

The Kenyon Collegian

4-12-1979

Kenyon Collegian - April 12, 1979

Early editions of this publication contain language that is considered harmful or offensive. Especially in editions from the 19th century and early 20th century, you may encounter content such as inappropriate descriptions or appropriation of Native American cultures, blackface, or racial slurs. For more information, see our policy page.

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - April 12, 1979" (1979). *The Kenyon Collegian*. 1015.
<https://digital.kenyon.edu/collegian/1015>

This News Article is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



Lectureships tackles current issues

NANCY SILBERGELD
Staff Writer

"My overall goal for this year," said Brian O'Connor, head of Student Lectureships Committee, was to touch on areas that haven't been dealt with in previous years . . . and to bring up issues that people wouldn't ordinarily think about." The Committee is "charged with the responsibility of bringing a diverse lecture and performance series of high quality to the Kenyon community."

Mr. O'Connor cited last month's sports figure Jim Bouton and this month's beginning series on contemporary social issues as representative of subject areas not typically presented by past lectureship committees.

The series on social issues, which is comprised of film documentaries and lectures, began last week with "The

New Klan," a film on the status of present day K.K.K. Upcoming events in the series will include: "The Word Is Out," a film about gay life-styles to be shown April 12; a lecture by Kenyon graduate Ulysses Hammond on "City Politics — The Detroit Experience" on April 19; a gun control film called "America" on April 19, a lecture by speaker Igal Roodenko on April 22 concerning the philosophy of war resistance; and one Kenyon graduate and ex-finance director of Cleveland Joseph Tegreene on April 25 concerning the financial crisis of Cleveland and other American cities. There are tentative plans for a film on May 3 entitled, "Harlan County U.S.A.," a study of the coal miner in Appalachia, and for a concurrent lecture by the film's editor on her experiences in making the film.

With a budget of \$7600, Mr. O'Connor says, "We can't go for the big names — the number one

prerequisite for Lectureships is that film or speaker must be high quality and consciousness-raising." He added that more money has been sought by the committee at the Budget Hearing last Saturday.

For the 1979-80 school year, Andy Simmons '82 and Bob Bradfield '82 will be co-leaders of Student Lectureships Committee. According to Mr. O'Connor, the two hope to continue the series begun this year on contemporary social issues and in addition have many new hopes for upcoming presentations.



Robert Goodhand,
Chairperson of Modern Foreign Languages and Literatures.

Kenyon battles language lag

By CYNTHIA SAVAGE

"Americans . . . who cannot speak the language can have no more than an academic understanding of a country's customs, beliefs, religion and humor. Restricted to communications with only that special, small and usually well-to-do segment of the native population fluent in English, they receive a limited and often misleading picture of the nation around them."

William Lederer and Eugene Brudick
The Ugly American, 1958
(reprinted with permission from
The New Republic)

There is a crisis in the United States, the magnitude of which is only now beginning to tell. It is not a crisis like energy or war, yet some day it may have bearing on whether or not those emergency states occur. According to Robert Goodhand, Chairman of the Department of Modern Foreign Languages and Literatures it is "the crisis . . . of continuing capitulation to monolingualism and cultural insularity in this country."

The problem is not a new one, as can be seen in the content of the quote from Lederer and Brudick. This year *The International Herald Tribune* and *The New Republic* have published articles citing reasons for a rebirth of the same concern. "The United States is alone among industrial nations in its neglect of

foreign-language study, according to new information, and the situation is far worse than officially quoted statistics indicate," writes the *Tribune*. "Unless there is a rapid reversal of the trend, experts believe, the United States will be severely hampered in fulfilling its international obligations — diplomatic as well as economic."

The New Republic refers to statistics that illustrate the assertions made by the *Tribune*. The numbers of the U.S. diplomats and ambassadors able to speak the native language in Iran, Kenya, China, and Japan are seriously deficient.

"Only five percent of U.S. high school students graduate with more than two years of language training," the *Republic* reports. Still worse is the data concerning college level language studies. Morton L. Kondracke of the *Republic* reveals that, "in 1915, 85% of the nation's colleges had foreign language admissions requirements, but only eight percent now do, and the numbers keep dropping. So do the number of colleges offering language instruction, the number of students enrolled, and the number of students being trained to be language teachers. The same is true of international relations studies." Mr. Kondracke asserts, "It's sometimes claimed, as an excuse, that because English has become such a world language, there's no need for Americans to learn other tongues.

But that is a stupid proposition," he continues. "The only way we can be politically strong is to speak other people's languages," Kondracke concludes.

Despite the important and distressing statistics revealed in the two articles, Mr. Goodhand believes they "tend to eclipse the precious value of the study of a foreign language of foreign literature, of art history, of music . . . as a means to empathy with other cultural perspectives." Considering the state of the union regarding language studies, and the fact that many language departments have been forced "to give up the ghost or virtually moribund . . . Modern Foreign Languages and Classics at Kenyon are in good health."

The long awaited language lab opened this year, and a second full-time position in Spanish was recently restored for next year. (Ms. Linda Metzler, who is currently teaching at Rutgers has been selected to fill that position.) Modern Foreign Language student enrollment per full time faculty equivalent in 57.7 near the college's average.

Definition of the discipline in coming years will lean toward greater "cultural enrichment of some courses through more consideration of artistic, historical and ideological currents as a backdrop for the treatment of literature." Still, the chairman emphasized, "the prime focus of the Modern Foreign Languages and Literature will continue to be the analysis and appreciation of *les belles lettres*. Even as German, Spanish, and Russian courses have been infused with cultural dimensions beyond the study of literary works, we will do more in this area next year on an inter-disciplinary departmental level and within the offerings in French," he continued.

One new course to be offered next year is "The Image of Woman: European Crosscurrents, a year's study of the various images of woman projected in some of the classics of European literature and in the cultural life of Europe. A foreign language ability is not a prerequisite.

In addition to "The Image of Woman . . ." three new semester selections conducted in French and with a cultural and thematic approach will be offered. Among them will be "Special Topics," a seminar on French culture. Mr. Goodhand hopes the course will attract majors and non-majors alike, as it will offer an interdisciplinary approach through which students can

Continued on page three.



Samuel Lord, Vice President of Finance and Director of Staff Relations.

Workers may walk out

By ELISABETH H. PIEDMONT
Managing Editor

"They're talking about walking out," a source disclosed yesterday in reference to the Kenyon College Maintenance staff, whose three year contract expires at the end of June. Negotiations were slated to begin any time after April 1; to date no meetings between College and Union representatives have been scheduled.

Although no official list of demands has been issued by the Union, it is rumored that among them will be the demand for the signing of a two year contract as opposed to the present three, so that the salary increase rate will not magnate if the inflation rate soars.

Presently the salaries of Maintenance employees ranges from \$4.24/hour for the custodial staff to \$6.49/hour for tradesmen.

Samuel Lord, Vice President of Finance and Director of Staff Relations, asserted that he was "confident that there will not be a walk-out". Mr. Lord, who is the only "top administrator" involved in the contract settlement, will not meet directly with the Union but will work closely with the professional hired by the College to talk with the union representative. John Kurella, the Manager of Business Services, and Richard Ralston, the Superintendent of Buildings and Grounds, will also be consulted, says Mr. Lord.

PACC Party conference wrapped up

By KEVIN NAGLE
Staff Writer

Last weekend Kenyon College was host to a private convocation of accomplished individuals interested in discussing with each other issues of public import. The conference is held annually under the auspices of the Public Affairs Conference Center and the American Enterprise Institute.

Robert Horwitz, Kenyon political science professor and director of the PACC, recruited a variety of professionals from academia, politics, business, and the media. Included were a healthy number of the Very Smart, like Nelson Polsky and Edward C. Banfield — and a smattering of the Near Great (or at least Highly Visible) — men like Bill Brock Chairman of the Republican National Committee, syndicated columnist Robert Novak, and U.S. Representatives from Ohio, Wyoming, and Minnesota. In all, 24

men and one woman participated in this year's Conference on Political Parties in the Eighties in an atmosphere that was heavy with credentials.

