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FEB 15 1980
GAMBIER, OHIO

Senior Committee Mends Rift, Ho Remains President

By PARKER MONROE
AND TIM HAYES

The Senior Class Committee and Senior Class President Chin Ho resolved their differences Monday night, dispelling rumors that Ho had resigned.

Ho told *The Collegian* Sunday "I have been asked to resign." The Senior Class Committee called a meeting for the next evening and issued the following statement: "The Senior Class Committee has had difficulties in the Committee in coordinating and finalizing the activities for senior week. These difficulties have been reconciled, and the Committee, with the support of the class, is eager to proceed with finalizing commencement week activities. The Senior Class Com-

mittee will soon announce an open meeting to discuss the agenda of senior week."

The "difficulties" to which the statement referred concerned what Ho called "a family quarrel that got out of hand."

Committee members attribute the tensions to a lack of communication that became particularly severe as planning for the senior dinner and senior week reached the critical stage. Vice-Chairman of the Committee Bill Lipscomb said, "there were communication problems... we could not work with him." Committee member Chris Gould stated, "we felt that Chin had caused problems," resulting in "pretty severe tensions on the Committee." Treasurer Mark Hallinan said, "we have to communicate more with Chin; Chin has



Senior Class President Chin Ho to communicate more with us."

Ho explained that the rift between himself and the Committee resulted from "overpoliteness." He said that

"the problem was that out of politeness, people were not expressing their opinions." Ho, who lives in Penang, Malaysia, attributed the lack of communication to cultural differences. "There is a tendency to be overly polite in American culture," he said. "When carrying cultural values from the land you were brought up in, you tend to overcompensate in adapting to the different culture. In Malaysia, people express themselves a lot more readily than they will here." Hallinan said, "it is naturally difficult for Chin because he comes at matters from a different background and is working from different assumptions. He doesn't know how to deal with some of the responsibilities."

Committee members expressed concern over the fact that Ho had

planned and organized many of the senior week activities with little input from the Committee. As Senior Class President, Ho serves as Committee representative to the administration, coordinates committee actions, and sets the agenda. Gould said that with the growing discontent, talk of resignation "was discussed in casual conversation, but never got to the point where there were threats." She added, "perhaps Chin was jumping the gun a little, anticipating the threat by us that he step down, and when these rumors came back to us we were concerned and called Monday's meeting." Ho took the tensions "more personally than he should have, and they were not intended to be personal." Hallinan said that there was "nothing personal continued on page six

The

Kenyon



Collegian

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Thursday, February 14, 1980

Persuasions Concert Cancelled, Social Board Seeks Alternative

By KYLE HENDERSON

For the second time this year, a concert sponsored by the All College Events Committee (ACE) has been cancelled.

The Persuasions concert, like the controversial Pure Prairie League show scheduled during first semester, never made it onto the Kenyon stage. Residents of this campus have not seen a major concert since the Spring of 1979.

The ill-fated Persuasions show was originally set for Saturday, February 9, in Rosse Hall. Jon Cohen, Chairman of ACE, was notified on Tuesday, February 5, that the original date would not be kept by the band. Substitute arrangements could not be made, and Cohen announced the cancellation last Thursday.

For the past week Cohen has been trying frantically to arrange a new date. A tentative agreement was reached with Glen Parry of Woodstock Consultants, the intermediary group which arranged the show, to reschedule the performance for tonight at 8:00 p.m. in Rosse. This agreement also collapsed.

As late as yesterday morning the concert plans were in order. According to Jon Cohen, a firm commitment had been obtained from Parry for the group to appear tonight. These plans fell through because as late as Wednesday night Parry had not received a call from Ira Freitag, personal manager of the group, confirming their intention to appear.

To fill the entertainment gap, ACE will try to bring either a New Wave or a Blues act to campus between now

and March 29, when Blues musician Lonnie Brooks is scheduled to appear.

Since the Persuasions were never paid, the only financial loss to ACE will be approximately \$30 in printing costs. The greater cost, however, is that Kenyon students have lost another opportunity to see big-time entertainment on the Hill. ACE feels that its job now is to reverse the trend established by these cancellations. Cohen, who did not take office until late last semester, expressed disappointment that his effort to "restore credibility" to the Committee has been marred by the Persuasions' cancellation.

The Social Board was allocated \$8650 by Student Council for all its activities second semester. Some of this money goes to the Social Activities Committee for parties and other campus-wide activities. The remainder goes to ACE and is used primarily for concerts; the successful *Jumpers* show last December was funded in this manner.

The philosophy of the Committee, under Cohen's leadership, is to present a number of small concerts, at a cost of about \$2000 to \$2500 per



Photo by Tim Hark

With the cancellation of the *Persuasions* concert, Rosse Hall once again remains empty.

show, rather than one big show. According to Cohen, "When the Committee met in the fall, I pushed that upon them. In the face of Pure Prairie League, everybody kind of agreed." Financial and artistic considerations lie behind this decision. "Pure Prairie League," said Cohen, "would have blown the whole budget." "People have asked me," he added, "Why don't you get David Bromberg or Leo Kottke? But those bands tour around Ohio all the time." The ACE Chairman's idea is to "introduce some new bands."

Reaction to Cohen's entertainment philosophy is mixed. In support of his position, Senior Bob Weiss said

that he "prefers a number of smaller groups instead of one larger group." Freshmen Caroline McKinley and Maria Saralegui added, "Smaller concerts are better, but the Committee should get more student input." Other students disagree. "We should have one big show," said Paul Bessire. Mike Jensen added, "I'd like one big New Wave show."

While most concert promoters are responsible only to themselves and their financial backers, ACE must satisfy 1450 students with differing tastes and interests. The issue that the Committee must consider is whether Kenyon students would prefer one big show or several small shows.

Pariano Elected IFC Head With Near Half Of Votes

By SUZY APEL

Junior Mike Pariano of the Delta Tau Delta fraternity, emerged victorious from the Intra-Fraternity Council presidential election, receiving 49.8% of the 270 votes cast.

Outgoing IFC president Ken Rice, a Member of the D-Phiis, expressed satisfaction when asked about his term as president: "It wasn't that much work and it was a pleasure to work with the deans and fraternity presidents. I didn't mind it at all... it was an enjoyable experience." Rice believes that Pariano will do a good job. "I guess the 'sorority issue' is his only potential problem. I referred to these girls as a sorority, but they're presently only a potential living group like fourth floor Caples, the Mather co-op or the Spanish wing." Regarding their presence in IFC, Rice said, "Although we have no right to deny them access to the IFC meetings they do not have a vote at this time. I hope Mike can get across to the Kenyon community what their present status really is; they're far from a sorority at this point."

