
The Kenyon Collegian

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Kenyon Collegian - January 24, 1980

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SAGA Meets Problems; Revises Management, Services

Sylvester Named Interim Director; Candidate For Burgdorf Replacement

By DAVE ANTILA

Gerry Sylvester has been named interim Saga Food Service Director. Before coming to Kenyon, he worked in various capacities for Saga including research, marketing and sales. Gerry first started with the food service in the dishroom at Carroll College in Wisconsin. He progressed through the ranks of Saga, whereupon he was trained and sent into the field. Sylvester is one of several candidates to replace Curt Burgdorf as permanent Food Service Director.

Burgdorf, who resigned from Saga Nov. 30, is leaving his post Jan. 25. He resigned for personal reasons. The resignation, he said, was not influenced by the evaluation team

which visited the campus in December. "At the time I resigned, (Nov. 30) I had no idea that the evaluation team was coming," he explained, "but the *Collegian's* announcement in the Dec. 12 edition may have made it seem otherwise."

Due to a marked concern over the quality of service a Kenyon student receives from Saga, an investigation was undertaken to determine exactly what problems Saga must resolve.

When the menus arrive from Saga the Food Service Director (FSD) and Managers plan them and compute ratios for ordering supplies, a task which can be difficult. Kenyon's rural location limits the number of deliveries per week, which means ordering large quantities of such goods as produce.



Interim Saga Food Service Director Gerry Sylvester

Once the supplies do arrive, storage becomes difficult. "Besides the lack of general storage space," Peirce manager Jerry Duncan explained, "freezer space is not adequate." This may limit the use of frozen foods.

Though most employees are hired on the basis of their qualifications, *continued on page eight*

Peirce Shoppes Open Noon, Slashes Lunch Line And Heightens Efficiency

By NANCY POWERS

In an effort to alleviate the long line which forms in Peirce at twelve noon, Saga is now offering students the option of eating in the Peirce Shoppes between noon and 1:15 p.m. Designed to ease the pressure on the Peirce-Dempsey facilities, the option is part of the existing meal plan.

Gerry Sylvester, Interim Director of the Food Service, calls it "an overwhelming win for everybody." The new setup allows Saga to serve lunch more efficiently and provides students with a quick and simple, yet nutritional and satisfying lunch. The Shoppes offers a different soup and sandwich each day as well as a complete salad bar. The daily menu is posted outside of Peirce Hall as

well as on the "Bill of Fare" so that students know what to expect by choosing to eat at the Shoppes.

An additional benefit is the more relaxed atmosphere due not only to short lines and smaller crowds but also to background music and the less-cafeteria-like decor. Kay Bedoian, who is in charge of menu planning, and her husband did most of the redecorating and other work involved in converting the Shoppes to a lunch facility.

So far, the new option has been highly effective in cutting down the lines into Peirce and Dempsey. Mr. Sylvester and Mrs. Bedoian are monitoring the daily count. They have plans for various innovations in the Shoppes' menu should the attendance wear off along with the novelty.

GEC Embarks Upon Tenth Year Pedantics

By LYNN SNYDERMAN

If this semester's course catalogue offers no consolation for the mid-winter blues, the Gambier Experimental College just might be the answer.

From journalism to introductory juggling, the GEC is offering 23 courses taught by talented volunteers from the student body and the community. The program is open to all participants.

This winter's coordinators are Chris Gould and Doris Spiegler, two seniors interested in reviving interest in GEC throughout the community. "The Experimental College was started in 1969 as a broader project called the Experimental Foundation to give underprivileged blacks and whites around the area a chance to experience the college," Gould explained.

She continued that the project has since narrowed to include primarily Gambier residents and students, but will next year aim for a wider target, hopefully including surrounding towns. "Doris and I want to revive and increase interest in GEC because we believe it can be an integral part of the college and students' experiences," Gould said.

For those seriously interested in music, Kyle Henderson will be teaching a course in the history of the Grateful Dead from their start in San Francisco in the 1960's until the present. Other musical offerings include jitterbug instruction by Kevin Tighe and Folk Dancing to be taught by Amy Heller and Ms. Terry Schupbach.

Sam Barone of the Public Relations Office and staff members of the *Mount Vernon News* and the *Collegian* will conduct seminars in Journalism. The four part series will feature sessions on news gathering, writing and copy editing, layout and graphics, and finally, editorial writing. One of the sessions will be held at the office of the *Mount Vernon News*, and others will include

instruction by professional journalists.

Cardiopulmonary Resuscitation seminars will be given by David Reed, Jim Trares and the American Red Cross. These classes are training in Basic Life Support, and knowing CPR techniques can save lives.

For those with a taste for continental cuisine, Peggy Turgeon and Joyce Klein will share their expertise and instruct students in the preparation of a gourmet French dinner. Or, if the geography is appealing, but the calories aren't, Mr.

Edward Harvey will translate and analyze French poetry of the late 19th century with interested participants.

The coordinators are excited about this year's courses. They feel that response has been good. "We're hoping to get 200 people to sign up for courses, but it's very important that they attend once they do sign up," Gould said.

"I'm particularly enthusiastic about the cooking courses," she continued. "There has also been very good response to the flower

arranging course, Ikebana. Also, we're offering a course in Math review taught by Jim Parker which I think is a really good idea and can be beneficial for those taking standardized tests."

Other interesting course offerings include snow sculpture, bridge and sailing. There's something for just about everyone in this year's course offerings. Whether it's bicycling, juggling, cribbage or women's slimnastics, The Gambier Experimental College is open to all. *continued on page eight*

The response in the first few days, however, has been positive. Formerly, an average of 800 people would eat in Peirce-Dempsey on Mondays, Wednesdays and Fridays, often waiting in twenty minute lines at the peak 12:00 hour. Now, Peirce-Dempsey average 650 people for lunch, and although the line still stretches the length of the hall at 12:00, it now diminishes quickly, so students can receive their food in under five minutes. The Shoppes option, popularized by Saga advertising and by word of mouth, has attracted about 150 people daily, as Saga had hoped. One hundred students have been served during *continued on page eight*

Westmoreland, Clark To Duel On Arms Race

By FELIPE EDWARDS

Former Attorney General Ramsey Clark and General William Westmoreland (U.S. Army ret.), the former Commander of the U.S. Armed Forces in Vietnam will conduct a debate on the topic "Arms Reduction and the Arms Race" at 8:00 p.m., Wednesday January 30th, in Rosse Hall.

The debate, formerly scheduled in early November, had to be postponed when Clark was sent by President Carter as special emissary to Iran.

Westmoreland, known for his controversial and daring command of Vietnam war troops, is obviously expected to advocate further U.S. involvement in defense.

Based on his liberal past, Clark may be expected to oppose the war hawk proposals of his adversary and propose arms limitation.

Professor Melanson of the Political Science Department will introduce the speakers and act as moderator. Mr. Clark and General Westmoreland will deliver opening statements, professor Melanson will lead the questioning, and thereafter

the floor will be open to the audience.

Both Westmoreland and Clark have had spectacular careers of public service. General Westmoreland graduated from the U.S. Military Academy on June 12, 1936. During World War II he served with the 9th Infantry Division of Sicily and North Africa, where his battalion was awarded the Presidential Unit Citation for outstanding combat action in Tunisia. Later he fought through France, Belgium, and Germany, participating in a total of seven campaigns during the course of the war. After the war he commanded the 60th Infantry Regiment in the allied occupation forces in Germany, and later served for four years as a paratrooper with the 82nd Airborne Division at Fort Bragg, North Carolina. During the last year of the Korean War Westmoreland commanded the 187th Airborne Regimental Combat Team in Korea and Japan, where he was promoted to brigadier general at the age of 38. In 1958 he attended the Advanced Management Program of the Harvard Business School, and was named Secretary of the Army General Staff in July, 1955. *continued on page eight*



Former U.S. Armed Forces Commander William Westmoreland

Let Us Know

We publish *The Collegian* not to inform you of distant events, but to present the opinions, ideas and actions of the community in which we are all involved. The paper will interest you if you are interested in Gambier, and that concern can result in productive change. On these pages, your ideas are assured an audience. By representing a broad spectrum of thoughts we will attract a wide audience, and increase the likelihood of action on any issue or cause. We ask that you contribute your points of view since your ideas, and the actions resulting from them, can benefit the community and improve the quality of the paper.

It is, of course, our responsibility to present a readable paper. Poor reporting and bad writing are hard to stomach on top of Thursday night Saga. And a dwindling audience means a less interesting paper. We hope to improve the quality of *The Collegian* through the GEC course "The Art of Journalism" which begins tonight at 7 p.m. In the absence of any journalism course offered by the college, the four part series is a unique opportunity to gain journalistic training at Kenyon. The sessions will cover all aspects of newspaper production and will include close contact with professional journalists. Only your involvement will assure the success of the program and result in a better *Collegian*.

More effective communication on the hill can make this a healthier and more productive community. Toward this end, we encourage you to let us know what you think concerning world events, Kenyon life, and *The Collegian* itself. Not only will such active discussion make the newspaper more enjoyable to read, but it will add some life to the Gambier winter.



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Praise For OCS

To the Editor:

In regards to your editorial of 6 December, I fully agree with your opinion concerning off-campus study. I feel that any sort of off-campus study is beneficial, particularly in a foreign land where a new language can be learned.

