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Planning Begins For Expansion Of Library

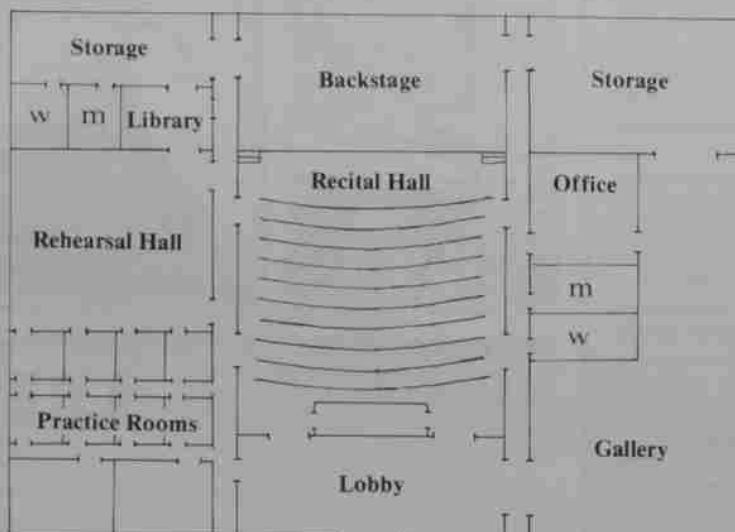
Fine Arts Addition To Chalmers Annex Proposed By Posnak

By BILL SCHMIEDESKAMP,
WITH DUNCAN HOLCOMB

Paul Posnak of the Music Department has submitted a proposal calling for the inclusion of a recital hall, rehearsal and practice facilities, and an exhibition gallery in the plans for Chalmers Library expansion. Posnak's proposal is the first received by a faculty committee which will consider possible options for a new annex to the overcrowded library.

The proposal stemmed from the inadequacies of Kenyon's music facilities. According to Posnak, the increasing use of Rosse Hall results in conflicting demands and overuse, creating an incessant traffic and scheduling problem. Posnak stated that "this would not be a replacement for Rosse Hall. However, Rosse Hall is now a multi-functional facility that is becoming more congested every year."

In 1979 the Music department experienced a 112% increase in enrollment, and an increase in the number of majors from three to twelve. Posnak believes that enrollment will continue to increase in years ahead. There are presently two music classes of over fifty and eighty students apiece. Music department facilities include nine practice rooms, four offices, a listening library, and one classroom.



Sample design of proposed Chalmers Library Cultural Center, spatial ratios approximate.

Because of lectures and KFS films "rehearsal times for recitals, choruses, and baroque ensemble are few and far between." Posnak believes that such events as student recitals and masters classes should not take place in Rosse, but in a small recital hall.

The proposal states that Colburn Gallery adequately fulfills

the discrete requirements of the instructional program in studio art, but is inadequate in exhibition space, storage space, and security. "There are many fine art works which trustees and alumni would like to contribute but cannot because there is no place to adequately store and exhibit them." High-risk traveling

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Jordan Speaks On Overcrowding And Financial Concern

By BILL EDWARDS
AND LISA MESAROS

Plans for the expansion of Chalmers Library are scheduled to go into effect after construction of the Athletic Recreational Convocation is completed.

President Philip Jordan said that at the present rate of addition of books, the library will become "unacceptably crowded by the mid-1980's." By then, work would be well under way on the addition to the library. He mentioned that the increase of 20 percent a year in the budget allotment with which to buy books is the fastest growing item in the yearly budget.

The present rate of addition of books averages 6500 volumes a year; this figure includes books and bound volumes of magazines.

President Jordan could not set a firm date for the library expansion, stating in a recent interview, "It's too tentative right now. We have to be sure what we need and what we can afford. It depends on how fast we can find an architect, and how fast he will work. We'll bring the library planning right along in the next few years. If completion of the ARC goes according to schedule, we will move as quickly as possible with the library, with the same celerity as we did building Bolton Theater."

Discussing the planning sequence, Jordan explained: "The point in this planning is to provide a written analysis of the needs of the library over the next decade. It's really the making of a list. It will be carefully examined. We may call on some expert judgment in library planning. The next step — the mature stage — is to hire an architect to study the library and provide a solution. We will go over the needs and see what we need most."

"We must also consider," Jordan continued, "whether the building will be compatible with the rest of the campus, whether it will utilize space well, whether it will be within an acceptable cost."

Kenyon's endowment is \$8,819,000. According to Preston Lentz, Assistant Director of Development, the school's alumni donors are generous but few.

Only 750 alumni are older than 50, and one-half of the total number of alumni have graduated in the last ten years. The significance of there being a relatively small number of graduates who might be in a financial position to give sustained amounts can be seen in the fact that, as Jordan said, "the library renovation is an expense met by our capital, not by an annual budget allotment."

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Eighties Necessitate Increased Interaction With Alumni, Potential Donors, Students

By JEAN LIGGETT

Discussion at the February 18 Academic Assembly focused on the importance of public relations in meeting fund raising and student recruitment needs.

President Jordan stated that the preliminary budget for next year would be presented to the Board of Trustees Wednesday, February 20. Because of the rampant rate of inflation in recent years the main focus of next year's budget will be compensation for administration, faculty and staff. Therefore, a number of departmental requests will have to be set aside until September.

William Reed of the Development Office announced that the college raised 2.2 million dollars in funds last year which "is good for a non-campaign year." He and Jordan spend much of their time on the road raising money. "after all, you don't raise money in Gambier," Reed added.

Currently the college is conducting fund drives for several projects: It needs to raise \$5.5 million for the ARC, \$100,000 for the PACC, and \$50,000 to \$75,000 for the Kenyon Review and one million dollars for the Kenyon Repertory Theatre and Festival over the next five years.

According to Reed potential donors want to know what the admissions picture looks like. Generally people are reluctant to give money to schools facing a decreasing application pool. They also want to know what percentage of alumni are contributing. This serves as a barometer of how alumni view their educational experience according to Reed.

The admissions picture now looks brighter than it did at this time last year. A year ago 1,020 high school students had submitted applications; this year the count is 1,101. In addition, the Admissions Office is 100 campus visits ahead of last year, said President Jordan. Alumni in

Washington D.C., Cleveland and Denver recently engaged in a phonathon to remind prospective students to complete their applications. According to Jordan the phonathon was a tremendous success.

Jordan announced that an alumnus has been hired on a part time basis as a field coordinator of admissions activities in the Chicago area. If this proves to be a successful technique for recruiting students then Kenyon will expand into other cities next year, said Jordan.

The Admissions Office is strongly urging that applicants in the New York City area have an interview with alumni. The potential benefits are: 1) it gives the school a chance to learn about the student, and 2) it is a demonstration of personal interest on the part of Kenyon towards prospective students. If this strategy proves to be successful then the Admissions Office will utilize the technique in other cities.

