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The Kenyon Collegian

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4-17-1980

## Kenyon Collegian - April 17, 1980

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# Three Term Plan, Other Options, Under Study For Future Calendar

By JEAN LIGGETT

An Ad-Hoc Committee comprised of students, faculty and administrators is studying problems associated with the academic year calendar. If deemed appropriate, this committee will suggest modifications in the academic calendar.

Quite a bit of dissatisfaction has been expressed on the part of faculty in regard to the present calendar. For the past three to four years the administration has been consulting with the Senate as the former prepares the calendar. Last fall Associate Provost James Williamson recommended to Senate that a group be formed to study the larger issues involved in an actual calendar change. He suggested that the Academic Affairs Committee be involved in such a discussion. The Academic Affairs Committee then asked Provost Bruce Haywood to appoint a committee to explore the issues involved in a calendar change.

The three term, 4-1-4 and the 3-1-4 calendars are under consideration by the Ad-Hoc Committee. Already some of these calendar alternatives have been rejected. Under one of those models first semester exams would have been scheduled after Christmas break. Due to a lack of popular support this calendar is no longer being considered.

As it stands, there is little sentiment for any substantial change in the calendar among faculty. While a number of faculty might see real potential in an interim period "Winter Term," others see real problems include the inclusion of a winter term—this necessitates the shortening of both first and second semester by a week.

There is no binding referendum mandating the ad-hoc committee to propose a calendar change. But if the committee feels that a calendar change would be desirable, it will advocate such a change to the Academic Affairs Committee and President Jordan.

The 4-1-4 plan provides for two semesters like ours, although their length would probably be reduced by at least a week. The distinctive part of this model is the winter or intensive term, during which students could participate in a project on or off campus. Because students would be engaged in only one activity during that interim



Committee Chairman James Pappenhagen

period plans could be made with no fear of conflict. One Kenyon faculty member said "a 4-1-4 could provide a definite advantage for a European jaunt." And according to Professor Robert Goodhand, a 4-1-4 calendar could be promising for the study of languages during the interim period.

A Student Council President feels that a majority of his peers are content with such a calendar. When asked if such projects or courses fit in with a normal departmental major he responded, "not at present, but they could be designed to embrace a major." Furthermore, a professor does not believe that the equivalent of a shortened course should be accepted in a regular course. The winter term should instead be viewed as a "supplement to, and a variation on, the regular educational program of the College. It encourages experimentation and creativity and stresses intellectual independence and personal responsibility," Oberlin Winter Term Brochure.

The Dean of a 4-1-4 college feels that the pace, intensity and quality of student's work is comparable to that of a two term college, "although the semesters are hectic and intense, the relative relief provided by Winter Term tends to overcome these potential disadvantages. There were some questions concerning the opening and closing dates of the college, particularly first semester. "Because of the Winter Term, faculty's workload is more flexible. Faculty use Winter Term for scholarly and creative work, as well as curricular experimentation."

Denison and Oberlin offer a wide range of courses — everything from Philosophical Models of Passion; D.H. Lawrence and Friedrich Nietzsche, to Gay History Research/Journalism.

According to Ad-Hoc Committee Chair Professor James Pappenhagen there appears to be some interest in an intensive term, because it would permit us to do new and exciting things that cannot be done now.

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# Peeps To Face Judi Board

The Peeps fraternity will be responding to charges of misconduct in front of the Judicial Board sometime in the near future.

The charges concern actions by various members of the group early on the morning of Sunday, April 13, following initiation activities the night before. Security reports accuse members of disturbing residents of the quad with excessive noise and of being non-cooperative with Security officers. The exact content of these reports is known only to Security and Dean Edwards' office.

Dean Edwards appeared at the scene of the incident, the patio behind Old Kenyon, at about 6:30 Sunday morning.

Upon learning that the College was contemplating disciplinary action, the Peeps decided at their regular Tuesday meeting (April 15) to take internal steps to rectify the situation. Three members of the fraternity had all privileges (drinking, voting and housing) revoked through first semester next year. The group also decided to voluntarily refrain from hosting parties for the remainder of this semester.

Peep officers, led by President Guy Vitetta, met with Dean Edwards at 3:00 p.m. Wednesday. At that time the Dean informed the group that they could choose to have the matter investigated and have action taken either by his office or by the Judicial Board. It has been reported that the group will choose the latter alternative.

Peep faculty advisor John Macionis and Dean of Housing Robert Reading also attended Wednesday's meeting. In addition to advising the group of the possible Judicial Board appearance, Dean Edwards indicated that the administration will study the question of taking further action against the fraternity during the next few weeks. The Dean is also concerned, it has been reported, with actions by several Peeps during the perfunctory "Spring Riot" several weeks ago. Specifically, Security reports accuse individual Peeps of refusing to turn off loud stereos directed toward the quad when Security officers requested that they do so.

Since the Peeps were threatened with disbanding second semester last year, the administration has paid special attention to the group. These recent problems once again put the fraternity's status in question. Dean Edwards indicated in yesterday's meeting with the Peep officers that the fraternity's success in disciplining its errant members will be a major factor in any future administrative action.

# Faculty Give Views On Drinking: Misuse Not Severe, Trend Unclear

By HELEN OH

With the Alcohol Task Force now in the planning stages, faculty members responded to questions about student alcohol use.

The general consensus among faculty members contacted is that alcohol is misused by only a small number of students. Opinions vary concerning whether alcohol abuse has increased since Kenyon admitted women in 1969.

Smythe House Counselor Dr. Rowland Shepard, who has been working at Kenyon for the last ten years, told *The Collegian* that, "Drinking is now worse than it was ten years ago." A few students admitted to Shepard that they fear becoming alcoholics or do have drinking problems. He said, "It's especially alarming to hear about

freshmen. They're starting so young. If it keeps up, they're well on the road to alcoholism."

Although Professor Duff of the English Department agreed that students are drinking more, he added, "There's not a great epidemic of alcoholism sweeping Kenyon. I think Kenyon has always been hard drinking school because of the isolation. Students relax on weekends by drinking, which is the most accessible way."

History Professor Clark Dougan, a Kenyon graduate, recalls "a lot of drinking when it was a men's college," particularly in the dorms. He added, "It was a problem at times and for certain people."

Dwight Hatcher, a 1970 Kenyon graduate who now works in the Admissions Office, noted "the difference is that current students

drink more often throughout the week but in less quantity whereas my classmates drank on weekends and in more quantity." However, Hatcher said, "There aren't any horrible abuses of drinking." According to him, the academic demands tend to limit excess drinking.

Dr. Shepard said that for Kenyon students, "Alcohol is an aid to socialization. People drink because it takes away anxieties, defenses come down and people relate to each other." But according to Shepard, the problem is that people can come to rely on alcohol.

In the words of a Psychology Professor who preferred to remain anonymous, "Alcoholism prevents you from doing things. It's an escape, a deliberate self-handicap, because you get yourself in a psychological state where you can't do the work you didn't want to do anyway."

Many of the faculty interviewed pointed out that drinking is a part of college social life. According to Professor Heyduk, there is nothing within the Kenyon environment that makes students more prone to drink than at other schools.

The few Kenyon students who do have drinking problems are more obvious because of the small size of the community. Psychology Professor Levine said, "My feeling is that there is a problem in controlling the behavior of some people." Levine is concerned with the negative effects of heavy drinking, including sexual harassment, property damage and personal injuries. He felt that these people should be made to accept the responsibilities for their destructive behavior. "Penalties are less severe than in (non-college) communities," he commented. Levine added, "I am not condemning alcohol use but the pattern of use."

# Remodeled Village Inn Ready For Business

The remodeled Village Inn will be open for business this weekend. "We should be open by Friday," commented Ivan Rollit, the establishment's new owner.

The interior of the V.I. has been designed to resemble an English pub with chestnut paneling and oak tables and chairs. Patrons may bring their own tapes to be played on the soon to be installed stereo tape system. The main dining room will seat a maximum of 150 people. The facilities will accommodate large private dinners and catered affairs (reservations suggested) as well as the normal weekend crowds.

Culinary matters will be in the hands of head manager and gourmet chef John "Giovanni" Tangaro, whose specialty is Italian cuisine. French and American dishes will be offered as well. Assisting Tangaro is Mark Tripathy, a recent Kenyon alumnus, who will be the mixologist. Food will be served from 10:30 a.m. to 10:30 p.m. Tangaro plans to have an extensive buffet on Sundays, as well as daily specials. The V.I.'s new menu will include everything from lobster tails to lasagna.

A limited number of jobs will be available, and students may apply for positions as waiters, busboys and dishwashers.

Pending completion of the newly equipped kitchen, the new Village Inn Restaurant and Pub will be officially open for Parents' Weekend.



VI manager John Tangaro and Mark Tripathy, mixologist.

# Forcing A Problem

The Alcohol Task Force is ready for action. Its stated purpose is "to conduct assessments to obtain more concrete information about drinking patterns and drinking problems at Kenyon." The administration's charitable intentions deserve praise, but the manner in which they have gone about forming the so-called counseling and advising group is questionable.

The name of the group is a problem in itself. The words "task force" imply that a grave problem exists and that action will be taken to resolve it. But on what basis do the creators of this group assume that such a problem exists? It would be wise to change "task force" to "research group," indicating that the primary function of the panel is to gather information and determine just how bad things are. If the attitude of the Alcohol Task Force matches its name, the inquiry will be prejudiced from the start. The appellation recalls to the historically minded the Women's Christian Temperance Union, with the religious reference left out as a concession to our secular age.

