

The Kenyon Collegian

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Kenyon Collegian - April 26, 1979

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Fun and fine acting mark first Bolton Musical

By ROBERT A. RUBIN
Staff Writer

David Carson and Christine Peters were sweating hard behind their carnations Sunday night in the Bolton Theater Box Office. With only moments to go before the curtain went up on the final performance of Sondheim, Gelbert and Shevelove's, *A Funny Thing Happened On The Way To The Forum*, there was a queue of some 20 antsy students hoping to pick up extra tickets any way they could.

The Kenyon College Dramatic Club (KCDC) production proved two things: *One* — Staging a musical comedy at Kenyon is no easy task. *Two* — It's a hell of a lot of fun.

The fact that it was Parent's Weekend doubtless had something to do with the packed audiences that viewed *Forum* during its four shows — but not everything. Director

Thomas Turgeon must have had a private line to the Almighty to arrange for the weekend's spring weather. The musical was an admirable choice for this time of year: it is fast-moving, light, untaxing to minds tired of "intellectual" strain, and chock full of some side-splitting comedy. All in all, it was a very successful show but this is not to say it was nearly as perfect as was the weather.

Michael Christoffer called *C.C. Pyle and the Bunyon Derby* a "play with music" rather than a "musical." Thus *Forum* is the first honest-to-goodness "musical" to be produced in the new Bolton Theater. The Bolton stage itself continued to be a tremendous factor in the success of this year's KCDC season: no longer need the drama club shun musicals because of lack of orchestra space or poor acoustics.

Unfortunately, the actual production did not wholly rise to the occasion presented by the script and the theater. In contrast to *The Little Foxes*, the set for *Forum* was a spare one. This was not necessarily bad, and was very appropriate for the play, but once in service a number of flaws surfaced. The three Roman houses of Lycus, Senex, and Erronius seemed distractingly flimsy when subjected to the vigorous banging of the cast. The set was perhaps too spare, allowing the audience to see performers readying to enter from backstage, destroying the suspension of disbelief necessary during certain portions of the play. Perhaps this was intended, but it wasn't all that effective.

Turgeon's direction was uneven. One problem seemed to be pacing: characters often rushed through their

lines to keep things moving quickly. As a result many subtle puns and jokes were lost on the audience (though there was certainly no absence of jokes about as subtle as a wrecking ball for them to roar over). When, in the second act, things build to an amazing pace of entrances, exits, and one-liners fractional yet awkward delays held it back. Stacy Temple's choreography was mostly effective during the two, three, and four-character dances, but the big production numbers came over as crowded and uncertain.

So much for the bad news.

The good news was in the casting, and it made the show. Turgeon's greatest triumph was in his use of the three Proteans, who play soldiers, sailors, citizens, slaves, and eunuchs throughout the show. Carlos Dague, Kurt Kingsley and Matt Warner were marvelous as they clowned and

pantomimed their way through their many different roles with abandon.

All six of the girls who essayed the roles of the titillating courtesans did so with remarkable energy and good humor. Almost as funny as the characters themselves was the perception that these really were "nice" girls trying their hardest to play the roles to the hilt. When Clara Church burst out on stage in black leather and chains and was able to keep a straight face, it made you realize how difficult the task of all six was. Yet Margaret Cranston, Lorie Davie, Jane Patterson, Roween Weems, Allison Janey and Church were up to the task of absolutely captivating the audience when necessary, and fitting in unobtrusively when the focus was somewhere else.

Norman Kenyon's portrayal of Lycus — buyer and seller of courtesans — while not outstanding, wasn't a bad job in a difficult role. He was at his best when clowning around with the other characters, but his voice often didn't fit in well with his character when singing.

As Erronius, the befuddled old man who searches for his long-lost son and daughter, Jonathan Trumper plays a slim role with considerable enthusiasm. Ordered to circle the seven hills of Rome seven times, he continued on page four

The Kenyon Collegian



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Kenyon College, Gambier, Ohio 43022

Thursday, April 26, 1979



President Jordan

Is that room service?

By BRIAN RANCE
Staff Writer

Recently, the parents of Kenyon's Class of 1979 received announcements providing the details of the 151st Commencement and Alumni Reunion Weekend. Unexpected increases in the cost of accommodations for \$16.00 to \$24.00 per night for a double (up eight dollars) and from \$10.00 to 16.00 per night for a single room (up six dollars) greeted them, causing many seniors to loudly complain.

Why the big increase? After consulting several college officials, information concerning the costs appeared to be concealed somewhere deep inside Kenyon's bureaucratic jungle. President Jordan, Vice President for Finance Samuel Lord, and Director of Alumni Affairs Jefferson Robinson are charged with the responsibility for developing and approving plans for Commencement Weekend. Cynthia Cole, Associate Director of Alumni Affairs, is, if not the most informed about Senior Week and Commencement affairs, probably the most forthright and cooperative.

Ms. Cole relates that "President Jordan and Mr. Lord instructed Mr. Robinson and me to prepare a budget which would break even." She goes on to say that "we spent six weeks going over the budget with Mr. Jordan, Sam Lord, Will Reed (Vice President for Development), and Dean Edwards, and we feel that the increase in costs of accommodations was necessary to cover the even greater costs during Commencement-Alumni Reunion Weekend." Nevertheless, Mr. Lord disclaimed any knowledge or approval of the budget.

Apparently, the college has chosen to prevent a deficit in 1979 by charging parents and alumni higher room rates to supplement an artificially low commencement fee of \$45.00.

The Commencement-Reunion Weekend of 1978 "produced a deficit of \$7000 which was made up from operating funds of the college" according to Miss Cole. Estimating total expenses for food, housing, and commencement for Seniors alone, she arrives at a figure of about \$20,000 based upon data from last year. The Commencement budget, funded primarily by a \$45.00 per student fee that has not increased in ten years, produces revenue equal to about \$14,000.00. However, costs have increased markedly due to higher food prices and greater rental and maintenance fees. Clearly, then, revenue has fallen short of expenses.

Cole maintains that, as a result of evaluating the budget, "I think we should consider an adjustment in the senior graduation fee. Mr. Jordan and Dean Edwards are well aware of the problems." She steadfastly denies the accusation that the College is making a profit during the weekend and unequivocally states that "parents have never subsidized alumni affairs."

Mr. Robinson, President Jordan, and Mr. Lord must now determine if an increase in the Commencement fee is justified for the Class of 1980 and what magnitude is appropriate. Cole believes "that should students wish to forgo the flowers, tents, activities, and embellishments in exchange for lower costs, then they should say so."

Seniors, Jordan clash on speaker

By KEVIN NAGLE
Staff Writer

For many students, participation in the various advisory committees which attempt to influence College decisions is frequently a frustrating education in bureaucratic processes. The Senior Class Committee, charged with giving student preferences as great a weight as possible in the planning of Commencement Week activities, has learned very fast. It is now translating its own dissatisfaction into a written charter which committee chairman John Giardino hopes will enhance the effectiveness of future Senior Committees.

The recurrent problem which convinced Mr. Giardino that a new charter is needed was the difficulty of finding a Commencement speaker with broad student appeal. For reasons of protocol, President Jordan insists on contacting prospective speakers himself. Last fall the committee submitted a list of twelve names to Mr. Jordan. He then contacted those names on the list that he deemed "acceptable to the various constituencies of the College."

Giardino felt hampered by his dependence on the President's good offices. Several of his inquiries about the progress of the search for a speaker simply weren't answered by Jordan's office, "the responses I did get were always negative," said Giardino. By early spring the Committee found itself in a position familiar to Senior Committees of

recent years: Commencement was fast approaching, and no speaker had accepted Jordan's invitation.

Some difficulties arose surrounding the choice of this year's baccalaureate speaker. According to Senior Committee member Lindsay Brooks, when Giardino took the initiative of inviting Professor Reed Browning to fill the post, the President made it clear that Giardino had overstepped his prerogatives, although both men had agreed on the choice.

Miss Brooks is one Committee member who perceives an alienation between her group and the President's office. "I know the administration deals with Commencement and that possibly it's a hassle to organize every year, but seniors go through it only once and it's important to us. I don't see why it should be like pulling teeth to get cooperation from the administration. We've paid our money and spent four years of our lives here. I feel like the administration thinks we're competing with them."