Sam Barone, Director of the Public Relations Office, outlined the present activities and future objectives of his office. According to Barone approximately half of their time is spent working on the *Alumni Bulletin*. Barone feels that a readable and interesting bulletin is one of the best means for Kenyon to promote its name and reputation beyond the Hill.

In the near future the Public Relations Office will set up summer workshops with high school students in different academic areas. One proposal is a prose writing program during the summer before the students' senior year. The objective of these workshops would be to give them firsthand contact with the faculty and the college.

The Public Relations Office would also like to develop a speakers' bureau. A booklet would be published listing 20 to 30 topics that professors could speak on to different organizations.

Winters, Broder, Welty To Receive Honorary Degrees

By PARKER MONROE

Degree recipients for Honors Day and Commencement will include humorist Jonathan Winters, columnist David S. Broder, author Eudora Welty, and Pittsburgh Pirates chairman John W. Galbreath. President Jordan's office has disclosed.

Jonathan Winters was briefly a student at Kenyon. After serving in the Marine Corps he entered the college in April of 1946 for the summer semester. He withdrew in August of the same year. While here, Mr. Winters lived in the West Wing of Old Kenyon.

Broder will be the principal speaker for the May 25 Commencement Day Ceremonies. An associate editor of *The Washington Post*, he has worked for the *The Washington Star* and the *New York*

Times. Broder received a Pulitzer Prize for journalism in 1973, and is the author of a number of books, including *The Party's Over*, *The Failure of Politics in America*, and *The Republican Establishment*. His syndicated column appears in newspapers throughout the country.

Eudora Welty, the distinguished novelist and story writer, will also receive an honorary degree. Formerly on the staff of the *New York Times Book Review*, and currently a member of the National Institute of Arts and Letters, Ms. Welty has been the recipient of a Guggenheim fellowship, The O. Henry Award, The William Dean Howells Medal, and a Pulitzer Prize for *The Optimist's Daughter*.

J. W. Galbreath is the owner of Darby Farm and Chairman of the Pittsburgh Pirates Baseball Club. Mr. Galbreath is also the owner of J.

W. Galbreath and Co. treaty firm, and director of the Buckeye Federal Building and Loan Association.

In addition to Winters, degree recipients at Honors Day will include Kevin O'Donnell (K'47), a former Director of the Peace Corps and currently Director of SIFCO Industries in Cleveland, and the Right Reverend William E. Swing, Bishop of the Episcopal Diocese of California.

Ms. Welty, Mr. Broder and Mr. Galbreath will be joined on Commencement Day by Margaret Bush Wilson, the President of the NAACP and formerly Assistant Attorney General of Missouri, R.H. Bing, the President of the Mathematical Association of America, Maurice Evans, a professor of English literature at Exeter University and a widely published scholar, and the Right Reverend William G. Black.



Jonathan Winters on his legendary, but fictional, St. Patrick's Day ride.



Esteemed author Eudora Welty will receive an honorary degree on Commencement Day.

Time In

With the Athletic Recreation Convocational (ARC) groundbreaking only a few months away, attention is beginning to turn toward the next phase of Kenyon's development — the expansion of the library. Unlike the Bolton Theater or the ARC, the library is a facility that the entire community depends upon. It provides the necessary supplements to all college departments and its book content is determined by those departments and students who rely upon its resources. It is therefore important that student opinion be taken seriously as the planning for expansion gets under way.

Those opinions, however, should be vocalized now and no later — we need only look at the history of the ARC development to see why. Approximately one year ago, President Jordan requested to Student Council that a student committee be formed to contribute to the planning of the ARC. The committee was organized but met only once, at which time it listened to an architect explain what had already become detailed plans. The committee did not meet again until last fall, when the members decided to disband since the ARC planning had already been finalized. During the summer, a core group had worked feverishly to bring the design and content of the facility within the range of the budget so that construction could begin.

The point is that student input could have had little effect upon the planning of the structure at such a late stage. The students realized that they lacked the expertise to be able to contribute at all to what had become a very technical undertaking. Dean Edwards, the member of the core group who served as liaison between the administration and the committee, thought that the committee was doomed from the start. At such a late phase, he said, "there is no place for democracy, you must delegate responsibility, the pace is swift, decisions must be made." Why President Jordan called for the formation of a student committee at the advanced stage is a mystery, if more than a formality. The administration should have spurred the students to contribute to the project in the very beginning of the planning when those thoughts could have been utilized.

Now, as then, students are being given no encouragement to offer their opinions to the project. One would think that student input would be desired since, as President Jordan told *The Collegian*, "if completion of the ARC goes according to schedule, we will move as quickly as possible with the library . . ." Student opinion would certainly help in the formulation of the general needs as it is the students who use the library on a daily basis. With a call for student involvement, the groundwork could begin now. President Jordan should consider whether the one committee formed several months ago is adequate for the initial stages of planning. The committee consists of five faculty members, no students.

Although ideally, the initiative for student involvement should come from the students themselves, they are understandably reluctant in devoting their efforts to projects that will not be completed before they graduate. It is therefore important that on long term projects, the administration deal with students as they do alumni. Getting students involved in the project now would be beneficial to the college not only from the standpoint of more thoroughly researched and thought out planning, but for the sake of raising funds for future projects: most of the present students will be alumni; it is the alumni from whom the majority of funds are solicited. If the college gets students actively involved in long term projects now, those same individuals will be more likely to contribute later, as alumni with dollars in their pockets.

For the sake of a better library and ultimately a better Kenyon, we encourage the administration to do now for the library what was done last year for the ARC — that is, request Student Council to form a committee of non-Council members to study the expansion of the library. Such a committee should conduct an in-depth survey of library users on what would be the most effective means to satisfying the specific needs. In addition to the considerations of function, the survey should take into account energy efficiency, location, and architecture. The sooner the survey is conducted and compiled, the greater will be its impact on the expansion planning.

The administration should act immediately in encouraging organized student involvement since such input in later stages of planning is impossible. The administration should keep in mind that the contribution of ideas to long term projects now might secure the contribution of dollars later on. More importantly, the broader the scope of input to the planning, the higher the quality of the facility, and the greater its potential to serve the community.



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Media Complaints

To the Editor:

The *Collegian* has been the topic of discussion in recent Student Council meetings. Apparently members of Student Council were concerned about what they considered to be a misrepresentation of facts in the February 1 issue.

It has come to the Media Board's attention that Council meetings are not the proper forum for Council members, as well as all students to address their complaints regarding *Collegian* articles. If students have any questions or complaints regarding *Collegian* articles they should express their opinions as Letters to the Editor. However, if students feel that they have not received a satisfactory response from the *Collegian*, they should then address their complaints to the Media Board.