After the returns were received Tuesday night, Pariano stated that, "I'm really pleased about the results, and what I plan to do is make the



New IFC president Mike Pariano

IFC a more visible organization on campus. We've got a \$500.00 grant given by the Betas we intend to use for some educational yet fraternity-linked program." Discussing future activities, he added, "We're planning the annual Gong Show — the proceeds will go to some charitable organization. I'd also like to work with the ARC in some fund-raising activity. An important overall goal is to try to get the fraternities to act more as a group rather than as separate entities."

Council Reviews Pool Room Loss, Curriculum Change And OPIRG

By JEAN LIGGETT
AND JIM REISLER

Student Council discussed the four figure deficit of the Peirce Hall Pool Room at its February 11 meeting. Other major topics of discussion proposal and the Ohio Public Interest Research Group (OPIRG).

According to Treasurer Brian Rance, the Peirce Hall Pool Room is running a deficit of \$4,936.22. To alleviate the problem, Rance recommended that the pool room hours be reduced by one hour a day. Adjusted hours would leave the hall open from 4:00-9:00 p.m. daily, and would cut employee salaries thereby saving an additional \$86.80 a month, according to Rance.

Additionally, Rance recommended that the price of a ten hour playing card be increased by 50 percent from \$6.00 to \$9.00. Council then could start "chipping away" at the huge debt and produce revenues of

\$120.00 a month, he added.

Rance believes that the demand for playing pool is inelastic, and therefore a 50 percent price hike would not decrease the demand. This is a long standing deficit that has been building up over a number of years, said Rance. Although Council is ultimately responsible for the pool room deficit, in the past it has not been obliged to pay the pool room debt at the end of each academic year.

The Academic Affairs Committee reviewed the curriculum change proposal with Council. According to Professor and committee member Owen York, the purpose of the proposal is to encourage significant study in a variety of disciplines. With the sole exception of the Political Science Department, students in the last two years have increased the number of courses they are taking in their major. If the curriculum

proposal passes, each department would try to orient its introductory courses more towards potential non-majors. However, York stressed that by doing this the introductory courses would not evolve into "watered-down survey courses." Rather, each professor would try to touch upon all the elements and vocabulary of his/her particular subject area.

E. Graham Robb, Student Council President, has been discussing with Linda Kagan different ways of funding OPIRG. The refundable-refundable method, by which students would check off a box specifying their preference for having the fee included on the tuition bill, seems attractive to Kagan. The donated money, however, could be refunded to the student at the beginning of the semester. As one alternative, Robb suggested to Kagan that OPIRG enclose a donation card in the tuition bill.

Closed In

Evidently, the annual mid-February hibernation has reached its nadir, and few people are sticking their necks out into the cold these days. The brevity of the *Letters* column bears this out, as do a pair of incidents that occurred early in the week: *The Collegian* received an apology from a threatening censor and potential target of our wrath (this issue is thus absent of any reporting on the matter); and a torn committee met and mended itself, resolving to unify in the face of the inevitable printed word.

Both cases exemplify the midwinter propensity for silence. At this point of the year, students consider themselves not as visitors, but as part of a community in which "everyone knows everyone." During the middle of February, Gambier is at its smallest and nobody is anonymous. As one student put it, in explaining his off-the-record assessment of a fellow student, "you can't print that because I'll run into him tomorrow at the Post Office."

The awareness of the community is at its strongest now, and words are spoken with discretion. The Senior Class Committee explained their rift with the highest of diplomacy, calling the dispute a "family quarrel." This certainly is the time when what Chin Ho calls "overpoliteness" — the attempt for more effective communication — prevents communication altogether. The group mentioned earlier (to remain nameless) attempted to censure *The Collegian* as if to keep things quiet for an undisturbed hibernation. But in taking their political art one step further, they ended up censoring themselves.

During this time of year, the checks and balances within the community operate with little hindrance. The ice is at its thickest; stability is highly valued. As the reality of comps and course work shuts students into their rooms and library carrels, there is little tolerance for idealistic talk in the apparently solid world of Gambier. Events of the past week have shown that novel approaches and unprecedented ideas are sometimes hard for the mid-winter mind to tolerate. Their presence can result in censorship or flareups that are suppressed as quickly as they arise. When the weather warms, the ice will melt. Until then, we all will be closed in for awhile. That is, unless we care to crack the ice.

One Or Many?

The picture of an empty Rosse Hall on page one tells the story. There will not be any concert there tonight, and there has not been a major contemporary concert here since the Spring of last year. Once again, it's back to the old stereo for entertainment.

There will always be a group of die-hards willing to drive to Chicago to see the Grateful Dead on their latest tour, just as aficionados of classical music will make their periodic pilgrimages to Cleveland to hear that city's renowned orchestra. But the lazy, indifferent, and destitute among us must wait for our agent, namely the All College Events Committee, to bring music here. As the saying goes, don't hold your breath.

As the tangled web detailed in our article shows, Jon Cohen, Chairman of ACE, should not bear the blame alone. His efforts to bring the *Persuasions* here were prodigious, if unrewarded. And the Pure Prairie League fiasco of first semester was the doing of another administration.

Once upon a time things were quite different. In the 1975-76 school year Kenyon hosted two top-notch acts: Jesse Colin Young and Little Feat. During the following year, the Social Committee, whose Chairman was elected by the student body and whose members were appointed by that Chairman subject to Student Council approval, became the Social Board. Members of the Social Board are appointed directly by the Council. Under the present system a slice of the pie goes toward funding all-campus parties; this was not done previously. Consequently, the percentage of the Student Activities Fee spent on concerts has decreased. The result is the financial predicament Cohen laments in today's article.

At this point it is impossible to increase the amount of money allocated to ACE for second semester. Whether this should be done is another issue for students to ponder. It is our opinion, however, that Cohen should reverse his more difficult to produce than smaller shows, offer a taste of cosmopolitan life that might brighten up an otherwise dreary and isolated mid-Ohio winter. We think it's time to exchange an empty Rosse for a full Wertheimer Fieldhouse.

