

The Kenyon Collegian

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## Kenyon Collegian - February 28, 1980

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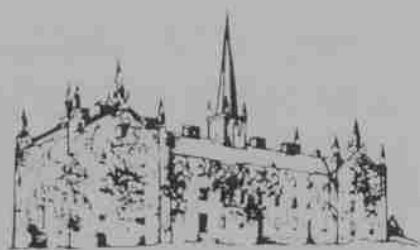
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# SCC Rescinds Charge, Ho Resigns Presidency

By TIM HAYES

Chin Ho has resigned as Senior Class President. The decision follows the Senior Class Committee's abandonment of the \$20 charge to seniors that would have gone toward organized Senior Week activities and entertainment.

The recent events are the culmination of a year of dissension

within the Senior Class Committee (SCC) caused by the lack of cooperation and communication between Committee members and President Chin Ho. Ho called the SCC "elitist and country clubbish." He said, "they are supposed to serve the class, not rule it, but having been in leadership positions, they developed a notion that they could appoint or attempt to dismiss individuals from

committees at their will . . . they had developed an unhealthy notion of power."

SCC Treasurer Mark Hallinan called Ho's comments a "cheap shot." He called Ho "gutless" and a "lousy President" and said, "he didn't know how to work with committee members and he didn't know how to direct meetings. We would know about things after they had already been publicized. He was representing the interests of Chin B. Ho and not the class." Committee member Cheryl Ririe said, "He didn't know how to handle the responsibilities. He didn't want to speak in front of the class and Committee; he didn't lead the Committee or work with the Committee. All along he worked independently."

Ho became Senior Class President September 20 in a disputed election which he won by a 1% margin. During October, Ho devised a plan to supplement the \$650 allocation from the Alumni Office with more than six thousand dollars raised by billing at least 90% of seniors \$20 each for Senior Week. The money would have been added to second semester tuition bills and would have paid for such activities as concerts, lectures, parties, and first-run films. During the first week of November, 88% of the class signed up for the charge and the SCC began to plan for the expanded Senior Week.

According to Hallinan, "the whole enterprise was doomed to failure from the start. We were all hopelessly idealistic and grandiose." Hallinan cited the Committee's failure to coordinate efforts with the Alumni Office and the Student Affairs Center. Activities had to be cleared by the Alumni Office and Dean's Office and the charge had to pass through the Accounting Office, the Comptroller, Vice President for Finance Samuel Lord, and President Jordan before it could be put into effect. According to Hallinan, "no one ever explained to Jordan and Lord what we were going to do." He added, "the Committee was existing in a vacuum. We didn't involve those offices in our planning . . . Chin should have been involved with them from the start."

Ho blamed the SCC for failing to involve the senior class in the planning: "they didn't want to present a schedule in the first place. Every time I wanted to do this, or distribute a survey, they would say 'No' . . . those same people who thought that my election was illegitimate did not want to legitimize



SCC member Steve Sexsmith, Senior Class Committee Treasurer Mark Hallinan, Secretary Stacy Remke, and Assistant Alumni Director Alice Cornwell at yesterday's SCC meeting.

planning. They used the electoral process whenever they thought it would serve their purpose. They would talk to a few friends and then make a decision — no democracy at all. They accused me of being a dictator. My only dictation was that the Committee please contact the class." Mark Hallinan countered, "We wanted a committee structure. The Committee acted negatively when Chin used his friends. We did not feel that they were representative of the class, not in the mainstream. Chin shoved them down our throats."

During the first semester, the rift between Ho and the Committee widened. According to Hallinan, "there had been a series of internal squabbles and nagging lack of understanding of the complexity of the undertaking. But Chin wouldn't show up at the meetings to discuss the problems." By the end of the semester, said Hallinan, "the administration had gotten us to reconcile our differences, and we were moving in the right direction."

This progress was reversed, said Hallinan, by a letter sent during the

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## Levitases To Speak, Visit As Wilson Fellows

By PARKER MONROE

Mitchel and Gloria Levitas will be at Kenyon from March 2-7 as Woodrow Wilson Visiting Fellows.

According to Assistant Dean of Students Karen Williamson the program is designed "to give liberal arts students a view of the link between what they're doing now and what they'll do after Kenyon."

While on campus Mr. and Mrs. Levitas will take part in a panel discussion in Rosse Hall concerning contemporary affairs. They will visit English, History, Political Science, Philosophy and Anthropology classes and hold career hours in writing and Journalism. The Levitases will hold office hours in the antique room of the Alumni House to meet with students and offer advice on career aims.

Since 1976, Mitchel Levitas has been editor of the Week in Review section of the Sunday New York Times. He has worked as Metropolitan Editor and Sunday Magazine Editor for the paper. Levitas has also worked as an associate editor of Time magazine, a labor reporter for the New York Post and a writer for the Voice of America. In addition to his newspaper work, Mr. Levitas has written two books, *America in Crisis* and *Annual Report, The American Civil Liberties Union*, and a number of longer articles, especially for the New York Times magazine.



Gloria Levitas is an Instructor of Anthropology and an assistant to the chairman of that department at Queens College in New York. She has held editorial positions with George Braziller, Mercury Publications, Universal Publishing and Greenberg Publishing. Further, Mrs. Levitas has published books on such topics as psychology and literature and American Indian Prose and Poetry. She has also done many pieces for the New York Times Book Review.

Dean Williamson notes that the Levitases still have time available on their schedules to visit classes or other student groups.

## V.I. Changes Hands, Remodeling Will Begin

By DUNCAN HOLCOMB

Ivan Rollit, a Mt. Vernon businessman, has purchased the Village Inn from its former owner, Leo Rapoport. The transaction was made last Sunday. Rapoport is now selling real estate and housing around the Apple Valley lake.

Mr. Rollit owns a number of businesses in Mt. Vernon, including a steel company, movie theatre, and restaurant. He graduated from Kenyon in 1962 with a major in history and twelve varsity letters. He has appointed John "Giovanni" Tangaro to be new manager of the Village Inn. Tangaro is a gourmet chef, and plans to bring back to the V.I. the great foods for which it was once known. His specialty is Italian cuisine. He will be assisted by Mark Tripathy, a recent graduate of Kenyon.

The College's foremost drinking institution will be undergoing a major facelift in the weeks to come. New booths, tables, chairs, carpets, wallpaper and ceiling have been ordered. Rollit plans to make the front room into a traditional English pub. The pinball machines have been removed, and the dividig wall has been moved back.

The main room will be re-organized to seat as many as 150 people. The facilities will be set up to cater to large, private dinners and parties, as well as the regular Saturday night crowd. Food will be served from the time the V.I. opens, at 10 a.m., to the time it closes, at 2:30 a.m. The menu New York Strip Steak at night. Tangaro Plans to feature a lunch special for every day of the week, including an extensive Sunday buffet.

## British Tuition Increases Threaten Exeter Program

By HELEN OH

Recent cutbacks in British aid to foreign students has placed the future of Kenyon's Exeter program in jeopardy.

In accord with Prime Minister Thatcher's fiscal policies, the Minister of Education has called for a rise in next year's tuition fees to be incurred upon foreign students enrolled in British Universities. Next year's inflationary jump will raise the tuition to \$4,700, roughly twice the present fee.

Thatcher's Conservative party is concerned with "keeping public expenditures down while promoting the economy," said Political Science

Professor David Mayers. He added, "It is doubtful if this act would really benefit state revenues but it should ease the burden of taxes." This is the last year that British taxpayers will have to subsidize educational costs for foreign students. They will continue to do so for British students who pay relatively nothing for their university education.

Financially, Kenyon's ability to offer the program to its students who are interested in English Literature is contingent on Exeter tuition remaining considerably less than that of Kenyon. Students pay Kenyon tuition which covers administrative costs, group activities fee, and the salary of the Kenyon English

Professor who accompanies the group as the director responsible for academic supervision.

Currently the negotiations between Kenyon and Exeter are, " . . . completely one sided. We have made an overture . . . basing our appeal on the fact that Kenyon students do not cost as much as other American students, because they are part-time students who complete one third of their work with the Kenyon professor. He does not receive a stipend," from Exeter even though, "he contributes two full courses to their English department," said Provost Haywood.

"We hope to hear within a month, but I fear it will be longer than that,

partly because things tend to go more slowly in Britain, and partly because there is considerable uncertainty as to how much authority an individual university has to depart from the rule that has been laid down by the Minister of Education," said the Provost.

Having a Kenyon professor there is a distinct advantage for students exposed to a completely different educational system. The 1979 director of the Exeter program, Perry Lentz, said, "Their entire system is a lot more like graduate school than a liberal arts college . . . Aside from the language, I can think of nothing that the British and American Educational systems share in matters

ranging from who goes to college, to technical instruction, to the way in which they fulfill graduation requirements"

He added, "The Exeter Program comes as close as you can get to combining the best of British and American educations. Kenyon students take one seminar with the Kenyon Director, and through Exeter they take another English class, and a third course of their choice.

