
The Kenyon Collegian

9-13-1979

Kenyon Collegian - September 13, 1979

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Athletic complex designed; fund raising in progress

By JIM REISLER with JOHN PALFFY AND DAVID LONG

Plans for the construction and renovation of Kenyon's athletic facilities have become, in the words of President Jordan, "an open secret." Aimed at modernizing the Kenyon athletic plan to permit expansion of present programs. The Athletic Recreation and Convocation complex (ARC) is an ambitious program which will include several concurrent steps; namely the construction of a new gymnasium and pool on the hillside near Schaffer Pool and the renovation of Wertheimer Fieldhouse.

Projected cost for the total program is \$5.5 million, a sum which Kenyon officials hope can be raised

through a massive fund raising campaign. Never before has such an ambitious project been attempted at Kenyon, a situation which leaves Development Chairman William Reed under enormous pressure. "We are optimistic," Reed says, "but can't afford to fail."

Present plans call for an extensive 24 city fund raising drive, the roots of which, Reed says, will be handled in a "scientific approach."

It is known for example that 10% of the people donate upwards of 90% of the money. Additionally, patterns and analysis of previous fund raising drives are being studied to figure from what sources the largest contributors will potentially come.

According to Reed, problems may emerge if past donating patterns are followed. Traditionally, Kenyon has

graduated a surplus of ministers and members of the intelligensia, hardly those people of the financial hierarchy most needed in times of fund raising. A reliance then not as much on alumni but on non-Kenyon people and friends of the college will have to be pursued. All avenues, says Reed, are being "searched out to give us a cash flow break." Contributions will be from individual gifts.

No specific schedule has been set but Reed intends to raise the money and be in construction within three years. Due to inflation every month beyond that adds roughly \$40,000 to projected costs. Opportunities for federal assistance to speed up the process have been explored without success. Whereas Oberlin built an athletic complex largely from federal funds received



Contingent design for the ARC

because of their proximity to an urban center and the large percentage of minority students there, Kenyon, as a rural, predominantly white institution has received no federal assistance.

As determined last spring by Dean Edwards, Tom McHugh, a student ad-hoc committee and the architect from the firm of Brubaker and Brandt, the facility will be located off the southeast corner of Schaffer pool rather than on the Airport field or next to Wertheimer Fieldhouse. Dean Thomas Edwards cited the advantages to this decision, namely easy access from the hill and integration into campus life.

Additionally it was thought that the airport fields were too far away and that close proximity to the fieldhouse would clash architecturally. The ARC was dropped to the very bottom of the hill to save money and provide better access from Ackland Street. Fortunately, according to athletic director Jeff Vennell, only 20 out of 380 trees will be cut. It will stand no more than 36' feet high. "Any building will be dwarfed by the hillside", said the architect.

As for the facility itself, the ARC should accomplish in every way its initial goals. Of the various administrative figures and coaches interviewed, all were explicit in the definition of the complex as a combination athletic-recreation convocation center which should create as much time for general student use as taken up by the athletic programs. In its completed form, ARC will house a 153' long pool, a basketball court with expanded practice space, weight training and equipment rooms, a conference room, coaches offices, and six handball-squash-racquetball courts.

Renovation of Wertheimer Fieldhouse and the building of new fields, lighted tennis courts, and a new track will coincide with that of the ARC. This will, according to Athletic Director Jeff Vennell, greatly expand the physical education and recreational facilities and programs. Many mechanical alterations, changes in the heating, and removal of the bleachers will serve to make the fieldhouse "a more

versatile facility," added Edwards.

Since the ARC will be located where the tennis courts are now, four new lighted courts will be constructed in right field of Falkenstein Field. A series of game fields; two for both men's and women's teams, and intramural fields will be built on what are presently cornfields along Route 229. Since grading and sodding of the new fields will take several years and is secondary in priority to ARC, specifics on the dates of competition are unclear. Vennell, however, said, "As AD I'd like to begin the fields as soon as possible to minimize any losses in a transition." The new track will be an eight lane all-weather facility built on what is now McBride field.

Of all sports, the ARC appears set to most benefit swimming and basketball. According to Swimming Coach Jim Steen, Schaeffer Pool is "totally inadequate." It can handle at maximum 24 people and with upwards of thirty persons on both the men's and women's teams, practices are overcrowded and have caused some to drop off the team. Next year when women's swimming changes to a winter sport, chaotic conditions will result with upwards of 60 persons having to train in the same pool during the same season.

The new pool should alleviate the hardship. Measurements will be 36' wide and 153' long and a movable bulkhead will divide the pool into roughly two 25 yard pools for simultaneous operation. According to Steen, this should permit for 70% of pool time to be put into recreational, non-competitive swimming activities. Limited seating will continue as at Schaffer, but the capacity will be 300, which says Dean Edwards "already exceeds the number of people now coming to meets." Schaffer Pool incidentally will be remodeled and become a dance studio.

Like the swimming program, basketball facilities are at present inadequate. There is now one court for 1450 students and two teams. The new court, according to men's basketball coach Jim Zak, should alleviate late practices and will facilitate an expanded intramural

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Students question Saga's policies

By BRIAN RANCE

Saga, Kenyon College's food service, introduced some changes at the beginning of the 1979-80 school year. Many people are confused by the new policies and procedures. In particular, the checkers on weekends, the sandwich line, closing doors for one-half hour prior to lunch, long lines at Peirce Hall, dinner serving times, news of varied "special nights", and the Snack Room and Shoppes are all controversial issues.

Although Saga has always had a policy of checking identification cards from Friday night dinner to Sunday brunch, in negotiating this year's contract, food service director Curt Burgdorf felt that four thousand dollars could be saved by prohibiting nonstudents from eating free. "Exceptions to the rule are not to be tolerated," says Burgdorf and checkers are instructed to ask every student for identification, but this policy is inconsistently enforced.

With respect to late morning food service, many have noticed that the sandwich bar is now out in the dining room from 9:30 to 10:45 a.m. At 10:45, Saga closes the doors for one-half hour to prepare for lunch. Burgdorf notes that when students could enter the kitchen all morning "confusion was prevalent. Time is now used to clear the dining room, put dishes in the dishwasher, and set up the salad bar." He adds that "if the college community requested keeping the dining rooms open during that time, we could provide it, but I am against it."

