
The Kenyon Collegian

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Kenyon Collegian - November 29, 1979

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Smith Joins Board

By SUZY APEL

Stephen W. Smith, of Plymouth, New Hampshire, has joined the ranks of Kenyon's Trustees. Mr. Smith obtained his B.A. from Kenyon in January 1953. He then pursued graduate work in political science at Northwestern University. Until 1977 he was self-employed in investments, land, and various corporations. He was married in 1958 to the former Dorothy Louis Merris, and is the father of four children. He is presently serving as the President of Pemigewasset National Bank.

Mr. Smith has held many political and government positions since 1960. His most outstanding position occurred as a state senator from 1971-1977, during which time he was very active in many committees and councils. He has also devoted himself to many civic organizations. He is a member and past president of both the Plymouth Rotary Club and Chamber of Commerce, and has contributed to several medical organizations. In 1972 he received the prestigious Granite State Award, presented by Plymouth State College.

'Function' Over 'Charm' New Alumni House?

By MOLLY DEBEVOISE

The College is presently considering the replacement of the Alumni House. According to President Jordan the building has "charm" but does not meet present needs and has been deemed "not functional."

The proposed site of the new Alumni House is where the Craft Center is presently located. The Craft Center would be torn down as it is not economically feasible to renovate.

The new structure to be built would, Jordan says, "keep the village intact" and be entirely "compatible with the Gambier environs."

A possible use of the Alumni House for the Development Affairs Offices. There would be no exterior change to the building although it would have to undergo extensive interior alternations to be made suitable for administrative functions.

The College anticipates being able to finance the new Alumni House through private investment and donations from friends of the college in order to refrain from reflecting funds from other building programs.

Bill Corey, head of the Building and Grounds Committee, gives no specific date for the renovation and building plans. According to Corey these are just ideas being considered by the College and no definite steps have been taken to affect the change. He does however encourage open discussion on the project and all students are welcome to express their ideas and opinions. It should be noted that all proposals concerning the relocation of the Alumni House is only in a formulative stage.



Calendar Changes Approved

By JEAN LIGGETT

E. Graham Robb informed Student Council that the Senate approved the calendar for the upcoming academic year 1980-1981. Classes would commence on September 2. Senate recommended to keep October Break. However, it

would be shortened to one day. There will be a four day reading period and first Semester exams will be held from December 19-21. Second semester would begin on January 14. President Jordan will make the final decision.

The ad-hoc committee investigating the policies and hiring procedures of maintenance and personnel met with Director of Security, Arnold Hamilton. He was amenable to the idea of students playing a role in the evaluation of security. However, since security and maintenance personnel are hired in August, student participation in the hiring process is not possible.

The council also discussed search provisions in this year's handbook (p. 68). The clause stating that a student must be present during a room search was deleted because by law a student is not required to be present. Thus they did not want to give the impression that this is legally

The All-College Events Committee and Social Board will be sponsoring a concert/dance featuring a New York band, the Jumpers, on Saturday, December 1st.

In addition to their most recent successful performance at Hurrahs in New York City, the band is working on an album and has a single release, entitled "Sick Girls," which has been getting air time on Eastern radio stations.

A sample of the band's "Sick Girls" and their demo-tape will be aired on WKCO during the week. WKCO will have an opportunity to interview the Jumpers at 6:00 p.m. Saturday.

The band will be performing from 10:00 p.m. to 2:00 a.m. in Peirce Hall. Admission fee is \$.50 and will include beer and refreshments.



binding on the part of the school.

Council recommended that the clause requiring the presence of a student during a room search be reinserted in next year's handbook. However, it should be stressed that this is the college's policy and is not legally binding.

Jim Trares informed Council that security personnel do not have formal training in first aid. According to Trares it would cost the college \$500 for all of security personnel to take a Cardio-Pulmonary Resuscitation course given by the Red Cross. Hamilton had already asked the Vice President of Finance, Samuel Lord for the \$500 but was denied it. Hamilton would like to know how the college could appropriate the money for the course. Brian Rance suggested that Council might be able to appropriate \$100 for the course.

Last spring an ad-hoc committee was formed to look into the workings

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You Guessed It: Those Grades Are Going Down

by MICHAEL CAWLEY, JEAN LIGGETT, ANDI McEVOY, PARKER MONROE

The gradual decline in student grade point averages at Kenyon and other American colleges and universities over the last few years seems, in many instances, to be a trend welcomed by students and faculty. The decline is called grade deflation and is slowly being accepted as the reversal of a ten to fifteen year inflationary grade spiral.

Kenyon, along with many other institutions in the nation, "is rightly responding to what was excessive," said Michael J. Evans, History Department Chairman. Evans echoed the sentiments of numerous faculty members who felt that grades at Kenyon, and all over the nation had become too high.

Professor Richard F. Hettlinger, Director of I.P.H.S. and a member of the Religion Department said that whereas C's used to be commonplace, now teachers are afraid to give them because some students would "think that was like failing".

Provost Haywood echoed this when he said, "The fact is the students come to college now expecting that if they do their work with reasonable faithfulness, and if they do a fairly adequate job of work, that they'll get at least a B. The gentleman's C in fact has become a gentleman's B."

Statistics indicate just how fast Kenyon's average grade point average had been rising. (See table below.) Since 1962 there had been a steady incline in student averages. There were a few major causes of this inflation.

Probably the major cause of inflated grades nationwide was the Vietnam War. Competition for acceptance at graduate schools was so intense that many professors felt low marks might mean a student would not be accepted at graduate school and thus might be drafted. As Gil Sewell said in a recent Newsweek article, "Many anti-war professors thought giving male students bad grades was like handing them tickets to Vietnam."