Robert Goldwin, resident scholar of the AEI and moderator of the discussions opened the conference by explaining the differences between this and most other such gatherings. "Your aren't here just to tell us what you know", he said, "You're here to learn from each other and I guarantee you will." Another difference cited by Goldwin was the fact that all the participants had already read the papers written by four of the conferees so that vigorous discussion could proceed without the impediment of long introductory lectures. Goldwin insisted on two ground rules: 1) comments of all participants are not public statements and may not be repeated publicly; and 2) participants are to address each other by last names only.

The conferees clearly found that latter injunction extremely difficult to obey. The ingrained habits of familiarity quickly asserted themselves and eroded somewhat the objective rhetorical stance sought by Goldwin.

The conversation focused in large part on the effects of party reform on the health of the American party system with particular emphasis on the effects of the party reform movement at the 1968 Democratic party convention. The most common opinion of the participants was the attempt to democratize party procedures had the unfortunate consequence of weakening the party system in ways that were unanticipated. This consensus was opposed by Ken Bode and Donald M. Fraser who were both active in the party reform movement. Bode particularly was spokesman for the liberal minority at the conference.

Collegian Editor: Take three!

Well, here we go again. Yet another *Collegian* regime. Allow me to state right at the beginning that we are destined to be short lived. The end of the year and my graduation (the gods willing) are fast approaching. Nevertheless we shall make every effort to present a readable, accurate, and stimulating paper every Thursday. Budding reporters, photographers, and staff members have my personal invitation to join our effort to end the year on a strong note and pave the way for a well read and respected *Collegian* next year.

JSD

The Kenyon Collegian

—Established 1856—

Jeff S. Day	Editor-in-Chief
Elisabeth Piedmont	Managing Editor
Molly Debevoise	News Editor
Lauren Weiner	Feature Editor
Jim Reiser	Sports Editor
Spenser Sloan	Photography Editor
Cynthia Savage	
Sarah Allen	
Rob Gunther-Mohr	Copy & Layout Staff
Mark Rennie	Business Manager
Geoff Smith	Circulation Manager

THE KENYON COLLEGIAN is published every Thursday afternoon while college is in session except during examination and vacation periods by the students of Kenyon College, P.O. Box 308 Gambier, Ohio 43022. Subscriptions and advertising are raised by the KSAB, a non-profit Kenyon College student-run organization, P.O. Box 308, Gambier, Ohio 43022. Yearly subscriptions are \$18.00. Checks should be made payable to Kenyon College, P.O. Box 308, Gambier, Ohio 43022.

Volume CVI,
Number 19

Thursday, March 8, 1979
Gambier, Ohio 43022

China Friendship called dangerous

By AMOS H. GUIORA
World News Commentator

In January of this year Chinese Deputy Prime Minister Deng Xiaoping visited the United States following the establishment of full diplomatic ties between the two countries. Deng received a great deal of favorable publicity for a variety of reasons: his charisma, as well as the positive feelings on the part of the American people towards the Chinese. Furthermore, the American people apparently have a great distaste for the Soviet manners and tack which pale in comparison to Chinese elegance and grace. Certain Chinese actions since January, however, are cause for some concern and it is to these we turn.

The Chinese invasion of Viet-Nam occurred in the immediate aftermath of Deng's visit to the U.S. It appears that the attack might have been warranted in light of Viet-Nameese persecution of Chinese ethnics, and constant border raids by Viet-Nam into China. Consequently the Chinese felt it imperative to react forcefully in order and to defend national security.

However the timing of the invasion was most unfortunate for the United States since it conveyed an impression of American approval of this action. America government spokesmen never faulted the Chinese along, for the Carter Administration linked this attack to the Viet-Nameese invasion of Cambodia. There were those who believed Deng had convinced President Carter of the necessity of such an invasion, hence our reaction was by and large a muted one.

A solid relationship must not preclude mutual criticism when appropriate; fear of angering the other should not serve to limit one's words. Possibly the Carter Administration did not wish to antagonize the Chinese immediately after the establishing of diplomatic ties. If this is truly the case, and its veracity cannot be readily dismissed,

then our manner of dealing with the Chinese deserves a second look.

The period just prior to and immediately after January 1, 1979 (the date China and the U.S. recognized each other) was marked by the appearance of the so-called "great poster campaign". In permitting the Chinese people to express their views both positive and negative, toward Mao and the present regime, the government was creating an impression that some aspects of democracy were now acceptable.

An obvious result was a favorable response on the part of both the Carter Administration and the American people, who as a consequence felt comfortable in considering the Chinese to be their new "friends". In Comparing the apparent freedom of the "poster campaign" to brutish Soviet ways many in this country became convinced of Chinese good intentions. The American people, to a degree, became sold on what they perceived China to be.

However it now seems to be the case that the "poster campaign" has been stopped. We find it hard to believe that the people no longer have any complaints, rather it seems as if the Chinese have decided to bring a halt to such public demonstrations. An impression was created; it had its proper effect on the American people and now we see a turning back towards a total lack of freedom.

The general trend of internal Chinese politics over the last thirty years seems to be characterized by major changes in significant areas of policy. Deng's own up-and-down career is a perfect example of this. It is imperative that we not become misled by our desired perceptions of China. To see something that is not there because we want it to be there, can only lead to grave problems for us. It seems as if the Chinese have done a masterful public relations job on the American people, however we must maintain our objectivity and keep our best interests always in mind.



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

New Riot View

To the Editor:

As prophesied by Mr. Day in his commentary on "Spring Riot" last week, he has evoked some incensed reader to respond. Being among the many present that fateful night and eyewitness to the goings on thereabouts, I found his report surprisingly unfamiliar. From the perspective of one who was there, as it were, I felt the need to respond.

Let me clarify immediately that I am neither a fraternity member, south end dweller, or male for all that matter—actually quite divorced from the fraternity scene for all practical purposes. Therefore I feel confident in thinking that I'm qualified to respond reasonably objectively to the editorial and night in question.

Firstly, I believe the writer was quite right in his assessment that he would be charged with having "unfairly singled out one fraternity." Secondly, I believe he has. For the most part I witnessed the "festivities" from the stoop in front of the West Wing. I suppose that catalogues me as guilty by association, in addition to the small fact that some of my best friends...Be that as it may. In order to attain that ringside position I had to proceed down Middle Path amidst crossfire—launched not solely by the DKE front (which is implicit in the word cross), but very much so from their neighbors on both the Leonard and Hanna sides. Undoubtedly, it can be argued that the DKE's had greater supply of ammunition, perhaps even more powerful, but it's extremely difficult for me to testify (with a clear conscience) that they had the market cornered. As for the claim of deliberate fire upon groups of people—my mind must have been on something else at the alleged times. Albeit, it cannot be denied that there were those who found themselves "under attack," but not by a Deke task force as implied in Mr. Day's commentary. In virtually all instances (few and far between) the presence of those "under fire" was unknown until the light from either the actual firework or bonfire made them visible. Regarding the remaining instance(s?) it is quite unfair to indict an entire organization. The Dekes were not alone among the guilty. More precisely, it was the doing of particular individuals (belonging to various fraternities), not the scheming of one entire organization against another. It may also be mentioned that one who did sustain a fireworks related injury was an actual member of Delta Kappa Epsilon (fortunately it was not serious). Attacked by a brother? My doubts are very grave indeed.

Please — I don't in any way mean to condone what went on, nor deny the potential destructiveness of such "Riot paraphernalia." My outrage stems from Mr. Day's unjust and seemingly biased accusations. Being a member himself of a fraternity I daresay he is in any capable position to absolve his brothers from activities that night. And let it not go unsaid, having been witness to Riots of the past, that the Dekes upon occasion have been singled out not only by the Kenyon population in general, but also by rival/fellow fraternities who have formed actual coalitions against them. Innocence belongs to no one participating in "Spring

Riot". In light of their virtual presence and varying degrees of participation the blame must belong shared by all involved—Kenyon students one and all.

