
The Kenyon Collegian

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Kenyon Collegian - May 3, 1979

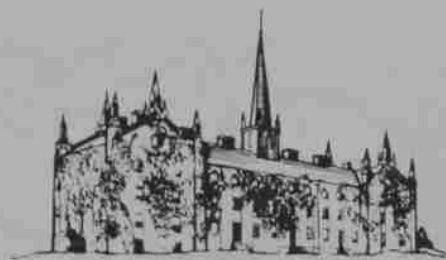
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Thorpe resigns

By NANCY SILBERGELD
Staff Writer

Student Council Secretary Morris Thorpe has resigned from his position on Council. His resignation, announced at the Student Council Meeting last Sunday, April 29th, prematurely ended a term which began in November of 1978 and would have extended to November of 1979.

"Resigning from Secretary does not mean that (my involvement and interest with council is over. I attended Council meetings before I was a representative and I am going to continue to attend them even though I have no official function on Council," said Thorpe.

According to Thorpe the main reason for his resignation was a conflict between his commitment to Student Council and to All College Events (A.C.E.). The Secretary is the official chairman of A.C.E.

"His work for Student Council and his work for A.C.E. were at two ends of the spectrum," according to Student Council President Chris Gould. "Student Council Secretary requires consistent time and energy for duties that are often hum-drum, whereas A.C.E. demands a great deal of energy and time exerted only at concert times. It was the latter kind of work he excelled in."

Thorpe commended the accomplishment of his executive committee colleagues President Chris

Gould, Vice President Maureen Corcoran and Treasurer Mark Hallinan. "A lot of people think that the executive committee has not gone out and taken any action on its own, but I want to remind people that we don't have any grave issues as we did last year. The executive committee has done a terrific job to maintain a proper perspective on the issues it's confronted with. The greatest accomplishments are often things that people don't see — such as straightening out Council records, establishing very strong bonds and direct communication with the members of the administration and the trustees; and for the first time ever having a working knowledge of the total fiscal operations of the school."

"Morris added life to Student Council meetings," Gould commented. "The executive committee and I enjoyed having his perspective on the executive committee."

Any freshman, sophomore, or junior interested in the opening as secretary of Student Council should submit a petition with 40 signatures to President Gould's box in the S.A.C. If there are enough petitions received by this Sunday, May 6, an appointment will be made by the executive committee at that time.

Thorpe encourages students considering trying for the position to contact him with any questions at PBX 2252.

Photo by Spencer Sloan



Student Council Executive Committee, left to right, Treasurer Mark Hallinan, President Chris Gould, Vice President Maureen Corcoran, and resigning Secretary Morris Thorpe.

Trustee group talks repairs

By BRIAN RANCE
Staff Writer

Last weekend the subcommittee of the College's Board of Trustees assigned the task of approving the repair and rehabilitation of Kenyon's physical plant convened in Gambier. Several meetings took place. They were attended by three trustees, four students who sit on Student Council's Building and Grounds standing committee, and concerned College administrators. The subcommittee announced the following improvements:

Approved projects for 1979-80 include replacement of a section of the steam distribution system, new roofs over the P.A.C.C. seminar room and Speech Building classroom area, repairs to the Wilson and New

Apartments, replacing the boiler in the Alumni House, and repair of the Chapel's steeple and bell tower. Furthermore, because Trustee Edward Moor donated money to purchase boilers for the Alumni House (its boiler would not be approved for operation next year, according to the insurance inspector) and for the Wilson Apartments, four other projects will definitely be funded: replacement of a sill plate in the College Relations Office, remedies to upgrade unsafe electrical heating in the LaFever Apartments, new lighting for the Hill Theatre, and formation of an \$8,000.00 discretionary energy conservation fund. Should additional funds become available, the committee chose to suggest four other projects:

new doors and the creation of a vestibule in Peirce Hall, construction of a fireproof addition to the Central Stores building to hold room keys, and important comprehensive fire alarm systems for both Peirce and Philip Mather Halls.

The College also plans to construct a new Pole Barn structure which will permit enough space to be cleared in the Manning Hall basement for expansion of laundry facilities at the south end of campus. Additionally, the College Township has announced that the new water tower will be put into operation in two to three weeks upon receiving proper control equipment. On the agenda for this summer are installation of drain culvert on the east side of Gaskin Avenue in front of McBride Dormitory, and repaving Ackland Street to provide a safe walkway from the Fieldhouse to Peirce.

The committee members conferred for two days to observe the condition of the campus, to meet with Mr. Ralston, Dean Fraser, Dean Edwards, and other College officials, and to make specific recommendations. Superintendent Ralston had already prepared a detailed compilation of necessary projects, their estimated costs, and building conditions in both short and long term perspectives. After a series of discussions was held outlining the general goals with respect to maintenance of the College, the Committee recommended approval of desperately needed repairs and attached priorities to the another list, to be funded if additional monies become available.

Certain priorities are evident in the budget. Kenyon has made substantial and lasting commitments to energy conservation, to increased utilization of fire prevention and detection systems, and to new roofs. Energy conservation is to be achieved by increasing student and faculty awareness, implementing "quick-fix" measures that can yield immediate savings at nominal costs, establishing a comprehensive maintenance program to ensure that all equipment is operating at peak efficiency, and monitoring the consumption of energy to measure that effectiveness of the whole program.

Ralston has high praise for both Trustees and students on the Committee. He states that "they do an excellent job for us. They are very congenial." Trustees who attended the meeting are Chairman Gale Evans, Edward Moor, and William Ranney. Although the process is in many aspects a pro forma approval of administrative recommendations, Mark Brown, one of the students who attended the meetings, hopes

Henderson heads west

By ELISABETH H. PIEDMONT
Managing Editor

Just two years after the position of Assistant Dean of Students was created, the College begins the search for its second occupant. Present Assistant Dean, Corlin Henderson, who remarked that she "was looking forward to being here next year after much of the groundwork had been laid," is resigning at the end of the academic year.

Her fiancé, Wayne Ambler, who is currently a Visiting Instructor in

Kenyon's Political Science department, has been offered a tenure track position at the University of Dallas in Dallas, Texas.

Ms. Henderson is "very disappointed in cutting short an experience that she would have liked "to see continue for another year" and will look for a similar position in the Dallas area. Mr. Ambler and Ms. Henderson will be in Gambier until mid-July, and will head toward Texas via New York for the July 20 wedding.



Photo by Joe Lammers

Superintendent of Buildings and Grounds, Richard Ralston.

Students satisfied with Health Service

Robbie Fisher, chairman of the Student Health Service Committee, prepared the following report. — Ed.

In order to evaluate health care the Student Health Service Committee distributed questionnaires at the health service during the month of February. The questionnaire covered a broad range of topics, including the appointment system, satisfaction and confidence in the treatment received, and the like. The results of the questionnaire are presented below. A total of 256 students answered the questionnaire.

When asked, "When did you make an appointment?" 51% of the people indicated the appointment was made the same day they went to the health service for treatment, 26% made an appointment the day before they visited the health service, 9% made an appointment two days

before and 14% made an appointment three or more days before visiting the health service.

These results indicate that 86% of the appointments were scheduled within two days of the visit to the health service. Therefore, the appointment system works quite well at Kenyon since most students are able to be seen for treatment almost immediately. In contrast, patients who wish to see physicians in private practice often have to wait one to two weeks for an appointment.

When asked, "Do you feel you were able to have an appointment soon enough?" 93% of the people responded yes, 2% responded no, and 5% responded that it would not matter due to the nature of the visit. This further supports the fact that the appointment system is operating smoothly at the health service, since the majority of students are satisfied with this system.

When asked, "Were you satisfied with the treatment received?" 97% responded yes, 3% responded no.

When asked, "Do you feel you were adequately informed of the diagnosis?" 98% responded yes, and 2% responded no.

When asked, "Do you feel you were adequately informed of the treatment (if applicable)?" 99% of the students responded yes to this question.

When asked, "Do you still have questions left unanswered?" 8% indicated yes and 92% indicated no.

When asked, "Do you have confidence in the advice and/or treatment received here?" 87% responded yes, 8% responded no, and 5% responded that this question was not applicable due to their reason for coming to the health service.

The Student Health Service

Committee believes that these results indicate that the overwhelming majority of students who go to the health service are satisfied with the health care they have received. However, the Committee is aware of the fact, and concerned that opinion from the student body-at-large is much different than those who have received treatment at the health service. The prevalent negative attitude directed toward the health service indicates that students will most likely gripe about the health service no matter what quality of health care is provided. Given the nebulous nature of the complaints, it is only possible to conclude the negative attitudes are largely unfounded, based upon rumors that distort facts.

If the negative opinions concerning the health service are founded upon numerous actual instances of mistreatment, then these

Nos gradituri te salutamus

Some have said this is my last chance to blast the powers that be; that it is. But lucky, unlucky, or ambivalent you, JSD isn't up for that this evening. No polemics. My newspaper days, which now stretch out over a decade, and mental, physical, and moral fatigue, brought on over the last four years, make me more reflective than rabble-rousing tonight.

We Seniors have much to be thankful for. If we have used our time at Kenyon well — or even not so well — our future years just might have depth, meaning, and purpose, three qualities which are ever so lacking in this world. Most of us, I hope, will not squander these gifts. Cocktail parties and board-meeting chats might let us flex our muscles. But to take our rare education and try to make a slightly better world with it: that would be noble.

I guess I would be untrue to myself if I did not have at least one "constructive criticism" to make in this column. As promised you'll find no tirade; just a casual thought inspired by the last paragraph.

This College might do a bit more to empower the liberal education which it bestows. Attitude is essential to what a person does with his or her life, and if not encouraged to act bravely and responsibly in youth the individual will settle into complacency. Knowledge, wit, sensitivity, Pol Sci 53-54, or what have you is easily directed into narrow self-serving enterprises. The strongest modern liberal education becomes no more than an ornate vocational skill.

The College should face this fact squarely. It has long pursued a course which is somewhat ambiguous regarding the importance of social concern. Some affirmation of Kenyon's effort in this regard is needed. What are our true colors?

★ ★ ★

This edition of the Collegian marks the end of our short though exhausting regime. We hope that we have made your Thursday dinners, if not your whole week, somewhat more interesting and enjoyable. The deluge of letters with which we have been besieged in the last two weeks has been reassuring; Kenyon students, and Kenyon faculty have shown concern about their College. This is a welcomed sign.

As Editor-in-Chief I would like to thank what is left of the reportorial and copy staff. Due to our reduced numbers, these few individuals have had to make a real effort. They have done a first rate job under difficult circumstances.

Ditto on that, with emphasis, for the editors. E., Molly, Lauren, Jim, and Spencer (I think that's the right spelling) have been great. Personal sacrifice and severe strain have been no small part of their daily lives this semester. Thank you.

And so it goes. John Palffy will be the next Editor. I wish him and his staff the best of luck. Kenyon deserves a good newspaper. We tried, but but to some degree must join the chorus of all recent staffs and Chicago Cubs fans: just wait 'til next year!

Barry Rosenberg and Perry Degener have put together a humor section which can be found on pages four and five. These two gentlemen, along with Pee Wee and Bill Waterson, have done a superb job all semester. To everyone, thanks again.

JSD



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Awareness essential

To the Editor:

Letters of criticism are difficult to write. I'd like to get my point across, yet I do not want to reach the level of radicalism that pervaded the school last year. Then people often jumped on the bandwagon without knowing the issues, and the issues became muddled by certain tactics. Effective criticism should stimulate reflection, and ultimately action for long-term change.

Change at this point is of utmost urgency if the goals and standards set by this college are to be maintained. The aim of Kenyon as I have understood it has been to attain a close-knit community where men and women join to explore knowledge beyond a technical level—to think and learn and to live together. It seems to me this goal is in grave danger.

The danger is implicit in the brittle, unbending quality of the faculty and administration. This observation of course does not apply to all, yet it seems to predominate its weakness in the structure of the community is reflected here, a community must treat its member with an awareness of an equal humanity if not an equal status. Instances of the lack of this awareness abound. President Jordan's attitude toward the Senior class choosing its spokesman for graduation is but one recent example. Earlier this fall the administration passed off the theft at the Storm Cellar with a "boys will be boys" excuse and as the fault of the warm weather. This is a flagrant disrespect of humanity, of man as a being who is responsible for his own actions. How are

we to be fully human and act as adults if we are not treated as such? The administration and faculty must open itself to our humanity.

