

The Kenyon Collegian

11-1-1979

Kenyon Collegian - November 1, 1979

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Volume CVII, Number 8

Kenyon College, Gambier, Ohio 43022

Thursday, November 1, 1979

Kushan, Senate Eye Minority Question

By JEAN LIGGETT

A special session of Senate was held on October 24 focusing on the recurring topic of minority enrollment.

The meeting was attended by Sharon Dwyer, Director of Off-Campus Studies, two members of the Black Student Union, Paula Ivory and Gabriel Ross, and by John Kushan, Director of Admissions, who was invited by Senate to explain Kenyon's policies and attitudes concerning minority enrollment.

According to Kushan one of the big misconceptions that people have is that there are a lot of minorities eager to come to a school like Kenyon. This is not the case, however. Kenyon, unlike Ohio Wesleyan University, draws heavily from its summer upward bound program. The College of Wooster also has a summer program of its own from which it draws minority students. Kenyon, having no program of this nature, finds it doubly difficult to attract minority students. According to Kushan only 41 blacks applied last year. Most of the 20 of them were admitted. Of those 20 accepted only 4-5 opted to come to Kenyon. Many of those who chose not to come to Kenyon went to Ivy League schools.

Kenyon relies on a student search service to recruit students. It receives the names of every student who

scored above 300 on the SAT — both minority and non-minority students. A brochure is then sent to these students. The problem arises when Kenyon goes out and talks to potential minority students and their high school counselors. They want to know what kinds of services Kenyon can offer them, such as black faculty members or a black studies program. Since Kenyon virtually has no services for minority students both the minority students and their counselors "are turned off", said Kushan.

Many minority students are reluctant to come to Kenyon when they find out that most of its enrolled students come from the same socio-economic background and that it is in a rural setting.

Dean Thomas Edwards estimated that Kenyon has an attrition rate among minority students of about 50% whereas Kenyon graduates 75% of its non-minority students. He believes that blacks face individual and particular problems that most other students are not confronted with. Some of the problems have to do with finances and the environment itself.

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"It's difficult because there are only 14 or 15 blacks to identify with on campus. It's a social thing some of the people are hesitant to talk to blacks because they just don't know", said Ross.

The blacks coming from upwardly mobile families in cities such as Washington D.C. often would rather make an academic compromise and attend a school such as Howard University where there is a large black population. After all it takes "an exceptional amount of fortitude to attend a school that does not have a big black enrollment," said Kushan.

Kushan said that minority students coming from an environment different from that of the majority of students here cannot be expected to embrace their values and lifestyle.

Both Ivory and Ross feel that they can assimilate themselves if they have to, but don't view themselves as being as intimately involved in the

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photo by Chris Burrier

Ola Belle Reed and family perform at the Folk Festival Friday night. The three day event featured various artists as well as a craft show and square dance. The annual festival was well received by the community.

Activities Fee Increase Passes

By JEAN LIGGETT

Members of student council voted Monday to increase the student activities fee by \$2.00. Brian Rance, Student Council Treasurer explained that a \$2.00 increase would maintain the same level of services offered by the organizations, and also, a lower increase might pass whereas a larger one might not.

A student referendum on the issue will be held on Thursday, November 8 from 8:00 p.m.-1:00 a.m. in the college dormitories. The referendum needs 50% plus one (majority) of the student body in order to pass.

Rich Snowden, and other members of council, advocated a fee increase of \$7.00. Since the seven top priority organizations do not plan to expand their present level of service, five of the seven dollars would be allocated to special interest groups. Other members of council feared that a \$7.00 increase would be wasteful.

Nominations were made to the Delegation to the Administration and

the Trustee Committees. Nominations to these committees will be taken next week at the Student Council Meeting.

The Executive Committee of Student Council selected the chairs of the Standing Committees of Student Council. The council then approved the committee's selections. The committee chairs are as follows; Sue Lawko — The Social Activities Committee of Social Board; John Cohen — All Campus Events of Social Board; Bill Lipscomb — Student Affairs Committee; Val Schaff — Special Projects; Jean Liggett — Media Board; Bill Corey — Buildings and Grounds.

Diane Walton proposed to council that there be a committee of students, especially women that would take part in the hiring of security personnel. Through experience that she and her friends have had in dealing with security she has reason to believe that some of them have no respect for women. An ad-hoc committee was formed with

Betsy Tittle acting as chair will look further into the matter.

The council also discussed room search provisions in this year's Student Handbook (p. 67). There seems to be some confusion on whether or not a student has to be present while the college conducts a room search. According to Ohio Statutes the college need not institute that right. It seemed to be the consensus of council that a student should be present during a room search. The Council tabled further discussion of the matter until they can speak with the College's legal counsel, Mr. Chadeayne.

Tod Colbert advocated forming a student union on the premise that social life primarily revolves around fraternities. The only other two places that students can go to are The Village Inn and the Shoppes. Colbert would like to incorporate Gund and Peirce shoppes as a part of the student union. An Ad-Hoc committee was set up to look into these possibilities.



John Kushan

Haywood: Study Abroad Must Be Structured

By ROGER FILLION

This is the final part of an interview series with Provost Bruce Haywood. The topics are off-campus study and the College curriculum.

Q: You mentioned that by going away from Kenyon, one is giving up something. What explicitly is one giving up, and why must this be given up?

A: What one is giving up, in a way, is all that Kenyon seeks to embody and incorporate. I believe that students choose wisely to come to Kenyon in the first instance. And I believe that the dimensions of our program here are altogether appropriate. For the very large majority of students, four full years here will offer them the best opportunity they'll ever have to get a decent liberal education. A student who decides to take one year away from that four is therefore compromising his or her Kenyon education by 25 percent. It seems to me that there has to be a considerable

opportunity available to a student elsewhere to compensate for the 25 percent that is lost. It might indeed be argued that in the end, in terms of its total effect, it's more than 25 percent because for the majority of the students in the end, it's their junior year and the junior year is a very pivotal kind of year. The lure of going overseas is a very strong one. I don't deny that. But I've grown uncomfortable about the number of students that are going abroad with what seems to me rather less than a carefully thought-out program that's going to give them the kind of academic enrichment and experience that they would have here if they stayed.

Q: What kind of opportunities should these programs be offering?