The Kenyon Collegian

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LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Energy Plea

To the Editor:

We are now well into February, Kenyon's "Energy Conservation Month," and I would like to stress the importance of each individual's energy conservation efforts. While the College's achievements towards energy conservation have been laudable, there are still many potential b.t.u.'s to be saved. With the phenomenal increase in energy costs, it is essential to pursue these avenues and to continue to develop a new, highly conscious attitude towards energy usage.

In the near future, the College will be experimenting with energy savings ideas, such as cutting back on heat in several buildings during particular hours of the day, lowering wattage, and installing more fluorescent lighting. It is important for students to maintain an open mind towards these changes, which may well prove effective and fairly painless. The Maintenance Department (PBX 2128) welcomes and encourages any comments from students, and hopes that any reports and ideas about possible energy conservation will be phoned in.

In the meantime, the dorm energy contest is underway. There is much potential in the dorms for savings: water shouldn't be left running, an unused light never left on, etc. Space heaters and other appliances are particularly sinful. As someone once said, "Waste not, want not."

Sincerely,
William Corey, chair,
Buildings and Grounds Committee

Curriculum Concern

To the Editor:

I would like to address the possibility of a change in the distribution requirements for graduation. Webster's Dictionary defines liberal arts as "the studies (as language, philosophy, history, literature, abstract science) in a college or university intended to provide chiefly general knowledge and to develop the general intellectual capabilities." I strongly disagree with the idea that this type of education can no longer be acquired by taking courses to earn at least one unit credit in at least five departments which are in at least three divisions."

One of the greatest attractions to this school I encountered was the lack, not of course requirements for graduation. I feel sorry for friends who attend some other institutions. From their

freshman year until graduation they must choose courses not by what they might find interesting or learn the most from but must consult the requirements they must fulfill. I fail to see why if I were to arrive at Kenyon with one of the possible changes implemented I could not graduate by taking courses in Classics, English, Philosophy, Biology, Chemistry, Mathematics, Psychology, Anthropology/Sociology, Economics, and History as I presently have.

The proposed changes would often force students to take courses they believe have no importance to their personal education or that they have no interest in. The cost of attending Kenyon is high enough without incurring the additional personal

costs and losses of being forced to take courses one would prefer not to take. I do not intend to suggest each of us should not investigate courses outside of our individual interests, but we should be able to do so at our own choosing.

I encourage students not to view this important topic with apathy or disinterest because it could have a grave effect upon the student population both now and in the future. Instead, voice your opinions to each other, your student government representatives, to the faculty and administration, and to the *Collegian*.

Sincerely,
Doug Page



By STEVE BOLHAFNER

Do not register for the draft. If you do so, you are indicating your support for the increasingly militaristic stance that is sending this country inexorably towards war. Those who believe that registration is anything but a prelude to induction are deluding themselves. America is readying itself for war, and war is the inevitable outcome of such action.

Carter's recent movement of marines to the Persian Gulf is a dangerous aggressive action. There is no danger of the Russians "taking over the world." Afghanistan has been under Russian control for more than three years. The recent troop movements there are defensive in that they are an attempt to consolidate Afghanistan under Russian control by securing that part of the country now (or at least until recently, no one is sure) under Chinese control. And even if the Russians were to attempt a takeover of the Middle East oilfields, a war there would accomplish nothing but the loss of the oil to everyone. This country already produces four times its share, proportionally, of the world's energy and uses six times that share. We have 5% of the World's population, and produce 20% of the world's oil. That we should go to war to insure the extra 10% of the world's supply that we import from the Middle East is unthinkable. We should not sacrifice the lives of young men and women to insure our excessive prosperity.

America, as a nation, is presently suffering a masculinity crisis. Our first military loss in Vietnam and the growing awareness of the rights of women are perhaps partly respon-

No Draft, No War

sible. But the reasons are not important. The fact is that we are so afraid of not being the biggest, the strongest, and the richest nation in the world that we seem prepared to throw away the lives of our citizens to prove ourselves. This insanity must be stopped, and it must be stopped now, before it becomes too powerful to stop. If we really want to show our strength, if we want to show the mature strength of the adult and not the adolescent's folly, we should accept the fact that our own wastefulness has caused this economic "dependence" on foreign oil and tighten our belts. I will not give up my life to secure the astronomical salaries enjoyed by the heads of American corporations. I will not fight a war to insure that no worker has to join a car pool.

Draft registration is only one very frightening aspect of America's growing militancy, but it is one that we can fight by refusing to register. There is little individuals can do, for instance, about the passage of Senate Bill #1722, which if passed, will restrict individual freedoms (such as Free Speech and Assembly, Due Process of Law, etc.). Militancy requires totalitarianism to survive effectively.

Hitler rose to power in Germany largely by manipulating fear of communism. Joe McCarthy and Richard Nixon should teach us that America's fear of communism could, with the proper manipulation, become just as paranoiac. Don't delude yourself into thinking, "It can't happen here." It can happen here, and it will happen here unless we all raise our voices and let those in power know that we will not let it happen.

Getting Even



PEE WEE FERNBUSTER
ANALYSIS AND COMMENTARY BY,

One or two of you may have noticed that my column wasn't printed last week. The reason is simple — I was censored. The *Collegian* didn't have the balls to print my hard-hitting expose of the ARC funding scandal and canned my piece just to protect a certain college president whose name they refuse to print. The only explanation I received was a patently absurd story about "libel laws," "gross, malicious, and willful defamation of character," and "capricious disregard for the facts." What could be more unjustified?

However, I do understand, if not condone, our editor's moral cowardice. The *Collegian* has caught a lot of hell lately and he doesn't want to make waves. But I'm no backstabber. I'm not jumping on the bandwagon. No sir, Pee Wee leads the parade or he doesn't go at all. Besides, our critics can't read well enough to tell a newspaper from a boxtop. The truth of the matter is the *Collegian* is a fine newspaper and I'm proud to serve on it.

We provide many valuable services to take your mind off SAGA's latest atrocities. The *Political Forum* column is great. Anybody can write in about anything and we'll print it, no matter how right wing or incoherent the essay is. You can advocate sterilizing lefties or moving the Olympic Games to South Africa and the *Collegian* will treat your opinion as seriously as they would that of a sane person. Where else but in America could you plant your foot so firmly in your mouth in front of all your friends and peers? We also have movie reviews by people who've obviously never seen the movies but who ramble on for several paragraphs anyway about some Czechoslovakian costume designer when all anyone really wants to know is whether the film is dirty, violent, or in color. There are even some rather pathetic cartoons which aren't very funny but which we throw in anyway because some of you are too blown away by 6:00 p.m. to handle words and need pictures to keep you occupied and docile.