Another example of the promotion of a dehumanizing sentiment is the present system of comps. This is strong language for a simple exam, one might say. Yet those who are not seniors can scarcely imagine that anxiety that accompanies that result of this "simple" exam. Certainly the English department, which innately took three weeks to grade the papers, did not. And with less than 2 weeks left of classes, with termpapers and final exams forthcoming, senior English majors are struggling to rewrite that single piece of work on which four years and \$5 thousand depends. This was a particularly acute inconsideration on the part of that department. Many injustices, which politics prevents me from specifying, are generated under the present system. Perhaps the greatest injustice, however, is that it does not serve the goals of learning toward which this community is aimed.

Phillip Abraham's recommended revisions for the system are lofty ones. To add some specifics to his proposal I would like to suggest that graduation not be dependent on a single exam or paper. Surely, if a man or woman was unfit to receive a Kenyon degree, then this fact should be recognized much earlier in the form of failing grades. However, I do not think comps should be abolished; as a political science major I found it invaluable to review my past work. A semester course to review, and a final integrating project to serve as a summation of one's work, would much further aid the goals of knowledge. As it is now, many professors read comps with a grain of salt, recognizing that nerves often lower that clarity of the final work. If graduation were not dependent on this single work, but rather a grade for the course, and anxiety factor would be eliminated. It serves no purpose.

This letter is an appeal to this college to open itself to the humanity of its members by maintaining standards, treating its members with respect and responsibility, and keeping the goals of knowledge intact.

Didi Massell

Case isn't closed

To the Editor:

It appears that I have made the grave mistake of allowing myself to become the scapegoat for the frustrations of various people. To say I am bitter and disillusioned does not present my feelings strongly enough. I feel I have been used by all sides and I do not know who I am to question. Mere mention of the events which occurred on April 18 place me in a bad light. The article seemed to infer my guilt and misleading wording (description of the items confiscated) further degraded and attacked me. Kenyon seemingly has forgotten that one is innocent until proven guilty.

I feel I am also a victim of circumstances because of an original understanding concerning the content of the article itself. When approached about the events of the Raid, I was under the impression that an editorial was going to be written and that it would expose the injustices of the situation (infringement of an individual's rights). How wrong I was.

The Kenyon administration apparently is satisfied to have the student body quiet and inconspicuous in the decisions which directly affect them. The raid of my residence is just another in a long line of examples (Shapiro case, the Health Service?, senior speaker) of the administration's disregard of student interests.

Sure, I know the housing contract allows Kenyon absolute power and that they broke no laws in their immoral, if not illegal entry and search. Under closer scrutiny however one must reach the conclusion that the housing contract itself is a violation of our constitutional rights. The contract is unconstitutional in that it does not allow for due process of law nor does it allow for private rights. We are renters and we should be given renters rights.

Dean Edwards statements regarding our "freedoms" only serves to further establish my point. It seems the Princeton administration made the police acquire search warrants for a dormitory search. They did not allow the director of student housing and the security force the

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Soviet, U.S. leaders pressured

By AMOS N. GUIORA
World News Commentator

The hottest debate today in Washington concerns the future of SALT II. The precise technicalities of the SALT II proposals are most complex. In the most general of terms the agreement contains two critical elements 1) placing a limit on the offensive and defensive capabilities of the United States and the Soviet Union in terms of nuclear armaments and 2) U.S. ability to monitor Soviet military build-ups.

Will Jimmy Carter and Leonid Brezhnev sign such a document? What are the pressures on both men? How will the U.S. Senate react? These questions all beg for answers; it is necessary to put the situation into the proper perspective.

U.S.-Soviet relations have traditionally been rocky. However, as these two nations are the superpowers of the world an agreement appears to be a must. The constant competition over the years between the two in the international arena has contributed to a genuine friction which varies in degrees of intensity given the circumstances of a particular situation.

Many leaders in the United States are of the opinion that the Soviet Union is always the aggressor and

our response is to quickly seek a settlement on their terms. Given this common belief President Carter must proceed cautiously if he hopes to receive required Senate approval. Given the current conservative and hesitant sentiment in this country what are Carter's options? The President must be able to re-assure all that he is not "selling out" to the Russians. To make clear his true colors Carter publicly condemns Soviet behavior whenever the opportunity presents itself, as after the Scharansky and Ginzburg trials, and Russian actions in Africa and the Middle East. It is hoped that the Soviets understand the internal pressures Carter faces and accept his criticism in this light.

The President, then, for obvious political reasons cannot afford to sign a treaty that appears to favor the Russians. In preparation for such a reaction the Carter Administration is planning a massive campaign to convince the people and their leaders that it is a "positive agreement". Hence we are able to understand why the negotiations move so very slowly even though the haggling seems to be over such minute points.

For Brezhnev the situation is a little easier than for Carter, though he too has some problems. There is strong internal pressure from others

in the Politburo not to sign an agreement that would favor the Americans. It is imperative for the Soviets to maintain the image of an awesomely armed nation—anything less give some Eastern European nations "an idea."

Provided the President is able to sign an agreement, and it appears that he soon will, how shall the Senate react? As it is a far graver issue than the Panama Canal debate one hopes that party allegiances take a back seat to moral responsibility. The importance of upholding American security is most important, yet those in power must be able to objectively examine the long-range effects of both a "yes" and "no" vote.

The President from all appearances is doing all he can; if any situation (with the possible exception of the recent Middle East negotiations) requires an ability to combine immediate domestic politics with far-sighted global concerns this is it. It will be imperative for the Administration to undertake a first-rate selling job, as it did during the 1976 Presidential campaign and the Panama Canal debate. If these two examples are any indication of what we can expect, then a suitable arms limitation agreement might very well be right around the corner.

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—Established 1856—

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Letters address WKCO's Rhonda, Senate, OPIRG

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freedom of entry into student dormitories at any time they so desired. I'd even be willing to bet that the police had to have the residents there during the search.

There is one other question I hope will be answered: How did Kenyon or the police decide whose residence would be searched? The aforementioned *Collegian* article seemed to imply that no one was sacrificed simply to give Kenyon breathing room from outside forces. It is my opinion that this is not entirely true. To the best of my knowledge, in the four years that I have been here no room search has ever been made where residents were not forewarned or at least present during the search. The housing agreement ambiguously states that the student should be present "if possible". Why the sudden change of policy? These dictatorial tendencies wash away the ideals, principles, and attitudes which Kenyon pretends to stand for.

Seniors: Congratulations, I wish I were with you. To the freshmen and sophomores I can only say: Get out while you can.

Regretfully submitted,
Jerry Gradsky

The *Collegian* apologizes for any misunderstanding generated by the handling of the story. We interpreted Mr. Gradsky's willingness to discuss the case and pose for a photo as permission to discuss the facts of the case in a straightforward manner.

The question of student privacy is an important one. It was addressed in an editorial in the March 8th edition. No action has been taken by Senate, Student Council, or any other College authority on this issue. — Ed.

Art and freedom

To the Editor:

It is no pleasure whatsoever for me to enter into the controversy about recent programming on WKCO. But the public justification of vulgarity as "art" — in a College supposedly aspiring to standards of excellence — should not get by without a critical response.

First of all, it should be noted that "three or four minutes" of "Rapeable Rhonda" is not all that the offended persons are complaining about. What they are complaining about is the continuing presentation of a variety of crude and denigrating "jokes" about women and their sexual interests. It seems to me that these presentations are occurring with sufficient frequency to warrant the charge of insensitivity to the feelings of others. However, I am less concerned with the medium-sized insensitivity already displayed than I am with the mass of insensitivity which could be unleashed

on the basis of the broadcasters' justifications for their actions. Consider their apparently unlimited defense of "humor." Does anyone deny that there is such a thing as an insulting or degrading joke and that such jokes can (as is obvious in the case of racial, ethnic and religious slurs) serve to reinforce harmful attitudes? Does one have to be a humorless prude to see that the educative employment of sarcasm and irony is a delicate business requiring a certain subtle sensibility? Of course, all of this is irrelevant and impertinent because the D.J.s are "artists" and art needs "free speech" to do its work. Nowadays one expects to see every sort of tasteless impropriety parading about the world in the mantle of "artistic freedom." But surely a Kenyon audience will not swallow down the two incompatible propositions implicit in the broadcaster's pronouncements: that creative art is sacred and that anything uttered before a microphone is creative art. In the further interest of realism, it should also be noted that the First Amendment to the U.S. Constitution applies to governmental censorship — not to the self-regulation of a private institution. Kenyon College is a private institution to which the radio station belongs. The College community has given plenty of evidence of its desire that free speech shall be the general rule in the operation of its media. But, as the relevant College regulations make abundantly clear, the community does not regard free speech as synonymous with a boundless right to use Kenyon's radio station in any way one pleases. Finally (and in all seriousness, as Nietzsche would say), I promise to recover my sense of humor about moral proprieties if the broadcasters will recover their sense of humor about the weightiness of their artistic endeavors.

Sincerely,
Harry M. Clor

Senate defended

To the Editor:

In the April 19 issue of the *Collegian* there appeared an editorial criticizing the working of Senate over the past year. The first criticism made in the editorial was that Senate has brought no issues to a resolution this year; this charge is simply not true. First of all as a result of last Spring's Shapiro case Senate amended the constitution to make the calling of Campus Assemblies, which could address such issues, easier.

Secondly, Senate discussed the possibility of a revision in the class schedule to allow for more hour long classes as opposed to hour and a half long periods, and also to accommodate the possibility of a "common hour" period

once a week. While Senate does not have formal powers in this area it has released a report, "Can the Present Class Schedule Be Improved?" which puts forward a number of suggestions, along with their merits and faults. The report was released to Student Council and to the appropriate Faculty committees for further action. The *Collegian*, however, seems totally unaware to this date of these occurrences. Perhaps if the Editor would assign reporters to cover Senate and Student Council meetings then he would be better informed of what we are doing and could help to inform other students through *Collegian* articles. Senate this year has made the minutes of its biweekly meetings available to all students at meals, which is something that has never been done before. Surely we are not to blame if the Editor of the *Collegian* does not choose to make the effort to read the minutes of our meetings.

The editorial also said that Senate's use of questionnaires was improper and that "Senators must lead". I do not feel that it is improper to solicit student opinion on the issues of tenure, hiring, curriculum and student involvement with faculty. As a Senator I do not pretend to know all the needs and desires of Kenyon students, and I feel that these issues are important enough to warrant the use of a questionnaire. Furthermore, the questionnaire made students realize that the Senate is addressing these issues and that we want their input and opinions. Senate is going to use the information collected through the questionnaire to aid it in formulating suggestions to departments on the best possible means for attaining student input into departmental decisions.

Finally the editorial faults Senate for its use of subcommittees claiming that they kill ideas. As a member of Senate I have found that this charge is not true. Through the subcommittees Senate has been better able to deal with issues that twenty people cannot randomly discuss. We use the subcommittees to organize and present to Senate various ideas on how an issue can best be resolved, and then Senate as a whole discusses what we should do. The work done by subcommittees has made Senate a more efficient working body and has allowed us to deal better with more issues than we otherwise could. It is true that it does take a little longer for issues to be resolved because Senate only meets every other week. I would suggest that this problem could be solved by Senate meeting weekly with subcommittees still meeting on their own between meetings. This would mean more work for Senators, but I am confident that most of them would be agreeable to this idea for next year.

Overall, I feel that Senate has not

slipped into mediocrity as the *Collegian* is claiming. In fact, Senate has taken on a number of issues, many of which I have not had the space to discuss, and has taken action on them or will be concluding them up in its last few meetings. We must remember that Senate's formal powers are limited and that its main function is to suggest changes that then must be implemented by the Faculty or Administration. I think that anyone who were to take a close look at what Senate has done over this past year would agree with me.

Sincerely,
Graham Robb
Member of Senate

The editorial did not claim that "Senate has brought no issues to a resolution this year." Rather, it asked whether readers recall any decision. The question stands. Also, Mr. Robb criticizes the *Collegian* for not covering Senate meetings. Indeed, we have not, and for this the editors must apologize in part. But coverage, in order to be sustained, requires news, and newsworthy material has been in short supply at Senate meetings. Quite simply, no reporter has been willing to handle the Senate beat. Quick, firm decisions sent directly to the Faculty or the President for action will change that. — Ed.

Nader group pushed

To the Editor:

Undoubtedly you have seen the petitioners around campus asking the now familiar question, "Would you like to sign a petition for OPIRG?"

For those of you who don't know it, the proper response is not to ignore the person behind the question, but to ask, "What's OPIRG?"

The purpose of this letter is to alleviate some misconceptions surrounding OPIRG and to give a coherent, or better yet, convincing, description of the group.