The Media Board

Injustices Exposed

To the Editor:

On this Sunday the petitions required for a new referendum on OPIRG's existence at Kenyon will be presented to Student Council. The funding system proposed is a refundable/refundable fee. This would allow students opposed to automatic billing to utilize a negative check-off box on either the tuition bill or registration form. They will not be billed and subsequently no effort will be necessary to receive a refund. Those who originally pay the \$3 per semester fee may still receive a refund four weeks into each semester at a convenient place which will be well publicized. Therefore this system should meet the objections raised against the original refundable system. A valid compromise will have been proposed.

Before switching all attention to the future referendum, the Kenyon Community should be made aware of the injustices that occurred during the last referendum. The complaints do not stem from anger over evident opposition to OPIRG or its funding system, but attempt to simply unbind constitutional questions.

1) Contrary to Election Procedures prohibiting materials ten feet near the voting area, Student Council meticulously pasted excerpts from a letter to the *Collegian* from the Election Committee of Student Council and Freshman Council onto a piece of cardboard and placed it on the voting table. The intention of the letter was to outline the purpose of

the referendum but instead distorted the conditions of the referendum by stating that "constitutionally" 25% of the student body voting and a majority of those in favor would be sufficient. The purpose of the referendum was to get 50% plus one positive vote — an option used by Student Council in raising the Student Activities Fee. By denying the need for the 50% plus one positive vote they affected the urgency of campus-wide concern and active voting.

2) Prior to the *Collegian's* editorial support of OPIRG, E. Graham Robb attempted to utilize the clout of his position as Student Council president to alter the pro-OPIRG position of the paper's Editorial Board.

3) Although Student Council members personally paid for the letters distributed at Sunday night dinner prior to the Monday-Tuesday referendum, they utilized the formal letterhead of Student Council to impose an authoritative anti-OPIRG stance, instead of writing as individuals with personal feelings within the Kenyon community.

4) Student Council insisted that OPIRG would still exist at Kenyon. This is simply false. OPIRG is a research group that can only be effective as a campus-wide and funded organization.

The reaction to the attempted censorship listed in last week's *Collegian* editorial was dampened. The fact that the *Collegian* staff was not outraged by Student Council's attempted infringement on freedom of the press makes one wonder. This is obviously an unconstitutional act, and should be made known and clearly stated as such.

The questions posed by this letter should be thoughtfully considered by one and all. What has been abused here? Has our elected body of students transformed an issue of great academic potential into a crippled economic issue? Does the student really know what OPIRG's aims are, or has irreparable damage been done so that excessive focus on economic considerations have denied OPIRG its chance?

OPIRG's funding proposal is an exception to student clubs funded by the Student Activities Fee, which is controlled by Student Council and students appointed by them to the Finance Committee. The reason of the validity for this exception is that OPIRG is not a club but a campus-wide organization affecting all of us. If OPIRG is supported, but the original funding is rejected, then it logically follows that this compromise embodied in the refundable/refundable fee should end previous objections.

OPIRG has the potential to give students the opportunity to organize a campus-wide research group. The possibilities of complementing our isolation at Kenyon with some genuinely constructive activity is stimulating. Let us take advantage of this chance to enhance our education.

It's time to take a stand together.

Linda S. Kagan



Women In Draft

By SHOON MURRAY

Carter's proposal to include women in the compulsory registration is controversial but not surprising. The status of women has rapidly changed in the last decade, and Carter's move is a logical step in this progression.

As he stated, "My decision is a recognition of the reality that both women and men are working members of our society. It confirms what is already obvious . . . that women are now providing all types of skills in every profession. The military should be no exception."

However, women have not yet reached an equal standing in this society, so the idea of women in the military spurs debate. It threatens a major tradition and tests the existing status of women. By challenging the standard that only men go to war, continued on page three

Correction

Due to an error in printing, several lines of our editorial "One or Many?" were inadvertently omitted last week. The lines should read: "It is our opinion, however, that Cohen should reverse his emphasis and sponsor one large show this semester rather than several smaller shows. Big concerts, although more difficult to produce than smaller shows, offer a taste of cosmopolitan life that might brighten up an otherwise dreary and isolated mid-Ohio winter."

The Kenyon Collegian

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Senior Society Plans Comeback

By ROBERT A. RUBIN

When a football team has been down and out for a while, the coaches are apt to say they are looking forward to a "rebuilding year."

It usually means there's nowhere to go except up.

The Senior Advisory Society has definitely undergone a "rebuilding year." Or two.

The society has been around campus in one form or another since 1977, but has been all but invisible since the founding group ran into opposition from students for being elitist.

Back then it was The Honorary Senior Society — a group of seniors who appointed themselves and honored themselves. The ostensible motive for forming the group was to use senior experience to solve problems faced by the college, but things like a membership form written in latin on parchment paper and heavily restricted membership caused the group to catch a lot of flak.

"I became aware of the society last year, through general meetings with all interested juniors," said Mark Hallinan, the society's current president. "It seemed to us that the Honorary Senior Society had a good idea, but they didn't carry it through."

The new society, not to be confused with the Senior Class Committee, has done away with the honorary and elitist aspects of the

1977-78 organization. But it has kept the other purpose — it is a means for interested seniors and former campus leaders to use their experience towards helping things work more smoothly.

Dean of Students Thomas Edwards said the idea of some sort of senior society dated back to the 1930s. "When I came here the group was already going and fairly active."

"It was limited to seniors and carried on by way of a 'tapping order,' where each senior would choose someone to take his place the next year. These were persons who had proven themselves in leadership capacities. They were, in a sense, 'elder statesmen,' who were available when their counsel was sought. They were not involved in the governing of the college."

Edwards said the society became inactive during the tenure of President Lund (1957-68) and eventually folded in the sixties. He said he felt the idea was a good one if carried out in the right way.

"I think seniors can often put themselves in a more objective position. The society should be in the position of saying, 'here's our considered opinion.' They could have a sort of bird's-eye view of the campus," Edwards said.

Hallinan said the original group of seniors was followed in 1978-79 by a group that was anxious to erase the stigma of elitism. As a result, they didn't do much other than lay low.

"My big problem this year was getting a membership together with what little we had at the end of last

year," he said. "Another problem was deciding what direction to take. Part of that was my fault — I'm more of a manager than a creative force for ideas."

"But," he said, "the ideas have come." Within the next week the society will publish "The Gripe Sheet," a campus-wide forum for students to express their concerns about various facets of life at Kenyon. The sheet promises nothing other than the society's willingness to listen to the "gripes" and do its best to see they are acted upon by the proper administrative or student representatives.

Hallinan said the society is also sending an open letter to all the various student organizations offering its services in an advisory or organizational capacity.