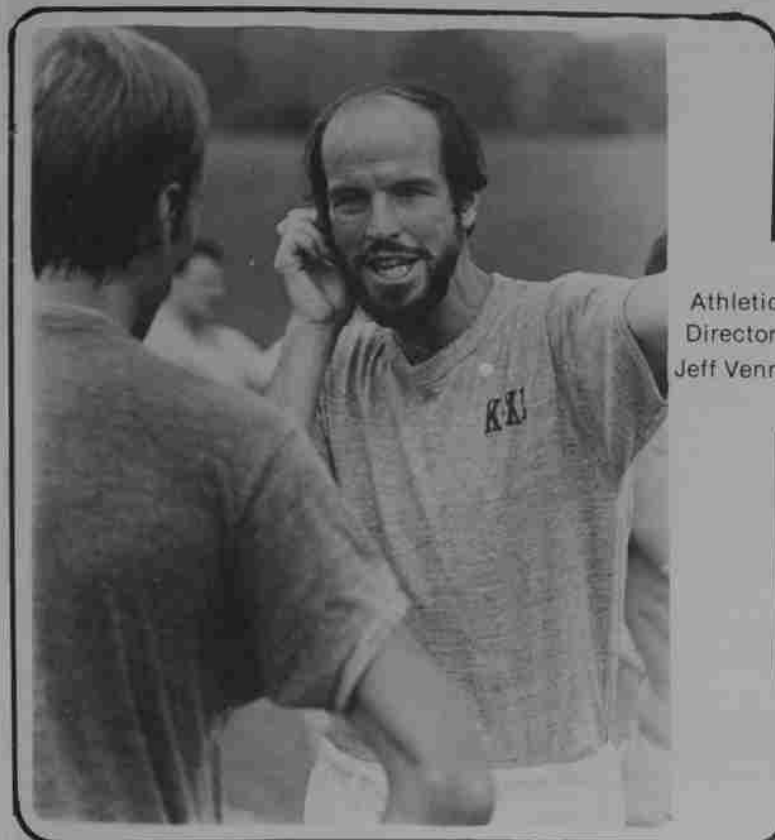
The long lines at noon on Monday, Wednesday and Friday are troublesome; but, according to Burgdorf's calculations, the rate at which people are being served is considerable. There may be no relief as long as so many decide to eat lunch at the same hour.

Summer *Newscape* mentioned an increased variety of "special nights". Kenyon has always had options to

take advantage of such "pace changers", but usually opted for carved roast beef on alternate Saturday nights. This year, varied specials are planned.

Burgdorf intends to reduce the cost of broken and lost china as well. To this end, eating outdoors and passage out of the dining halls will be more carefully monitored. At present, Saga is prohibiting eating on both the Gund and Peirce terraces. In the 1978-79 operating period Saga spent \$24,956 on broken and missing china, while projections indicate that reasonable losses should run to only \$10,000. Burgdorf complains that "much of it is, unfortunately, just thrown away."

Finally, Burgdorf makes the following observations. "We negotiated this year's contract at less than inflation with the hope that these new policies will reduce our costs. If the costs are not reduced in this fashion then it will be necessary to pass costs on to the students.



Athletic Director
Jeff Vennell

Vennell starts position, Confident of commitment

By JOHN PALFFY with JIM REISLER

Jeff Vennell's appointment as Athletic Director and the college's recent commitment to construction of the Athletic Recreation Convocation (ARC) signify an administrative intent to upgrade the athletic program, and emphasize its aspects, according to various college officials.

The 34-year-old Vennell found "it reassuring that the President and administration were very strong about their commitment to the entire building program and the program in general when I was appointed."

According to Dean Thomas Edwards, Vennell's fellow Springfield College graduate and supervisor, he was hired "to provide leadership in the department that would continue to make con-

tributions to all phases of the program."

Vennell's appointment has increased confidence in a department in which student athletes have often expressed disappointment. Soccer team captain Guy Riegel landed Vennell as "an articulate, well organized man who will be able to talk to the administration without fearing them. He is intense, but cares a great deal about people, and will speak his mind."

Vennell and administrative officials, however, have focused the director's duties on ARC and asserting the non-athlete emphasis of the program.

President Philip Jordan said, "he was hired in accordance with the college's wishes to provide a range of programs in hopes that the emphasis of the program will become not only coaching, but teaching."

Vennell's appointment thus complements the location and design

of the ARC. "The aim in locating the fieldhouse on the hill," Vennell pointed out, "is to involve athletics and the physical education program in to the mainstream of college life. The location of the new facility will make it more accessible and allow for further expansion of our programs. My major roles are to expand on the recent improvements in the intramural and physical education areas and design athletic facilities along those lines.

With that effort to integrate athletics more into college life by involving more people, the athletic department has considered an effort to revitalize phys ed courses for credit.

Beyond his administrative duties Vennell brings new blood, new talents, and a unique intensity to Kenyon athletics. According to fall varsity players, that new intensity has filtered through his ranks and is evidenced in the practices of their

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Only a Dream

Those in attendance at the 156th formal opening of Kenyon College were witness to the remarks President Jordan addressed to student publications during his Convocation speech. The president called for all student publications to return to traditional levels of excellence, but his emphasis on *journalistic* endeavor left little doubt as to the main target of his comments. The sole outlet for the journalistically inclined here in Gambier is lying to the left of your dinner tray.

We at the *Collegian* accept the president's challenge, if a bit petulantly. Certainly some past issues of the paper have been "trivial," as the president stated, but we do not feel that triviality is the trademark of Gambier's finest weekly. At the same time, we refuse to be content with its current condition.

We want to develop interest in the *Collegian* from the ground up. College Relations Director Sam Barone has consented to work with the paper in an advisory status. With his help we hope to make journalism a viable educational option as well as an extracurricular activity. Our ultimate goal is to see a journalism class introduced into the regular Kenyon curriculum. President Jordan has professed a commitment to the improvement of student journalism at Kenyon. We feel that such a stance can only lead to his enthusiastic support of a plan to school Kenyon students in the skills of journalism.

Academic pressure at Kenyon is acutely felt, and individual priorities are clearly established. We feel that a course in journalism is a vital prerequisite to the production of a quality student newspaper. We want to make the *Collegian* a campus priority. Without a journalism course the possibility of a return to "traditional levels of excellence" is little more than a baseless fantasy. Continued editorial frustration, and even the extinction of the *Collegian* itself, are more likely developments.

Our efforts to build for the future will in no way undermine the positive and immediate improvements we are making in the face of the paper itself. This issue reflects our desire to streamline the *Collegian*. Money is short, as always; our solution to that problem is to print news, and leave the filler to *Newscope*. Therefore "Along Middle Path" and similar community bulletin board features are being dropped.

Stylistically we mean to pay special attention to layout and photography. We hope to produce an attractive, readable paper that will reflect the thriving academic and climate of this campus. Of course, Pee Wee Fernbuster will be around to make certain that we don't get too high-minded or idealistic.

As always, we solicit response from our readers. We hope for valuable feedback from the community as our proposed changes draw attention to themselves. By asking for response from our readers we hope for more than a vague mumbling at Thursday dinners. More than ever the *Collegian* intends to be an accurate reflector of College views. Please help us discern what those views are.

FORUM: Medicine for apathy

By ROGER FILLION
and
WILHELM MERCK

Political apathy has been widespread at Kenyon during recent years.

The Shapiro case and the strong opposition to the Pre-Spring-Wing-Ding in 1978 have been the only memorable exceptions. But the force Europeans sometimes chide the United States citizenry for its general lack of international political awareness on this campus.

This lack of awareness has been exhibited in a variety of ways. When asked on the day of the 1976 presidential election which candidate she preferred, one Kenyon student responded: "What election?" In addition, with the exception of "Bedrock", there are few active political groups concerned with national or international issues.

Part of the reason stems from Kenyon's isolation from the "outside world." While this isolation is conducive for study, it also establishes a further barrier as national newspapers and commentators are not as immediately accessible.