Most students believe that alcohol abuse is only a minor problem at Kenyon. Many faculty members concur (see related story on page one), stating that there is no more of a problem than there has even been. Some teachers believe that the situation has actually improved over the last ten years, and there is a general feeling that more drinking was done in the days of an all-male Kenyon.

President Jordan thinks differently. In a recent letter to the Interfraternity Council, he wrote, "We have since the repeal of Prohibition cheerfully permitted lawful and moderate use of alcoholic beverages as an acceptable aspect of social life on campus. But recently moderation has given way to excess, and alcohol-related problems have worsened, affecting individuals and the college as a whole. Members of the student body, faculty, administration and Gambier community have become worried about this growing problem, and I share their sense that it should no longer be ignored." Jordan characterizes alcohol abuse as a "growing problem," but no evidence is tendered to support this, other than a vague and all-encompassing reference to the community.

The "rationale" for forming the Alcohol Task Force is equally ambiguous on this topic. It states, "Our fragmented evidence indicates that an increasing number of students may be experiencing the harmful consequences of alcohol misuse." This misuse of the word "fragmented" provides a clue as to the quality of their data. Although the authors of this document mean to say that their evidence is fragmentary (disconnected, incomplete), it probably is fragmented (reduced to fragments). This alleged evidence, if it exists at all, will be reduced to fragments in the light of public scrutiny.

The evidence we have gathered thus far tends to show that the alcohol situation has improved over the last ten years. According to Dwight Hatcher (Kenyon '70), Assistant Admissions Director, "The difference is that current students drink more often throughout the week but in less quantity whereas my classmates drank mostly on weekends and in more quantity." The present manner of drinking is certainly healthier and wiser than the former one. It also seems to indicate that the much maligned "work hard — play hard" syndrome is easing somewhat.

The title of the group also implies a disturbingly paternalistic attitude on the part of its founders. It is not uncommon to hear students gathered at one of our local watering holes making such cracks as, "Watch out, here comes the alcohol task force." Kenyon students don't need a big brother to tell them when they've had enough.

The proposed Task Force ought to change its name to something less severe and begin to work solely on discovering whether a problem exists. If the answer to a truly impartial study is in the affirmative, programs ought to be designed under the direction of Smythe House. Above all, the proceedings of this group should be low-key and non-threatening. We don't need a temperance crusade.



## LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### Steamed Release

To the Editor:

In the past several months the students Food Service Committee (F.S.C.) has been actively involving itself with improving the food service at Kenyon. There have been many new ideas implemented. This year the Shoppes have been used as never before. The soup and sandwich bar concept was a solution to the problem of long MWF lunch lines in Peirce. And at night, the Shoppes has been drawing people as it never has.

Another item I thought that would help sales would be the sale of 6% beer. The F.S.C. proposed the sale to Dean Edwards before spring vacation. He said that he would bring the idea up before the senior staff, because he felt that the decision should not be his alone, but that of many people thought a careful discussion. After vacation the Dean replied by saying that a decision would not be made until the Alcohol Task Force (A.T.F.) had given its recommendation. The question was then asked, what is the A.T.F.? The Dean described a committee that had yet to be formed, and he had no clear idea what its goals were. I asked who would make the decision. I did not get a straight answer. I do suppose that the Dean, the President, Senior Staff, and the Board of Trustees are to make the decision. I don't know. So until the A.T.F. bands together the question of beer being sold in the Shoppes cannot be pursued. I never thought 6% beer would cause so many feathers to be ruffled, but I underestimated its impact.

Right now the Shoppes serve 12% wine and 3.2% beer. 12% wine can only be sold to people 21 years and over. But why can't there be 6% beer sold? Reasons I have been given: "enforcement of the alcohol laws of Ohio would be difficult." But 12% wine is already served without much problem with I.D.'s checked. I see no problem with I.D.'s, as long as the Shoppes follows the policy of one I.D., one bottle. Another argument against the sale of 6% beer is that the Shoppes atmosphere would change. I do agree with this. The Shoppes would become the student center that Kenyon has lacked for so long a time. Dean Edwards says that by instituting 6% beer, the wine and cheese cellar atmosphere might be changed to a beer hall atmosphere. What's wrong with that, if that's what the students go for? . . . nothing. We are just airing our views as to what the students of Kenyon want in 1980, and not in 1970. Another sign of the times is the change in I.D. policy during the weekends at the dining halls. People are forgetting their I.D.'s and then taking out their frustration on the

student checkers at the door. The present system of no I.D., no food is ridiculous from the student's points of view, but justified by the SAGA management and the school. There is no human judgment used by the checkers, because they're hired not to use it. If I were to ask to get into Peirce without an I.D., I couldn't, even if I know the checkers. That too its ridiculous! Another solution would be to have a school wide I.D. book with every student's picture in it. The pictures could easily be taken when I.D.'s are made in the beginning of each year, with a supplementary list for second semester. If people forget their I.D.'s it might save the frustration of having to get your I.D.

One last item which the community as a whole needs to consider is how Kenyon students can let off steam without destroying or infringing on the rights of others. With the present end of semester pressures, many are relieving themselves in different ways. Unfortunately, many people are not having to face Dean Edwards, due to these pressure releases. The administration surely is not helping the students to release pressure by their reaction to food fights and Spring Riot. There must be some place where students can release pressure on campus. Some people choose athletics, social activities, or a bottle. Wouldn't it be nice if we could release our pressures and not get in trouble? Social activities at Kenyon are one release, but with such luck as the Social Board has had, this is not an outlet that has been used very much. Concerts this year have been minimal, although I must say that Lonnie Brooks was tremendous. It would sure be nice to see more of the same, instead of having Social Board sit on our money. Maybe a little George Thorogood and the Destroyers would help us release some of our steam.

Sincerely,  
Steve Coenen

### Sloane-Posnak Review

To the Editor:

From your reviewer's description it was not easy to recognize the Sloane-Posnak performance that I heard of Weber's "Grand Duo Concertante." My opinion, perhaps, shouldn't count for much, for when Bill Corey writes of things like the duo's decision not to repeat an exposition, he leaves an amateur like me in the dust. I didn't know that a repeat was called for! Nevertheless, I can spot missed notes when I hear them, and usually I know it when a musician is rushing the tempo. In the performance which I heard, neither Sloane nor Posnak could be faulted

on either count. For my money there is no pianist whom I would rather hear—either as soloist or as accompanist—than Paul Posnak. This opinion was not changed by Alfred Brendel's recent Schumann recital in Columbus, much less by Bill Corey's erroneous conclusion that "Posnak damaged his reputation as the perfect accompanist." On the contrary, Mr. Posnak turned in a bravura performance the likes of which are not often heard either here at Kenyon or anywhere else.

Yours truly,  
C.W. Weber

### Restaurant Review

To the Editor:

This letter is written in response to the review that appeared in last week's *Collegian* about Sir James Restaurant in Mt. Vernon. We feel *Collegian* readers should be presented with an opinion other than the extremely negative and biased view which was expressed in the paper.

We have dined at the restaurant several times and found the food to be excellent, the atmosphere to be conducive to eating and conversation, and the service to be prompt and courteous. In fact, we enjoyed the restaurant so much, we found the criticisms listed in the review to be highly unwarranted. The reviewer found fault in the lighting, the table arrangements, and the background music, not to mention the food. However, when we ate at Sir James, we were able to see very well when we walked to our tables in the more than adequate lighting. We found the music to be perfect for a light conversation. Also, we found out that when requested, they will be willing to change the music. As to the "cafeteria-style" table arrangement we respond: "So what!" By the way, the elk that disturbed the author so much was not an elk, it was a caribou.

While dining at Sir James, we have ordered the steak, the veal parmesan, and the chicken in wine sauce. All three entrees were delicious. The onion soup was also very good and the German chocolate cake was great. We were not "offended" by the black olives.

In conclusion, we feel there are many positive aspects about Sir James restaurant, and we feel last week's article clearly overlooked them. In our opinion, it seemed as if the reviewer went to dinner looking to criticize. We feel that Sir James is indeed a cut above SAGA and a worthwhile alternative to Kenyon food. We think you will enjoy this new restaurant. We certainly did.

David Schwalb, Peter Miller

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Thursday, April 17, 1980

# SO YOU THINK YOU'RE FUNNY?

## Prove It.

Comedy, satire, parody, slander, libel. Submit your humor to Collegian office by Sunday April 27.



**Political Forum**

By KYLE HENDERSON

"The one who voices his opposition to the general or particular rules or regulations of the community does not thereby reject his membership... There can be no doubt that this kind of opposition is essentially constructive."

—Karol Wojtyla, 1969

...except, that is, when it becomes destructive. Traditionally the final decision as to what kind of criticism will be allowed within the Roman Catholic Church has been made by the Vatican's Sacred Congregation for the Doctrine of the Faith (CDF), formerly the office of the Inquisition. Under John Paul II, the same Karol Wojtyla who made the above statement, the CDF has been quite active. Dutch theologian Edward Schillebeeckx was questioned last December about his views on Christology. According to the *New York Review of Books*, February 7, 1980, "Vatican rumors" have it that Reverend Leonardo Boff will also be summoned to Rome for an investigation. Boff is a proponent of "liberation theology," which relates the message of Jesus Christ to modern social problems, particularly those of underdeveloped countries.