This sort of experience will undoubtedly be looked upon favorably by future employers. Particularly if one is going into business, a second and/or third language can be very beneficial in our ever shrinking world. Sure a language can be learned in a class room, but the best and quickest way is to have to use it to get along.

Another point in favor of OCS, as you mentioned, is that it adds to the liberal arts education. One may have a chance to take courses that aren't offered at one's home institution. The interaction with new friends, professors, and townspeople can be extremely beneficial. The US is not the only country in the world, and the more we know about other peoples and cultures, the easier it will be to establish world peace.

I myself was an exchange student through the American Field Service and have lived in a few countries other

than my own. I feel that this has greatly helped me to realize just how small this world is. Sure other people may be yellow or black, have slanty eyes or blond hair, but basically we're all the same.

Therefore, I advocate the continuance of the Exeter program and the development of other such programs. Or we should make better arrangements with other colleges to go through their programs. You mentioned Kalamazoo's program. Its student body is smaller than Kenyon's, yet there seems to be no problem with keeping students after their return. In fact, many students go there for the off-campus study opportunities.

G. Taylor Johnson

OCS Warning

To the Editor:

I write this letter as a warning to prospective OCS students. Beware of possible credit transfer problems if you study off campus. Do not find yourself maneuvered into a vulnerable position — for example being 6000 miles away from Kenyon, where mail takes a week and phone calls are two dollars a minute.

Before you leave, you cannot double check transfer of credits too much! I began researching my

program second semester of my freshman year, and here I sit in Vienna facing conflicts two years later. Have every word of a professor's credit promises in writing, or you too could invest hours in the mid-term and paper for a course, and then be informed two weeks before the final exam that the credit for that course is highly questionable.

Don't count on a follow-up letter to double-check any credit problems. The first of the semester I wrote down my schedule and sent it to Kenyon, asking if there was any problem. I know overseas mail is slow, but almost two months for a reply? That's not quite within the add/drop period! Double check to save yourself from the hassle of juggling papers, exams, the holiday season, and then untangling one large, long distance mess. It doesn't make Christmas very merry!

Sincerely,
Nancy Bates '81

Fundraising A Success

To the Editor:

I would like to thank once again the Kenyon students who have contributed to the Knox County Hunger Committee. Using wit and organization almost \$500 has been raised. This money is being used presently for food staples (to provide for people whose social security checks were late or didn't stretch far enough), for insulin, penicillin or other medicines for children whose parents find it difficult to buy these, or for some other emergency situation (like rent for a home for battered wives).

Thank you Harcourt Club for your lottery, Christian Fellowship for the remains of your summer budget, our gypsy girl for your energy and the robin hoods — in general.

The basket at the Village Market (next to the peanut butter section) is a collection point for food for the Emergency Shelves. Canned soup, dry milk and peanut butter are always needed. If you have any unopened canned goods and wish to get rid of them before vacation, leave them in the basket. Thanks again.

Joyce Klein
Knox County Hunger Committee
Treasurer

"No" To OPIRG

To the Editor:

I am writing this letter in response to the OPIRG referendum scheduled for Jan. 30 and 31. I am very pleased to see the enthusiasm demonstrated

by the students who support OPIRG. I must, however, vigorously object to their attempt to put OPIRG on the Kenyon College tuition bill.

OPIRG has stated on its posters that it fights for "economic, political and social justice." These are very laudable goals. The question quickly arises, "Whose conception of justice do they support?" Any victim of Pol. Sci. 1-2 will be able to tell you that there are as many varieties of economic, political and social justice as there are political theorists. Yet, OPIRG wants to place their organization on the tuition bill charging all students.

They quickly point out that those who do not support their conception of justice may request a refund. How gracious of them. The burden is being placed on those who do not want to belong rather than on those who want to participate. Every organization on this campus knows that if they want to be effective and viable they must make the effort to solicit students and collect funds. OPIRG wants to be exempted from this responsibility. I think this is grossly unfair to those organizations that must grovel for every dollar they can earn from movies and bake sales.

OPIRG contends that its form of financing is needed to protect it from "vested political and economic interests." What vested political and economic interests can block a student from sending his or her \$3.00 per semester directly to OPIRG? Why should that charge appear on the tuition bill?

I submit to you that OPIRG, by trying to place itself on the Kenyon tuition bill, seeks to perpetuate its own vested political and economic interests. It seeks to exploit the resources of the College, particularly its direct mailing to 1400 students, knowing that very few of them will attempt to fight the bureaucratic hassle to have their money refunded. It is very convenient for OPIRG. They do not have to mail 1400 letters, collect the money, and monitor who wants a refund.

OPIRG says it will reimburse the College for the expense involved. Having worked with the accounting office, I know that OPIRG could not begin to pay the cost in terms of added work and aggravation. The question still remains, "Why does OPIRG not solicit directly from its members?" This is the procedure of every other national political organization; Young Democrats, Young Republicans, and Young Americans for Freedom. The simple answer is that OPIRG has a vested interest to perpetuate and they have found that tacking their organization on tuition bills is the most effective form of taxation.

I urge all students to vote no on this referendum. OPIRG presently receives a campus budget from Student Council and if its members want to belong to the national organization no vested interest will block them from sending their \$3.00 directly to OPIRG.

Mark Hallinan



Time To Get Tough

By JIM FREDMAN

Despite Carter's blunders of the past, I applaud his newly-developed get-tough strategy with the Soviets. The recent embargo on agricultural products, suspension of licenses for technology exports, and speculation of an Olympic boycott indicate that America is not altogether acephalous. The Russian's egregious invasion of Afghanistan, and their flagrant violations of human rights in general necessitate strong actions by the U.S. We must show Moscow that we will not tolerate the continued arrogation of other nations. Tass' mythomania placates the population, justifying the deplorable actions of the Soviet regime.

I now understand the importance of continuing Moscow's expansive drive, which may be in part accomplished by trade embargoes, in addition to our increase of 5 percent after inflation to the defense budget. We should jump at the chance to improve our relations with third world nations, and with Cuba, while the Soviet's reputation is on the line, concurrently increasing our defense capabilities. Civil defense preparations, long neglected, ought to be re-established as well. And America must band together as a nation, realizing that the current conflict is not another Vietnam, but a true threat to our freedom and peace. We must not let the Soviets inveigle us into impotence.

A Difficult New Decade

By ROGER FILLION

It is easy to say that the 1980's started with a bang. Events in Afghanistan and Iran, along with the accompanying world debate, portray a frightening reality. Such a reality may even affect student values and concerns on this campus, though it is still too early to tell.

Newspapers abound with statements about recent Soviet actions in Afghanistan. Vice President Mondale terms the Soviets' move as an "...outrageous, indecent aggression." The Chinese and various Western allies make similar statements.

The Soviets argue in response, "The whole world has again been convinced that claims of Western political leaders and imperialist propaganda about 'interference' of the U.S.S.R. in the affairs of sovereign Afghanistan are a lie."

The situation becomes more

continued on page three

The
Kenyon Collegian
—Established 1856—

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Famine In Cambodia: The Story Of A Broken Land

By ANDREW R. HUGGINS

"Red blood spatters the cities and plains of the Cambodian fatherland"
(National Anthem of Kampuchea)

*"Merry it was to laugh there —
Where death becomes absurd and life
absurd"*
(Wilford Owen; "Apologia Pro
Poemate Meo")

On November 2nd, 1979 at 6:00 p.m. in Wertheimer Fieldhouse eight Kenyon students began a 24 Hour Relay to raise money for starving Cambodian Refugees in Thailand. The idea for running the relay was conceived Tuesday of that week and by Wednesday night dinner, pledge sheets were already circulating around the campus. Close to six-hundred students and faculty had pledged over \$2,500 by the time the relay began on Friday night. Many volunteers as well as the runners themselves helped with collecting pledges and money. It took two and a

Cambodia is a country which has been ravaged time and time again over the past ten years.

In a book called *Chronicles of War and Hope*, Prince Norodom Sihanouk, Cambodia's former premier ousted in a 1970 coup, recalled a Cambodian prophecy in saying, "One day our unfortunate people will only have the choice between being devoured by tigers or swallowed by crocodiles." After the North Vietnamese established military sanctuaries in Cambodia near the end of the Vietnam war, Cambodia suffered merciless bombings day and night. The genocidal or "purification" ways of Pol Pot's Khmer Rouge followed soon after in 1975, and after four years of crushing oppression the land may be dying in the hands of Heng Samrin, the head of a puppet regime installed by Vietnam. It might be said that Cambodia has succumbed to both the crocodiles and the tigers.

The incident that many say marked the beginning of Cambodia's woes during the past decade began when North Vietnamese and Viet Cong

Cambodians who learned their politics in anarchist circles in Paris in the late 1940's," as reported by John Pilger of the London *Daily Mirror*. As recently as December of 1979 however, he was reported to have stepped down as premier of the ousted Cambodian Government, remaining as a chairman of military forces determined to drive the Vietnamese, who invaded in 1978, out of the country.