Agreed, when one organization, such as Delta Kappa Epsilon, stands out among others (their activities and chauvinism being more widely known to the public) that group will be subject to far greater abuse: either bearing the brunt against the fraternity system as a whole, or the verbal attacks of rival fraternity members. The same can be said concerning any groups or organizations. What I find difficult to be tolerant of is when one group continually assumes the role of "the heavy." It also seems when and if that group endeavors to defend itself (either rightly or wrongly) the immediate reaction is to claim biases in responding. Cannot the same thing be claimed of the accusers?

When something is viewed as wrong(ed) or incorrect something rightly should be expressed. But objectivity is what will give an argument strength.

Most Independently,
C.A. Levin

A runner reflects

To the Editor:

Four years ago I came to Kenyon with a desire to go to Law School and to continue running track competitively. Now I have reached the first goal, but lost the second - an inexcusable and unnecessary loss. I believe a genuine liberal arts college should extend both the mind and the body; Kenyon seems to recognize only the first endeavor. Although sports should be put on a secondary level, Kenyon usually places them so low that they become a frustration to the serious athlete, not a release from academic pressures.

Although this year's teams received new uniforms and the long awaited athletic facility is becoming a reality, the basics are still absent. For example, the student trainers and equipment managers have been laid off and thus the trainer is so busy one can hardly see him, and when he is out on the field or away with a team we are left with no one. And what about the coaching staff? Presently we have one coach for two track teams. This situation should have been recognized earlier and rectified. More basically, why is the coaching staff so unstable? We have been told that the tenure of the track coach is in doubt due to the hiring of a new athletic director. Although this insecurity may help explain the questionable concern which is sometimes shown, it does not excuse it, nor does it excuse the administration for putting a coach in this position. These are but two problems; the list could continue but my purpose is not to complain but rather to awaken the College Community to the fundamental importance and nature of these problems. The track team needs a coach, in a secure position, who will start recruiting enthusiastic runners and work for long-term rebuilding of the track program. Unfortunately, this will not happen until Kenyon gives sports the respect they deserve and moves them out of the basement.

Over the past three and a half years I have spoken with the President, various Deans, the athletic director, and virtually everyone else even remotely connected

with sports at Kenyon. Each time I raised specific and general problems and usually was given sympathy and some assurances of action. However, in reality no basic commitment to sports was made. I have talked to them all and I know of nowhere else to turn. For these kinds of reasons I will no longer continue as a competitive runner at Kenyon. The atmosphere has eroded my desire to dedicate myself to track, and if I cannot give 100% of myself to an endeavor I will not do it. It is a pity that Kenyon does not take this view of trying to be the best it can be.

I commend those who continue to give 100% to whatever their sport may be. To the men and women on the track team, I apologize for leaving. After much personal debate I see no other alternative. I hope you understand that I must be true to what I believe. I am very sorry.

Sincerely,
Robert Brody

KKK protest response

To the Editor:

Last week the Student Lectureship Committee began a series of lectures and films focusing on contemporary social issues. The first installment was what I considered to be the least controversial of the issues that we will be covering in the series - the status of the present day Ku Klux Klan. If the Kenyon community's response to *The New Klan* is indicative of the response I will garner from future documentaries, I had better prepare for the worse. As soon as the poster was put up around campus, a barrage of inquiries and protests were sent to me. Rumor started to spread that the Grand Wizard of the Ku Klux Klan was going to make a guest appearance and one person I knew was going to bring ammunition to the film. However, none of the threats materialized and the movie was shown without incident.

The worst thing that did happen was the occasional grumblings among certain individuals that the Student Lectureship Committee was supporting the Ku Klux Klan by showing this film. The Committee does not condone the Klan's activity, but as an organization that is supposed to bring thought-provoking issues to the Kenyon community, we feel that this movie had an important message, despite the fact that, or because, very few people on this campus support the Klan. Those who did not want *The New Klan* shown display as much prejudice and fear as the people in the movie. Regardless, the series will continue tonight with the movie, *Word is Out*, and next week with *A Shooting Gallery Called America*. Other topics will be announced.

Thank you for allowing me to clear up this issue.

Sincerely,
Brian J. O'Connor, chairman
Student Lectureship Committee
P.S. By the way, the Student Lectureship Committee will be sponsoring two less controversial presentations this week: *The Royal Lichtenstein Circus*, this Saturday at 2:00 P.M. on the library lawn, and *Geraldine Fitzgerald in the Off-Broadway smash, Streetsongs*, next Wednesday at 8:00 P.M. in Rosse Hall.

Those nameless faces twice a year

By LINDSAY C. BROOKS
Staff Writer

The Kenyon College Trustees — who are they? Are they just a bunch of rich businessmen who drop in on the Magic Mountain twice a year in their navy blue jackets ready to rubber-stamp everything the President recommends to them?

No. They are legally responsible for the College in every regard. The Constitution of the College states their authority to include "the power of holding and managing all property of the corporation, . . . of receiving gifts, donations and bequests, of granting degrees, of appointing officers and employees of the college and of doing all things necessary or advisable for carrying out the purposes of the corporation."

Most of the trustees have "a public spirited interest in the College" and have "a particular outlook or talent that allows them to serve well on the Board," according to President Jordan. The 33-member Board claims many prominent and industrious people including Letitia Baldwin, head of her own New York Herald-Examiner; Kenyon C. Bolton, after whom the new theater was named; Elmer A. Graham, Senior Vice-President of Finance of Marathon Oil Company; and John G. Smale, President of Procter and Gamble Company — to name only a

few. Although the Trustees have professions of their own they endeavor to stay informed about Kenyon through the various trustee committees and student-trustee committees: the Committee on Finance and Budget, the Committee on Curriculum and Faculty, the Committee on Finance and Budget, the Committee on Curriculum and Faculty, the Committee on Long-Term Planning and Resources and the Committee on Student Affairs. The trustee chairs of these four committees also serve on the Executive Committee of the Board of Trustees with the chairman and vice-chairman of the Board and the President of the College.

The Board hires the President of the College, who is responsible for the "supervision and direction" of the daily functioning of the College including faculty appointments and "matters concerning students, admissions, welfare and disciplines." Hence the Board does rely to a large extent on the reports made to it by the President about the state of the College.

There are three kinds of trustees: trustees-at-large, alumni trustees and ex officio trustees. There are 24 trustees-at-large selected by the Board of Trustees to serve for six years who are eligible for re-election;

the alumni of the College elect the six alumni trustees by ballot to serve for two three year-terms at most; and the three ex officio Trustees are the President of the College, and the Diocesan Bishops of the Protestant Episcopal Church in the Diocese of Ohio and Diocese of Southern Ohio. Their major concern is to keep "the assets of the College in good trust," Jordan said.

And this is no easy feat when the college only has an endowment of eight and a half million dollars, according to Sam Lord, vice-president for finance, Wooster and Denison have endowments in the \$18-20 million area and Oberlin has a \$90 million endowment, he said.

Why Kenyon has such a small endowment stems from a variety of reasons, Mr. Lord explained. "It's a product in part of us being small; for an awful long time there was a negligible effort to leave Kenyon money. We were just not as aggressive as other colleges."

In addition "our episcopal connection has not been as rewarding," he said, as is the case with Denison and Wooster, which are supported to some extent by the Baptist and Presbyterian churches.

But "we have whole new ball game and we're out there with a lot of hustle now," he said. For the most part Lord attributes Kenyon's success with such a small financial basis to good management and the Finance Committee of the Board of Trustees who "hold the direct responsibility over the endowment," including overseeing the investment advisor for the College. This keeps the College "lean and hungry" but still standing.

In recent years the emphasis has been placed on the building program at Kenyon, so the value of the plant has increased, but the size of the endowment has not increased proportionally, Lord said. The endowment relies heavily on wills and bequests left to the College and the work accomplished by the trustees, who keep "spreading knowledge and respect for Kenyon," Jordan said.