The Ohio Public Interest Research Group (OPIRG) is a student-directed and student-funded state wide organization based in Columbus. Chapters have been successfully established at Oberlin, Wilmington, and Wittenberg, and work is underway to establish a chapter at O.S.U. A group of concerned students at Kenyon would like to see an OPIRG chapter established here.

Consumer advocate Ralph Nader helped to establish the first OPIRG in Oregon. The Ohio PIRG is now four years old and deals with a wide variety of issues, the broadest of which is to make economic and political systems more responsive to the public interest through student involvement. In this context, students work with professionals such as

Still more

To the Editor:

Amid the worries and horrors of today's news, I sometimes find myself wondering if the youth of today has or can get what it will take to wrestle with future world problems. Can this college with its fine program and professors who excel in every field, reach these students, to refine and mold the mind so that they will be capable of being leaders of tomorrow, not just a leader, but one with real concern for humanity.

Oh yes, these students are at times just plain mischievous and very ornery and I must admit that there are times I would like the privilege of applying an old-fashioned paddle, but underneath it all I see many fine qualities. One major, one outstanding quality, is the concern for their fellow man. Yes, I said a real concern. I have seen them go out of their way to help others, and they have shown an interest in seeing that the help is treated fairly. One helped a maid, who was not feeling up to par, shovel snow this past winter; others helped to carry heavy loads — all sorts of good deeds done without being paid or asked to help.

I must relate a recent example of concern. I inadvertently got my sweater cord caught in the elevator door at Caples. After much frustration and with the help of another worker, I got the elevator stopped but the cord was wrapped around the rollers of the elevator up in the dark space between the elevator and the outer wall. Needless to say the elevator was at a standstill with students and workers needing it. What to do in this revolting development as the repairmen were tied up with another problem.

Bob Lily, a student from the New Apartments, came into the lounge to meet a friend who was there waiting for him to go to breakfast. Bob saw the situation and

jumped right in to help without being asked. His friend waited patiently for several minutes. It was a greasy, dirty, difficult task to get the cord and plug unstuck and freed from around and between the rollers since it was so difficult to see in that area. He got greasy body and clothes but he didn't mind. He was determined to do the job, and with his determination, he did. I would call this concern. Thanks again Bob for the kind, patient help, and thanks to your friend for being so patient. This is just one example of the many acts of kindness and concern I find with the majority of the students.

With this concern for your fellow man, I do have faith that our youth will be capable of being leaders and that they will be leaders with compassion — a lesson many adults never learn.

Sincerely,
Mary Beebe

No Joke

To the Editor:

I was surprised at the nature of the responses to Lili Corbus's letter of two weeks ago, calling for a sensitivity to what might be deemed inappropriate humor. Both responses printed seemed defensive and a little too personally insulted by Corbus's remarks. I, for one, did not construe her letter to mean that immoral, insensitive persons had deliberately infiltrated the media with insensitive jabs at women. However, to shirk responsibility for a joke and skirt the issue by saying that "if one can't take a joke; well, that's not our responsibility; is insensitive.

The basis of most humor does lie in the tragic, it therefore would be unreasonable to guard against all conceivable injuries — for example, a joke about death may be heard by someone whose father just died — this would be a ridiculous assertion. I do not believe Corbus meant that all jokes concerning rape or abortion should be banned where men or women

affected by either might hear. But I would contend that a distinction must be made between tasteless and inappropriate humor. The tasteless is meant to be bawdy and can indeed be funny, whereas the inappropriate is sometimes tasteless in a jarring and offensive way. The WKCO Nighthawks tape's off-hand reference to abortion did not seemingly relate to the subject matter. The only connection I could find was nebulous: if a male did not get a ticket to the concert he would end up having sex with some woman who would get pregnant and he would have to pay for the abortion...funny? Well, the reference struck me as decidedly inappropriate and crass. The implications are insensitive because the humor was unsuccessful. Of course, greatly humorous jokes cannot be expected every time, yet when not terribly successful, closer attention must be paid to implications. Unintentional slander can be harmful and reflect unfavorably.

I do not personally support Media Board censorship, but I do believe that WKCO as well as ACE should themselves be responsible for a certain level of aesthetic humor.

As a personal letter, I believe Corbus's statement deserves more respect. To laugh it off as an oversensitive letter as last week's first response implied, is grossly unfair. Although it certainly is DJ's prerogative as artists, to create characters and tapes, it is also the rest of the student body's prerogative to propose appropriate limitations on offensive, distasteful media. I feel this point was overlooked.

Sincerely,
Tracy Teweles

Big Bro says thanks

To the Editor:

My one and a half years as a Big Brother have been made very enjoyable for a number of reasons. Among the most important is the way in which my friends have extended themselves so warmly to Mark, my little brother. In particular I would like to say many thanks to the Phi Kaps, Mike Buckman, Lu

Jones, John Lentz, Mark Thomay, and my B-4 apartment mates who made Mark feel very much at home this year. To all those others in the community who in whatever fashion extended themselves to Mark a warm thank you.

Amos N. Guiora

Library or lounge

To the boys and girls of Kamp Kenyon:

Maybe we're picky — or silly — to expect to be able to study in the library. Maybe we should sit up and take notice of the library as the major social center that it actually is, and not be perplexed or surprised at the role it plays in furthering the careers of budding young Kenyon socialites. Perhaps we shouldn't feel hostile when young co-eds gather in groups of ten or so in the library lobby to catch up on gossip in normal voice tones. Perhaps it is ridiculous of us to feel anger when boys hang over the balcony and conduct conversations with boys on the first floor. And following this line of thinking, perhaps it is equally ridiculous of us to expect to study or to observe actual Kenyon students in this obviously silly act, which probably is a waste of time. Even so, a nagging fear lurks in the back of my brain. This nagging fear keeps asking, if you don't study in the library, just where in the hell are you going to study? In Gund study lounge? A laughable alternative. It is just as much a social center as the library. In your room? What if someone next door is playing their stereo at ten decibels? Maybe in the Peirce bathroom? Yep, it's pretty quiet in there most of the time. Still and all, what if we should need books or something? Maybe it's silly of us to expect to do research. Maybe, on the other hand, the library has replaced the Y.I. as a haven social activity, and we could get something done in there. It's a question we shall have to devote more time to, as soon as we can find the peace and quiet to think about it.

Robin Musser
Suzanne Wilson
Ce Lad
Paula Ivory

Take care of pets

To the Editor:

Summer vacation is almost here. I spent parts of the past two summers in Gambier. One thing which marred the generally pleasant atmosphere of the town was the number of miserable stray animals. These were the "cute" puppies and kittens who had done their duty as pets and had been turned out to "fend for themselves."

Despite claims I've heard to the contrary, domestic pets do not seem to fend very successfully, if the dogs I saw in the streets who were starving for both food and affection were any indication. Even ones who do fend (tough, pioneer, John Wayne word, that!) do so in horrible ways: ask the local farmers who have had small stock maimed and killed by packs of wild dogs.

A pet is a source of great pleasure. It is also a responsibility.

It is fashionable in some quarters to pooh-pooh compassion for animals as sentimentality and (here goes) anthropomorphism. As if compassion for human suffering and for the suffering of lesser creatures were mutually exclusive! As if each of us had only a limited fund of compassion, to be stored up and meted out in well-considered doses!

So, to those students (and others) who have pets: I urge you to make provisions for them, even if it means taking them to the shelter. (We don't yet have a cat shelter in Mt. Vernon, so this applies to dogs. The Humane Society is working hard to raise the funds for a cat shelter.) The exploitation of animals for their "cuteness" at the price of starvation and suffering is nothing less than an obscenity.

Rebecca Algeo

*****Harvard buys Kenyon*****

Alumni rejoice! You're worth 2 or 3 thousand dollars more!

Pressed by fiscal troubles on all fronts, Kenyon was forced to sell out to their sister school Harvard University* of Cambridge, Mass.

Sam Lord, Vice President in charge of finance, said yesterday after emerging from his brand new

Ferrari Sport Coupe, "It was a shrewd move on my part."

The reason given by the Kenyon trustees to President Jordan was that Harvard plans to replicate this movement throughout the nation, setting up what they refer to as "Farm Teams" for the grooming of token midwesterners to meet their

required quota of hicks. Kenyon will receive an "undisclosed number" of first round Arubans, Mongoleans, Armenians and other hard to collect ethnically diverse draft picks.

red and gold "K.C." sign is being replaced by ivy covered brick emblazoned with the more sombre crimson tinted "H.J." (Harvard Junior) — "Midwest Branch".

former *Kenyon Review* now sports a new banner: *The Junior Journal*. Although the two editors are somewhat galled, the majority of students and faculty are generally pleased with the change for now they form The Harvard of The Midwest in more than just spirit.

Only professors Fred Turner and Ron Sharp have indicated some strong feelings of remorse. The

*A Delaware Corporation



Trustees meet new political science professor.

Student opinion

Social life

What is it like to be a Kenyon student? Frankly, I can't tell you. I'm a student, but that's as far as I go without talking to my agent. Seriously, Paul Newman used to be a student here, look at him. But, to get back to the question, what constitutes a Kenyon student? More specifically, what is a student? A student is a person, usually young, who spends a great deal of time (supposedly) taking classes and (supposedly) studying. O.K., we got that. Now what is a Kenyon? God if I know. But I think it's smaller than a breadbox, has big ears, and drools alot.

Actually, Kenyon's nature is primarily determined by its ongoing social life. You may well ask what the social life is like. Well, how about

this — in February, we send out. But me and my friends Boy and Zzzzi! don't bother ourselves with the mundane fraternal fraternizing scene. No, we stick to playing uchre and pinochle in our room, oc-

Each issue, The Bolton invites a literate student to give a view of student life that will lead you to make a large but tasteful donation

asionally sending out for anchovy pizzas and Luckies.

Boy, transfer student from darkest Africa, will sit on his bed and look at me and say "Uughaa dulu

kuhlauha." We laugh for hours on end. He loves it when I say words like "Mrs. Buttermaid, slippery, slidey, sludge." Even though we don't get out much, I'm sure all Kenyon students must have the same fun as us on Friday nights, Boy with his bongos and me with my zither. What what an esthetic outlet! Geez!

As I look about at my fellow students I see them forming several small, exclusive, segregated groups, much like ours, except that they won't let us join them. At least our group is ethnically diverse, well, there aren't that many foreigners left to go around. Heck, I don't know. Mostly we talk alot. But I forget what we talk about. But at least we don't go to frat parties. They wouldn't let Boy in most of the time. And they keep on asking Zzzzi! to dance. Just goes to show you, I guess. The lack of a social life allows me to say that I am bored.

Q: "What would Bob Marley society's greeting cards have if he was in to T.M.?"
A: A Rastamantra.

The preceding is just one of many examples cited by Howard Sacks of Kenyon's Sociology department in his latest opus:

Unfortunatly for Howard, his thesis was disconfirmed when it was discovered that all the cards used in the study were written by the same 53 year old Jewish man from Brooklyn.

Sacks is expected to perish.



"Greeting Cards of The Caribbean". Sacks has discovered that a suprising number of predictions on a Caribbean culture could be confirmed by analyzing the

Trustees chow down

Last month, the Board of Trustees met in lower Dempsey to discuss the continuation of SAGA's contract with Kenyon. They were served a "typical student lunch" consisting of Fillet Mignon, Baked Salmon, Standing Ribroast and Baked Alaska for dessert, all served up with plenty of Chateau Moulton-Rothschild '43 to wash it down. As a result of their investigation the trustees pronounced the meal as "quite palatable" though as one remarked, "a bit filling for midday."

Class notes

1829 — The class of 1829 is scheduled to hold its 150th reunion this year. No one is expected to attend. Where is the old school spirit?

1895 — Harold Gilford goes to court this month on charges of statutory rape. Sam Wilkins reports constipation.

1910 — William Wright writes "despite my advancing years, my mind remains active and alert."

1914 — William Wright writes "despite my advancing years my mind remains active and alert."

1918 — Algernon Fotts sends, "me and my Geritol, we've got a real good thing."

1925 — Jesus H. Christ wrote again to remind us that he is of no relation to the "Naz."

1928 — Ed "Ears" Wickham grudgingly informs us he is merely eking out a pitiful existence from his over-extended candle business, "Ear's Wax."

1932 — Paul Coopersmith, M.D., informs us that he has recently been slapped with a massive malpractice suit by Foster Lever, Class of '47.

1936 — Harold D. Sverndrick jokingly informs us that he fears a demotion from his present job as field sanitation engineer, class four, to mayor of Cleveland. Har, har, Harry, you are too much!