And it doesn't stop there. The letters section caters to those whose opinions are too muddled and/or irrelevant for *Political Forum*. This is the best chance most of you will ever have to see your name in print. People write in about OCS to claim that Gambier is a better seat of culture than Rome or Paris, spend a whole column of print arguing that their frat had nothing to do with any food fight, or just ramble on urging unspecified action in pursuit of some incomprehensible goal, such as filling Middle Path with bricks and then selecting a name for each and every one. The *Collegian* is really democratic about opening its pages to all comers; if you can't get printed here you can't get printed anywhere.

Furthermore, if you look at the other campus media, you'll certainly have to admit that the *Collegian* shines in comparison. Okay, sure *Hika* doesn't have any spelling errors, but at least the *Collegian* makes some attempt to convey ideas. Nobody actually reads *Hika*, because everyone knows it's full of the non-rhyming, unpunctuated, incomprehensible ramblings of pretentious pseudo-intellectuals. Not so the fearless *Collegian*! We make no effort to disguise our in profundity. WKCO is crude, offensive, and entirely lacking in taste. Any media that would allow Jamie Agnew, Victor Valium, and Denny Dodrugs to express themselves every week insults its audience. Not so the fearless *Collegian*! We may not enlighten our readers, but we don't talk with fake accents either. Again the *Collegian* triumphs. Lastly one need only consider *Reveille* to see that the *Collegian* is clearly superior to them all. I mean, at least you can pronounce "Collegian", and we don't keep nagging the seniors. Yes, the fearless *Collegian* is a great newspaper and it really deserves a lot more credit than you guys are willing to give it. Besides, Tim Hayes is a fantastic guy, a superb editor, and I like him a lot. Really, I do. So let's hope the jerk prints my column this time.



The 'Society' page

Kenyon Film Society



Love And Anarchy

Love And Anarchy. Directed by Lina Wertmüller. With Giancarlo Giannini and Mariangela Melato. Color, 1974, 108 mins. Sat. Feb. 16, Rosse: 9:00, Sun. Feb. 17, Rosse: 8:00.

Every so often a European film manages to break through the staid American distribution system to interest, intrigue and inspire the discerning film-goer. Such a film was 1974's *Love and Anarchy* by the much discussed Italian writer/director Lina Wertmüller. *Love and Anarchy* traces the odyssey of a bumbling Anarchist (Wertmüller regular Giancarlo Giannini) who travels to Rome with a bullet engraved with Benito Mussolini's initials. Once in Rome, however, he meets his Circe in the form of a young whore (Lina Polito) who reinforces his natural cowardice with the first stirrings of love. The characters are captivating, and the suspense is maintained as the appointed hour of assassination grows near. This suspense is never grim and is supported by the broad good humor often found in Italian movies. With its exuberant acting and the rich eye of Wertmüller, *Love and Anarchy* is alive and human in a way that *Rocky XIII* will never be, and is a breath of fresh air that is so often needed in the American world of film.

James Agnew

Casablanca

Casablanca. Directed by Michael Curtiz. With Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt, Peter Lorre, and Sydney Greenstreet. Black and White, 1943, 102 mins. Fri. Feb. 15, Rosse: 11:00, Sat. Feb. 16, Rosse 7:00.

The strange allure of the story of the expatriate cafe owner and the woman he once loved has never been completely explained and indeed never will be; the mystery of *Casablanca* will persevere. But some elements can be identified. There is the restless bubbling of the atmospheric brew of European refugees unable to escape to the West and unwilling to go back to their war-ravaged homelands. There is the unequalled romantic chemistry worked by Humphrey Bogart and

Ingrid Bergman, their long-ago affair played out in Paris and replayed in *Casablanca*. There is the marvelously despicable Peter Lorre, the outrageously pompous fez-headed Sydney Greenstreet, the deliciously corrupt, Janus-faced Claude Rains, the stalwart, unblinking Paul Henreid. There is Sam, who plays "As Time Goes By" once, and then plays it again. *Casablanca* is a movie that, played once, must be played again.



Warren Beatty extends himself above and beyond the call of duty as Julie Christie's hairdresser in 'Shampoo'.

Shampoo

Shampoo. Directed by Hal Ashby. With Warren Beatty, Julie Christie, Goldie Hawn, and Lee Grant. Color, 110 mins. Fri. Feb. 15, Rosse 9:00, Sat. Feb. 16, Rosse 11:00.

Warren Beatty's triumphant work established him as a serious filmmaker, of sorts. His performance, along with Julie Christie and Lee Grant, in this sexual farce about the frantic life of an ambitious Hollywood hairdresser made *Shampoo* one of the most highly acclaimed films of the Seventies. Raunchy, touching and above all hilarious, it is a film not to be missed.

Ashes And Diamonds

Ashes and Diamonds. Directed by Andre J. Wajda. With Zbigniew Czbulski and Eva Krzyzewska. Black and White, 1958, 105 mins. Fri. Feb.

15, Rosse 7:00, Sun. Feb. 17, Rosse 10:00.

Ashes and Diamonds is one of the clearest portrayals of a communist society ever made. It bares the conflict between idealism and instinct in a young resistance fighter who assassinates the wrong men at the end of World War II. Wajda's exacting style initiated a Polish film renaissance and testified to the destructiveness of political fanaticism.

Bed And Board

Bed and Board. Directed by Francois Truffaut. With Jean-Pierre Leaud. Color, 1970, 97 mins. Rosse, 10:00, Wed. Feb. 20.

"*Bed and Board*" is one of Truffaut's Antoine Doinel films; the series in which the great French director looks back on his past. In this film, Truffaut concentrates on Antoine's married life.

Antoine never really left adolescence behind and his dreams and fantasies are those of an adolescent. He is always an outsider but never a rebel. To rebel, one must be aware of society's rules; Antoine is unaware. He realizes his lack of intimate convictions and certainties, and marries a woman who has them.

His wife Christine is very serious and prime, with a dislike for the very ambiguities that define her husband. Her vision of their future together is precise, clear cut. This is a moving, funny, relevant film.