Yet, political apathy is not solely a Kenyon phenomenon. The United States citizenry in general seem to have an aversion towards politics and

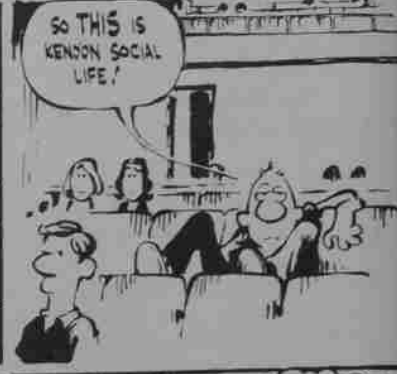
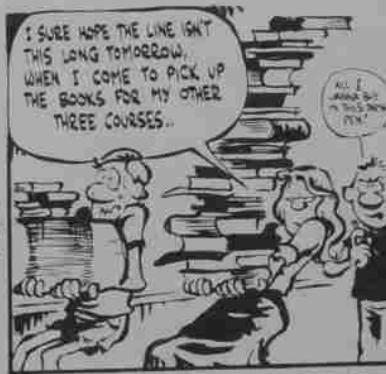
world affairs. In the last Presidential election, only 51% of the voting population participated. In fact, the United States ranks as one of the lowest countries in voter participation among the western democracies.

Europeans and other foreigners have a keener interest toward political issues of all scope. During the past general election in Britain, somewhere between 70-75% of the eligible population voted. In Israel, politics is a central issue as political discussion is heard within nearly all quarters of the population. European universities are full of political groups, while political signs and slogans abound around the campuses.

Europeans know a surprising amount about United States affairs. An interesting perception among Europeans is their belief that the present two-party system in the United States is less democratic than their multi-party systems. Thus Europeans sometimes chide the United States citizenry for its general lack of international political awareness.

among foreigners is a result of several things. Other countries are generally smaller and closer together than the relatively isolated United States. In addition, the more socialist European governments play a much larger role in the lives of their

Back again...



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Pet plea

To the Editor:

The other day I took a flea-infested stray kitten to the County Animal Shelter. The experience brought back the uncomfortable memory of having to send five stray dogs to the Mt. Vernon Dog Pound in July, 1978.

I was living in Gambier at the time. When the school term ended, the students left, yet several of them left their pets to the care of anonymous residents. Survival during the school year seems to be easy, thanks to the generosity of students and their feeding habits at Peirce and Gund Dining Halls. Survival is another story when the students leave and SAGA closes down.

Every summer the maintenance crew has more horror stories of cats, and sometimes dogs, locked in dorm rooms and left to starve to death. I myself "inherited" five stray dogs in June, 1978. The dogs lived in my backyard and we would take long walks down to the Kokosing and back to the fields. One day my neighbor came calling, shotgun in hand,

and informed me that he would shoot the dogs if they wandered across his yard again. I decided to find other homes for them. I met with Bud Ruler, Mt. Vernon's Humane Officer. He informed me that since the college never enforces the NO PET rule, he gets stuck with the problem of disposing several dogs and cats every spring and summer. I asked him to take my dogs. They were picked up and either put to sleep or sent out to the fair grounds to fend for themselves. I didn't want to ask what actually became of them.

I went to see Dean Edwards. He said he recognized the problem and there was nothing he could do about it. Not that I doubt the Dean's credibility, I simply find this answer irresponsible and inhumane.

I am an animal lover, should my intentions be questioned. Part of loving animals, however, consists in believing in and seeing to the proper care of animals. I do not believe that the workloads and vacation schedules of Kenyon students are coincident with the requirements of caring for animals. Leaving an animal on campus with the belief that it will somehow be taken care of is an act of ignorance, naivete, and irresponsibility. These qualities are not, or should not be, a result of the infamous "Kenyon Experience".

I ask, therefore, that the NO PET rule be strictly enforced, that there be strict penalties for violating this rule, and that anyone finding it absolutely necessary to have a pet first visit the animal shelter and/or talk to Bud Ruler about all the animals put to sleep every summer.

I wish you all success in '79-'80. Thank You.

Susan Speirs Minnicks '77

Bulletin Blunder

Dear Editor,

This is a letter to clarify a mistake which appeared in the Alumni Bulletin concerning the establishment of an OPIRG chapter here at Kenyon, and to offer an explanation of what OPIRG (Ohio Public Interest Research Group) is. OPIRG is a statewide organization with chapters at Oberlin, Wittenburg, Capital, Dayton, and, come fall of 1981, at O.S.U. (Columbus). It combines its resources (lawyers, scientists, and researchers who are on the staff) with other organizations on campus, thus seeking to increase their efficiency. In the near future the operating budget of OPIRG will rise to well over \$100,000.00. This is made possible by a \$3.00/Semester fee which is refundable to those students who feel that OPIRG is not being responsive to their needs. It is our intention to establish a chapter here at Kenyon, thereby combining our resources with those of thousands of other university and college students, but as of yet, we have not achieved our goal here at Kenyon.

There are three main goals of OPIRG; to enrich academic experiences, to help students develop practical and citizenship skills, and to make substantial contributions to public awareness, informed policy debate, and the resolution of social problems. The means for these goals are through student research, and participation in campus community, local, and statewide issues. Two examples of this can be found in the Oberlin chapter's investigation into the evacuation plans for the Davis-Besse nuclear power plant. This

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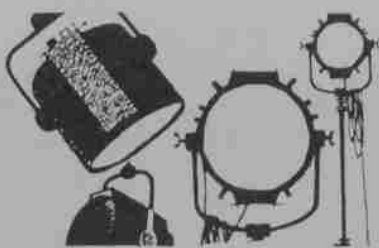
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The 'Society' page



The KFS presents Mrs. Miniver

●●●●● Norma ●●●●●

Norma Rae. Directed by Martin Ritt, with Sally Fields, Rob Leibman, screenplay by Irving Ravetch and Harriet Frank, Jr., 1978, U.S.A., Color, 100 minutes.

It often happens that a man and a woman who part after an involved love affair do so with the realization that they have become somehow better, that the relationship has had powerful, positive ramifications for their lives. In Norma Rae, we are shown a view of the modern woman, ennobled by a platonic love, who goes beyond herself and uses her new-found understanding for the benefit of the many.

The movie, set in a sleepy company town in the Deep South, involves Norma Rae (Sally Fields) a dissatisfied factory worker with Reuben (Rob Leibman) the predictably aggressive Jewish labor organizer from New York—with explosive consequences.

Reuben's girlfriend is a labor lawyer, and Norma Rae is a widow with two children who remarries during the course of her and Reuben's friendship. The chord Norma Rae and Reuben struck was an appreciation of their mutual guttiness.

Few movies, (other than documentary types) have concerned themselves with a labor movement.

This is the first well-executed fiction feature to present the modern-day labor movement and its attitudes. In the factory scenes, the actors express the same 1930's militancy, yet with poignancy. From the knowledge of what has gone on since the 1930's both inside and outside the labor movement, the complexity and value of such militant resurgence is manifested.

Fields has been placed in a role outside of the previously typecast roles and has proved she can act. Without Fields ability to show truth of plight and human spiritual growth the film itself would not be credible for its truisms. Fields won the 1979 Cannes award for best actress and is thought to be a cinch for the 1980 Oscar.

C. Ririe

●● Odd Man Out ●●

Odd Man Out. Directed by Carol Reed. Written by Robert Sherriff and R.L. Green. With James Mason, Kathleen Ryan, and Robert Newton. 1947. Black and White, 115 min., Great Britain.