A: They ought to offer the kind of things Exeter offers. First of all, they should offer an academic program of a foreign university or college. I am not much impressed by the programs that are designed and run exclusively

for Americans. I've seen too many of them in Germany where Americans live in a kind of golden ghetto where they have no relationship at all to Germans. They continue to use the English language and do not attempt at all to penetrate the culture that they are visiting. They are like, in short, that proverbial American tourist. That is the last thing they should seek to be. There are many people who are convinced that the simple act of going into a foreign country will enlarge a person. There are lots of people who look optimistically upon this and believe that a person will go abroad and will come back and then wish to undertake the study of a foreign language, or get themselves deeply engaged with a foreign culture. As I have said in another context, that's about as reasonable as hoping that people who go to zoos will come away and become serious students of biology. Far too many people go to foreign countries the way that people

go to zoos. The critical thing seems to me that people go abroad to study. And when the Exeter Program was developed, what we were trying to do there was to devise the best possible experience for Americans going to England. I think we've done that. They are in an institution that is an accredited and a place where English students go to study. They are there taking the same kind of work that English students take. But while they're doing it, they are under the benign eye of a member of this faculty; and I think that's very important. All you have to do is to sit down with Mr. Ward, Mr. Duff, or Mr. Lentz and invite them to tell you about what happens to Americans who go from Wittenberg or from Stanford to Exeter, and don't go in such a program. They wander around the halls wondering that hit them as they stagger under the effect of the cultural shock for six months of the year that they're there. To be sure, I know that there are students

who go independently and for whom this works well and have a half decent experience. But what we ought to be interested in is doing as much as we can to guarantee that Kenyon students who do go abroad will have an altogether rich experience out of it.

Q: In terms of curriculum, do you foresee a gradual return to a more programmed course selection process? Or do you think the present liberal approach will continue to prevail?

A: My answer here would be a 'yes' and 'no'. I think the faculty will not wish to have a curriculum which prescribes certain course. At the same time, I think the growing alarm about student deficiencies in mathematics and English may lead to a standard freshmen requirement for a demonstration of competency. Those who cannot demonstrate that competency would be called to take what in effect would be remedial

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Input Needed

If you look hard enough you can find an editorial on apathy in almost any newspaper. You need not look any further in *The Collegian*. That Kenyon students, faculty and administration have not opted to use Collegian space as a means to maintain productive dialogue on what we have justifiably perceived to be some of the most important campus concerns is an obvious sign of negligence.

It is our belief that the purpose of a college newspaper goes beyond merely publishing 'news' and includes an obligation to present a continuous forum for faculty and student concerns. Thus, *The Collegian* has strived to minimize trivial content in favor of expressing vital student concerns.

In short, it has aimed to accurately articulate the student voice in hopes that not only will someone hear that voice, but that students will confirm the accuracy of our interpretations. By introducing such columns as The Political Forum as a means for students and faculty to express their political opinions, and by raising such often discussed complaints as the inadequacies of the athletic program, the definitional questions of October Reading Period, social board misallocations, Village Inn mismanagement, and the neglect of grounds maintenance, we believe we have shown our efforts to boldly present a springboard for community opinions. In order to justify our interpretations, and our purpose, it is necessary that people publicly confirm or deny our opinions. Feedback is necessary if debate is to be continued beyond the Thursday dinner hour. Unfortunately a unilateral forum is impossible. The editorial staff can only seek to present these issues and their opinions to its readers. *The Collegian* is the medium by which to print, circulate, and encourage debate on your dinner conversation complaints. Vocal response has led us to believe we have been doing a good job in presenting the issues to the community, but it is up to that community to maintain those issues. The above issues have not been solved or constructively discussed because students seemingly have chosen to let them wither away in the Archives.

The Letters to the Editor and the Political Forum columns have a purpose. They are a permanent open invitation for students and faculty to express their opinions, whether they be in concurrence or discord with those in this column, and thus hope to stimulate comment and positive change. Community input is the first major step towards developing an interesting and provocative newspaper.

The Kenyon Collegian

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Political Forum Cambodians Desperate Should U.S. Help?

A series of profiles on the various Presidential candidates will begin next week. The 'Political Forum' invites the Gambier community to submit articles, written comments, and criticisms in regard to the candidates and other current events. Letters should be addressed to the Editors of the 'Political Forum', c/o The Collegian.

By WILHELM M. MERCK

It is now clear to everyone that the people of Cambodia are in desperate straits. Even Pravda has said that there are "problems". In short, the pro-Vietnamese regime of Heng Samrin, like the Khmer Rouge that he overthrew, is making a travesty of its role as a government. Thousands of refugees are streaming into Thailand leaving behind massive

starvation and pestilence. This alone is usually an indication of a less than optimal system of government, yet Heng's Peoples Revolutionary Council does not stop there. Last week they flatly rejected an offer of aid from the Red Cross and the United Nations Childrens Fund that was to help fight the starvation problem in their own country. Moreover, Heng declared the offer of aid as a trick to help what is left of the lingering Pol Pot forces.

Heng's action begs the question: how can any regime be legitimate when its leader refuses aid to its own people when they so desperately need it? I tend to reject the legitimacy of a regime from which thousands of citizens are forced to escape — East Germany and Vietnam for starters — but denial of medicine and food-



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Review "Liberal Arts"

To the Editor:

The editorial and the Provost's statements in the last issue of *The Collegian* (Oct. 25) have pointed out what many of us have long suspected: the Administration, particularly the Provost, has not considered carefully the liberal arts value of several courses of study of interest to the student body. Rather, they seem either to have acted out of a personal dislike for a particular discipline (or perhaps the individual department), or have not acted at all, allowing those more active forces in the Administration to suppress studies arbitrarily termed (as the Provost admits) "applied".

An example of this biased thinking was provided two years ago in the Music Department upon the retirement of the Schwartzs. The vacancies left in the faculty were not filled by full-time professors, since the Administration felt, as the Provost then stated, the interest did not exist to make four full-time faculty worthwhile. Private instrumental instruction, by a full-time instructor, would no longer be college supported, even on such a demanded instrument as the piano. Such lessons have been funded directly by the students and provided by (generally) part-time teachers since then. This stems from the Provost's fear that Kenyon's Music Department would be too much like a conservatory if the old practice were to continue. And the Provost claims in his interview that "those

departments have flourished here", referring to Art, Drama, and Music.

If the Music Department has indeed flourished, it is only because of a large student involvement and interest in musical activities at Kenyon. It seems to me that very little encouragement has come from our Administration for the promotion of this extremely creative art form. The Provost would certainly not deny the liberal arts value of the study of a foreign language, and neither do I. But the reason a foreign language is a valuable liberal art is that it defines one's surroundings with a new set of terms and relationships, thereby broadening one's perspectives; music, through historical and theoretical studies, as well as performance, serves the same function. Performance on a musical instrument, even at beginning levels, provides a tremendous development of one's sensitivities, precisely the goal of a liberal arts education. Yet the Provost and the remainder of the Administration have discouraged any substantial development of performing skills in music. Mr. Haywood, your Music Department is a long way from being a conservatory in any sense of the word.