**Kung's History**

The most controversial action of the CDF under John Paul has been in the Hans Kung affair. For years Kung has been one of the Church's most brilliant, and most unorthodox, theologians. His 1957 doctoral thesis argued that the views of Protestant theologian Karl Barth on divine grace were basically compatible with Catholic teaching. These claims were radical enough for the CDF to open a dossier on Kung in that year.

Since the publication of Kung's book *Infallible? An Inquiry* in 1970, he has been responding in various ways to criticism of his opinions by the Church. In 1971 Kung was called to Rome for questioning by the CDF, but declined to attend unless he could see the contents of his dossier and bring a defense lawyer (*NYRB*, 2/7/80). Strangely enough, Michael Novak does not mention this incident in his article *Behind the Kung Case* (*New York Times Magazine*, 3/23/80), although he concludes the article by calling for the CDF to allow a "friendly advocate" for accused theologians.

Pope Paul VI's declaration *Mysterium Ecclesiae*, promulgated on July 5, 1973, denied the validity of some of Kung's teachings without mentioning him by name. Kung was told that if he would agree to Pope Paul's formulation of faith in this document, all charges against him would be dropped. He refused, asking if the Church was "a free, open community or merely a totalitarian system" (*NYRB*, 2/7/80).

**Question Of Infallibility**

On February 15, 1975, the CDF declared that Kung's teachings did not conform to the Catholic faith in their treatment of infallibility, of the teaching authority of the Bishops, and of administration of the Eucharist by a nonordained person. Beyond this declaration, no action against Kung was taken by the CDF.

After this judgment, Kung carried on a correspondence with German Bishop Julius Cardinal Dopfner, an old friend and a man of generally liberal theological views. Although little progress was made in the exchange of letters, the CDF kept silent for the time being. In July of 1976, Cardinal Dopfner died and was replaced by the more conservative Joseph Cardinal Hoffner. Hoffner also met with no success in swaying Kung. The controversy came to a head on December 18, 1979, when Pope John Paul II announced that Kung "can no longer be considered a

Catholic theologian or function as such in a teaching role."

What we are concerned with here is not the right or ability of the Vatican to remove Kung from his teaching post at Tubingen University. That issue is a complex one whose roots go back to the 1933 concordat between the Vatican and Hitler's government. In a recent development, Kung and Tubingen came to an agreement on April 10 regarding his status at the university. Kung will remain in his teaching post but will no longer examine candidates for the priesthood. Our major questions in this inquiry are: who will or should determine what constitutes Roman Catholic theology? How much power (including, perhaps, infallibility) ought the Pope and the Bishops to have? How much dissent should be tolerated within the Church? These issues were not settled by John Paul's declaration, but were raised anew.

Michael Novak's article, which was mentioned previously, is generally critical of Kung's stance. While Novak allows that Kung may be correct in criticizing the procedure of the CDF, he denies the validity of Kung's substantive complaints. Novak states, "... the fundamental issue concerns not procedures but the substance of church authority. No procedure short of a transfer of authority from bishops to scholars would apparently satisfy Kung." This is a misunderstanding of Kung's position. Novak paints the issue as a power struggle between Bishops and theologians and then gives the nod to the Bishops. But Kung sees the dispute in a different light. He states, "Where then, in (the) dark ages, was the Church's indefectibility really manifested? Not in the hierarchy and not in theology, but among the innumerable and mostly unknown Christians..." (*Infallible? An Inquiry*). The deposit of faith, in this view, rests with the body of the faithful, and resists the mistakes of both theologians and Bishops. While Kung's position may justifiably be called a radical one within the Church, it is not simply self-serving.

The aforementioned Cardinal Hoffner and Joseph Cardinal Ratzinger, important figures in the German Bishops' Conference, have played a central role in the latest attacks on Kung. Both men replaced more liberal Cardinals (Dopfner and Josef Cardinal Frings). Both helped elevate John Paul II to the papacy. According to some commentators, these conservative Cardinals are trying to hold the line against the changes inspired in the Church by the Vatican II ecumenical council. In the *National Catholic Reporter* (3/14/80), Lait Adolphus states of Hoffner and Ratzinger, "The truth is that they lack the stature of their predecessors and the confidence and optimism of a John XXIII. Their behavior is an overreaction to the swift changes taking place in the post-conciliar church." Some of the more conservative members of the Church do not, it seems, like the quality of the "air" which has been let in since the "windows of the Church" were opened by John XXIII at Vatican II. Actions such as those of the CDF in removing Kung's authority to teach Catholic theology signify at least a partial closing of those open windows. If we are to believe Adolphus, Bishops like Hoffner and Ratzinger would place a filter in front of those windows to let in only as much of the world as they feel appropriate. Hans Kung's criticism of infallibility on the grounds of modern philosophical knowledge must, according to the CDF, be kept out. There is no doubt that this is the crux of the problem. "The chief issue," Cardinal Hoffner told the press last December, "is Kung's stand on infallibility" (*NYT Magazine*, 3/23/80).

**Church Authority**

That issue is too complicated to be discussed in detail here. Briefly, Kung wants to substitute the term "indefectibility," meaning "perpetuity in truth," for infallibility. The Church is the truth, and cannot be separated therefrom. But this truthfulness "is not absolutely

dependent on quite definite infallible propositions..." (*Infallible? An Inquiry*) If it was, the Church would be tied to the time-bound formulations of the past. In such a situation, the ability of theologians to make faith understandable to contemporary man is severely hampered. Kung compares the difficulties that the concept of infallibility creates for the Catholic Church with those that the fundamentalist Protestants encounter in their defense of a literal reading of the Bible. Admitting the conditionality of propositions does not undermine faith; it makes a renewal of faith possible in each emerging moment. If I carry on the faith of my fathers, yet I find fault with my fathers, must I necessarily also find fault with their faith? Only if their statements of faith are considered *a priori* free from error must I then logically depart from this faith. But if faith can be reinterpreted in each successive age, it will live on.

Regarding Papal infallibility, Kung looks to the work of Yves Congar. Congar's historical research shows that the doctrine of infallibility as accepted in the Middle Ages was an infallibility of the universal Catholic Church. The Pope was granted no such perfection (*Infallible? An Inquiry*). It was not until the promulgation of the Papal infallibility dogma in 1870 that the current understanding was established. This dogma was a reaction to the encroachments of modern liberalism on the authority of the Church. The logical conclusion of Kung's argument is that if the Church is to remain viable in an age when free criticism is a way of life, it must drastically revise this reactionary dogma. The CDF took the only logical step (besides ignoring Kung) that it could take without changing the dogma: they deprived Kung of his authority to teach Catholic theology.

This leads us to the question: what does the action of the CDF mean for the future of Catholicism, and in particular, for the ecumenical movement?

On December 29, 1979 Kung and a delegation of German Bishops met with the CDF to discuss the possibilities of healing the rift created by the Holy Office's declaration eleven days earlier. This "appeal" was unprecedented, but Kung would not change his position enough to satisfy the Vatican. In their statement following this meeting, the Holy See stated that the removal of privileges from Kung does not change "the attitude of the Church in its striving toward Christian unity according to the principles of the Vatican II declaration on Christian community" (*NCR*, 1/14/80). Such a disclaimer is to be expected. But the facts of the Kung case show otherwise.

**Ecumenical Issues**

In discussing the goals of the ecumenical movement, the Decree on Ecumenism from Vatican II states, "These are: first, every effort to eliminate words, judgments, and actions which do not respond to the condition of separated brethren with truth and fairness and so make mutual relations between them more difficult; then, "dialogue" between competent experts from different Churches and Communities." If this is the path which must be followed with respect to other Christians, certainly the same charity should be shown to members of one's own Church. The object of dialogue is to come to a mutual understanding. Each party influences the other's beliefs and judgments. Dialogue can only be carried on between equals. If it is assumed *a priori* that one of the "experts" knows the correct answer, dialogue is pointless.

Further on in this decree, it is stated, "While preserving unity in essentials, let all members of the Church, according to the office entrusted to each, preserve a proper freedom in the various forms of spiritual life and discipline, in the variety of liturgical rites, and even in the theological elaborations of revealed truth." The spirit embodied in this statement allowed for a remarkable latitude of thought in the post-conciliar Catholic Church. Theologians such as Congar, Schillebeeckx and Chenu were welcomed into the Church in the new spirit of openness initiated by John XXIII. The catch phrase here is "unity in essentials." There is no doubt that the CDF considers the dogma of Papal infallibility to be an "essential." But if any truly ecumenical movement is to take place between Christian churches, this dogma must be revised in light of Kung's understanding. The discussions necessary for unity cannot take place as long as the Bishop of Rome claims to make infallible expressions of the will of the holy spirit.

**Future Of The Church**

The Roman Catholic Church did not back away from the Papal infallibility dogma at Vatican II. But the new openness in theology that was begun there is being threatened by the decisions of the CDF. Hans Kung asks the question, "Are the new openmindedness, readiness for dialogue, humanist and Christian spirit again to yield to the triumphalism disavowed by the Council?" (*New York Times*, 1/28/80). The Church must face some difficult questions. Is it willing to give up the attitude of triumphalism, of which Papal infallibility is the dogmatic representation? Is it ready for Christian unity even if that unity does not occur on its own terms?