Carol Reed's "Odd Man Out" is the story of Johnny Mac Queen, an Irish Republican Army gunman wounded in an aborted robbery and pursued by the police for his crime. On the run, he confronts potential rescuers who fear involvement, and a number of traitors ready to sell him

to the highest bidder; his friends or the police. This manhunt is one of the most effective and complex ever filmed.

Reed brought the brilliant screenplay to life by drawing poignant performances from his actors and through his use of the camera. The opening robbery is filmed in a semi-documentary style using stark shadings and simple sets. As the chase develops and the man weakens, the angles grow wilder and more contorted. The sets become almost surreal and the total effect is one of chaos. The closing scenes resemble the opening ones, but the shading is darker and less vivid; the violence is gone. The result of Reed's artistry is a very personal film experience, as the audience comes to fully identify with the hunted man.

This film can be viewed in different ways. It is a thriller where the ebb and flow of tension and suspense are expertly controlled. Odd Man Out also stands as a telling commentary of the continuing conflict in Ulster, as it reveals the moodiness and pessimism that seems to lie near the heart of the Irish character. But above all, it's theme centers on the outsiders in modern society.

L. Evans

●● Obscure Object ●●

This film, concerning the romantic entanglements of a French widower-sophisticate (Fernando Rey),

Directed by Luis Bunuel. With Fernando Rey, Carole Bouquet, and Angela Molina. 1977, Color, France, 100 mins.

This film concerns the romantic entanglements of a French widower-sophisticate (Fernando Rey). The usual repressive forces of Catholic tradition and family are missing. The only social restraint is the bourgeois code represented by Mathieu's patterned life-style. Social chaos is present, but is peripheral, and treated in a humorous vein. The terrorist activities are obvious metaphors for Mathieu's sex life-energetic, but ultimately unsuccessful.

The Bunuelian theme of sexual obsession is present, but lacking the usual kinkiness found in his other films. In "Viridiana", Don Jaime, ever-fascinated by his dead bride, dresses in her wedding clothes and satin shoes. The title character of "The Criminal Life of Archibaldo de la Cruz", murders his mother symbolically by burning a wax effigy of his girl friend. Previously Bunuel succeeded in making the viewer a guilty participant; here he sticks closely to the more conventional plotline; we are not drawn into a strange psyche, we see from a distance.

Contributing to this increased distance between the character and the viewer is Bunuel's use of two actresses to play Conchita, Rey's former maid. Carole Bouquet plays

one more reserved and modern side. Angela Molina represents traditional feminine sensuality. While this device connotes Conchita's changeability, it also surprises and amuses the audience—who's going to come out of the bathroom next?

C. Kirkpatrick

Mrs. Miniver. Directed by William Wyler. With Greer Garson, Walter Pidgeon, and Teresa Wright. 1942, Black and White, 134 mins., United Kingdom.

During World War II, a number of propaganda-like films glorifying "our boys," the allies and what is good and right were released. Mrs. Miniver is one of these films. It centers on the daily lives of an upper middle class English family, the Minivers, during the blitz. Mrs. Miniver (Greer Garson) aids in rescue work at Dunkirk and is depicted as a sort of symbol for "home front" bravery and courage.

This is indeed schmaltzy stuff, but entertaining nevertheless. William Wyler's direction is tight and the film is highlighted by Greer Garson's Oscar-winning performance. In this age of the anti-hero, the sentiments presented in Mrs. Miniver seem laughable, but a bit of patriotism never hurt anyone. As a matter of fact, a bit of patriotism can be fun.

A. Cless

Review subscriptions soar

By ROBERT A. RUBIN

How do you determine a literary magazine's success?

Do you count the number of subscribers or the "big names" listed in the table of contents? How about the general quality of its writing? You could even count the letters and manuscripts received.

It may be too early to call the three-issue-old *Kenyon Review* an unqualified success, but by any of the above standards the pride and joy of co-editors Fredrick Turner and Ronald Sharp is doing very well, thank you.

"Right now there are about 18,000 subscribers," Sharp said. "That's almost three times more than any other literary quarterly in the country."

"That is considerably ahead of even our most optimistic predictions," said Turner. "The number of subscribers is certainly a consideration (in determining success). Others are the sheer quality of writing and quality of writers."

Turner explained that one measure of this quality is the frequency with which articles and creative work are reprinted. Once again the *Review* measures up.

"An essay by Barbara Myerhoff in our first issue (Winter 1979) won the Pushcart Prize for best essay in a literary magazine in the country," Sharp said. Guy Davenport's short story in the first issue was also selected for publication by John Hopkins, he said. The story is part of companion volumes of poetry and prose, and the poetry volume includes selections of poet John Hollander's work that were also in the *Review's* first issue.

"Those are some concrete measures," Sharp said.

"We also have some good 'soft' evidence," Turner added. "We have a sense of a distinct change in the literary culture at large and the culture at large, a change that is along the lines of our own philosophy for the *Review*. It is coming back to us. When Elizabeth Hardwick was speaking at commencement in May she was



Frederick Turner and Ronald Sharp have successfully revived the "Kenyon Review"

responding to it. It was clear that she had read the magazine and knew what we were doing. We're beginning to get disagreement."

"We're waiting for the *New York Review of Books* to pan us," Sharp said.

The co-editors said they have gotten many favorable responses to the variety of different subjects being published in the quarterly.

The big names are there, of course. Solzhenitsyn, Beckett, Doctorow and Nabokov have already been published, and more are on the way.

"What we've been trying to do is to publish both very well established writers and writers who are first rate, but young and not nationally known. We're trying to give them the attention they deserve. We don't want to give the impression that the magazine is all big names."

The latest well known writer is more reknowned for his comedy and motion picture work than for "literature," but Woody Allen has indeed submitted a manuscript to the *Review*, and it will be published in the fifth issue.

"We think that in this story he has managed to reconcile his sad side and his funny side," Turner said.

"Two years ago, when the *Review* was still being planned, I wrote him a very serious letter, asking for some sort of contribution," Sharp said. "We never had any response, until I tried again about two weeks ago." Sharp said he sent a very light-

hearted letter of some three sentences, and received a reply accompanied by a manuscript almost immediately.

The fourth issue of the *Review* will feature fiction by W.D. Snodgrass, the second part of the Solzhenitsyn interview, poetry by Galway Kinnell, and a story by Joyce Carol Oates. Also included will be an essay by Martin Esslin on telecommunication as a form of drama and an essay by Lewis Hyde entitled "Some Food We Could Not Eat: Gift Exchange and the Imagination."

Along with Allen's short story, the fifth issue will feature a long section of Christopher Logue's new translation of *The Iliad*. "Many people feel he is the best translator of Homer," Turner said. The translation will be done in very modern English, often loosely and colloquially interpreted, Sharp said.

With all this going for them—big names, big subscription numbers, high quality work by lesser known contributors, and generous attention from the literary world—can the *Review* break even financially? If so it would be almost unprecedented for a literary magazine.

"We hope so," Turner said. "We feel if the very worst comes to the very worst, we might need a modest subsidy—mostly gifts from outside the college. But we may break even. We even feel there is some chance of doing better than breaking even."