On April 17, 1975 Pol Pot ordered the complete evacuation of Phnom Penh, the capital, and declared Year Zero for "Democratic Kampuchea," as the country was renamed. Kampuchea is derived from the name "Kambu Svayambhuva", the legendary founder of the ancient Khmer empire, which was called "Kambuja" or the Angkor. About this empire David J. Steinberg, in his book *Cambodia: Its People, Its Society, Its Culture* wrote, "This was the time of greatness, the period modern leaders refer to when rallying their people." It was this simpler yet "greater" time Pol Pot had in mind when, in a ghastly systematic fashion, he began the "Purification" of the country. *Time* magazine reported that, "A major goal of the Khmer Rouge was to destroy the intelligentsia." The number of doctors was reduced from 500 to about fifty. People with glasses were killed because of the possibility they could read or write. Anyone who owned appliances such as refrigerators, hair dryers, or typewriters was under a virtual sentence of death; so too anyone previously living in a town or city. Inspired by China's cultural Revolution and the Red Guards, Pol Pot and the Khmers had, as John Pilger said, "The ideological aim . . . to create a 'pure' rural society, 'classless and glorious', similar to that of the old Khmer empire of the 10th century." This goal was to be achieved by controlling the people; the Khmer's solution was "to reduce the population to less than two million, to a single generation untainted by the old life."

As in Nazi Germany there were death camps, such as the "Tuol Sleng extermination center", which was filled with detailed records of the destruction of over 12,000 people.

When Vietnamese forces invaded Cambodia in 1978, although they succeeded in removing the Khmer Rouge (setting up in its place the titular head Heng Samrin), according to *New Republic* magazine they further deprived an already hungry country by disrupting that year's rice crop. And now *Time* reports that Vietnamese soldiers liberate villages still under Khmer Rouge guerrilla control, only for the innocent Cambodians to be reattacked soon after by the Khmers. The past fall saw the long expected famine finally hit Cambodia. Three U.S. Senators, James Sasser of Tennessee, Max Baucus of Montana, and John Danforth of Missouri visited refugee camps in Thailand in late October and Sasser said, as reported in *Time*, "The human suffering we found was so deep and pervasive that I don't have the words to adequately describe it." In the same issue there is a frank and bleak description of the refugees which is hardly an atypical one; it should and can speak as a simple testimony of the truth:

"Stumbling on reed-thin legs through the high elephant grass that grows along the frontier, they form a grisly cavalcade of specters, wrapped in black rags . . . Perhaps the most pathetic images of all are those of tearful, exhausted mothers cradling hollow-eyed children with death's-head faces, their bellies swollen, their limbs as thin and fragile as dried twigs." It was for those children that the 24 Hour Relay was run.

It is now late January, 1980, and another of the world's most appalling

tragedies has become history. Twenty years from now it will be discussed as part of a series of small incidents coming at the end of the entire Indochina crisis.

Yet how much will we have learned by then? Twenty years after the end

People with glasses were killed because of the possibility they could read or write. Anyone who owned appliances such as refrigerators, hair dryers, or typewriters was under a virtual sentence of death; so too anyone previously living in a town or city.

of World War II, a war in which a staggering 54.8 million lives were lost, America was beginning its deep involvement in the Vietnam War, a war looked back on now as senseless, unnecessary, and in the light of the

war-end secret bombings, a gruesome travesty of justice. The sufferings of men have always been lamented in

the harsh light of hindsight, but is stranger and crueler still that men everywhere become blinded to the

horrible aftermath of war. No sooner have we apologized for one obscenity against ourselves than we commit another. The question now is not when will man ever learn, but rather, is he able to learn at all?

" . . . The Cambodians' pain is pointless, and for many, will never end. We still do not know what suffering is."

half weeks after the event to determine the final results; a total of \$1,972.50 was collected. The money went to Oxfam-America (Oxfam: Oxford Committee for Famine Relief), an organization highly praised by the U.N. for its success in

forces secretly started crossing the country's southern border and establishing sanctuaries from which they were able to fight South Vietnamese forces more effectively. It was against these sanctuaries that the Nixon Administration ordered the



Oxfam-America is the U.S. counterpart of Oxfam-Uk, an English based private organization dedicated to World Disaster Relief.

getting aid through to Cambodia.

As one of the runners said, "the pain we went through was for positive reasons, and we knew it was going to end in 24 hours. Contrastingly, the Cambodians' pain is pointless, and for many, will never end. We still do not know what suffering is."

The Cambodian tragedy has been labeled the "Asian-Auschwitz," an easily remembered phrase for an obscene and unforgettable occurrence. Like most tragedies, the worst was over before the world was truly aware of what had happened. The only thing left for the four million Cambodians still alive (half

secret bombings of Cambodia in 1969. Not until August 14, 1973, did the U.S. finally halt the brutally destructive air strikes, having by that time dropped 7.5 million tons of bombs on North and South Vietnam, Laos, and Cambodia. The head of Cambodia during this stage of its destruction was Lol Non, who ousted Prince Sihanouk in 1970 and whom *Time* magazine described as "an army marshal with mystical tendencies." In August of 1973 *U.S. News and World Report* quoted a Western diplomat who said, "Lon Nol's Government is just barely glued together — and it could come unstuck at any time." The heavy

fighting and bombing that took place during his unstable rule weakened Cambodia considerably, enough so that this fall's devastating famine was predicted as early as 1974.

The second clearly defined chapter in Cambodia's grisly story came when the Khmer Rouge (the Cambodian Communist forces) under Pol Pot overthrew Lon Nol in April, 1975. Little is known about Pol Pot, except that he "was one of a group of

The Cambodian tragedy has been labeled the 'Asian-Auschwitz,' an easily remembered phrase for an obscene and unforgettable occurrence.

the country's population had been systematically murdered after the Khmer Rouge takeover in 1975) was death by starvation or disease. Yet as thousands of starving refugees limped into make-shift camps on the border of Thailand at least two

million more remained in Cambodia caught in the fighting between Vietnamese forces and the remaining Khmer Rouge forces.

A 24 Hour Relay

As the relay slowly started off, the atmosphere became very much like a race as the runners, all members of the College cross country team, shook off their nervousness and settled into a regular pace. Through the entire night they ran, alone except for the low sound of some upbeat jazz off a tape deck and the rhythmic stride, stride, stride, of each runner as he, once every fifty minutes, struggled through another mile. They saw the sun set, watched it rise, saw its light filter back onto the fieldhouse and then, hours later, watched it set again.

To keep up their physical strength they nibbled on granola, cheese, and apples. Around twelve noon the second day, someone thought of bringing down some ice cream. Between runs they lay as motionless as possible on the cushioned pole vault mats, trying desperately to conserve their strength; sleep was sporadic at best and usually fitful. They took showers and changed clothes and shoes every few hours. Those last few hours were the most difficult; each mile became more and more of a challenge. Physically some felt better, running faster and faster as the end drew nearer, but mentally fatigue had long since set in. Gradually, as faces and expressions became more haggard and tired bodies appeared more and more disheveled, each runner withdrew into himself and became silent, trying to deal with the harsh exhaustion and the mental struggle against that exhaustion.

The end was much different than anyone had imagined. Most had counted on the sheer relief at finishing, but there was something else too. At exactly 6:00 p.m., November 3rd 1979, the countdown ended and the runners finally stopped, to the clamorous applause of close to fifty members of the community, both professors and students. The baton was laid to rest on the track for a few brief moments before the realization that it was over came upon them. But in addition to this relief, there was that other thing. For all the runners it had been an occurrence of unparalleled physical and emotional intensity, and with the completion came the exhilaration, the happiness and excitement, not just of finishing, but of re-experiencing the entire run. In those first few hours after six o'clock every minute of every hour and every step of each mile came back to them; this culmination of memories, good and bad, created for each runner an exuberant feeling of pride. Looked back upon then and now it is an event to be remembered. ARH



Political

Forum

The Eighties: Crisis Decade

continued from page two

blurred. The remark of one Washington columnist, TRB, is a valiant attempt to shed some light on the confusion: "Crises everywhere." In TRB's words, "All (Carter) has to do is solve the Iranian crisis, the Afghanistan crisis, the oil shortage, the inflation, the recession . . ."

It is no wonder that one often forgets that a dozen presidential candidates are stomping around the country explaining why they should hold the most important job in the world.

Events in the middle East, though, are the greatest concern to most persons, especially college students. The happenings and statements surrounding Afghanistan and Iran are the starkest reminder to students of how unpredictable and crazy the world can be at times.

In the 1960's students were occupied with the Vietnam war. The 1970's witnessed an apathy among U.S. students: the war ended and recessionary fears prompted persons to be more concerned about finding a job, as opposed to speaking out on current issues.

The present world situation may influence students to again become

politically conscious as nuclear weaponry can literally bring the world's troubles to one's own doorstep. "An enlightened citizenry" is thereby necessary for influencing careful governmental action in a sometimes irrational political world.

A change in student concern on this campus seems to be occurring. Until recently, this column received little feedback about the problems that were presented. Yet a dramatic shift in student awareness took place shortly thereafter: a political demonstration occurred; several runners participated in a 24 hour benefit run for Cambodia; and this column received its largest amount of outside input.

As we enter the 1980's it will be interesting to see whether such awareness will sustain itself. Or will students again concern themselves only with their own lives, and not pay serious attention to the problems of other persons and countries.