The new understanding of catholicism which Kung advocates is a catholicism in time and space. Such a view sees the essential unity of the Church of all times and all countries.  
*continued on page eight*

**Human Rights Activist Wiseberg Dissatisfied With U.S. Policies**

By WILHELM M. MERCK

Laurie Wiseberg is the co-founder and executive director of Human Right Internet, a Washington, D.C. organization that collects and distributes information on human rights around the world. Mrs. Wiseberg was a PACC participant last week and gave an informal interview with political science professor Richard Melanson and forum editor Wilhelm Merck while in Gambier.

Concentrating on U.S. foreign policy, Mr. Melanson asked Mrs. Wiseberg whether it was at all possible for the U.S. to have a foreign policy that emphasized human rights. Mrs. Wiseberg felt that it would be possible and furthermore, "If an administration is to be credible at home, it must emphasize human rights abroad." She is dissatisfied with the Carter administration's lack of articulation in human rights policy. "Carter wants a costless policy, he doesn't want to give up anything." When a trade-off has to be made, "... Carter always makes human rights secondary."

Mrs. Wiseberg was also disappointed with Carter when asked about U.S. relations with the third world. At first he sounded promising but that turned to rhetoric and now "there is a perception that the third world is hostile." In her estimation we now believe that "since some countries have made some money from oil," they can be blamed for



Wiseberg believes that emphasis on human rights is needed.

our problems.

Mrs. Wiseberg feels that the real problem in both human rights and our tension with the third world is the present distribution of global wealth. She cited the African food shortages of 1974 as an example. "At that time there was no change in lifestyle for Americans, you would never know that there was starvation overseas. But there must be redistribution in America before there is any outside America. For that, a leader with real charisma is needed, but I don't see any coming in 1980."

Editor Merck asked Mrs. Wiseberg how far she thought the current crackdown on Soviet dissidents would go. She perceived it as a preparation for the Olympics and a

response to the international situation. Therefore, the status could not change until the Afghan crisis is over. Last summer, she noted, Andrei Sakharov was usually available for a chat in Moscow. "You would just call him up and that was it. It was great but the Soviets were very afraid of that. Ginzburg was the same way; he could bridge the refusal-dissident gap. That could have been explosive."

Mr. Melanson brought up the theory that U.S. aid to some countries might be the very thing that enables their leaders to get out of hand, e.g. Somoza and Marcos. Mrs. Wiseberg believes that to us, it may seem like there are only two political factions in countries like that, far-left and far-right. She agreed that the U.S. does tend to get caught backing unpopular leaders but it is not unavoidable. "There are centrist forces, they just aren't as loud. We need better information on how these regimes are going so that we can stay up to date. Embassy personnel are moved around so much that they can't learn the language and only get to make friends with the elite. Better diplomatic communication is needed."

Mrs. Wiseberg concluded by saying that one does not have to be pessimistic about the human rights problem. "If you educate yourself, there are things the individual can do. Apathy is pervasive in America and it is this paralysis that will make the cataclysm come."

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### Summer And Smoke



Alma Winemiller, played by Ariana Tordi, reaches out to Dr. John Buchanan, Nick Bakay, in *Summer and Smoke*.

This weekend the KCDC presents *Summer and Smoke* in the Bolton Theatre. The director, Ms. Harlene Marley, said that the essential challenge in directing the play has been to create a production that does not turn Williams' work into an "overly sentimental soap opera."

For Deborah Cooperman, Greg Courtad, Nina Klein, and Pamela Wheelis, *Summer and Smoke* marks an acting debut on the Bolton stage. Freshman Ariana Tordi deserves special recognition for earning the lead role in her first production on campus. Junior Nick Bakay will play the other principal role of John Buchanan Jr. Also appearing are Pierce Cunningham, Daniel Mechem, John McGimpsey, and Suzanne Wilson.

The play will be performed April 18th, 19th, and 20th at 8:00 p.m., and April 19th at 2:30 p.m. Tickets may be purchased from 1 to 5 p.m. at the Bolton box office and before each performance. Tickets are \$3.50 or free to students with a Kenyon I.D.

### Winters To Comment On Film

This Sunday night after a 8:00 showing of *The Russians are Coming, The Russians are Coming*, Jonathan Winters will be available for a question and answer session in Rosse Hall. Winters will be on campus to receive an honorary degree Tuesday. During his stay he will also attend classes in both the Art and Drama departments. According to Jefferson Robinson, director of alumni affairs, Winters will "mingle with students whenever possible, on a low-key level."

### Gong Show Collects Over \$110



Bob Bradley, Nat Griggs, and Doug Hoffer perform their first-prize stunt in the Gong Show.

The Inter Fraternity Council Gong Show last Thursday night was a big success, collecting over \$110 for the Knox County Hunger Fund. Over 200 people witnessed acts ranging from song and dance to Samurai farce by groups from all sectors of the campus. Judges for the event were Dean Reading, Michael Bald, and Corky Hood. They determined that Master Of Ceremony Nat Griggs be awarded first prize for having his head shaved on stage by Doug Hoffer and Bob Bradley. Other acts included "The Tewels" singing "You Really Got Me"; the D'Phi's performing "Where Have All the Fraternities Gone?"; and the Generics doing a greaser version of "Good Night Sweetheart." The AD pledges were gonged for their version of "When the Evening Shadows Gathered" but rallied for two points later in the show by singing "It's a Small World." Urquharth Wood and Pete Goldsmith arranged "A Marriage Made in Heaven" and the Betas put together a Samurai Skit. Many thanks to everyone who helped make the production the success it was.

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## This Week's Projections

### ●● La 'Avventura ●●

*La 'Avventura*. Directed by Michelangelo Antonioni, with Monica Vitti and Lea Massari. 1960. Fri. April 18, Bio. Aud.: 8:00. Sat. April 19, Rosse: 10:00.

In 1960 the pop intellectuals were ready for a film-maker like Michelangelo Antonioni. He was the Walt Disney of Alienation, adapting the modernist conventions of elliptical narration and obscurity to portray his vision of the meaninglessness of life. *La 'Avventura* was his first film to gain an international reputation, mostly due to its success at the Cannes Film Festival, where audiences, enraged by the slow pace and lack of apparent resolution, booed and hissed it into notoriety. The popular dislike of the film was a perfect opportunity for the hip critics to vent their wrath at the ignorance of the philistine bourgeois. The movie became a flag-ship in the "movie as art" armada, and in a climate that caused Ingmar Bergman to be seriously considered for the Nobel prize in literature, its stature became immense.

Of course beneath all these emperor's new clothes remains a film, and it's really not that bad. The purposefully slender storyline concerns the disappearance of a woman (Lea Massari) while on a yachting trip to an island, and the tenuous relationship that develops between a female friend (Monica Vitti) and a male lover (Gabriele

Ferzetti) as they search for her. The film is remarkable in its steadfast depiction of life as discontinuous moments in the search to relieve the inherent alienation and boredom of existence. Although the great critical claims made of it have withered somewhat with age, and most would concede *Blow-up* the honor of being Antonioni's best film, *La 'Avventura* retains some importance, both as a historical document and a work of art.

James Agnew

### ● The Country Girl ●

*The Country Girl*. Directed by George Seaton. With Bing Crosby, Grace Kelly, and William Holden. Black and White, 1954, 104 mins. Fri. April 18, Rosse: 10:00.

Bing Crosby gives the outstanding performance of his varied career as an alcoholic, guilt-ridden, has-been actor. When he is given an opportunity to star in a new musical show, his wife (Grace Kelly) and the show's director (William Holden) attempt to bolster his ego and help him make a comeback. This superb and timeless drama, based on Clifford Odets' play, was nominated for seven Academy Awards — Grace Kelly received an Oscar for her brilliant characterization.

### ● Unmarried Woman ●

*An Unmarried Woman*. Directed by Paul Mazursky. With Jill Clayburgh, Alan Bates, and Michael

Murphy. Color, 1978, 124 mins. Sat. April 19, Rosse: 8:00, Sun. April 20, Rosse: 11:00.

Director Paul Mazursky and actress Jill Clayburgh combined their talents to create this funny, frank and marvelously perceptive comedy about Erica, a woman who must "rediscover" herself when her husband leaves her for a younger woman.

With the help of friends and therapy, Erica tries to get control over the bewildering changes in her life. And along the way, she finds a romance with an appealing artist (Alan Bates). Clayburgh was named Best Actress at Cannes for her triumphant performance in this beautiful, exhilarating account of life in the "liberated" seventies.

### ● The Spiral Staircase ●

*The Spiral Staircase*. Directed by Robert Siodmak. With Dorothy McGuire, George Brent, and Ethel Barrymore. Black and White, 1946, 83 mins. Wed. April 23, Rosse: 10:00.

This mystery is a suspenseful tale of murderous obsessions which takes place in a small American community in the early 1900's. Dorothy McGuire, a mute, works as a servant to Ethel Barrymore, the bedridden mistress of a stately mansion. A series of murders have been committed, the victims all handicapped. *The Spiral Staircase* is the best Hollywood thriller ever made. Don't miss it!

## W.T. Moore: Taking Stock In Ohio

By JIM REISLER

It is as vital a service as any in rural Ohio. For Willie Moore, it involves "a little bit of everything" — sheep, goats, pigs, and even buffalo and bears.

Moore hauls dead stock for a living, an unusual occupation but one which he says "somebody has to do." Encouraged by a friend to enter the livestock hauling business fifteen years ago, Moore has since supplemented his regular job as a Marengo wheat farmer by removing carcasses from an eight county area of central Ohio. A definite lack of statewide competition leaves him hauling "just about as much as I want to."