The desire of several students to have a course offering in journalism certainly seems to be a minor evil from a liberal arts vs. vocational education standpoint. Nobody questions the position of advisors and committees for pre-medical, as well as other pre-professional studies, in the liberal arts at Kenyon. Are studies of Drama performance, Economics, and the sciences not career-oriented in a sense? If Physics can be taught in the liberal arts tradition, why would it not be possible to teach journalism? The lack of faculty positions is certainly no excuse, considering a new position was created for the Provost's own teachings. I submit that if the Administration were sincerely interested in offering a journalism course (or any other course of study desired by students that might in some way be approached from a liberal arts standpoint), it could surely devise a course of study consistent with the liberal arts concept, as well as find a position on the faculty. For journalism, such a position might be in the form of another English faculty member, the new professor to be suitably trained and experienced in journalistic English. Only then might President Jordan see a significant improvement in the quality of *The Collegian*.

Phillip P. Smith '80

Coverage Irresponsible?

To the Editor:

Brian Rance's article on the maintenance of the grounds at Kenyon raised an important issue. However, the article failed to address this issue in a responsible manner.

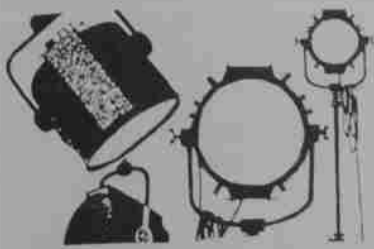
The article used as its sources "disgruntled employees." The article does not include any responses from Messrs. Lord, Ralston, or Dorton. The validity of these sources has to be questioned. Knowing that they would be granted anonymity, these workers spewed forth with all forms of invective. Any student in the college should realize that an employee will eagerly assail his supervisors publicly if he does not have to be held accountable for the accuracy or truth of his statements.

When specific attacks are made against individuals within the college, particularly attacks as virulent as those that appear in the article, *The Collegian* should provide equal time to the individuals assailed. Equal time does not mean being able to respond a week later in the "Letters to the Editor" section. If the individuals attacked are given time to rebut the charges made in the article, the reader is both better informed and better able to judge the validity of the charges. The article thereby is improved and the issue raised is discussed in an intelligent way.

The clever innuendos suggesting that the maintenance of Vice President Lord's lawn is reminiscent of official corruption in Washington serve no purpose but to cloud the issue. Why didn't Mr. Rance find out why the college mows Mr. Lord's lawn? Again, if he had, the reader would have been better informed and better able to judge the validity of the attack.

The article raised an important issue, but, the chances of discussing this issue and getting satisfactory answers are probably slim as a result of this article. Whenever you attack and vilify someone publicly, that individual is less likely to talk with you in the future. He will also be more interested in defending his actions than listening to proposals for change. *The Collegian's* priority in this case was clearly sensationalism rather than an honest effort to investigate this issue fully and fairly. *The Collegian* would have done us all a favor if it raised key issues (the maintenance of Mr. Lord's lawns, the frequency of lawn mowing on campus, the maintenance of trees and shrubs, the improvement of bare

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The 'Society' page



Jacqueline Bisset and Jean-Pierre Leaud

●●● Day for Night ●●●

Day for Night. Directed by Francois Truffaut. With Jean-Pierre Leaud, Valentina Cortese, and Jacqueline Bisset. Color, 1973, 116 mins. Fri. Nov. 2, Rosse: 10:00; Sun. Nov. 4, Rosse: 8:00.

Day for Night (the title refers to film terminology for photographing scenes in daylight to make them look like night) is Francois Truffaut's affectionate, lyrical celebration of the magic of movies and movie making. In this story of a fictitious film (called *Meet Pamela*) Truffaut plays, appropriately enough, a director who guides his cast and crew through the typical turmoil of a production. Jacqueline Bisset, in her best role ever, plays an actress returning from a nervous breakdown who risks her new stability and marriage to console insecure fellow actor Jean-Pierre Leaud. Truffaut celebrates Bisset's face with all Botticelli's grace, cementing her position as the most beautiful woman in cinema.

All the rest of the love affairs and

the tragedies of a film company which includes a capable older leading man (Jean-Pierre Aumont), an alcoholic leading woman (Valentina Cortese), a groupie script girl (Dani) and a loving assistant (Nathalie Baye) are detailed, the product of four years of Truffaut's notes and thirty more of film experience. The photography is gorgeous and the acting is uniformly excellent, two of the many reasons it quite justly won the Oscar for Best Foreign Film in 1973.

Definitely among the cream of Truffaut's oeuvre, *Day for Night* is a recap of his long career and a testament to his obsessional love of cinema. It is a truly warm and human film, and one of my all-time favorites.

J. Agnew

●●● Paper Chase ●●●

The Paper Chase. Directed by James Bridges. With Timothy Bottoms, Lindsay Wagner, John Houseman, Graham Bicket. 111 mins., 1973. Fri. Nov. 2, Rosse: 8:00. Sat. Nov. 3, Rosse: 10:00.

The subject of *The Paper Chase* is the absurd value placed on success, competition, rewards, and ratings society expects from and doles out to us. Bridges uses what he considers a microcosm of society, Harvard Law School, to show his point. The story is about an eager first-year law student, Hart (Timothy Bottoms) and his experiences during a typical, according to Bridges, year at this illustrious institution.

Hart is a zealot about the legal profession. He idolizes yet fears his eminent and scholarly professor Kingsfield (John Houseman), an academic exquisitely skilled in classroom psychological warfare. Yet when Hart meets Kingsfield's daughter Susan (Lindsay Wagner), a very negative sort for whom he develops a healthy passion, he quickly becomes unsure of himself and his ideals.

The Paper Chase is definitely a message movie. But just what the message is Bridges is vague in portraying. He attacks the law profession with a vengeance, lumping all lawyers together in one large group of hypocrites. He also slashes out against the values of modern-day

society. The movie's ending leaves us totally confused in regard to his message.

Director Bridges is somewhat out of place in this film. A veteran of theatrical productions, the methods he uses in *The Paper Chase* are a little outmoded. He has talent but he is much better suited to the theater. However, he is very adept in catching the atmosphere of the classroom. His most brilliant idea is in casting Houseman as Professor Kingsfield, a theater director himself. Houseman gives an excellent performance as the crusty, almost tyrannical scholar.

● The Great Dictator ●

The Great Dictator. Directed by Charles Chaplin. With Charles Chaplin, Jack Oakie, and Paulette Goddard. Black and White, 1940, 128 mins. Wed. Nov. 7, Rosse: 10:00.

The Great Dictator was a milestone in Charles Chaplin's career. It was his first all-dialogue film — and it marked the final appearance of his famed tramp character. Chaplin plays a dual role — as Adenoid Hynkle (Der Fooey), and as a meek Jewish barber.