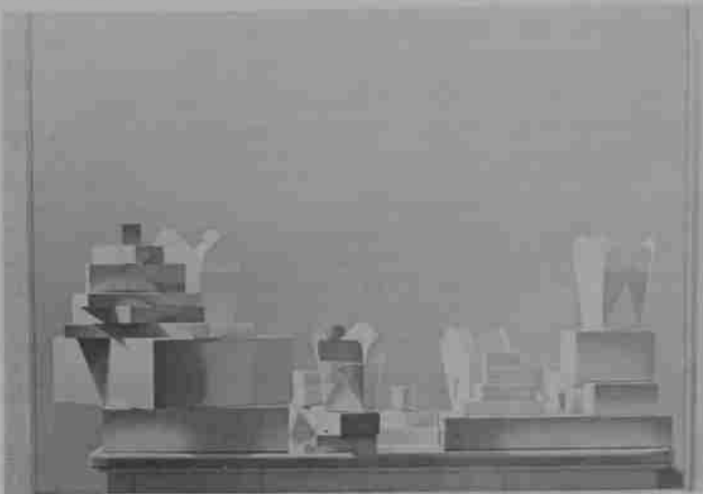
As one professor stated, the 1970's were the "me" decade. Only time will tell what the 1980's will represent.

Review

Reddicliffe Clarifies Reality

By ROBERT RUBIN

If you don't know much about art, but you know what you like, there's a pretty good chance you'll like the paintings and drawings of Harold Reddicliffe, currently showing in Colburn Gallery through February 2. Normally an artist might be



One of Reddicliffe's works on display now at Colburn.

somewhat wary of this sort of recommendation. Realism is always easier for the casual visitor to an art gallery to appreciate than abstract art; many bad artists sell a lot of paintings because they can render objects realistically.

Reddicliffe paints and draws realistically. But he is by no means a bad artist.

To say that his oil paintings are realistic is to make a drastic understatement. Reddicliffe is simply astounding in his fidelity to the subject. His still lifes and arrangements are rendered with a scalpel-like precision where each edge, each reflection and each pristine surface is carefully dissected with the eye, then painstakingly reassembled on the canvas with the brush.

Visitors to the gallery will be astonished with Reddicliffe's skill. The objects he paints, however, are generally rather nondescript. For the most part they are simply objects — objects that tell no story. This is clearly Reddicliffe's intention. He is trying to use his skill to focus at-

attention on the beautiful way light and color interact with the object.

The paintings are not titled. Near the entrance to the gallery are his older works. There is a pair of medium-sized paintings of clothes draped over furniture and a small painting that includes several small objects, a toy skier and a model

airplane. It is possible that some sort of narrative could be dragged out of these, but any such story would be so cryptic and difficult to figure out that I find it unlikely. They are simply painted to be examined for what they are. The smaller painting is a little trickier than the others. The scale of the miniature skier and airplane take the observer aback for a moment before he sees that they are models and not the real thing.

But Reddicliffe's next works are simply objects. There is no narrative, cryptic or otherwise, that can possibly be found in them. As with everything else in the show they are realistically painted. Some of the paintings are of cups and saucers, others are of transparent plastic cubes that catch the light and diffuse it throughout the painting.

Some of these paintings border on abstraction in many ways. It is often difficult to tell whether they are placed on a table or on a horizontal line of color. One of the most interesting is a composition of Chinese food carry-out cartons where the patterns formed by the white boxes

and the background can be abstracted by the viewer if looked at in the right way.

Most of the paintings in the show are rather subdued in color, with a few intense hotspots that seem brighter because of their dull surroundings. The bright colors echo through the composition, particularly in the ones of transparent plastic, to dazzling effect. Reddicliffe varies natural and artificial light from painting to painting; sometimes an object has one shadow, sometimes two or more.

But the most interesting paintings are on the far wall of the gallery. Here Reddicliffe abandons his small, transparent objects and cups for the cloth and furniture of his older paintings. One of these paintings is a maze of brightly colored cloth draped over furniture. The patterns and colors are dazzling and confusing, with only a few shadows and highlights to help the viewer figure out where they are.

I found my favorite painting in the show to be the one Reddicliffe had the most reservations about. It is probably the largest painting in the show, and undoubtedly the most narrative. The composition centers on a brilliant red women's hat and a man's formal jacket and gloves. Reddicliffe admits that he cannot deny the story the painting brings to mind, but is not entirely happy with it.

This one painting is beautifully composed and executed, but what makes it stand out is its departure from the cool objectivity of the other paintings. When you look at the show you cannot help admire the skill and patience involved in producing such meticulous paintings, but the whole effect is rather clinical and cold. This one painting, with its brilliant warmth and a hint of a story behind the canvas, is the highpoint of the show.

You get the feeling that Reddicliffe is still trying to come to terms with himself. He has mastered the technical aspects of his work, and, having stripped away everything except the object itself, is now reaching out to see if there is something else besides crystal-clear realism.



Recital Features Mozart

The Kenyon College Department of Music will present a recital by Katherine Robinson, violin, and Paul Posnak, piano, on Sunday, January 27 at 4 p.m. in Rosse Hall Auditorium. The program will include two sonatas by Wolfgang Amadeus Mozart, Sonata in E Minor, K. 304 and Sonata in A Major, K. 305, and will celebrate the fact that January 27 is the date of his birth. Also included on the program will be Sonata No. 1 in G Major, Op. 78 by Johannes Brahms and Sonata No. 4 "Children's Day at the Camp Meeting" by Charles Ives. Ives is an American composer who often incorporates familiar tunes into his works.

Ms. Robinson is a member of the Columbus Symphony Orchestra and teaches violin at Kenyon. Mr. Posnak, who joined the Kenyon faculty this year, has performed extensively throughout the U.S. and Canada as soloist and chamber musician. There is no admission charge for the concert, but a donation is requested.

Films Explain Islamic World

As a basis for understanding something of the pattern of profoundly held beliefs which form an important part of the background of the present disturbances in the Middle East the Department of Religion is presenting a series of short films to illustrate the character of the traditional Islamic world. These films will be shown at 7:00 p.m. in the Biology Auditorium and will be followed by discussion.

Sunday, January 27
Sunday, February 3
Sunday, February 10
Sunday, February 17
Sunday, February 24
Sunday, March 30
Sunday, April 13

Nomad and City
Man and Nature
Knowledge of the World
Unity
Patterns of Beauty
The Inner Life
Mecca, the Forbidden City

Ape Communication Discussed

Two of the world's foremost authorities on ape communication, Duane M. Rumbaugh and Sue Savage-Rumbaugh, will lecture on "Language and Ape: Fact or Fancy" at 8 p.m., January 28 in Rosse Hall. Their Kenyon appearance is part of the college's Distinguished Visiting Professors Program in Psychology.

Cook To Conduct Speech Class

Joan Cook, voice instructor from the Utah Shakespeare Festival, will conduct a master class in stage speech on Saturday, February 2, from 10 to 11 a.m. in the Bolton Theater. Any and all students interested in attending this class may sign up on the list posted on the "Current Show" bulletin board in the Bolton Theater Green Room.

Story Theatre: Not Just Child's Play

By HELEN OH

If you are uncertain as to how to draw the distinction between the students and the children in Gambier, the Children's Theater can help you. Run by Kenyon students for audiences consisting primarily of children, the Children's Theater offers an alternative Kenyon theater experience to those students interested in performance-interaction with grade school children.

Most of the members have had previous experience in working with children or in the theatre, or in some cases both. "Above all is the importance of being able to relate to kids," emphasized Ann Reimer, who with Mo Ryan, is this year's co-director.

Acting in front of children entails being totally uninhibited and yet sincere. Because of the age difference between the Kenyon actors and their audience, it can be difficult not to be condescending rather than being aware of kids' perceptions.

"I thought it would be an easy little kiddie thing but it turned out to be hard," said Freshman Andy Beck, who won the lead in the upcoming production of *The Golden Goose*. With the help of Mo and Ann, it has become easier for Andy to project the "exaggerated actions and emotions which are necessary to capture the kids' attentions."

For that reason Ann and Mo, in

writing the script, adapted the original Grimm's fairy tale to suit their needs. Ann explained that, "There are parts of the fairy tale which are beautiful because they're magical and certain types of that magic can be captured on stage and other parts are better left in the fairy tale."

In contrast to past productions based on the story book format, this year's has evolved into a half hour two act play and another half hour will be devoted to improvisations. For the improvisations, Sophomore Chucker Miller said, "I try to remember back to that age," and agrees with Andy that cowboys and spacemen will probably be the most popular requests.

According to Ann, involvement in the Children's Theatre demands a major time commitment. To prepare for the 12-15 performances, to be given within the Knox County, the actors, mostly freshmen and sophomores, rehearse 5-6 hours per week.

As for finances, simplicity is the key to a low budget. Since the group tours, "It is within the nature of these projects to be doing things with very little money and material," said Professor Turgeon, who is the group's advisor. This year the organization was allotted \$116 by Student Council. The rest of the \$250-300 was raised through student donations.



Children's theatre rehearses for "The Golden Goose."

With the finances in order and the rehearsals progressing, the group will be more than adequately prepared to fulfill the expectations of children, some of whom can be the most vocal critics. "There's a big difference between performing for kids than for adults, if something is not going right they let you know," said co-director Mo Ryan.

Apparently things do go right for the group during their performances, as reflected in the fan mail they receive. Debby Mill wrote, "Thank you very much for giving your

play... We all enjoyed it," and from Lisa Bockover, "I really enjoyed your play... I liked all of you I wish you could come back to our school again."

It's amazing how many kids have never seen a live production, said Mo. She added, "It's very important for kids to be exposed to the theatre in rural areas where there's no ready access." After a performance there is a question and answer period designed to clarify the children's perceptions.

Another aspect of the Children's

Theatre's function, Turgeon said, "is the extension of a pretty healthy relationship," which exists between Kenyon and Knox County, "as a part of a lot of things Kenyon does to be a part of the larger community."