PEE WEE FERNBUSTER
ANALYSIS AND COMMENTARY
BY



Returning to Kenyon this fall makes me recall with bittersweet nostalgia when I was a freshman here. Walking down Middle Path each afternoon to classes, it seems hard to believe that it was only five years ago that all this was new to me. I can only chuckle as I think back on all the times I was the unwitting dupe to the college-type pranks of the upperclassmen. It is indeed humorous to recall my initial naivete upon my arrival in Gambier. No sooner had my parents thrown my luggage and me out the car door (while making a screeching U-turn in front of the post office), then an upperclassman informed me that I would need to purchase an arrival sticker from him in order to acquire my room key and I.D. I confess I was a little puzzled as to why I required a sticker to verify my arrival when any moron with eyes could plainly discern the fact, but I thought it unwise to question "established college policy" on my first day, so I bought the sticker, grateful that I wouldn't have to sleep in the streets as countless other freshman undoubtedly would have to.

In the next week or so, I found occasion to buy Caples elevator tickets, laundry passes, meal discount coupons, a Lewis dorm resident certificate, a semester's worth of Middle Path toll waivers, lounge stamps, an 18 I.D., student council meeting admittance cards, and lifetime *Hika* staff membership (for a quarter). Needless to say, I was quite surprised at how substantial my living expenses were proving to be, since I had spent approximately two hundred and fifty dollars by the middle of September. (The weekly desk rent was ten dollars alone, conveniently payable to my R.A.) Yes, it really makes me grin to think

how I was convinced that all freshman were called "worm" until their second semester, when they were addressed "Mr. Worm". Now of course I find it odd that I never noticed that no other freshman seemed to be referred to in this manner. (I guess what fooled me was that even my professors used that epithet.) And imagine my surprise when I found someone making vile use of my reserved toilet, or when I saw that my certificate for a free ounce of marijuana was marked "void where prohibited by law."

I certainly was gullible in those days, and I was a little angry when I found out the truth, but I soon realized that the depraved cruelty of which I was the brunt was really done in the name of good, clean fun, and consequently it should be received with good-humoredness, rather than with plans of revenge.

Nevertheless, I feel this type of fun has been perpetuated too long. Pee Wee sticks up for the little man, and I should like to spare this year's freshman some of the little inconveniences that I went through. DO NOT BELIEVE ANY OF THE FOLLOWING:

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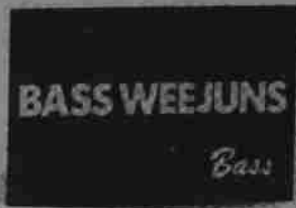
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Stewart Udall, former Secretary of the Interior

Udall debates on energy

"Energy vs. the Environment." That will be the title of a special debate sponsored by the Faculty Lecturships Committee to be held Monday Sept. 17 at 8:00 P.M. in Rosse Hall.

Former Secretary of the Interior Stewart Udall and Hudson Institute Executive Vice-President Leon Martel will discuss the energy situation as it stands today, and predict what can be expected in the future, with special emphasis on environmental concerns.

Udall was Secretary of the Interior for eight years under Presidents Kennedy and Johnson. Since leaving

office in 1969, he has continued to work for environmental protection through books, lectures, and as a syndicated columnist. His first work, *The Energy Balloon*, topped the best seller's list, drawing praise from Jack Anderson, Alvin Toffler, and John Kenneth Galbraith, among others. The book takes a hard look at where the United States went wrong in energy planning, and what must be done about it.

Martel offers a much more optimistic view of the energy situation. He too is a noted author and lecturer. His book *The Next 200 Years* offers a rebuttal to the doomsday projections

of many of his contemporaries. Martel's Hudson Institute is the East Coast "think tank" that specializes in predicting future trends in population, economic development, and in energy and food consumption.

Less topical, but no less intriguing, is a lecture scheduled for the Biology Auditorium this Sunday at 8:00 P.M. Mrs. Barbra Bertram will talk about "Mary Queen of Scots, Bess of Hardwick, and Elizabethan Embroidery." A slide show will augment the lecture, which will "include portraits of Mary, Bess and Elizabeth and views of the great houses built by Bess and contemporary embroidery including Mary and Bess's own work," according to Mrs. Bertram. A member of the London Embroiderers Guild since about 1960, Mrs. Bertram is a recognized authority on English and European embroidery. Kenyon is her second stop on a tour that will take her to New York, Illinois, Tennessee and California for other lecture engagements.

New Bank policies concern students

By BETH YUKMAN and DOUG THOMPSON

Increases in the service charges on checking and savings accounts at the Peoples Bank of Gambier greeted returning Kenyon students this fall.

As of August 1, 1979, the bank increased the minimum balance required to avoid service charges on checking accounts to \$100.00, with a charge of \$2.00 per month on accounts falling below that amount. The policy change regarding savings accounts is a new service charge of \$1.00 on the fourth and each subsequent withdrawal from an account during any one month.

With inflation affecting most other college expenses, the increased

service charges at the Peoples Bank have incurred some disfavor among Kenyon students. The change, however, is the bank's first such increase in seven years, according to Margaret Kunkel, cashier at the Peoples Bank. The change in service charges is due strictly to the increased cost of living. The changes are in no way a reflection upon the financial habits of Kenyon students.

Nonetheless, the increase in service charges has not been welcomed by Kenyon students. Junior David Hooker feels that the service charges are a bit harsh, and he has exercised his right as a consumer to take his business elsewhere. In distributing the increased service charges in the manner in which they did, Hooker feels that the Peoples Bank may be "cooking their own goose."

The new savings account service charge is designed primarily to deter customers from using their savings account as a checking account, which incurs extra cost to the bank. Savings accounts now pay 5 1/4% interest compounded quarterly, changed from 5% interest compounded semi-annually. The Peoples Bank feels that its rates are competitive, and that its increases are concurrent with, if not below, the present rate of inflation.

Two Mt. Vernon banks, First Knox and Knox County Savings, differ in the services that they offer and the respective charges for these services. First Knox and Knox County Savings charge a flat rate fee of .05c and .06c per check, respectively, with accounts falling below \$500.00 incurring a monthly maintenance charge of \$.75 and

\$1.00, respectively. The Peoples Bank, First Knox, and Knox County Savings, all pay 5 1/4% interest on regular savings accounts. Charges on withdrawals from savings accounts vary among the three banks. The Peoples Bank allows three withdrawals in one month but charges \$1.00 for the fourth and each subsequent withdrawal in that month. First Knox and Knox County Savings allow six and twenty-four withdrawals per quarter, respectively, with each additional withdrawal incurring a charge of \$.50.

The final decision upon which bank to deal with lies squarely with the student, and he must take into account the variety and complexity of the policies of the three banks.

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Appointments made to council

By BRIAN RANCE

Members of Student Council considered appointments, allocations, rights of non-smokers, and the Caples elevator at their meeting of September 9.

Appointments were made to Council itself, to Judicial Board, and to the Food Service Committee. Liz Izant, Hollis Heavenrich, and Keith Krusz now represent the Bushnell, sophomore women, and Leonard constituencies respectively. Jim Trares and Stephanie Resnik were appointed to fill vacancies on Judicial Board. There is now one

opening for an alternate member of the board. Nathan Schwartz was chosen to take a position on the Food Service Committee. A position on Council representing Mather dormitory is also vacant.

An allocation for capital expenditures in the amount of \$130 (of which \$65 is a loan to be repaid at the end of the first semester) to replace Water Polo Club caps that were stolen last year was recommended by Finance Committee and then approved by Council.