Since British professors lecture on authors, more independence is demanded of students to determine the required work load. Stacy Remke, a participant last year, said, "It was challenging to rely on the

*continued on page eight*



# A Class Effort?

Although this editorial will take longer to read than your milkshake will to drink, read it anyway. It's the story of what happens when Kenyon politics go past the bounds of sense; it's a textbook example of how to make mountains out of molehills.

Until a few weeks ago, most of us thought that this year's Senior Week would be the best ever: cabarets, films, huge parties — what can't you get for \$6,000? The first indications of trouble surfaced a few weeks ago when the resignation of Senior Class President Chin B. Ho seemed imminent. Although that crisis was averted in time for the Senior Dinner, things came to a head last weekend. The Senior Class Committee published a letter announcing the cancellation of the \$20 charge and scaled-down plans for Senior Week. A protest ensued, including the letters printed below.

We aren't taking sides in this quarrel. What matters here is not who won this struggle for power, but who lost. The loser is the Senior Class. What should have been a friendly, cooperative effort to put on the best Senior Week of all time turned into a bitter, and at times childish soap opera which ended in the ruin of October's ambitious plans.

Chin Ho has resigned the Presidency and there are currently no plans to elect a successor. But there is still a possibility to have a Senior Week more exciting than that detailed by the Senior Class Committee in their recent letter. This is not intended as a criticism of that group; their efforts to whether the storm of criticism are noble and they certainly ought to carry through with their plans. However, an additional effort is still possible in the three months between now and graduation if we start right away.

One effort that has reached a concrete stage is a proposal by Jeremy Bromberg to call a meeting for all seniors next Monday, March 3. The purpose of the meeting is not to air the all-too-obvious grievances, but to look for constructive solutions. Specifically, Bromberg wants to find out what the class of '80 would like to do for Senior Week, and to discuss a method of financing these endeavors.

In our opinion, this is exactly what is needed. Some may want to "overthrow" the Senior Class Committee, others may be out for Chin Ho's scalp, but none of these efforts will bring us a single movie, party, or other reason not to go home after exams. We call upon all the factions of this divided class to join with Bromberg in his effort to save Senior Week.

We envision an independent, *ad hoc* committee, drawing upon all the organizational talent and experience the Class of '80 has to offer. There are a lot of skilled leaders out there who can save this thing if only they can be coaxed out of the woodwork. For example, there are numerous former fraternity presidents and social chairmen, KFS members, Social Board members, house managers, RA's — the list goes on and on. If just a few of the ablest among these Kenyon luminaries will get behind the effort, Senior Week can be salvaged.

Here is a possible scenario: if 300 Seniors agree to pledge \$10 each (these pledges could be collected after Spring Break), there would be \$3000 to work with. That would be enough for three large mixed-bar parties, five or six movies, and perhaps two or three other miscellaneous events. That doesn't compare to what was advertised last fall, but if you add the events planned by the Senior Class Committee with their \$1100 from the Alumni Office and fund-raising efforts, it's not a bad week.

The biggest problem with any plan is that it is too late to get a charge on the College bill. That is unfortunate, since about 90% of the class agreed to such a charge. But the desire shown by that kind of response, and the anger over the cancellation of the plans for the charge, indicates that people are willing to fork over a few bucks to have a good time. Instead of dissipating our energy getting angry over the mistakes of the past, we ought to channel it toward making a new plan work.

It is vital that every interested senior (and that should include all 90% who signed up for Senior Week) attend Bromberg's meeting next Monday. A strong show of support for this non-partisan effort to salvage our last week at Kenyon is necessary if it is to succeed. It is time to leave behind the issues and quarrels which divide us.

This entire debacle may be a better lesson in Political Science than what we read in books or see on television. For this recipe, add seven committee members, one Senior Class President, \$6000 hypothetical dollars, 350-odd Seniors and nine months of school. Shake thoroughly. The result is a disaster. The souffle didn't rise, and it's useless to debate whether that was because something was left out, too much was put in, or the oven didn't work. The real problem, we suspect, is "too many cooks." Let's start over with a more modest recipe, so dinner will be ready by the third week in May.



# LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

## Class Consciousness

To the Editor:

The Senior Class Committee might well have served a purpose in temporarily forcing me out of my indifference towards student government. But now that they have gotten our attention through their blatant irresponsibility, they should call it quits. I cannot imagine how the Senior Class Committee can pretend to represent our class any longer. Their disregard for our support of the \$20 senior week charge, support given both initially and at the recent senior class meeting, is much too obvious. I thought such silliness was always covered with a veneer of "good intent" or "mature leadership." Evidently not.

Sincerely,  
Steve Sacks

To the Editor:

Personally, my expectations for Senior Week activities do not rest much above the usual strawberry and champagne parties on the president's front lawn, but why don't these paragons of domestic virtue (the Senior Class Committee) at least finish what they started?

Sincerely,  
Mark Dunbar

To the Editor:

I was amazed and appalled by the letter distributed by the Senior Class Committee on Saturday, February 23. The letter informed the senior class that the twenty dollar fee for which 92% of them voted was going to be eliminated due to lack of interest. This is an obviously absurd decision showing a lack of sensitivity and judgment. Senior weeks in the past have been completely inadequate. The twenty dollar fee represented an attempt to alter this pattern, and create a senior week worth staying in Gambier for. I sincerely deplore the abandonment of the fee and demand its reinstatement.

Sincerely,  
Rob Gunther-Mohr

To the Editor:

Student Council's lack of faith in the principles of democratic government has surfaced again, this time in the form of their hand-picked, unelected gift to the Senior Class: the Senior Class Committee. Their persistent neglect of the wishes of the Senior Class, and their inability to carry out that which they were appointed to do, compels me to call for the immediate resignation of all non-elected members of the Committee (i.e., everyone except Senior Class President Chin Ho) and

a new Committee to be elected by the Senior Class without Student Council interference (no electioneering letters on the balloting table this time, please). If they refuse, President Ho should petition the Dean to give the \$20 billed to us to be given to Ho and such committee members as he appoints, who will then constitute the real Senior Class Committee, allowing the present members that resume title they seem to feel they so desperately need.

Sincerely,  
J. Stephen Bolhafner

To the Editor:

The entire history of this present campus crisis is appalling.

The present Senior Class Committee consists of self-appointed Student Council members who ran in the Senior Class Presidential Election. These members lost the election, yet managed to be appointed to the Senior Class Committee where they still challenge and compete against Chin.

Chin's idea of a \$20 charge to the seniors is fantastic. How can we have a really good Senior Week on 25 cents a day per person? That is how much we are allotted by the school. Every year seniors spend their Senior Week away from Gambier or completely bored. The \$20 charge will provide for movies and other entertainment we could not have otherwise.

Earlier this year Chin called on the entire Senior Class for help and input into the planning of Senior Week. More than forty people responded and were willing to help. These people have been completely ignored by the Senior Class Committee. These seniors are more than willing to help Chin and the Senior Class Committee; yet at the same time some members of the Senior Class Committee claim that there was not enough help.

On Tuesday, Feb. 19th, the Senior Class Committee held a meeting with seniors. During this meeting the Senior Class Committee promised the 45 to 50 seniors who showed up, and who overwhelmingly supported the charge, that a survey would be issued on the following Friday. On Friday, Feb. 22nd, the Senior Class Committee, without bothering to find out what the senior class in fact desired, and against those who attended the meeting on Tuesday, issued a statement which revoked the \$20 charge.

It is clear that up to now, the Senior Class Committee was not in fact concerned with the desires of the entire senior class. I seriously question the motives of some of the Senior Class Committee. It seems that if they can't receive the credit then Chin should receive the blame. I want it understood that I am not

questioning the legitimacy of the Senior Class Committee, only its actions. Seniors need the \$20 charge, what is more they want it. The Senior Class Committee must, therefore, follow out the desires of the Senior Class, whom it serves.

Sincerely,  
Pedro Frau

## Misplaced Motivation

To the Editor:

I appreciate the Association for Cultural Exchange and the Kenyon Peace Coalition in their attempts to promote campus concern for world peace. However, I am disturbed by the attitude some people are taking towards the draft registration proposals. In the "Peace March" on February 22nd I heard cries such as "Hell no, we won't go," "Next stop is Afghanistan," and "Whoopee we're all gonna die." The moral arguments for peace are overwhelming, of course, but these cries against draft registration seem to reflect a more selfish motivation than morality. As individuals we owe a great deal to this country and our reasons for avoiding the draft registration should be altruistic, not just selfish.

No one would argue that the A.C.E. and the Kenyon Peace Coalition are wrong in their desire for world peace, but some of their members should definitely reconsider their motivations for fighting the draft registration.

Sincerely,  
Michael Green

## Senior Meeting Planned

The following statement was issued to The Collegian by Jeremy Bromberg:

On Monday March 3, there will be a meeting, location and time to be announced, for all seniors. The purpose of the meeting will be to determine what seniors want to happen during Senior Week. This will not be an occasion to complain about what has or has not transpired in the last few weeks, but instead will be looking for positive feedback. Should less than 150 seniors attend the meeting, it will be obvious that there is no real interest in increasing/improving the number of activities for that week. This is an independent effort to do something about the complaints heard so far, and any lack of response shall determine a lack of future action. To repeat — this is a completely non-aligned effort.