Provost Haywood stressed the 1960's as an age of grade inflation as

well, saying, "there were many institutions during that period that abandoned any grades below C, believing that it was somehow improper for students to receive grades of that sort."

Grade Averages at Kenyon College

58-59	2.64
59-60	2.59
60-61	2.57
61-62	2.65
62-63	2.57
63-64	2.58
64-65	2.60
65-66	2.68
66-67	2.71
67-68	2.72
68-69	2.74
69-70	2.77
70-71	2.76
71-72	2.90
72-73	2.95
73-74	Not Calculated
74-75	2.96
75-76	2.88
76-77	2.90
77-78	2.92
78-79	2.82

Some professors at Kenyon feel that the main cause of grade inflation

here was the elimination of strict course requirements. Formerly, students had to take classes in all four academic divisions: Fine Arts, Humanities, Natural Sciences and Social Sciences. When this requirement was lifted in 1963, and students had to take courses in only three of the four divisions, grades went up. "Students take courses they're most interested in, therefore they work harder and do better, which creates a higher grade point average," explained Dean Thomas Edwards.

Whatever the reason, grades went up at Kenyon. Although this move was popular with many students and their parents, it was not popular with graduate schools. These schools base their acceptance policy on a student's GPA and his or her score on the GRE test. As grades began to go up at most colleges and universities around the country, graduate schools felt that much of the integrity had been lost from the undergraduate grading system. How were they to know if this A was true A or an inflated A? Certain colleges began to develop

reputations as being too easy with their students. This however was not the case at Kenyon.

One faculty member said that there was a consensus about ten years ago that they were being "too pristine" in their grading. There was a fear that Kenyon's grades were too low and that graduate school applicants were being sacrificed for the sake of grading integrity. Therefore there was an informal "guideline" drawn up among faculty members: 20% would be A's, 40% B's, 30% C's, 8% D's and 2% F's. The professor, who asked that his name not be used, said that this was an informal guideline and teachers were not obligated to follow it. It served only to give some continuity to the grading system and to give credit where credit was due.

There are no figures which show the ratios of students who attend graduate schools from different classes. However, a recent interview with Mrs. Gensemer of the Career Development Center showed that a large number of Kenyon students do go on to graduate schools. In a study

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Calendar Proposal: Still Some Problems

Proposals for next year's calendar have passed Senate and Student Council. The decision of whether or not to adopt the recommended calendar, a modified continuation of the present one, rests with President Jordan. Since the proposal was carefully prepared by Provost Bruce Haywood and discussed by both bodies of campus government it seems likely that Jordan will concur with their recommendation. The recommended calendar, though the best of the proposed models under immediate consideration still has problems. One is the controversy still surrounding the October Reading Period. Two, is Haywood's allegation that reading periods before final exams encourage students to party and put off work and the counter argument made by students that there is an academic overload in the period between Thanksgiving and Christmas. Third, Haywood's "pet proposal" the 3-1-4 calendar did not receive proper consideration.

The modified calendar proposal reaches a muddled compromise on the issue of October Reading Period by shortening it one day. In effect, it solves none of the problems raised in this column earlier this year. The October Reading Period needs to be re-defined, not restructured. Possible alternatives are for the faculty and administration to either recognize the break as a long weekend, acknowledging that there is no loss in that, or for the faculty to schedule exams and papers to be due immediately following, instead of before the period, as has often been the case. Then students will logically use the break as a reading period as opposed to a respite after exams.

Haywood's allegation concerning the study and party habits of Kenyon students is not reflective of general student behavior nor is it responsible. His comment seems to ignore or deny the students complaint that they are over-burdened with work between Thanksgiving and Christmas. If Haywood believes that students put off work and partied during this time last year how would he explain the around the clock over-crowding of Chalmers Library during these three weeks last year? During this time a typical upperclassman faces the usual array of hourly exams plus several term papers and two or three final exams. Reading Period serves as a time after regular classwork is completed to organize, review, and refresh oneself for final exams. The great workload of the preceding three weeks makes students work to full-capacity. Some partying, as a diversion, is healthy. The purpose of education is not merely academic improvement. That viewpoint is moronically limited. All social, athletic, and extra-curricular activities are part of the Kenyon education. To claim that some partying is a general abuse of reading periods is ridiculous. It is important that those reading periods are maintained as a time to prepare for final exams, otherwise it is necessary to modify the calendar or class assignments to lighten the workload after Thanksgiving in order to allow for advanced preparation then. As the system is now, Kenyon students, in general, are strained beyond capacity during the concerned three weeks. To ignore that is insulting. To take away the needed reading period is intolerable.

Finally, the *Collegian* must lend Haywood some support for his 3-1-4 proposal. As Haywood has continually stated in *Collegian* interviews and Senate, the 3-1-4 calendar (three classes in session to Thanksgiving, one class in session between Thanksgiving and Christmas, and the regular four classes in session the second semester) could offer interesting options. Those options must be explored and developed before the calendar is presented, however, to make it more appealing. The 3-1-4 calendar could have many advantages and should be further considered. The middle session could aid in alleviating some of the off-campus problems by letting students take the three weeks abroad to study foreign literature or art or history first hand. It also allows for other options such as intensive course seminars visiting professors.



Political Forum

U.S. Patriotism in Iran, Connally's Campaign

Semper What?

By WILHELM M. MERCK

Amongst the many shocking events that have taken place in the Middle East in the past three weeks, one seems to have gone by without any sort of negative reaction here at home. That is, when Ayatollah Khomeini offered to release some of his American captives, they went along with his plan.

The Ayatollah, in an uncharacteristic nod towards decency, followed the rule of women first, so it is understandable that the women hostages took the opportunity to leave. It is not understandable though, that the male servicemen involved would choose to accept Khomeini's offer. By doing so they implied acceptance of the tyrant's warped reasoning that they, somehow, are not responsible for the Shah, but the remaining Americans are.