For most of the members involved in Children's Theatre, the satisfaction comes from working through an artistic medium which allows direct contact with an appreciative audience. Freshman Laura Lang sums up her involvement as a "Fun time... and a growing experience."

Spice Up The Winter Blues

By JULIE BERMAN

If your hot pot and toaster oven won't quite accomodate that cocktail party or get together you've been planning, Cheryl Ririe and Marcia Brace have a suggestion: call *Spice-It*, Kenyon's first private catering service. Although *Spice-It* may not sound familiar, due to its recent

culinary talents, Marcia has practiced gourmet cookery as a hobby for nearly ten years, and Cheryl worked in a bakery and the kitchen for an Outward Bound program.

Cheryl expressed both their sentiments when she said, "We've turned a hobby into something that will give us a little bit of a return."

Spice-It's opening night was at the

simply work together in all aspects of their business. *Spice-It* is available to all members of the college community for any type of party except dinners exceeding twenty. The menu is planned within the budget of the host or hostess. *Spice-It* asks thirty percent of budget costs, which includes the marketing, total preparation, serving, and, of course, cleaning up afterwards. The only condition that Marcia and Cheryl require is that the host or hostess provide a location with sufficient cooking facilities. They suggested such places as the Alumni House, the K.C., or the Caples kitchen. Generally, a week of notice is needed before a party, but that time limit is flexible according to the type of party and the number of people involved.

No large parties were scheduled for the rest of the semester, due to the end of December workload. "We do want to stay in school," Marcia added as a reminder. But this semester, Cheryl and Marcia foresee *Spice-It* swinging into full operation. "It's very hard because things like this take time," noted Cheryl. The girls hope to cater brunches, picnics, or dinner parties where seniors could gather before graduation.

If you think *Spice-It* could add a touch of class to an otherwise monotonous social routine, call either Marcia at 2513 or Cheryl at 2306. "People are beginning to recognize us and are keeping us in mind," observed Cheryl. Kenyon's first catering service will soon be "cookin'."

Photo by Andrew Kowder



Cheryl and Marcia prepare a feast.

founding, this original enterprise is off to a sizzling start.

According to business partners Cheryl and Marcia, *Spice-It* originated when they saw a demand for a catering service on campus, and realized they had the resources to provide an answer. After seeing three years worth of keg parties, the girls decided that a new means of entertainment was greatly needed. "We want to help the students give the kind of parties they want to give," explained Cheryl. The next ingredients were two highly-qualified

Machiavelli party on November third, sponsored by the Political Science department. Both hot and cold hors d'ouvres were served from 9:00 to 12:30 to approximately 350 people. Faculty members were impressed with the duo's organization and efficiency. *Spice-It* has also been engaged twice to serve refreshments at the Parallel Lines Meetings.

"Flexibility" seems to be the key word in describing the operation of *Spice-It*. Instead of rigidly dividing responsibilities, the girls claim they

The 'Society' page

Dona Flor

Dona Flor have made it the most successful film in Brazilian history.

Dona Flor and her Two Husbands. Directed by Bruno Barreto. With Sonia Braga, Jose Wilker, and Mauro Mendonca. Color, 1977, 106 mins. Sat. Jan. 26, Rosse: 8:00, Sun. Jan. 27, Rosse: 10:00.



Dona and her men.

Dona Flor and her Two Husbands is an intoxicating carnival of a movie, full of bright colors, noisy parties, home cooking, balmy Bahia atmosphere, pulsing Brazilian music (Chico Buarque's theme song has become a disco staple), and steamy softcore sex.

The story, a kind of updated ribald folk tale based on Jorge Amado's novel, concerns a young widow whose first husband is seen dropping dead of dissipation when the film begins. In flashback, we learn that he gambled incessantly, whore-mongered, downed rum by the quart, beat his wife, stole her money — and was dynamite in bed.

Remarrying, Dona Flor gets the respectable, considerate husband she's always yearned for, but, much to her horror, she finds her neglected libido calling husband #1 back from the grave in all his priapic splendor.

As Dona Flor, Sonia Braga combines a sensual physique with an exciting screen presence that several critics found unmatched since the early days of Sophia Loren. The heady hedonism and blithe spirits of

Harold and Maude

Harold and Maude. Directed by Hal Ashby. With Ruth Gordon, Bud Cort, and Vivian Pickles. Color, 1971, 91 mins. Fri. Jan. 25, Rosse: 8:00, Sat. Jan. 26, Rosse: 10:00.

A classic cult film which features one of the screen's most unlikely pairs. It will defy everything you've ever seen or known about screen lovers. Bud Cort is Harold, a young man bored with wealth but interested in death. Ruth Gordon is Maude, a wonderful old rascal who can see nothing but good intentions in the world. Hal Ashby (Shampoo, Bound For Glory) directed from Colin Higgins' (Silver Streak) first script. An outrageously funny and affecting film which proves love has no boundaries. Cat Stevens provides an uplifting soundtrack.

This Sporting Life

This Sporting Life. Directed by Lindsay Anderson. With Richard Harris and Rachel Roberts. Black and White, 1963, 129 mins. Fri. Jan. 25, Rosse: 10:00, Sun. Jan. 27, Rosse: 8:00.

In his first feature film, Lindsay Anderson (If... O Lucky Man!) presents a perceptive study of a rugby-playing ex-miner and his tortured relations with the widow in whose house he is lodged. Frank Machin is the angry young man rebelling against society, knowing force as the only effective argument and in the end, destroying the thing he loves most.

It is Anderson's sensitivity to the human condition and vivid depiction of a universally recognizable world, that make *This Sporting Life* one of Britain's finest films. A cry of protest done with virtuosity and sincerity.



Stagecoach

Stagecoach. Directed by John Ford. With John Wayne, Claire Trevor, and John Carradine. Black and White, 1939, 96 mins. Wed. Jan. 30, Rosse: 10:00.

John Wayne is The Ringo Kid in this classic western, the first to introduce moral dilemmas and character studies into an action-oriented plot. Eight previously unrelated people find their lives intertwined aboard a westbound stagecoach suddenly attacked by Indians.

Stagecoach is a mixture of reverie and reverence about the American past that makes it seem almost folk art.



You Were There



By PEE WEE FERNBUSTER

An account of his freshman year at Kenyon, taken from the diaries of my great-great-grandfather, Thadeus Beelzebub Fernbuster, Kenyon 1833:

Sept. 4, 1829

First day on campus. Someone will pay for this. After a journey of several hundred miles through God-forsaken wilderness at a great risk to my life and baggage, I was disagreeably surprised to find that Kenyon College is rather more isolated than the brochures would lead one to believe. I am lodged in a tiny room in a sprawling monstrosity called New Kenyon, evidently designed by someone with a weakness for steeples. It seems like a firetrap to me.

Sept. 8

The President of the college, more or less fondly known as the "Old Goat", has peculiar ideas regarding life's finer necessities. Apparently the school was built in the midst of the tractless wilds of Ohio so as to discourage any activity but study. I see great need for a tavern or two, and a brothel. A pizzeria would also be nice, as one tires quickly of boiled opossum.

Sept. 10

Today the Bishop confronted me with the discovery of several bottles once containing spiritous liquors found outside my window. He did not find my argument that this is rattlesnake country convincing. Nevertheless, an ounce and a half of prevention . . .

Sept. 27

Several students have started a newspaper called the *Philanderian*. While the editor is a wastrel and a boor, determined to squander the entire year's funds in a few short months and retire early, it is assumed that his successor will put an end to this and other malfeasances. Philander is quite dissatisfied with their work thus far, but they insist that only paid weekly excursions to Columbus for the purpose of "studying its newspapers" will rectify the problem. This idea has considerable merit in my eyes, and I believe I will join the staff if old Sulphur Belly will approve the plan.

Oct. 1

Inadvertently poured several barrels of snake medicine into the well. Ensuing festivities were of a character to ensure similar accidents every Autumn. We freshmen had great fun singing songs about old Hog Jowls. As for the Bishop, he became quite ziddy, and for the past week he has given sermons praising God's beneficence in supplying our rich land with such invigorating resources. What a jerk.

End of October

As a result of my sporadic attendance at classes, I have been forbidden to eat off-campus for a month. Jehosephat, do I hate boiled possum.

Nov. 18

Kenyon's first woman resident was discovered in my room today, occasioning general commotion. I cannot imagine how she got there or what she was doing, but few seemed to accept my initial hypothesis that she was my long-lost sister, just escaped from the Mohawks, who had spirited her away at the tender age of three, thus explaining her lack of formal attire and tolerance for large doses of snake medicine. Before he collapsed, Bishop Chase attempted to begin an exorcism, but the dean chose the more direct approach of defenestrating the wench. I imagine she made it back to Mount Vernon safely.

Feb. 19

Old Goatbreath has despaired of my ever qualifying for the ministry, and suggests I seek a more suitable career, such as missionary work among the cannibals of the South Seas. Personally, I am thinking of becoming a Bible salesman.

March

Due to a tobacco shortage, I tried smoking the leaves of a tall, sticky weed I found growing in the woods. This is as good as snake medicine, and so far Walrus Face does not suspect. I doubt, however, that it will ever become popular, due to the harshness of the smoke.