# The Kenyon Collegian

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# Middle East Specialist Talks About Peace



Political Forum

By ROGER FILLION

The following is an edited excerpt from an interview with Dr. Edmund R. Hanauer, Executive Director of Search for Justice and Equality in Palestine. Dr. Hanauer spoke here last Friday night as a participant in the World Symposium on "Concepts of Peace in Arab and Israeli Ideologies."

**FILLION:** Dr. Hanauer, by what means do you think the peace process should be brought about in the middle east between Israel and the Arabs?

**HANAUER:** That's a key question. I would think the United States and the U.N. have major roles to play. The first step in bringing about any peace settlement among any disputants is to get the parties together, and to have mediators who are talking to both sides. So A: the United States should begin to talk to the Palestine Liberation Organization. And whereas Andrew Young was asked to resign for doing so, public opinion surveys show that most Americans believe we should be doing so. B: that should be a step in the direction of the further goal of bringing together the Palestine Liberation Organization and the Israelis under U.N. auspices, or in some other format.

Then those talks should be aimed at reaching some mutual accommodation and some type of mutual recognition. You can't ask for recognition prior to the talks because the whole idea is that the talks are needed to reach recognition, otherwise you would have had recognition all along. So it's unfair for the U.S. to insist that the PLO recognize Israel prior to talks, especially since we're not asking Israel to make a comparable recognition of the PLO. So if you want mutual recognition, it can best be done as a result of a process of negotiations.

**FILLION:** Don't you think unilateral action by the United States in recognizing the PLO would backfire by making Israel isolate itself from the peace process out of protest?

**HANAUER:** Now we have a peace process where the PLO is not involved. I would think that the U.S. has the means to encourage Israel, to pressure Israel . . . to talk to the PLO. If they refuse to and the PLO is willing to talk to Israel, the U.S. should raise the question of why are we giving Israel \$2.2 billion to sabotage peace rather than work for it.

The end of the peace process should, I think, be Arab recognition of Israel and a withdrawal by Israel from the occupied territories, and the right of the Palestinians to their own state. Plus some recognition of the right of Palestinian refugees to return to Israel in some fashion over a period of time where it would be, in the context of the peace settlement, less threatening to Israel's security.

**FILLION:** Why haven't the Arabs, instead of the United States, applied pressure on the PLO to moderate its views? At the same time, maybe the United States could apply some type of pressure on the Israelis.

**HANAUER:** I think the Arabs have been applying such pressure to the PLO, and would apply more if the situation were such that the U.S. was talking to the PLO and the Israelis indicated they were willing to talk to the PLO. At this point the Arabs feel, "why apply any more pressure?" Because it's all a one way street. There is no comparable pressure on Israel that is being applied by the U.S. Furthermore, a point that I didn't mention last night in my talk which I should have is that Arafat and other PLO leaders have indicated both a willingness to accept what's called a two state solution, and under certain circumstances to

talk with the Israelis.

The Israelis have said that they will never accept a Palestinian state. Even if the PLO recognizes us tomorrow we (Israel) will not talk to the PLO. So the PLO has sent out these trial balloons. They have moved much farther in the direction of compromise than the Israelis. So it's the Israelis turn to make comparable gestures toward peace, especially since the Israelis are the ones who are occupying Palestinian land.

**FILLION:** What have the other Arabs done to moderate the PLO? As I've seen it, there hasn't been much. The United States has protested Israel's establishment of settlements on the west bank. But I haven't really seen much action on the part of the Arabs to placate the PLO. Could you say what some of these things are?

**HANAUER:** First of all the very willingness on the part of almost all Arab governments to accept Israel is a signal to the PLO.

**FILLION:** But they haven't!

**HANAUER:** Egypt has, but all the other countries, except for I think Libya and Iraq, have said, "We will recognize Israel provided Israel abides by U.N. resolutions and

accepts Arab rights." . . . The Syrians and the Jordanians have accepted Resolution 242, which is what the U.S. says should be the basis for peace. Now while the Israelis say they accept it, they define it in such a way as to preclude peace. And (the Israelis define the resolution) in a way no other government on this earth defines it, including the U.S. So it's really questionable whether the Israelis seriously accept 242 and go beyond giving lip service.

The Arabs have also urged and wanted the PLO to go to Geneva to talk to the Israelis. And it was the Israelis, with U.S. support, who refused to allow the PLO to be involved. So there again the Arabs were saying to the PLO, "We've got to have a peace settlement. You've got to accept compromise. We're going to go to Geneva. We're going to try and get you there. And there you can talk to the Israelis and the whole idea is a settlement. If you don't want a settlement then you don't talk." If the Arabs didn't want a settlement, didn't want the PLO involved in it, which means acceptance of Israel, they wouldn't have been pushing for this. So this is quite clear that this is the direction they are going in. They can only go

so far in bringing pressure on the PLO. There aren't the comparable steps taken by the U.S.

**FILLION:** It seems to me that the big possibility for change is if the Labor government is put in power in Israel. What do you think the possibility is for change if the Labor government is put into power?

**HANAUER:** Things have changed, but the position of the Labor party now is still opposed to the self determination of the Palestinians. They want to keep some of the west bank. Begin wants to keep it all. There's the difference. It would be as if there was a difference when the Germans occupied France as to whether you want to keep it all, or keep half of it. So no Arab government, or certainly no Palestinian leader, could accept that. Now it might be that the Labor government would be more susceptible to U.S. pressure. And the U.S. could persuade them to give up their demand for part of the west bank (more easily) than we could demand Begin . . . to give it all up.

But the record and the position of the Labor party now is not that ideal. We're talking about the difference between hawkish hawks and moderate hawks.

**FILLION:** What do you see as the possibility of a Palestinian state? I don't think the Jordanians would be very receptive to it, or would they?

**HANAUER:** That's a good question. As far as Jordan goes, King Hussein, I think, is ambivalent as to whether he even wants the west bank back because it's a can of worms and he's not very popular there. And the crown prince's younger brother has advised against it. And the U.S., which has really kept Jordan afloat, could very easily tell Jordan that they should accept the west bank state. And I'm sure there would be some arrangement made to have paternal relations hopefully between these two states.

And there would have to be some close economic ties because the west and east banks are not very linked in various ways. But I think that King Hussein would not be a road block in the way of creating an independent Palestinian state. (If) the Palestinians want it, and the Americans want it, and the Israelis concede to it, then most of the Arab governments would accept it. King Hussein is not going to stand in the way there.

## Political Protest Continues, Students March For Peace

Political protest continued at Kenyon last week as approximately 50 students and faculty marched on Middle Path in support of world peace.

The "Peace March," as it was advertised by the Kenyon Peace Coalition and the Association for Cultural Exchange, began in front of the Gambier Post Office at 6:30 p.m. last Friday. The protesters marched North on Middle Path, singing "We Shall Overcome" and chanting "Hell No, We Won't Go." Several marchers carried signs opposing nationalism, militarism, and the draft.

As at January's vigil in front of Rosse, the protesters carried candles set in paper cups. High winds extinguished most of the candles at one point, and the ranks began to break down as they were re-lit. There was obvious confusion as the marchers in the rear strained to hear what was being sung by those in the front of the line.

After regrouping in front of Bexley Hall, the protesters turned around and proceeded to Rosse. Apparently some of the marchers didn't make it all the way; by the time the group reached its objective there were fewer than 40 participants.

As the protesters passed the College gates, the singing got louder and



Protesters on Friday night march for world peace.

more enthusiastic. The group broke into a rendition of Country Joe McDonald's "Fixin' to Die Rag" (Well it's one, two, three, what are we fightin' for . . .); some sang with enthusiasm as others winced at the obvious reference to the movements of the sixties.

Upon reaching Rosse, the participants gave a final chant of "Peace Now, Freedom Now" and entered the hall to see Dr. Edmund Hanauer's lecture on the search for justice in Palestine.

## Reimplementation Of Draft Analyzed And Supported

By JOHN WILLIEME

Until appropriate changes in the national defense budget are made, we have little choice but to resume the draft. Such changes will involve military pay increases and more fringe benefits so that a voluntary military service can secure the necessary manpower for our defense.

The reinstatement of mandatory military service is not only an act against individual freedom; it also means that efficiency within the army is decreased because some members are there against their will. However, it is naive to assume that we will never need to defend our country, and all that it stands for, against any external threat. I am not solely referring to a Pearl Harbor type of aggression, but more importantly to the indirect and subtle confrontation between the Soviet Union's expansionism and the resistance of the free nations. Such a confrontation, if the balance of power shifts to one side, might lead to the kind of military

action seen on December 7, 1941.

I was startled to read a few weeks ago (*Collegian*, 2/14/80) Steve Bolhafner's statement: "The recent troop movements by the USSR in Afghanistan are defensive in that they are an attempt to consolidate Afghanistan under Russian control by securing that part of the country now (or at least until recently, no one is sure) under Chinese control."