1940 — Robert Lowell writes that he has entered his "silent" period.

— Peter Taylor comments that that this is by far Lowell's most cryptic poetry.

1942 — Roxanne Beaumont, known formerly as Rocky Beaumont, reports that she has recovered well from his operation. She writes that she is looking forward to this year's alumni weekend mixed doubles tennis tournament.

1947 — Foster Lever writes that he has just retired to the Bahamas and is residing in a thirty four room beach villa with his wife Bubbles, Class of '82.

1949 — Paul Newman swears never to set foot on campus again after the debacle that took place during his last visit.

1950 — Dr. I. Amin reports that his missionary work on the quote "Dark Continent" continues as usual.

1953 — George Helmut was divorced this fall from Gail Storm '73. George informs us that he owns a major transportation concern based in Killduck, Oklahoma.

1954 — Lester Scruggs writes that he has finally quit his job in A Hole in the Wall cycle shop in Killduck, Oklahoma, and is now traveling east with his new wife Gail Storm '73.

1957 — Joe Schwanz was arrested by an undercover cop for "improper" solicitation. "No comment," reports Joe.

1963 — Percy Felton reports that his South American import business is booming. "In just the last three months we've added thirteen people to our staff, bought two new motor boats and a DC-6", he says. "And we've ordered some new equipment that can outrun any cutter in the fleet."

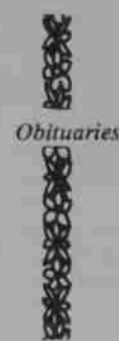
1945 — Rodney Smith reports that he is still an anachronism.

1969 — Freedom writes "on with the Revolt!" Freedom also announced his breakup with Justice, his common-law wife. He has also lost custody of their children: Organic and Polyunsaturated. Bummer, Free. 1972 — Charles Doleman has been promoted to the rank of investigator in the FBI's narcotic division. He also has been keeping in close correspondence with Harold Dillman, '72.

1973 — Susan Blakely writes that she is self-employed with a small business in the Times Square district.

1974 — Jefferson Divrer Thorncrack has landed a job and is looking forward to purchasing his first slave.

1978 — The entire class of '78 reports that they are on welfare.



Obituaries

William L. Coleman '88 on December 17 in the Stez-Langchow Whoopee House and Tea Garden in San Francisco, of a heart attack. His family states that "Bill" had not had steady work since prohibition. He is survived by his three children and his parole officer. Paul Richards '12 on May first in his bed in Las Vegas, Nevada. He was

old. Paul fell victim to an overdose of Vitamin E. He is survived by his loving wife Heather Lithe '77.

Harold Dilamn '72 lost at sea from yacht Spider III operated by Perry Felton '63, by whom he was employed.

John Painter '46 on November 25 in Columbus. John was president of DKE fraternity at Kenyon and went on to a career in banking, becoming president of the Third Ohio National Trust Company. John died of "natural causes" ten minutes before he was scheduled to meet with federal bank inspectors and the State Attorney General. He is survived by his wife Marsha, sons John Jr. and George, and a mistress, Sheila. Donald Kunst '78 on August 18, of alcoholism.

Fredrick Merman '23 on February 2 in Sun City, Arizona. "Fred had just completed the final payment on our Airstream," relates his wife Ellen.

Samuel S. Nun '65 killed while driving the wrong way on I-80, Sam, known here at Kenyon as "Tank-car", is remembered by his classmates as being the life of the party. Authorities are at a loss as to why Sam was driving the wrong way at 135 mph and weaving.

David Spitman '74 executed by a firing squad in Bolivia after being convicted of simple possession.

Before



Photo by Spencer Sloan

YOU CAN HELP TINY KENYA OR YOU CAN TURN THE PAGE

Dear Mr. Mother,

Today I had to eat a SAGAburger. My room is cold. My roommate couldn't get into Medical school because they had never heard of Kenyan College.

signed,
Michael Lawrence Roland

Here in the heart of darkness, letters like Michael's are common. The Mercedes Benz headlights are going out all over the little town of Gambia where Kenya is located. Michael's wards must go begging all over the country. The use of his pioneer 2100-A with 20-20 frequency response and .1% distortion at 100 Dcb. is limited to the receiving of punk rock playing on the 10 watt Radio Free Gambia.

BUT ALL THAT IS CHANGING

Thanks to your help, little Michael's favorite professors can stay around for more than four years. Sure you've given a grand every year, but a lot goes a little way. For only \$130 you can send someone like Michael to class for one week. That's a week full of Plato and Shakespere, of atoms and Skinner Boxes. A week someone special just can't miss.

THANKS TO YOU, HE'S WORKING

After



Photo by John Ellis

Dear Mr. Mather,
When one refers to Cartesian dualism, one is making a statement which is accepted a priori in the western world; while being refuted just as vigorously in the East. My room is cold.

signed,
Michael Lawrence Roland IV

P.S. I love you.

Don't hundreds of others deserve the Kenyan experience? Give liberally to:

Save The Student
Dept. A-
Gambia, Ohio 43022

Sports on Parody

Kenyon athletics long underfunded and under-equipped, will be getting a new boost as soon as a new thirty-five million dollar Fieldhouse goes up on the south end of campus. The building, designed by renowned architects Megalith Associates Inc. of Cleveland, will be set "flush" into the hill so as to "preserve the natural beauty of the site", according to chief designer Albert Speer. The new facilities will include two swimming pools, seven basketball courts, twelve tennis courts, three platform tennis courts, a cross-country track, a hang-glider's stadium, a Rollerball rink, a Plaza de Toros, and Roman baths. The structure will be made entirely from concrete block, but will be painted grey in order to match the other buildings on the hill, preserving architectural unity. And for a mere ten million dollars, it can be named after you!

According to President Jordan, construction will be during the summer months so as not to cause undue disturbance. "The first year we'll just bulldoze 300-400 trees, the next year we'll dig a two hundred-foot pit, the third we'll put up girders, and the fourth finish 'er off." Acknowledging that the site might be a slight eyesore, not to mention a safety hazard, until work is finished, Jordan pointed out that as compensation students would be able to spend their entire four years at Kenyon watching the work, "and get to use it, too, if they flunk," he joked.

Student reaction was mixed. Members of the Beta fraternity voted to support the razing of Old Kenyon and Hanna if it should become necessary due to the proximity of construction, while a

radical group calling itself "The Committee to Re-evaluate the Athletic Department" threatened to complain to someone if the project is not stopped at once and all funds collected thus far donated to the Cockroach Preservation Fund as an act of "ecological penance."

Students as a whole are taking the whole affair in stride, with comments ranging from "whad-dafuh?" to "where are the sixties now that we need them?" Many seemed unconcerned. "No one I know would notice anyway said pre-med Wilfred Sneeps, we spend all our time in Bio anyway, so why not 'doze the hill?"

With the facilities afforded by the new Fieldhouse, a new day is dawning for Kenyon athletics. As one coach put it, "now all we have to do is get the administration to abolish academic scholarships, and we'll be ready for some real recruiting!"

SPORTS AT A GLANCE

FOOTBALL: Not so good.

BASKETBALL: Not much better.

WOMEN'S BASKETBALL: Don't ask.

MEN'S SOCCER: Better luck next year.

BASEBALL: At least the team had nice uniforms.

MEN'S TRACK: Bad luck.

GOLF: OAC's most popular opponent.

The ladies execution team has compiled an impressive record this Fall/Winter season, culminating in their surprise "Coup" of earning the coveted GINNY GENOCIDE CUP. Coach Ms. Martin attributes



Photo by Doug Braddock

the Lethal Ladies' success to the team's adoption of a new execution stick equipped with a handy webbed pocket which greatly facilitates catching neatly the severed head of an unwary opponent. Kim Familia brightly adds that the new design allows for a cleaner game. "The blood drips easily through the criss-crosses. We all wish the little ladies the best of luck in their upcoming massacre with fourth-ranked Merrill Lynched Academy.

Critic's coronary

LandThou

Let Eugene Kullman take you along on the sabbatical semester he spent with the all mighty. Ghosted by Rod Serling, the book gives an insider's look at heaven: one of America's last great frontiers. High level discussions will no doubt be worlds beyond the uninitiated reader, but one can still sense the joy of discovery, the ecstasy in learning, that God gets from his conversations with Dr. Kullman.

Cow Tipping by ROY WORTMAN

Ah yes, remember when you were young, taking those weekend trips up to the mountains of Wyoming with ma and pa... and late at night when the folks are a-snoozing, sneaking out to the pastures where the cows, oh those stupid hunks of prime rib, sleep standing up... Professor Roy Wortman shines new light on the age old problem of what to do when dragged (literally) to the wilds of Wyoming by one's parents. I mean rally now, even the marshmallows are gone and the sun has set, what's there to do? I bet you didn't even know a cow could fall with "them things underneath 'em" (as Wortman so wryly terms it). Numerous illustrations explain proper tipnique (sic).

Party Peeper by Dean Thomas Edwards, Pub. Photomat.

In this revealing documentary, aided by previously unreleased state's evidence and numerous snapshots from Edwards' private collection (mostly infrared shots taken from what appeared to be a helicopter...), the Peeps-O-Kenyon are tried, convicted, and shot...sorry, I got carried away. Seriously though, the book is packed with biblical references giving the book a real quality; in a surreal sort of way... "Let me just add that I was convinced that the Peeps are a blight on this campus." "a cancerous eyesore." "an unholy alliance; if I may be so bold to quote Edwards in a particularly moving passage where he is conversing with "the Lord," (Sam Lord — director of finance.) (I bet you suckers thought I meant Him, didn't ya)

Soon to be reviewed...

- Breathing and Why I Avoid It** by Harry Clor
- Connecticut Yankee in King Haywood's Court.** by Phillip Jordan. An autobiography.
- John Deere, A Great American, A Neat Guy** by Richard "Dick" Ralston
- Memoirs** by Will Shapiro
- Sex and the Single Gene** by J. Richard Stallard
- Ron Heyduk, the Man Behind the Accu-Zero forecasts** by R. Heyduk



The Polemical Wizards of Jupiter (Blue Nun Press, Modesto Ca.) Fred Turner's new opus, another science fiction novel, deals with the future of forensic science and thought progressions. Set in the hectic days of 2002, it is the story of a cockney bible salesman, son of a South African anthropologist, trying to sell bibles of his own religion, in an age where everyone makes up their own individual religion. Aided by his faithful companion Murray, he finally finds happiness when he discovers a new religion, and opens up Venus' first drive-in MacDonalds. Turner acclaimed this to be his greatest work of literature, and is currently working on a new novel — *Hotrods of Mars*.

Frisbee is for Fairies by Thomas McHugh. McHugh, writing under the auspices of a Wertheimer Fellowship, tells why men are men and frisbee-er's aren't. This was a long awaited essay, his first. The critically successful **Soccer is for Sissies**, sold only seven copies before it was banned...something about its arousing prurient interest in laboratory rats.



The 'Society' page

LOVERS

AND OTHER STRANGERS

by Renée Taylor & Joseph Bologna

with **Scott Klavan**
Kathy Kirk Wilson

music by **Clara Church**

8:00 & 10:00 pm in the K.C.
May 4 & 5, 1979

Who got the laurels?

By LAUREN WEINER
Feature Editor

Over the past year, the *Collegian* has reported the comings and goings of various noted individuals who, having attained prominence in their fields, have visited Gambier in order to share their work and ideas with us. Recognition of such individuals from the outside world is part of a school newspaper's job (a large part when fast-breaking, exciting events on campus are few and far between, as they have undeniably been this year). We would like, in parting, to note some noted students, whose Honors Day awards and prizes, while not the be-all and end-all of achievement at Kenyon College, are formal proof that the student body is not guilty of sitting idle as Student and Faculty Lecturers' stream of erudition and eminence pours over its head.

A *Collegian* listing of who won what — for the benefit of those who missed the Honors Day ceremony, and who will perhaps lose interest by the time next year's handbook is printed up — is therefore in order (see page 9). Also in order is a closer look at what exactly won, in the case of two of the writing prizes judged by submission.