April 3

This evening, after the twenty-second consecutive dinner of boiled opossum, the students smashed the tables and furnishings of the dining hall, hauled the wreckage out on the quad, and set it to the torch. Old Chuckles thundered on about how such indecorum threatened Kenyon's good reputation as an institution, and promised severe reprisals in the event of any future occurrences, but we replied that this evening's performance would be repeated every year until the food improved. For myself, I found the whole affair excellent sport, but consider it open to improvement — perhaps some way could be found to separate the students into competing factions.

May 23

Before heading home for the summer, I proposed, in view of the past year, that a sculpture be placed between the gates of Middle Path, as a fitting tribute to our President.



Swimmers Triumphant Over Miami

By JOEY GLATT

Returning from a rigorous training session in Florida over Christmas break the Lord Swimmers have already met three of this year's most formidable dual meet opponents. The team under coach Steen experienced two defeats; first from National Champion Johns Hopkins by a narrow 60-53 margin, and then from Division I Ohio State 61-51. Sandwiched between the two was an exciting victory over Miami, the first time the Lords have dominated this contest in seventeen years, emerging the winners, 64-49.

Hopkins and Kenyon went push and shove all the way to the wire, Kenyon finally bowing after losing the last relay, prior to which both teams were tied. Although the meet was lost, the critical narrowing of the point margin from last year's match-up has left Steen and the swimmers extremely optimistic for their next encounter with Hopkins, at Division III Nationals. According to Steen it

than optimal conditions, and he feels the team is tougher than ever at this point in the season.

Individual victories came in seven of the thirteen events as Tim Glasser (200 fly and 500 free), Joe Wilson (200 IM), Steve Penn (100 free) and Dave Dininny (1650 free) all triumphed, while diver Tom Taylor also took two firsts on both board events, which was important for the team's performance.

The exciting victory over Miami, ranked number one in Division I Mid-American Conference, resulted in the demise of what has been a tradition of Miami triumphs. It was especially sweet for Steen who was a student at Miami and coached with their current coach prior to his arrival at Kenyon. This was the first time since 1962 when the Lords, coached by Dean Edwards, were able to drop this swimming powerhouse.

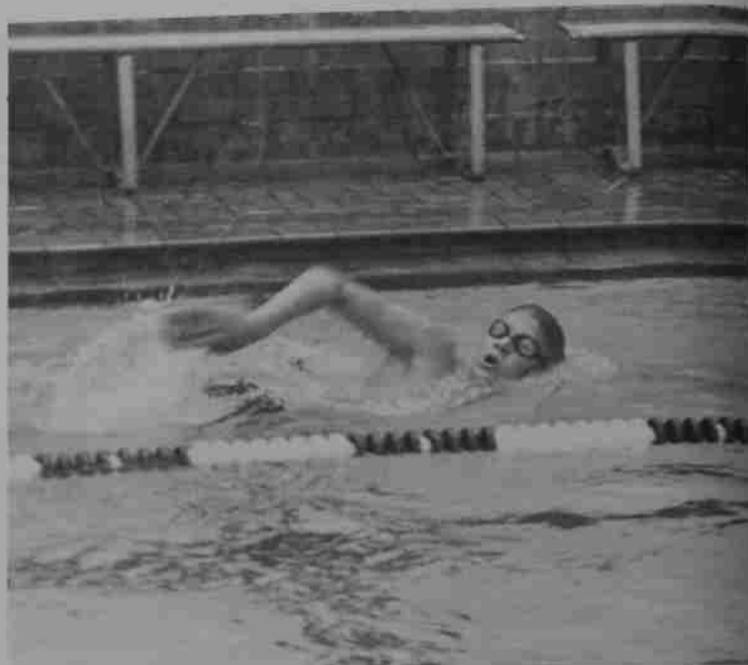
The victory over Miami was another close meet that was decided by the last two events; a one-two

finish in the 200 Breaststroke by

John Robrock and Mark Foreman, followed by this season's fastest time in the 400 Free Relay in which Penn, Bill Derks, Joe Parini, and Glasser swam a 3:12.6. Other Kenyon victories were the Medley Relay, Glasser (200 free and 200 fly), Wilson (200 IM) and Kevin Sweeney (200 back).

At this time last year the Lords had compiled six NCAA qualifying time cuts, while this year's team has already established twenty-five. According to Steen, much of the team's success comes from the strong leadership put forth by Co-Captains Glasser, and Penn, whose contributions go far beyond their excellent swimming performances.

The Lords meet Wooster tomorrow, January 25th, at 4:00 in Schaffer pool in one of the only two home meets this year. For a guaranteed afternoon of excitement, don't miss it.



Lords press on towards Nationals

The Kenyon Collegian Sports

Volleyball Club: Give Us Respect

By DAVE LONG

As Kenyon athletics continue to see many new improvements and successes in several areas, another sport is gaining in popularity and should be a regular addition to the Winter Schedule in a few years. Volleyball, the exciting sport of bumps, sets, and powerful "spikes," has, since its formal introduction to Kenyon in 1977, experienced continued growth.

The sport at Kenyon is only at the club status, but already the squad has joined the competitive Midwestern Intercollegiate Volleyball Association (MIVA). Comprised of some twenty-five teams from Ohio, Indiana, Michigan, and Illinois, Kenyon competes in the Eastern Division.

According to Senior coordinator Dave Cohen, "The Kenyon team plays an aggressive tough style that we think will entertain the fans." The

goal of the offense is to "spike" the ball as many times as possible. This occurs as the served ball is first controlled, or "set" by the back row of players, and then maneuvered closer to the front line, where one player attempts to spike the ball as hard as possible over the net and into the opposite court. A confrontation of two skilled teams employing these techniques can result in some spectacular clashes at the net, where a well executed spike has somewhat the same force as a two-handed slam dunk in basketball.

Kenyon's club plays a fairly intricate position game that includes a great deal of movement. Whereas last year they played a 4-2 formation with two men in the back row as permanent setters, this year's team employs a 6-0 formation which will allow each player a chance to rotate around the court. On defense the team has to be able to face the opposing spike from anywhere on the

court, and when the opposition has the serve it is the back court's job to set the ball up for a spike as quickly as possible.

There are still problems to be resolved before the team can achieve varsity status and a full playing schedule, which Cohen hopes will happen after 1981. Although the club has been in existence more than the normal two years, it still has not been granted true team status. Two big problems for the team are financial dilemmas and practice conflicts. As a varsity team the club would need even more money than it now receives. Currently the club's funds come from player dues and student council.

Practice too is troublesome. Last semester the team could only practice three times a week. The best floor for practicing is the Varsity Basketball court, which allows the players to slide, or "dig" for the ball. The rubber-like floor on the other side of the fieldhouse however is not conducive to this sliding, which is necessary to simulate game conditions. In order to secure use of the Varsity Basketball court, late practices are now scheduled. With winter basketball intramurals entering the picture, more problems with practice-time are expected. In the future Cohen feels that the Athletic Recreational Convocational (ARC) will alleviate many of these problems, but for the present the team simply has to squeeze its practices into the Fieldhouse schedule whenever it can.

A lack of experienced players, combined with playing Division I schools such as Michigan, Bowling Green, and last year's league champion Miami of Ohio means Kenyon's squad will be at a competitive disadvantage. In addition, the Lord Club is an interesting combination of newcomers and veterans. The only definite starters will be seniors Clay Paterson and Todd Friedlander, and junior Frank Spaeth back from a soccer injury. Other veterans include Mike Beck, Doug Page, Rob Rubin, Phil Bousquet, and Doug Flam. Improving new comers include Mike Helme, Nick Boyle, Chris Ferrall, Rich Maier, Steve Sexsmith, Dave Tottori, Mike Vander Linden and Reed Parker.

The first match is an exhibition at Ohio Northern on Sunday. Next Saturday, Kenyon hosts Oberlin, Ohio University, Ohio Wesleyan, and Bowling Green. The tournament is scheduled to run from 1:15 to 9:00 in Wertheimer Fieldhouse.



Mike Svihra (left) and Tom Bentley (right) were named to the 1979 Little All-America Football Team as chosen by the Associated Press. Svihra, who was named to the third team at middle guard, was a four-year starter at Kenyon and a captain last season. Bentley, an Honorable-Mention pick at linebacker was also a four letter winner. The two were at the head of a defensive unit last fall that ranked near the top of the Ohio Conference, produced two shut-outs, and kept the Lords close in every game.

Pittsburgh: Smoky City?

By JIM REISLER

This summer I sold hot dogs in Pittsburgh at a concession stand which was described by a local magazine as having the best hot dogs in the city. Over Christmas vacation, I ate a hot dog at a restaurant in New York which was advertised there as "The best eatin' in Town."

"Best eatin' in Town" aside, I am certainly not a connoisseur of fast foods and couldn't distinguish which eatery provided the better hot dog. However, I do know one thing — while the "Best eatin' in Town" took place in an attractive, well swept restaurant with old movie posters on the wall, the best hot dogs in Pittsburgh were sold in a decrepit, filthy dump called "The Original" located in a rather undesirable part of town called Oakland. Add to that was the shift I worked there, night turn, and believe me, I met all kinds of respectable people, especially the kind wanting cheese dogs complete with extra pickle at 4:30 in the morning.

This is not to claim that all the streets in Pittsburgh are ankle deep in filth, but rather that this is the town's image. Comparing hot dogs is an unconventional way of comparing Pittsburgh to New York. While New York is a spectacular place, in both its enormity and variety, Pittsburgh is wholly unromantic — an industrial workshop where the men go to work in the morning while the wives stay

home to tend for the children and to watch soap operas. On the weekends,

the men come home to eat their Kolbassi, drink an Iron and to watch the Steelers.