It is a fact that the Russian troops were sent all across the country so that every communication system could be controlled. In addition, this latest invasion has seen large-scale executions and even the use of poisonous gas bombs. Can this kind of action be qualified as "defensive?" Are we to agree with Steve Bolhafner that there is no danger of Soviet expansionism?

The main reason I am for a stronger American army is so that such actions may be discouraged. Many people exclaim: "Why should we worry so much about the rest of the world; let them take care of themselves!" Of course it is

preferable not to play world policeman and subsequently be accused of aggressive behavior. But if ever other nations succumb to the Soviet hunger for world domination, we might find ourselves in a pretty helpless situation, militarily as well as economically. The actual balance of powers may simultaneously prevent the shedding of blood and the use of blackmail by the aggressive party.

Promotion of the draft in order to secure Persian Gulf oil for what we call our "wasteful consumption" is causing a deep concern among Americans, and rightfully so. We do

not want to risk our lives for oil. As Senator Hatfield recently declared (*US News & World Report*, 2/11/80): "The truth is that there is no real security out there for us under any circumstances, irrespective of what the Soviet Union does. The oil supply could be cut off by internal disruptions there tomorrow."

No, the present issue is not the oil per se, but rather the broader question of Soviet military build-up which, if not matched or discouraged, might tempt them to add new blocs to their empire — in this case, the Middle East.

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## Senior Weeklings

PEE WEE FERNBUSTER,  
ANALYSIS AND COMMENTARY BY,

Some of you may be surprised to learn that I have been on the Senior Class Committee this year. I was no doubt selected to lend the committee some dignity and authority, so it remains a mystery to me why they have not paraded my name about with much vigor. Perhaps it is because the Committee has been under some heavy criticism recently, and they are reluctant to drag my respected name into the mud along with theirs. (We are exceedingly polite, you know.) Well, I think it is time to clear up some popular misconceptions about why we cancelled the Senior Week fee and activities, and hopefully put an end to the irresponsible statements certain seniors have made about tar and feathering.

One thing that is important to remember about the Senior Class Committee is that it is made up of people of diverse cultures and backgrounds. Consequently, we have a few nuts in the group who had trouble getting it through their differently-cultured skulls that all we wanted to do was have a 3.2 keg party at the end of the year and call it quits, happy in the knowledge that our transcripts had been embellished with one more important position of campus leadership. Yes, no matter how overpolite we were, this minority of the group rammed through a week-long orgy of activity. The gullible seniors swallowed the whole deal, including a \$20 fee to pay for it.

This, of course, was disastrous. The sign-up procedure and propaganda-inspired hoopla surrounding the week left us publicly committed to a big event. The figurehead positions we had so avidly sought were now hung with the albatross of responsibility. Needless to say, the Committee quickly became racked with internal dissent and controversy. Obviously the dangerous factional elements had to be purged, so in our communication difficulties, the President got the mistaken notion that we didn't want him around when we really only wanted him de-programmed.

Well, the *Collegian* got wind of a scoop (they've been looking for an excuse to roast me on the front page for some time now) and we were forced to resolve our differences or face bad publicity. Then, I had an idea. It occurred to me that the senior class had no real interest in Senior Week. After all, only 98% of the seniors had signed up for the charge! Such lack of unanimity indicated that support was lukewarm at best. I suggested that a class meeting be held to discuss this lack of support, confident that those who objected to Senior Week would insist that we cancel it.

Alright, so I goofed. Everybody there wanted a full-blown Senior Week. But look, the whole class didn't show up, so what kind of consensus is that? Besides, nobody made sufficiently detailed comments about the activities we proposed to warrant putting them into effect. Several people in fact mentioned that they had no intention of participating in the community jog. With evidence of a serious lack of commitment on the part of the seniors to showing up for events, we had no choice but to (oh so regrettably) cancel them.

Fortunately, further thoughtful discussion of the complex realities of the situation afforded us the solution of an alternate Senior Week — one simple in concept and organization, yet adequately serving the needs of the senior class, while remaining within the constraints of our budget and not running afoul of alcohol, drug, or environment regulations . . . and best yet, a Senior Week that could be completely planned in late February. Yes, we decided to go back to our earlier idea of putting our entire effort into a movie. KFS could handle the details and run the projectors. What could be better? This year's Senior Week then will consist of a single showing of *Gidget Goes Disco*. This plan has many advantages, foremost of which is that it offers the seniors the option of leaving campus in order to have a good time. For example, mom and dad are sending me to Nassau for Senior Week. No doubt if you start saving your Saga checks you too can have a great Senior Week. Surely we can count on your support now that you understand the issue, but in any case, we don't really care, since impeachment is impossible. Many of us hold positions in campus government and you can bet we won't be throwing ourselves out. See you at graduation!

# Albee Offers Advice To Woeful Students

By BETH YUKMAN

The boredom and depression frequently experienced by the Kenyon student in February can be remedied and even prevented, according to Dr. George Albee, a visiting psychologist from the University of Vermont.

In his February 18 lecture delivered in the Biology Auditorium, Albee said that although about 35 million persons in the U.S. have serious mental health problems, only one out of five of these persons received professional help last year.

Albee, a leading authority on mental health, believes that the current method of Secondary Prevention, one-to-one treatment, is inadequate due to the insufficient number of professionals capable of helping persons with mental problems.

Albee advocates Primary Prevention, the prevention of mental illness before it occurs. His dictum, "Crazy people are not sick," em-

phasizes his belief that most mental and emotional problems involve interpersonal relations. One's environment, rather than genes or chemical imbalances, causes these problems.

Albee believes that mental problems arise at small isolated colleges because, "[they] tend to have a homogeneous student body. This often results in fewer social and political outlets for people to choose from."

In an interview at Smythe House, Dr. Shepard elaborated on the kinds of problems which arise at Kenyon: "We don't have unique problems at Kenyon, except in degree. Kenyon has a fairly introverted student body; students are introspective and given to self-reflection. The problem is that the more you think about yourself, the more likely you are to find something wrong." Dr. Shepard also includes academic pressure as a problem if it leads to excessive worry or stress. He finds that many students encounter higher ex-

pectations from their professors at Kenyon than they've previously been exposed to, and that this can occasionally lead to problems in motivation.

Dr. Shepard cited February as being a particularly depressing month, saying "February can be dismal because we're in residence all month. Being shut indoors puts an

amplifier on everyone's feelings." He also mentioned that during the winter months, when there is a lack of physical activities in which to participate, people tend to drink more, and often spend too much time watching and criticizing other people.

Both Albee and Shepard agree that becoming involved in a worthwhile activity is an excellent way to combat boredom and depression. Dr. Shepard recommends participation in a program such as O.A.P.P. (Off-Campus Activities Program in Psychology) as, "A student will see people with real problems, and helping other people makes you feel good."

Dr. Albee and Dr. Shepard also agree that during February it is especially important to get a lot of exercise. Since the emphasis at Kenyon is on academics, it is important to maintain a balance between mental and physical activity.

## This Week's Projections . . .

### ●● Mean Streets ●●

*Mean Streets*. Directed by Martin Scorsese. With Robert DeNiro, Harvey Keitel, and Amy Robinson. Color, 112 mins.

*Mean Streets* is a tough, tight urban drama about New York City's Little Italy. Director Martin Scorsese presents a group of young men trapped, as Bob Dylan said, "between the Mob and the Boys in Blue." Robert DeNiro gives a powerful performance as a self-destructive gambler who endangers his friend, a small time Mafia leader (Harvey Keitel), with his huge unpaid debts. His friend has other problems as well, mostly in the form of his girlfriend who is unacceptable to his uncle the Godfather because she is epileptic.

Of course, none of this can end happily and the film conveys the tragic hopelessness of people caught in a no-win existence. Scorsese's direction is telling and effective and he exhibits the vision of urban nightmare that he was to recapture in *Taxi Driver*. *Mean Streets* is personal, realistic and moving; a tragedy in a world of melodrama.

James Agnew

### ●●● Suspicion ●●●

*Suspicion*. Written by Samson Raphaelson, Alma Reville, Joan Harrison; directed by Alfred Hitchcock; with Joan Fontaine, Cary Grant, Nigel Bruce, Cedric Hardwicke, May Whitty.

Another in a long line of Hitchcock thrillers, *Suspicion* brings together Joan Fontaine and Cary Grant (in his first of four Hitchcock films). Fontaine is the daughter of well-to-do oppressive parents, always interfering in her life, whose vicarious existence is interpreted through her reading, mainly of psychological texts. Grant is a gambler and scoundrel — but always charming.

Lina (Fontaine) meets Johnny (Grant) and soon both are in love. After honeymooning on borrowed money, Lina finds her husband is penniless and has no intention of earning money the hard way. Meanwhile Johnny discovers that his wife's money cannot support them. Here Lina's perverted view of reality, formed by her reading, is the stage for the central plot conflict. She begins to suspect first that Johnny will murder his friend Beaky and then her for money. From this moment, every move Johnny makes and every word he speaks is twisted by her to prove her suspicions correct.