Hauling dead stock is taxing work, so Moore uses two trucks and employs two helpers, his son-in-law and a grandson, to help him. Business generally remains consistent throughout the year, but because they serve a large area, things can at times become hectic. People are "pretty grateful," although once in a while, somebody pokes fun at the business — "we just tell 'em,"

Moore says, "that their animals will be made into Campbell's Soup."

The carcasses go to one of two places, either to a laboratory in Ashland for testing or to a processing company, Darling & Company, in Marysville. The stock hauled to Marysville, are transferred from

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there on to Cincinnati, where they are processed into fertilizer, soap, and cosmetics, but not dogfood. Contrary to common belief, Darling & Co. does not accept dogs — "it's something in the hair," explains Mrs. Moore.

Moore charges \$2 a haul, "The

price of gas," he says, for those animals under 600 lbs. but levies free service for larger stock. The profit comes from the sale of the carcass to processing companies. "We can only make a go of it because of the farm," says Mrs. Moore.

A typical day finds Willie Moore on the road at 6:00 a.m. sharp. Despite such ungodly hours, it remains an interesting job. "Never a dull day — why, you run into different people all the time," comments Moore. Although there is no difference between hauling work animals and smaller ones ("yes, we even remove dogs," explains Mrs. Moore), the most educational part of the job comes from delivering carcasses to the laboratory in Ashland. From the tubes put down the animal's throats, "we can see how everything is working," Moore says. These experiments are run on 2500 lb. steers as well as guinea pigs and sheep.

Moore solicits most of his business from farmers, but does not exclude those college students wishing to have any cows or sheep removed. Those interested can check the ad above.

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# 'Deva' Takes Festival Grand Prize

By DAVID HOLTHAUS

The success of a small film festival depends on its ability to attract high-quality, imaginative films in different categories, such as animation and documentary. With this as a criterion, the 14th Annual Kenyon Film Festival last weekend was certainly that — a success.

Charles Worthen, the director of the Festival, and his associates, chose from 80 films submitted, 19 which they felt were worthy of the eyes and ears of Kenyon and the rest of the world. From these 19, well over half exhibited such a degree of excellence that I found it difficult to choose a personal favorite. Inevitably, there were some that flopped, but the overall quality of the films was very good.

## Porklips Now

Certainly, Ernie Fosselius' "Porklips Now" chosen by Festival-goers to win the \$150 popular prize, stands out for its hilarious jibes at the pretentiousness of Coppola's *Apocalypse Now*. It is a simple yet detailed parody of Coppola's film, and the audience even had three different endings to choose from. Instead of Willard's journey in a boat through the jungle of Vietnam to find Kurtz, it is Dullard's journey in a convertible through suburban California to Chinatown to find Fred Metz, a butcher whose low meat prices have caused his shady competitors to send Dullard on his mission to "find" him. The film was flawless as far as parody goes, but it stopped there. As a parody, it must necessarily play off an existing work of imaginative film-making. Its lack of original imaginative content limited its effect to one of humor only.

## Beat The Deva

John Katchmer's and William Arntz's "Beat the Deva," which won the judge's first prize of \$200, certainly did not lack imagination. What it did lack was continuity, adequate story development, and tight control of mood and setting. The story concerned the guest of a part-time film-maker-detective for the mystery behind the composer Scriabin's search for color-music. I lost interest in the film early on as Scriabin and color-music were explained through stills and animation. What was an attempt at humor ended

up as boredom. Although the 55 minute film was the longest of the weekend, the story was not adequately drawn out and developed, and seemed confused and jumbled at times. Poor sound quality contributed to this, as many lines were lost in the garble. Some of the film contained animation which seemed rough and unfinished, and the switch from black and white to color was done forty years ago in *The Wizard of Oz*. The music (composed by Scriabin), which should have been spectacular, remained bland and muffled. It was, in general, a poor choice for first prize.

## Survival Run

Joaquin Padro's "Survival Run," which took the \$150 second prize, was from the beginning a much more carefully crafted and conceived film. The film followed two men as they ran the Dipsea Race across a hilly, rocky, narrow course. One of the men was blind and he held on to the other's wrist as he was led through the tortuous course. The color was very accurate and captured the beauty of the scenery. The sound was superb and involved the audience in the race with the shouted directions and urgings of the sighted man and the short exchanges of words between the two runners. The major drawback was the film's lack of background footage about the two men and about the race itself. The film recorded the duo's run with well-placed cameras and microphones, but failed to offer an insight into the lives of the two men and what compelled them to run the race.

## Muskrats

I find little to praise in the winner of the \$100 third prize, "Muskrats," by C. Larry Roberts. The film was short, only six minutes, yet it was in two parts. Both parts contain the same narration by a girl who found two muskrats in her beaver trap one morning. The first part shows the girl walking outdoors in the winter and washing her face in the snow. This was interrupted by a shot of a smoking factory and a moving train. The second part had the same girl in a modern tiled bathroom strewn with toilet articles, preparing for a bubble bath, washing her face and arms with the bubbles and eventually disappearing into the bubbly bathtub. The theme of the contrast between in-

dustrial civilization and nature is an old one, the narration bordered on meaningless, and I hope the film's promise "to be continued" is not fulfilled.

## Smile and Relax

The two honorable mentions, "Smile and Relax," by Robert Ziebell, and "Sky Dive," by Carl Boenish, were far better in content and execution. "Smile and Relax" is an eight minute black and white consisting of varying degrees of close-ups of a young woman talking and making faces against a hanging backdrop. This may sound boring, but as a study of human facial expression it was quite engaging. Sometimes the camera would focus in on her mouth, then her eyes, then pull back to show her playing with her hair and making faces. The slow motion and stills of her making grotesque faces and sticking her tongue out to its limit were funny as well as fascinating. The grainy black and white texture of the film added to the film's intrigue and realism, while the airheaded chatter of the girl made it amusing.

## Sky Dive

"Sky Dive" is a spectacular documentary about the thrills of jumping out of an airplane. The photography in this is downright exciting. Imagine twenty brightly dressed people diving out of two airplanes at once and forming a solid circle while falling through the air. The tone of the film may be too "Pepsi generation-ish" but the thrilling photography overshadows this fault.

## Flag Dance

A special mention should be made of "Flag Dance," a three minute animated piece by Karl Shefelman, a senior at Kenyon. Shefelman's work exhibited a professionalism and force of imagination which was lacking in some of the others.

Although there were inevitably some clinkers in this year's Festival, the general quality of production was very good. As the Festival grows in years, it seems to draw better and better film-makers to exhibit their work. This year's Festival can only serve to enhance the reputation of the Kenyon Film Festival and hopefully it will continue to attract excellent film-makers.



Author John Barth satisfaction they felt as they "got" each joke on the strength of English 11-12, became tiresome, even (gasp) boring, which is something, I suppose, one should never say about someone who has read all of *Clarissa*. After "Night Sea Journey" and an interminable selection from his still-born letters, Barth answered two kowtowing questions, both of which came comfortably from within some classroom, and cut off the performance, anxious, I suppose, not to give Kenyon any wisdom it had not paid for. Nice show, Johnny, but if it's merely laughs I want I'd rather see Henny Youngman. At least he won't bring up Schopenhauer.

# Need A Sitter?



ANALYSIS AND COMMENTARY BY,  
PEE WEE FERNBUSTER

Tomorrow, as we all know, marks the start of that annual travesty known as Parents' Weekend. Perhaps your folks will be coming up to pay double normal prices for a motel in Newark, stand in line an hour-and-a-half for a typical SAGA meal of Crab a la King and Perrier (this week's meals have been rather cheap, haven't they?), and drag you off to some ceremony to listen to the Dean's solemn witticisms and subtle appeals for cash. No doubt they will want to meet your friends and visit your room, necessitating the removal of your real friends, bong collection, current lover, and any unsold ounces you may have lying around. For the whole weekend you will be on your best behavior, while everyone else is out having a good time. Sounds like a pain? You bet. Well, once again your pal Pee Wee has the answer to all your woes.

Pee Wee's Parent Sitting Service will keep the folks out of your hair, and your life in the fast lane, while presenting you as the responsible studious type that no one but parents can stand. For a modest fee (or perhaps one of those unsold ounces), I, Pee Wee Fernbuster, will help keep the old man and lady occupied and happy, thus saving your social life, not to mention ass. Here's how it works: Friday afternoon the folks show up, you greet them, and then, so as to avoid suspicion, show them around campus, perhaps omitting the South End if there have been any untoward incidents the previous night. Finally, after a meal in the V.I. (SAGA won't improve *that* much), announce that you have a big Bio paper due Monday, and introduce them to me as an old friend who will look after them for a while. Then you simply grab the first six or ten books that come to hand, and it's off to the library (or wherever). If you don't have any books, I will lend you some at no additional fee.

The folks will want to know all about you, and I'll be glad to tell them that you are conscientious in your studies, sedate in your demeanor, a role model for the freshmen, an important campus leader, and that I see you every Sunday in Church (8:00 Service). Because this information comes from a disinterested third party, it will be given a hell of a lot more credence than if you tried to sell them that load of goods. I will be happy to provide supporting evidence for any other statements you might have made in your letters home, even if you have been guilty of slightly greater exaggerations.

I can take them to the play, show them the sights of Columbus, or hold a quiet and dignified tea party in my room. As an extreme measure, I could help you pass off Mt. Vernon Nazarene as Kenyon, thus sheltering them from the more boisterous aspects of Gambier nightlife.