When Chaplin made *The Great Dictator*, the United States had not yet entered World War II, and he received a lot of pressure to halt the production from various groups.

Actually, Chaplin began the project because he was painfully aware of how much Adolph Hitler looked like his own universally recognized and loved tramp character — and his devastating caricature of der Fuhrer created a sensation with audiences. The *Great Dictator's* impact remains as great as at the time of its initial release.

●●● All Quiet ●●●

● on the Western Front ●

All Quiet on the Western Front. Directed by Lewis Milestone. With Lew Ayres and Louis Walheim. Black and White, 1930, 100 mins. Sat. Nov. 3, Bio. Aud.: 8:00; Sun. Nov. 4, Rosse: 10:00

Accurately called the best "anti-war film" of all time, this picture won an academy award for Milestone's direction as well as the Oscar for best film of 1930. *All Quiet on the Western Front* is an early production of the book by Eric Marie Ramarque that traces the adventures of seven young boys entering the German Imperial Army at the outbreak of the first world war. The fear, filth, horror and destruction are poignantly transcended; in one of their better moments, the National Board of Review named it one of the ten best films of all time.

DAN ZEISER

... And More Letters

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grounds, the improvement of the contour of the land) and then asked Messrs. Lord, Ralston, and Dorton to respond. The article, instead, takes a shotgun approach, hitting a few targets but leaving little said and even less resolved.

Mark Hallinan

The Collegian is working on a follow-up article that will deal more comprehensively with the subject.

Mr. Dorton still refuses comment and Mr. Ralston is off-campus and can not be reached.

Student Council and the Trustees both discussed the issue in meetings this weekend.

Prison Plea

To the Editor:
My name is Freddy Heistand. I'm white and 32 years old. At the present time I am in the Southern Ohio Correctional Facility in Lucasville, Ohio.

I am doing a life sentence here and will spend many years in this prison until I am eligible for release. It gets very lonely in here especially since I don't get much mail.

So I was wondering if you would please print this letter in your school newspaper? I would love to hear from anyone who would care to

write. And I would also enjoy getting pictures of those who write if they have any pictures they would care to send.

Thank you for your time and I hope you can do this favor for me. Hope I'll be hearing from some new friends soon.

Sincerely,
Freddy Heistand
Box 45699 #144-853
Lucasville, Ohio 45699

Student/Trustee Interaction

To the Editor:

I am writing in regard to the open student/trustee meeting held this past Friday night, October 26.

For all those who were not there, it should be noted that a structured presentation was attempted in order to facilitate communication between the two groups. However, the system provided failed in its expectation. It is this point that I must address.

I was responsible for that evening's program and am willing to assume blame for its failure. The concept of the meeting was to stimulate dialogue between students and trustee members; a unique opportunity not offered by many colleges.

The structured beginning of the

meeting was established as a means of promoting conversation, not as an end. It seemed that many people were stifled, disturbed, and turned-off by the atmosphere and presentations made at the meeting. I share this concern. The forum was established in the hope that it would foster informal, candid dialogue between students and trustee members: each using one another as resources to define problems, exchange ideas, and maybe even to reach to tentative resolutions concerning campus life.

Needless to say, none of this occurred. This was unfortunate. People have told me that they felt that there was something inherently wrong with the provided format. I tend to agree with them. However, this does not mean that the whole concept of student/trustee communication need to be discarded: there needs to be a way for students outside the trustee committee structure to express their concerns with "the powers that be," and vice versa.

Unfortunately, I offer no solution, only a desire that this ideal is not abandoned.

Michael M. Brownstein
Former Chair — Student Affairs Committee





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Can it happen again? A Bowl Game for the Lords

By MAX PENSKY

As the seconds on the clock tick away, and the match nears its end, the fans both in the stands and behind countless television sets already know that the Lords have won. When the final buzzer sounds and the match is over, they leap to their feet, cheering jubilantly. That phenomenal team from Kenyon has won again.

This appealing image, sorely missed at Kenyon, took place in 1963. But the victors needed no

equipment or locker rooms; this bowl game had nothing to do with athletics. It was Kenyon's College Bowl team that won four of five matches in the spring of 1963, and in doing so, further raised the school into national prominence.

Many faculty and students now feel that this image should live on by forming a new team of students to compete in the General Electric College Bowl. They feel that, like the original team, it would promote campus enthusiasm and spirit. Sam

Barone, Public Relations Director, is co-ordinating the attempt to form a new team. All interested students should contact him at the Public Relations Office.

The G.E. College Bowl is an academic quiz program between two teams of men and women each week. It was extremely popular in the mid '60's and attracted millions of viewers each week as a national prime-time program. Each school played a single-elimination tournament of up to five matches on consecutive Sundays. Kenyon's 1963 team was the product of a student-initiated and organized movement that selected the contestants from extensive testing. Professor Paul Drescott was named the faculty advisor. The final team was made up of Perry Lentz '64, captain and now a professor of English at Kenyon, John Gerlach '63, Neal Mayer '63, and Michael Underwood '64.

There was a good deal of apprehension as the team prepared for their first match against Wake Forest. Kenyon was a heavy underdog, and were expected to lose in the first round, as had all the other Ohio schools that had entered the competition. The student body too



The 1963 College Bowl team mulls over a question.

began to question the venture. One *Collegian* editorial commented that the College Bowl itself was "... a quick recall contest, of no real significance in measuring a school's academic quality." But when the team upset Wake Forest the criticism died and enthusiasm for the team began to rise.

Within the next three weeks they had defeated the University of South Dakota, Clark, and Allegheny College, and were only one match away from a perfect record and a championship.

Although the mentally and physically fatigued team lost their final match to Louisville, the gains

they made were still outstanding. They inspired deep enthusiasm and solidarity for the six hundred Kenyon men that spring, and in doing so had literally put Kenyon on the map. Millions of people across the country had watched the smallest college ever to enter the competition show the other schools how it was done. Both gifts from alumnus and friends and applications for admissions increased markedly. Although they lost their final match, the four men had indeed gained quite a bit for their college.

After all, as Kenyon professor Denham Sutcliffe (1913-1964) said, "Persons who know colleges for their football teams have never heard of Kenyon College."

Brecht's Good Person Called Effective

By GATES LLOYD

The cast and production crew of last weekend's play, "The Good Person of Szechwan" deserve credit for accurate, effective productions. The play is a difficult one. Written by Bertold Brecht in the 1930's, it reflects the questioning attitude of that historical period. It is a play that

One of Brecht's fascinations in theatre was alienation. In this play its use is primarily seen in the music and song. Paul Dessau wrote the score for the play. Performed by Brian Wilbert, Alexandra Silver, Heather Moir, Mary Ann Flynn and Allison Mackie, Brecht's intended reaction was accurately created. Its curious melodies and twists were effective in demanding attention from the



Shui Ta confronts townspeople in *The Good Person of Szechwan*.

commands acting ability, technical skill and especially, a sophisticated audience.