However, Johnny's charm prevents her from becoming sure of his intentions. Every time she is on the verge of certainty, he turns on the charm and again she is unsure. The audience itself is in doubt as to what will happen but Hitchcock focuses on Lina's inability to "see straight." The director uses her glasses to get this point across; she is not wearing them at three key moments — when Johnny first visits, when she sees his picture in a magazine, and when she receives a telegram from him saying he will arrive at the ball. Hitchcock also plays with the idea of the web of suspicion. At one point we see Johnny with the framework of a window behind him, casting a web around him. Earlier this same scene is used with Lina. She is dressed in a long black dress, giving the image of a spider spinning her web, while she believes herself to be the victim.

Joan Fontaine performs flawlessly as recognized by the Academy Award. Her actions as Lina are unreal, exaggerated. But how else can one act when one's life has been unreal, simply taken from books? Cary Grant's performance is not equal to his other Hitchcock roles, but the character of Johnny is somewhat ambiguous. The supporting cast does well, especially Nigel Bruce as Johnny's friend Beaky.

Dan Zeiser

### ● Pardon Mon Affaire ●

*Pardon Mon Affaire*. Directed by Yves Robert. With Jean Rochefort, Daniel Delorme, and Victor Lanoux. Color, 1977, 102 mins.

Directed by Yves Robert (*The Tall Blond Man With One Black Shoe*), *Pardon Mon Affaire* is a lovable French comedy about four buddies who undergo a series of complicated romantic antics. In trying to keep their extramarital affairs "undercover", the comrades blunder their way through the streets — and bedrooms — of Paris, always returning in the nick of time to pull the least fortunate of their number out of the hot water he has gotten himself into.

The hero is Jean Rochefort, whose first escape into extramarital bliss finds him enmeshed in a case of mistaken identity and propels him off a lover's balcony into the waiting arms of the Paris fire department — with TV cameras recording his misadventures. Like *Cousin, Cousine*, *Pardon Mon Affaire* is a lighthearted, farcical romp in the best tradition of French romantic comedies.

Daniel Dietschweil

## Tips For a Stress-Free Spring

In his lecture on "Primary Prevention," Dr. Albee introduced five methods of reducing the incidence of mental illness. Dr. Shepard has reviewed them and come up with five rules which students can follow to strengthen their resistance to mental problems.

1. Take good care of your body and eat three well balanced, nutritious meals a day.
2. Reduce the amount of stress in your life. If you are impatient, excessively time-conscious, or worry a lot — slow down. Worry is good only if it leads to action.
3. Improve your self esteem. Kenyon is a tough school, and not everyone can make it to the top. Be careful to make a realistic appraisal of your capabilities.
4. Improve your ability to cope. Interpersonal problems are often due to inadequate coping skills. Smythe House offers Personal Growth Workshops from time to time, and these can help.
5. Seek support from the people around you. Socially isolated people are most prone to mental illness; roommates and fellow club-members promote a sense of belonging.



## Courtship Through The Years

# 1965: Campus Hosts Blind Date

By R. G. FREEMAN

The following account appeared in the March 10, 1965 Collegian.

The first open intercollegiate mixer in the history of Kenyon College took place Saturday, February 27 when three busloads of pulchritude from Chatham College disembarked in the parking lot of Peirce Hall at 6:00.

From that moment a sort of organized chaos reigned. Dateless Kenyon men who had been cooling

their dates, pre-paired on the basis of height, weight, and mental attitude, had filed downstairs. Cocks and Rothenberg, Chairman of the Social Committee, began the auction. While Cocks read off pairs from a list, Rothenberg introduced couples whose expressions reflected emotions ranging from happiness to homicide. Gradually, the crowd in Dempsey Hall thinned out, depleted in part by the intrepid efforts of bird-doggers who had infiltrated the Chatham

asked, "Oh yeh? Does she have a creweat?" I assured him that, yes indeed, his date has a close butch and meringue-stained thumbs in the bargain. He beamed and resumed hustling people upstairs to steak and apple pie.

Once all had adjourned to Peirce Hall, the get-acquainted game began. Geographical origins and class standings were exchanged, with some other interesting tidbits thrown in:

Examples:  
Large, gregarious Alpha Delt to frightened Chathamite: "Well, my little chickadee, welcome to K. C. . . ."

Pinstriped sorority-pinned frosted blonde commenting on adverse reflections she's overheard:

"You guys are too damn particular. What do you want, a Greek goddess every time?"

Her date, (lecherously), "yeh."

(Sweaty Delt rushes up, questions Pinstripe's date about the evening's itinerary). Pinstripe's date to Delt: "Have you got a date?"

(Delt, looking obtrusively down pinstripe's shirtfront). "Yeh, but I gave it away."

Pinstripe: "That's cruel."

That evening, Kenyon students and their Western Pennsylvanian friends stationed themselves around kegs in the various divisions. There they either responded to the cadences of Chuck Berry or sat around chomping potato chips and talking seriously about God, themselves, sex (pro and con), or just not talking at all but smiling politely and occasionally asking the time.

When the keg parties dispersed, all who hadn't done so previously migrated over to Dempsey Hall where there was more dancing (live combo) and more beer (low octane). When the hour of 11:30 struck, the one-hundred and twenty Cinderellas returned to their buses as instructed. It was a melancholy scene reminiscent of many grade Z war movies. As the buses noisily revved their motors, some Chathamites pressed their noses against the windows in silent farewell. Screams echoed in the distance as a group of boys hurried into Mt. Vernon, where they could gather in a local tavern and share their experiences.

# 1980: Lounges See Action

By JAMES AGNEW

The last interstellar mixer in the history of Kenyon College has been taking place for some time now. The same issue of the *Collegian* that detailed the happenings of that first mixer prefigured the never ending social whirl which was to succeed it in an article entitled "Trustees O.K. Skirt School." That startling innovation has lead inexorably to our present condition in which, far from bussing girls in from Pittsburgh for a few hours, we find pulchritude actually flying in from all over the world (and, taking the evidence of a recent Peep party, from some alien corners of the galaxy as well) for as long as six years. The pairing-off process has now been refined, couples discovering each other not on the basis of "height, weight and mental attitude," but mostly through the sense of touch utilized in dimly lit lounges. Although conversation is presently mostly confined to such Sunday morning exchanges as "What did you say your name was?" or "Do you mind if we go to brunch separately?" one can still overhear such dispatches from the loving war between the sexes as "Oh, you have a George Bush button too!" "I got my shipment from Columbia today," or "My roommate went to Cleveland for the week-end."

The mixer is a fairly continuous process now, and you can encounter the deadly mix of guys, dames and booze at almost any given moment. True, after the claustrophobic exhilaration of rush ("What fraternity is this again?") the February rites, consisting as they do of passing out on the person next to you, seem a bit dull. However, the pace of the bacchanalia should pick up with the advent of spring, and many an episode will be added to the continuing tale of Kenyon's great interstellar mixer.

their heels since 3:30, the announced time of arrival, stormed the trio of parked buses like Vietnamese in sight of an unstoned embassy. Courageously, John Cocks, an official greeter from the Social Committee, stepped between the mob and its object and urged in a pained falsetto: "Get back! Get downstairs!!" Cocks carried two volumes of poetry by Tennyson and Arnold under one arm and used the other to impede any who sought to violate his one-man blockade.

When the Chatham cuties and

contingent and created a noticeable disparity between the large number of Kenyon men left in the Hall, and the smaller group of Chatham signees still awaiting escorts.

While the Social Committee was working on this obviously mathematical problem, Bob Stetson, the maitre d' Peirce, bounced along urging everyone to pair off quickly, for the dining room would not remain open for stragglers.

This reporter asked Bob when he was going to pick up his date. He looked both happy and surprised and

# Not Enough 'Ado' About Clarity

By HUGH McD. SCOTT

"Much Ado About Nothing" is a wonderfully delightful and evocative play that pricks at the rather pretentious seriousness of human beings. The story of the play chiefly concerns the love interest between Hero and Claudio, Don John's attempt to destroy their happy union, and the hard mouthed characters of Beatrice and Benedick and their attempts to prove to themselves that they are superior human beings who would never fall prey to such infantile feelings as love. From these two central story lines come a host of crazed or half crazed characters who exist in a place called Padua and who certainly live to create much ado about nothing.

The Kenyon College Dramatic Club's production of William Shakespeare's play last week-end was a highly polished and imaginative interpretation of this classic script. From the start of the play, when William Penn's airy music drifted down upon us and Leonato, the Governor of Messina, and his court, we knew that nothing that was going to happen before us was to be taken seriously, and the only way to truly understand the play was to sit back and be entertained by the characters and situations. Ted Walch, who directed the production, took full advantage of the opportunities that Shakespeare offers his performers

and created a delightful show with a goodly amount of wit and insanity.