The dearth of public reaction to this indicates that we no longer carry an important principle: It used to be that American servicemen would behave as a unit, taking risks for the purpose of resolving crises in the way the American government wants them to be resolved. Under this principle the male marines would never have abandoned their counterparts and, to the world, the

situation would now look like this; the Americans have such conviction and solidarity that they will not give up even when given the chance. It would be a credit to our public and government and a significant bargaining chip.

Sadly though, we do not think that way now. Our principle seems to have been forgotten by the marines, their commanders, Carter and the press. The premier importance is not the firm implementation of U.S. policy in a crucial event, but the safety of a small number of individuals. Those who were allowed to leave were not forced by the Iranians and, given Khomeini's preference for the blacks, were in comparatively less danger anyway.

One must ask; how could this nation possibly stand a true test of mettle with such a bankruptcy of patriotic spirit? That spirit, so long put aside by the "me first" generation may be irretrievable at this worst of times. Patriotism in its crudest, most useless form has been displayed in protests around the country but at the time when it is the most meaningful thing to do, it is forgone because of the possibility of danger. Furthermore, there is virtually no mention of the backwardness of the attitude by the press or anyone else.

As Irving Kristol has said recently, the rearrangement of the post World

War II order will make the 1980's a "ghastly" period. It is in times like these that make the recognition of true patriotism vital.

Mr. Big Business

By MARGARET MORGAN

John Connally, Republican, is possibly one of the most personable candidates running for president in the 1980 elections. His polished impromptu manner of speaking, combined with his distinguished appearance gives him an image of self-confidence and competency. All in all, Connally, an ex-democrat, former governor of Texas and member of Nixon's cabinet, seems to be cast from a perfect presidential mold. When looking beyond this outward shell, however, the candidate's platform is often inconsistent and his image, outdated.

One of the reasons Connally appears to be so strong and secure is that he always has a handful of solutions to the issues in question. However, Connally's stands are usually simplistic responses which lack the crucial insight that might enable him to deal effectively with the complex situations that face a president.

Among the inconsistencies of Connally's platform is his support for big business. Often referred to as

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LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Praise For Kenyon

To the Editor:

As a parent of a former student of Kenyon College I would like to take this time to let all the persons connected with Kenyon College have the chance to share with me the good news that my son Craig Barkacs, who graduated from Kenyon College and is now attending Law School at the University of San Diego, wrote to tell me how much he appreciated the fine education he received from the college and how much it has helped him in his studies in law school.

He was stopped after class by one of his professors and told he has made many valuable contributions in class discussions and told him it showed he has had an excellent undergraduate education which is a really fine showing of the wonderful job the Kenyon faculty must take a lot of credit for.

I feel my son was very lucky to be able to attend such a fine college and am grateful to all who made it possible for him to attend your fine college and also to let the present

students at Kenyon know that they are receiving a very fine education and am sure as they go on perhaps to further their education they will find that whatever school they may attend that they will be well prepared and it will be helpful to them in knowing how to study and make it in graduate school.

Again my thanks to all and not only do I and my husband appreciate all of you but we also miss the great times we had on Parent's Weekends there. We were always made to feel welcome and look forward to perhaps in the future get a chance to come and visit many of you and will always think of you a family.

Thanks again and to all you students take advantage of the fine college and faculty at Kenyon College.

Mrs. Barkacs

Cambodian Nightmare

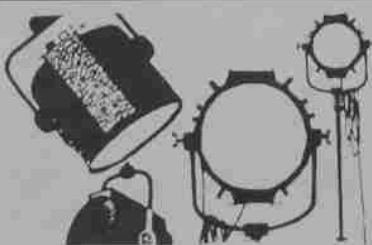
To the Editor:

I was pleased to see the efforts of Bedrock to make people aware of the

Cambodian situation and the admirable fund-raising efforts by the Cross Country team. As a Christian, I think we need to be aware of those in the world who are suffering and reach out to help them. I also think yet another type of response is in order. I would like to challenge Kenyon students to do some heavy thinking in light of the situation in Cambodia. What do these events have to say to us about mankind and the world? For many years people argued that the Holocaust couldn't happen again once we were aware of it and properly horrified by it. It has happened again! I think it shows us some frightening things about human nature that twice in history there has been a systematic, rationalized killing off of millions of people. As one who believes that man without God has a great capacity for evil, this comes as no surprise. However, I also believe that if we allow Him, God is capable of changing us. Personally, these events convince me more than ever of my own need to allow that change.

Dorothy Lenard

The 'Society' page



● Singing in the Rain ●

Singin' in the Rain. 1952, written by Adolph Green and Betty Comden. Directed by Stanley Konen and Gene Kelly, choreographed by Gene Kelly; with Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen, Cyd Charisse. Saturday, 8:00, Rosse. Sunday, 10:00, Rosse.

Singin' in the Rain reunites dancer Gene Kelly and Producer Arthur Freed (*An American in Paris*) with a screenplay by Adolph Green and Betty Comden, who wrote Kelly's highly successful *On the Town*. The result is perhaps the best of Hollywood's musicals.

The plot involves Hollywood during the transition years from the silent movies to the talkies. Gene Kelly is a silent-film favorite who makes the transition with side-kick Donald O'Connor's help. Kelly's leading lady, Jean Hagen, does not fare as well — her squeaky voice is not suited to sound. Debbie Reynolds, the girl hired to do Hagen's behind the camera talking and singing, eventually gets her deserved recognition and her man.