Council will be soliciting the opinions of students concerning the rights of smokers and non-smokers

at Kenyon in the upcoming week. Some students assert that Kenyon has few places reserved for non-smokers and that in what little space there is, the rules are often ignored. Generally, controversy centers around the library (especially the smaller, specialized rooms), the Gund Study area, and the classrooms.

In concluding business, Council touched upon frequent breakdowns of the Caples elevator and the quality of Bookshop service.

Christine Gould, Council President, in an interview out of Council, stressed her desire to see more student interest in occupying leadership positions. Although no candidacies have yet been declared, she does not "think we will lose any candidates due to moving the elections earlier. I believe we got moving early enough with respect to organizing the elections and announcing the dates."

Students have until September 19 to file petitions of forty signatures with either Gould or Council Secretary Betsy Tittle if they are interested in running for President, Vice President, Secretary, or Treasurer.

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ARC to cost \$5.5 million
 continued from page one

Development Office to find \$5.5 million.

It is probable Vennell admitted, that Kenyon would have to sacrifice the south tennis courts or baseball field for a year. "I'm willing to put up with a few headaches, however," he confirmed.

Acting director of Admissions Dwight Hatcher cited the ARC as the "the keystone to the Kenyon arch. The ARC will bring Kenyon's facilities in line with previous expansion and upgrading of labs, dorms and other facilities."

"I don't think the fieldhouse will suddenly draw attention to Kenyon just by itself," he said. "But we do plan to feature it in our literature and a student has to be impressed."

program. As it stands, basketball teams must now stagger hours while winter intramurals often run past midnight.

According to Vennell, a transitional period is probable which could mean either the sacrifice of south tennis courts or the baseball field for a year or so. Progress ultimately depends on the availability of funds. Edwards believes the price will be too expensive in the end. Keeping within its confines requires "a lot of effort, hardwork, and miracles" he says. "Good progress has been made already" emphasizes Edwards. It now remains up to the

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The Class of '83 graced the steps of Rosse Hall for the annual freshman sing

New faces on campus Class of '83 diverse

By MICHAEL CAWLEY

Kenyon's selection process of the 450 incoming freshmen is a reflection of the kind of students attending Kenyon.

Geographically, the Class of '83 seems diverse. Approximately thirty states are represented, and there is one student each from Belgium, Bermuda, Canada, Cyprus, Honduras, and Israel, but there is a heavy concentration of students from the midwest portion of the country, especially from Ohio and Pennsylvania. Almost half of the class comes from one of these two states. Much of the rest come from New England.

According to Dwight Hatcher, Acting Director of Admissions, the freshman class had a mean Scholastic Achievement Test verbal score of 550 and a mean math score of 570. The SAT mean scores have been declining steadily since the middle 1960s. Both have dropped approximately 80 points here at Kenyon since the peak year of 1967, compared to a national decline during the same period of approximately 100 points.

This year's freshman class came mostly from public high schools. Sixty percent attended public schools, with thirty percent from private schools and the remaining ten percent from parochial schools.

Approximately 26% of the freshman class are receiving some form of financial aid, either federal, state, or institutional. This is an increase of about 5% over past years.

More important than these statistics, however, is the amount of interest the class has in social and political issues. Hatcher has seen a decline in interest in social issues, and an increase in concern over personal vocational interests.

"I think we've come full circle," Hatcher said. "The greater interest in business than education as a career is certainly a sign of change in the times. There is less interest in social commitment and more in personal advancement."

Hatcher sees this attitude manifested in other areas than just course selection and career plans. "There is more interest in appearance and manners. Clothes are more important. Hair is much shorter, be it a good or bad thing."

"Having been both a student and teacher during the '60s and early '70s, I enjoyed the intellectual challenge and feistiness of that group," Hatcher acknowledged. "But on the other hand it was un-

disciplined and ill-directed."

Hatcher said that it is more pleasant to see students more concerned with positive goals than with negative ones. In the '60s, "everyone was 'against'." Now, students are for causes, for programs," he said.

The class of '83 may be part of a reform movement involuntarily, if not voluntarily. This year's freshman class are participating in a study by the College Board Educational Testing Service. The Personal Qualities Survey, according to Hatcher, is "exceedingly important and requires 100% co-operation."

Ten selective American colleges and universities have been asked by ETS to evaluate each applicant to the college on a personal basis, disregarding any objective criteria. The test is only being done for the class of '83.

A survey is done in the freshman year and again before the class is graduated. "The survey will seek to answer the basic question: Does the admissions office of any college know what it is doing?" according to Hatcher. "Its importance lies in what we will learn about the admissions process, and in that sense it is very important to every college, and every college student."

So it appears that the Class of '83, itching to get-out of college and into the business world, may after all participate in constructive reform, if only through its answers to the ETS questionnaire.



Freshwomen Anne Allen and Katherine Lindberg enjoy their first Saga picnic

"Piano Man" Posnak joins faculty

By PETER LUKIDIS

Paul Posnak plays piano with his feet, or so he led *Collegian* photographer Takis Constantatos to believe when he showed up for a photography session last week.

Posnak, a Juilliard School of Music graduate, is the latest and most animate of Music Department additions. Among other additions in the departments growth process are two Horugel upright pianos.

Posnak usually plays his instrument with his fingers. He is now a full-time professor at Kenyon with the same classroom duties as most other profs, but many people will probably become familiar with him as Kenyon's "artist in residence".

Posnak's 27 years with pianos have resulted in an interesting and diverse career.

After graduating from high school, Posnak was offered a scholarship to Juilliard but he decided instead to attend Columbia University in order to pursue interests in English Literature and French. He stayed there, however, for only a year, after which time he decided that what he really wanted after all was to renew his study of the piano. So, with very little trouble he again received a scholarship and began at Juilliard.

Posnak spent several years at Juilliard during which he won the Hutchinson prize for general musical achievement during the completion of his B.A., and the coveted Loeb Prize for Pianism during his MA.

As he studied, he was being pressured by the school into increasingly intense work and into more and more major competition. Although he did very well in competitions he became very frustrated by his lack of contact with the outside world, and other people and so, a year before he would have completed his doctorate, he left Juilliard. It was to be eight years before he returned.

During that eight years, Posnak did some very creative things. Probably the most important and successful of these was his creation of a group called *Interaction Players Inc.* which pioneered a very exiting type of learning experience. The *Interaction Players* (for which



Pianist Paul Rosnak is the latest addition to the Music Department

Posnak plays piano) is a group which has varied from three to six members and basically plays chamber music. They are hired as a group by communities and institutions to spend a three day to two week residency during which they play music together and individually, and also teach seminars and master classes.

Although *Interaction Players* is still a functioning group, Posnak decided, after touring this country and Canada for several years, to return to Juilliard and complete his doctorate, which he did last spring, and which led to his new position at Kenyon.

Posnak feels very much a part of the music department's continued

growth and intends more than anything to increase all students awareness of various kinds of music. He is excited for instance about bringing other members of the *Interaction Players* to Kenyon.