Kenyon Review Continues Success With Fifth Issue

By DUNCAN HOLCOMB

One year and 18,000 readers ago, Fred Turner and Ronald Sharp completed work on the first edition of the resurrected *Kenyon*

between our wildest dreams and our practical estimates," explained Prof. Sharp. "But with the greatly expanded operation we may temporarily run on a deficit."

Sharp and Turner published the

mailing service in New Jersey, and a number of international editors. They spend a good deal of their time on the road, and even more on the telephone.

The results of their efforts are plain to see. Contributors to the first five issues include Samuel Beckett, E. L. Doctorow, Joyce Carol Oates, George Steiner, Aleksandr Solzhenitsyn, and Woody Allen. Comedian Allen has written an interesting short story entitled "The Shallowest Man" for the Winter issue, just published.

An equally important factor in determining the success of a literary publication, at least according to Sharp and Turner, is its ability to articulate a coherent literary 'voice' for this particular phase of world history.

"Good art must be able to find a philosophical moral sense in the world, a sense which exists in the face of the relativism which pervades all of life," said Mr. Turner. He sees a need to move away from the cliché and cynicism of the sixties, into a new and more valuable perspective on life. Literature can help bring this about. "The *Kenyon Review* can only hope to prove that great literature can be written today."

Turner and Sharp have paid special attention to writings outside of the American-European tradition. Each issue of the *Kenyon Review* contains a number of works translated from the original Russian, Japanese, Spanish, or other language. The *Review* also includes works in anthropology, philosophy, and political science. Sharp and

Turner are seeking to broaden the generic term "literature." In an editorial statement they write: "We shall try to reverse the trend toward making literature a narrow specialization or hobby, and broaden its definition to include many types of writing and many disciplines not usually thought of as literature."



Professors Fred Turner and Ron Sharp stand in front of the first two issues of the newly-revived *Kenyon Review*.

Review. They did not expect the new *Review* to be the phenomenal success it now is. In one short year this publication has become the leading literary quarterly in the country. And Sharp and Turner hope for steady growth in the future.

"Financially we're somewhere

first issue at the Printing Arts Press in Mt. Vernon. But when demand became too great for the printer to handle, the job was handed over to Heffernan Press, in Massachusetts. Sharp and Turner have also hired a copy editor in Columbus, a business manager in New York, a computer



What ever happened to SAGA Jim?

HECKLER DRUG

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'Much Ado' Box Office Open

The box office is open for the Kenyon College Dramatic Club's production of William Shakespeare's romantic comedy, *Much Ado About Nothing*. The production, directed by Kenyon alumnus Ted Welch, opens at the Bolton Theater February 22 at 8:00 p.m., with additional performances Saturday, February 23 at 2:30 and 8:00 p.m. and Sunday, February 24 at 8:00 p.m. Tickets are free to students who present their ID's at the Bolton Theater box office from 1 to 5 p.m., Monday through Saturday.



Kenyon students view entries in Multi-Media Art Competition

Multi-Media Works On Display

Seventy-seven different works by over fifty students enhance the Art Department's Annual Multi-Media Competitive Show. The Show opened February 6 and will remain on display until February 21, in the Colburn Gallery (Bexley Hall). The Gallery is open from 8:30 a.m. to 8:30 p.m., Monday through Friday, and 1:30 to 8:30 p.m., Saturday and Sunday. Admission is free.

Ragle And Taylor To Perform

Karen Ragle, soprano, and Cynthia Taylor, piano, will perform in Rosse Hall Thursday, February 21 at 8:00 p.m. Ragle and Taylor will offer a musical potpourri including selections from Handel, Schubert, Mozart, Debussy, and Rorem.

Albee Speaks On Mental Health

If the stresses of life in Gambier during February have reached you, maybe George Albee can help. Albee, one of the nation's leading authorities on mental health, will speak on Monday, Feb. 18 at 8 p.m. in the Biology Auditorium. Albee's talk, entitled "Primary Prevention: The Fourth Mental Health Revolution" will concern ways of dealing with tension and anxiety. Albee will also present a history of the major movements in mental health treatment.

Poet To Read Translations

Professor Allen Mandelbaum, poet and translator, will read from his poetry and his verse translations in Peirce Lounge Sunday, February 17th at 8:30 p.m. Mandelbaum won a National Book Award in 1973 for his translation of the *Aeneid*. He has translated the poetry of Salvatore Quasimodo and Giuseppe Ungaretti, two modern Italian poets, as well as Dante's *Divine Comedy*.

Baldrige Defines Women's Roles

Letitia Baldrige, Kenyon trustee and famed social arbiter, will lecture this Sunday at 8 p.m. in Philomathesian Hall. Her lecture is entitled, "Isn't it great to have all these options: chairman of the board, mother, draftee, etc!"

Ms. Baldrige will give her views on the Women's Movement, and the many options women have as a result of the movement. Using her own experiences as an example, she will discuss some of the opportunities open to women.

Orpheus Just Short Of Perfect

By WILLIAM COREY

In 1772 a visitor to the Mannheim court commented on the renowned orchestra there, "it is an army of generals, equally fit to plan a battle, as to fight it." One is tempted to apply this tribute, yet with reservation, to the group *Orpheus*, which performed a concert of music for chamber orchestra last Thursday to an appreciative Rosse Hall audience. This extraordinary, conductorless ensemble played with phenomenal precision and musicality, but I guess even generals can make mistakes. They certainly deserve their epithet "twenty-five virtuoso musicians," in any case.

They started their program with an exquisite rendition of Grieg's Holberg Suite, written in 1884 as a piano piece to commemorate the 200th birthday of a Norwegian literary figure and arranged the next year for string orchestra. *Orpheus*'s strings are its pride and joy, and they positively shone with this delightful, brilliant work, called Grieg's best orchestral work besides the piano concerto. My only qualm was the racing tempo of the last movement, too fast for the solo violinist and violist to clearly enunciate all their notes. The depth of feeling and warmth with which the moving Air, in G minor, was played, was characteristic of the group's sensitivity towards its task.

The eight wind players of Mozart's Serenade in C minor, K. 388, couldn't quite follow up their fellow strings' performance, unfortunately. This "Serenade" is hardly occasional music; I would like to know for what festive event this serious and almost symphonic work was written. It is one of his very last examples of *nacht* music, and, interestingly, was later arranged for the more appropriate scoring of string quintet. The performance was more perfunctory than the Grieg, the ensemble not nearly as fine, the whole a little rough around the edges. The re-entrance of the triadic main theme in the first few measures of the first movement, now in the bassoons, was almost drowned out in the zeal of the other six, a blatant error, it seems to me. On the

whole, however, the instrumental color and technique was quite excellent, though in contrast to the top-notch performance by the oboes, the poor horn players started off a night that was to continue badly for them. Such is the fate of a horn player.