The musical numbers are built around old-time favorites and smoothly staged by Kelly and Stanley Donen. As in *An American in Paris* there is an elaborate song and dance ballet number: this one about the Roaring Twenties. Cyd Charisse adds real dancing excitement to the film in the finale.

Dan Zeiser

●●●●● Julia ●●●●●

Julia. Directed by Fred Zinnemann. With Jane Fonda, Vanessa Redgrave, and Jason Robards. Color, 1977, 117 mins. Friday, 10:00, Rosse. Sunday, 8:00, Rosse.

The making of *Julia* was the result of two historical forces; the re-assumption of prodigal daughter Jane Fonda into the Hollywood establishment, and the pop culture canonization of Lillian Hellman. The property that was selected as being possibly profitable and profound in this light was Hellman's popular 1973 memoir *Pentimento*. More precisely, the movie centers on an episode in the book recounting her twenty-year relationship with a wealthy childhood friend who becomes embroiled in the fight against European fascism. The shape the film finally took was an adulatory biography of Hellman, as played by Jane Fonda, showing her rise as leftist, playwright and woman.

The main thread remains the story of her 1937 train ride to deliver \$50,000 to the childhood friend (Vanessa Redgrave) to help the anti-fascist forces in Berlin. Director Fred Zimmerman uses the same expertise he did in *High Noon* to make the climax of their friendship and the film both suspenseful and satisfying.

This film shows the end in

Hollywood of the embargo on strong, liberated women, who are the focal point, while not neglecting Hellman's affair with writer Dashiell Hammett (Jason Robards). Though not the great American film it intends to be, *Julia* is entertaining, and the acting, especially by the award-winning Redgrave, is superb. J. Agnew

(played by Humphrey Bogart). They are set in their respective roles in an early scene at a tea party. Charley's stomach rumbles rudely, causing Rose and her brother (played by Robert Morley) to turn to desperate conversation about mundane things to divert attention away from him.

When the war invades Africa, Charlie decides to dock the African



Gene Kelly sings and dances in the rain.

●●●●● Love of Life ●●●●●

Love of Life. Directed by Francois Reichenbach and S.G. Patris. Documentary, 100 minutes, France, 1975. Friday, 8:00, Biology Auditorium. Saturday, 10:00, Rosse.

If you're a classical music buff, there is a film this weekend just for you. "Love of Life," is a documentary about the life and music of Arthur Rubinstein. Directors Francois Reichenbach and S. G. Patris have created an intimate account of Rubinstein's life; as they follow him through numerous concert appearances, ending with a concert in Jerusalem. Intercut among these concert appearances are interviews with the master and flashbacks from his past. This film, which won the 1969 Academy Award for Best Documentary, is truly a celebration of the spirit of Rubinstein. I highly recommend this excellent portrait of an artist. Don't miss it!

T. Preston

●●● African Queen ●●●

The African Queen. Directed by John Huston and James Agee from C.S. Forester's novel. With Humphrey Bogart, Katherine Hepburn, Robert Morley and Theodore Bikel. 1952, Color, 103 minutes, USA. Wednesday, 10:00 Rosse

This picture concerns the efforts of two unlikely partners: Rose, a pious and prissy missionary (played by Katherine Hepburn) and Charley, a gin-swilling, uncouth Canadian

Queen, an unstable craft held together with chewing gum and a prayer, while studying a case or two of smooth British gin. But Rose dumps his private stock into the drink and forces the unhappy captain to risk his life for the crown of England. The plan is to seek out and destroy the Konigen Luise, a German ferry boat with commanding six-pounders. Mosquitoes, leeches, torrential downpours and angry natives make the trip unpleasant, but these trials help to cultivate amorous sentiments between these polar opposites. The trip towards their gloomy destination is laced with fantastic clips of the authentic African setting.

The African Queen features Humphrey Bogart's best acting performance (in fact, it won him his only Academy Award) and as the reluctant hero, he is unsurpassed in winning a dame as well as completing his duty. Huston's direction brings out the best in this great cast, creating a film of great wit, strong suspense and wonderful scenery. D. Ditchwieler

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Henle Explains Gestalt

On Thursday, November 29 at 8:00 PM in Biology Auditorium, Professor Mary Henle, of the New School of Social Research, will review the development of the Gestalt perspective and identify Gestalt ideas in modern psychology in her lecture, "Gestalt Psychology: Then and Now."

Professor Henle, who received the Ph.D. degree from Bryn Mawr College in 1939, is the leading authority on Gestalt psychology, the most formidable and durable opponent of the dominant schools of American psychology in this century. She is brought to Kenyon through

the American Psychological Association as part of their Centennial Lecture Program honoring psychology's one hundredth year.

Gestalt stresses the importance of patterns or whole configurations of experience. Gestalt theory is most often applied to perception. People can "see" a complete picture even if certain fragments are missing. A melody has a total configuration to the human ear that is more than the sum of individual notes. Gestalt theory opposes studying behavior processes by analyzing their parts individually.

Reel Excitement

ANALYSIS AND COMMENTARY BY:
PEE WEE FERNBUSTER



Today I would like to leave off my usual weighty discussion of Important Issues, and deal with one of those little things that can so affect the quality of life here. Today I would like to talk about smut. We ain't got it. You look at the KFS list and you'll find that they managed to find the money to pay for documentaires, Japanese art films, and even *Rudolf the Red-Nosed Reindeer*, but when was the last time they showed a real, 100% all-American dirty movie? Never, that's when.

Now let's get a few things straight. I'm not talking about those movies that get an "R" rating because someone says a crude word or two. Nor am I talking about those "artistic" movies with meaning and relevance and lots of out of focus footage. I am sick of Redeeming Social Value, and I am sick of watching the camera pan up to the trees when things get interesting. Let's have some entertaining movies for a change.