"A good impression of the group is very important," Hallinan said. "The Past history of the Senior Advisory Society has been not to go into the community. We feel we must change that."

The only restraints on the group's makeup are a 25-member limit. It is open to any senior willing to put in the necessary time and effort.

"In April we will send out a general letter to juniors seeking letters of intent for the Senior Advisory Society," Hallinan said. "We also send a special letter to those juniors especially recommended by a faculty member. I think it is crucial for juniors to get involved, because they give the group cohesion from year to year."

Peace Week Activities Include World Symposium

The Association for Cultural Exchange, Kenyon's organization of international students, is sponsoring a World Symposium on the Arab-Israeli conflict from Thursday, February 21 through Sunday, February 24.

The theme of the Symposium is "Concepts of Peace in Arab and Israeli Ideologies." Topics for discussion include the historical background of the conflict, the positions of the various parties involved, and possible solutions.

Tonight Associate Professor Kai Schoenhals of Kenyon's History Department will lecture at 8:00 p.m. in the Biology Auditorium on the historical events which led up to the present situation in the Middle East. Professor Schoenhals has traveled in the area and has taught a seminar on this subject.

The World Symposium is a part of Peace Week, sponsored jointly by the Association for Cultural Exchange and the Kenyon Peace Coalition. The debate on the resumption of the draft, originally scheduled for last night at 8:00 p.m. in the Biology Auditorium, was cancelled at the last minute due to illness and schedule conflicts. The debate, which will include Professors William Frame and Clark Dougan along with several student participants, will be rescheduled for sometime in the near future.

On Friday, February 22, the Association and the Peace Coalition will hold a Peace March on Middle Path from 6:15-7:00 p.m. The purpose of the March is symbolic: the two groups hope to demonstrate the concern of Kenyon students and Gambier residents over the growing threat to world peace. Participants will assemble in front of the Gambier Post Office at 6:15.

Friday's events will continue with a talk by College Chaplain Lincoln Stelk in Rosse at 7:00 p.m. Chaplain Stelk will discuss the Christian perspective on peace.

Following Chaplain Stelk's talk, Dr. Edmund Hanaeur will deliver a lecture entitled, "World War III — A Possibility in the Middle East."

On Saturday, February 23, at 7:00 p.m., a panel discussion in Rosse Hall will feature the American, Israeli and Arab views on the situation in the Middle East. The Israeli viewpoint will be presented by Oberlin College Economics and Public Service Scholar Professor Steven Plaut.

U.S. Diplomat Evan Wilson will elaborate on the American perception of the dilemma, and will discuss past and prospective peace initiatives.

The third speaker on the panel is Dr. Basheer Nijim, Chairman of the Department of Geography at the University of Northern Iowa.

The World Symposium will conclude with a prayer for peace on Sunday evening at 7:00 p.m. in the Church of the Holy Spirit. Reverend Stelk will lead the community in prayer.

Domestic Issues Are Focus Of Political Concern



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Carter is, to a certain extent, acknowledging and promoting the equality of women. But there are still many questionable aspects of Carter's proposal.

It is logical that if men are required to register, women ought to share this burden. As women become autonomous citizens, they must no longer be exempted or excluded from any aspects of our society. Furthermore, in the past few years women have demonstrated their ability to perform in the military. Since 1974, a number of court decisions have broadened military opportunities for females. Women began to be admitted into the service academies and awarded R.O.T.C. scholarships. In addition, they now fly aircraft and serve on ships. As a result there are now 150,000 women in the military, many in extremely responsible and demanding positions.

According to the Feb. 18, 1980 *Newsweek*, "by most accounts, the women have proved remarkably capable. They have placed top in their classes at the Navy, Air Force and Marine officer-candidate schools, qualified for crack Army shooters and won places in the prestigious White House honor guard."

Many women feel that it is unfair to be subjected to a compulsory registration without the passage of ERA. They question why they should defend a Constitution that does not include women. The other side of this argument is that Carter's proposal is a step forward. It is a sign that women are being considered equal and a move for women to take equal responsibility. This may heighten the chances, or rather, quicken the process of passing ERA.

A main issue used by the opponents of ERA is the possibility of women having to do mandatory service in the military. It would be advantageous if this issue became a reality, making their argument

outdated. It seems that Carter's proposal is a step forward in the evolution of women's equality and the actuality of this proposal will be yet another.

Carter has stressed that he has no intention of sending women into combat. Women are excluded by law from combat areas. The Pentagon has repeatedly asked to have this restriction removed, but Congress is not likely to budge. If women were truly equal citizens, potential combat fighters would be judged by physical and psychological fitness, not by sex.

As George F. Will stated in the Feb. 28, 1980 *Newsweek*, "The question is not just or even primarily whether women are physically tough enough. The question, at bottom, is whether this society wants participation in war's brutality to include women."

It is unlikely that the values of this society would change so quickly; therefore while it would not be surprising for women to fill the non-combat roles in the military, it would be shocking to many for them to enter combat.

It is so sensible to include women in the military that the issue is not whether women should be forced to register. The real issue is whether or not anyone, regardless of sex, should have the free choice to join the military.

Primary Concerns

By ROBERT A. RUBIN

Five days from now President Jimmy Carter and Senator Edward Kennedy will meet in the 1980 campaign's first meaningful primary amid the woodstoves and Volvos of New Hampshire. The New Hampshire vote traditionally has tested Democratic frontrunners to the utmost.

The 1968 primary is interesting since it was dominated by a major foreign policy issue, namely the war

in Vietnam. The war issue forced Johnson out of the running.

Today another foreign policy issue has set the tone for New Hampshire — the Iranian crisis. But this time the issue has swept the incumbent into the frontrunner's position.

Carter and Kennedy are now in positions diametrically opposite those they held when Kennedy entered the race last fall. Back then, if you remember, it was Kennedy who looked unbeatable. Carter was doing badly on the home front: his record on domestic issues was unimpressive and the polls reflected a feeling that he lacked the requisite qualities of leadership. In short, without ever really campaigning, Kennedy was delivered into the political world as a frontrunner — the strange and wonderful position that is not so difficult to attain as it is to maintain.

Now, of course, it is the other way around. Kennedy is struggling to overcome the image of a blunderer, while Carter can do no wrong. Carter has adopted the so-called "Rose Garden Strategy," which allows him to stay in the White House and be Presidential during these Times of Crisis In Our Land.

What happened is really very simple. Not being an incumbent, Kennedy eventually had to begin campaigning in the old fashioned barnstorming method. Once this happened he became a "politician" in the eyes of the public and the news media — and God knows how everybody hates politicians. Carter has been able to avoid this association so far. But if the American hostages are returned in the near future, the wave of patriotic and nonpolitical support he is now riding (and which peaked during the Iowa caucuses) may give way to the gritty reality of unsolved domestic issues and broad foreign policy questions.