I'll agree with your father's neo-fascist political opinions, and listen with profound concern to your mother's interminable accounts of your relatives' latest operations and squabbles. This will no doubt induce them to think that you hang around with intelligent, well-rounded people. This may, I admit, come back to haunt you this summer as your parents once again see you in your true splendor, and ask why you aren't more like your friend Pee Wee, but think of the alternative. Kenyon, they will think, will surely be a good influence on you, and they will want you to stay here, even though there's no way they can really afford to send you to such an expensive playpen.

Think of it. You can have a normal weekend of reckless abandon and debauchery without your parents being any the wiser. I will explain to them my concern over your tendency to overwork yourself as I escort them to their car (by this time, of course, you will be in no condition to keep your tongue in your mouth, let alone articulate a coherent goodbye), but I will reassure them that I'll be careful to make sure you get out and be sociable once in a while. I'll convey your love and your apologies for not having been able to entertain them yourself, and wish them well with a firm handshake and a moist eye. They will drive off speaking to each other their thoughts of pride over you, their progeny, and you can stagger off, gurgling to your friends your thoughts of wonderment at the world spinning so wildly around you.

# Novelist's Lecture Delights Students And Faculty

By J. STEPHEN BOLHAFNER

John Barth, one of America's leading novelists, read from his published works in the Bio Auditorium Monday to a capacity crowd of Kenyon students and faculty. Mr. Barth, who teaches at Johns Hopkins University read "The Night Sea Journey" from his book of short pieces *Lost in the Funhouse*, and the first letter from his new novel, *Letters*.

An excellent performer with the instincts of an actor, Barth was lively, witty, and urbane as he regaled his appreciative audience with anecdotes, aphorisms, and ideas. "The Night Sea Journey," the first work that he read, is the tale of a sperm on its way to fertilize an ovum and the terrible tribulations it encounters on the way. Barth described it as a "previously unused" version of the ancient myth of the wandering hero, and the quest leading to communion of contraries. After the story, he described briefly a recently finished television play in which he has written the egg's reply.

He then moved on to his newest work, *Letters*, explaining that the

novel was an exploration into epistolary form, the letters of the alphabet, and literature, three senses of the word "letters." The first letter, with its lengthy postscript, comes from a woman at Marshyhope State University College, who is trying to get Barth to accept an honorary doctorate in, of course, Letters. Both the story and the letter were witty and humorous, and Barth read them with style and grace, not afraid to interrupt himself to clear up a point or inject a wry comment.

Barth's gently mocking wit, which he applied to everything and everyone, including himself ("God, that sounds like Conrad," he interjected at a particularly heavy passage of prose in "Night Sea Journey") was a delightful relief from the usual heavy-handed dreariness of the scholarly lecturers who pass through the Bio Aud during the year. The reading may not have been the most profound event of the year, but it was an enjoyable way to escape from the demands of intellectual analysis into the simple pleasure of listening to an artful story-teller practice his craft.

# Barth Reading Proves A Philosophical Debacle

By JAMIE AGNEW

John Barth began his reading by claiming that he was a failed music arranger and the male half of a pair of opposite sex identical twins. For once I believe a contemporary author can be taken at his word when speaking about himself, for Barth possessed all the originality of an arranger and all the ambition of half of something greater. Let me preface my remarks by saying yes, he was interesting and entertaining, but no, he revealed himself as being neither major nor Modern. Barth's show was professional in a way usually seen in Las Vegas, choreographed down to a raised eye-brow during a particularly *bon mor*. Like most performers he began with a popular crowd pleaser, "Night Sea Journey," which is based on the clever conceit of presenting the narrative of a sperm, whose voice is miraculously like that of a well-educated member of the middle class. Barth draws a tenuous and not entirely convincing connection between the revelations of this voice and the currents of human thought and culture, referring to a great body of human thought while making no

clear comment on any of it. Certainly it was amusing and interesting to look at culture and civilization in this light, but far from enlightening. The "voice" of the sperm reminded me superficially of that in some works of Samuel Beckett, and this is perhaps how Barth has been confused with true Modernists, but his "Modernist" style is as much the exploitation of ground broken by others as his more obviously anachronistic Eighteenth Century pastiches.

Barth did nothing to stop the association between himself and other, greater, modern thinkers by frequently name dropping "good friends" and influences. I found his reference to Arthur Schopenhauer particularly galling and ill-advised, for any concrete ideas he has derived from that great philosopher have been trivialized beyond recognition. Another mention, the name of Tom Stoppard, was more apt, as Stoppard has cannibalized Beckett's *Waiting For Godot* in ways that Barth must envy, having feasted on the lesser parts of Beckett so much himself.

Ultimately the cleverness and erudition, much as the audience basked in the conspiratorial self-

Calvin College Invitational Champions

# Men's Tennis Wins And Wins And Wins...

By CHRIS LAND

The tennis Lords maintained a flawless 5-0 record last weekend by winning the Calvin College Invitational Tennis Tournament. "We surprised everybody but

match. There were no changes in the rest of the singles line-up with Alex Luehars, Peter Flanzer, Peter Harvey, and Jeff Tikson playing in that order.

On Friday, the Lords met their toughest competition of the tour-

competition. "In addition, we got a lot more match play and Midwest exposure," points out Kerry Hall. "Out of state exposure is something we've never had."

On Parents' Weekend, the Lords have another tournament engagement at Ohio Wesleyan. This will be the site of this year's Great Lakes College Association (GLCA) tournament. Kenyon will compete against Wooster, Oberlin, Ohio Wesleyan and last year's OAC champions, Denison. Kenyon won this tournament, last year and, "our aim is to make it two in a row," Hall says. Although tournaments like the Calvin College Invitational and the GLCA don't count towards OAC tournament seeding, they do provide necessary experience and exposure.

Yesterday, the Lords played the last match on the South tennis courts, against Wittenberg. The 8-1 win brought Kenyon's record to 6-1. This weekend, there will be a Parents' Weekend groundbreaking ceremony for the new ARC.

All but one singles match and one doubles match were won in straight sets. "I was surprised that they weren't stronger," said Kerry Hall, "they didn't finish far behind us at last year's OAC's." The win indicated better chances at a conference title this year. The way it looks now, there is a three-way battle between Denison, Ohio Wesleyan and Kenyon; Oberlin also poses a possible threat.



Peter Flanzer against Wittenberg yesterday on the South Court



Peter Harvey smashes home a winner

ourselves," said co-captain Peter Flanzer about the win. By beating DePauw, Calvin College, and Wheaton, the Lords came away with their first big win of the season. All three opposing teams had excellent credentials and the fact that Kenyon did so well predicts a good season end for the Lords.

One big difference in this tournament was that Kerry Hall led off singles spot. This switch in the first and second spots came about after Hall beat Vandenberg in a challenge

ment, DePauw. Kenyon squeaked by the Indiana Division III champs with a score of 5-4. On Saturday, the Lords played what amounted to two dual meets. The first, against Calvin College was won 7-2. The Calvin team is second in Michigan. The Lords ended the tournament by defeating Wheaton College 8-1. Wheaton is also an accomplished team having won the Division III Illinois-Wisconsin championship.

The Calvin victory showed clearly Kenyon's ability to handle tough

## Griffin Captures Kenyon Tourney

By ANDREW R. HUGGINS

Although Kenyon Golf did not have a good day as a team at their own Tournament at Apple Valley yesterday, for sophomore John Griffin things were a bit brighter, as he captured the overall tournament in a one hole play off.

Top Medalist among eighty four individual players from all fourteen Ohio Athletic Conference teams, Griffin shot a 76 for eighteen holes, at which point he was tied with Paul Freune from Malone College. In the one hole play off Griffin shot par while Freune hit a bogey to give Griffin the victory.

"I've been playing pretty well," said Griffin, "and today I finally got it together in a tournament. I've been playing pretty well all season, but I guess today I really played tough. I'm pretty pleased."

The tournament was won by Capital, who finished the team competition tied with Denison at 18 holes with 397, and then won their own one hole play off.

The last two weekends saw the golf team testing its strength at two tournaments, the Marietta Golf Invitational on April 4, 5 and the Beckler Open at Wooster on April 11, 12. Both were two day events, eighteen holes a day, and they proved

a good opportunity for the team to gauge their competition.

Although they finished twelfth of twelve teams at Marietta and fourteenth of nineteen at Wooster, at the moment Zak feels that his team is "in the middle of the pack in the Ohio Conference." At both tournaments Griffin was top man for the Lords.

According to Zak, at Marietta there were a few top people out for the Lords which accordingly diminished the team's competitive chances. Of the Wooster tournament, he says, "I think we were closer to our full strength at Wooster, and we had just about our best team." Senior Captain Rich Hebert adds, "We've been hampered by bad weather so far this spring, so practice is impossible. (The team normally practices at the Apple Valley course) Because of this we've gone into our tournaments pretty cold, but I think with the good weather and some regular practice we will improve. The team is better this

year than the last two years, and as all the freshmen improve we should be really great."

All the freshmen indeed. Six of the team's nine players are freshmen: Kevin Williams, Matt Erickson, Mark Kragalott, Doug Thompson, Mark Galivan and Ned Lee, who is temporarily injured. The team is rounded out by two sophomores, Jim Schwartz and Griffin, and senior Hebert.

The team's next tournament will be this Monday at Denison.

## Track 5th At Wooster

By JIM REISLER

As proof that Ohio weather and track don't mix, the men's track team finished a disappointing fifth of seven teams at the Munson Relays held Saturday at Wooster.