Of course there will be a few objections. Some constipated activists are sure to claim that porno flicks would corrupt Kenyon students, as if anything could. These people get their jollies by preventing everyone else from getting theirs.

"Pornography exploits women!" they will scream. I say, Big Deal. If there was a little more "live action" around this place, we wouldn't be so anxious for diversion. Look, I'm not forcing anyone to see dirty movies. No one has to see them that doesn't want to. The fact that Rosse Hall would be packed to the roof at every showing of *Truckstop Annie*, or any similar movie, in no way obligates the tiny minority of campus prudes to see something they probably wouldn't understand anyway.

It's time to stand up for your rights. Why should KFS spend our money on black and white, thirty year-old, subtitled movies that we don't go to see, when at minimal expense (*Swinging Paralegals* costs only \$34) we could be getting the most explicit trash available!

If you feel it's about time we had a Porno Film Festival, write the *Collegian* and say so. They'll print your views. (Hell, they'll print anything.) Tell 'em Pee Wee recommended you, and your letter will receive the prompt attention it deserves. Let your voice be heard. Tell 'em you want more Bugs Bunny cartoons too.

'Private Ear' In Public

Classical music and modern comedy will combine this weekend at the Hill Theater with the production of Peter Schaffer's *The Private Ear*. The play, a senior thesis production by Josh Parker, is a fun, yet serious, look at the enigmas of a friendship. Parker plays the role of Tchaik, a timid, nervous classical music buff who has finally invited a girl, Doreen, to dinner at his apartment. Tchaik asks his best and only friend Ted to come and help him out, but finds that Ted would rather help himself to Doreen.

Alison Gordon-Creed and Joe Horning will also be on stage, under the direction of Nancy Collings.

Collings said that the action on stage will often be as important as the words, either complimenting or contradicting them and, in so doing, illustrating the complexity of the characters and the depth of their emotions.

The play is this Friday and Saturday at 8:00 p.m. in the Hill Theater. Tickets are free to students with their I.D.'s. The box office is open 1:00 p.m.-5:00 p.m. daily and one hour before each show, though it's advisable that students pick up their tickets as soon as possible. This weekend you should take advantage of the production of this intimate and intriguing play.

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Climatologist Heyduk in his Gambier Office

New Kenyon Choir To Perform Mozart

Under the direction of Daniel V. Robinson, the Kenyon College Choir will perform the Mozart "Requiem" at 8 p.m., tomorrow night in Rosse Hall. Concert soloists, all of whom teach at Mount Vernon Nazarene College, will be Diane Reiss, soprano; Virginia Cameron, mezzo-soprano; David Liles, Tenor; and Gary Hubartt, bass. Professional musicians from the Columbus area will accompany the choir.

The choir expanded its membership this year to Kenyon faculty, staff and spouses as well as Knox County residents. Its rehearsal schedule was altered to one night a week to include a larger section of the Kenyon student community. The result is a chorus ideally suited to the performance of the great works for chorus and orchestra.

"We've been very pleased with the response from people who aren't already associated with Kenyon," says choir director Robinson. "We hope to attract even more members in future years after people have had the opportunity to hear us sing."

Robinson came to Kenyon from the College of Wooster, where he taught music history and voice and formed a choir adjunct to the German Department. He earned his bachelor of arts degree from Harvard College, and his master of arts degree and doctor of musical arts degree from Stanford University. In addition to his general interest in the study and performance of choral

music from various historical and stylistic periods, Robinson is also interested and active in orchestra conducting. He maintains a small, professional orchestra in the San Francisco Bay Area, with which he performs as often as his schedule permits. In addition to teaching, Robinson directs the Kenyon Chamber Singers, a smaller choir which performs a cappella and with piano accompaniment.

Because of the expense of the professional orchestra, there will be an admission charge of \$2.50, \$1.00 for students. Tickets are available from members of the choir and may also be purchased at the door.

The Mozart "Requiem, K. 626," was the great composer's last work and was the mysterious commission of an unknown nobleman (actually Count Franz Walsegg zu Stuppach). Mozart composed it with some reluctance, for he often felt he was composing his own requiem. In fact, he died before its completion, and his friend and pupil Sussmayr completed the work. Only the first few movements are entirely Mozart's hand, though he had indicated by sketches or in conversation much of the rest of the work. The actual extent of Sussmayr's contribution is still the subject of scholarly debate. The first performance of the work was given shortly after Mozart's death at a benefit for his widow Constanza.

Heyduk Predicts Normal Winter

By MONICA HOLZWORTH

Once again, we are approaching that time of the year which has inspired terror in the hearts of all Ohioans (and many non-Ohioans for that matter), except the seller of the snow blower and fur parka. Yes, the falling of the leaves and the sharpening of the wind spell only one thing; winter is on its way. Psychology professor Ronald Heyduk, Gambier's own resident amateur climatologist, has once again made his predictions for the coming winter season. The verdict is a near normal winter, but a little on the cold side. However, with information from a reliable Chicago source, Heyduk has tentatively mentioned the possibility of many heavy snow falls this year, perhaps even a record number.

Heyduk prefers to refer to himself as an amateur climatologist rather than a weatherman. According to

Prof. Heyduk, a climatologist is involved in learning long term features and patterns of the weather in a particular location, and through these statistics, is able to predict a long range forecast for an entire season, rather than a day to day forecast, although he does dabble in that area also. In fact, Professor Heyduk did provide the Gambier community with a daily weather report on WKCO in past years.

Heyduk has been keeping statistics on Gambier's weather patterns for the past five years, and has concluded that the type of summer has little relationship to the following winter's weather. However, a particularly cold winter can indicate a cold winter in the following year. Using the statistics he has compiled, Professor Heyduk has been quite successful in his predictions. For example, last year, his prediction for the average temperature for the entire winter

season was off by only one-tenth of a degree.