And what of Kennedy? After the Iowa caucuses he was written off by a lot of people. But a strong second in the Maine "beauty contest" primary

rekindled some lost momentum. He should do no worse (and perhaps a good deal better) in New Hampshire.

Kennedy is now running for President from the position he should have held since the beginning — challenger to an incumbent. His early mistakes were primarily mistakes of timing rather than of substance. It is quite possible that an American agreement with Iran allowing the hostages to return will imply the very same attitude toward the deposed Shah that Kennedy took when he suggested we might not want to harbor that loveable character back in December. If Kennedy were to make his statement now, few eyebrows would be raised.

The much-beset Sir Ted of Camelot has also fallen prey to what I will call "The Watergate of Foreign Policy." The Iranian Crisis, like Watergate, was intertwined with the evolving role of the media in the modern world. Almost from the beginning it was a media show.

After Watergate we had "post-Watergate morality," and the Imperial Presidency came tumbling down. Americans no longer trusted their elected officials.

Similarly, after the embassy takeover, America suddenly needed to be tough and united behind a strong and fearless leader. Everybody immediately realized the shortsightedness of the "post-Watergate morality," and replaced it with the "post-Tehran morality." Suddenly it was unpatriotic to question any of our get-tough-quick measures.

I am, of course, being too cynical. There is a lot more involved in the rise and fall of Kennedy and Carter. Carter will beat Kennedy in a close New Hampshire Primary. But the disappearance of a crisis atmosphere will soon force Carter out of the rose garden and onto the stump, where he too will be vulnerable. Two months from now the polls will have Carter and Kennedy running neck and neck toward the Democratic nomination.

Provided, that is, the Russians are satisfied with Afghanistan.

Carter's Weapon

By JIM FREEDMAN

Carter's most effective campaign tool is Teddy Kennedy. Kennedy is really quite a candidate himself; he is under-supported, ill-advised, and a good example of what we do not need for a leader.

His "new platform" consists mainly of attacking whatever Carter happens to propose. Jimmy Carter, for all his failings, has dealt with the American people honestly, whereas Kennedy, without even holding the office of President, has not been truthful at all times (remember Chappaquiddick?).

Teddy's "new platform" has made him appear an idealist, with very little of substance to offer the country. Spurred by a drastic lack of funds, he has attempted to appeal to the very liberal, proposing price and profit controls, nationalized health care, and otherwise, a very 60s-oriented campaign. I find his lack of support for our nation's defense frightening, and his statement that Carter should not have admitted the Shah of Iran to the U.S. for medical treatment represents a callous failure to recognize that America is not really the perpetrator of the Iran crisis.

The White House has kept its cool thus far, avoiding the temptation to rehash Chappaquiddick, which would certainly give Teddy a taste of his own medicine. Carter has the capability to attack Kennedy in such a way as to ruin his chances for future political aspirations as well. At this point in the game, clever speechwriters, a financial reprieve (which thus far has failed to materialize) and all the campaigning in the world cannot save Teddy. He would be wise to drop out now, as gracefully as possible, and lend support to his party.

'Much Ado' Offers Prickly Comedy

By JOHN WEIR

"The more seriously you take the action in a comedy, the funnier it becomes," Ted Walch says of *Much Ado About Nothing*. Walch has directed the serious moments in the action with special sensitivity in order to emphasize the contrast between them and the play's sophisticated

marriage of Hero and Claudio whose passion is dampened by honest mistake and by malicious villainy. Constable Dogberry and his crew provide a comic subplot to the Hero/Claudio story as they capture and "examination" the villains. The second subplot revolves around Beatrice and Benedick whose "merry war of wit" masks the tenderness



Hero & Claudio profess their love as the Prince & Beatrice look on in *'Much Ado About Nothing'* comedy.

'Much Ado,' one of Shakespeare's most intricate comedies, will be presented this Friday through Sunday at 8:00 and Saturday at 2:30 in the Bolton Theatre. In this play, as in his others, Shakespeare tries to provide something for everyone, including the groundlings.

The main action of the play revolves around the intended

they have for each other.

"The main thing I have aimed for in this production is that the ideas of the plot be clear," says Walch. Joan Cook, a voice coach for the Utah Shakespeare Festival, conducted seminars with the cast to help them with diction and phrasing. During the first weeks of rehearsals the cast spent a great deal of time working on their interpretation of the script.

Dan Parr's simple, elegant set contrasts well with the play's complex action. Its series of steps and platforms represents at one moment a street in Messina, at the next the interior of a lady's bedchamber. "The set I designed for *'Much Ado'* is Shakespearian in style in that it represents no particular locale. We don't know where a scene takes place until the actors tell us," Parr explains.

The live orchestra perched on the catwalks above the heads of the audience provides one of the most inventive touches of the play. Walch uses music under the dialogue to "underline the melancholy aspects of the Beatrice/Benedick story."

Stacey Temple's choreography helps add a sense of style to the show, as do costumes designed by Suzanne Dougan. This production, set in the period of the Napoleonic Empire, emphasizes the grace and elegance enjoyed by the aristocracy in a comfortable time. "I've tried to make sure that the dances continue the forward motion of the show, rather than interrupting it," says Temple.

To Walch, the key line of the play is one that Leonato says in describing Beatrice, "She hath often dreamt of unhappiness and waked herself with laughing." Perhaps it's time for all of us to wake ourselves from the February doldrums with a night of laughter at the brilliant comedy in *'Much Ado.'*



Fellowship To Hold Coffeehouse

Are you looking for a relaxing yet fulfilling way to spend this Friday night? If so, the Kenyon College Christian Fellowship encourages you to attend its (February 22) Coffeehouse in the KC. It will begin at 8 p.m. and continue until midnight. From 9:30 to 10:30 Christian guitarist and singer Rick Fuhrman will appear as a special guest. Other planned entertainment includes additional guitarists and a pianist.

KCDC To Cast Williams Drama

The Kenyon College Dramatic Club returns to home-grown fare with its April production of Tennessee Williams' romantic melodrama, *Summer and Smoke*. Actors and stage technicians interested in working on the KCDC's final dramatic presentation of the year must attend the production meeting Monday, February 25 at 7:30 p.m. in the Bolton Theatre. All crew positions are still open, as are 12 acting roles. Miss Harlene Marley will direct Williams' popular love-story, which will be presented on Parents' Weekend.