The Steelers — within this mediocrity, it is this team now four times a winner in the Super Bowl, which stands out to give the city an uncommon sense of pride. There are also the Pirates, champions of baseball, but clearly the Steelers have captured the cities' sentiments. And it is all so appropriate — the Steelers wear black, play in a cold, often abominable climate, and start a middle linebacker with a bad temper and no teeth.

This at least is the image the city wishes to portray. Because of its successful teams, Pittsburgh has recently undergone an intense scrutiny of its character and customs. Writers from around the country have ridden the trolleys, walked the streets, and downed shots in the saloons with the millhands, all in an effort to understand Pittsburgh's mentality.

The image projected then is tough, a position which everybody seems to enjoy but one which isn't fully correct. Let it be known that Pittsburgh houses the third biggest network of corporate headquarters in the nation and is home for names like Carnegie, Heinz, and Mellon. But the Steelers are champions again and with the recent barrage of publicity, Pittsburghers are anxious to portray their city more as a place of smokestacks and pollution. The Steelers of course go with the image — money and power is attractive but give me a linebacker with no teeth over that anytime.



Clay Patterson in action for Volleyball Club

Lords Plagued By Inconsistency, Lose To 'Berg

By TODD HOLZMAN

The interior of Wittenberg University's rather archaic fieldhouse is dominated by three rather unevenly hung scarlet and white banners proclaiming recent national championships in football and basketball. Tuesday night Kenyon's up-and-down basketball Lords were beaten 85-52 by a Wittenberg team that has the potential to tack up yet another championship wall-hanging come March.

The visiting Lords came back from a 14-4 deficit to tie the game at 16 on a Garry Bolton drive, but a flurry late in the first half by the OAC-leading Tigers restored their early advantage. The second stanza belonged entirely to Wittenberg's hot outside shooters, who put the game out of reach long before its conclusion. The Lords received balanced, though not prolific, scoring from Scott Rogers, Bill Melis and Gary Reinke, but virtually no rebounding at either end of the court.

Hopefully the defeat will not destroy the enthusiasm Kenyon created by upsetting highly-touted Oberlin last Saturday night in front of a near-capacity home crowd. Oberlin possesses one of the finest leaping teams the OAC has seen in years, and yet, in dramatic contrast to the events at Wittenberg, Kenyon

came up with the important rebounds all night. Melis was particularly impressive on the boards, and Reinke and Rogers provided him with ample support in that category.

The outcome of the Oberlin contest was affected dramatically by two key plays. After Oberlin failed to convert a last shot with seconds left in the first half, Rogers connected on a 35 footer at the buzzer to bring the Lords within two at the half, 25-23. The dramatic shot gave the Lords momentum going into the second half, and in addition, really brought the partisan Kenyon crowd, as boisterous as any in memory, into the game.

The second key play came with Oberlin mounting a comeback late in the game. The Yeomen's Kevin Chapital grasped the rim after a titanic slam-dunk, resulting in a technical foul that Kenyon converted into a three-point play. After Chapital's blunder the Lords steadily increased their lead from the foul line, with Neil Kenagy doing much of the damage.

Rogers led Kenyon against Oberlin with 28 points, 19 coming in the second half. Despite this fine outing, the defending national scoring champion has been in the throes of a major scoring slump. Rogers was leading the nation in scoring with a

29 point average through January 5, when the Lords beat Ohio Wesleyan at home, 70-54. However, after a win over Mt. Union some questionable defensive tactics held Rogers to 9 points against Denison in a game Kenyon lost 58-55 in Granville. Rogers had 18 in a home loss to Muskingum, and 28 against Oberlin. Despite the scoring balance that Kenyon has sought all year, it is fairly evident that the Lords perform best when Rogers is able to produce what past performances have suggested he is capable of.

The Lords are currently running in the middle of the OAC pack at 3-3, in conference play; 8-6 overall. Marietta comes to Wertheimer on Saturday evening before the Lords face back-to-back road games against Wooster (Tuesday, January 29) and Baldwin-Wallace, two perennially tough opponents who have seen troubles of their own this season. A clean sweep of the three contests, which is not as unlikely as it might sound to some skeptics, would do much for the Lord's condition as they near the OAC playoffs in February.



Rogers scores two of his 28 pts. in Saturday's win over Oberlin

Sports This Weekend

Women's Basketball at Mt. Union: Tonight at 8:00

Swimming vs. Wooster: 4:00 Friday

Men's Basketball vs. Marietta: Saturday at 8:00

Men's Track at O.W.U. and Ohio Northern: 6:15 Friday

Ladies Rally Cut Short: Face Mt. Union

By E. GRAHAM ROBB

On January 15 the Kenyon Women's Basketball team had their home opener against what proved to be a very tough Baldwin-Wallace team. B-W jumped out to an early ten point lead on some fine outside shooting, only to see the Ladies fight back and cut the lead to two. However, B-W then went into a full court press and was able to force a

number of turnovers enabling them to build up an eight point margin by halftime, 30-22.

In the second half B-W took advantage of some sloppy play by the Ladies, outscoring them 14-4 in the opening six minutes. The Ladies could get no closer than ten points the rest of the way as B-W went on to win 58-44.

Coach Karen Burke emphasized turnovers as the team's chief problem and also said that her players seemed "a little intimidated tonight by B-W." Burke pointed to lack of experience (there are only two starters back from last year's squad) as the reason why her players seem hesitant to go one on one when playing offense. Burke also noted that "we need to play more aggressive defense."

Captain Mary Ashley led the Ladies with 20 points as Anne Himmelright had 11 and Celeste Penny added 7. While the other two starters, Mo Ryan and Dale West, played well, the team's lack of depth caught up with them in the second half, as B-W simply wore them down.

On Saturday the Ladies travelled to Case Western Reserve and played what coach Burke described as "an immensely improved game" before losing 42-37. The Ladies led by as many as five points in the first half and went into the locker room up by one. However, in the second half the Ladies ran into a cold streak as they had against B-W, and CWR built a twelve point lead. This time, though, the Ladies came back using a full court press to get within three, but then could get no closer. Forced to foul in the waning seconds, CWR hit their foul shots and held on for the win.

Anne Himmelright led the Ladies attack with 22 points while Mary Ashley contributed 14 in the losing cause. Both teams shot less than 30% but CWR took almost twenty more shots which provided the margin of victory. Despite the loss coach Burke was optimistic, citing improvement in the team's overall play, especially on defense.

The Ladies face a very tough road game against Mt. Union before returning home on January 29 to face Denison. With inexperience being the key problem plaguing this year's team, improvement should be seen as the season goes on. The Ladies should be particularly tough when they end their season with three home games.



Assistant Coach Sandie Martin lends a hand

The Village Market

Gambier's village grocery
Beers, wines, meats, cheeses, produce, groceries

Men's Track Hopeful

By JIM REISLER

Pre season articles are typically bland; the coach will speak and predict great things of his athletes. Kenyon men's track, however, is a team which knows its limitations. Both Captain Eddie Gregory and Coach Tom Mulligan realize that a turnout of only twenty presents a problem with a lack of depth. Frankly, there will not be many victories but the season should still provide some outstanding individual performances.

The biggest reason for optimism lies with the middle distance events and on up. Precisely half of the squad runs distance, most of them remnants from Kenyon's highly successful 11-1 cross-country team. Seniors (and Collegian Czar) Tim Hayes, Herb Karpatkin, and Oliver Knowlton, junior Dan DeWitt, sophomores Ed Corcaran and Jeff Cahn, and freshmen Jim Parmele, Andrew Huggins, and Alec McKean should provide unusual depth from the 880 through the 2 mile run. The question here remains whether the frequently injured Bob Standard can regain some of the endurance which made him the track M.V.P. of last season.

There is also an improved but largely untested group of sprinters. The strongest events promise to be the 600 yd. run with Gregory and sophomore Mike Holmberg, and the 440 with converted dashman Fritz Goodman and sophomore Chip

Mesics. Goodman will also be tested in the 300 and the mile relay. Other sprinters are freshmen Fred Barends a transfer from Lehigh, Ian Lane, and Shawn Breen in the 60, and freshman Max Pensky in the 55 yd.

high hurdles. Transfer Dan Wilson will also run but as yet it is undecided what event.

Clearly the clog in the Kenyon program is Captain Eddie Gregory. With a season of solid conditioning from cross-country and law school off his mind, he will again be the team jack-of-all-trades, running the 55 yd. hurdles, the 300, the 600, and possibly the 880 yd. relay.

The problem then lies in field events. Only four athletes; Don Barry and Tom Foust in the pole vault, Chip Mesics in the high jump, and Fred Barends in the long jump will compete in the field, leaving an automatic loss of at least eight points a meet. Both Foust and Barry should provide some valuable points, but there are no weightmen, so the problem here is acute.

The warm temperatures of the past month have helped the team enormously. Many of the distance runners, as well as a few sprinters have incorporated morning runs into the workout schedule. Many welcome this daily run in spring-like conditions as a complement to afternoon practices.

Tomorrow night, the team travels to Ohio Wesleyan for a triangular meet with O.W.U. and Ohio Northern.

Although winter has finally arrived in Ohio, the warm weather spell meant increased training so the Lords are in high competitive spirits for this opening meet.