Like the Grieg, Stravinsky's "Dumbarton Oaks Concerto," commissioned in 1937 by a Washington D.C. couple for their thirtieth anniversary, hearkens back to the baroque. The composer admitted that his "little concerto" was written after the style of the Bach Brandenburg Concertos, and in fact the first movement is thematically related to the third Brandenburg. The work is an amazing one, an absolute bundle of rhythmic vitality, a marvel of orchestration, Stravinsky at his most playful and dynamic.

And *Orpheus* did it perfect justice. It is baffling how the musicians handled the complex rhythms, especially those in the chordal sections dividing the movements, without a conductor! They must possess a highly developed internal rhythm that bespeaks long hours of practice together. The subtle orchestration was also amazingly handled, though the group did need the second double bass called for in the score. The "Rite of Spring-ish" third movement was particularly thin in the bass.

Perhaps the very high point of the evening was the group's last piece, Mozart's Symphony in A major, K. 201, though it was actually their first public performance of the work. The A major is one of Mozart's finest middle symphonies, featuring interesting and influential experimentations with form, orchestration, and overall intensification of spirit. Of particular interest are the development sections and codas.

Again, the strings and oboes were brilliant. Each very special movement was wonderfully handled. I particularly enjoyed the racing exhilaration of the outer movements, containing two of the catchiest tunes Mozart ever wrote, and the almost religious solemnity of the second movement, with its perfectly performed final bars.

Easy Winners Jazzes It Up

By SALLY MCGILL

In November of 1978, Brian Wilbert, a member of the class of 1982, formulated a plan to start a Ragtime ensemble at Kenyon to play selections from Scott Joplin's "The Redback Book." With the help of fellow student Robert Blythe, Brian officially established such a group in early 1979, calling it the *Easy Winners*.

The *Easy Winners*, "the most uniquely instrumental group on campus," in the words of Brian Wilbert, still call themselves a Ragtime ensemble. However, the group has greatly expanded the range of music it plays, due to the discovery that most of the pieces in "The Redback Book" are out of print. The Student Handbook indicates that the *Easy Winners* play "a wide variety of music, including Ragtime, Bigband hits, dance music from the Twenties and Thirties, as well as popular and easy listening music."

Last year the *Easy Winners* grew to consist of approximately 15 musicians, some of whom had to be hired from Mt. Vernon in order to fill in gaps. The group performed only once in public last year, at the Parents' Weekend Cabaret.

This year Brian Wilbert describes

the *Easy Winners* as "an entirely student-run organization." Mr. Kenneth Taylor, a member of the Kenyon Music Department and

'Chorus Line,' and some old dance music," commented Brian Wilbert.

He is very optimistic about the *Easy Winners*' future, because, "We



'Easy Winners' practices for the upcoming concert.

Advisor for the *Easy Winners*, is the only non-student involved with the group.

All of these musicians find time to rehearse twice a week, for an hour each session, in Rosse Hall. "We play basically for fun," says Brian Wilbert, though he adds that there is obviously some serious musicianship involved.

So far this year, the *Easy Winners* have made four public appearances. Their first appearance was at Homecoming and their second was at the first Men's Basketball game. Brian Wilbert admits that these are very unique places to find a group like the *Easy Winners*, but he feels that, "Things went off fairly well" at both performances. The group also played at a Student-Faculty Brunch last Fall and at a Faculty Dinner in December. This Saturday the *Easy Winners* will perform at the senior dinner. They plan to perform again for Parents' Weekend, and also hope to hold a concert in Rosse Hall. "The program for the concert will consist of Ragtime, some selections from

have some very dedicated freshman musicians," He adds that, "The Music Department has been most generous with its help and criticism."

In the future, the *Easy Winners* hope to increase both their repertoire and the size of the group. Anybody interested in joining the group may contact either Brian Wilbert or Robert Blythe. Brian urges that prospective members be able to play on an intermediate level or higher. He especially requests members for the String and Brass sections.

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Collegian Sports

Psychology In Sports

By ANDREW R. HUGGINS

The phrase Sports Psychology is a creation of the 70s. It sounds technical enough to hold sway as a science, and by using the already popular word Psychology it attracts a popular audience. But like much that occurred during the past decade, no one is really quite sure what it means. It falls into the same vague category with such familiar obscurities as Koreagate, the Eurodollar, and punk rock. Dr. Keith Bell, a class of '70 graduate and a private psychologist who has done much work in sports and with athletes visited Kenyon last weekend. Holding several clinics for coaches, the swim team (Bell was an All-American swimmer while at Kenyon), and interested athletes, Dr. Bell shed some interesting light on the subject of Sports Psychology.

The specific technique Dr. Bell discussed in his open forum Saturday morning is one called Imaginal Practice. This technique is a complement to actual training and practicing; by imagining a desired performance an athlete can in many situations successfully perform the act. For instance, take the golfer who has constant trouble with his putting. While he is on the green, before attempting to put he would create the present situation in his mind, running through the actual motions right up to the follow-through and watching the ball drop in. Dr. Bell also spoke of a diver who was frustrated because she simply could not perform a certain dive. By letting her watch a film of another diver who had done the dive perfectly, she began to imagine herself as part of the diver on film, almost entering her body, visualizing herself doing the dive, feeling the motions. "Finally," as Bell said, "She reached a point where she was the diver, she was the one making the motions and completing the move. Then, she went out and did the dive for real."

The main focus of Dr. Bell's Saturday morning talk was on the development and application of this technique. With a few demonstrations he showed how by first mastering an upcoming situation mentally, a person could feel much more confident and comfortable about that situation.

Much of what Dr. Bell spoke about Saturday morning however, was not entirely revealing and many people wondered about the aptness of the application of Imaginal Practice for themselves. Unfortunately for the subject, Dr. Bell's presentation, a rather dry and formal lecture/talk, was compressed by necessity into a brief hour and a half. Contrastingly Dr. Bell was able to speak to Kenyon coaches for five hours the day before on such topics as Motivation and Goal Setting, as well as Imaginal Practice. Limited by time he was only able to touch the surface of Imaginal Practice, and while the talk was interesting, it simply did not cover all the complexities of the technique.