Photo by Kumar Gowwami

Resigning Medical Assistant Ann LeBlanc.

LeBlanc resigns; Yalee fills position

By MOLLY DEBEVOISE
News Editor

Ann LeBlanc, Administrator of Kenyon Student Health Center will be resigning her position in order to attend graduate school. LeBlanc will be enrolled in the Ph.D program for Counseling Psychology at either the University of Maryland or Ohio State University.

LeBlanc's successor, Mary Enlow, is a graduate of Denison University and Yale University where she received her degree as Physician Assistant. Enlow is presently working in Patient Care in a hospital in Pennsylvania and will be in residence at Kenyon by May 1st.

One of the criteria which was

emphasized in choosing a successor to LeBlanc was someone who was familiar and comfortable with a small liberal arts school. In addition to this, LeBlanc stated "we were looking for someone who had been out of college for a few years and had special skills in gynecology."

Dr. Herbert Sinton and LeBlanc reviewed over sixty applicants before narrowing down the field to ten. President Jordan and the Medical Advisory Board approved of the selection and also the final appointment of Enlow.

Enlow's position will be an Administrative Assistant instead of Administrative Head. According to LeBlanc we can expect other structural changes in the future.

Language lag

Continued from page one.

"pursue research in their own fields using original sources in French . . ."

Mr. Goodhand has begun the development of "a 'cluster course' concept involving the attempt by a number of allied departments to correlate offerings in cultural and historical areas from year to year." Although the benefits of this type of coordinated effort will not be immediately available to students, he anticipates that "in a given year, from a pool of possible courses in such fields as Art History, Drama, Religion, Music, History and Modern Foreign Languages and Literatures, a configuration of classes might be so scheduled as to present diverse prisms upon, let's say, France, Germany, or Russia." Goodhand noted that there now exists in Anthropology/Sociology, History, Political Science, and Modern Foreign Languages and Literature a good deal of interest and expertise in the sphere of Latin American studies. Conversations are already underway to implement the "Cluster course" notion in that cultural area.

It is this kind of expansion of the scope of Modern Foreign Languages at Kenyon that, it is hoped, will squelch the spread of the language crisis, at least in Gambier.

Sorbonne wants philosophers

Undergraduates in philosophy and related majors earn 30-32 credits in regular Sorbonne (Paris IV) courses. SUNY-Paris IV agreement insures students avoid cumbersome preinscription and attend Paris IV, not provincial universities. (Program also for one semester or full academic year for students just beginning to study French.) Director assists with housing, programs, studies, Orientation, language review. Sept. 15-June 15. Estimated living, airfare, tuition, fees: \$3700 N.Y. residents; \$4200 others. Professor Price Charlson, Philosophy Department, SUC, New Paltz, New York 12562 (914) 257-2696.

Heart of Darkness

By PERRY DEGENER
and
BARRY ROSENBERG

The reach of 661 stretched before us like the beginning of an interminable interstate. The seven of us sat jammed together in Doug Gertner's Volkswagen Van. Nothing looked half as nautical. Captain Perry Degener sat on the spare tire. Nothing looked half as nauseous. It was then that Krusz lit up his jaunty pipe and began to tell a story. With his sunken chest and bloodshot eyes he looked like the only man aboard who still "followed the bee".

"Let me warn you that you'll unfortunately have to suffer through this story at least four times during college, and even when you're a senior, you still won't know what the Hell it means."

"The Mercedes drove past Ohio University's playing fields. Baseball, soccer, track, golf, tennis . . . these would be the last of civilization, or what passed for it down here, that our intrepid crew would see. Suddenly we turned down the gaping jaws of Gaping Jaws Street in Athens. The frisbee field stretched before us deep with all the mysteries that the other great cow pastures of the world hold."

"Suddenly the natives appeared. Those on our crew squeezed plastic into the dense shrubbery. There was old Frisbee Fred and his brother: Fred. Why they were throwing it into the shrubbery instead of into each other's hands I'll never know. Who knows what frisbee will do to a man? I remember when I talked to Ann LeBlanc before the season started:

"I always ask leave in the interests of science to measure the biceps of those going out there. I find that, for some reason, they shrink during the season."

"Throw it short Kline, throw it long Peterson", I ordered. But they all went to Noah Veil (Ohio University's leading receiver). 16-11 . . . 16-11. Those barbarians had given the sons of Philander a sound thrashing."

Talbot relit Krusz's jaunty pipe. A certain calm pervaded. Krusz took a long breath and began again.

"Then we finally came face to face with it."

"Our on board chaplain, the Very, Very Left Reverend Jay "No Hands" Anania decided that it was time to bring a "real" religion to the barbarians. Gathering the sacred frisbee bible (furnished by the parishoners of "Our lady of The Evening") and turning to the book of Peter Bloeme, to be read on the first Friday after the first Wednesday after the Saturday Night Live with Richard Pryor guest host is rerun, he invoked "The Name". "Whaaaaammoooo" shot through the hills like a paper knife through frosting.

"The game with Dayton began. Our faces bellowed, our adrenaline rushed, our ambition grew. Our quest for points knew no limits. Rob Gunther-Mohr threw the frisbee so hard to Rick Brown that it had to be surgically removed. We were winning 7-2 at the half, but we had to do more. We would yell at those who dropped passes. We would raise serious questions about offensive strategy. 'Win lads, win', we shouted. Oh The horror! The horror!"

Krusz ceased, and sat apart, face numb, features quiet, in the pose of a meditating Jerry Garcia. As we flowed past the Woody Hayes billboards under the morbid April clouds we all sensed that we too were being sucked into the heart of an immense darkness.

Britain in transition

By MARK RENNIE

GEOFFERY SMITH, POLITICAL EDITOR of the temporarily shutdown London Times, spoke last Thursday night on the political future of Great Britain. Mr. Smith traced the history of British politics in the last quarter century and argued that the Attlee government of the late 1940's set the tone for British domestic policy to the present. Against this background, Smith explored the implications of the recent parliamentary vote of no-confidence given to the Callaghan administration for the future of the British regime.

The Conservative Party in Britain at the present time is the party of radical options. Mr. Smith submitted that the current platform of Margaret Thatcher's Conservatives was threefold: they recommend the adoption of a monetary policy; an income tax cut coupled with an increased value added tax to prevent inflation; and, thirdly, a move to decrease the power of trade unions.

Although these are sorts of policy changes which the Conservative Party, given a victory in May, would seek to implement, Mr. Smith argued that the probably Thatcher govern-

ment would not necessarily be able to realize all of them. He contended that Ms. Thatcher's cautious style and the pressure of liberal political forces might impair the Conservatives' efforts.

IN ASSESSING THE COLLAPSE of the Callaghan government, Mr. Smith explained that the recent failure of Callaghan's managed income policy and this winter's trade union unrest were determinative. He contended that the more radical position of the Conservative Party would triumph over the "play it safe" attitude of the Laborites, at least in the up-coming election.

The probability of a new Conservatives' efforts.

Britain, then, by Smith's account, is fairly good. Though the changes a Thatcher government could make would be small, it might cause an eventual change in the direction of the goals of the British government in the long run.

Mr. Smith, in addition to his public lecture, attended the Public Affairs Conference over the weekend. His visit is the last of this spring's PACC distinguished visitors program.

Delts join cancer drive

The Delta Tau Delta fraternity has announced plans for the fraternity's participation in the Cancer Crusade to be conducted this month by the Knox County Chapter of the American Cancer Society. The purpose of the Crusade is to raise funds for cancer research and to disseminate preventative information about this dreaded disease. The local chapter will assist in a canvass of the Village of Gambier and the college community. Tables will be set up sometime next week outside the dining halls where informational pamphlets will be available and contributions will be received. Contributors may become members of the American Cancer Society if they wish. This is the second year that the Delts have accepted responsibility in making the Cancer Crusade a success.