He has also mentioned colleagues interests, who might be interested in performing here. All in all, Posnak seems to be a wealth of experiences, ideas, and resources for us to draw upon which should result in many different and exciting musical activities in the coming year. Keep your ears open for this cat y'all—He's cooking up some goodies. Also, look for an album in the bookstore by "The Empire Trio."

continued from page two

investigation showed the extreme inadequacies of the evacuation plan, and has lead to a substantial, effective improvement in the plan. Another issue with which OPIRG has recently had influence is the Ohio State House Bill #636, which is aimed at helping to protect students from inherent problems found in ETS (Educational Testing Services), tests such as PSAT's and SAT's.

According to all the information which we have received, life doesn't stop after Kenyon, and thus, OPIRG's goals not only deal with issues of immediate importance to Kenyon students, but also those which will have bearing on each of us throughout our lives.

meeting will be held in the biology auditorium for the purpose of providing interested students with more information about OPIRG; to organize a petition drive which will serve to increase student awareness and insure the validity of our call for an all-campus referendum to establish an OPIRG chapter at Kenyon. We hope that a great number of you will attend, so that we, the student body, will insure that our interests are protected both here at Kenyon, and in society at large.

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Soccer faces early test

By CARIE LEVIN

Tomorrow marks the opening of the 1979 soccer season with a 4:00 home match against De Pauw University of Green Castle, Indiana.

Although the Lords finished with a 5-7-1 record last season the outlook this season is hopeful and positive according to both Coach Jeff Vennell and Captain Guy Riegel. De Pauw is a division III team which is on a two day trip playing Kenyon Friday and Ohio Wesleyan University Saturday. They finished last year with a record of 8-4-1 and look to be tough competition for the Lords.

On the basis of pre-season practice and scrimmaging Vennell seems "pleased with the overall work level and attitude of the team. A willingness to learn", he calls it, and he has been "trying new and different ways of doing things which have been received with enthusiasm." He went on to say that "we've improved since we got here and keep improving." Vennell is confident the improvement will continue.

Vennell's enthusiasm and optimism is shared by Captain Guy Riegel who feels that "things in general are great. The team is getting along really well and there is no friction this year." Much of the credit seems to go to the new coach who, as Riegel points out, "has a positive attitude and is always looking for the good in people. He is

a great motivating force and knows a great deal about the game."

A scrimmage Sept. 9th at Bowling Green University served as a good opportunity to expose the strengths and weaknesses of the Kenyon squad. The Lords were down 3-0 at the half after being dominated by the strong, tactical Bowling Green team. In the second half Kenyon managed to regain its composure and rally for three goals, ending the scrimmage in a tie. "Our conditioning showed", explained Vennell; "they got tired and we didn't. We kept pushing ourselves and didn't stop. The intensity level did not drop," creating an evenly played second half.

Bowling Green scored three nice goals one of which came on a free kick strike, "something which we're working on not giving up in practice." The Falcons demonstrated a great deal of control from the back but did not finish well which Vennell explained as "the most important thing in soccer."

The Kenyon scores included "a real nice goal" by sophomore Bob Manowitz, and two corner kick conversions by senior Walter Cabot and freshman Matt Gogan, respectively, who "hit a beautiful low shot from the 18 yard line."

The scrimmage was a "good learning experience to see what we're trying to do; a chance to see things you don't get to see when you play yourselves" said Vennell. He went on to say that "we have adequate skills

but we need an awful lot of work in the fine tactical points of the game and are trying to come out of the back with more control."

"Overall there were some disappointments," said Guy Riegel, "but also some positive happenings in the second half." Riegel attributes the Lords rally to "Vennell's coaching ability and ability to calm us down at halftime." Riegel added that "we have potential and I'm hoping for a winning season if not all the way." He sees the "whole soccer program looking up, strengthened by Vennell's coaching. This allows coach (Jim) Zak to work with the Junior and Varsity and get a legitimate J.V. (program) going" in order to "bring some players along for the future" creating the depth now lacking.

When asked about predictions for the upcoming season Vennell responded: "I have no idea of the competition level so it's difficult to tell how we are going to match up," but, "overall I'm pleased."

The probable starters this season will be among the following: in goal Frank Spaeth and Robin Salomon. In the back field will be returning letterman Gerry Stone "who has looked very good early at center back," Doug Page, who is being moved from midfield to backfield, Mac Durrett, Ed Witkin and Dave Conrod. The midfield will include senior lettermen Walter Cabot and Riegel, and transfer Tim Truitt, with Peter Hennessey and Page also seeing some playing time. The forwards will be Bob Manowitz, Chris Moreley, Urko Wood and Tony Elkis. Those who also looked good in early workouts are freshmen Ralph Smith, Fritz Ahlers and Matt Gogan.



Photo by Chris Bartlett

Vennell has his players using their heads

Runners seek respectability

By ANDREW HUGGINS

Ignored by fans and shut off in a dark, archaic corner of the locker room for the past few years, Kenyon Men's Cross Country, led by Coach Nick Houston is beginning to emerge from the Dark Ages into a renaissance of running.

The makeup of this year's team illustrates its new found confidence ideally. Senior Co-Captains Jim Reisler and Tim Hayes join three other returning lettermen, junior Dan Dewitt and sophomores Ed Coreoran and Jeff Cahn, for their second season under Coach Nick Houston. The other half of this year's squad looks to draw from an outstanding crop of freshmen.

Michael Helme, Andrew Huggins and Alec McKean are at the head of the frosh pack, followed closely by Jim Parmale, Mike Van de Linden, Bob Olney, David Long and Martin Goldman, all of whom should provide a solid base for this season and in the years to come.

Other notables on the Lords' rejuvenated team include Seniors Oliver Knowlton (back from a year at Exeter College, England) and Herb Karpatkin. Two temporarily converted track men, senior Eddie

Gregory and junior Fritz Goodman are both trying out their speed over five miles. Kenyon's running program this year features six women runners all of whom have been diligently training under Houston's careful eye. Juniors Merrill Robinson and Sue Lawko, sophomores Linda Enerson and Margaret Correale and freshmen Mary Sorenson and Christine Calinate are all undaunted by the challenges of both cross country itself and of running on a primarily all-male team.

Most young teams, upon looking back on a season often realize too clearly that its goals were perhaps too precocious, too far-fetched. The dreams of a Cinderella type championship faded away quickly and the team is left with an all too true reality. Here especially, running for a school where education is first and foremost in the student's mind, the idea of Student-athlete always turns out to have a much greater emphasis on the former rather than the latter.

Houston, coach of Mount Vernon High for ten years prior to his appointment at the Lords' coach says plainly, "the kids here at Kenyon are

too busy to give a half-hearted effort. With academics requiring so much time, I've found that the people are simply not going to fool around. They are out here to work."

"I'd like to see us with about a 9-4 record or so," says Houston, "and I envision us finishing about sixth in the OAC (Ohio Athletic Conference) this year. We lost last year's top two runners, so there's a lot of pressure on the freshmen especially, but everyone in particular to help fill in the missing spots as much as possible. If I have to make a prediction, based on two weeks of practice I think we can be as good as last year's team, and more probably a notch or two better."



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The Kenyon Collegian Sports



photo by John Wagner

Freshman Mike Vander Linden paces the Harriers in practice

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Experienced defense key to Lord's success

By PAMBECKER

As the air turns crisp and the leaves turn gold, the students at Kenyon College look forward to the beginning of the Lords' 1979-80 football season. The Lords' season opener is Saturday at 1:30 p.m. against Capital University. Despite a tough competitive schedule Head Coach Tom McHugh insists Kenyon "has a better team this year and don't expect anyone to run over

us." McHugh also said that the schedule the Lords face this year is very tough and competitive.