In the lead role of Shen Teh/Shui Ta, Tameron Thorton portrayed both the good person that three gods are searching for, as well as a successful tobacco merchant. As Shui Ta, Shen Teh's ruthless "business partner" and "cousin", she seemed unsure, relying more upon a sneer and a raised voice than the arrogant confidence of an exploiting employer. However, as Shen Teh, she was sensitive and compelling. Despite her slight problem with the character of Shui Ta, Ms. Thorton combined the two parts of her role adequately, resulting in a convincing performance.

As Wang, the water seller, Nicholas Bakay was exceptional. The character provided crucial information for the audience as well as being a mediator between the gods and the townspeople. With a strong voice and commanding figure, Bakay fulfilled his obligation completely.

Josh Parker, who portrayed the character of Sun Yang, also did well. He seemed nearly hysterical when he exhorted and coerced his workers to their utmost capabilities. This approach was effective, despite being an overdone method. It only slightly detracted from his otherwise solid performance.

As the three gods come to Szechwan to find a good person, John Weir, Allison Janney and Edward Rimmels created an effective impression. Their greatest problem was overcoming the muffling of their voices, caused by their masks. However, while lines were occasionally missed by the audience, they managed to create the necessary distinction between their individual personalities. In addition, their use of space was great. They violated areas of the theatre conventionally considered taboo: the aisles and catwalks.

audience. Thus accompanied, the songs, those that you could hear, were carefully considered.

The set design and lighting were both effective. The set was attractive and functional. The lighting was imaginative and flawless.

"Joe Egg" Featured

By LISA DISCH

A couple that relies on game-playing and a sarcastic sense of humor to cushion themselves from the disturbing fact that they have a handicapped child one day have their fantasy world crash down around them. On that day, the child's domination and perversion of the family's life provokes a desperate attempt to eliminate her. Peter Nichols presents both the games and the moral agony underneath them in his portrayal of the events leading up to "A Day in the Death of Joe Egg".

The first senior thesis production of the year, "Joe Egg" will be presented at 8:00 in the Hill Theatre tomorrow and Saturday. It is an honors exercise for three seniors.

Hugh Scott and Catherine Pacun — who play Joe's parents, Brian and Sheila — chose the play not only for the relevant social issues it raises, but also for the challenge of sustaining

According to former extern Marc Kennedy, Kenyon's Extern program, in effect during the two weeks of spring break, is well worth the loss in vacation time: "I had heard good and bad things about extern programs, but I don't think anyone should pass it up. For me, it was great."

The Extern program, starting its sixth year at Kenyon, matches students interested in examining occupational fields with Kenyon alumni and others who have jobs in those fields. The extern has the opportunity to learn something about what a job in a certain field entails, as well as getting some measure of whether the intern could

characters that are both extremely funny and psychologically complex. The complexity is also captured in the set and lighting of designer Jill Kaplin.

Michael J. Wilson, who is directing the show as an independent project, points out the attempt by Brian and Sheila to explain their situation to the audience. To achieve this, the first act is presented as a play within a play.

Brian and Sheila's life revolves around their daughter Joe, who is critically handicapped. Initially, the play involves the issue of how families deal with such a person. The play culminates by presenting the crisis Joe causes in their marriage.

"Joe Egg" will provide an evening of thought-provoking entertainment. Tickets are available at the Bolton Theatre box office between 1:00 and 5:00 p.m. Monday through Saturday and one hour before curtain time. They are free to students with I.D.'s.

be happy with a job in that field. During the Extern program, the student must be able to provide for his/her own room and board.

Ms. Barbara Gensemer, Director of the Career Development Center and principal moving force behind the Extern program, said that there will be one major change in the program. "The program has been primarily for juniors in the past," she said, "but this year we're opening it up to sophomores". A maximum of 100 registrants will be accepted.

Ms. Gensemer believes that the program provides valuable information in two ways. "More students have, I think, been encouraged towards a field than discouraged — but the other is just as valuable." She said that often students are externs in occupational fields that are not their primary field, but they feel they need "to check out if a somewhat secondary career idea they have is kind of far out or if it deserved looking into."

The externs of 1978 and 1979 had extremely diverse experiences. Sponsor's occupations included actors, accountants, attorneys, writers, doctors, environmentalist, bankers, chemists, reporters, film animation artists, psychiatrists, social workers, and the Finance Director of Cleveland, Ohio. The Career Development Center tries, with the Alumni Council and the faculty, to match up students with any desired occupation. Last year, the CDC was able to place 61 out of 80 registrants with sponsors. Ms. Gensemer cited a lack of time as one of the main reasons for a student not being placed, and urged students who sign up to "respond swiftly" to the correspondence with the CDC during the match-up process.

Kennedy's sponsor was a former student from the class of '69 who worked in the Project department of American Airlines in New York.

"My experience was amazing compared to others," he said, "I spent three hours the first day with my sponsor, and then I spent the rest of the week spending time with eight of his best friends, all of whom were involved in different fields of business." Kennedy was able to learn about job opportunities in publishing, advertising, investment banking, and others. He found the opportunity for exploring such different fields one of the most valuable parts of his week, and urged externs "to see as much as you can."

Kennedy said that the program succeeds in achieving its primary goal, which is to allow students to gain hard-core facts about various careers. He added that the program is also valuable in allowing Externs to "get a sense of the personality behind the industry."

"It was a great experience, it gave me a lot of information. The Extern program didn't necessarily give me an answer as far as career plans, but it's not necessarily supposed to. It started me thinking, and that's important," Kennedy said. "I got the best free advice around. That's something that shouldn't be missed."

Sophomores and juniors interested in the Extern program should obtain the registration form in the Career Development Center. Registration deadline is tomorrow, November 2.

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Writing Clinic Draws Positive Response

By SALLY MCGILL
ANDREA MCEVOY
LISA MESAROS

A writing clinic, designed to assist English 1-2 students with their papers, has been in progress for some weeks.

A student may take a rough draft of his paper or an outline of ideas for the paper to the clinic, where upperclass English majors will offer suggestions for improvement.

The writing clinic stems from an idea of Professor Sharp. A clinic was arranged several years ago, in order to help students and give them a specific place where they could go for assistance with their papers. They were able to receive help immediately from members of the department's faculty who presided over the clinic

in their spare hours.