Photo by Spencer Sloan

Perry and friends flash for third place in IFC Gong Show.

Roommates: a man's best Friend



By PEE WEE FERNBUSTER
Analysis and Commentary by

My roommate this year is one of the most arrogant, obnoxious people I've ever had the misfortune to meet, let alone live with. I mean, the guy stops at nothing to aggravate me. Like, he goes to bed at 11:30 every night! What a raving nuisance. Not only does it mean that I can't even drink with my pals in my own room, but this dude has the gall to get pissed at me when I stumble in at 4:30 and crash around trying to find my bed. You'd think he'd leave the lights on so I wouldn't have to wake him up by banging into obstacles like the floor, but no. The guy has no sense of humor at best, but you should see him at four in the morning! I puked

on him by accident one night and he just about woke up the whole dorm with all the hooping and hollering. I mean, as if I could help it or something. What a dip.

Anyway, as you can well imagine, I've been looking forward to the housing selection for next year for quite a while. No way I was going to room with the clown again! (The reason I got him in the first place was that Ross found out that the Chris I had signed up to live with was a girl.) I was determined to get a single next year, no matter what, so I signed up in that lottery. I got the last number, and although far be it from me to publicly accuse Ross of fixing the lottery, I will in all due course point out that since he won't be here next year, he can do pretty much whatever he damn well pleases, can't he? Well the Wee doesn't stand for this kind

of bunk (other kinds maybe, but not *this* kind), so I decided to have it out with Ross, and called him up.

"Hello, can I speak to the little guy?" I drolly asked, figuring I would give the secretaries a laugh to brighten up their day. I hadn't counted on the fact that Ross might answer the phone himself if the secretary was on a lunch break. I figured this might be an inopportune moment to accuse him of rigging the lottery, but because in my moment of panic I inadvertently identified myself, I realized I would have to make a go of it.

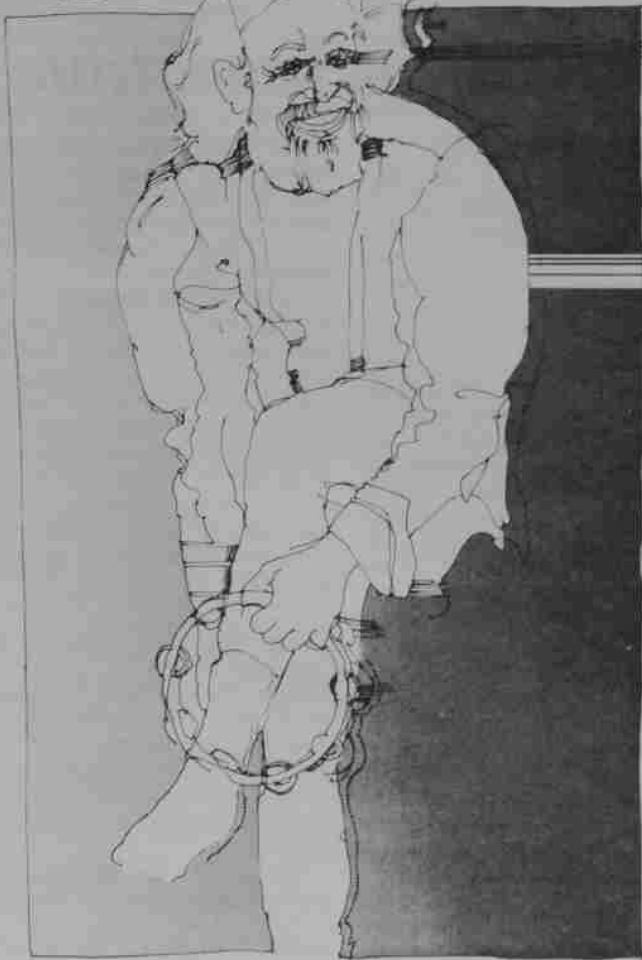
Well, without going into the sordid details of the rest of the conversation, let it suffice to say that the Wee backed Ross into the proverbial wall with his cool, ready wit and unparalleled forensic technique. Yet, Ross backed down completely and offered me my choice of the three biggest rooms on campus.

Sure, the Mather Laundry room is a little hectic at times, but once I put the ol' fridge in, and some tapestries, it'll be home. Ross has learned not to tangle with Pee Wee, and I daresay he's looking forward to leaving more than ever now. I'm going to miss the runt.

Post Script: Sorry you lost your job, Barry.

The Royal Lichtenstein Quarter-Ring

Sidewalk Circus



All New Edition Coming:
Saturday, April 14 on the Library Lawn

Jazz Dance

The dance workshop series is happening again, this time with a jazz class taught by Kate Duhamel and Beth Sacks. Come tonight to the dance studio from 6:45 to 8:00 and jazz it up in loose fitting clothes.

KASUAL KÖRNER

The
MEN'S

GALLERY

Levis, Hang Ten and D.C.
jeans and accessories

Mt. Vernon
Shopping Plaza

The Gambier hustle

By: ELISABETH H. PIEDMONT
Social Critic

"Disco is ruining my life". That hauntingly prophetic cry that rebounded off the walls of the South end dormitories one blustery Rush weekend comes to mind after the Third Annual IFC Gong Show. Even those who then scoffed at the seemingly hyperbolic quality of the exclamation, now know, in their heart of hearts, the meaning of these words.

First, there were the innocuous Peirce Shoppes Disco Nights. Innocuous because, we thought, nobody went and surely nobody danced (save in the orgiastic abandon that is characteristic of weekend inebriation, a style that surely differs from the schooled moves of classical disco). Then, Pete Dolan's Disco Club. Everybody laughed, but a laugh laced with terror.

And, baby, this time it's for real. A cursory glance at recent Newscoptes will prove the extent of the infiltration. "Disco night is back". Friday

Shoppes Disco Special", "Disco at the K.C.". And now, First and Second places in the Gong Show going to disco related acts. This is not to cast aspersions on the fine performances of Pam Addison and Allison Gould (1st place), and Joe Genre (2nd place), but where will it end?

Already the DKE's have used a disco tune as their torture tape for Hell Week Fun and Games. Surely this is a significant index. Will not disco purses, glittery roller skates, and John Travolta Official Paint-On Pants supplant the traditional bongos and boxes of the Storm Cellar show case? Will not *Teach Yourself the Latin Hustle* edge the likes of *Billy Budd* off the hallowed shelves of the Kenyon Bookshop?

To arms, comrades, tone arms that is. With punk (we recommend Gambier's own Poop), drug music, old Monkee records, recordings of your high school marching band, and in dire emergency, the Kokes, anything but disco!



Actress Geraldine Fitzgerald.

Way off Broadway

For the first time in recent history, Kenyon will be graced by an Off-Broadway show starring a distinguished veteran actress. Next Wednesday, April 18, at 8:00 P.M. in Rosse Hall, the Student Lectureships Committee presents Geraldine Fitzgerald in *Streetsongs*, a one-woman show blending music and theater. Last week *Streetsongs* was playing to capacity audiences at New York City's highly reputable Roundabout Theater (where ticket prices are \$10 each). It has closed to go on a national tour. Kenyon will be one of Ms. Fitzgerald's first stops. This exceptional evening is all about people and the songs they sing in the streets of the countries in which they live.

Ms. Fitzgerald, *show* most distinguished role was in the movie classic, *Wuthering Heights* (she was nominated for an academy award for it), has appeared in such recent films as *The Pawnbroker* and *Harry and Tonto*. Probably better known for her work in the theater, she has played such diverse roles as the Stage Manager in *Our Town* and Mary Tyrone in *Long Day's Journey into Night*. Her performances have received practically unanimous acclaim and her role in *Streetsongs* is no exception. Even sardonic John Simon of *New York Magazine* says of Ms. Fitzgerald and *Streetsongs*, "Any pretext is good enough to spend an hour or two in the company of this delicious woman. The evening is suffused with charm, beauty, and humor!" Now if Mr. Simon likes it, that must tell you something. Tickets for *Streetsongs* are now available at the Bolton Theater Box Office between 1:00 P.M. and 5:00 P.M. daily except Sunday. General admission is \$2.50, students free with ID's.