Freshman Katherine Anderson won the Propper Prize for Poetry with "For a Friend" and other poems. Written ostensibly for Professor Church's poetry class, the poems are among Anderson's first serious writing efforts. Though varied in idea content, the poems share a simplicity of diction and imagery — as when "To Virginia Woolf" addresses the English author's suicide by drowning:

*She is winding all
Of her life in tight
As though it were
A kite on a string,
Coming closer and closer to her.
Here and elsewhere in the pieces,
Anderson deals with the quest of one
individual. Woolf's is the quest for
release in death; in "Dragons," a
child seeks a confrontation with the
object of her naïve faith; in "For a
Friend," one woman is admonished
by another to free herself from the
stifling values of those close to her:
Marry yourself to yourself
Hard bone to soft flesh.
And when you are one, complete
And you feel the pangs shaking you
Give birth to yourself again
And again.*

Other exercises of Anderson's uncluttered style, if more prosaic, are not bereft of implications. Here is "Octagon on a Stick":
*Through the glass,
Beyond the barrier,
A street lamp
Lights an octagon
On a stick.
Written in white
Against red:
Stop.*

*This is important.
If there were
No octagon
On a stick
Some person
Might, by accident,
Kill another.*

Arthur Goldwag's essay, "The Luminous Moment — James Joyce's Epiphanies," which won the George B. Ogden Prize for prose, also originated in classwork, as an extension of the author's Junior

Honors work of last year; it can also be found in the spring edition of the 1978 *Hika*. Those who find Joyce undigestible may find Goldwag on Joyce less so — he intersperses abstract theory with illustrations from Joyce's work to show the epiphany of beauty resulting from the comprehension of "sensible or intelligible matter for an esthetic end."

Goldwag analyzes Joyce's means to this end, going into detail about his three stages of esthetic revelation ("integritas," "consonantia," and "quiditas" — "claritas") and his delineation of three forms of literature (lyrical, epical, and dramatic) in the process. The main idea is that "the beautiful is not the ethereal, the pure, or the wholly abstract. It is realized in the particular — the temporal and the concrete — but that realization occurs at the moment that that particular is revealed as universal." Goldwag differentiates Joyce from Plato — while beauty is truth, it is found in fully comprehending particulars, not in consigning them to a low metaphysical status.

Goldwag feels that the essay could have further differentiated Joyce's ideas from conventional modes of thought. He commented, "there are loosely implied visionary (transcendentalist) ideas I'd retract now...he does subsume religion to an esthetic; I didn't want to make that jump." The suggestion of traditional romantic notions, such as inspiration through religion, were left in the essay, but Goldwag has concluded that "You don't need God to make his esthetic work."

Coming Attractions

Charade. Directed by Stanley Donen. With Cary Grant, Audrey Hepburn, Walter Matthau, James Coburn, George Kennedy and Ned Glass. 1963, 113 min., color, USA.

Charade is a preposterous mock-thriller spoofing the Hitchcock tradition. It begins with a corpse in a French chapel. A leering man approaches the dead man's widow. She: "Good grief! What next?" Immediately she is cornered by the bruiser's pals who, while accusing her husband of stealing a quarter of a million bucks, toss lighted matches into her lap. Cary Grant appears and rescues her. Sounds like the setup for a) a sophisticated comedy, b) a thriller, or c) a farce?

Director Stanley Donen seems not to have the answer in his own mind. While the movie is undoubtedly fun (lots of violence plus Grant and Hepburn), because it isn't contained by one dramatic form, it fails to fully satisfy. Donen borrows Hitchcock's starts, but their appeal and ability is greatly diminished by the low humor (He: "Would you like to see where I was tattooed?" She: "Yes!" He: "Alright. We can drive by the place.")

Hitchcock always implicates his audience. In *The Birds*, aware that an audience will identify with the point of view from which the film is shot, he took many scenes from the predator's vantage. The viewer enjoyed the speed of the chase, and the feel of power; later he realized that it wasn't a game after all, and felt guilty for having had so much fun. Donen tries to evoke a self-judgment from the audience by restraining himself and the characters from making any moral judgment on the five murders that occur in *Charade*. By the time the heroine is threatened, the audience realizes that it doesn't care; it has been drawn into an amoral realm where "one can tell right from gauche, but not from wrong." The film is less successful than a Hitchcock because good art does not evoke neutrality.

Perhaps Donen's reluctance to be more original in his choice of story, style and actors is due to his early cinematic background. Originally a dancer, he produced for MGM a series of musical hits including *On the Town*, *Singing in the Rain* and *It's Always Fair Weather*. He moved to Warners and made more of the same, notably *The Pajama Game* and *Damn Yankees*. It is interesting to note that his biggest successes have occurred when he was paired behind the camera with another very talented individual. He co-directed *Singing in the Rain* with Gene Kelly, he worked with choreographer Michael Kidd on *Seven Brides for Seven Brothers*, and his *Funny Face* was photographed by the exceptional Richard Avedon. Donen's decision to switch genres was a mistake; his eclecticism that enhances a musical comedy conflicts with the tight structure of a thriller.

Donen has a reputation for pictorial excellence. Although the film is consciously commercial in intent and the fragments the director gathers from Hitchcock prove too powerful for his grasp, the movie is entertaining. The slightly flip tone, capsulized in the title, should set the right mood for weeks to come.

— C. Kirkpatrick

Oliver. Directed by Carol Reed. Adapted from Charles Dickens' novel *Oliver Twist* by Lionel Bart. With Ron Moody, Mark Lester, Shani Wallis, Oliver Reed, Jack Wild, Hugh Griffith. 120 mins., 1968, British.

Musicals have never been my favorite type of film. I realize that they are the mainstay of some people's movie diet, but they make me gag. However, this musical, which is potentially cloying, is very good, and even I have sat through it three times (twice on television). The songs are entertaining, and the performances turned in by the fine cast, including the children's, are excellent (Oliver Reed fans take note — he's as good in this as he is in everything else). Shani Wallis unfortunately hasn't done much else, at least not that has been seen in this country, which is a shame, for her portrayal of Nancy, Bill Sikes' mistress, shows that she can act as well as sing. Ron Moody steals the show with his rendition of Fagin, allowing both the fatherly and cruel side of this character to come through. Carol Reed and Lionel Bart even manage to present a fairly accurate account of Dickens' original story of the misfortunes of a London orphan, *Oliver Twist*.

Although the film is a musical, Reed does not try to hide the dirt, poverty and violence of the London slums of the 1830's, or the radical difference of the life of the upper class. The songs may be cheerful in the first part, when Oliver is at the orphanage and the undertaker's, but the reality behind it is not, and Reed seems to give a very realistic picture of virtual slavery many children endured in that period.

Oliver quite deservedly won five Academy Awards including best picture and direction, and was nominated for several others. Although primarily thought of as a children's movie, it is one even the loftiest senior will enjoy.

— S. Stearly

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★ Five Agents
★ No Waiting



The Passion of Anna Directed and written by Ingmar Bergman. With Liv Ullmann, Bibi Andersson, Erland Josephson and Max von Sydow. 1970, color, Sweden.

It's that time of year again, when final exams are fast approaching and anxiety mixes ironically with the fresh spring air. So what better time to have a Bergman film? He's always so good at cheering people up. The *Passion of Anna* is no exception. It presents that kind of thought-provoking, tragic vision of life that we're all in the mood for right now. But seriously, folks...

The *Passion of Anna* is only Bergman's second film in color, and this perhaps accounts for part of the film's success, for he made it at a time when critics feared he was caught in an extended slump, yet his innovative and interesting uses of color in the film account for much of its acclaim. Bergman changes the general color of scenes to match their tone, and frequently this works to great effect when the scene changes—the changing colors of the scenes play off each other and add a special meaning to the film that emphasizes in a visual and subtly symbolic way Bergman's philosophical ideas.

Yet color alone does not make a film; it can only reinforce what is already there to make it more effective. What's already there in *The Passion of Anna* is a film of intricate emotional needs and denials among two men and two women. Detailing the plot of a Bergman film in a review this short is pointless, for the director makes a seemingly simple plot quite complex with the shadings he creates on film. Part of Bergman's achievement comes from his ability to coax extraordinary performances from his actors, and this film is no exception; with a cast consisting of Liv Ullmann, Bibi Andersson, Erland Josephson and Max von Sydow, though it is superfluous to say that they meet the director's demands.

A final note: United Artists changed the title of the film from *A Passion* when it was released in the U.S. to entice more viewers; Bergman's original title, however, is much more satisfying in its ambiguity.

—J. Bauer

Steamboat Bill, Jr. Directed by Charles F. Reisner. Written by Carl Harbaugh and Buster Keaton. With Buster Keaton, Ernest Torrance and Marion Byron. 1927, 71 min., B/W, USA.

Of the few great silent clowns (Keaton, Chaplin, Lloyd and Langdon), the critical reputation of Chaplin reigned insuperably after their era has ended. Chaplin was the king, and critics, until the last ten years or so, were never so presumptuous as to suggest that Keaton, a former child vaudevillian (thrown about the stage as the "Human Mop" by his showbiz parents) and prince of pratfalls, ever aimed for conscious film artistry.

The evidence suggests, however, that whether he did so consciously or not, Keaton equals or even surpasses the brilliance of Chaplin. His technical ingenuity and subtle use of film metaphor is now acknowledged to be greater than Chaplin's. If Keaton was not as popular as Chaplin, it is only because Keaton's heroes lacked the more obvious pathos and sentimental appeal of the Tramp. Keaton's young protagonists were characterized by a stoicism and inaccessibility of emotion paradoxically tempered by a hidden, silent suffering in face of the humiliations the world would thrust upon him. The drama in Keaton is usually man versus machine, or Keaton perilously trying to survive the machinations (as in *Sherlock, Jr.*, another gem) of unscrupulous and evil people. Keaton stoically came out ahead after every one of his trials, with a mixture of both comedy and sheer physical endurance and the intelligence to outsmart any adversary. His hilarious comedy aside, Keaton was the embodiment of Hemingway's "grace under pressure" even as he was writing it.

All of these characteristics are present in *Steamboat Bill, Jr.*, set in the days of the paddle-boats on the Mississippi. In it, he plays the long-lost son of *Steamboat Bill*, a riverboat captain who is initially disappointed by his son's appearance and demeanor. A riverboat rivalry develops between Bill and a burly bully who gives Keaton more trouble than he bargained for. The film is one of Keaton's finest, featuring a realistic nineteenth-century setting and convincing stunts. The film boasts some of the most excitingly rendered depictions of physical disaster ever filmed, especially the famous cyclone scene in which a whole town blows away; Keaton himself, for the scene, planned one of the most daring stunts: a wall actually blew down on him, but through meticulous planning Keaton passed unscathed through an open doorway in the wall.

In not one of his films did Keaton's stoic deadpan ever crack the faintest trace of a smile, yet this shouldn't deter you from seeing the film. His intelligence, physical prowess and submerged iceberg of emotion lend him the mystique and appeal of a great film artist.

—F. Bianchi



The Wee's Campus Crusade for Cash

PEE WEE FERNBUSTER
Ecologist
Analysis and Commentary by.

"Fieldhouse." What a ridiculous name. One does not build lodging for real estate. Perhaps it is to be named for a Mr. Fieldhouse, a scion of God-knows-what aristocracy, who donated the money in order to have his name placed upon the edifice, and thus gain the immortality, nay, even the significance, which deep down in his petty stock-jobber's heart he knew he lacked. An obvious prick. Well, fie to you sirrah! I, Pee Wee Fernbuster, am calling you out on your ridiculous plot to enshrine your name above the martyred corpses of our beloved trees. Too long have the students of this college allowed the construction of one concrete monstrosity after another to intrude upon the silvan peace of our domain! And yet all of this, yea even of this, might still be forgiven were it not for the most glaring problem of all — the new facilities as planned are totally inadequate for the practice of any real sports.

Where, then are the hockey rinks, the bowling alleys, the sumo wrestling arenas? Why the tragic omission of five courts, Tiddley-drones, or roller

rinks? How can any college claim to have a "sports complex" without a rodeo corral or a stable of Maseratis? Students, we are the victims of a monstrous fraud that is being foisted upon us to soothe the egos of petty bureaucrats and rich alumni. The neutral character of Gambier is being sacrificed to fuel the ever-hungry coffers of the construction trusts. The time has come to put a stop to rape, (oops) ruin, and run development! Why should we suffer for the sake of the class of '90? Where, where I ask, must it all end?

It must end here, I say. Here upon the hollowed spot where Philander Chase unfurled his plan and said, "I'm pooped. Let's stop here." Here where generations of Kenyon students have pursued their chosen academic careers without fear of bulldozers or falling mortar; here, upon the soil of Gambier, it is time for us to stand up to the forces that would pave over the very face of Mother Earth. It is time that certain persons in the administration realized that the stewardship entrusted to their care can not be fulfilled by having their own names affixed on a brass plaque to the cornerstone of some new land-devouring colossus. It is time, time I say, for the designers of this fair burg to rise as one with the spirit that made this land so great, to

show the greatness and oneness of sacred purpose so evident at Valley Forge, at Bull Run, At Kent State, Columbia U. and in the New York Blackout, to stand and say to the oppressors "Enough. Desist with your heinous plans. You shall not force down this sweatband upon our brow, you shall not crucify mankind upon a cross of 'improvement'."

