entries is Tuesday Noon, September 26th. Play will begin September 29th, on the varsity courts and the new apartment courts.

All matches will be two out of three sets with a 9 point tie-breaker played at a 6-6 tie. A tournament draw sheet will be posted at the Field House. Play deadlines will be posted on the draw sheets. Winners are responsible for reporting the scores and will keep the new balls (losers the used). All players not playing matches on time will be defaulted. Any questions should be directed towards tournament director Coach Sloan.

next early morning. Dick stated the reason he put in such amazing hours at the gym was because he loved the job, and he prized his relationship with the athletes and coaches. Athletic Director Phil Morse said that "Dick saved the department over half his salary in keeping track of our equipment."

Due to the administration's cut, Dick is working three hours a day at the gym and has taken a vicious slice in salary. The number of people the Phys. Ed. Department is servicing has increased over 75%. Their personnel budget, which is used to hire additional help to meet this market increase has been cut.

Pigskin Pandemonium In Westerville

by Stu Peck

Happiness is:

- 1) beating the Otterbein Cardinals 17-14
- 2) avenging a discouraging one-point defeat to the same team the preceding season
- 3) a 5'5" 135 lb. freshman named Giovanni DiLalla

None of these items may seem relevant. However, if you are the Kenyon football team, 'happiness' was all these things and more for the Lords Saturday night at Westerville as they recovered from an early 14-0 defeat to claim their initial victory of the 1972 season.

The first half of the game was dominated by the larger Otterbein players and an inexperienced Kenyon defense appeared unspectacular throughout these first minutes of the game. Two Otterbein touchdowns in the second quarter put the Lords behind by a 14 point margin. But late in the second quarter Kenyon mounted their first sustained drive, from Dan Handel to Mike Duffy with only nine seconds left in the half. The Lords gained even more momentum in the 3rd quarter after a few adjustments in their defense. The Kenyon

team maintained easy superiority throughout the second half and Otterbein's six turnovers--four fumbles and two interceptions stand out as critical statistics. A fumble recovery by Kent McDonald and spectacular passing by Dan Handel enabled Kenyon's "Smokin'" Joe Szmania to run for a TD and tie the game late in the 3rd quarter. The Lilliputian DiLalla, eluding the Otterbein Titans, coolly kicked a 35 yard field goal early in the 4th quarter to establish the Lord's marginal victory. DiLalla promises to provide the Lords with a future scoring threat they have never been able to achieve in the past.

Outstanding Kenyon players included Dan Handel, who, though shaken in the first half, returned to complete an impressive 20 of 28 passes for 244 yards. His able receivers were Jim Meyers, Tom Samstag, Mike Duffy, and George Letts. Some fine playing was demonstrated by Freshman prospects Rich Levengood, Dennis Hall, and Mark Leonard.

As in the past, the Lords are vulnerable to injuries due to lack of depth in key positions, but do show stronger potential than ever before.

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