Jordan responded with some candor to questions about the committee's dissatisfaction. "Things move slowly," he said, "people refuse. Robert Penn Warren doesn't do this sort of thing. We've had this problem for years. I confess I'm not in favor of making the commencement speaker the winner of a student popularity contest. The speaker should be familiar with the college community to be able to speak directly to the community as a whole

and not just its student component."

The solution to this year's search parallels the solutions of past years. Jordan and Giardino agreed to ask one of this year's recipients of Kenyon honorary degrees. Indeed, Jordan argues that this group is a particularly good source of commencement speakers "because they tend to know the college and have, by virtue of their degree, a personal relationship to it and can speak more effectively to the Kenyon community than some outside celebrity who reads a standardized speech."

Giardino's plan for a new committee charter grew out of his conclusion that the committee had been concentrating its recruiting efforts in the area in which it was least likely to succeed. "The long term solution", said Giardino "is to involve ourselves in the college committee that chooses candidates for honorary degrees. Students have a right to help decide who will be offered honorary degrees but we've been prevented from participating by the fact that the Senior class committee is formed after the decisions of the honorary degree committee have been made. What we need is to get our preferences on that list of honorary degree candidates". The new charter will mandate election of senior class officers the spring of their junior year. This would give the committee the time it needs to work with the other committee and hopefully, to give its own preferences some force.

Sheriff hits Farr Hall room

By JEFF S. DAY

Last Wednesday afternoon, about 2:45, junior Jerry Gradsky returned to his Farr Hall room. He was greeted by his roommate, as well as Ross Fraser, a few Security Officers, and Captain Esco of the Knox County Sheriff Department.

"What's this all about?" asked the sheriff, pointing to a display of marijuana, bong, a scale, baggies, and other paraphernalia. Gradsky, stunned, asked, "what is this all about?"

The "bust" netted an assortment of drug related equipment along with two ounces of pot. Although

Gradsky was read his rights, he was not arrested. "The room had obviously been searched" said Gradsky; neither he nor his roommate had been present.

Under new Ohio law, possession of less than four ounces of marijuana is a misdemeanor as a first offense, unless "intent to traffic" can be proven. Gradsky was not charged with either trafficking (a felony), or possession, which is punishable by fines.

In his room, and later "downtown" at Mount Vernon headquarters, Gradsky was questioned about the source of the pot, and about what he was doing

with it. "You're bagging this stuff and selling it out on the streets," alleged Esco. Later there was a suggestion that they might take the case to a grand jury. Since Wednesday, however, Gradsky had not heard from either public or College authorities. "The Captain in Mount Vernon said something like 'take this back to Gambier as a message'."

No warrant was ever produced. It was unnecessary, as Captain Esco went through Security officer Hamilton and Ross Fraser to get permission for the search. (Dean of Students Thomas Edwards was out of town). College rules give administrators this authority.

continued on page five

A well-earned privilege denied

In just about four weeks this Senior will join his three-hundred classmates for that fateful and well-named event, Commencement. It has coaxed, cajoled, and threatened us through four years, and it will spring us into the next forty. Something of a special event, I'd say.

Yet even at this late date a Commencement speaker is still wanting. It is possible that one will be chosen between the penning of this commentary and (it's 2:30 Wednesday morning) and your reading of it, but the essential nature of the criticism will stand: the situation is deplorable.

President Jordan, for a number of reasons which are little known by the Senior class or the school at large, has made the selection of the speaker, at the bottom line, his business. Only some of the twelve names suggested by the Senior Committee last fall were contacted by the President in the search. None of them, apparently, accepted.

Mr. Jordan seeks a speaker "acceptable to the various constituencies of the College." What this means is a matter of speculation, but one can guess that the main "constituencies" other than students to which he refers are the alumni and the parents. The President does not seem to grasp the very basis of Commencement, its *raison d'etre*. Alumni have had their day, so-to-speak. So have our parents, it's now our turn to commence.

Also, Mr. Jordan confesses that "I'm not in favor of making the Commencement speaker the winner of a student popularity contest." This statement is simply insulting. It is the Senior Class that is graduating, a group of men and women who, Kenyon College should hope, can make reasonable choices of this kind. In denying the Seniors a real and substantial role in the choice of a speaker the College is doing them, and itself, a disservice.

JSD

The Kenyon Collegian

—Established 1856—

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Thursday, April 19, 1979
Gambier, Ohio 43022

Volume CVI,

and more letters

"Incredible" PACC Story

To the Editor:

The *Collegian's* truly incredible account of the recent PACC conference once again testifies to the truth of that old adage, "the more things change, the more they remain the same."

Sincerely,

Robert H. Horwitz, Director
Public Affairs Conference Center

To the Editor:

On behalf of the many students who found the recent Conference on Political Parties in the 1980s so valuable, we want to express our disappointment over the *Collegian's* coverage of this event. Whatever else the *Collegian* may now be attempting to accomplish, it has an overriding responsibility to all students and its other readers, both in Gambier and elsewhere, to provide serious and accurate coverage of major educational events.

For your staff writer's information and yours, as well as for your many readers whom may have been misled, permit me to observe that the focus of the conference was the issue of party reform, an issue that has transformed the Democratic Party since 1968 and one which has important implications for both national parties and state politics. The conferees invited to write essays for the conference and to discuss this issue were not intended to be the "Very Smart" or the "Near Great," as your reporter snidly comments, but rather those people who were most knowledgeable and concerned with party reform and thereby in the best position to educate one another as well as

Kenyon students. One of the essays was written by Rep. Donald Fraser, author of the critically important McGovern-Graser Commission. Also present as a conferee was Ken Bode, Politics Editor of the *New Republic*, who also served as research director of the McGovern-Fraser Commission on party reform, and subsequently on the Mikulski and Winograd Commissions on party reform. Plus, two other conferees, Dr. Austin Ranney (former President of the American Political Science Association) and Dr. Ebron Kirkpatrick (Executive Director of the American Political Science Association) served on these reform commissions. Several other Democrats dropped out of the Conference at the last minute, including Mr. John White, National Chairman of the Democratic Party, who had to fly to Texas to deal with the issue of state party reform, and Mr. Tom Kahn of the AFL-CIO. Incidentally, these conferees were all liberal democrats, as in fact were a majority of the conferees. They would not "admit to a conservative bent," your reporter's fantasies notwithstanding. To repeat, a minority of the conferees would admit to being Republicans.

It does not appear, however, that even these conferees were selected because they were "white middle aged males" and "culturally homogenous" (sic.) but rather because they were the people most qualified to discuss the issues. They included Mr. Bill Brock, National Chairman of the Republican Party; Rep. Richard Cheney, President Ford's former Chief of staff; and Mr. John Sears

director of the Reagan campaign. The Republican conferees covered the entire spectrum of Republican opinion from liberal to conservative, and, more importantly, on the issues before the conference. This range of opinion was also true of the representatives from the media, from academia and from business. If there was one thing that was *not* true of these people it is your reporter's observation that "most of them shared a certain philosophical affinity." On the contrary, they argued with spirit and often times with "paipably intense emotion" — but, much more important, with insight and intelligence, over questions about which they clearly disagreed profoundly.

Those many students and others on the Kenyon campus who *did* understand the discussions and who took advantage of the many opportunities to talk with the conferees at meals and at other times profited enormously from this conference. They and others could have been better served had the *Collegian* done a more responsible job not only in reporting on the substance of the conference, but also in having brought the program to the attention of the community beforehand so that more people could have taken advantage of this unique program.

Respectfully submitted,

Diana Pozanski
Chuck Konigsberg
Nancy Anfanger
Michael J. Kaufman
Lori L. Nash
William Cook



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Reconsider Comps

To the Editor:

After four years at Kenyon I can look back over the events of this past school year and see much of which the college community can be proud. This Fall marked the opening of Bolton Theatre, and the re-birth of the Kenyon Review. The beautiful new theatre provides the area with a facility that it has needed for quite some time. With the publication of the *New Kenyon Review*, the college once again sports a fine contribution to the literary mainstream. The *Sports Illustrated* article on the swim team gives the program the recognition that it has long deserved, as well as having nothing but good things to say of Kenyon itself. These three events have generated a wide-range of publicity for the college, coverage that can only help its national reputation.