Gee! Box Office Opens Monday

The box office opens Monday, February 25, for Elizabeth Schaefer's original musical entertainment, *Gee!* Written and directed by Schaefer in partial fulfillment of her senior exercise in Honors Drama, *Gee!* includes songs by Noel Coward and Kurt Weill. *Gee!* opens Friday, February 29, at 8:00 p.m. in the Hill Theater with an additional and final performance Saturday, March 1 at 8:00 p.m. Tickets are available at the Bolton Theater box office from 1-5 p.m., Monday through Saturday, and are free to students.

Recital Features Music Students

Piano and voice students will dominate the Music Department's Student Recital, the first of the semester. Open to the entire Gambier community, the Recital will be held Tuesday, February 26 at 8:00 p.m. in Rosse Hall.

The 'Society' page

● Lavender Hill Mob ●

The Lavender Hill Mob. Directed by Sir Michael Balcon. With Alec Guinness, Stanley Holloway, and Audrey Hepburn. Black and white, 1951, 80 mins. Fri, Feb. 22, Bio.: 8:00. Sat, Feb. 23, Rosse: 10:30.

In this film, the finest of the Ealing comedies, Alec Guinness plays a prim, innocuous bank clerk with a hidden streak of nonconformity, and carries out the universal larcenous dream of robbing a mint. Witty, original, gently satirical and delightfully played, *The Lavender Hill Mob* can brighten even the Bio. Aud.

● Little Big Man ●

Little Big Man. Directed by Arthur Penn. With Dustin Hoffman, Faye Dunaway, Chief Dan George. Color, 1970, 139 mins. Fri, Feb. 22, Rosse: 10:00. Sun, Feb. 24, Rosse: 8:00.

The film adaptation of Thomas Berger's comic novel tries to capture the essence of our American heritage in the sometimes funny, sometimes bitter adventures of Jack Crabb (Dustin Hoffman), a man born white, raised by the Indians and caught in the conflict between white

society and the native American people.

Little Big Man follows Crabb's life, beginning with his "abduction" at age 10 by the Cheyennes, who raise him until his "rescue" at age 15. In the next twenty years of Crabb's life, Penn tries to encompass the entire realm of human experience, following him through stages including alcoholic, gunfighter (the sodey-pop kid), Cheyenne brave, and finally muleskinner with Custer at the Little Big Horn.

Hoffman handles these roles with a skillful objectivity and lively imagination which, coupled with a humorous and thought-provoking performance by Chief Dan George as Crabb's Cheyenne "grandfather," provides for a moving and believable portrayal of the American West, while at the same time being thoroughly enjoyable.

Arthur Penn (*Alice's Restaurant*, *Bonnie and Clyde*) directs with consummate skill in a calm, lively manner. Throughout the film he brings out the brutality of the white man of this time, while humanizing the Indians by including war widows and a homosexual among them. George's weary declaration that "there is an endless supply of

white men but . . . a limited number of human beings" points up Penn's indictment of the savagery of mankind, while also showing the film's basic optimism about human nature.

Ed Spodick

● Cousin, Cousine ●

Cousin, Cousine. Directed by Jean-Charles Tacchella. With Marie Christine Barrault, and Marie-France Pisier. Color, 1976, 95 mins. Sat, Feb. 28, Rosse: 9:00. Sun, Feb. 24, Rosse: 10:00.

Cousin, Cousine is one of those bedroom farces that the French have always done so well. It's the story of two cousins by marriage, Marthe (the lovely Marie-Christine Barrault) and Ludovic (Victor Lanoux), who strike up a friendship. Although the relationship is strictly platonic, the rest of the family begins to assume that the two are having a love affair. Realizing that they are being subjected to all the grief of illicit love without any of the fun, they begin a light-hearted affair. The lovers are charming, funny and graceful in their assumed love affair, and the shocked family fusses and fumes with true Gaulic abandon. Director Jean-



Alec Guinness' dream is as golden as his replicas of the Eiffel Tower in *The Lavender Hill Mob*.

Charles Tacchella's achievement could be called light-weight, but I prefer to describe it as hilarious in the true tradition of the farce.

James Agnew

● Our Daily Bread ●

Our Daily Bread. Directed by King Vidor. With Karen Morley, Tom Keene, and John Qualen. Black and white, 1934, 80 mins. Wed, Feb. 27, Rosse: 10:00.

King Vidor was unable to interest any studio in his idea for a film about Mr. and Mrs. Anybody in the Depression, so he financed *Our Daily Bread* himself. It won him second prize at the first Moscow Film Festival in 1935, and William Randolph Hearst labelled Vidor a

"pinks" for his efforts.

As far as "socially responsible films" go, *Our Daily Bread* is miles beyond *The Grapes of Wrath*. It's somewhat marred by a melodramatic romantic triangle, but it concludes with one of Vidor's most spectacular and moving sequences, a powerful montage of the farmers racing to open an irrigation ditch to their fields.

Critically acclaimed as a "poet of the earth," King Vidor utilized his penchant for expressive landscape, ring variations on a related American theme: the fertile, even mythic promise of life rooted in human animal and vegetable nature, opposed to faith in the social, economic, and spiritual evolution afforded by an urban (or more mechanized) environment.

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Collegian Sports

Lords Stun B-W In Overtime Semi-Finals

By TODD HOLZMAN

Kenyon's basketball Lords have just been killing time, and they've done such an effective job of it that they find themselves in tomorrow night's OAC Northern Division Championship game with Ohio Northern, to be played at Wooster.

The Lords upset Oberlin 70-68 at Oberlin Monday night to earn the right to meet Baldwin-Wallace in the divisional semi-finals. And last night, in front of a sparse but enthusiastic crowd at Wooster's Timken Gymnasium, they turned the trick again, dumping B-W 46-44.

The pair of victories had a lot in common. Both were overtime affairs, and both were decided by long-range, last-minute jump shots by Mr. Scott Rogers. But more importantly, both were the product of a bold new offensive tactic that roughly resembled loitering.

Kenyon held the ball for the last minute before Rogers hit a 22-footer to beat Oberlin. In lieu of that bit of success, the Lords were more than patient against a sticky B-W zone defense, frequently getting the ball inside to big men Bill Melis and Gary Reinke for comparatively easy shots. The ultimate employment of Kenyon's slow-down strategy came in the overtime, as the methodical Lords held the ball for three full minutes before letting Rogers have his chance to win it. The senior All-American made the most of his opportunity, which knocked from a distance of about thirty feet. The shot, which could have brought rain, instead brought the oft-beleaguered Lords back to respectability in the intensely competitive OAC. Lest Kenyon supporters claim a monopoly on the cardiac-arrest market following this week's tournament action, let it be known that all four OAC divisional semi-finals were decided by the same margin — one measly basket.

For all of his last-second heroics last night, Rogers scored just 8 of the Lords' 46 points. Fortunately the patience Kenyon exhibited against

the zone allowed Melis to score 16 points, and Reinke 15. As a team the Lords played marvelous defense, and made hustling, scrambling plays all over the court. The term "total team effort" is often cliché, but last night it was more than applicable.