But it is not enough that we should stand firm and united in our resolute determination to valiantly dispel the running-dogs of imperialist tree-killers. No, the situation calls for more drastic measures. And so I, Pee Wee Fernbuster, announce the radical step of a complete break with the empty and discredited past. It is time the students of this campus had an anti-development fund to ensure the proper protection of their God-given interests. Make all checks payable to "cash" and send them to this address:

Pee Wee Fernbuster Anti-Development Fund
P.O. Box 1776
Geneva, Switzerland.

Please give as generously as you can. I am but a poor student and my former life of debauchery has left me unable to make the tremendous financial commitment so worthy a cause demands. Thank you and God bless.

Gertner and fabulous 'bee-ers bring ultimate pride to Kenyon

By **BARRY ROSENBERG**
and
PERRY DEGENER

Saturday morning beckoned seductively. The team had been aroused at the unLordly hour of 7:30. But if there breathes a frisbee player who, shutting off his or her alarm clock, forgets that this Saturday is the highest of Holy Days, I have yet to meet them. In a ritual known to but a few weary roommates the frisbee player assumes a kneeling position, faces North by Northwest, and praises Whammo.

Four carloads of Lords of the Rings pull into a grey windy Northern Ohio morning. The first opponent, host Oberlin, proves to be a tough opponent. Dave Peterson, in his last game, turns away from their usual controlled game plan and begins to throw long. The results are predictably bad when a team is forced to change horses in the middle. Oberlin pulls up to trail by a single point 9-8 early in the second half. But Kenyon, behind the usual stable influences of Jim Kline and Rob Gunther-Mohr are connecting. They rattle off the last 6 points of the game to finish with a 15-8 victory.

Weather conditions are abysmal, even for Ohio. It's hailing now with temperatures only a little above freezing. Kent State and Kenyon are having an easy time advancing the frisbee down the field, but neither team can seem to punch it in for a goal. Guy Viitteta seems to be in the right place to stop a goal each time, while Rich Talbot is stealing the bee out of the hands of players who are a foot taller than he is. Kenyon makes some tactical errors and finds themselves behind by a single goal

with under a minute left. Frisbee Fred throws very long into the endzone. The throw is picked off by a Kent State player. Fortunately, Kent State turned it over with only a few seconds left. Kenyon calls a time out to pray. Time in. Frisbee Fred fakes the forehand and sends the backhanded sailing into the end zone. J. Shorey is there as are two Kent State players and Bruce "Diety" Brownell. The bee hangs for an eternity. Enroute to the disc, the two Kent State players run into each other and Brownell makes an easy catch. It's 11-11 and the game goes into overtime.

It's time to pay homage to Whammo and the Lords call to their deity under the veteran guidance of the Left Reverend, The one, The only, Mr. Please Please Jay "No Hands" Anania. Kent State puts four quick goals on the scoreboard. The Lords make a valiant effort and Steve Coleman shifts strategy. It is noticed that the person he is guarding has a tendency to panic when he has control of the frisbee. Kenyon plays off the uncertain Kent Stater hoping that his teammates will send it to him. They do and he throws it away. But it's too little too late. Kent State has ended it 16-14.

After an hour respite, the Lords take on mighty Ohio University. O.U. breaks off to an early lead and rules the first half. Kevin Kagle and Todd McDowell offer their usual fine offense, but the team is obviously outclassed. Coming back from a 9-2 halftime deficit, Keith Krusz slides to an easy catch in the endzone. Pete Dayton remains unshakable, but in the end it's O.U. 16, Kenyon 9.

As I think back on the three years that we have participated in-

tercollegiately I am impressed not only with the growth of ultimate, but with the personalities that have made the game so enjoyable. I think of the Kent State player who went through the tournament wearing a helmet containing the simple inscription: "DEVO;" and yelling "Are we not men?" every time he scored (which thankfully wasn't too often.) I think of the Oberlin squad: their jerseys parodies of "The Death of Marat" by David, who substituted the traditional fight song with the humming of Gregorian Chants in perfect unison before every game. I think of the walking hair spray ad named "T.J." who played with bandannas around wrist and neck, and his comment when a Kenyon player burned him in the endzone: "I slipped."

Bruce Brownell, Fred Perivier, Dave Peterson, and Perry Degener limped off the field after five bruising hours of play, never to don the Lords of the Rings Letter Tuxedos again. It started out for the pure fun of it and hopefully this will remain as the guiding precept for future Lords of the Rings Squad. Somehow the Midwest region has tripled to 35 teams in only 2 years. The national championships will take place in Philadelphia this year with a crowd sure to approach 50,000. But for now, Degener whistles an Eastern Sidarm at 90 miles an hour and Brownell and Perivier race stride for stride until they leap in unison for the graceful disc floating seemingly forever just out of their grasp. Peterson comes up with it, and helps Perivier and Brownell off the lawn. "Nolo Contendere!"

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Outstanding performances, students honored

A Compilation of Honors Day Awards by News Editor Molly Debevoise

Kenyon College inaugurated an annual prize, The Diamond-Storing Prize, to be awarded to the senior whose work in the field of American politics is judged to be the best and to meet other standards as well. An endowment provided "to assure the award in perpetuity" has been raised by Kenyon alumni and the HB Earhart Foundation of Ann Arbor, Michigan. This award is meant to continue the memory of two men who were long time friends of Kenyon.

Professor Herbert Storing was one of the initial "Founders" of Kenyon's Department of Political Science, and made a major contribution to the transformation of the department's curriculum in the mid-1960's.

Professor Martin Diamond, teacher of many members of the Political Science Faculty at Kenyon was chiefly responsible "for restoring the American Founders to their rightful position."

This year's prize was awarded to Mary Frances Thomas, Class of 1979.

This year's Thomas Watson Fellowship set-up by the Thomas J. Watson Foundation, "enables college graduates of unusual promise to engage in an initial postgraduate year of independent study and travel abroad.

This year's award was presented to Paul Michel.

The Departmental Prizes in Anthropology-Sociology were awarded in the following order, The George Herbert Mead Award, Keven Djo Schneider, Class of 1979, The Margaret Mead Award, Cameron Robie Macauley, Class of 1979 and Paul Michel, Class of 1979.

The Art Prize is given to the senior with the highest average in Art, this year's recipient was Mary Ann Duff, Class of 1979. The Margaret E. Leslie Prize in Drawing was awarded to Karl Hunter Bistline, Class of 1980. The Joseph Nicéphore Niepce Prize in Photography was awarded to John Peck Halpern, Class of 1980. The Peterson Printmaking Prize, Margaret Marie Oakes, Class of 1979 and The Wycoff A. Swerd Memorial Prize in Sculpture was presented to Ann Sutherland, Class of 1979.

The Biology Department prizes include The Biology Independent Study Prize, Steven Robert Killpack, Class of 1979, The Robert Bowen Brown, Jr. Prize, Sandra Evelyn Lane, Class of 1979, The Maxwell Elliott Power Prize, Roger Alan O'Neill, Class of 1979 and William Ruter Cliff, Class of 1979 and finally The Biology Award For Academic Excellence is awarded to the senior in "recognition of distinguished academic work in Biology and outstanding contributions to the work of the Department of Biology;" this year's award was presented to Barbara Jo Doss, Class of 1979 and Jay Albert Johannigman, Class of 1979.

Chemistry prizes include The American Chemical Society Award which went to Stephen George Bird, Class of 1979, The Chemical Rubber Company Chemistry Achievement Award given jointly to Daniel Thomas Moran, Class of 1982 and Emily Ann Glass, Class of 1982. The Carl Djerassi Award in Chemistry was awarded to Sharon Fay Landon, Class of 1979.

Classics prizes, The George L. Brain Prize went to Lawrence Kevun Clayton, Class of 1980 and The Carl Diehl Prize was awarded to both Thomas More Reiter, Class of 1982 and Carole Supowitz, Class of 1981.

The Economics Prize "presented annually to a senior who has demonstrated an unusual competence in Economics and in the use of the tools of economic analysis" was awarded jointly to Allison Louise Gould, Class of 1979 and Richard Hall Jefferis, Jr., Class of 1979.

The English departmental awards, presented in the following order were, The Academy of American Poetry Prize, Wade Newman, Class of 1979, The Denham Sutcliffe Memorial Award, Kathleen Kirk Wilson, Class of 1979, The Philip Walcott Timberlake Memorial Prize, David Richard Bucy, Class of 1979, The Philip Walcott Timberlake Scholarship, John Stephan Bolhafner, Class of 1980, The Philip Walcott Timberlake Freshman Award, Mary Laura Poling, Class of 1982, and the Muriel C. Bradbrook Prize awarded to Wendy Ann MacLeod, Class of 1981.

The History award, The Alan G. Goldsmith Memorial Prize, given in memory of Alan G. Goldsmith, is "awarded to an undergraduate who, in the opinion of the members of the Department of History, has accomplished the most outstanding work in the field of history during the current year." This year's award was presented to Asa Robert Tenny, Class of 1980, Robert William Thomas, Class of 1980, and Mark Robert Rennie, Class of 1979.

The Mathematics prize, The Reginald B. Allen Prize, a gift of Mrs. Allen in memory of her husband, was not presented this year.

The Modern Foreign Languages and Literatures department awarded the French Prize to Lindsay Crawford Brooks, Class of 1979 and Edith Margaret Allen, Class of 1981. The Spanish Prize was won by Maria Frances Amoracho, Class of 1980 and The German Achievement Prize was awarded jointly to Linda Marie Meister, Class of 1981 and Bradley Louius Pritchett, Class of 1982.

Editors award recipients

This year, the Editors of *Hika* will award the following prizes in recognition of ourstanding work published in *Hika* for 1978-79. In addition to The Charles Monroe Coffin Prize (for fiction), The Edgar Collings Bogardus Prize (for poetry) and The Denham Sutcliffe Prize (for criticism), two additional prizes have been created. These prizes are The John C. Neff Prize (for general essay), in honor of John C. Neff, the first editor of *Hika* in 1938 and The Rahming Prize for Art, in honor of the first Art professor at Kenyon who joined the faculty in 1937.

The Charles Monroe Coffin Prize (for fiction):
none given this year

The Edgar Collings Bogardus Prize (for poetry):
George Nelson, '81

The Denham Sutcliffe Prize (for criticism):
Elisabeth Piedmont, '79

The John C. Neff Prize (for general essay):
Cameron Macauley, '79

The Rahming Prize (for art):
Peter Woytuk, '80

The Music award, The David B. Perry Music Prize "is a cash award provided by funds from David B. Perry of the Class of 1966." This year's award was presented to five people. Frederick William Clarke, Class of 1979 for his work as president of the Kenyon Choir, William Corey, Class of 1980 for his rapid progress in piano study and lastly to the most promising freshman student studying music, this prize is shared by Frances Amoracho, Class of 1982, Suzan Patricia McQueen, Class of 1982 and Elizabeth Ann Patty, Class of 1982.

The Philosophy departmental award had no recipients this year. The Elbe H. Johnson Physics Prize was presented jointly to Ned Douglas Russel, Class of 1982 and Emily Ann Glass, Class of 1982.

The Political Science award, The John Chestnut Memorial Prize was given to Gregory Adam Kosarin, Class of 1979.

The Psychology Prize was awarded this year to Kent West Seibert, Class of 1979, and the Religion prize, The Simpson Prize, was awarded to Mark Maurice O'Connell, Class of 1980.

"The following seniors have been nominated for membership in Sigma Xi, the Scientific Research Society. They will be inducted into the



President Jordan takes part in Honors Day Ceremony

Society at a meeting of the Denison/Kenyon Sigma Xi Club early in May." Stephen George Bird—Chemistry, Terrence Kenyon Brog—Physics, Daniel Anthony Gulino—Chemistry, William Ruter Illiff—Biology, Wai-Kwong Kwok—Physics, Sharon Fay Lando—Chemistry, Sandra Evelyn Lane—Biology, Roger Allan O'Neill—Biology, Thomas Louis Pappenhagen—Chemistry, Kevin Djo Schneider—Anthropology, Kent West Seibert—Psychology, Michael Allan Smith—Psychology, and Joseph Jay Sparks—Physics.