Professor Heyduk also cites some errors people make in their judgements of the weather. For instance, many people consider February to be an "ugly" month, when in actuality, it has the highest percentage of sunshine of all the winter months. By determining patterns such as these from the statistical data he himself collects and receives from correspondents, he can avoid errors such as these in his predictions.

Professor Heyduk has assured us that we are not in the beginning of another ice age, which in recent years has been a popular notion. The cooler than normal weather we have been experiencing is "just a drop in the bucket, a mini cycle within a larger cycle," containing temperatures which are much higher than that which would indicate an ice age in the immediate future.

Mr. Hoagy

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Everyone's Favorite Security Guard

By DUNCAN HOLCOMB

He didn't seem to be quite the kind of person one would normally expect to write a story about, at least at first. He's not important, or influential, or even particularly good-looking. But Reid Moreland has been a prominent figure on the Kenyon campus for some 16 years now. Oh boy thought editor John Palffy, what a great human interest story! I mean, here is a man who is both human and interesting. How many other

members of the administration can you say that about?

Reid looks about as easy-going as you can get. The cigar, slouched hat and omnipresent grin all lend the impression of a man completely happy and self-satisfied. Just chatting with him strengthens that impression. Reid settled down in Mt. Vernon way back in 1936, when he got a job with the town cab company. A few years later he quit that and went to work in a steel factory. He stayed there for twenty years

before moving towards greener pastures, namely Kenyon. Now he is everyone's favorite security guard.

"I like this place. Nice campus, nice people, good-looking switch-board operators."

Reid especially enjoys the freedom he has in his job, and the students he meets in the process. Alumnae often recognize him when they come back for visits. He gets letters from former students, sometimes from as far away as England and France, just to say that they remember and miss him.

"Students are just the way you treat them. I've never had trouble with a student, course, things were a lot wilder back when there weren't any girls here. See, all the boys would go get them and bring them back here for the weekend. And the rule was no girls in the dorm past nine-o'clock. You think that was easy? We'd get a report that there was a girl in some room, and we'd have to go down and check it out. We'd knock on the door and ask if there was a girl in there, and the boy would say no, there wasn't. Well, we'd have to go in and search, and sure enough, there'd be one under the bed or in the closet. You know. Course, sometimes the girl's boyfriend would come up to Kenyon to find her. That usually meant trouble."

Reid thinks a lot of Arnie Hamilton and the other members of the administration. He defends the college ticket policy, and said that



Photo by Chris Burdett

Reid spots a trouble situation, analyses it, and prescribes remedial action — all without removing his hat.

without it there would be mass confusion. At one time, he said, Park street was so clogged up with cars that you couldn't ride a bike down it. Once, the emergency squad needed to get through and were forced to drive down Middle Path.

Of course Reid would not be Reid without his one-liners. "The girl who couldn't wrestle" has been a classic for years now, (though no one

knows why). Neither does anyone know where Reid gets these jokes, but most agree about what he should do with them.

"There was a Kenyon student banging on a lamp-post late one Saturday night, and another came up to him and asked what he was doing. 'Now don't try to tell me there isn't anybody in there,' the first said, 'cause I see a light on up stairs.' "

Connally Analyzed

continued from page two

"Mr. Big Business", Connally says he supports the corporate world because it creates jobs for so many Americans. Yet, according to Time Magazine, he fails to uphold this concern when considering the poor, and workers themselves.

Mr. Connally's energy policy, on the other hand, is almost blindly consistent. His support for an investigation of alternate energy sources is certainly realistic, yet he chooses to explore these alternatives at the expense of the environment. In fact, Connally mentioned in a National Review article that his "top priority would be to seek congressional authority to relax environmental standards to permit the mining and burning of more coal." In addition, Connally would support the breaking of red tape hurdles that slow down the nuclear power plant construction process.

While at first glance John Connally's rugged manner and decisive stands make him the Republican party's macho candidate, when brought under brighter lights he

appears to be more of a Texan twinkie than a tough guy. Furthermore, Connally is not the candidate needed to revive the Republicans and restore American's faith in the party.

In addition to Connally's shaky platform, his political past is yet another threat to the integrity of the Republican party. In spite of the fact that he was acquitted on charges of having accepted a \$10,000 bribe from the Milk Industry in 1973, Connally's nomination would only serve as a sour reminder of Watergate days gone by. If old hatchets are to be buried, John Connally's candidacy is a relic that should be left in the closet.

Student Council Reports

continued from page one

of the bookstore. The committee sent letters to the chairs of the departments asking them to release a booklist of their course before the beginning of each semester thereby giving the students a chance to look for books elsewhere, preferably at a cheaper rate. It was suggested that letters be sent to each faculty member requesting that he release a booklist for his second semester courses before the end of first semester.

Val Schaff said that several students have complained to him about the college's policy on party permits. The policy dictates that written invitation must be sent to six faculty members. According to these students the college has been checking to make sure that the faculty members have been invited. Kyle Henderson mentioned faculty members are often reluctant to attend social events unless they are given a personal invitation by a

student. Henderson thinks that inviting professors to student social events on a voluntary basis would better facilitate student-faculty interaction.

The investigation of the Caples elevator is not yet complete. There are no new facts, yet there are questions left unanswered concerning the death of Doug Schaefer.

To minimize the possibility of another accident and to curb vandalism, the administration is thinking of shutting the elevator down between 2:00 a.m.-7:00 a.m. since most of the vandalism seems to take place during these hours.

Another possibility is to make it impossible to open some of the elevator doors on the floors, however by law some of them must be left open.