Kenyon accumulated 58 points, finishing far behind Marietta's winning total of 84 points, but beating Denison and Oberlin, which avenges a duel meet loss to the Yeomen last Wednesday. Of the fourteen events, Kenyon entered eleven—winning one, the 4 mile relay, and placing second in three others, the long jump, the distance medley, and the sprint medley.

Kenyon's runaway victory in the 4 mile relay is a repeat to that team's outstanding indoor performance in February at the Livingston Relays. Andrew Huggins gave them an immediate lead, and Dan Dewitt, Ed Corcoran, and Rob Standard ran consistent miles in the low 4:40s to widen the victory margin to 20 seconds. Corcoran and Standard had earlier teamed with Oliver Knowlton and Mark Dailey to place second in the distance medley relay.

Other seconds included the sprint medley team of Fritz Goodman, Fred Barends, Eddie Gregory, and John Nielson and the long jump relay of Goodman, Dave Graham, and Dave Thomas. Thomas jumped 20' 5 1/2" to place third individually and won the triple jump later on with a distance of 42' 8". Thomas' performance combined with the consecutive fourth place finishes by the shot put and discus teams of Chet Baker, Don Shupe, and Ross Miller at last give the Lords some much needed depth in the field events.

Workhorse award goes to sprinter Fritz Goodman who in the course of the day did six events—the long jump, triple jump, and the 400, 800, 1600 and sprint relays, securing in the process yearly bests in two, the long jump and sprint medley. Another outstanding performance was turned in by Garth Rose in the Shuttle

Hurdles. As Kenyon lone hurdler, Rose ran a 17.4 and place fifth, thereby avenging two earlier losses to Wade of Oberlin.

The men travel to Muskingum for a duel meet on Saturday while the women will go to Wooster to face the Scots and Heidelberg. There is hope for the men that they finally have the depth to win consistently, particularly as captain Eddie Gregory, back from an injury, slowly winds himself back into condition. Las Vegas oddsmakers have installed the Lords as five point favorites.

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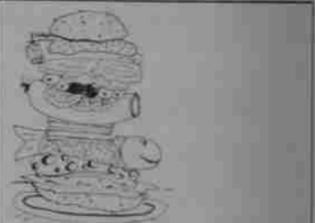
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# Oberlin Falls To Men's Lacrosse

By ART GEHRING

The Kenyon College lacrosse team returned with its first victory of the year by dominating the Oberlin Yeomen 10-1. The fairly impressive victory was welcomed after the frustrating loss to Ohio State last Saturday.

The Lords seemed to leave their troubles behind them as their play at Oberlin was not characterized by the errors that had been plaguing them in their previous games. Kenyon connected on passes, playing much more aggressively on both sides of the field and concentrating on moving the ball. As a result the Lords kept the ball in their offensive zone and created scoring opportunities. Kenyon also created the scoring opportunities by harassing the Yeomen's weak clear and by collecting 91 ground balls.

Among the leaders in ground balls was captain Roger Pierce, whose now routine excellent play helped the Lord defense hold Oberlin to one

goal. Goalie Craig Huff also did a fine job in the Kenyon net. In this game, it was evident that the Lords had solved a major problem, letting a weak goalie get by by not shooting the ball enough. Although all the shots were not excellently placed, The Lords took 71 shots in all.

The Lords especially dominated the middle periods where 7 of their 10 goals were scored. Peter Seoane led the goal scorers with 3, while Joe Cutchin and Clay Capute each contributed 2 goals and an assist. Single scorers were Gordon Buell, David Garner and Minturn Osborne, with their first varsity goals of the season.

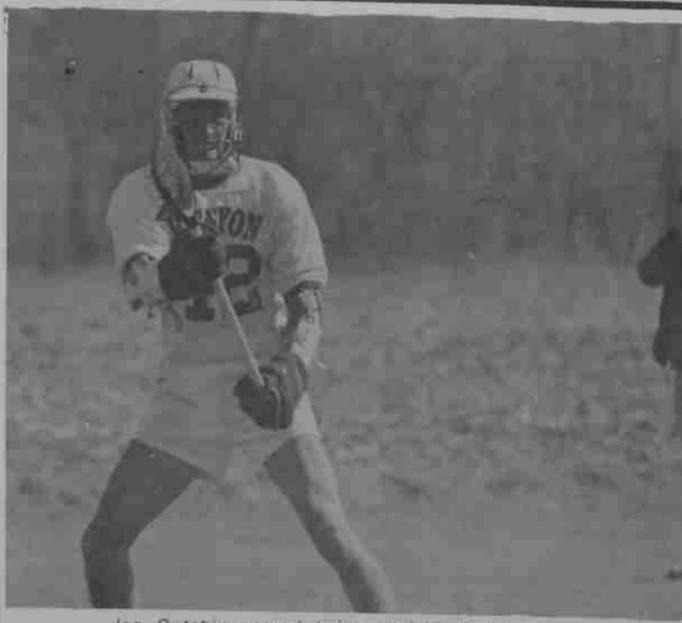
Although the Kenyon victory comes as no surprise, since Oberlin is no powerhouse club, the Lords demonstrated that they can indeed move the ball quickly in their offensive end.

This victory was a relief from the anxiety left by Wednesday's fiasco

against Ohio State. Kenyon's play was just plain sloppy in a 10-4 loss to an unimpressive Ohio State team.

One of the few good things that came of the game was the proof that the Lord's have a loyal group of followers, who stood through the drippy afternoon contributing constructive criticism to their fellow collegiates. Scoring leaders in this game were the usual guests at the scoring summary box, Clay Capute, Peter Seoane, Joe Cutchin and Gordon Buell.

The Lords go to Ashland on Saturday to face a generally inconsistent Ashland team. If they play well, however, they could give Kenyon a tough game. The Lords will be aided by the return of some of their injured players. Attackman Gates Lloyd and midfielder Christ Morley should be back in the starting lineup. J.P. Weaver, Ed Chitwood and Nick White will hopefully be returning soon also.



Joe Cutchin scored twice against Oberlin

# Baseball Loses To ONU After 15 Day Dry Spell

By PAM BECKER

Fifteen days without playing a baseball game obviously had an adverse affect on the Kenyon Lords as they dropped their third game of the season to Ohio Northern, 15-3 yesterday. Kenyon looked rusty due to the lengthy lay-off and played sloppily in the unusually cold April weather.

Kenyon used three pitchers during the course of the afternoon, each of which gave up five runs. Errors were the thing that most of Kenyon players had in common, but hopefully all that practice got it out of their systems.

More serious was the injury of junior Steve Hurn, who was hit with a fast ball in the seventh inning. He was taken to the hospital for routine observation, but is in good shape.

The Lords play Heidelberg today and on Saturday face the Indians of Oberlin in a doubleheader game for Parents' Weekend.

Says team advisor, Dave



A dour McHugh reflects on 9 games gone

Daubenmire of Mt. Vernon, "The weather has had some definite effect. Before this game we had nine game canceled, and fifteen days went by without us playing. We were in pretty good shape when we came back after Spring Break from down south, but being dry for so long really hurt us." On the game today, "Play was haphazard, we've still got to get some things down. But we'll start over tomorrow. I think that prospects look pretty good for the rest of the season."

# Ladies Lacrosse Nips Wittenberg

By KAREN ROCKWELL

The Women's Lacrosse team, after a week beset by game cancellations due to bad weather, yesterday brought their record to 3 and 1. The team played to a 7-6 victory over Wittenberg University, at Wittenberg. The game had originally been scheduled for Tuesday, but due to inclement weather, it was rescheduled.

The hard fought game was played under less than perfect conditions as the Ladies battled both the Wittenberg team and the muddy condition of the Wittenberg field.

The offense was led by Senior captain Ann Myer, with two goals from her defensive wing position and sophomore Anne Himmelright, who also scored two goals from her position as center. Goals were also scored by freshman Sarah Corey, junior Cathy Waite and by sophomore Sally Camp, who scored off an interception.



Senior Lynn Prothro

The Ladies, who recognize that games are not won by the offensive team alone, were ably assisted in their victory today by junior Liz

VanLenten, senior Lynn Prothro, and sophomores Susie Morrill and Ellen Perlman.

Junior Stephanie Resnick, played a particularly effective game at goalie as she had several difficult saves, particularly in the hard fought second half.

The Ladies play today at 4:30 against Ohio Wesleyan University at Airport Field. This game, which was postponed due to several problems including officiating and the inimitable Gambier weather, should prove to be exciting.

Saturday, April 19, weather permitting, the varsity team will play the Ohio State University club team. The time has not yet been decided upon. The next regularly scheduled game is at 4:30 on Wednesday, April 23, as the Ladies battle Oberlin College on Airport Field. Come cheer the varsity and J.V. teams on to victory.

# Kenyon's Ultimate Lords Of The Ring A Prayer To The Whammo God?

By DAVID HOLTHAUS

Saturday, April 21, was a day of great expectations for the Kenyon Lord of the Rings Ultimate Frisbee Team. Rob Gunther-Mohr — team captain, leader, provider and interpreter to the Great Whammo God — had kept the team in a long winter hibernation drilling them through grueling late night workouts beneath the cold, dark rafters of the Wertheimer Fieldhouse. Such superstars as Jim 'Constant' Klein, Jay 'No Hands' Anania, and Bill 'The Rock' Hill were itching to 'disco' in the sunshine and destroy Oberlin, Denison and Kent State who had all expressed interest in a round robin war at the Benson Bowl.