Next Friday, the men host Oberlin while the women go against Baldwin-Wallace. First events begin at 6:30 in Wertheimer Fieldhouse.

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Challenge Grant Awarded

By JODI PROTO

Kenyon has recently been awarded a \$200,000 challenge grant from the National Endowment for the Humanities (NEH). The NEH is a government agency which supports humanities programs throughout the United States. In all, 101 institutions from 32 states were selected for the grants, which were awarded on a competitive basis.

Since it is a challenge grant, the college must first raise \$600,000 in order to receive the funds. This will be done by contacting alumni and informing them of the grant, which hopefully will provide them with incentive to donate.

Kenyon has several plans for the money. Part of it will be used to support the salaries of faculty within the humanities departments, while some will go toward promotion of the Public Affairs Conference Center. Also, a plan will soon be underway to use part of the grant money for improvements in Ascension Hall, the building which houses many of Kenyon's humanities departments.

William Reed, who is Vice President for Development here at Kenyon is excited about the award. "What's good about this is that it will provide a basis for Kenyon to build a better and more developed humanities department, along with encouraging alumni to get involved. Also, being awarded this particular grant will gain Kenyon national publicity." Plans to put the money to use will begin as soon as the \$600,000 is raised.

V.I. To Undergo Investigation

By SALLY MCGILL

On October 11, 1979, Mr. Robert Collier, a representative of the Ohio Liquor Control Commission, visited Gambier to investigate the Village Inn's alleged violations of its permit to serve liquor. The Village Inn received a citation at that time, which initiated the process of requiring Mr. Leo Rapoport, owner of the Village Inn, to appear before the Commission for a hearing.

Due to the normal backlog of cases waiting for the Commission's action and the fact that the Commission took a break at Christmas time, Mr. Collier reports that the Village Inn's hearing will not take place until Thursday, March 27, at 9 a.m. Mr. Collier states that, "The Attorney General's Office has not yet even

delivered the subpoenas." All witnesses in the case will receive subpoenas, which should arrive 35-40 days before the date for which the Attorney General's Office has docketed the case.

For the defense, Mr. Rapoport and/or his representative will have to be present at the hearing. The state will subpoena Mr. Collier, Mr. Arnold Hamilton (Director of Security at Kenyon), the students involved, and Dean Robert Reading for its side. Mr. Collier explains that, "Dean Reading will be subpoenaed because juveniles [the students] are involved. He will transport the student, etc." To Mr. Collier's knowledge, this is the only involvement that the college has with the case. Dean Thomas Edwards states that, "The college is not involved."

allowing a person under the age of 21 to handle or control alcoholic beverages; 3) employing a person under the age of 21; and 4) allowing improper conduct.

Mr. Collier stresses that the Commission, a three-man commission, serves only as a quasi-judicial body. It holds civil hearings for violations of liquor control regulations, such as the ones in the Village Inn's case. The Commission will hear the facts from both sides, and within 30 days it will issue a decision. The only penalties that the commission can invoke involve either the suspension or the revocation of the defendant's permit to serve liquor. The Commission rarely revokes permits, according to Mr. Collier.

Mr. Rapoport was not available to make a comment, but his wife stated, "Our attorney's handling it; that's all I'll tell you."

On a related note, Mr. Collier has not had to return to Gambier, but he received a complaint about a permit-holder in Mt. Vernon who was delivering off premises (namely, to Kenyon). The Commission issued a citation to this permit-holder as a warning.

On March 27 the Commission will be hearing testimony from the state's witnesses and the defense, in order to determine whether or not the four charges against the Village Inn are viable. These charges implicate the Village Inn for: 1) selling and/or furnishing alcoholic beverages to a person under 18 years of age; 2)

Arms Race Debate Planned

continued from page one

In January, 1964 Westmoreland reported for duty in Saigon, South Vietnam. He was soon promoted to full general and appointed by President Johnson as Commander of the U.S. Armed Forces and Military Advisor of the Republic of Vietnam. On July 3rd, 1968, he was sworn in as Chief of Staff, the highest position in the Army. In 1972 he retired upon completion of the four year tour set by law for a Service Chief of Staff. During his 36 years of service, Westmoreland was bestowed with many honors including 19 U.S. Military decorations, and awards from 16 foreign countries, and was

selected "Man of the Year" for 1966 by TIME Magazine.

Clark has also had a distinguished career in his field. After graduating from the University of Chicago Law School, Clark practiced law in Dallas, Texas. In 1961 he was nominated Assistant Attorney General of the United States by President John F. Kennedy. He was nominated Deputy Attorney General in 1965 and Attorney General in 1967, in which capacity he served until January 20th, 1969. During his years in the Justice Department, Clark established himself as a civil libertarian by supervising the

drafting and holding an executive role in the passage of the Voting Rights Act in 1965 and the civil Rights Act of 1968. Previously he had supervised federal enforcement of a court order protecting the march from Selma to Montgomery, Alabama.

In the field of criminal law enforcement Clark originated the Strike Force concept in fighting Organized Crime, increasing the annual indicting rate of organized crime figures six fold. Among the many reforms he initiated include the first federal gun control law in over thirty years, and the reorganization of federal prisons to emphasize rehabilitation, early release, health, and job training. His antitrust enforcement actions include filing a record 24 anti-merger cases in 1968.

General Westmoreland is now serving in his native state of South Carolina as Chairman of the Governor's Task Force for Economic Growth, and Mr. Clark is currently practicing law in New York City.

Saga Faces Problems

continued from page one

Saga provides an ongoing training program to keep quality at its highest level. This program, however, has not been used at Kenyon. Although the manager can do some training, he must oversee the entire operation. Gund Manager Steve Desmond commented, "I'd like to spend more time with my newer employees, but I can't do just that." Both managers plan to institute the training program within a month.

Timing plays an important part in meal preparation. If cooking is completed too early or late, cold food or a shortage of food can be the result. Keeping hot and cold foods at the right temperature is a constant problem. Both Peirce and Gund have warmers and coolers with calibration problems. "With the use that these units receive during the day, the temperature varies considerably and affects the temperature of the food," Duncan explained.

China and silver have also been a major cause for concern. Desmond explained that "besides the time factor between use time and cleansing time, this is the worst problem I've seen with broken and lost silver and china anywhere." The problem at Peirce is not as serious but, Duncan said, "We have a severe shortage of bussers and dishroom workers."

The serving process is also slowed down by inadequate ice and beverage machines. "When a machine runs out," explained Duncan, "It takes a good deal of time to go downstairs

and replace the empty containers." Desmond added, "Though the ice makers are supposed to produce 300 lbs. in 24 hours it's a rare day that they do."

Lunch Option Offered

continued from page one

fifteen minutes of peak time, so that now, a student at the end of the Shoppes line is done building his salad within six minutes.

The new option means additional expense for Saga, and therefore eventually to students, yet Mr. Sylvester believes that it is the "price people will want to pay" in return for the quicker service that is impossible to provide within the existing physical limitations of the Great Hall. Implementation of this option has meant new equipment and decorations as well as three new student jobs and some other positions for which prospective employees are being interviewed at this time.

Gerry Sylvester, who is replacing Curt Burgdorf as Food Service Director, has been active in both food service and sales and research, with the Saga corporation. He has experience in setting up new facilities since he opened the Saga account at George Washington University in Washington, D.C. "Every client is special and they have their own something neat," said Gerry

referring to the beauty of the Peirce Great Hall and the challenge of eliminating some of the modern problems associated with the historical building.

"I'm here to assist — to work with the team, and to improve the perception of services as the customer views it," said Gerry, enthusiastically. He will depend on the Student Food Service Committee and the Saga review team which visited Kenyon in December for input, and is also anxious to get to know many students. Gerry is a candidate for the permanent job as Food Service Director but pointed out that that decision has not yet been made, because the students and administration have asked to have active roles in determining the new director.

Other improvements have been made such as thermostatically controlled soup crocks and banners above the Peirce serving line. The banners, which were made by Unit Manager Gerry Duncan and his wife, are in keeping with the tudor decor of Peirce Hall.

Finance Committee Allocates Funds

By PARKER MONROE

At its December 14th meeting, the Student Council approved the second semester budget submitted to them by the Finance Committee.

Among the expenditures Committee's allocations for second semester were \$7,600 for Reveille, \$4,050 for WKCO, \$1,729 for Hika, \$4,296 for Student Lectureships and \$6,431 for the Collegian.

The allocation for the latter was held pending a special meeting of the Finance Committee yesterday afternoon.

During the meeting, the Collegian's expected second semester budget was determined. Because the newspaper was able to create a \$2,000 surplus during the first semester through increased subscriptions and increased advertising, Committee chairman Brian Rance wondered how much the paper planned to spend during the second semester and whether the \$6,431 figure was a proper one. Many Collegian staff members were concerned that the Finance Committee might choose to lower the allocation made to them, thus severely limiting plans for longer issues during this semester.

The Collegian is planning to use its extra funds not only to produce longer issues, but also to purchase



Finance chairman Rance

more new equipment, and send its editors to journalism seminars at Wabash College in the spring.

Other matters dealt with by the Finance Committee included the allocation of funds for newly formed clubs, and the possibility of constructing an ice skating rink on campus.

Bad Tarp

Recently a cover for the skating rink was donated to the college. However, there's a problem with the cover, it's black!! Furthermore, the cover composed of 4-5 strips is held together by leaky tape. Well it looks like the college is back to the drawing board again.

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