All in all it's been an excellent year, the forces that operate beyond our control have been good to us. We've had no strikes, natural disasters, or broken water pipes cripple Gambier. The fall was beautiful, and the winter mild. At this time last year the campus was torn by controversy. This Spring Bambier appears back to normal: quiet (save the stereotypes and occasional M-80's), and free of any major crises or controversy. Nevertheless, I strongly believe that we should not let our success turn our heads from any problems that may exist within the community. On the contrary, times of achievement and relative calm are best suited for inward examination at Kenyon. The present atmosphere at the college is most conducive to thought and the careful discussion and deliberation of change.

With these thoughts in mind I would like to speak to a topic which is in great need of discussion. I would like to see the students, faculty, and administration evaluate the Senior Comprehensive Exam, otherwise known as the Senior Exercise, the Senior Essay, the Integrating Essay, Comps, and numerous other pseudonyms (expletives deleted). Call

them what you wish, I feel that the variations in format and difficulty of the Comps from department to department makes them inequitable. The Senior Exercise is taken seriously by some professors, while others in deference to the existing system basically go through the motions in their evaluation. Comps put undue strain upon some majors, while allowing others to complete the process with a minimum of anxiety; they have strayed from their intended purpose (assuming such a definition could ever be agreed upon within the community in the first place).

It is vital that the college reach some conclusions on the future of the Comprehensive Exam. We need to ask ourselves if the present system is working, achieving its intended goals, while treating the Seniors, who undergo the trauma of watching four years of hard work come down to one Exam, fairly and equitably. Are there any revisions which we might be able to make in the system to make it work better? In searching for answers to these questions, the college may come to the conclusion that comps are not salvageable, that to try and repair the present system of comps might just make things worse, and thus commence the search for a suitable substitute, if any exists. My own discussions with people at the college lead me to reach just this conclusion; thus I propose that Kenyon eliminate the Senior Comprehensive Exam, and replace it with a Senior Thesis.

Hesitating to work out the details of this proposal in such limited space (although I have thought about them in great length, and feel that they can be worked out to the satisfaction of most concerned), I suggest that a Senior Thesis written over the course of a semester or year would be more beneficial to the Senior than the Comprehensive. A Senior Thesis, approached in the manner of an Independent Study, would give the student an in depth understanding of a topic for which he/her has a special interest, and can result in a lasting piece of writing which could serve as an excellent stepping stone to graduate work, or even publication. Such a project, chosen and written in consultation with a member of the faculty, could be beneficial to students and faculty alike. Having spoken to numerous students, faculty, and members of the administration, I know that I am far from alone in my criticisms of Comps, and endorsement of the Senior thesis. This factor alone seems to warrant a serious evaluation and discussion of the issues raised in this letter. I hope that students, faculty, and administration take advantage of the present atmosphere at Kenyon, and take on this task.

Sincerely,
Phillip Abraham

Rhonda Defended

To the Editor:

This letter is in no way a defense or an apology for the use of a character which we feel is neither insensitive or unjust. We would like to clarify a few misconceptions about the existence of "Rapeable Rhonda". Ms. Corbus's letter served to blacken the issue considerably, reporting some inaccuracies, which we feel are wrong.

"Rapeable Rhonda" is not a character linked to the punk movement or to punk ideology per se. The character was designed and created by a free thinking, moral woman on the spur of the moment. The reasons for the choice of the words "Rapeable" and "Rhonda" were done only by coincidence and for their alliteration. Obviously, the choice of

these words by this woman did not offend her femininity, for she could approach this subject maturely, given its artistic creation and satiric setting. This character is in no position either to promote or abhor rape because she is not used in a role which deals with this issue. The issue, raised especially by those non-listeners of our broadcast, does not really exist in the first place. "Rapeable Rhonda" is one of many characters appearing on our show, trying to be as humorous as possible, but also being a mockery of themselves. The spontaneity of its creation and the vitality of the role were the only reasons for its retention. It is difficult to imagine anyone taking seriously a character who is, for three or four minutes during the course of an evening, making a mockery of "Dear Abby" letters. One is certainly entitled to one's own sense of humor and opinions. But, because of the pressure exerted by some people who can't find a given situation funny, as in this case, we DJs, as artists, then find it difficult to exercise the artistic freedom and free speech needed to explore realms of humor, and provide satiric social commentary.

In conclusion, in light of this explanation, it is difficult to see how our use of the name "Rapeable Rhonda" could be misconstrued as being offensive. People who find it difficult to separate art from the real could easily misunderstand the nature of our character. But, if one can't take a joke; well, that's not our problem.

Sincerely,
Tony Blackburn
Rapeable Rhonda

Save the Hill

To the Editor:

I was very disturbed to read in last week's *Collegian* that college officials had chosen to destroy one of the most beautiful areas on Kenyon's campus in order to construct the new athletic facility. Their explanation of the necessity to utilize this location was inadequate. The architect's contention that "maintenance of the community" is better served by a hill location than one "in the middle of a field" is very questionable. I suspect he is one of those urban architects who have no understanding of a community of this nature, the kind who love concrete slabs and plastic courtyard statuettes. We who have come to love the broad lawns and huge trees should oppose this. Surely Dean Edward's and Coach McHugh's concern for integrating physical education more fully into the life of the college is valid. But why is locating the badly-needed facility 75 yards NE, nearer the athletic fields, and in the process saving a lot of campus beauty, any less of an integration? Why not construct it as an athletic complex anchor, much like the Bolton theater has become for the drama complex? Kenyon students should be particularly concerned about this issue because the college has chosen to channel its resources, not toward expanding the school's pitiful \$8.5 million endowment, but toward developing the physical plant. Let us not be too eager to lay waste to our greatest asset.

Sincerely,
Alan Wyld

Define Your Terms

To the Editor:

I was somewhat disappointed by the position taken by Ms. Corbus in last week's *Collegian*. Although Ms. Corbus does not advocate the prohibition of "flippant uses of the words 'rape' and 'abortion,'" she does consider the use of these words (in the stated context) as an "abuse of issues which hurt and offend some of us an insensitive and irrespon-

continued on page three

Nader pleads in marathon Rosse lecture

By JEFF S. DAY

Ralph Nader, nationally recognized consumer spokesman and organizer, addressed a capacity crowd at Rosse Hall Monday night. Or, more explicitly, Mr. Nader opened to a full house. When he departed some three hours later the numbers were considerably depleted.

The speech saw the unfurling of red-carpet treatment few visitors to Gambier ever see. A purple site rather than the usual blank white wall served as the backdrop. Sam Barone, public relations director, scurried around as if preparing for President Carter. A press box was fashioned in which this reporter sat along with journalists from Mount Vernon and Columbus. "You'll have five minutes with him over there," Barone reported, gesturing toward stage-left with one hand while enthusiastically showing five fingers with the other.

President Jordan introduced Nader as a man who "does not seek prominence or power. He holds, though, much prominence and power." The speaker who once wrote that "I seek the qualitative reform of the industrial revolution" then took the podium.

There ensued a two hour

discussion touching a myriad of subjects. The lecture was entitled "The Utilities versus the Consumer: Whose Winning?" That proved to be only a springboard.

After an appraisal of the historical development of the corporation in this country from non-existence to virtual hegemony, Nader hit the crux of his argument: "the civic function is in decline, and it is that function which we require for a democratic society."

Concern for the public welfare, for law, and for fairness have given way to the dual forces of profit seeking on the part of corporations and the desire for job security on the part of employees, Nader stated as he slumped comfortably against the podium. Regulatory agencies established to protect public and consumer interests have been inundated with industry representatives. "In Washington, the best way to lose your job is to do your job," he quipped.

The Princeton and Harvard Law graduate proceeded to take pot shots at standardized tests ("they do not test wisdom, courage, or dedication), specialized education, and the oil industry ("Carter is their puppet"). He then went after the nuclear industry.