However, students weren't going to the former clinic, and the teachers found it frustrating that no one came. The format was changed, and the present clinic is composed of student tutors, all seniors English majors: Lisa Marrano, Jennie Hutton and Stacy Remke (an Honors Major). According to Prof. Lentz, the set-up of the new clinic is more desirable because the students feel more at ease about going to get assistance from other students rather than from teachers whom they do not know.

The student tutors were chosen by Lentz from a list of prospective tutors given to him by members of the English department. A student

may choose to go to the writing clinic on his own, or his teacher may recommend that he go, or assign him to the clinic. If the teacher recommends that a student go, the choice is still up to the student; if the teacher assigns the student to the clinic, he will expect to find the student's name on the report filled out by the tutors. The report states the amount of time each tutor spent with the respective students.

Lentz said it is rather early to determine whether there have been any improvements in the writing of the students attending the clinic. He felt that the students' attitude as a whole has changed since ten years ago; now he observes that they are aware that they need help in writing,

and that they want to improve, all sharing a general enthusiasm about receiving help.

Compared to students in other colleges, Lentz says Kenyon students typically write better but it is hard to compare. He states the example of schools in Great Britain, where the students "are mostly pre-professional. They don't study liberal arts. They don't write term papers, or get grades on them." Compared to British students, he said that Kenyon students don't write as fluently but they have a lot more to say.

Kenyon, continued Lentz, is one of the few Ohio schools offering a basic course in literature — other schools offer composition.



Gerald Duff

Prof. Duff described the writing clinic as a place to help "students at the last minute who are at a loss for help." He explained that a teacher has only a certain amount of time to offer a student. Responding to a "perceived need" for a writing clinic, the administration is paying the tutors. Duff shares Lentz' opinion that the students are enthusiastic

about improving their writing: "They feel no shame (about their need for assistance). They're eager to improve their writing." He said that students want to learn writing skills in order to further their careers after Kenyon and because they are "convinced that the better prepared they are in writing, the more enriched their lives will be."

Duff concludes that the Department of English takes seriously its responsibility to educate students.

Prof. Klein notes that "freshmen are committing more 'no-nos' — trivial things — such as the use of 'further' and 'farther' — high schools are not making them (no-nos) as important." Language competence, he adds, is one of the most difficult things to obtain. However, he stressed that reading adds richness. "Written language is not the same thing as it was 75 years ago."

Lisa Marrano reflects, "I think that a lot of kids aren't really aware that it (the clinic) has started." So far the tutors observe that the turnout at the sessions has been low. Marrano explained that a great deal of the tutor's assistance involved the organization of the paper. Another difficulty is the mechanics of writing. She confided, "The problem arises when one tries to determine where to draw the line between helping them (the students) and writing their papers."

The three tutors all feel positively about the clinic. Lisa says, "I love it." Stacy says she thinks it's a good idea. Jennie referred to it as "a really good idea and a necessary service, adding, "At Christmas time, an evaluation of the writing clinic will occur. If necessary, the English Department will re-design the clinic to better meet the student's needs."

Senior Week Funds Solicited

By ROBERT RUBIN

The class of 1980 may find itself faced with an interesting problem when Senior Week rolls around next May; how to have fun on 25 cents a day.

The college has allocated \$650 to the seniors for activities during the week prior to Commencement. When

this figure is divided among 332 seniors over eight days, each senior is worth roughly a quarter per day.

The allocation is nothing new. The last several graduating classes have been given the same amount of money. Past years have seen many seniors go home for the eight-day period, and the money spent on one or two parties. Things may be dif-

ferent this year.

Senior Class President Chin B. Ho said Tuesday that the Senior Class Committee has come up with a plan that would raise a projected \$6,640.

Under the plan, Ho said, seniors would sign up for a special charge of \$20, to be billed to their second semester accounts. If more than 90 percent sign the list, he said, he used to pay for activities such as concerts, lectures, parties and first-run films.

Ho called the college's allocation "ridiculous." He said seniors have three options during Senior Week: "a Commencement week of nothingness and limbo as we wait for that important day; a ghost town Gambier as some seniors pay \$100 or more for return tickets to New York, Washington D.C., and elsewhere, to have real fun; or a Commencement Week of festivity."

"To be fair to all the Commencement Activity Fee that we are proposing have to be voluntary," Ho said. "But we do not like free riders either. If less than 100 percent of all seniors sign up for this special charge, we will be forced to issue tickets or impose special charges on those who attempt to evade payment later on." He said that if less than 90 percent signed up, the program would be dropped.

Members of the Senior Class Committee will be outside of the dining halls at lunch and dinner on November 6-8 with sign-up lists for the special charge.

"After November 8 and before November 16, the fee will still be \$20, but payment will be in cash or check only — no charge will be allowed. Any sign-up after November 16 has to be made at a rate of \$25."

Ho urged the seniors to "charge now rather than pay later."

Planning for the week is already underway by the Senior Committee, Ho said, but most of the schedule is indefinite. "We're already working on things. We'll balance the activities out between the eight days with a lot of little events."

There are several possible speakers among the honorary degree recipients, and though we can't reveal names yet, we think we will be able to get them to help us out," Ho said.

Ho pointed out that the additional room and board for seniors has already been figured into their second semester bills, even if they do not plan to be on campus for the eight-day period. Some 75 seniors have already signed up, he said.

Haywood Interview

continued from page one

courses. The curriculum, as we think of it in the college, is based upon one fundamental belief: the students who are admitted to the College will be able to accomplish the work that is offered in 1-2 and 11-12 courses without any other kind of preparation. What we may be seeing now is the growing need for a certain recapitulation on students' part — the need for a better preparation in certain fundamental skills before they can actually deal with Political Science 1-2 or Psychology 11, 12. There is only a minority in the faculty, I think, interested at this point in seeing a prescriptive curriculum.

Q: Which curriculum approach (i.e., the more prescriptive or more liberal) would fit into your definition of what a liberal arts education should be?

A: To start with, a curriculum has a meaning only within a certain context. The important thing at Kenyon continues to be the institution: the people who have been appointed to teach as faculty members. I have far more faith in that than I do in any kind of structure. There is no point, say, in requiring students to take geology if geology is so badly taught as to be an illiberal education. There are certain

very important assumptions that we have at Kenyon College as it's presently composed, namely that all the subjects we have here are liberal arts. They are not professional or preprofessional studies in the first instance. And that's a very important place from which to begin, and which justifies then the posture of this College at the moment in saying: "We have considerable confidence that students will accomplish a liberal education here, provided that they undertake a certain amount of work among the divisions of the college."

Q: And that's the distribution requirement?

A: Yes.

Q: There is a smaller institution within the College that is more programmed. I guess you could call that IPHS?