The day started off miserably with wet cloudy skies and a cold steady wind. Kent State and Denison cancelled, deciding that there was no way they could play the powerful Lord team under such adverse conditions. Oberlin? Well Oberlin has a fanatical (some would say foolish) cast of frisbee loyalists who were also dying to escape the unavoidable boredom of the indoor game for an outdoor battle. Your roving player/reporter has gained a special sense of appreciation for this band of long haired frisbee fanatics from northern Ohio who play with

the similar open and low key style that pervades the character of the Kenyon Lords of the Ring.

Considering the awful weather conditions the game started off at an incredibly fast pace with Oberlin jumping out to a 7-2 lead. Not to be outplayed, especially on their home turf, the Lords began to pitch short, quick passes to move through



Captain Rob Gunther-Mohr looks to the open man.

Oberlin's tough zone defense. Led by "All Frisbee" Fred Grubb, the Lords were able to cut into Oberlin's lead and the halftime score stood in Oberlin's favor 10-6.

Although the Lords had the option of performing their traditional group prayer to the Great Whammo God for help during the second half, the

team opted for a more conservative strategy through individual reflection and tribute to their great spiritual leader.

The second half opened up with what seemed to be a positive answer to the Lords' prayers. Steve 'Slick' Colman connected for a quick score to close Oberlin's lead to three goals but that was as close as the Lords

could come. Oberlin continued to play an effective zone defense while the Kenyon players always seemed to miss the key throw or catch. The final score was Oberlin-21, Kenyon-14. Special mention should be made of seasoned veteran Doug 'Tall Man' Spaulding who had an outstanding second half making three spectacular catches in the end zone.

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# Extern Participants Relate Experiences

By BILL EDWARDS

"The best experience I've had at Kenyon — unequivocally." That assessment of his participation in Kenyon's Extern Program is furnished by Bruce Freeman, and



Bob Payne

almost fifty other students would probably agree.

A majority of a random sample of Extern participants indicated that losing a week of relaxation during Spring Break was more than compensated for by the practical experience gained in the working world. Freeman worked at the Boston Voluntary Action Center, a referral service that pairs people wishing to volunteer with various agencies and organizations. He met representatives of many agencies in the process of assembling an instruction booklet outlining the basic functions of each agency.

The program, modeled after a similar one originated at Swarthmore College in 1973, is designed to give sophomores and juniors the chance to investigate career interests.

Students inform the Career Development Center of an occupational choice, geographic location, and preferred week of break. The CDC, in cooperation with the Alumni Association, then locates for the student an alumnus or other friend of the school working within the student's field of interest to sponsor the student's externship.

Whether they actually worked at their jobs or merely observed, virtually all students found their experiences rewarding. Janet Richardson, who worked under a research biochemist at DuPont, termed her externship "an extremely fruitful and enjoyable week." Among other activities, Richardson watched and participated in a minor capacity in laboratory work with recombinant DNA. She also spoke with lab technicians about mass spectroscopy and gas chromatography.

One week, however, is not a long time to learn about a business or profession. David Thomas, who worked at a Cleveland advertising firm, acknowledged this: "I couldn't really get too deeply involved... but my sponsor set out to give me a broad overview of the business, all things considered, I feel we successfully realized our goals."

Bob Payne considered his work at Sotheby Parke Bernet, Inc. a "very worthwhile experience." He said he gained a much better understanding of sales of fine arts, including the processes of receiving, identifying, photographing and cataloging art objects.

The legends department of *National Geographic* magazine

sponsored Elizabeth Fletcher's externship. The editor of that department is responsible for the captions and short features accompanying pictures. Fletcher spent most of her time observing the vast amount of work that goes into the production of one article.

Michael Brownstein and Susanne Waugh spent four days at McGraw-Hill Publishing. The department they observed publishes *Business Week* and *Architectural Record*, as well as trade magazines and newsletters for



Liz Fletcher

various industries. "Book publishing is only a small part of the whole operation," according to Brownstein, "it doesn't seem to be what keeps them in business." The highlight of the experience was to see how an issue of *Business Week* or *Architectural Record* was put together, seeing how different people, from the managing editor on down, influence the production process.

"The daily participation in the classroom and interaction with the children was very important to me," said Barbara Glaessner of her externship at the Town School, a private school in New York City. "The school's philosophy is to treat each child as an individual," said Glaessner; "It's not elitist." Initially she just observed the classroom situation, making friends with the second-graders, but later was able to help the children in reading, math and social studies. Faculty and administration "seemed interested in my thoughts and ideas," commented Glaessner.



Michael Brownstein

Hollis Heavenrich hopes to see a promotional piece of copy she wrote about singer Hank Williams' television special in a forthcoming issue of *TV Guide*. She worked in the promotion and PR department of WLWT-TV channel 10 in Cincinnati, and gained experience in other departments of the station as well. One day she accompanied the news crew on a story about the sheriff's department, and another time watched the production of the station's talk show. As a bonus, she met the regional editor of *TV Guide*, learning how an issue of that magazine is put together. "It's a fast moving, exciting industry; the experience did help me," she concluded.

# Ad Hoc Committee To Study Three Calendar Change Proposals

continued from page one

Under the Three Term Plan the year would be divided into three terms, each about 10 weeks in length. The first term would end at Thanksgiving. The second term begins after the new year, thus creating a long break. Some students and faculty find the idea of staying in school until the first of second week in June objectionable. Professor Eugene Dwyer felt the three term calendar would be too intensive, "especially in art where a student develops over a period of time." Professor Gerrit Roelofs expressed similar sentiments: "It means courses have to be chopped up into little segments. When one has a course that requires growth and understanding, such as English 1-2, there would be no opportunity for long term growth. A student's grade depends upon what he does in the last eight weeks. If we have mini-courses rammed into student's heads there won't be any opportunity for them to acquire comprehensive knowledge."

The Ad-Hoc Committee sent out questionnaires to faculty, administrators and Student Council Presidents at all GLCA colleges with a three term or 4-1-4 academic calendar. A professor who teaches at a college on the three term plan felt that there could be an advantage in that there would be more variations in student/faculty interaction. A major disadvantage to this type of calendar was that it was perceived to be too interruptive. Another faculty member felt that there were not advantages to the three term calendar. "It is a monstrosity. It is a continual summer school pace, time for reflection; if you are sick, or fall behind, there is almost no way to catch up. Faculty and students tend to get very weary (burned out) towards the end of second and third terms."

A Student Council President at a three term college said that he was relatively pleased with the present calendar. "It seems to have worked

well in the past, and looks as if it will continue to do so. One of the disadvantages of the three term calendar is that a lot of information is packed into a ten week session. Our winter break is seven weeks long, which results in a mid-June dismissal; that has created some

waves of disapproval within portions of the student body. Many also complain that our Spring Break is too short in contrast to seven weeks." One of the term's major advantages is that it provides very efficient and precise planning abilities.



# Kung Issue Examined

continued from page three

This kind of catholicism makes ecumenical progress possible. On the other hand, "Roman legalism, centralism and triumphalism" were, in Kung's words, "mainly responsible for the Schism with the East and with the Reformation churches" (*NYT*, 1/28/80). If "unity in essentials" means the common invocation of the "Triune God and (confession of) Jesus as Lord and savior," which Vatican II's ecumenism decree specifies as the minimum requirements for taking part in this movement, then unity is possible. If unity is taken by the Vatican to require acceptance of every Church dogma, it is hard to believe that such a thing can occur.

That this paper is written from a

position outside the Church is probably obvious by now. It is also written with a sincere conviction that all Christians can and should be united. If the Church is still willing to engage in dialogue as it indicated at Vatican II, then the point of view represented in this paper ought to be of interest to the Church — it ought not to be rejected out of hand. In this spirit, we can conclude with a statement by Hans Kung regarding his understanding of the term catholic: "And there is no doubt that a number of those who describe themselves as Protestant or evangelical can be and are in fact catholic in this sense, particularly in Tübingen. There ought to be joy at this, even on the part of the institutional Church" (*NYT*, 1/28/80).

# Executive Advisor Sought To Aid Freshman Council

The Upperclass Advisor to Freshman Council is a new position first implemented this year. The advisor serves an important role in assisting Freshman Council as it confronts the difficult task of creating and organizing an agenda of action for the year.

The advisor is a student who has served in Student Council or has had extensive experience leading a student organization. The Upperclass Advisor will serve three basic functions:

- 1) The advisor will assist in the election of Freshman Council. Working in coordination with the Assistant Dean for Student Residences, the advisor will organize meetings early in the year to explain to freshmen how Freshman Council operates and how students are elected to the Council.
- 2) The advisor will advise Freshman Council, encouraging that body to propose constructive and creative projects that will foster student leadership, responsibility, and initiative. The advisor will be particularly accessible after the election of the Freshman Council Executive Committee. The advisor will be available to these officers so that they can draw on the advisor's leadership experience.
- 3) It is important to note that a primary function of the advisor is to stimulate the leadership and responsibility of the Council and the freshman class as a whole.

Letters of intent should be submitted to the Senior Advisory Society box in the Student Affairs Center. Final selection will be made by Freshman Council. Letters of intent should be received by April 22, 12 noon. Information concerning this position can be obtained from Mark Hallman, PBX 2504, or Mike Brownstein, 2306, the current Upperclass Advisor.

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