Regardless of the presentation, the topic is still an intriguing one. Dr. Bell, now in private practice in Austin, Texas, became interested in the subject at Graduate school: "I was sitting in on a Behavior Therapy Seminar at the University of Texas, and in that one seminar I took about fifteen pages of notes. After that I was hooked."

Dr. Bell has another reason for combing Sports and Psychology; an All-American swimmer at Kenyon, he now competes as a masters swimmer and has times ranked in the top three in the world in his age group. "I train harder than any masters swimmer in the country. It's by this training that I can keep up on new techniques. I don't train just to compete, I also do it so that by continually experiencing the intense exhaustion of working out, I can really apply what I'm talking about. Using things I've learned over the past few years I'm now swimming as fast or faster than while I was at Kenyon." (Dr. Bell swam exhibition at the home Swim Meet last Saturday and took second in the 200 meter Butterfly, swimming three seconds faster than his best time while at Kenyon)

The precise specialization of the 70s is ideally illustrated in an institution such as Sports Psychology. As a combination of two distinct areas, it is producing a whole new outlook and application to athletics with its own literature, specialists, and areas of research. This synthesis may be the beginning of a remarkable new field of applied psychology. But at what athletic level does the application of Sports psychology become necessary? In his discussions Dr. Bell spoke of ways in which National class athletes and coaches employ techniques such as Imaginal Practice. If it is an area whose benefits are felt to be applicable only to the best of the best, even if this assumption is not exactly true, the practicality of this new field will be lessened. Unfortunately Sports Psychology may take its place as one more familiar but obscure phrase of the 70s.

Swimmers Take Two In Shaffer, Beat Ohio Wesleyan And Mount Union

By JOEY GLATT

There seems to be no end to the achievements that the Swimming Lords have set out to do and have now accomplished. If it's not making national qualifying time cuts, it's breaking records and more often than not, it's both.

This past week in their last home meet of the season the latter of these two achievements seemed to dominate. The Lords were clearly the superior of the three teams present and the only real competition was between the two visitors, Ohio Wesleyan and Mt. Union. Despite the lack of competition, Lord performances remained impressive.

Steve Counsell set a new pool record in the 100 breast with a 1:02.6 and made the only new national cut, bringing the team total for this season to 37. Tim Glasser followed suit with an improvement over his old pool record in the 100 fly with a 51.9. As proven time and time again Glasser does not know the meaning of the word moderation, as later in the meet he broke a fourteen year old pool record in the 100 free formerly held by Larry Witner, class of '69. Glasser cut Witner's record from 48.8 to 48.1, which is a substantial markdown in a sprint event.



Glasser broke two pool records in his last home meet

To date Witner still holds the Varsity record in this event.

For Glasser these achievements are exemplary of his season thus far. He has qualified for all the events he will probably swim at Nationals, (500 free, 100 fly, and 200 fly, plus two relays) and has several other qualifying times in different events. Tim is excited about his outstanding season and is looking forward to what he predicts will be his biggest time drops at Nationals in two years. Glasser is putting more time in the water this year than previously and is

swimming tired, yet is making his best times ever at this point in the season. He feels that this year's team looks "great" and attributes a good deal of the improvements to a successful Florida training trip.

The Lords have now set their sights on the upcoming OAC Championship Meet next weekend at Oberlin College. Although there is really no question as to whether number 27 will become a reality, this meet will be the final stepping stone for the largest and strongest National team in Kenyon's history.

Ladies Drop Two Home Games

By E. GRAHAM ROBB

This past week the Women's Basketball team dropped two games, to Urbana 66-54, and to OSU-Newark 82-54. In both contests the Ladies kept the games close until the second half, when they began to tire. It is not so much a lack of conditioning as a lack of man power. This year's squad has only seven players on it and of those, only two played last year. It is not by chance that these two, captain Mary Ashley and sophomore Anne Himmelright are the leading scorers and rebounders on the team.

The Ladies' two latest games

exemplify the problems that they have had this year. Against Urbana, the first half saw neither team lead by more than three and the pattern remained the same throughout the second half until there were about five minutes to play. At this point the score was tied at 47, but Himmelright fouled out and the Ladies offense lost its cohesiveness. Urbana went on to win by twelve points, which was in no way an indication of how close the game actually was. Ashley and Himmelright shared scoring honors with twenty points apiece while junior Cathy Waite contributed nine points.

In Tuesday night's contest against

OSU-Newark, the Ladies led throughout the early going by as much as 7 points. However, OSU went into a full court press which the Ladies had problems with all night. It appeared that the team was not prepared for such a defense and they never really adjusted to the press. By the half OSU had been able to turn the tide and led by ten. In the second half, the Ladies simply ran out of gas and could never mount a serious comeback.

Kenyon will end their regular schedule at home Saturday at 2:00 against Oberlin and then will compete in the Satellite Tournament starting February 19.

Attention: Juniors & Seniors

Public Policy Studies at the University of Chicago

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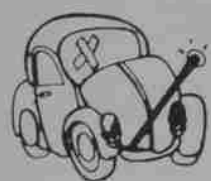
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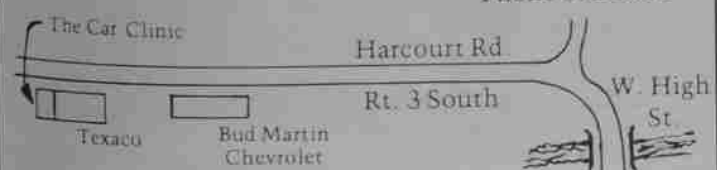
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Ties For Third On All Time Scoring List

Rogers Closes Home Career As Lords Lose To Capital

By TODD HOLZMAN

After four years spent watching, recording and commenting upon the adventures of the Kenyon basketball program, I must finally give up the ghost. I cannot explain last night's 74-63 loss to Capital.

Kenyon came into last night's game, the final home contest of the season, with a mediocre 4-7 record

in the OAC's Northern Division. However, the Lords were coming off the heels of a fine showing against division-leading Ohio Northern on Saturday night in Ada. There Kenyon lost 74-57, but the score was in no way indicative of the fabric of the game, which was not clearly decided until a rash of missed foul shots cost the Lords a potential upset. So, based on the encouraging

display at ONU, considering the team's relative success at home this season, Capital's 2-9 OAC mark, and the fair to middling crowd that turned out to see Scott Rogers play his final home game, I expected to truly enjoy my final home game. I did not.