"GRACEFUL, FUNNY AND VERY MOVING"

Janet Maslin, N.Y. Times

"AN AFFECTIONATE, STIRRING AND WITTY FILM." David Ansen, Newsweek

WORD IS OUT

stories of some of our lives

A FILM BY MARIPOSA FILM GROUP AN ADAR-NEW YORKER FILMS RELEASE

Tonight 8 pm Biology Auditorium

Dobson's 'Portrait' For the Thoughtful

By KEVIN FOY
Drama Critic

The Family Portrait Season, a thesis production by Deborah Dobson, played the Hill Theater last weekend to a wondering audience. The play had a strong theme and good acting but was confusing in its obscure dialogue and disparate scenes. Its obscurity was enough to disappoint the audience but not enough to insulate them from feeling slightly uncomfortable about the production on stage.

The main theme involves the dichotomy between the ordered, predictable world of a family and the unpredictable world beyond. Elizabeth (Edith Reynolds), a successful film maker, returns home pregnant after a seven year absence to find that the people who claim to be her family only bear faint resemblance to what she remembers. In fact she soon decides, these people are not her family. Clara (Mary Keady) is in a firm control of the members of this "family" (a group that includes three men, four

women, and a boy), presenting them with illusions about themselves and their lives that relieve them either from thinking about or confronting the world. The family members trust Clara completely as long as she provides stories and maintains illusions.

The body of the play concerns the gradual, though painfully laborious, movement of Elizabeth into acceptance of life in the counterfeit family as secure for herself and as an inheritance for her child.

The internal struggles of the play involve Elizabeth and Clara manipulating Arthur (Christopher Hoyle), an ex-member of the family who frequents the family-owned bar. He and two other outsiders, as the only contacts with the world, portray a grim picture and give ample cause for family members to maintain their illusions. Within the family itself, Benny (James Black), a teen age boy who was hit by a car and now walks around like a '65 Mustang, poses a threat to Clara's order because he disobeys — a threat apparently not so easily alleviated as that Arthur had

presented as Clara's lover.

Tense struggles are handled well by Keady who gives an admirable performance as the stern, controlled but ultimately weak Clara. In the role of Elizabeth, Reynolds has a complex character that perhaps even the author does not fully understand, so it is difficult for her to project. However, her shift from hostility toward the family to complicity with and even leadership of it is either too sudden or its motives not properly suggested. As Arthur, Hoyle is convincingly maleable, vengeful, and insecure. Rosemary Bradenburg, as the grandmother Florence, not only provides comic relief but in her confusion evokes a certain compassion, demonstrating a firm grasp on character.

The problem for the cast, however, is the same as that for the audience. The play is so packed with ambiguous concerns that it is difficult to decipher. It lends itself to numerous interpretations, none of which all members of the production seem to have agreed upon. Jerry King's set was very well done and Diane Walton's costumes demonstrated thoughtfulness about characters, but the actors had a hard time bringing firm control to the performance.

Dobson has presented a play that strongly seeks to prod thought and certainly means to suggest a variety of directions and reactions. The production is interesting for it leaves the audience thinking, but perhaps too perplexed.



Along Middle Path

ALONG MIDDLE PATH
Compiled by
JOHN KICYK, JR.

Thursday, April 12
8:00 p.m. — Film: *Word is Out*, Bio. Aud.
8:30 p.m. — Student Recital, Rosse.

Friday, April 13
5:30 p.m. — Union of Jewish Students Meeting, GLPDR.
8:00 p.m. — John Crowe Ransom Lecture: Stanley Fish, Bio. Aud.
8:00 p.m. — *Chinatown* (film), Rosse.
10:00 p.m. — *Kiss of Death* (film), Rosse.

Saturday, April 14
1:00 p.m. — Baseball vs. Mt. Union-doubleheader: Falkenstine Field.
8:00 p.m. — *Double Indemnity* (film) Bio.
9:30 p.m. — Disco kDance, KC.
10:00 p.m. — *Chinatown* (film), Rosse.

Sunday, April 15
4:00 p.m. — Lecture/Recital: Dave Porter, pianist, Rosse.

8:00 p.m. — *Kiss of Death* (film), Rosse.
10:00 p.m. — *Double Indemnity* (film), Rosse.

Monday, April 16
8:00 Lecture: "Writing and Publishing: The Scene Today" by Michael Bessie, Bio, Aud.
10:30 p.m. — *Reefer Madness*, Rosse.

Tuesday, April 17
4:30 p.m. — Women's Lacrosse vs. Wittenberg: Falkenstine Field
8:00 p.m. — Lecture: "Greek Tragedy" by David Porter, Bio. Aud.

Wednesday, April 18
3:30 p.m. — Baseball vs. Baldwin-Wallace: Falkenstine Field
3:30 p.m. — Men's Lacrosse vs. Denison: Falkenstine Field.
8:00 p.m. — Performance: Geraldine Fitzgerald in "Street Songs", Rosse.
10:00 p.m. — *My Night at Maud's* (film), Rosse.

Thursday, April 19
4:00 p.m. — Women's Tennis vs. Wooster: south Tennis Courts.



The 'Society' page

My Night at Maud's. Directed by Eric Rohmer. Written by Eric Rohmer. With Jean-Louis Trintignant, Francoise Fabian, Marie-Christine Barrault and Sabine Vitez. 1969, 105 min., B/W, France.

It has been a long time since there has been any film by Eric Rohmer on this campus, so in an effort to correct this oversight, KFS will show *My Night at Maud's* this Wednesday. As the third film in Rohmer's cycle of films called *Six Moral Tales*, *My Night at Maud's* is an embodiment not only of a classically austere style that he has made uniquely his own, but also of a continuing statement about his view of the manipulation and chance, the reasons and motives that work beneath the surface of human relationships.

Superficially, the plot and action of the film seem insubstantial, when in actuality an entire gossamer web of hidden psychological inducements are intricately woven, as Rohmer's elliptical style would dictate. The plot concerns a simple dinner party at which a practical young engineer with set goals in life is introduced to a woman named Maud, a divorced doctor and free-thinker who tries unsuccessfully to seduce him both intellectually and carnally. When she realizes that her charms are not as alluring as she had hoped, Maud relays tales of her past, about her disappointments in love — her failed marriage, her dead lover and her ex-husband's mistress. By the end of the evening spent at Maud's, the roles have reversed, the engineer longing to seduce her and she being unresponsive to his advance. We subsequently learn that a young blonde that the engineer had been eagerly pursuing (and marries) proves to be the subject of Maud's late-night musings, the mistress of her ex-husband, and a less fascinating woman than Maud herself.

The ironic conclusion of the film, and the tenor of the film in general, demonstrates Rohmer's disconcerting view of our inability to grasp the enigmas intrinsically waiting to be formed in human contact.

Double Indemnity. Directed by Billy Wilder. Written by Billy Wilder and Charles Brackett. With Barbara Stanwyck, Fred MacMurray, Edward G. Robinson and Porter Hall. 1944, 107 min., B/W, USA.

Kiss of Death. Directed by Henry Hathaway. Written by Ben Hecht and Charles Lehner. With Victor Mature, Brian Donlevy, Richard Widmark, Mildred Dornick and Karl Malden. 1947, 104 min., B/W, USA.

Chinatown. Directed by Roman Polanski. Written by Robert Towne. With Jack Nicholson, Faye Dunaway, John Huston, John Helleman, Diane Ladd and Ben Young. 1974, 131 min., color, USA.

Even if you haven't ever heard the term, "film noir", used before, chances are you've seen it on television or in the movies at one time or another. *Insomniacs*, who dwell most frequently in the night world of film noir, would probably have the best opportunity of catching one at two or three in the morning, but "Picture of the Day" on Sunday Afternoon is just as likely to show an old Mark Hellinger as Fritz Lang's *The Big Heat*.