Noting the huge expense and

highly dubious safety of the nuclear alternative, Nader pointed out the heavy involvement of the oil industry in the effort. Due to the cost and high technology of the method, only a centralized oligopoly can develop such a system. Through it they would be able to maintain what Nader sees as their "vast" power over politics and society.

The Three Mile Island accident, he suggested, was a real blow to the industry and a possible starting point for consumer-oriented, decentralized solar power, although the nuclear industry is making great efforts to belittle the event. Nader argued that the now infant solar industry could be made economically viable within a few years with proper governmental assistance. But at this point big industry resistance is strictly limiting the growth of solar power. The technological simplicity and the potential relative cheapness of the solar alternative would constitute a major blow to corporate profits — and corporate influence over our lives.

Nader concluded by turning to students themselves. We are unjaded, free for the first and the last times in our lives. We have the ability to generate the "consumer perspective" which is necessary to a good society. Nader proclaytized for his Public

Interest Research Groups as starting points.

Nader called for "an end to apathy, attention to acne and eyebrow length." Whether this comment was directed at the largely complacent audience or was a more general comment about the "Me Generation" could not be devined. His frustration with the Kenyon audience, which dwindled as the question session pressed on toward midnight, was occasionally evident.

A number of students remained and listened attentively. The session was closed only after President Jordan ("the first college president to sit on the same stage with me.") called for two last questions. A dozen diehard and dedicated students then moved on to the Alumni House lounge where Nader talked on into the wee hours of the morning.

The expansiveness of Mr. Nader's passionate dedication was clear throughout the address. However, many lines were delivered with a tinge of desperation — as if the "better tomorrow" which is so easily grasped is slipping away and only Ralph Nader stands to check the tide and inform the deceived citizen. There may well be a grain of truth to his vision, though, and our discomfort at his address might have had more than a touch of guilt in it.



Ralph Nader expounding

able. From Ms. Corbus' argument I find it hard to determine whether the use of a word is merely flippant (*Webster's Second College Edition: Frivolous and disrespectful*), implying it is okay to use, or an abuse (*Webster's: to use wrongly*), implying it has an offensive nature. The distinction used is nebulous.

I regret that part of the community took offense at the Nighthawks tape because it was not intended to offend. I did not expect the extensive response, nor was I trying to provoke it. After a long lecture at WKCO it is too bad that I have been recently exposed as a seemingly sensitive person, for I do not consider myself to be irresponsible or ignorant of the feelings of others.

Incidentally, the tape was not erased or removed (without discussion), and I replaced with similar copy that did not contain the questionable part.

Sincerely, a real person,

Dave Peterson

Discussion groups thrive

By BETSY DAVEY
Staff Writer

Although organizations at Kenyon approach discussion groups in various ways, most agree that discussion itself is extremely important and that it is valuable for both the life of the campus and for focusing students' thoughts on issues of larger concern.

The Women's Center regularly sponsors discussion on campus. They meet every other week in Gund's large private dining room for dinner. Announcements of the meetings are published in Newscope, and the group welcomes the entire campus. Faculty and administration, as well as students, have recently participated in the talks, according to member Lili Corbus. She says, "Usually the group consists of 50% faculty members, if not more," and in general, "the people who show up are either interested in the topic or in women's issues in general." There are few "walk-ins."

While the discussion sometimes has a central focus, "either topical campus issues or general issues pertinent to the women's movement; the group stresses informality, and often a topic is thrown out and discussion follows from there." Past topics related to campus life have included women's studies, the women's sports program, and housing. Corbus stresses that the discussion participants "try to focus on what can be done." From ideas to some action, she feels. "We can't do anything unless ideas get batted around."

The women's sports program provides a good example of the discussions' success. Good ideas from that discussion produced initiative and significant change in the women's athletic program at Kenyon.

Eddie Gregory, President of the Black Students' Union, agrees with Corbus about the value of discussion. He stated, "you can only read so much. In a discussion you get an exchange of ideas and experiences and get a perspective you can't go into any library and find."

He feels, however, that "the discussion groups are very valuable

in themselves," aside from attempting to develop a plan of action. He stated, "it takes a while to develop some action. You can go off half-cocked and do something and then discover you've wasted your time." He emphasized both that one can't always immediately develop action from discussion, and that action should be directed once decided upon.

The Black Student Union does not organize discussions on a regular basis, although they have participated in one with the Women's Center on sexism and racism.

Like the Women's Center, the Union of Jewish Students holds biweekly discussions. Their meetings are also open to everyone on campus, and they revolve around any Jewish topic and around Jewish life at Kenyon. In addition, the group sponsors discussions several times per year with a student rabbi, a fifth year divinity student, from Hebrew Union College in Cincinnati. While regular meetings are informal, the discussions with visiting students are generally more focused.

Last week, the group determined to sponsor an additional "forum on Judaica," according to Chuck Konigsburg, President of the group. One Saturday each month, students and faculty will meet in the Jewish chapel to discuss a pre-determined topic. These meetings will be most formalized of any of the group's discussions. Konigsburg emphatically supports all forms of discussion, stating, "I think they're very valuable because we're basically trying to build a sense of Jewish community among students and faculty at Kenyon."

Jerry King, one of the leaders of the Christian Fellowship, remarked that "discussion is essential" for their group "because Christianity does affect every part of our lives and is so complex, it touches everything. Often group members do not reach a consensus because of the complexity of the issues, according to Dave Carson, another leader, so "we need active discussion."

Discussion is thus built into their meetings, although there are generally not scheduled topics. Debra

Ziehm, a third group leader, stressed that most of it comes out of their meetings, which they try to keep flexible. Although members can bring up topics for discussion at the regular Monday night meetings, the Fellowship divides into three "Family Groups" specifically for this purpose, another evening each week. These smaller groups are designed more for talking about particular topics, which Ziehm said are usually spiritual matters. She stated, "a lot of times people will come up with things they've come up with during the week. The discussions are important in that we can apply Christianity to personal lives and relationships." King added, "sometimes discussion is harder because the issues are not just academic problems."

"At times we will have people come in to talk about specific things," Ziehm said. Many times speakers will come from Grace heaven, a teaching farm near Mansfield. She added, "we have also had Mr. Stelk and other ministers in the area give presentations and we will talk about that." The Fellowship is undergoing reorganization now, and plans for next year are uncertain.

Yet another form of discussion involving Kenyon students is not directed by a student organization, but rather by the Political Science Department. Organized by Professor Harry Clor, the Contemporary Issues Forum has met four times this year and discussed the following topics: Carter's Human Rights policy; Affirmative Action; Abortion; and Capital Punishment. A student and faculty committee invites 20-25 students and about 4 faculty members to participate in each session. Konigsburg, a member of the selection committee, noted that the purpose was "to focus students' attention on issues outside of Kenyon, which is in and of itself very important."

Whether looking at issues directly related to Kenyon or at those beyond it, Kenyon students are participating in all kinds of discussion. The number of groups, their variety, and their spokesmen indicate both their relevancy to and importance in student life.



Provost Bruce Haywood

New Faculty announced

By LINDSAY C. BROOKS
Staff Writer

Next year will see new faculty faces in 13 departments, according to Provost Bruce Haywood.

Kenyon is "doing very well in recruiting," Haywood said. Although "well qualified people are resisting visiting positions," especially for short periods of time, Kenyon has had few problems filling visiting positions due to sabbatical leaves of the present faculty. The College tries to arrange longer visiting positions usually lasting three years.

Of the 16 faculty vacancies, 12 are tenure track and four are visiting positions. The process of selection is "very long and very costly" due to the increase in hotel, travel and meal expenses. This year's budget of \$20,000 will be over spent, Haywood said.

The procedure for selection is an involved one beginning with advertisements placed in the Chronicle of Higher Education and professional journals for the particular discipline, he explained. With the help of Donna Scott, Equal Opportunity Coordinator, women's caucuses and minority agencies are contacted wherever possible. Notification is also sent to well known graduate schools.

Following submission of the vitae, one or two representatives from the various departments interview a number of candidates at professional meetings across the country. The docters of the top candidates are then given to the Provost and Ms. Scott, four or five candidates are invited to campus. On the basis of the interview on campus and the presentations a decision is made, he said.