"The Bookshop Awards are presented annually by the Faculty through its Secretary to students who, in the judgment of the Faculty Committee on Student Affairs, have done an unusually commendable piece of work beyond the requirements of regular course work of the College." This year's recipients were Marcia Jeanne Brace, Class of 1980, David Richard Bucy, Class of 1979, James Ray Kent, Class of 1981, Steven Robert Killpack, Class of 1979, Katherine Ann Yukick, Class of 1980 and finally the following students won jointly a Bookshop Award commending their work on the Kenyon Musical Review, Deborah Lynn Walters, Class of 1980, Jerry Alan King, Class of 1980, Christopher Smith, Class of 1981, Peter George Lukidis, Class of 1980, and Markmaurice O'Connell, Class of 1980.

The College Prizes were awarded as follows, The Robert Frost Poetry Prize, Wade Newman, Class of 1980, The Proper Prize for Poetry, Katherine Lucas Anderson, Class of 1982, The George B. Ogden Prize, Arther Selwyn Goldwag, Class of 1979, The Ryerson Prize in Painting, Vicki Luize Beekhuis, Class of 1980, The Paul Newman Trophy, Scott Klavan, Class of 1979, The Joanne Woodward Trophy, Kathleen Kirk Wilson, Class of 1979, The Ashford Memorial Award, Jonathan Ywdall Trumper, Class of 1979, The Senior Athlete of the Year Awards were presented to Sandra Evelyn Lane, Class of 1979, and Timothy Merrill Bridgham, Class of 1979, The Jess Falkenstine Award, Andrew McKnight Johnston, Class of 1979, The William A. Long Memorial Award, Paul William Schoenegge, Class of 1979 and George H. Christman of the Department of Physical Education and Athletics, The Humanitarian Award, Erin Patricia Farrell, Class of 1979, The Doris B. Crozier Award, Gail Ann Johansen, Class of 1979, and The George Gund Awards, Richard Alan Rosengarten, Class of 1979.

Advice from a professional

By GEORGIANN FOLEY
Staff Writer

Everyone is a writer these days. Politicians, actresses and even actresses' daughters turn their lives into best-sellers. However, it takes a special kind of writer to write for the *Wall St. Journal*. Laurence O'Donnell, managing editor, described the painstaking process involved: "Almost all of the energies are used in doing routine fact-checking."

"The reason people buy the *Wall St. Journal*", Mr. O'Donnell continued, "is because they want factual, financial information. We have people check, double check and triple check the facts." When it comes to the *Wall St. Journal's* incisive front page articles, the demand for top-notch writing and accuracy are crucial. Mr. O'Donnell described the way contributions are processed: "We give the reporter leeway but put the article through a series of challenges. If a reporter has an idea for a front page article he has to convince his bureau chief, the front editor and New York headquarters it's a story before the go-ahead. After it's the article is proofed first by his editor, his bureau chief, then the front page editor, New York editors and myself. After I confer with an associate about the article I pass it back to the front page editor who rereads the article and keeps it with other front page articles for an appropriate time for placement. There are fights over some articles. The editors always win. Ultimately someone has to decide — The Editor."

Such rigid requirements do not impede, but in fact serve to foster the newspaper. There is a flood of applications each year for reporters. Competition is so fierce that Mr. Pinkerton, New York Bureau Chief, started out as a clerk and through initiative, imagination and aggressiveness made his way to reporter. One may ask oneself why a person would persevere through such an ordeal. Said Mr. O'Donnell, "The Journal has high standards. The audience is highly influential. You're talking to the leaders of this country. There's a real sense of accomplishment for the writer with high standards, there's a sense of pride." One of two national newspapers in the U.S. (the other is the *Daily News*), the *Journal* is statistically a best seller, with 1.6 million daily readers.

As far as choosing applicants, the managing editor favors the liberal arts-educated ones. Said Mr. O'Donnell, "We pay a lot of attention to what courses they took, how tough the courses were, and their grades. A broad liberal arts background is important." He continued, "I want a reporter who can stand between an informed reader and a specialist with self-confidence and intelligence. He has to have the ability to take the information out the specialist's jargon and present it in a knowledgeable, clear style to the reader." Pinkerton stressed the advantage of having work experience: "Journalism school is only necessary," he said, "if you've had very little experience, and at the end of college you suddenly decide you'd like to be a reporter."

John Giardino, President of the Senior Class, revealed early this week that the Commencement speaker has been chosen. Writer of essays and fiction, Elizabeth Hardwick will speak to Kenyon graduates on May 27. She has studied literature at Columbia University, was the recipient of a Gugenheim Fellowship, and was married to Robert Lowell from 1949 until they were divorced in 1972. Her most recent work, *Sleepless Nights* is reviewed in this week's issue of *Time* magazine.

The deliberate deliberation of Media Board

By HELEN OH
Staff Writer



Professor Gerrit Roelofs

It is on the basis of a letter intent, an interview, academic standing, and whenever possible, previous, experience within the media, that the Media Board appoints directors of student publications, WKCO, and KFS.

By appointing capable directors, both Ted France, the chairman, and Mr. Roelofs, faculty advisor, hope that student participation will be encouraged and that a high level of performance will be maintained. They were in disagreement, however, about the relative importance of a prospective's academic standing.

"There's a rule that a student cannot be responsible for an organization without having a stable academic standing. I don't particularly agree with the rule but faculty members believe academic standing is primary while running a medium is secondary," said France who added, "It is outside the classroom; the various publications (and other medias) are the main organizations by which students get a sense of themselves and of what they are doing."

France, as a student, does not have the authority to investigate a prospective's academic standing. He is, however, informed by the faculty, in general terms, whether "the student will be hurting himself [academically] by running an organization."

In contrast to France's criterion, Mr. Roelofs, "wants the appointees to be responsible performers who will not damage their academic standing in the college," by heading an organization. Letters of intent are examined by Roelofs for content and grammar, and for the personality and intelligence they might reflect.

The interviews generally last ten minutes. France usually asks the applicants, all of whom are gathered for one meeting, and then interviewed separately: "What are you going to do to give this organization a different face, a different character?"

Roelofs looks for "signs that they have thought through the question of responsibility." He recently asked a prospective "Do you know how to delegate authority?"

Retiring directors are invited to attend the interviews but do not vote.

person. He says he has "little qualifications in the technical sense." He says, "it is a good idea to have someone outside of the media appointing heads of various media to discourage bias and to reduce the chance of favoritism."

The Board's authority does not extend beyond the appointment or removal of directors. Roelofs says removal is necessary when, "the person is manifesting gross and obscene behavior. The problem is what is meant by good taste and lack of responsibility. Interpretations are very wide." To discourage the im-

Photo by Spencer Sloan



Photo by Spencer Sloan
Ted France, student chair

They can, however, be consulted about the applicant's qualifications. Frank Bianchi, last year's KFS director, was consulted unofficially by board member Mark Hudson, whom Bianchi says, "along with Rick Rosengarten is the only one on the ball." In recent years the number of co-directors has increased. The combination of James and Earl McGann are the new Hika directors and Ann Cless and Larry Evans, the new KFS directors applied, because they "thought it would be good experience."

France approves of the trend toward co-directors who are, "that much more able to get things together." He adds, "sharing responsibility is a good experience."

The Media Board attempts indirectly to promote student involvement through the appointment of directors and editors. Despite their efforts, dissatisfaction with the Board's procedures exists. Evans criticizes the Board because it "didn't appoint the KFS directors until two days before the scheduled budget hearing." He recommends that, "in the future, they could choose ahead of time."

In order to ensure objectivity, France and Dean Henderson do not vote; France votes only in case of a tie. The ballots are cast by Professors Roelofs and Clor, and by the student board members who are appointed by Student Council: Fred Grub, Rick Rosengarten, Mark Hudson, and Ed Kist. The role of the chairman is largely organizational, although he does have a voice in the decision-making processes.

France has served on the Board for two years, the last one as chair-

pression that the Media Board is a censure committee. France and Roelofs prefer that charges of incompetency be brought to their attention through sources such as Student Council rather than initiating the removal themselves.

Once heads have been appointed, the Media Board has no authority to regulate the procedures within the organizations. The Board does, according to France, retain, "an active interest in seeing the media create response and student awareness of what the organizations at Kenyon College are doing."

France hopes the Board's help will be enlisted when a group has organizational problems. He "sometimes wishes that the Board could do more to create a more alive and stimulating environment," but he says, "we'd suffer from the same disease that affects the medias — lack of coordination, lack of time and energy."

cases have remained hidden to the Student Health Service Committee, despite our active attempts at uncovering them. Throughout the past year, this committee has repeatedly requested that students inform us of actual cases of mistreatment and other complaints and criticisms. However, we have received virtually no response.

The unfortunate result of the situation is this: if the health care provided is unsatisfactory, then students will suffer, unless they come forward with their complaints. The decisions of the Medical Advisory Board and the administration are influenced by the results of our questionnaire. Needless to say, they are quite satisfied, but students for some reason are not.

If you have legitimate complaints, criticisms, or suggestions, then we invite you to come to our meeting on Monday, May 7th at 7 p.m. in Peirce Hall Lounge. Or contact Jean Fink at PBX 2481, or Robbie Fisher at PBX 2514.

that the Committee's "long term evaluation of need will allow more comprehensive projects to be funded because the whole Board of Trustees will become more aware of the need for rehabilitation and repair, making larger portion of the College's budget available for such uses." Mr. Ralston recognizes that "our facilities are always in need of repair; but when funding does become available, these projects will be undertaken."



Photo by Andy Heas

... but is it art?

Investigative reporting by:
STAN MERRELL

I ventured last week into a part of Gambier that few ever see. It is a dark world, filled with colorful people. It was Thursday, 2:00 in the morning. A low fog had just crept in, hugging the ground closely. I should

have been in bed, but I had to make it to an appointment. I walked down the streets of the town, minding my own business. You have to be careful in this business, you can never tell who'll be tailing you. But people don't tail me. They don't want to get hurt. I reached the Place, a two-bit bar in a two-bar town. It was pretty dark inside. I'd run into danger at some dimly lit bars before, but this looked safe. I threw caution to the winds and stepped inside.

It wasn't a high-class place, but I guess it suited his needs. I went to the bar and ordered a rye on the rocks. Suddenly, I spotted my prey. Beerish and bearish, he was holding court at the rear of the bar. I strolled over, casually and unassumingly.

"Come, join us," his great voice boomed. "Norman, say hello to Mr. Merrell here." He motioned to a huge lumbering goon.

"Hello, Mr. Merrell." The goon didn't smile much.

"Swahili Ben? I'm Stan Merrell, private investigator, from the Collegian's front desk. I'd like to ask you some questions, I'm afraid, before we begin."

"It's good that you're afraid," he half whispered. "Did you bring any identification?"

I pulled out the half of a Jello Box which had come with the note. It had been cut in a zig-zag fashion, one half of a puzzle. Swahili Ben placed his half on the table. The fit was perfect. "Why don't you sit down,

Mr. Merrell. I think there's some work you can do for me."

I sat down, attentive. "Before you begin, Swahili, I just want to remind you that my fee is thirty-five dollars a day and that doesn't include expenses."

"Stan, lets not talk money. Money makes me nervous."

"Yeah, money makes the boss nervous." I felt a huge paw land on my shoulder. Looking up I saw Norman the Nihilist. I didn't want to argue with his fists.

"Look, Stan, I'm not in this racket for the money. If I was, what would I be doing in Gambier?"

"Giving samba lessons?"

"Da boss ain't Arthur Murray." Norman snorted.

"O.K. Swahili, what do you want me to do this time?"

"Run the one-act imagination festival, Stan."

"Hah! The what?" Surely he was joking. I felt Norman grab my shoulders. "Just joking, Swahili. Now what is this One-Act-Festival you're talkin' about?"

"It's where a whole lot of people get together and put on skits. Anyone can be in it, you see, and you give prizes to the best ones."

"Hmm, sounds interesting, Swahili. But wait a minnit! What do I tell my readers they should do. A little Shakespeare?"

"Anything, Stan. Norman here wants to drink a bottle of catsup on stage."

"That's class! What are you going to do, swallow goldfish?"

"No, I'm going to do Hamlet's soliloquy in a pink tutu," he smiled at me. I felt pike leaving. "There should be no requirement other than that one performs. The deadline should be 9:00, Sunday May 6th. Get as many people as possible, Stan."

"Yeah, get as many people as possible." Norman cracked his knuckles.

"Now, Stan, I hope you'll do that job just as I asked you."