With its stylistic roots in German Expressionism of the 1920's (many of whose directors later made film noir in Hollywood), and thirties gangster films, film noir went beyond them to encompass a broad range of forties and fifties films whose visions of life were without good or evil, right or wrong, heroes or villains, victims or victimizers, criminality or justice, or redeeming action of any kind. The amoral characters of film noir might well choose as their creed Fitzgerald's, "In the dark night of the soul, it is always five o'clock in the morning, day after day," inhabiting as they do the sordid underworld of the Big City. A not of incontrovertible corruption, violence and doom is the prevalent mood of film noir.

Like glee from a sick body, film noir emphasizes the discharges of violence which erupt from the seamy underside of the urban animal. The dark and shadowy camera lighting used in most film noir creates an ominous sleaziness, an impending violence on the part of ignoble cops, detectives, criminals, politicians and streetwise femmes fatales alike.

Although film noir grew increasingly grim as the years went on, the first academic example of it was John Huston's *The Maltese Falcon*, in which



Photo by Deb Prints Inc.



Their first Debutant Ball — the ecstatic faces of young ladies contemplating coming out into Kenyon society on Saturday night in the posh Upper Dempsey Ballroom. All Kenyonites are invited to come out regardless of birth, blood, or mistress' status.

anything went in the attempt to get the black bird. Bogart's Sam Spade looked out only for himself and is willing to send his sweetheart, Brigid O'Shaughnessy, up the river for a murder she committed rather than taking the rap himself. (He's no fool.) In case you hadn't guessed, romanticism was debunked.

Three years later, Billy Wilder made a film of James M. Cain's novel, *Double Indemnity*, a grisly story of adultery in which an L.A. housewife draws a young insurance man into a scheme to murder the woman's older husband, thereby cashing in on his insurance policy. As is usual in film noir, the motives of the film's protagonists are grounded in pure greed, and the consequences of their actions lead to their inevitable destruction. Barbara Stanwyck, her hair dyed platinum blonde to Sirenish perfection, and Fred MacMurray, the ruthless go-getter who enters her life, make for a poisonous chemistry typical of film noir's perverted view of romance.

While *Double Indemnity* is the best example of homicide in the domicile (*The Postman Always Rings Twice* is another example), Henry Hathaway's 1947 film, *Kiss of Death*, moves violence out of the home and back into the streets where it belongs. The film is the study of a thief turned informer and the mob's attempts to cover its tracks by rubbing out potential witnesses. Victor Mature gives one of his rare good performances, but the film is especially notable for Richard Widmark's film debut: in one of film noir's most violent scenes, he displays a nonchalant in his ability to casually push an old woman in a wheelchair down a flight of stairs to her death.

Who more qualified than Roman Polanski, then, to bring film noir's richly black legacy to a seedy head in 1974's *Chinatown*? The film is an imaginative recreation of those years in L.A. when film noir was actually being shot. *Chinatown* is a complicated story of corruption applicable to seventies audiences but includes all those elements of violence, deceit and warped romance that characterized the film noir, of the past. Everything in *Chinatown* is reminiscent of something else in film noir, but to a more sordid extent. Jack Nicholson's portrayal of detective J.J. Gittes is a transfiguration of the old Sam Spade character with a greater complexity and a darker, more haunting past. Faye Dunaway's role echoes Mary Astor's Brigid O'Shaughnessy in *Falcon*. She too is a pathological liar yet her sordid reasons match the increased sophistication of the film. It was also no accident that Polanski cast John Huston, director of *The Maltese Falcon* and another classic of the genre, *The Asphalt Jungle*, as the embodiment of the film's corruption, Noah Cross. Even the score by John Williams is evocative of the shadowy danger present in both the old and the new films.

The gist of *Chinatown* is that when the sun sets on the stucco, you better watch out: by daylight all is lies and sun-kissed hypocrisy, but at night the goons, like Roman Polanski's cameo parody of the switchblade-wielding thug, come out of their flophouses off Sunset Boulevard. Film critics have tried placing all sorts of existential hero and urban angst interpretations on films like *Chinatown*, but the best way of explaining them is merely to say they exemplify a peculiarly grim yet compelling style of American film. This is film noir weekend at Kenyon. If you're in the mood for goons, guns, and gangs, go have yourself a dourful and direful time.

— F. Bianchi

A Better Letter

By PERRY DEGENER
and
BARRY ROSENBERG

(In response to the constant badgering of this person to leave.)
To Those That Will Someday Pay:
Pray, observe that I have been earnestly solicited by every top professional school in the continental United States. I have appropriately selected Paragon University under the aegis of the Patty Duke Astin Fellowship. The fellowship is granted to only one out of 18,000 superior academic candidates at Paragon. The fellowship pays for all academic concerns, library fines, and Cliff Notes, in addition to a house in the suburbs.

By deigning to accept such a fellowship, I will be personally responsible for lowering the standards of the Pee Wee Fernbuster Fellowship, the Gary Gilmore Assistantship, and the Idi Amin Humanitarian Award.

To top all of these offers: I have been asked to be God's mouthpiece during my stay here on earth.

I plan to swiftly recede into the reaches of Pointe Grosse Beach Estates.

Love,
William Tony Thomas

Baseball confident; beats Oberlin

By JOHN PALFFY
Sports Writer

Though the Lords' 4-0, 8-4 sweep of lowly Oberlin on Saturday extends their opening season winning streak to three, the brightest highlight of the afternoon had to be the stellar pitching performances of Jeff Kellogg and 6'4" freshman Mike Voight.

Voight gave up four runs and seven hits in the first four innings of the nightcap, but his one-hit performance the rest of the way seems to affirm his position as the critical third starter that Coach Tom McHugh needed to complement Kellogg and Joe Genre.

Kellogg has opened the season they way Ron Guidry closed his. He has been untouchable. Saturday he gave up four hits and a walk in striking out seven. He extends his season record to 2-0 and maintains a 13 inning E.R.A. of 0.00 on only five hits. Thus Kellogg is off to what may be the best mound season for Kenyon hurler since Sparky Leonard graduated three years ago.

Not only did Saturday's performance appear to resolve any pitching questions, it also proved that when the Kenyon nine want to, their defense can be as tight as anyone's. The Lords followed a two-error opening game with a perfect

defensive show and an eight-hit offensive attack.

Keith Studzinski's 5th inning double sparked the four run outburst that broke the tie in the latter game and insured a Kenyon victory. Studzinski's hit, one of two for him, was followed by singles from Mark Thomay, Chip Messics, and Genre. The latter two also collected two hits during the day.

Nelson Roe put the opening game on ice with a double that scored Messics, Murray Clark, and Genre in the fourth. Roe and Kevin Spence coming off a one-game suspension for mud-diving, collected a pair of hits in that game.

Following an 0-7 preseason record, things are definitely looking up for the undefeated Lords, but last week's foe, the Naz, and the Yeomen are hardly representative of top caliber OAC competition. It is yet to be seen whether the Kenyon bats can connect against the league's top hurlers and whether Kellogg can maintain his perfect pace against the hard knocks of top hitting teams such as Wooster and Mt. Union.

Fortunately early season victories have allowed the Lords to gain some confidence and, it appears, defensive teamwork, an element that has been lacking in past seasons. The real test, however, came yesterday against

Wooster, and will come on Saturday versus Mt. Union at Falkenstine Field. If the Lords take two out of three, which given Kellogg's pitching and solid fielding, they could do, then one can count the Lords for real, and can cautiously look forward to an unprecedented winning season. Anything less than that, though, means the Lords will probably remain mired in the bottom half of the OAC's Northern Division, two steps ahead of Oberlin, but way behind the contenders.

In any case the stable pitching rotation and solid fielding discovered Saturday makes optimism much easier.