The following is a list of the new positions and some of the appointments by department.

Anthropology/Sociology: Ms. Batiuk has resigned and candidates are still being interviewed for the tenure track position.

Art: Mr. Garhart is taking a year's sabbatical leave and Mrs. Joyce Parr has been appointed to a three-year visiting position; Ms. Carla Steiger has resigned and Greg Spaid, a 1969 Kenyon graduate, has been appointed to the tenure track position; Mrs. McCulloch has resigned and Ms. Terry Schupback has been appointed to a tenure track position.

Art History: Mr. Levi has resigned and candidates are still being interviewed for the tenure track position.

Biology: A decision is pending on two-year visiting appointment.

Chemistry: Candidates are being interviewed for a tenure track position in bio-chemistry.

English: Interviews are in progress for a visiting position.

Mathematics: Mr. Nunemacher has been appointed to a three-year visiting appointment. Mr. Fesk and Mr. Finkbeiner will each be taking a semester's leave of absence.

Spanish: Ms. Linda Metzler was appointed to a tenure track position.

Music: Interviews are still in progress for a tenure track position.

Physics: Duncan McBride, of no relation to the McBrides of McBride dormitory, has been appointed to a tenure track position.

Political Science: Mr. Scorza has resigned and the department has begun seeking a replacement on a tenure track position.

Religion: The department is still interviewing candidates for two tenure track positions.

No decisions have been reached regarding part-time faculty.

Hot New York jazz returns

By WOODY NEWMAN
Staff Writer

ACE Productions will be presenting, this Sat., in Rosse Hall, an evening with one of New York City's hottest up-and-coming jazz bands, "Cookbook". Formerly known as "The Tasteless Jazz Quintet", the band will be making its second appearance at Kenyon, and promises to provoke an even more exhilarating concert than the one performed two years ago. Since then, "Cookbook" has been performing regularly in the NYC-Conn. area at jazz-lofts, colleges, restaurants, and clubs such as The Glenn Island Casino, The Brook, and Environ.

The quintet's repertoire consists mostly of original compositions, ranging from the avant-garde to energizing mainstream jazz sounds, and includes arrangements by such masters as Charlie Parker and John Coltrane. "Cookbook's" innovative and free-flowing solos are balanced by tightly harmonized melodies, whose emotionally pumping rhythms touch every tune with a stroke of genius.

The band's vibraphonist, Rob Waring, will be receiving his Masters degree from the Julliard School of Music this June, where he studies percussion under Saul Goodman, who has been the tympanist for the N.Y. Philharmonic Orchestra for forty-six years. Waring, one of "Cookbook's" chief composers, also plays in "The Studio Orchestra", "The Julliard Orchestra", and a percussion band known as "Music for Home-Made Instruments". In addition, he has written scores for many NYC

choreographers, including Annabelle Gampson.

Mike Dolan, an excellent flutist, composer, and versatile percussionist, has studied under Eddie Daniels for the past three years, and is a regularly featured soloist for the Pace Univ. Jazz at Noon Series. Previously, he has performed as percussionist for the "Chappequa Chamber Orchestra", "The Westchester Youth Symphony", and "The Westchester All-County Band".

Doubling on acoustic and fender bass, David Meer is the newest member of the seven year old quintet. His teachers have included Charlie Banacos and Don Palma. Aside from keeping the rhythm for "Cookbook", he performs with "The Studio Orchestra", and is the principal bass player for "The Riverside Orchestra".

The band's enigmatic guitarist, Ken Wessel, is a Music and English major at Wesleyan Univ. in Conn. A composer himself, he has played with the "Bill Barron Big Band", "Awakening", and the "Fone Bone Blues Band", and has studied under the nationally acclaimed jazz-guitarists John Stowell and Linc Chamberland.

Finally, Dave Averre, "Cookbook's" succinct and inspiring drummer, has played with many NYC-Philadelphia bands and is a Music major at Brooklyn Kingsboro College. Having studied under Charlie Percip and Jim Chapin, he presently works with Joe Cusatis.

For an evening of truly gourmet jazz, spiced with many musical surprises, be at Rosse Hall this Sat., Apr. 28, at 8:00 p.m. for "Cookbook". Admission is free with Kenyon I.D., otherwise \$1 at the door.



Cookbook members, left to right: David Meer, Rob Waring, Ken Wessel, Mike Dolan, Dave Averre.



The 'Society' page

Fun with A Funny Thing

times as a sure for ghosts in the house, Trumper stuns and convulses the audience when he spryly charges through the theater and across stage counting the times around.

Nicholas Bakay was once again cast as the tough guy, but as the great soldier Miles Glorious, he is afraid of heights. Bakay's gravelly voice, though sometimes drowned out by others during his songs, was consistent with both the melody and the character.

Chris Smith is virtually flawless as Hero, the freeborn youth in love with Philia, a virgin courtesan of the house of Lycus (Maria Amorocho). Smith's strong, resonant voice is a steady axis around which the rest of the cast often revolves. He plays the part of the breathless young lover to the hilt, and teams up for some superb bits of comedy with the other characters. Amorocho is quintessentially virginal, cloyingly sweet and dumb as hell. Her duets with Smith are tremendous, but when she sings solo she often has trouble shifting from lower to upper range smoothly.

John Weir's portrayal of slave-in-chief Hysterium was wonderfully fussy and effeminate, but at times

grew monotonous. His character was well developed (ahem) as the foil for Pseudolus, but his continuous whining subservience sometimes his important one-liners or reactions. Still, his singing was very decent and his stint in female garb provided some of the musical's funniest moments.

Andrew Simmons absolutely took charge of the play in the role of Pseudolus — the crafty slave yearning for freedom. This had both its advantages and disadvantages: while basically unable to carry a tune, Simmons nevertheless was the electricity that charged *Forum* and powered its three-day run. I have never seen anyone exert that kind of sustained insanity and energy during three years of KCDC productions. Of all the cast, he was most guilty of slurring and rushing his lines, yet the cause of this was the same thing that sent him sliding, bouncing and cavorting across the stage at such a furious pace. Aside from his sometimes ear-wrenching solos, he was adequate when singing in company with others, and made up for everything with his inspired clowning.

The most consistently fine performances were those of William

Ruppert and Allison Mackie as the lecherous Senet and his tyrannical wife, Domina. Ruppert carries the role of the dirty old man effortlessly throughout the musical; not one joke is left unturned. His singing is excellent, and he keys the musical's best song and dance number, "Everybody Ought to Have a Maid." Though Mackie is onstage only for brief periods, she makes her presence felt. Like Ruppert she remains unshakably in character for the entire play. Her voice is her strongest point: sometimes it is a grating claxon that makes everyone cringe, while at other times it is a rich trumpet call which gives her character three dimensions in a basically two-dimensional play.

A Funny Thing Happened on the Way to the Forum is essentially one big conglomeration of conventions. Each character is a stereotype, and there's a happy ending — of course. Musicals of this sort are pure and simple fun, a much needed release for both actors and audience. They are obviously very feasible now, and offer a different flavor to the KCDC seasoning. When you consider the energy that goes into them, there is certainly no justification in dismissing them in the future — even Rome wasn't built in a day.

Coming Attractions

Masculine-Feminine Directed and written by Jean-Luc Godard. With Jean-Pierre Leaud, Chantal Goy, Marlene Jobert and Michel Debord. 1965, 103 min., B/W France.

When Jean-Luc Godard burst into the cinematic scene, his early successes owed much in style and content to years of American filmmaking, especially the American gangster film, as *Breathless* will attest. Part of the enjoyment and understanding of these films was dependent on an extensive knowledge of the American filmmaking past, its techniques and its conventions. With *Masculine-Feminine*, however, Godard has expanded his vision to encompass a subject that demands no prior knowledge except that which we all gain through living. In fact, the film may have had an especially sympathetic audience waiting for it in this country when it was first released, though doubtless the audience ever found the film.

The subject of Godard's film is youth, and along with that, the division of the youthful society from the adult world that literally spawned it. The youth in this film are anti-American, and in the 1960's, that's as good as saying they are American in their disgust for the society of their elders; thus the film would seem to have a natural affinity for American audiences.