"Well, it has crossed my mind from time to time, but I've got my expenses, you see, and I'm very busy these..." Norman grabbed me by my shoulders and lifted me up. "Well, now that you mention it, I'd love to."

"Let him down, Norman."

"Aw, Gee boss, just when I'm having fun." A cool wave of relief swept across my brow.

"Well, Stanley, I'm glad we got together on this." I shook his hand nervously.

"I'll be sure to tell my readers about it."

"You be sure about that, will you? Look both ways before you cross the street, Stan."

"That's Uncle Stan from now on, Swahili." I smiled and exited quickly. Outside, the day was three hours old. As I was walking, a familiar phrase came to mind. "To be or not to be." Yep, that was the question.

GAMBIER SPRING RUN

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SONDAY, MAY 6 OPEN TO ALL MEN & WOMEN DIVISIONS

- 12:00 NOON - NIHL MARATHON - 10 MILES
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- 1:30 P.M. - FUN RUN - 2-1/2 MILE (Pedic Power Line)
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- 41 MIDDLE PATH & VIGGIN STREET

ENTRY FEE - \$1.00 (includes picnic)

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Frustrating lacrosse season nears end

By Jim Riesler
Sports Editor

The women's lacrosse team can no longer blame Ohio weather or injuries for their frustration. With all injured personnel back in the lineup, the ladies came up shorthanded twice this weekend, against Ohio University and O.W.U.

Although they played well to beat Oberlin 10-8 last Thursday, it has been a frustrating season for Kenyon thus far. "We are a good team" says Coach Burke, but are "basically inconsistent". Saturday's performance was an example of this; in both games, Kenyon passed well and took the lead but suffered a total breakdown. This year's team has largely the same personnel as last season but becomes "either totally up or totally down" as play progresses. O.W.U. was a team definitely within the Ladies' reach, but according to Burke, "we were outplayed in the crucial areas."

Stickmen record three victories

By LARRY O'CONNELL
Sports Writer

Kenyon's Stickmen have looked Lordly lately. The men's Lacrosse Team had three victories over the past week to even their record at 5 and 5 and bring the once remote possibility of a winning season down to Saturday's game at Wooster.

Kenyon took on Oberlin last Saturday in stormy weather and totally dominated the Yeomen. The Lords took an amazing 72 shots on goal but had trouble putting the ball in the net as the score was only 5 to 4 Kenyon at the half. Senior Mike Buckman had three goals and an assist to get the Lords going in the second half and the final was 10 to 6 in what was really a much more one sided game. Against Ohio University this Tuesday, the Lords had their characteristic slow start and the score after the first quarter was tied 1 to 1. But Clay Capute and Pete Seoane combined the five goals to get the Lords untracked for a crushing 13 to 2 victory.

Kenyon expected those two wins but last Wednesday's bruising overtime victory over Ashland may be the season's highlight. The Lords had lost to Ashland 7 to 3 in their third game this season and they once again started slowly as Ashland built up a 4 to 1 lead. Then Craig Huff started playing brilliantly in goal, winding up with 23 saves. The defense ended their penalty problems as John Porter, Roger Pierce and Bill Seaman had great games. Finally Clay Capute got the offense untracked and the Lords tied the game 5 to 5 near the end of the regulation time. Time ran out after fierce last ditch efforts by both teams. In the sudden death overtime Kenyon got the ball after a penalty on the face off. Within minutes Capute fired the ball into the corner of the Ashland net for what Coach Heiser called a "big, big win."

Capute now has 18 goals on the season and Pete Seoane has 13 as the young offense has steadily improved. The Lords, who started at 1 and 5 have now won their last four games to even their record. The young and unexperienced stickmen have steadily improved according to Coach Heiser but on Saturday they will have to average an earlier 9 to 5 defeat at Wooster to wind up with a winning season. The following Saturday at 4:00 P.M. the Lords take on their Alumni in an exhibition game. The Alumni are favored as last year's stars Bob Liegner and Bob Sammitt return.

Both defense and offense appear "capable" says Burke. Rather, it is the passing which is suspect; once this breaks down we fail "to see the diversity in our attack." Of the three goals tallied against Ohio University, Alex Gordevitch scored two and Cathy Waite one. Against O.W.U. Ann Meyer tallied three goals while Gordevitch and Anne Himmelright scored one apiece.

Perhaps the season's strong point has been the encouraging play of freshmen who, because of earlier injuries, stepped in. As of now five freshmen players, Margarette Gallagher, Susie Morrill, Maya Kennedy, Corky Hood and Anne Himmelright, are starting for the Ladies. They should provide a solid foundation for years to come.

The Ladies played OAC powerhouse Denison earlier today and close out the season Sunday at Airport Field against the Cleveland Lacrosse Club.

Winning streak snapped by top rival Denison

By Jim Riesler
Sports Editor

All good things must come to an end, as the men's tennis team discovered last Friday in a 5-4 loss to Denison. It was the first loss all year for the Lords, leaving them with a 5-1 dual match record going into Tuesday's match with O.W.U.

Denison was not the same team Kenyon defeated last weekend at the G.L.C.A. Tournament. Its two top players were back from injuries and responded with victories over first seed Peter Vandenberg and second seed Kerry Hall. Vandenberg's match vs. Dave Porter was close and indicative of the tight play which characterized the match. After an opening set 6-1 loss, Porter won the last two sets by a total of four games.

Lords lose final dual meet, close season on Saturday

By Dan DeWitt
Sports Writer

Men's track failed in its final attempt to win a dual meet in the 1979 season by losing to Marietta 100-44 last Tuesday at the Benson Bowl. Once again, there were some very strong individual performances, but these were not enough to make up for an overall lack of depth, particularly in the running events.

Kenyon began the meet well, by scoring in every field event. Pete Dolan, Don Barry, and Tom Fourt swept the pole vault with heights of 13'6", 13' and 12'6" respectively. Dave Graham took third in the high jump by leaping 6'2". Chet Baker and Dave Thomas were outstanding in two events; Baker captured first in the discus and second in the shot put, while Thomas won the long jump and finished second in the triple jump.

Ladies' tennis season progressing favorably

By CHERYL RIRIE
Sports Writer

Since last publication, women's tennis has played four matches, losing only one of those in the process. Although the Oberlin match was rained out, losses against Ohio State and Wooster, teams which Coach Martun refers to as the season's most challenging, came as expected.

Still the Ladies stand now at 5-2, and Martin praised them as a whole.

Of the six singles matches, each team won three matches. Victors for the Lords were Alex Luchars at 3rd singles, Peter Flanzer at 4th singles, and Chris Martin at 6th singles. Peter Harvey at 5th singles was defeated in two sets.

Denison's edge came in doubles, where they won two of three matches. Vandenberg-Luchars at second doubles defeated Porter and Lemke in a close three-set match, but the first doubles pairing of Hall-Flanzer and third doubles of Harvey and Martin both lost to give Denison the final edge.

Competition with Denison has been unusually close over the past few seasons. Last year the Lords won a single-point dual match, but

Unfortunately, the Lords were not able to duplicate this success on the track as Kenyon runners were able to win only two of eleven races. The three-mile was, without question, the highlight of the meet for Kenyon fans. Robert Standard beat the second place finisher by more than a minute and his time of 15:19 broke John Kryder's school record. Standard also led most of the way in the mile, but was outkicked in the homestretch and had to settle for second. Brett Pierce repeated his performance of the previous week by winning the 400 I.M. hurdles. Pierce had earlier placed third in the 120 high hurdles. Other runners who scored were Captain Eddie Gregory, recovering from injury, who placed second in the 440, and Mark Daily, who took third in the half mile.

The Lords close out the season Saturday with a meet at Oberlin.

"The team is in good shape" and have done better with each performance she said. The last three matches have all been resounding victories, 8-1 over Capital, 8-1 against Mt. Vernon Nazarine, and 5-2 over Ashland. Kenyon has shown strong depth "all the way down" says Martin. Even the losses were close, being drawn in both cases to a third set.

Today the Ladies played Denison and on Saturday, they travel to Otterbein for a 1:00 match.

finished below the Big Red in the G.L.C.A. Tournament and in the O.A.C. Along with O.W.U. and Wittenberg, they are rated as Kenyon's chief competition for the title match next weekend at O.W.U.

Today the Lords played their last dual match of the season at Ohio State.

Note: On Tuesday the Lords defeated O.W.U. 5-4. It was the first time O.W.U. has lost a dual match in three years and marked their first loss at home since 1969. Kerry Hall, Peter Flanzer, Peter Harvey, Chris Martin and first doubles-pairing of Hall-Flanzer all won big matches for Kenyon. Martin, particularly, played well and now has lost only one match all season.

Golfers head for O.A.C. Tournament

By JIM RIESLER
Sports Writer

With a week to go until OAC Tournament time, the golf team continues its steady improvement. The Lords play in nothing but tournaments and despite finishing well down in each, they have become in Coach Zak's words "More settled."

Four matches have been played in the month. In the 36-hole Beckler Invitational at Wooster three weeks ago, Kenyon finished 20th of 20 teams while Wednesday the 17th against 15 schools in the Kenyon Invitational at Apple Valley, the Lords managed 14th. Freshman John Griffin was Kenyon's medalist in both matches, shooting for a 36-hole total of 170 at Wooster while finishing with an 8-hole score of 80 at Apple Valley. Saturday the 23rd, the Lords placed 10th of 12 teams in the Denison Best Ball. In the Wittenberg invitational last weekend, they finished 16th of 18 teams. Again, Griffin was Kenyon's top scorer, teaming with Andy Hunt at Denison for a top two-man team score of 87, while finishing at Wittenberg with a 54-hole total of 248.

Saturday's match provides a valuable preview of the Springfield Reed Course where this weekend, the title match will be played. John Griffin, according to Zak, has "An outside chance at individual honors" against some of the best competition in Ohio. It is a grueling 54-hole tournament on a course which is rated a 71+, which translated from golf circles, is very tough. Coach Zak looks for a good finish.

Three cheers for the ump

By Jim Riesler
Sports Writer

Major league umpires are on strike and a look through the sports pages nowadays reveals a rather odd sight. One photograph shows Ron Luciano, an American League umpire, talking amiably with a group of fans outside Fenway Park in Boston. A year ago, this sort of activity was difficult, for the only way a spectator would ever communicate with Ron Luciano or to any other umpire for that matter was to yell something regarding ethnic identity.

Umpires are not popular people and to see both spectators and players alike rallying around their cause is touching. Most players earn about a zillion trillion dollars a year so it seems only fair that umpires should receive a modest raise. After all, basketball referees work less games and average a far bigger salary. The players, in their support of the umpires, appear to concentrate more on the performance of the substitutes themselves. The Cincinnati Reds, in fact, believe their job to be done so badly thus far that they have petitioned the commissioner to seek an end to the dispute.

The predominance of amateur officials in a major league has provoked some unusual situations. When Cincinnati played the Braves, the bases were patrolled by a fireman, an optometrist, a glass company executive, and a mailman. The Pittsburgh Post-Gazette recently published a series of photographs of a 300-pound umpire named Garry Smal making calls in the middle of a rainstorm in a game which should have been called two innings before. Still, amateur umps have signed for a regular salary and appear to be tackling the job with enthusiasm and reasonable ability. The Yankees opened with two umpires, one fired years before by the National League, and the other, a forklift operator, who performed flawlessly.

This is of course comic relief for what is all serious work. They must officiate in situations which threaten at any time to become controversial. Umpires may be nice to have as a next door neighbor but on the diamond, they are considered a notch below child-molester. According to Larry Schaffer, a sometime umpire at Kenyon games, heckling is unfortunately "part of the game," but "as long as they address you personally and not your racial or ethnic heritage", things are tolerable.

Schaffer has umpired for eight years and officiates baseball as a third sport. Football he says is probably the most enjoyable to referee while basketball, "all judgment and always moving, is the hardest. Rather Schaffer does baseball for the conditioning- "mental conditioning", as well as for the little money involved. He professes that hecklers don't bother him; "we must block everything out but the game" he says, and claims that umpiring is "enjoyable — to a degree."

So as a tribute to umpires everywhere, we applaud your efforts. Umpires, according to Schaffer, are hard to find because it's time consuming and the money is poor, but I wonder how many are turned off due to the abuse they are bound to receive. Instant replay has proved the major league umpires correct probably 90% of the time, but no matter what they do, it is considered wrong. Schaffer says the problem is the "everyone's an expert." Yet with normal folk, like forklift operators now manning the bases, we realize how important the competent umps really are. Perhaps even Reggie Jackson, with his candy bars and millions, would agree.