Before any decisions are made, Dean Reading will discuss it with council.


Inflation

continued from page one

completed in April of 1979, it was shown that 18.5% of those polled were definitely going to grad school. Further, there would be "a lot more who would eventually follow."

Of those 18.5%, it was asked, "If you attended graduate school or professional school, what kind of school is most likely?" Replies showed that 15% were planning to go on to business school, 13.5% to law school, 5% to medical school, 2.1% to engineering school health prof. school and 37.4% to non-professional graduate schools. It was for the sake of these graduate school applicants that grades were made easier.

Grade deflation seems to be popular among students and faculty alike. Professors now claim that students are receiving more of the sorts of realistic grades that they deserve. And students seem to be responding positively to the increased competition for good grades. One student expressed the sentiment among students and faculty, "the best grade is a fair grade."



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Are 79-80 Lord Swimmers Strongest Ever?



Senior Karl Shefelman: one more shot at glory

By JIM REISLER

In a chart of N.C.A.A. Small College Swimming Statistics released by the Public Relations Department, Kenyon College has had more NCAA finishes in the top ten (12) than any other school in the nation. What statistics don't do is forecast, but superlatives aside the 1979-80 edition of the Men's Swimming Team is among the strongest in the college's

history. Kenyon remains in a class by itself in the OAC, and should have little problem in gaining its 27th consecutive conference championship. The key goal, according to Coach Jim Steen remains a national championship.

The reason for such optimism lies with both the return of most members from last year's team and the recruitment of another superb freshmen class. Steen has now been at

Kenyon for five years, a time in which the Lords have steadily improved their national ranking. The Lords have progressed from fifth place finish in 1976 to third in 1977 and in 1978, before placing second to Johns Hopkins at last year's meet in Oneida, New York. At the upcoming National meet to be held March 20-22 at Washington & Jefferson College in Washington, Pa., Hopkins will again be the favorite, but primary competition is expected to come from both Williams College and Kenyon.

A solid core of sixteen national qualifiers, twelve of them All-Americans, comprise the nucleus of this year's team. Gone are seven time NCAA Champion Tim Bridgman to graduation and All-American butter-flyer Bill Fullmer to a year's study at Exeter. Leading the pack then are Senior Co-Captains Tim Glasser, a five-time All-American, and Steve Penn, three-times an All-American. Glasser is a three time national champion and is the NCAA Division III record-holder in the 100 yard butterfly (50.9). Penn has won two national titles as a member of the 800 Free Relay and swims virtually all distances from 200 yards on through 1650 yards.

Also returning will be junior Joe

Wilson, Kenyon's top swimmer in four events — the 200 and 400 yard medley and the 100 and 200 yard backstroke; Steve Counsell, a three-time All-American and Conference record-holder in the 400 yard medley; and Mark Foreman, a part of last season's second place 400 yard medley relay team.

Of the sophomores, sprinter Greg Parini is the OAC record-holder in the 50 free (21.86); Kim Peterson is a three-time All-American and OAC record-holder in the 200 free (1.45); and Andy Sappey has two school records, one in the 100 free and the other in the 1650 free. In addition, three other All-Americans — Dave Dininny, Dan Johnson, and Kevin Sweeney — return to help out.

Several newcomers to Kenyon swimming should provide added depth this year, particularly Prep school All-American Brad Butler who has already moved to top spot on the team in the 100 and 200 yard breaststroke. There is in addition Bill Derks, a transfer from Grand Rapids Junior College, and Freshmen John Robrock, Chris Shedd, and Mike Brandt in the middle distances, and Jack Emens, Joe Topor, David Roscoe, and Jon Kline in the sprints. It should be noted that two weeks ago in the Annual Freshmen-Varsity



Coach Jim Steen

Intrasquad Meet, the freshmen won for the fourth time in the last five years.

Kenyon must face an intense thirteen meet schedule, the first of which will be the All-Ohio Relays this Saturday at Ohio State. Two meets, against John Carroll and Denison follow prior to Christmas. The team then returns from training in Florida to face Johns Hopkins and the University of Maine in Baltimore on January 14. Despite such strong competition, it appears nonetheless to be another banner year for Kenyon swimming. So remember — the number is 27.

Zak Looks Inside For Balance And "Cigar"

By TODD HOLZMAN

In his decade as basketball coach at Kenyon College, Jim Zak has had a multitude of outstanding individual players. Tim Appleton, Jim Smith, and Marty Hunt, all Zak proteges, adorn the lists of Ohio Athletic Conference career scoring and rebounding leaders. In addition, the



All-American Scott Rogers

greatest player in OAC history, John Rinka, spent his senior year under Zak's tutelage. Yet the coach readily admits that "you can't win with a one-man team. We've had the OAC scoring champion for the last four years, and there's been no cigar."

In the above light, Zak can be clearly understood when he declares, "if it has to be a Scott Rogers show this year, you can mark us down for 7-17 again."

Rogers, the defending NCAA Division III scoring champion and OAC Most Valuable Player Award winner, enters his final season at Kenyon within striking distance of many additional individual records and awards. Yet he realizes that the successful team effort Kenyon seeks may limit his opportunities for personal accomplishment. Fortunately, one of Rogers' most fully developed abilities as a basketball player is unselfishness. Interestingly, one of the by-products of Kenyon's search for balance this season could be the utilization of Roger's unselfish nature. Zak claims, "if Scott does some of the things in games that he has been doing in practice, he could lead the nation in assists."

Zak hopes to develop symmetry by

building a strong inside game, chiefly on the backs of Bill Melis and Gary Reinke. "We'll essentially be playing two games of basketball," Zak explains, "A three-man game on the perimeter and a two-man game on the inside. We've relied too much on the perimeter in the past. What we hope to do is blend our strong perimeter game with the inside game, getting the ball to Melis and Reinke a lot. This will be the most inside-oriented team we've had since I've been here."