The Lords first three opponents, Capital University, College of Wooster, and Kalamazoo College posted 6-3 records last year while Kenyon went 3-6. Although the competition may be fierce, the Lords plan on giving ground very reluctantly if at all.

This year's defense looks extremely solid due to the return of many experienced veterans. Led by

seniors Tom Bentley (linebacker), Carlos Dague (tackle), Bill Handel (end), Tim Foster (back), Alex Newton (end), Roger Pierce (back), Keith Studzinski (end), and two of the tri-captains, Greg Niehaus (back) and Mike Svihra (middle guard). Juniors Doug Beach (linebacker) and Greg George (tackle) are also on the defensive starting line-up.

Defensive co-ordinator Bill Heiser commented that "most everyone back has a year's experience and so the defense will be that much better". Heiser expressed disappointment that defensive back Pete White (Jr.) re-pulled an injured hamstring and will be a doubtful starter on Saturday. White was second last season in the Ohio Conference in interceptions with four.

Another big disappointment is the serious injury of starting fullback Jim Ginley (So.). Ginley is our indefinitely with a knee injury. Coach McHugh noted the seriousness of these injuries and added that "if they (injuries) continue they're going to kill us". Studzinski, Foster and George are all currently injured but Foster is the only one who will miss Saturday's game.

Ginley's injury hits the Lords offense harder than usual this year because Kenyon lacks depth and experience, particularly in the groundgame. As of now only one two year starter, tailback Jim Mazella (Jr.) has returned offensive co-ordinator. Tom Mulligan mentioned that freshman Pat Hunkler (tailback) will almost certainly see some action on Saturday. Also getting his first starting assignment against Capital is junior quarterback John Coffey whom Mulligan deems a "good leader by action and attitude." Backing up Coffey will be freshman Mike Handel (Bill's brother).

Completing the starting team are juniors Dave Gingery (wide receiver), Mike Ginley (center), Dave Graham (wide receiver), Vic Strimbu (guard),

Jim Stueber (tight end) and John Washko (tackle). Also on the line are sophomore Keith Thomas and senior tri-captain Ron Anderson. Anderson, along with Lloyd Hamovit (fullback) and Tom Gibson (kicker), along with John Feely (fullback), comprise the offensive seniors.

Coach Mulligan realistically acknowledged that the defense was ahead of the offense but added that the offense "takes more time to develop simply because of the nature of the game and the fact that the defense has more experience." Helping Mulligan this year is Coach Tom Finnerty, a new face at Kenyon. Finnerty graduated from Miami

University of Ohio in 1977. According to captain Ron Anderson Finnerty is "enthusiastic, confident, and relates well to the players."

At the other end of the field is new defensive coach Jim Spicer. Captain Mike Svihra described Spicer as "really intense, knowledgeable, experienced and very inspiring."

McHugh expressed good feeling towards all the "real quality" seniors on the team. He noted that Tom Gibson is at the top of the OAC active scoring list and that Svihra has the potential to be an All-American.

After Capital on Saturday the Lords will leave McBride Field en route for two weeks to Wooster on Sept. 22 and to Kalamazoo on Sept. 29.



Coach Bill Heiser checks form of receiver Gingery

Vennell: athletics limited by funds

continued from page one

sports. As soccer coach his presence is already apparent.

"Vennell is a qualified Eastern coach grounded in the fundamentals of soccer," praised senior forward Walter Cabot. "He is a man who won't tolerate performances under your capabilities."

Soccer practices are a lot harder than they used to be. Players sometimes run up to eight miles a practices, but a variety of innovative and stimulating drills add a new spirit to the program, according to his players.

Off the field, Vennell is relaxed and personable, well-liked by his players. His moderation and realism make him a personal friend of his players.

After eight years as head soccer coach at Williams College in Massachusetts Vennell finds he has some adjustments to make. "One thing I'll miss terribly about being in Ohio, is not being able to see the Bruins play," he lamented. "Hockey is one of my favorite spectator sports." Unfortunately for Kenyon's Hockey club, however, personal empathy is quite removed from administrative support. No change in the procedure of supporting club sports outside the athletic department is expected.

"On the whole," Vennell is quite impressed with the athletic department. "The programs run well, we're in a good league with tough schedules and we hold our own. Right now the aim is to expand non-varsity participation."

Though he admits that Kenyon sports do not parallel its' academic reputation he is adamant that

"believe it or not the administrative commitment to athletic programs at Kenyon is stronger than at Williams. It is not a matter of a lack of commitment by the school, but of a lack of funds all across the board. The ARC is a major expense and commitment in itself. Beyond that I see no relative change in our budget allocations. "Although I will try to increase where I see necessary."

Given those conditions "sports are not second-rate at Kenyon. We face the same restraints as everybody else."

Therefore, "The college is not committed to further staffing," Vennell said. "I'd like more coaches. We need them, but there are financial limits."

"As it is now you have coaches working outside their interest or speciality for two or three seasons in a row. "The coaches we have are good. There are naturally limited in trying to coach secondary sports but, presently I find that the level of coaching is more than adequate at Kenyon." Until the budget allows some teams will be restrained by underqualified coaches.

Vennell's position of head soccer

coach now clears former coach Jim Zak to coach the JV team and further concentrate on his speciality; the basketball team. This change has further raised the question of whether other sports such as Lacrosse can expect JV and assistant coaches.

"Zak's appointment," Vennell reasons, "is a logical case of putting staff where they do the most good. I'm not presently aware that the lacrosse team is in need of further coaching. If that's true we'll make an effort to provide Coach Heiser with help, but we face two realistic limitations. One is obviously money. Two is that unlike football or baseball it is hard to find a qualified part-time lacrosse coach in the middle of Ohio."

Vennell's appointment, then, is consistent with a college commitment to develop intramural and recreational sports programs, but any latent hopes among varsity athletes that Vennell will be able to resurrect or perfect the varsity program remains stunted by monetary forces outside Vennell's control and outside administrative control.

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Volleyballers hopeful

Hoping to spike their way back to respectability through a meaty twenty game schedule is the current addition of the women's volleyball team.

Last year's mediocre seven and fifteen record was attributed to the fact that the team was composed mainly of Freshman and Sophomores. Second-year coach Sandy Martin feels that this season, with the same starting six back and the added experience, the team can reach the .500 mark.

Although the starting positions for this year are not set, the team's returning starters are: Co-captains Lauren Weiner and Karen Stevenson, Bonnie Mako, Diana Schaub, Sandy Dumas and Monica Wolzwarth.

Since the team is not any league, they will play for the right to enter the Satellite Tournament at the conclusion of the season. Only if the girls win the tournament, will they enter state championship play.

The squad's goals are not set for state championships yet, but rather for an improvement over last year's record. The team opens this week against both Capital and Baldwin Wallace in a duel match. When asked about the match-up, Coach Sandy Martin replied, "Capitol is fairly

strong, and not much is known about Baldwin Wallace. I think that it should be a pretty close match."

"Some crowd support would be nice," said Weiner. "You always do better when there's somebody watching you."

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