Q: Yes. IPHS is a programmatic approach to what the College attempts in the liberal arts. It's an option deliberately offered which begins with the principle that the best kind of education is one in which students finally come to a synthesizing of understanding. That's fundamental to any belief in liberal education, it seems to me.

Q: Finally, do you think you will be succeeded by a woman?

A: Well, I think it's a distinct possibility.

Women End Soccer Season



Photo by John Wagner

Kenyon's Women's Soccer team takes control of the ball and heads downfield against Wooster. The attempt to repeat a 5-0 victory over the fighting Scots earlier in the season failed, however, as the Lords lost the game 3-1. The Lords ended the season with a 1-6 record.

Minority Enrollment Down

continued from page one

campus life as the majority of other students.

Schools such as Kenyon are being faced with a decline in the minority enrollment and a diminution in the application pool. This can be attributed to two factors said Kushan: 1) Schools that are primarily minority schools are being more aggressive in their efforts to recruit minority students. These schools are receiving aid from the government; and, 2) Students that Kenyon actively recruits are being sought after by a great number of other schools, especially Ivy League Schools.

To remedy the perennial problem that Kenyon finds itself faced with its homogeneous environment, Sharon Dwyer suggested that Kenyon try to increase the number of white and black foreign students. Kushan explained that Kenyon receives the names of foreign students from the Institute of International Education. Kushan did not seem optimistic at the possibility of recruiting more foreign students.

It was the consensus that Kenyon suffers from an identity problem. When Ross went to her former high school in Cleveland with Jenny Luker from the admissions office the high school counselors had failed to give a clear picture of what Kenyon was like. According to Kushan many high school counselors don't make an effort to do their job well. They are being asked to do too many other

things besides college counseling. It is Paula Ivory's belief that most black high school students don't know what a good liberal arts education can do for them. Kushan believes that if Kenyon were to more successfully convey what a liberal arts education can do for these minority students then more of them would be interested in attending Kenyon.

Sharon Dwyer suggested that Kenyon pay high school counselors from predominantly black schools to come visit Kenyon. They are not paid by their high school to visit colleges since this is not considered part of their job.

Kushan does not believe that the scholarship aspect assumes the most importance in the effort to recruit minorities since Kenyon has the financial support for those students who need it. 10% of financial aid is earmarked for minority students. But in an indirect way Kenyon's lack of financial resources precludes Kenyon from attracting students from more varied socio-economic backgrounds. If Kenyon could achieve more diversity among its white population the minority students would be less reluctant to come here.

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Frostburg Chills Kenyon

From STAFF REPORTS

All good things, they say, must come to an end, and the momentum which Kenyon's football team carried over from last week's shutout of Grove City was not enough to overcome a giant Frostburg State team at McBride Field on Saturday. The Lords dropped another painfully close game, this time 8-0, to further diminish their chances for a substantial late-season rally to respectability.

From the opening kickoff the teams settled into a tense and physical defensive battle. As usual, Kenyon's defense, now ranked fifth in the defensively-minded OAC, gave up just one touchdown, which came late in the first half as Frostburg drove 49 yards in 12 plays. The score came on an eight yard pass from Bobcat quarterback Brent Quinn to Todd Casey. Frostburg's Bobcats gained only 32 more yards passing the entire afternoon, and Quinn was constantly harassed by a fierce Kenyon pass rush led by Carlos Dague and Mike Svirha.

Frostburg's other score came in the form of a safety, as Lord quarterback Mike Handel was sacked in his own end zone midway through the second quarter.

Kenyon's offensive performance was characterized by missed opportunity. The Lords failed to get on the board despite making 16 first downs to Frostburg's 8, and more than doubling the Bobcat's passing yardage.

The major scoring chances came at the beginning and near the end. Aided by a Frostburg personal foul penalty — the first of many costly infractions by the slightly overzealous Bobcats, Kenyon took the opening kickoff and drove to the Bobcat 42. When the drive stalled, senior place kicker Tom Gibson came on to try a 49-yard field goal. The kick, which would have been a Kenyon record, had plenty of leg behind it, but sailed left of the uprights. It was the beginning of a tough day for Gibby. The senior kicker, bothered by gusting winds and perhaps trying a little too hard in a last performance in front of family and fans, went on to miss two more

empties on the day, one a very unlikely 43-yard chance from the left hash mark, and the other a 27-yard try into the swirling winds at the south end of the McBride Field.

Kenyon's closest brush with the end zone came in the fourth quarter. The Lords marched 60 yards in a nine play drive that wound up at the Frostburg 18. Quarterback John Coffey, who split time with Handel on the afternoon, hit his sterling tight end Jim Steuber twice during the drive, for completions of 22 and 24 yards. On fourth and 18, with just 5:04 left, Coffey barely overthrew Dave Graham in the end zone, and the Lords had run out of opportunities.

Kenyon, now 1-6, takes to the road for the last two weeks of the season, travelling to Centre College in Kentucky this Saturday. Centre's record is also 1-6, its victory coming

in a 20-0 drubbing of tiny Principia. Centre lost to Rose-Hulman last Saturday, 34-9.

Meanwhile in the topsy-turvy OAC, six teams are still vying for two playoff spots. Perennial power Wittenberg, ranked first all season in NCAA Division III polls, faces its toughest challenge of the season in undefeated Otterbein. That game will decide the Red Division championship, while in the Blue Division (which Kenyon enters next season) Denison, Baldwin-Wallace, Ohio Northern, and Mt. Union are still in the title chase. The OAC is still the toughest Division III football league in the country, but it is showing much more balance this year than it has in the past, which bodes well for those who are somewhat apprehensive for Kenyon's re-entry into championship competition next fall.



Jim Steuber's fine second half catch was for naught

Harriers 7th; 11-1 Season Ends

From STAFF REPORTS

In what came as a disappointing finish to an otherwise stupendous season, Kenyon's cross-country team placed 7th of 14 teams in the OAC championships at the Delaware Country Club on Saturday.

The Lords, according to Coach Nick Houston, had hoped to finish as high as 5th, so losses to Ohio Northern and to Wooster, schools they had consistently beaten all season, were especially frustrating.

Mt. Union's Vic Smith ran a 25:37 to take individual honors, beating Baldwin-Wallace's Jeff Wilhelm by 20 seconds. Nonetheless B-W won the team title with 33 points, thereby snapping Mt. Union's five-year championship string.

Jeff Cahn and Merrill Robinson took top finishing honors for Kenyon, both running fast enough times to qualify for regional meets. Cahn ran 27:15 over the rugged five-mile course to place 23rd in the men's race and qualify for the NCAA Midwest Regionals to be held next weekend at Case-Western Reserve University in Cleveland.

Robinson, competing in the first formal OAC Women's Championship, placed second out of 37 finishers, running a 19:20 for the three mile course. Her performance qualifies her for the Women's Division III Championships this weekend at Michigan State University.