Photo by Spencer Sloan

Senior Alex Gordevitch during Saturday's Lacrosse loss to Denison.

Lacrosse loses to Ashland

By LARRY O'CONNEL
Sports Writer

The Kenyon Men's Lacrosse team lost to the Eagles of Ashland Saturday 7-3 at Airport Field. It was a disappointing loss for the Lords since they played right with Ashland throughout the game. They took 23 shots to Ashland's 24 and outlasted the Eagles on groundballs 52 to 28. However the Kenyon stickmen could not take advantage of their fine play and dropped their third game in as many contests.

The Lords scored twice in the first quarter and once in the third. Alex Marshall scored on a pass from Clay Capute and assisted on Nick White's goal. Peter Seone scored on a fine pass from Mike Buckman. Craig Huff had ten saves in net.

The Lords take on Denison Wednesday here at the Airport Field.

Riders make grade during Kentucky meet

By ELLEN LOEB
Sports Writer

Kenyon's Intercollegiate Riding Team had mixed success at a show last Saturday at the University of Kentucky (U.K.). They won four firsts, a second, and numerous other ribbons on the individual level only tied for third as a team.

Blue ribbons went to Sarah Nolan in open Horsemanship over fences, Vickie Snell in beginning walk-trot-canter, and Andy Beveridge, class of '78, in alumni over fences. Debbie Smythe placed second in open horsemanship on the flat.

As a result of their efforts at U.K.,

several Kenyon team members are closer to qualifying for the regional championships, but one has gained the required 28 points as yet.

While results of the U.K. show were disappointing on the team level, Kenyon retains its second place standing overall, behind only Miami University going into the final show of the season at Middle Tennessee State University (M.T.S.U.) this weekend. This show will determine not only which team will be high point winner for Region VI (Kenyon's Division) but also which riders will advance to the regionals on April 22.

Opening day with the tribe

By JIM REISLER
Sports Editor

It was 36 degrees at game time, but according to the giant clock thermometer we saw along the highway, it was 2 C. which made it seem much colder. But this was opening day and to the four of us who ventured northward Saturday to see the Indians play Boston, it was not just the start of a long, hot summer of baseball but something better. Opening day is the innocence of baseball; it is a time when everyone predicts a pennant for themselves and is the only time of the year when each team has the same record as every other team. Nobody panics with an opening day loss; excuses are made for errors ("early season jitters" the old timers say) and the assurance is granted that there are still 161 games to play. It does not have the gut-wrenching intensity of an important late season game.

Everything seems sweeter on opening day, even crusty, decaying Municipal Stadium. The outfield is now a beautiful patchwork of dark green, but by October it will have turned to dust and mud. Hot dogs taste better and the ushers, all of whom seem fat and smoke cigars, don't snap quite so much at the kinds who sit in the wrong seats.

We seat ourselves and immediately are established as imposters. Two of my friends are from Massachusetts, a situation which prompts mock warfare from members of the Cleveland area Russian Club seated nearby. Shortly before game time, the crowd is introduced to Miss Sexy America but then must weather a severe letdown when Mayor Kucinich, who has alot of nerve throws out the first ball. The Indians as usual muster virtually no offense but, surprise of all surprises, get a magnificent pitching performance, from their ace Rick Waits. Waits one hits Boston and The Indians win 3-0.

Probably the biggest disappointment of the day however was Manager Torborg's decision not to start an outfielder named Horace Speed. This is not to say that Speed is any good, but with a name like that, he deserves to play. Then again Speed last season hit .226 so maybe the Indians are right after all. It was a moreover disappointing to see Wayne Garland who is probably the most frustrated millionaire around. Garland won alot of games for Baltimore three seasons ago and was awarded a big contract by the Indians but has since been incapacitated by a bad arm.

The Yankees should unfortunately win again. October and The World Series are along way off but it should find the loyal legions again rooting for New York. The Yankees, like all good teams, somehow pick up lots of new fans along the way and herein lies the difference with baseball in a place like Cleveland; to root for the Indians is to keep one's humility. Yankee fans, writes George Will, were always the "icky children who like violin lessons and dreamed of being secretary of the Treasury." Today they are the fair weather fans of the world. Consider your roommate from Des Moines who suddenly becomes a Yankee fan each October. "Well, I've always been a Yankee fan" he says. Baseball in a place like Cleveland is a refreshing experience; like Cub fans, these people expect season after season of mediocrity but keep the faith anyhow. The Indians may have to wait a long time for another pennant but with players like Horace Speed who care if Reggie Jackson makes candy bars.

Tennis record unblemished so far

By JIM REISLER
Sports Editor

Coach Steen is up to it again; winning that is. Undefeated through its first two matches, his Men's Tennis Team has rolled up impressive victories over Wooster and Marietta, both by identical 8-1 scores.

In OAC tennis, a match consists of six singles and three doubles matches. Against Wooster last Tuesday. The Lords won all but number three singles and in Saturday's match vs. Marietta, they captured all but number three doubles. Player

rankings are open to change but as it stands now, the top singles players are in order, co-captain Peter Vandenberg, Kerry Hall, Alex Luchars, Peter Flanzer, Peter Harvey, and Dave Knowlton. Top doubles pairings are Hall-Flanzer, and Vandenberg-Luchars. Besides Vandenberg, the other co-captain is Dan Yeager but he is recovering from knee surgery and probably won't see action the rest of the season.

Of all Spring teams, tennis appears to have the best shot at winning the

conference championship. The Lords have won all but three dual matches in the last three seasons, and last year were undefeated in dual competition until late season one point loss to Ohio Wesleyan.

Both O.W.U. with its string of seven straight O.A.C. titles, and Denison Loom, in Steen's estimation as the top competition in conference play. Saturday, Kenyon hopes to continue its winning ways when they travel to Baldwin-Wallace for a 1:00 match.

Runners lose at relays

By DAN DEWITT
Sports Writer

The men's track team placed a disappointing twelfth of fourteen schools at the Otterbein OAC relays held Saturday. They accumulated a total of only four points, mainly on the strength of two fine individual efforts.

Robert Standard turned in the best track performance of the day, finishing third in the 10,000 meter run and keeping pace with some of the strongest distance men in the conference. He is improving rapidly and should be a consistent winner throughout the season. Pete Dolan was outstanding in the pole vault, clearing 13'0", and leading the relay

team to fourth place.

Those proved to be the only points the Kenyon team scored. They were shut out in all the running relays. This discouraging showing was due in part to the loss of many promising indoor runners who decided not to compete this spring. Also, injuries have sidelined some of our best veterans. Most prominent among them is co-captain Ed Gregory.

The squad was dealt another severe blow on Tuesday when Bob Brody quit the team. [See this week's letters.] The senior co-captain has been the mainstay of the team for four years. Whatever his reasons for leaving, his absence can only hurt Kenyon track, which was already at a low ebb.

Golfers tee off

By JIM REISLER
Sports Editor

Kenyon golf team results are a bit deceiving. Instead of dual matches, the team plays only in tournaments. Competition there is stiff and the chances for scoring are minimal.

So far, the golfers have played two matches and finished well down the list in each. At Wooster's eighteen hole Refrigerator open on March 31, they finished 11th in an 11 team field.

John Griffin, a freshman, took Kenyon medalist honors with an 89. Last Saturday at the Marietta Invitational, the Lords lost as John Griffin was medalist at 80. Rich Hebert shot an 81.

Tomorrow, the golfers return to Wooster for the two day, 36 hole Becker Invitational where teams from Ohio, Pennsylvania, and Indiana will compete. Next Wednesday, weather permitting, the Lords will host the Kenyon Invitational at Apple Valley.

WALKERS

greenhouse on 229 between Mt. Vernon and Gambier
open 8:30 - 6:00, Sunday 10 - 12 WE DELIVER

Knox County's
Photographic
Prescription
Headquarters
397-5515



Pritchard Sweet Shop 7 W. Vine St., Mt. Vernon
Candy with that "just made" taste
We gift-wrap and mail