The magnificent Rogers finally got a measure of the appreciation that his career has merited, via a five-minute semi-standing ovation at halftime, yet he was callously yanked from the game with 2:26 left to play, spending the remainder of his home career keeping George Christman company at the end of the bench. The departure of Rogers did not draw the traditional final accolade from the crowd, because, I have to assume, the fans were uncertain whether or not Scotty was gone for good, or simply out for a breather. The awkward situation was made no better by the conduct of Coach Jim Zak. I can understand Zak's often ungoverned court-side demeanor — the man wants to win, and can hardly be criticized for such an aim. But the Coach erred seriously last night. His competitive edge became dulled with disgust, and as the game neared its merciful conclusion, he quite obviously wished to be elsewhere.

To tell the truth, I would rather

have been elsewhere myself. Last night, this team was not much fun to watch. I greatly admire the individual talents and personalities of Kenyon's basketball players. I believe their Coach to be a caring, enthusiastic man who has much to contribute to any basketball program. But right now, something is wrong. And I can't explain it.

For the statistics buffs among ye, Rogers had 25 points last night, while Gary Reinke added 12. Capital was led by Tom Dunson who had 20 in the first half alone. Rogers' total gives him 2,062 career points, tying him with former teammate Tim Appleton as Kenyon's third-leading career scorer, and with Appleton and Baldwin-Wallace's Dean Martin as sixth-leading pointmaker in OAC history.

The Lords travel to Heidelberg Saturday for their last regular season ballgame. Kenyon has no chance for the home court advantage in the first round of the upcoming OAC tourney, and as the identity of the Lords' opening play-off foe is unknown, so is the location. However, that game will be played somewhere in Ohio on February 18. Check Newscope for details. Should the Lords survive the first round, the rest of the tournament moves to Wooster on February 20, 22 and 23. Even if Kenyon does not fare well in the tourney, Wooster will be the scene of some very exciting basketball over that period. They are not heading to Oberlin to jump in the pool for the 27th time might jump the chance to get off campus anyway, and Wooster is right down Route 1.



Rogers scored 25 to finish out Wertheimer career

Psychological Survey To Be Conducted, Focus On Development During College

By PARKER MONROE

On Saturday and Sunday, February 23rd and 24th, John Heidke and Donald Omahan of Ohio State University will administer five surveys to 160 Kenyon freshmen and seniors which will measure the impact of their college experience in terms of cognitive and psychosocial development during the four years.

The survey will be conducted simultaneously at Kenyon and O.S.U. and its purpose is to compare students' development at the two

institutions.

The surveys will take about two hours to complete and will record a wide range of student responses to questions concerning "identity development, freeing interpersonal relationships and developing purpose." Heidke and Omahan are also hoping to ascertain where freshmen and seniors are "in terms of their positions of intellectual development" and to assess how great the change is over their four years of college. One other purpose of the

study will be to compare students' "perceptions of the college expectations change. From this information the researchers will attempt to calculate just how much Kenyon and O.S.U. students develop and change through college.

In addition, the researchers hope to affect the planning and execution of services and programs at the two schools. Lastly, the researchers hope their work will make a serious contribution to the relatively new field of student development study.

The surveys will be given in Lower Dempsey between 9 a.m. and 5 p.m.

Senior Class Committee Resolves Differences

continued from page one

in this." He maintained that it was the position, not the person, who became "the target." Hallinan pointed out that the \$20 charge for senior week, which Ho put into effect, is an unprecedented move that has led to unforeseen complications for Committee members. Hallinan believes that "the charge is not worth the effort it causes. Many factors are involved, including the Accounting Office, the Alumni Office, parents, and senior interest." Hallinan said, "I don't believe that the charge should be continued in future years."

Hallinan stressed, however, that differences have been mended and that the Committee at present is "unified, strong, and going ahead." With the resolution of the "family quarrel," the committee, said Ho, is "eager to work" in the best interests of the senior class. At the open meeting planned for before spring break, the Committee will present a class constitution which will help prevent such turmoil in the future. The constitution will clarify

responsibilities of Committee members and will outline procedures for the voting of Senior Class President.

In referring to the recent tensions within the committee, Ho said that the controversy surrounding the election "was at the root of the problem." Specifically, the controversy surrounded the September election in which over seven seniors ran for the position. Because of the large number of candidates, an unprecedented runoff was held. Ho won the election with 27% of the vote while Lipscomb received 26%.

One of the important matters the Committee has been planning is the senior class dinner, which will take place Saturday night in Peirce Hall. Cheryl Ririe, who is in charge of planning the dinner, said that the dinner will feature a speaker and classical music performed by the *Easy Winners*. She also stressed that any senior who was unable to get a ticket for the dinner need only come to Peirce and he or she will be seated.

Energy Consumption Rises Conservation Efforts Begin

By BILL DEMPSEY

According to Mr. Thomas Leply, Supervisor of Energy Consumption here at Kenyon, the college's energy costs are on the rise. When asked if the hike in energy costs has affected the college budget, Mr. Samuel Lord, Vice President of Finance replied, "No question about it." Mr. Lord also said that it is hard to spell out exactly how the college budget has been affected but he did cite the fact that the gas rates have been going up faster than the rate of inflation. Mr. Lord said that the main income for the college is the student tuition and as a result, the tuition may be affected by higher energy rates. "If you look at the tuition rate five years ago and compare it with today's you will see that there already has been a hike and I would say that the energy costs have played a large part." Mr. Lord could not state any figures off-hand but he did say that a tuition hike may be necessary in the future. The campus gas bill for December 1979 was an unusually high \$38,000. This figure represents tuition for approximately five students. The

electricity bill for the same month was just under \$18,000 — enough tuition for about three students.

The college has already taken many steps towards the conservation of energy. During summer and fall many buildings were insulated and many windows were sealed in order to prevent heat from escaping. Time clocks are now being installed on water circulating pumps in an effort to control water heat.

February is Energy Conservation Month at Kenyon College and throughout the month, the Energy Task Force of the Buildings and Grounds Committee are informing students about energy saving methods. Included will be a contest among student residences to see which building can conserve the most electricity and water. This will be determined by reading the meters at the beginning and end of the month. The Task Force is planning to sponsor a talk show on WKCO featuring Mr. Leply and Maintenance Supervisor Richard Ralston. The two will discuss the energy problem here at Kenyon and will answer questions from students calling in.

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