Those who plan to invade Wooster tomorrow night (tip-off time is 7:30) will see Kenyon tackle an Ohio Northern squad that won the regular season title in the Northern Division and is currently ranked 6th in the nation in Division III. Despite those impressive credentials, ONU is a team with weaknesses. Remember



Two games in a row it was Rogers

that the Lords held the Polar Bears virtually at bay on their own tundra two weeks ago before a last-minute rash of mistakes cost the boys from Gambier dearly. Ohio Northern does not have guards capable of staying with the likes of Bolton, Kenagy and, of course, Rogers. What the Bears do have is rebounding — lots of it, led by senior George Thieman. However, if the Lords can get aggressive board play from Messrs. Melis and Reinke (without an accompanying dearth of fouls) Kenyon could easily manufacture a major upset.

Should the Lords overcome ONU, they would meet the winner of tomorrow night's Southern Division championship game (Muskingum or Wittenberg) at 7:30 Saturday night at Wooster.

Tickets for tomorrow's contest are on sale in Wertheimer from 9-12 and 1-4 (just see Katie), at a dollar off the gate price.

Swimming Lords Nip Allegheny

By JOEY GLATT

The Lords completed their dual meet season last Friday with a come from behind 65-40 victory over Allegheny College — ranked fourth in the nation.

At the halfway point, Allegheny led by a substantial margin and the Lords, traveling without divers, were forced to surrender a large amount of points in those events. Losing the opening medley relay and zapped with a couple of one-two Allegheny finishes the outlook appeared grim. But in the second half the Lords kicked into gear with their own one-two finish in the 200 fly by Bill Derks and Chris Sheed as well as a first place finish from Glasser in the 500 free. Real credit however must go again to this year's outstanding breast stroke squad of John Robrock, Brad Butler, and Mark Foreman, who have continued to carry the weight of swimming the last individual event of every meet, the 200 breast.

OAC championships are coming up next weekend (Feb. 29-Mar. 2) at Oberlin College and as always Kenyon fans are in for a treat. Soon the number 27 will be seen and heard

all around campus, signifying this year's addition to the victory streak. The meet this season will be somewhat different however, most notable is the fact that it will not feature predominately bald Lord heads.

About one fourth of the team will swim straight through the championship meet. Not only does this mean that they will not shave down or taper (rest), they will continue to swim complete workouts while the meet is not in session. These are members of the squad who have made qualifying cuts for Nationals and are saving their full taper for Nationals. The rest of the team will be in various phases of taper

By JIM REISLER

It can best be described as a coming of age for Kenyon Men's Track. For two consecutive weeks now; at the Livingston Relays on February 9 and in last Saturday's meet in Granville against Denison, Central State, Heidelberg, and Marietta, Kenyon has proved that while its runners may not win Conference, it have nonetheless fielded this school's most competitive team in years.

The primary area of improvement is in the longer events. A virtual renaissance of distance running, encouraged perhaps by the unexpected success of the cross-country team in the fall, has taken place. At both the relays and at Denison last Saturday, Kenyon distance runners monopolized the scoring and pushed the team to consecutive third place finishes. Only a critical lack of depth in the field events kept the Lords from a higher place. Limit each meet to running events and Kenyon would have won.

At the relays, all distance relays ran strongly, particularly in the 6400 meter relay where the team of Rob Standard, Ed Corcoran, Jeff Cahn, and Andrew Huggins won going away in 19:00 which was more than a minute faster than second place Oberlin. In addition, the distance medley team of Oliver Knowlton, Chip Mesacs, Standard, and Huggins finished second while the 3200 relay team of Alec McKean, Mike Helme, Jim Parmele, and Knowlton placed third to finish behind only Oberlin and Capital.

As if this wasn't enough, most of the same people turned around at Denison and swept the majority of scoring there. In the 3000 meters, Kenyon ran 1-2-3-4 with Andrew Huggins and Jeff Cahn finishing in a tie for first in 9:02 with Mike Helme and Ed Corcoran following in third and fourth place, while in the 1500, Knowlton ran a 4:19, a good enough time to nip Huggins at the tape. Additionally, Standard took a second in the 1,000 and a third in the 800 while John Nielson finished third in the 1000.

Superlative performances here take nothing away from the sprinters



Wendy Eld (1,000, Mile) is one of several women record breakers

whose consistent performances have created an unusual balance of speed and distance. In the relays, the sprint medley team of Sean Breen, Dan Wilson, Fred Barends, and Mike Holmberg ran a winning time of 3:05 while both the eight lap relay team of Breen, Wilson, Barends, and Fritz Goodman, and the 1600 team of Wilson, Mesacs, Goodman, and Holmberg both ran second to finish behind only Denison.

A similar performance in the sprints followed on Saturday as both the eight lap relay and the 1600 meter relay teams again placed second in each event. Additionally, Mike Holmberg ran 1:31 in the 600 meters

to place second, Sean Breen finished third in the 300, and Dan Wilson ran fourth in the 400.

With the Ladies, things are a bit more complicated. While disorganization is a common hazard in women's small college athletics, the results can become confusing. Friday's scheduled meet against Wooster, Baldwin-Wallace, and Otterbein was typical of this disorder; laps were miscounted, results weren't compiled and general confusion reigned.

Nonetheless, several runners ran record-shattering times; namely Chris Galinat in the two mile, Wendy Eld in the 880 and the mile, and Gail Daly in the 300 and the 1000.

Galinat set her second record in as many weeks in the two mile by running a 12:46 while former quartermiler Daly outdistanced the field in both the 300 (41:05) and the 1000 (2:55, a new record) while Eld doubling in the 880 and the mile, set her fourth record in five tries, by running a 5:37 mile.

Other finishers included Sue Lawko in the two mile, Linda Enerson in the 880 and the 1000, Meg Handel in the 440, Marianne Ho in the 60, Carole Supowitz in the 300, Colette Smith in the shot put and the 600, and Laura Chase in the shot put.

These kinds of results are hardly a measure of a team's progress. The Ladies have depth particularly through the middle distance events but without team scores and facing strong competition, they have thus far found it a frustrating season.

Tomorrow evening's home meet against Wooster and Heidelberg should be more down Kenyon's alley. At the same time, the Men will face Oberlin and Wooster in what is the second of three joint Friday meets. Field events begin at 6:30.

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ARC Swim Relay Successful, Surpasses 55 Mile Goal

By WENDY LAUER

Shaffer pool is surely "the pits" compared to the new pool in the soon to be built ARC. Such offensive connotations though, did not hinder 342 swimmers from participating in the 24-hour Swim Relay held last weekend. Sponsored by the ARC Fundraising Committee, the marathon relay was a multi-purpose event. The main goal was to raise campus awareness and promote enthusiasm concerning the development of the new athletic facilities. An important indirect benefit of this event is the demonstration to potential donors that Kenyon students desire the ARC to be transposed from blueprints to brick as soon as possible. Hopefully this will encourage more generous



The relay featured both student and faculty participation

donations.