But, as the title of the film suggests, Godard is concerned with more than mere youth; he is also interested in attitudes toward sexuality, and he focuses his attention on the pop culture that the young make their own to dramatize his themes. The hero of the story, Jean-Pierre Leaud, falls in love (or something like it) with a woman who typifies the pop culture, a walking *Vogue* cover, soulless and empty, who frustrates her love in her refusal to give herself totally to him and in her lack of anything real to give.

The film is styled as a series of interviews which allow the characters to express their feelings of life and love (and Godard's) directly to the audience, yet Godard's ability with the camera never permits this device to become dull or visually uninteresting. Rather, he excels here in creating a film that demands no previous study from its audience and yet gives much in return to ponder and remember.

She Done Him Wrong, Directed by Lowell Sherman. With Mae West, Cary Grant, Gilbert Roland, Noah Berry and Louise Beavers. 1933, 68 min., B/W, USA.

This review is being written by a second semester senior who let everything slide to get her comps written. You may conclude (and correctly) that the work, therefore, is really piling up. It does no good to pass comps (keeping fingers crossed) while failing all your courses. However, in the midst of trying to catch up with class work, making plans for after Kenyon, and sending packages of no longer necessary items home to Mom, I'm going to see *She Done Him Wrong*. (Were you beginning to wonder when I would mention the film?) I'm going to risk seeing all of the professors in Rosse Hall to whom I owe assignments, just to see Mae West and Cary Grant in one of those films which should be taken in by everyone at least once. What we have here is your basic "must-see". As you may have guessed by now, I have not the slightest idea what this movie is about (there's a lot of that going around), so I asked my next-door neighbor if she knew anything about it. She thought she remembered the basics of the plot, but wasn't too sure. The only thing I do know about this movie is that it has a great cast with terrific performances by all, and guarantees a fun evening in Rosse.

—S. Stearly

P.S. I may be going out on a limb, but I'm fairly certain that the penultimate (what the hell does that mean? She must be an English major) Mae West line ends this movie. If you don't know what it is, you had better go see the film.

—J. Bauer



Elvis at last night's Folk Festival.

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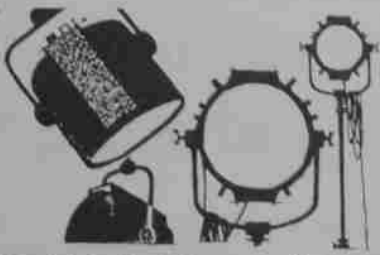


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Grandma's Boy. Directed by Fred Newmeyer. With Harold Lloyd, Anna Townsend, Mildred Davis and Charles Stevenson. Silent, mins., 1922, U.S.A.

Of the classic quartet of silent screen comedians—Keaton, Chaplin, Lloyd and Langdon — it is Lloyd who is the most characteristically American in outlook. Lloyd's heroes are forever aiming their sights at acceptance in the '20's world of bubblelike, go-getting Elks, Rotarians and Shriners, but must first overcome some comic foible. After a great deal of embarrassment and humiliation, Lloyd's social-climbing clowns always succeed as a result of their sheer perseverance. It isn't surprising that Lloyd was second only to Chaplin's tramp in popularity.

In *Grandma's Boy*, Lloyd's first popular success and his own personally favorite film, the character flaw was cowardice, and Lloyd spends most of the film trying to stand up to the neighborhood bully so that he may earn the esteem of his neighbors. To do this, his grandmother tells him the story of how his grandfather used a talisman in the Civil War to inspire him on to acts of bravery. Lloyd proceeds to imagine himself in his grampa's boots, and goes on to perform his own miraculous feats of temerity against the bully. No matter that he later finds out from his sagacious grandmother that she only used the story as a ploy to give him confidence, and that he's made as much of a fool of himself while successfully achieving his goal.

The film is full of the physical gags that made Lloyd so popular in his own time, and is one of the reasons for the current renaissance of interest in Lloyd's film. His roundly bespectacled film personas lack the pathos and depth of Chaplin's and Keaton's, but our own limited identification with their desire for acceptance and success gives Lloyd's films a buoyancy and resiliency time hasn't been able to tarnish.

— F. Bianchi

The Story of Adele H. Directed by Francois Truffaut. With Isabelle Adjani, Bruce Robinson, Sylvia Marriot and Joseph Blatchley. Screenplay Francois Truffaut, Jean Gruault and Suzanne Schiffman. 97 mins., 1975, Color, France.

The Story of Adele H., a highly original filmic tale fashioned by director Francois Truffaut in 1975, harkens back to his earlier interest in romantic realism and passion, but intensifies his tragic lyricism in this later work by building the film's tension and gradually heightening the madness of the film's heroine, played by the extremely gifted Isabelle Adjani.

Adele H. is the story of the obsessive, unrelenting love of a romantic young woman, supposedly the daughter of France's greatest author (Victor H.), for a French army officer who would rather see her love go unrequited. As the film progresses, the young woman's state of mind becomes excessively desperate and unable to deal with his aloofness. By the end of the film, her mental fabric has become fragile to the point of visually crumbling before the viewer's eyes, as Adele, gone totally mad in a tattered and soiled dress she's worn for most of the film, actually walks by the officer without even recognizing him.

Truffaut's power as a director is evidenced by his ability to make believable the voraciousness of Adele's obsession. The performance by Isabelle Adjani is another highlight of the film, in addition to the physical settings constructed by Truffaut, many of which work at suggesting the mental deterioration of the story's protagonist. The tragic vision of the film, its intense lyricism and visual statement make *The Story of Adele H.* a film well-worth seeing, one that ranks with the best of the director's other films.

— F. Bianchi

This weekend the Kenyon Film Society will present *The Rocky Horror Picture Show* for the first time on the Kenyon campus. Though we wish it were possible, knowledge of the Kenyon community, prudence, a desire to avoid unnecessary costs (such as the second rebuilding of Rosse Hall) and not a little pressure from the Administration prevent us from showing the film as it is seen in the real world, without restrictions and at the midnight hour on Friday and Saturday. We will all have to be content with what we can get, which is a 10:00 p.m. showing both Friday and Sunday nights in Rosse Hall with the following qualifications: nothing, repeat, NOTHING MAY BE BROUGHT INTO Rosse Hall for the movie except you. That means no purses, no backpacks, no exceedingly bulky coats, and no packages of any kind. Anyone trying to bring anything into Rosse will be asked to leave whatever it is outside the doors or, if necessary, will be refused admittance. Likewise, if during the running of the film a lot of objects are being thrown about the auditorium, the film will stop. As you might guess, security is also being increased, with the possibility that people will be patrolling the aisles to enforce the aforementioned rules. If everyone cooperates with these requests, extreme measures will not be necessary, the film will run smoothly and you won't be hassled by a lot of patrolling Big Brothers. KFS urges your compliance with these simple guidelines. You will be the beneficiary in the end, not only by enjoying the movie more, but also by paving the way for the future. Thank you.

Daddy Longlegs

By BARRY ROSENBERG and PERRY DEGENER

No one's parents are really that hip. This is a precept taken for granted by the college during Parent's Weekend. However, the parents and their sons and daughters have not grasped this concept.

Mom is supposed to be witty, refined, and able to relate to all the current mores, attitudes, and tastes of your friends. She, beyond everything else, must be blonde and somewhat gorgeous, in no way indicating that she may have suffered through the 20 years of your behavior.

The mother is the most important one; if she fails to meet the required specifications, even the most dashing handsome father will not overcome her debilities.

Dad, father, Sir, is important as a male, older, warm-body escort to the mother. He need not have impressive

qualities — one can virtually hide a New Zealand Bushman behind a finely tailored navyblue blazer and a pair of grey flannels.

Both parents however, should be able to laugh when they interrupt their son's roommate in his naked, close communication with a girl from Norton. They should be able to accept the advent of the Garcia generation, and feel comfortable at fraternity parties at which even their 20 year old son or daughter feel out of place.