Zak expects 15 to 20 points a game from both Melis and Reinke, because "They'll have to get us that, and they will have the ball enough to do it." Such an occurrence would show a dramatic acceleration in the offensive production of the two sophomores. Melis averaged 9.4 points per ballgame last season, and Reinke just 6.6. Zak points to Reinke's continued improvement during the second half of his freshman campaign and in this pre-season as reason enough for his confidence in the 6'5" forward. Melis is something of a question mark for Zak. The 6'6" center has plenty of talent, but his coach says, "Bill can be as good as he wants to be. He seems to have



Tim Riazzi and Garry Bolton provide strength at guard

reached a bit of a plateau right now — I expect him to get better, but I don't know when."

Kenyon's other two starters are juniors Neil Kenagy and Garry Bolton. Kenagy, who developed a great deal during the 1978-79 season, has shown even more improvement this pre-season and Zak looks his way for additional offensive output. Bolton returns after taking a year off from school. He is the Lords' sneak thief, an extremely quick guard with an uncanny ability to come up with steals and interceptions.

Bolton's return is the key to Zak's master plan for Lord success: defense without fouling. "There is no way a small team is going to win with offense," Zak maintains. "We have to improve defensively, and we will."

Kenyon will throw several different defenses at opponents this year, including a press for which that Zak has high hopes. Conclusive proof that the Lords really are concentrating on the other end of the court this year comes from Rogers. He says, "I've been working hard on my defense, and I hope to be more effective that way." Reinke, whose defense has at times been less than effective, has also improved in that area. Melis and Kenagy are fairly steady defensive performers. Therefore, Kenyon shapes up much more solidly this year than last, when the Lords relinquished over 77 points per game to their opponents. It must be noted that even the Kenyon teams that set OAC scoring records in the late 60's did not win championships. Defense seems to be the key to victory in the OAC.

Kenyon's bench is mysterious commodity, however. The Lords have few substitutes with game

experience. The large squad that last year enabled Kenyon to field a junior varsity team might have been helpful, but the real test of any athlete is varsity experience in a game situation.

Even so, the bench has talent. Sophomores Tim Riazzi, Ron DeVore, and John Savage and freshmen Mike Barrett and Paul Collinsworth will all see action. There is no clear cut sixth man, however, since substitutions will be determined more by who is going out of the game than who is coming into it. While Riazzi, a fine shooter, has a slight advantage on the other four at this point, Barrett and Collinsworth are more physical, and may therefore be more effective in some situations.

Help on the front line is not as plentiful. Currently the Lords have only 6'4" senior Drew Peterson to fill in for Melis and Reinke. 6'6" junior Hugh Burnstad is still recovering from a broken leg suffered over the summer, and sophomore Bruce Berlin left the team. The paucity of big men inspired Zak to try some new offensive set-ups, which include moving Rogers into the pivot position to utilize his passing and driving ability. These experiments will last at least until Burnstad has fully mended, which is not an immediate possibility.

Zak will take his crew to Xavier University Saturday to face the Division I Musketeers, a team whose schedule includes nationally-ranked Indiana, Notre Dame, and Marquette. The Lords also face Wilberforce and Ashland in road games before opening the home season against John Carroll on December 10.

Hayes And Friends Meet Heat

By JIM REISLER

Man was not physically built to run long distances. But don't mention that to Tim Hayes who ran a 2:55 time in Sunday's Philadelphia Marathon to prove his qualification last spring for this April's Boston Marathon.

To those more mortal beings, namely Oliver Knowlton, Andrew Huggins, Herb Karpatkin, and I who ran times of over three hours, all the horrors of marathon running we read about in magazines — described by such gruesome expressions as "hitting the wall" and "running on empty" were very much evident. Sunday's race was my third venture into the world of marathons. Each one, I swore would be my last. It never seems to work out that way though.

Nonetheless, marathons remain an attraction. There is something about running 26.2 miles which separates it from an everyday road race. It is known that the body of a world-class runner burns about 100 calories a

mile and that the body can supply not more than 2000 calories altogether. Divide the total number of calories by 100 and technically, the body can supply only enough energy for the first 20 miles. After that, depletion of the body's energies takes place, the battle becomes more difficult, and what began a race generally evolves to a simple goal of surviving until the finish line.

It is important then to retain a sense of whimsy about the whole thing. In Philadelphia this weekend, getting there and the chance to explore a new city was supposed to be half the fun. Since trains from Pittsburgh to Philadelphia take 9 hours, I was forced to board a Greyhound for what was a 6 1/2 hour journey. Spending that amount of time as I did next to a 300 lb. man who took up 3/4 of the seat wasn't the best muscle relaxer the day before a race. Nonetheless, I made it and was revived later on that day by some sightseeing. We went in search of historic Philadelphia, the cradle of

democracy. Our first stop was the Philadelphia Zoo.

On Sunday we ran, and along the way we were forced three separate times to run past the parkway exit leading to the Zoo, as if to remind us amid the suffering of our previous day's bliss of watching kangaroos. The worst enemy was heat — running in 70° temperatures is excessively taxing. Upwards of 100 runners in the 800 who originally registered, dropped out.

Reasons for such insanity lie, of course, within the individual. Perhaps it can best be described as a formal reverse psychology — runners are the long legged, skinny, anemic looking ones in a world full of cigar chomping, beer guzzling normal people. It is not necessary to hate your opponent, as Woody Hayes would advocate. The purpose rather is to make it to the end such that by the finish, there is an indescribable sense of elation in the accomplishment — indescribable at least to 300 lb. men.