The swimming relay was also a source of entertainment to combat the emotional lows that seems to follow the seasonal temperature. Over 20% of the student body swam in the relay — an overwhelming proportion compared to the usual

turnout for activities requiring active participation.

A total of 24 different interest groups reserved time blocks to swim. Fraternities such as the D-Phi's, Beta's, DKE's, Phi Kapp's, Delta's and AD's; athletic groups such as volleyball, ice hockey, baseball,

lacrosse, track, women's swimming, and soccer; special interest groups such as the Co-op, Student Council, and RA's; and dorm groups such as Norton, Lewis, McBride and Farr, all participated.

In the average hour, each student would swim a fast 50 yards in a cycle, five to eight times. A pace such as this is taxing even to the conditioned swimmer. The participants, whose swimming agility spanned a broad spectrum of ability, swam superbly and deserve commendation. The most laps (lengths) swum in an hour, as a series of 50's, was 232 (3.2 miles). This was accomplished by 17 individuals, affiliated with Student Council and the Deltas.

Considering that students will not be the only individuals using the ARC, an invitation to swim in the relay was extended to the general public. The request brought 28 faculty (or spouses) members and 10 members of the Alumni Council to join the students to swim. Faculty led off the relay by swimming nearly five miles in the first two hours. President Jordan, donned in purple gown and skin suit, set the quick pace from the very first leg. The enthusiasm of the faculty was refreshingly high, maintained by the jovial nature of such participants as Dean Edwards, Preston Lentz, Jeff Vennell, Doug Givens, Sharon Dwyer, Robert Horowitz and James Michael.

The Alumni Council revealed its supportive attitude of the relay and its goals by swimming and pledging.

Ten members joined students to swim Saturday afternoon and the wee hours of Sunday morning. The individuals of the Council also pledged a total of \$300.00 for the cause.

The total amount pledged to the relay is \$1000.00. Admittedly, though the committee is pleased with the large quantity of money, the sum is merely a drop in the proverbial bucket for the necessary 5.5 million. The ARC Committee will consolidate all profits from its fund raising endeavours at the end of the year and use it to purchase a needed piece of equipment for the complex. By now, all pledgers have received instructions about turning in their pledges. Please deliver the committed value in the provided envelope to the conspicuous collection box in the SAC. If you were overlooked in the pledging or collecting process, but still wish to contribute, feel free to add your contribution to the box.

The goal of 55 miles was met at 9:30 Sunday morning. The value was easily surpassed because most swimmers swam 50 yards at a time, as opposed to 100 yards as originally planned.

Many that could not swim supported the relay by other means than just pledging. The Men's Swim Team and other individuals did all the tedious lap counting. Others baked food, made signs and helped in the organizational aspects of the relay, including pledgers, over half the campus was involved in making the relay a tremendous success.

Posnak Explains Library Plans

continued from page one

exhibitions are not attracted to Kenyon because of the low security storage facilities.

Posnak believes that the facilities should be added to the library addition because, "The library is the cultural center of the campus." He said that libraries are being recognized as more than a place for books, as a place which should encompass all aspects of culture. "A conference of scholars or trustees could use the facilities downstairs. As



Prof. Posnak at Rosse Hall

many as 225 people could see films and attend lectures in the recital hall, have their reception in the gallery, and have access to expanded library facilities upstairs."

According to Posnak, the cost of incorporating the cultural center into the library addition would be significantly less than if it were built as a separate building. An architectural firm in New York estimated the cost to be between \$374,000 and \$484,500. "The actual cost of the building is truly inexpensive," Posnak said.

Posnak said that the architectural possibilities for the new addition are limitless. It could be constructed as an underground addition, or above ground and adjacent to the library. One advantage to an underground addition is that it would be more energy efficient. Posnak stressed that everything "really depends on good, functional design."

President Jordan said that all plans for expansion of the library are tentative at this time and that any addition to the library would probably not be completed before 1985. Said Jordan, "We are, of course, very busy with the ARC right now. Anything having to do with the expansion of the library and music department is only in the theoretical stage."

The ad hoc faculty committee on the library will evaluate the need for different types of facilities and make recommendations based on their findings. Committee Chairman Carl Brehm has asked the Student Council to arrange for student input in the consideration of library expansion proposals. Any student or faculty member who wishes to obtain a copy of this proposal may contact Mr. Posnak or the Music department office.

Expansion Called For

continued from page one

Allan Bosch, head of public services for the library, said that when comparing Kenyon's library to those of other schools of Kenyon's caliber, one must consider how long the schools compared have been in their present situation. He cited as an example Oberlin, which has been coed, and has had steady growth since the 1860's. Kenyon went coed only 10 years ago, and the accompanying dramatic rise in enrollment is now stretching to the limit the usefulness of some facilities.

Jordan said that the library's collection is strong in the general area of liberal arts, but that he hears complaints concerning the lack of material in special areas from students doing research papers.

Responding to why the library may have little material on a certain special topic, Jordan said, "Some topics are judged by the library and faculty to be too limited and of too little interest to justify having money spent on volumes in that area."

In general, orders for books are placed by the faculty, a typical arrangement in small colleges. The professors, with assistance from the librarians, order books within the bounds of their department's allocated budget. The librarians are responsible for buying general reference books and books in any other areas that they think might not be covered by a particular department.

Provost Bruce Haywood described some possible uses for the addition to the library. More space would allow the librarians to more easily help students with research term papers. He would also like to provide the library with access to data banks, perhaps installing a small computer there.

The library addition is a part of a master plan of expansion for the College that became necessary when the College became coeducational in 1969.

Once dorms were built, followed by dining and study areas, classroom

and faculty office space had to be juggled because of the increase in faculty. Because the present library building was a recent addition at the time, attention in planning was turned to more immediate needs. Such needs included a new theater and new athletic facilities. Emphasizing the latter, Jordan said that the outdoor track has been around since 1919, and that ours is the only school in the Ohio Athletic Conference with just one basketball court.

According to Mr. Doug Givens, when plans were made for Kenyon's growth during the 1970s and 1980s, it was not a matter of one improvement or another. Rather, it was for one improvement and another, each to be made following an overall plan.

President Jordan has formed a committee which will solicit suggestions from the community regarding the library. The chairman of the committee is professor Carl Brehm (Economics), with professors Peter Seymour (Modern Foreign Languages and Literatures), William Scott (History), Harlene Marley (Drama) and Francis Yow (Biology).



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