The major problem with this production, as, I think, with all non-professional productions of Shakespeare, was the actors' language. Too often the actors slipped into a sing song recitation of the lines which resulted in a loss of some of the story and much of the humor. Much of it sounded as if the actors (esp. during the longer speeches) were reading written poetry instead of speaking language. This is the greatest initial problem that faces any actor approaching Shakespeare. It is very easy to forget that every word Shakespeare wrote for his characters was written for a purpose, other than to make the characters sound pretty. The best moments of this production were when the language of the play and the action of the play worked together. The one actor who rose above this problem was Tom Preston as Leonato, who was always precise in his meaning and clear in his objectives.

As to the story line concerning Hero and Claudio, much of it is of little interest. There is certainly nothing comic about it, nor is there anything serious or important about it. They are little more than puppets in the development of the action. Their longest scenes, where the largest number of their lines are spoken when they are either tricking Beatrice or Benedick into believing

that each loves the other. Both Lisa Disch and Tait Ruppert, who were offered these thankless roles, performed their jobs with skill, but it appeared that the director had sacrificed any attempt to make their relationship interesting, in favor of the more interesting Beatrice/Benedick sub-plot. As a result, the scenes in which Hero and Claudio were the center of attention, especially the denunciation scene in the temple, were slow and tiresome.

There are, essentially, four characters who make this play a comedy. The two most important characters are, of course, Beatrice and Benedick. Their verbal battles provide for the most entertaining sequences of the play. Bob Davis and Allison Mackie played these roles with a remarkable fineness and clarity. Their gradual disintegration from enemies to lovers was made clear by the two actors and, consequently, provided us with the most humorous moments of the play.

The other two explicitly comic characters are Dogberry, the constable, and his assistant Verges. Dogberry is the total fool who thinks of himself as a Sam Spade-type detective. His fatuity is outwardly the most comic element of the play. Peter Lukidis, who approached the character of Dogberry with the posture of Napoleon and the intelligence of a harmless Caligula, was excellent. His Dogberry was much



# 'Gee' Brings Coward To Hill

"The play won't stop where you think it will," says Elizabeth Schaefer of "GEE!" her original musical entertainment which will be presented tomorrow and Saturday night in the Hill theater.

The play is set eight months after the death of actress Gertrude Lawrence. She has had a profound influence on the life of her husband, Richard Aldrich (played by Doug Dowd), and on Noel Coward (Stefan Pakuiski), who wrote practically all his major female roles with her in mind. The men are having a hard time pulling their lives together since her death. The play starts when their mutual friend and lawyer, Fanny Holtzmann (Tammy Thorton), arranges a meeting with them at a local theater pub to help them reconcile their feelings of emptiness.

There are three workers at the pub: Russell (Matt Warner), the waiter; Joe Moon (Steve Hays), the pianist; and G. (Maria Amorcho) who coincidentally shares Gertrude Lawrence's nickname.

"GEE!" is a play with music, not a musical," claims Schaefer. In a musical, the music being used has been specifically written for the show. Schaefer's production will rely on the previously written works of the Gershwins and Noel Coward for which, Schaefer notes, "we are paying through our ears." The songs sung during the performance were written for Gertrude Lawrence. They help evoke memories of her.

It must be noted without impunity that "GEE!" is a Senior Honors project. As well as conceiving the script, Schaefer will be directing the show. Nancy Collings designed both the lights and the set.

# Posnak And Neuman Perform

Under the direction of Daniel Robinson, the Kenyon chamber Singers will present their spring concert Tuesday, March 4 at 7:30 pm. in Rosse Hall. The concert will feature a piece written especially for the Chamber Singers, as well as a wide variety of liturgical music.

The forty-member group consists entirely of students, men and women, and generally performs without accompaniment. their spring concert will include Rick Sowash's "Philosophical Anecdotes," a three movement piece of light character written for Kenyon's a cappella choir.

Additionally, the Singers will perform five early American hymns by Isaac Watts and Charles Wesley, Bach's "Jesu Meine Freude," Randall Thompson's "Alleluia," works by Christopher Tye, Guiseppa Pitoni, and Heinrich Schutz, and a spiritual, "Elijah Rock."

Admission for the concert is \$2.50 for adults, \$1.00 for students. Tickets will be available at the door.

# Chamber Singers Offer Hymns

Friday, February 29 at 8:00 pm. in Rosse Hall the Music Department will host a Duo Recital by Kenyon's Paul Posnak, pianist, and visiting Maxine Neuman, cellist.

Talented, young, and much-honored, Neuman is a veteran chamber music performer, playing in such renowned ensembles as the Walden Trio and the Lydian String Quartet.

Posnak and Neuman will perform Chopin's *Brilliante, Op. 3*, Beethoven's *Sonata No. 3 in A Major, Op. 69*, a Debussy sonata, and works by Jean Baptiste Breval, a late 18-century composer, and Lukas Foss, a contemporary composer. Admission is \$3.50 adults, \$1.00 students, and tickets will be available at the door.



The watch and the villains look on as Leonato's court celebrates the double wedding.

larger than life, as intended. Matt Schmeer, as Verges, was the perfect second banana, always nodding his head in agreement to Dogberry's non sequiturs, but having no idea at all to what is going on.

Walch was at his best when directing the scenes where these four characters were involved. The rhythm and movement was steady, and the pace swift and accurate. The movement in the other, more dramatic scenes, was not so successful. Often times the actors would be found wandering around the stage with no specific purpose in mind. This reckless physical rambling was the single most disturbing element of the production. I imagine that much

of the problem had to do with the non-descript set. The design never rose above itself and, as a result, it remained a confused conglomeration of inner chambers, platforms and staircases. The set offered no assistance in helping to identify either place or time of day. The audience had to rely solely on the lighting for this information.

Whatever the faults of the production may have been, they were outweighed by the positive factors. The music was beautiful, the choreography was elegantly and meticulously patterned, and the energy of the actors was high. It was a very pleasant way to pass three hours.

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# Collegian Sports

## The Ohio Conference

By ANDREW R. HUGGINS

On March 29, 1902, Professor Charles E. St. John of Oberlin called a meeting of Ohio colleges and universities, the purpose of which was to examine the possibilities of establishing an athletic conference in Ohio. Case School of Applied Science, Ohio Wesleyan, and Western Reserve all sent representatives to this first meeting, while Kenyon and Ohio State joined a second meeting on June 9. At this time the proposal for such a conference was passed, and rules for eligibility were set up for the 1902-03 school year. This was the beginning of the Ohio Athletic Conference, third-oldest Collegiate Conference in the nation (behind Michigan Intercollegiate Athletic Association and the Big 10) and arguably the best Division III conference in the country.

The conference's early years saw much growth, as thirty of Ohio's colleges and universities became members at one time or another, with as many as twenty-four institutions at one time. A member of each school's academic faculty served on a conference council at that time, but the OAC then had more to do with recommending policy to its members than establishing game schedules and championship events.

In 1926, the conference was faced with its first major problem, as Cincinnati, Denison, Miami, Ohio University, Ohio Wesleyan, and Wittenberg formed the Buckeye Athletic Association within the OAC, with the purpose of scheduling and determining championships. The Ohio conference, fearing that this would lead to a break down of the conference standards, banned the formation of playing leagues within its membership. In 1928, following this announcement, the Buckeye League withdrew.

It was during this crisis, however, that the OAC began to come to terms with some of its inadequacies, one of which was a lack of representation from the athletic departments of member schools. An athletic director association was thus formed, and in 1932 it merged with the conference, creating one legislative body by which competing and scheduling concerns could be handled.

In the 1930s the conference began to pay more attention to its role in scheduling games for schools. There were now championship events in cross-country, swimming, golf, tennis, and outdoor track. A post-season basketball tournament was first tried on an invitational basis in 1949 and then modified to include all teams in the conference in 1960. The two division system (Northern and Southern, Kenyon is a member of the Northern) was started for baseball in 1969 and added to the playoff program for football and soccer in the early 1970s.

The OAC has always maintained a strict recruiting policy, which includes no financial aid on the basis of athletic ability for students, and the prohibiting of coaches from leaving their campus to recruit. These regulations have led to further trimming of the OAC's membership, to small colleges of roughly equal enrollment and with the same athletic beliefs.

As one of the six charter members of the conference, it is only fitting that Kenyon has enjoyed numerous successes in several sports throughout the conference's history. The most obvious, and current, is of course the Lords' skein of 26 OAC swimming championships. In addition to this, Kenyon has won two OAC golf championships (1947, 1965) and eleven tennis titles.

OAC teams have always fared well in Regional and National competitions. As recently as 1978 Baldwin-Wallace defeated Wittenberg for the Division III Football Championship, and this year Wittenberg found itself in the Championship again, losing to Ithaca College. Last year in basketball Baldwin-Wallace were regional champs, while this season Wittenberg was ranked number one in the nation, until number six ranked Ohio Northern, another OAC denizen, upset them in the conference final. In track and field there have been several National Sprint champs during the past few years. Swimming and diving are not alone, as a sport Kenyon has called its own for a quarter century, the Lords have produced five individual champs and 4 relay winners, while both Denison and Wooster broke the monopoly with individual champs, in 1976 and 1979.