This year however, it was harder than ever for the parents to attempt this hip stance. This fiscal crunch pressing upon the whole nation placed certain restrictions upon full scale pursuit of this requisite appearance tailored for their progeny's sake.

The first indication of this unfortunate state of affairs was manifest at arrival time. The shrewd observer could immediately detect that all the parents' cars, the Jaguars, BMW's, Mercedes, and Lincolns, were unwashed and slightly

denied. Sons and daughters were immediately and humbly embarrassed by the unprofessional arrival of their parents. Disgrace pervaded the healthy suntinted faces of Freshmen and Sophomores. (Parents give up this torture after their child's sophomore year.)

The father informed the daughter that the family did not intend to pay the 95 dollars per single room fee that the only vacant motel in a 60 mile radius had established especially for this weekend, and then they produced catastrophic despair in the daughter. Her family intends to play "Grapes of Wrath" in the same room with her roommate Jane Fairmont of the *Clairmont* Fairmonts. Unbounded humiliation strikes at the heart of the unfortunate co-ed.

Father then invited your friends to accompany the family to PONDEROSA RESTAURANT instead of making the standard pilgrimage to the Granville Inn or Alcove. And you will have to face these people for another two years! Will you ever live it down???????



Jerry Gradsky back from downtown.

Photo by Spencer Sloan

Drugs seized

"The police don't go into a room without a subpoena or warrant" unless a Dean of the College gives them permission, explained Edwards.

The police action, while not unprecedented, was something of a rarity. When asked why the College did not take care of the situation through the Judicial Board, Edwards noted that "the local people know about it. If we take care of it privately, it looks like a cover-up."

The Dean asserted that the College's options were limited. He cited a recent whole-dorm search at Princeton (with warrants) as an example of what could happen if some "association and co-operation

with local authorities didn't take place."

Edwards stated that he wished to see maximum privacy extended to students. "You have a lot of freedom at Kenyon compared to other colleges." But the drug use in the last two years, according to the Dean, has attained vast proportions. "I'm truly concerned." Some demonstration that the College is concerned is crucial, he explained.

There are no plans for further "raids". Both Edwards and Fraser also ruled out the use of student "narc". "Definitely not," said Fraser. "We have made an extremely conscious choice there."



Along Middle Path

By JOHN KILYK, JR.

- Thursday, April 26
 - 8:00 p.m. — Lecture: "Cleveland: City in Crisis" by Joe Tengegrene, Bio. Aud.
 - 8:00 p.m. — Poetry Reading: Woody Newman, Peirce Lounge.
- Friday, April 27
 - 7:15 p.m. — Chasers Concert, Rosse.
 - 8:00 p.m. — *Images in Motion*, Hill Theater.
 - 8:30 p.m. — Concert: Kenyon Woodwind Quintet, Rosse.
- Saturday, April 28
 - 1:30 p.m. — Men's Lacrosse vs. Oberlin, home.
 - 8:00 p.m. — Jazz Band: "Cookbook," Rosse.
 - 8:00 p.m. — *Images in Motion*, Hill Theater.
- Sunday, April 29
 - 4:00 p.m. — Concert: Gambier Baroque, Philo.
 - 7:30 p.m. — Piano Recital, Roose.
- Monday, April 30
 - 8:30 p.m. — Concert: Chamber Orchestra, Rosse.
- Tuesday, May 1
 - 8:00 p.m. — Lecture: Jean Bradford, Bio. Aud.
 - 8:30 p.m. — Student Recital, Rosse.
 - 10:00 p.m. — *Masculine-Feminine* (film), Rosse.
- Wednesday, May 2
 - 8:00 p.m. — Poetry Reading, Peirce Lounge.
 - 10:00 p.m. — *She Done Him Wrong* (film), Rosse.
- Thursday, May 3
 - 4:00 p.m. — Women's Tennis vs. Denison, home.
 - 8:30 p.m. — Student Piano Recital, Rosse.

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The Kenyon College Dance Organization presents its spring concert, *Images in Motion*, on April 27 and 28 at 8:00 P.M. in Bolton Theatre. This is the largest performance of the year and will feature many new choreographers and dancers. Tickets are free for students and are available at the box office.

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The Kenyon Collegian Sports

Lacrosse starters improve season

By JIM REISLER
Sports Editor

After an early spring of rainouts and injuries, women's lacrosse finally hit full stride last week, winning once on Saturday with a 9-5 victory over the Pittsburgh Lacrosse Club and tying once last Wednesday 9-9 against Wittenberg.

Not until Saturday did the full starting line-up return. Through the Wittenberg game as many as five starters were missing. Some of whom, Stephanie Curtis, Alex Gordevitch, Laura Wickstead, and Ann Memer are mainstays of the team. On Saturday however, all returned and the ladies largely the same team which last year lost only once, won handily against Pittsburgh. In contrast to the hard, tripping tactics which characterized the Wittenberg game, play against Pittsburgh improved substantially. Stronger passing and smooth connections in midfield were particular pluses. Ellen Perlman, Cathy Waite, Ann Meyer, and Anne Himmelright all scored for the ladies.

The team is still "pretty solid" according to coach Burke and with all starters back should do well down the stretch. Yesterday the ladies took on Oberlin and on Saturday play a doubleheader against O.W.U. and Ohio University at the airport field. O.W.U. last season was the only team to defeat Kenyon. It looms as one of the tougher games and is the team to beat says Burke. Action begins at 10:00 a.m.

Stickmen split again

By LARRY O'CONNELL
Sports Writer

Kenyon's Men's Lacrosse Team split their two games last week losing 12 to 7 to a powerful Denison team and defeating the Chicago Lacrosse Club 9 to 6 for a Parents Weekend victory.

In last Wednesday's Denison game, the Lords "had a very good second half," according to Coach Bill Heiser, but Denison's Big Red, "ran up a score on us right away." The score at the end of the first half was 9 to 1 Denison and their passing and defense looked very strong. "They have been hot and cold all year long," noted Coach Heiser, "and their coach felt that was the best half they have played so far."

The second half was quite a different story as the Lords played exceptionally, Gordon Buell had two goals as did senior Mike Buckman on two very fine shots. The Lords actually outshot Denison 44 to 32. Craig Huff had ten saves in net, some of them excellent stops. He was usually beaten when Kenyon was a man down and Denison could set up their accurate passing attack. In a situation similar to the Bowling Green loss, Kenyon was a man short on seven of the nine first half goals by the Big Red.

Despite the one sided first half score, the Kenyon stickmen did not quit and they gave Denison some tense moments in the second half.

Over Parents Weekend, the strong Chicago Lacrosse Club came to Airport Field. Chicago won the Club League Championship last year beating the Cleveland Club that had defeated last year's fine Kenyon team. Like Denison, they jumped out to an early lead, 5 to 2 at the end of the first quarter.

The Lords settled down and played a good game over the last three quarters. Craig Huff had nine saves in net. Clay Capute led the offense with three goals and an assist. Freshman Pete Seoane had his best game with three goals and two assists and Mike Buckman had his third goal in two games. "We are very happy with that win," said Coach Heiser.

The win over Chicago raises the Lords record to 2 and 5, 2 and 2 in their last four games. The defense continues to be Kenyon's strong point. Both Chicago and Denison had very good attackmen and when Kenyon was in the man-to-man defense the Lords could control them. It was when the Lords were a man short and that they were hurt. "Our offense is improving a lot," said Coach Heiser, "Clay Capute continues to play well." Sophomore Capute has 11 goals and 5 assists on the season followed by Pete Seoane with 9 goals and 5 assists.

The Lords played a J.V. game at Ohio State Tuesday and the Varsity took on Ashland here Wednesday. Oberlin comes to Kenyon on Saturday.

Lady runners still just warming up

By JIM REISLER
Sports Editor

A good deal about how not to run a college track program can be learned from the several O.A.C. schools which have thus far withdrawn from competition against the women's track team. Normally one of Kenyon's more successful, women's track, scheduled for four meets through Tuesday, has had for various reasons, four cancellations.

on Saturday, the Kidies did the next best thing possible and performed against each other in a meet run simultaneously with the men's meet at Mt. Vernon high school.