Other top finishers for the Lords included Andrew Huggins (27th), Jim Parmele in (37th), Oliver Knowlton in (42nd), Mike Helme in (43rd), Jim Reiser in (47th), and Ed Corcoran in (62nd). Additionally Chris Galinat placed 6th in the women's division.

As Ohio Conference rules permit only seven runners for varsity competition, a sub-varsity race was held. Although the talent-laden B-W team took the first six places, Kenyon's Tim Hayes finished 10th, Alec McKean was 16th, and Dan DeWitt was 18th.

Despite Saturday's disappointment, 1979 will remain a breakthrough year for Kenyon cross country. The Lords entered the season with a slender nucleus of five returning lettermen and were forced

to rely on an untested group of freshmen. No dominant performer emerged, yet the team showed remarkable depth, placing five different runners as top man at

various times throughout the season. After an opening meet loss to Otterbein, the Lords proceeded to knock off eleven consecutive opponents to finish with an 11-1 record.

Ladies Spike Record

By LARRY O'CONNEL

Kenyon's volleyball team is "all back together," at last, and has put together a series of successes that Coach Sandy Martin hopes will last through next week's Satellite tournament to determine participants in the upcoming Ohio State Championships.

Despite a season filled with injuries the Ladies have won nine of their last twelve matches en route to a 12-9 season mark. The victory total is a record high for Kenyon volleyball.

One of the increasingly rare losses came Tuesday evening in Wertheimer Fieldhouse, as Kenyon split a tri-match with Rio Grande and Mt. Vernon Nazarene. Tiny Rio Grande has turned out a large and powerful team with a 24-3 record, and they justified that mark by dominating the Ladies 15-0, 15-8 before Kenyon bounced back to pull out a victory over MVNC. Saturday the Ladies had defeated both OSU-Newark and Marietta in another home tri-match.

Martin gives the Ladies "a good chance" of qualifying for the State Tournament, even though they have "played a bit sporadically" lately. "We'll have to play well and regain our consistency," Martin stresses, as well as improve upon some fundamental lapses, to be successful in

the Satellite. Receiving the ball has been a problem for the Ladies. "Our biggest problem is bumping, controlling the ball off the first hit. If we can control the bump we could win the Satellite," Martin says. Should that happen, the Ladies will make their first appearance in the State Tournament.

Even if the Ladies come up empty at the Satellite, it has been a successful fall. Through the period of injury and player absence, individuals have asserted themselves. Lauren Weiner has held the team together with hustle and heads-up play. Diana Schaub has performed solidly as a spiker, while taller teammates Monica Holzwarth and Hilary Sparks have improved their techniques through the season. Both played very well against MVNC. Sandy Dumas has been very successful from the serving line, connecting on 16 of 16 strong serves in one particular contest. Senior Liz Hutchins and Pam Feitler have contributed leadership and bench strength.

The regular season ends for Kenyon tomorrow evening at Heidelberg, where they meet the host team as well as Ohio Wesleyan. Then it's on to the Satellite tournament on Monday and Tuesday, where the Ladies hope to put it all together now that they're all back together.

'Berg Stuns Booters In Finale

By CARIE LEVIN

Heidelberg put one shot past Lord goalie Frank Spaeth midway through the first half and then played kick-and-run soccer the rest of the way to shut out the Lords in their final game yesterday.

The loss completes their '79 season at 5-7-1. It was especially disappointing because Heidelberg was only 1-6-1 on the season and was decisively poorer than the Lord team. They got off only four shots against Spaeth so in a sense the one goal, placed into the upper corner way beyond Spaeth's reach, was a fluke. According to senior Walter Cabot, the Princes were able to contain the Lords by bringing them down to their style of play.

"They were about as proficient as I thought they'd be, and we played better than I had expected," summed up Coach Jeff Vennell about Saturday's 11-0 victory over Otterbein.

As the statistics illustrate it was clearly Kenyon's game. The Lords dominated and maintained control of the entire game by converting 11 of their 23 shots into scores and holding Otterbein to only two shots which were respectably handled by Robin Salomon, the first of three Kenyon goalies on the afternoon.

Although the Lords outplayed Otterbein and even managed to score at only 2:50 into the game on the first of three goals from Cabot, they did start out slowly. As Vennell explained, "we were not moving through the ball as well as we should

have been." But overall he thought "we played reasonably well" against the club team. Vennell pointed out that it is easy for a team to let down, both physically and mentally, when playing against a JV or club team. But that did not seem to be the case

much time to play," explained Vennell. The day proved to be particularly rewarding for seniors Cabot and captain Guy Riegel who came away with hat tricks. The other scoring credits go to midfielder Tim Truitt, who scored twice with the



Guy Riegel scored three against Otterbein Saturday

for Kenyon this particular Saturday. The Lords contained Otterbein and effectively shut them out statistically in the second half.

Generally speaking, the game served "as a good chance to work on things we can't against good teams — because they gave us so

assistance of Cabot and Urko Wood. Forwards Fritz Ahlers and Chris Morley both had one goal and two assists while Peter Hennessy contributed to Riegel's multiple scoring effort. It was a day for accumulating statistics as Maurice Mongkuo scored his first goal of the season.

'Mers Douse Oberlin

By JOE WILSON

Kenyon's women's swimming team continued their march towards their fourth consecutive conference title with a victory over visiting Oberlin College, 75-53, and a fine meet at Ohio State University.

Although no score was kept the Ladies performed admirably against Ohio State, one of the better Division I women's teams in the midwest. Swimming a modified program of events Lady swimmers Joey Glatt, Barb Stephenson, and Molly Donnelly put in season best times in several of their events.

The women had little difficulty defeating Oberlin, who finished ahead of Kenyon at the Oberlin

relays earlier in the season. Winning all but two events the team was led by triple winner Stephenson, and double winners Kay Hawn and Suzie Stitzel.

With the conference meet approaching in November 9 and 10 at Denison, the women seem to be in a good position to capture title number 4. The toughest challenge should be from a strong Wooster team which defeated the Ladies by a sizable margin several weeks ago. Far from letting that loss discourage them, the women took it as a cue for more work. Coach Jim Steen is optimistic about the prospects for number 4, as are the women whose chants of 1-2-3-4! can be heard ringing in Schaffer Pool.

Six members of the Kenyon Cross Country Team will run a 24 hour relay to raise money for Oxfam, the organization helping to relieve the plight of Cambodian refugees.

The run begins at 6:00 p.m. tomorrow in Wertheimer Fieldhouse and will conclude 6:00 p.m. on Saturday.

The team asks all those interested to pledge their support by signing the petitions being circulated at dinner tonight.