For competition, rivalry, and above all excellence in tradition the Ohio Conference may not be equaled anywhere in the country. From its humble beginnings in 1902 it has paved the way for many important athletic trends.

# Lords Lose To ONU, End Season

By TODD HOLZMAN

Kenyon's sometimes confusing basketball season came to a close Friday night at Wooster, as the Lords dropped a 69-58 decision to nationally-ranked Ohio Northern in the finals of the OAC's Northern Division tournament.

ONU came back on Saturday night to win the Conference tournament with a convincing, if surprising, win over Southern Division champ Wittenberg. Wittenberg had been ranked number 1 in the NCAA Division III listings, and most OAC followers expected the Tigers to beat ONU handily. As a result of the upset, both ONU and Wittenberg will compete in the Division III National Tournament. Wittenberg had already received an invitation to enter, and ONU will represent the OAC as league champion.

ONU's win over Wittenberg adds lustre to an already bright tournament performance by the boys from Gambier. Kenyon went into post-season play a dazed and uncertain club, and came out looking like the kind of team it had the potential to be all along. The Lord-Polar Bear battle on Friday night was by no means a tune-up for ONU. Down 14-4 in the early going, Kenyon came back to give the victorious Bears all they could handle. In some ways Kenyon gave ONU more trouble than did Wittenberg. The Lord downfall was an inability to sustain a couple of

rallies in the second half that could have tied the game. But Ohio Northern is a very deceptive team, as the Wittenberg game indicates. Catching up against a team as consistent as ONU proved to be a tall order for any club. Ask Wittenberg.

with finesse, a fact that may account for several missed lay-ups and unfortunate fouls that damaged the Kenyon cause.

Senior All-American Scott Rogers finished his career with a 21-point evening. Scott fouled out with 2:31 left to play, and received a final tribute from both Kenyon and Ohio Northern fans. Rogers fell seven points short of John Dunlop in his quest to become Kenyon's second-leading career scorer. Ironically, Rogers' total does not include the 11 points he scored against Western Ontario University in this year's Colonial City Classic, because Western Ontario is not an NCAA school. Without taking anything away from Dunlop, who must have been a sensational player himself, the situation is a final disappointment for Rogers. It's doubtful that Rogers' achievement will draw asterisk in the OAC or NCAA record books, but hopefully Kenyon fans will remember those perfectly respectable 18 points.

The Lords' 11-13 record for 1979-80 was an improvement upon last year's 7-17 mark, but it is safe to say that Kenyon failed to play up to its potential for most of the year. Still, if the immortal bard is correct — if all is well that ends well — 1979-80 has been something of a success after all. And if you can't trust Shakespeare, then who can you trust?



Gary Reinke goes up against ONU in Division Championship

Friday's game drew a large and highly supportive group of Lord fans to Wooster. The players responded by performing with tremendous intensity — perhaps too much, in some cases. Adrenalin wreaks havoc

# Women Finish Season With A Win

By E. GRAHAM ROBB

The Women's Basketball team ended their regular season on a winning note as they defeated Oberlin 46-43 last Saturday at Wertheimer Fieldhouse. The victory left the women with a disappointing 3-10 record.

The Oberlin game was a tight contest all the way as neither team led by more than five. The Ladies played by far their best game of the season, particularly in the waning moments as they rallied to secure the victory.

Following their regular season finale the Ladies hosted the Satellite Tournament, opening against Mount Union which had defeated them twice during the regular season. For most of the first half the Ladies stayed close and even led 21-20 at one point.

In the second half, Mt. Union's running game wore the Ladies down as the visitors went on to a 65-42

triumph.

At this time of the year there is a natural tendency to look ahead to next season, a picture that can only be bright since this year's entire starting team will be returning. If Ashley and

Himmelright who both averaged about 18 points per game, can get some help from others on the squad, then prospects for a winning season could not be ruled as unrealistic.

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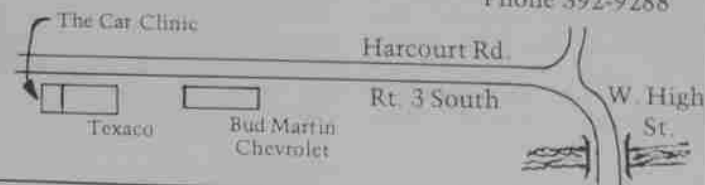
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March 4 — Interviews at Career Development Center, Gund Commons (1-800-521-8686) IN DETROIT





Bruce Kinlin was highscorer with 7 points. Alex Luchars looks on.

# Hockey Wins Two

Kenyon's Hockey Club took two games at Oberlin last weekend, outscoring the Yeomen Friday 12-9 and returning Saturday to beat them again 6-5.

Center Bruce Kinlin led Friday's scoring with five goals and was followed by forwards Alex Luchars and George Carroll who each tallied a pair.

Luchars along with Kinlin were to add two more goals apiece in Saturday's close win.

Key to the Lord's success was clearly the superlative goal tending of freshman Minturne Osborne whose heads up play revived a somewhat sluggish Kenyon team, bleary from an intense training session Friday night at the local bar and grill. Osborne was awarded the game puck after each performance.

This was the fifth of a six game season for the Lords. They take a 2-3 record into Saturday's match at Oberlin. Faceoff is at 12:00.

By ANDREW R. HUGGINS

College Basketball Intramurals have always been a welcome, if slightly bizarre, addition to any school's sports program. Given more or less free rein to choose their own players and more importantly, their own name, intramurals at their best are a kind of Everyman's hodgepodge of talent. Yet whether the team is a hardcore fraternity squad or a bunch of friends thrown together at the last moment, the games are invariably played at one of two levels, 'fiercely competitive' or 'win or die'.

Kenyon's intramural program is no exception. Twenty-eight men's basketball teams and nine co-rec Volleyball teams are presently competing on a weekly schedule in Wertheimer Fieldhouse and according to director Tom Mulligan, participation is up from last year. In addition this year almost half of the Basketball League and all of the Volleyball League is composed of non-fraternity teams, which has opened the program up to a greater portion of the student body.

This year, team names run a selective gamut from highly esoteric (the Volgas) to just plain weird (the Soul Burgers) but regardless of their

label, everyone agrees that intramurals are a fitting means by which to battle February on the hill.



Chip Burke of the McBride Loins goes up against Lewis Scumbags

Results of the Mens IM Basketball League as of 2/21:

A League	
1 ADs	4-0
2 Dels	4-0
3 Betas	5-1
4 Phi Kaps	3-2
5 Peeps	3-3
6 J. Pubs III	2-3
7 D-Phis	1-4
8 DKEs	1-5
9 Clowns	0-5

B League	
1 Jr. Walker & the All Stars	4-0
2 Netters	3-0
3 Fosters	3-0
4 Betas	4-1
5 Phi Kaps I	3-1
6 D-Phis I	2-3
7 D-Phis II	1-3
8 DKEs	1-4
9 Phi Kaps II	0-4
10 Dels	0-5

B-2	
1 Just Mather	5-0
2 McBride Loins	5-1
3 Lewis Scumbags	3-2
4 Cardiff Shriners	2-3
5 Soul Burgers	2-3
6 Shifters	2-3
7 Space Cadets	2-3
8 Philosopher Kings	1-3
9 More Mather	0-4

Co-Red Volleyball Results as of 2/17	
1 Volgas	4-0
2 Myers	2-1
3 Roberts	2-1
4 Gabriels	2-2
5 Loose Ends	2-2
6 All American Selections	2-2
7 Shaubs	1-3
8 Clowns	1-3



Photo by Tim Baik

# No Matter Where You Go, Someone's Famous

By JIM REISLER

One pays a price for fame. Some accept it gracefully — O.J. Simpson races after rented cars for fun and profit, yet for others it is gruesome. Roger Maris, in quest of Babe Ruth's single season home run record avoided the press whenever possible, preferring escape rather than the limelight.

The famous must still make their rounds and however social or aloof they may appear, there is still one place to which they flock — the airport. Certainly famous people are above driving or even taking the bus. Instead they fly.

Chances are then that you have seen somebody in an airport or even sat with them on the plane itself. My father was on the same flight with no less than two famous people, a Hall-of-Fame football player named Andy Robustelli and bandleader Gene Krupa. A friend at home received an autographed baseball, courtesy of the Houston Astros who he once sat with on a flight from New York.

Although I have never had the urge to sit with the Houston Astros on an airplane, my frustration goes deeper since I have never seen anyone even remotely famous in an airport. As a scrawny, eleven year old kid, I huddled outside stadiums in hopes of

acquiring the autographs of baseball players as they emerged from the clubhouse, so technically I must claim to have witnessed up close at least a few famous people. But any mention of airports prompts nothing but disappointment.

Even the near famous have escaped by detection. My mother waited at a baggage rack in Philadelphia with the Harvard Hockey Team and was forced to sort out her luggage from among their sticks and pucks. Adding insult to injury, the sports editor of this very publication traveled back from Thanksgiving break sandwiched between the lanky frames of the (gawk) Zeniths, Rochester's entry in the Eastern Basketball League.