In the sprints, Sarah Igleheart, Diane Millisor, and Captain Gail Daly have established themselves as

top contenders. Daly in particular has run impressive times, clocking a 22.6, 200 meters and a 61.9, 400 meters. Also running the 400 meters are Meg Handel and Collette Smith.

Despite a lack of depth in the middle and long distances, several runners have stood out, namely Merrill Robinson who continued her success from the indoor season by winning the 5,000 meters in 20:55, and Beth Yukman who ran a 2:56, 800 meters in only her second week of competitive track. Also running distances are Sue Lawko and Martelle Porter.

In the field events, Laura Chase has done well achieving distances of 28' 6" in the shot and 91" in the discus, while in the relays the team of Igleheart, Millisor, Hunter, and Daly have clocked a 58:57 in the 440 and Hunter, Handel, Yukeman, and Daly have run 4:52.9 in the mile.

Most performances show a vast improvement over indoor times but many women are disappointed with Saturday's meet. Still this is only the first meet, and running against themselves times cannot expect to be particularly competitive. Three meets remain, the first of which is Saturday at the Oberlin Invitational.

Men smash to victory

By JIM REISLER
Sports Editor

Coach Steen doesn't exactly have another dynasty on his hands but his men's tennis team may just be Kenyon's next O.A.C. Champion. In a banner day for men's tennis on Saturday at the GLCA Tournament, the lords defeated O.W.U., Denison, Oberlin, and Wooster, thereby establishing themselves as an odds-on favorite for winning their first O.A.C. title in nine years.

It was the first time ever a Kenyon team has won the G.L.C.A.'s and marks the lords first tournament victory since 1970. Saturday's triumph leaves them with an unblemished 9-0 match record; last Wednesday, they defeated an improved Wittenberg team 6-3. After losing two of the first three doubles matches against the tigers, Peter Vandenberg, Kerry Hall, Alex Luchars, Peter Flanzer, and Peter Harvey all won their singles games to secure the win.

But it was Saturday when according to Steen, "We proved to ourselves that we are a bonified team." Kenyon scored three victories, in first singles with Peter Vandenberg, in second singles with Kerry Hall, and in second doubles with Vandenberg and Alex Luchars. Runners-up were Luchars in third singles, Harvey in fifth singles, and Hall and Flanzer in first singles. Peter Vandenberg particularly played "exceptionately well," said Steen. By walloping Rick Ferris of Oberlin 6-3, 6-0 in first singles he has established himself as probably the top conference player. It was above all a total team victory. All members scored at least one of Kenyon's sixteen points.

Two weeks remain until the O.A.C. Championships at O.W.U. with everyone returning for next year, the lords are young but have clearly become a team to be reckoned with. Despite Saturday's win, O.W.U. with seven straight championships and the home court advantage, must still be seen in Steen's mind as the favorites. With Denison and Wittenberg providing strong competition, Tomorrow the lords take on Denison.

Baseball Lords luckless

By JOHN PALFFY
Sports Writer

Things just don't seem to be going the way of the luckless Lord nine, who have lost four contests in a row, to begin what appears to be a traditional mid-season slump. After jumping out to an early season 3-1 record the Lords lost four of five at Falkenstein field playing some impressive baseball.

The week was especially disappointing for the Lords because with a 4-5 record, the Lords have minimized the chances of their first .500 season in years! As it stands now, the Lords will be hard put to even up their record in the next five games, despite their unusually fast start. Kenyon travels to Baldwin-Wallace for a Saturday doubleheader and then to Mt. Union on Wednesday. They will have to win all three of those games (they are 1-0 against Baldwin-Wallace and 0-1 against Mt. Union this year), because they close off the season with an away double header at O.A.C. champion Wooster. The experienced Scots have played over thirty games already this season and only a brilliant Jeff Kellogg pitching performance and a lot of luck could salvage a win there.

Last week was simply a case of "not putting it all together". At various times during the week all aspects of the Kenyon games were in top form. With a few redistributed hits, a couple of less walks, or a sacrifice the Lords could easily have gone 3-2 or 4-1.

Joe Genre's record was evened off at 1-1 on Tuesday as the Oberlin Yeoman avenged two earlier losses with a 5-3 victory.

On Monday the Lords banged 12 hits for Brian Berg, but spread them out so thin that they only scored twice. Meanwhile visiting the Capital Crusaders took advantage of ten stolen bases, nine hits, a couple of walks and two Kenyon errors to push four runs across the plate. Berg pitched well in his first start, keeping the ball down low as he has to, but his slow delivery frustrated catcher Skip Rowe's efforts to slow the

Crusader progress on the basepaths.

Capital scored once in the top of the first on two singles and a double steal and never lost the lead. The winning run crossed the plate in the third after Berg had already set down the first two Crusaders. Two singles, two stolen bases, and a double followed, however, and the Crusaders took a 3-1 lead. They tacked on an insurance run in the ninth when the lead-off batter singled, stole second and scored as Rowe's throw to third base on another steal went into left-field.

The Lords real enemy in the game was their inability to make a full circuit of the basepaths. They left a total of nine men on base and twice left the bases loaded. Mark Thomay singled in Nelson Roe in the first, but the Lords blew two big opportunities in the third and fourth innings. With one out in the third Rowe and Mike Voight connected on back to back singles, Thomay struck out, and Gingery loaded the bases with another single, but Studzinski grounded into a fielder's choice to kill the rally.

In the fourth Rowe's one out double scored Kellogg from second, then Chip Messics and Rowe loaded the bases with two outs. In the ensuing play however, the Crusader hurler stepped back out of his wind-up and picked Messics off of second and the Lords never threatened again.

The most disappointing loss of the week was the nightcap of the Parent's Weekend doubleheader against Ohio Northern on Saturday. Despite a perfect Kenyon defense, Kellogg dropped his second decision, 1-0, on a five-hitter. Though Kellogg's own wildness and eight was responsible for the sixth inning score, a one-run performance should be good enough to win. But only Rowe and Dave Gingery could dent the Northern defense, as the Lords mounted nothing more than a meager second inning threat.

Voight set down the last ten men in the opener, but by then eight hits, four walks, and three Kenyon errors

had already decided an 8-3 loss. This time the defense allowed five unearned runs and as in the nightcap the offense was impotent, rallying for only three hits. The Lords were buried in the second inning. Voight gave up a walk, set two men down, sacrificed a run-scoring triple then seemingly got the next man to hit a harmless groundball down the first-base line. Thomay let the ball bounce once too often though, resulting in an error and opening the gates to a five run Northern onslaught. It was the second time this season that Voight was hit hard early, but pitched well the rest of the way.

Kenyon's last victory was Genre's 6-5 nine-hit performance over Baldwin-Wallace last Wednesday. Once again the Kenyon defense gave up three unearned runs on four errors, but this time the Lords collected eleven hits, including a first inning three run round-trip by Rowe. Even so, the Lords were down 5-4 with two outs when Rowe stepped to the plate again in the eighth. His single was followed by Voight's base on balls, and RBI singles by Thomay and Studzinski to rally the Lords to the margin. Mid-season stats show Rowe and Thomay leading the offense with .300 averages and Kellogg, 2-2, leading the mound staff with a 1.33 ERA.

Riders end season third

By ELLEN LOEB
Sports Writer

While the show season ended for most Kenyon riders with the last regular competition, held at Middle Tennessee State University on April 21, several equestrians look forward to more ribbons at the National finals on May 6.

Through their performances in the Region VI Championships on April 22, Sarah Nolan, Debbie Smythe, and alumnus Andy Beveridge earned the chance to compete with riders

from other regions throughout the U.S. and Canada. Nolan and Smythe, riding in the open horsemanship division, both took seconds, on the flat and over fences respectively. Beveridge, in the alumni division, qualified for nationals by placing first over fences.

Although only the top riders from each class at the regionals can advance to the national finals, two other Kenyon team members deserve mention. Kathy Williams finished off a successful year by placing third in

novice horsemanship on the flat and fifth over fences. Bobbie Frazier placed fifth in the walk-trot-canter division.

The team ended the season tied with M.T.S.U. for third place falling short of second by only one point. Miami University and the University of Kentucky were the top two teams.