By 1977, the situation had grown intolerable. By then, it seemed that everybody else had seen somebody famous in an airport so I was determined not to let a trip to Europe slip by without the opportunity to see at least one somebody who was somebody. But to my bitter disappointment, even after several long waits and delayed flights, nobody half important passed by. The closest brush I came with the limelight was a fleeting glance of the Junior Olympic Wrestling Team — a group of mammoth 13 year old kids standing around in a Kennedy Airport newstand reading dirty magazines.

The Solution? I suppose I could move far away from Kenyon and fly home for vacations instead of using carpools, or I could conceivably spend a summer watching the Astros

play baseball making certain all the while to catch them in airports. On second thought, it is probably better sticking to carpools — never know who you may see roaring down Interstate 77.



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# SCC Chaos Leads To Downfall Of Ho, Senior Visions

continued from page eight

winter break by Chin Ho to Committee members. Ho sent copies to President Jordan, Dean Edwards, Dean Williamson, the Alumni Office, and Professor Rogan. In the letter, Ho discussed SCC projects in a manner that "stirred up anger and animosity," said Committee member Cheryl Ririe. He wrote, "Please note that even if you cannot get along with a particular member of the administration, the SCC is NOT the place or instrument for your personal vendettas. This is sad . . . and I hope that none of you will display this attitude again." Later in the letter he added, "Although I am an avowed FEMINIST, I must say that the girls in the SCC have been taking too much time and placing too much emotion on how and when we must have a dinner, or how and when we must have the 152nd Commencement ceremony, etc . . . If you must think back a bit, then pause to reflect that all the others of us have thus far always given in to your sometimes unusually intense emotional demands." Further on in the letter Chin wrote, "please accept my apologies if any of you were disturbed by my earlier paragraphs. Make 'I will forgive Chin' part of your list of resolutions for the new year."

He also wrote, "So far, we have been able to get by consensually on many issues BUT if any SCC member should hinder this proposal (after reading my reasons), then I shall insist on a vote and if the motion is defeated, I shall promptly resign as chair of the SCC. Please try to understand that I have used up my store of patience on the issue of ACTION."

The letter went on to list 35 subcommittees with members appointed to Ho. SCC member Chris Gould said, "the committees were formed without our consultation. He signed up people as chairs to committees to whom we have never spoken. It was bureaucratic overkill."

**"BUT if any SCC member should hinder this proposal [After reading my reasons], then I shall insist on a vote and if the motion is defeated, I shall promptly resign as chair of the SCC."**

During January, amidst planning for the Senior Class Dinner and approaching deadlines for the finalization of Senior Week plans, tensions mounted as the communication gap widened. By early February the SCC had reached the breaking point. The February 14 *Collegian* reported Ho's near resignation and the supposed resolution to Committee problems. Ho said, "It was painful two weeks ago covering everything up, but for the interests of the class, I had to assume the blame for the rift." February 19, the SCC met with the Senior Class to "get specific comments on our planned activities and to gauge the depth of the class commitment to Senior Week," explained Hallinan. Although 43 of 50 seniors present voted to continue to support the \$20 charge, "class reaction was critical towards the Committee from the start . . . we received a torrent of abuse," commented Hallinan.

After the meeting, SCC member Chris Gould announced her resignation from the Committee. She explained, "I didn't feel that I could

interpret the best interests of the class. I felt uncomfortable dropping the charge when I knew that the class was in support of it."

Wednesday, February 20, the SCC voted to abandon plans for the \$20 charge. Ho, who had not spoken at the Tuesday meeting, was not present for this one. The Committee gained

to replace him.

Hallinan considers Ho "creative and energetic. At one time he wanted to serve the class and the College but he got confused between the class' interests and his own. He was like Nixon: an honest dedicated guy with a vision. He found himself on top of the heap and he didn't know what to

plans to go ahead with the scheduling of Senior Week with an expected total of \$1100. SCC Vice President Bill Lipscomb explained that the Alumni Office and Student Affairs Center would grant \$750 and that a fund raising film, *Last Tango in Paris*, would bring in an additional \$400. The Committee is planning to use the money for a reception after graduation, an ox roast, four movies, sports events, and 14 kegs of beer.

At the meeting Jeremy Bromberg discussed the possibility of organizing class efforts with a committee independent of the SCC. At a Monday, March 3 meeting he will sound out senior interest. Next Wednesday, the SCC will post a schedule on which students may suggest what they would like to see done with the \$1100. The Committee will pool the suggestions after Spring break.

Ho's approval to abandon the charge.

On February 22 the Committee distributed a letter to the senior class explaining that the SCC was too far behind in its planning to be able to go through with the charge. The letter cited the lack of a positive class commitment, and the little support for the projects which had been planned. Deadlines established by the Alumni Office had been missed or extended. Alice Cornwell, Assistant Alumni Director, said, "We have tried to stay out of SCC affairs . . . but we gave them an ultimatum because they were falling behind schedule."

Early on the morning of February 27, Chin Ho informed *The Collegian* that he had resigned. He stated, "The politics have gotten too messy, and Hallinan accused me of setting him up . . . I just want to have a peaceful graduation." Later in the day Hallinan said to *The Collegian*, "I asked him 'why don't you do us a favor and resign?'" Ho will send a letter to President Jordan to formalize his resignation. Hallinan does not believe that efforts will be made

expect." Ho called the SCC "typical of a third-world government . . ." He charged the SCC with "drastic abuses" and compared the Committee to the regimes of the Shah of Iran and Nicaragua's Anastasio Somoza — those who "don't consult the people."

At their meeting yesterday, the Senior Class Committee announced

## British Tuition Fee Jump To Hurt Exeter Program

continued from page eight

courage of my own ideas and perceptions. I had a lot of time for independent studies, digging into materials, sorting out what was important and what wasn't, which provided me with the basis for developing opinions."

There are few papers and tests for which Kenyon students get graded and British students do not. Their grade for the year is determined by the final exam, also required of Kenyon students, who statistically do as well, despite the advantage held by the British students. Prior to enrolling in a university, British students must decide on a major which they will study exclusively for their three year undergraduate term.

"I wasn't very impressed with the British educational system. It gave me higher opinion of a liberal arts education, because I thought that it was bad that kids were forced to study just one subject. I would think that it would give them a narrow perspective," said Nancy Beachy, a participant last year. Beachy, a

classics major, had no problems with the program itself, but found it "more difficult in terms of getting back," to fulfill requirements for the major.

Based on the success of the Exeter Program, which is now in its fifth year, the English department and Sharon Dwyer, Director of Off-Campus Studies, are in agreement with the Provost that Exeter will probably accept the appeal. "We have the sense that Exeter's English Department is strongly interested in having us there for what we can contribute . . . and not because they are going to make money out of the program," said the Provost.

"Various ways of expanding the Exeter Program are presently under discussion, but until the financial status is settled, it will remain as it is for the time being," said Professor Duff, Chairman of the English Department and the first director of the program. Some of the major improvements have been that "our students are assured of tutorials and lectures with the British faculty," he added.

## Rassias Previews MFLM Method

By JODI PROTO

The Modern Foreign Languages and Literatures Department will initiate a new method of teaching languages next semester called the Intensive Language Model. Dr. John Rassias, who developed and headed the program at Dartmouth will be on campus beginning tonight until March 2 to conduct a workshop with the Foreign Language faculty.

Rassias is well known as one of the leading figures in foreign language teaching in this country, and is coming to Kenyon to work personally with the Department. He will also give a lecture to the community entitled "The Ugly American of the 70's; Prospects for the 80's" giving his views on the state of foreign language education in this country and on the President's Commission on Foreign Languages and International Studies. The lecture will be in Philomathesian Hall on February 29th, at 8:30.

The Intensive Language method is for beginning students in German, French, Spanish, and Italian. It consists of both morning and afternoon sessions. Students attend a master class in the morning which includes grammar and structure studies, and then they divide up into smaller groups to have a practice session with an apprentice teacher (AT) in the afternoon. The AT's will be advanced language students here at Kenyon trained particularly for this program. They will conduct drills, "rapid-fire" questions, and repeating exercises to reinforce the material covered at the previous master class. This rigorous approach to learning foreign languages has proven very successful at other colleges, and students currently enrolled in such programs are genuinely excited about their progress.

Professor Peter Seymour will be the director of the Intensive Language program at Kenyon and is

very pleased with its introduction here. "The method aims at developing oral skills, but at the same time maintaining reading, writing, and listening skills," he stated. "We will emphasize the spoken language so that students will learn to actually communicate which is the important thing." Professor Seymour is also impressed with the idea of using AT's. "The apprentice teacher plan is the innovative factor here. Students will feel less afraid or intimidated working with their peers."

The Intensive Language program here at Kenyon is being funded by a George Gund Foundation Grant for two years, and if it is successful, it will continue. Professor Seymour said, "We want to present foreign languages as a humanistic study using culture and language skills, and this method will help. It will improve the language capabilities of Kenyon students, and motivate them better for upper level language courses, whether they intend to major or not."

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