
The Kenyon Collegian

4-5-1979

Kenyon Collegian - April 5, 1979

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Fellow Bessie brings journalism to Kenyon

By DRU JOHNSTON
Staff Writer

There life after liberal arts? Kenyon students can get some serious answers to the familiar question the week of April 16, as Simon Michael Bessie, Senior President and a Director of Harper & Row, comes to Kenyon. He and his wife, Pamela, will be here in conjunction with the Woodrow Wilson Visiting Fellows program.

The Visiting Fellows program is designed to bring college students face to face with successful men and women from business, journalism, government, diplomacy, and other professions. The fellows will share with students and faculty his concerns about a number of issues, and help students to gain a better understanding of the professions they are someday enter.

Bessie has been involved in journalism and publishing throughout his professional life. Among his numerous achievements, he helped to establish the United States Information Service in France and was awarded the Medal of Freedom for his many acts of service during World War II. He has served with a number of publishing firms, and was the co-founder and President of Atheneum Publishers. He is the author of one book: *Jazz Journalism: A History of the Tabloid Newspapers*.

Dean Corlin Henderson said of Bessie, "We're very lucky to get him; he is very prominent in his field." Henderson encourages students to take part in the many events scheduled during Mr. Bessie's stay in Gambier.

On Monday April 16, at 8 o'clock in the Biology Auditorium, Bessie will lecture on "Writing and Publishing: The Scene Today." A reception in Peirce Lounge will follow the lecture. Tuesday at 4 o'clock Bessie will conduct a Career Hour at the career development Center, and will attend a Women's Center Table on

"Women in Publishing" at 5:30, in the Gund Large Private dining room. A writing clinic for students will be held by Bessie in the seminar room of Sunset Cottage on Wednesday and Thursday at 4 o'clock.

In addition to this busy schedule, Bessie will be attending classes, participating in seminars, and holding meetings with various student groups. Leaders of student organizations, particularly student publications, are urged to contact Dean Henderson concerning a meeting with Bessie. Bessie is also looking forward to meeting with Ronald Sharp and Frederick Turner to discuss the *Kenyon Review*. Other activities still being arranged include open hours at the Alumni House, where Bessie will be staying. Thursday evening, he will be the lecturer at a Seven O'Clock Series entitled "From Liberal Arts to?"

Bessie's wife, who is also involved in journalism, will be playing a prominent role in the various activities.



Simon M. Bessie, this year's Woodrow Wilson Fellow.

The Kenyon Collegian



Established 1856

Volume CVI, Number 20

Kenyon College, Gambier, Ohio 43022

Thursday, April 5, 1979

Annual spring cleaning scheduled

By LAUREN WEINER
Feature Editor

Those wishing to commune for a day with the Good Earth along Middle Path will get a chance to do so on Saturday April 7, when Middle Path Day, the annual campus clean-up and grounds improvement project, will be held. It might possibly be a last chance.

The traditional rite began at Kenyon "in the early '70's, as a result of increased environmental awareness," according to Bill Corey '81, member of the Student Council Buildings and Grounds Committee. That awareness is evidently past its peak on the Kenyon campus; where early in the decade hundreds of students and members of the community took part in Middle Path Day, participation has dwindled to between 25 and 50 people in recent years. Due to such poor turnouts, the Committee, which sponsors the event, "seriously considered not having it this year," said Corey.

As for the cause of the decrease in popularity, Corey speculated that interest in the project wound down as its novelty wore off. Also, a contributing factor could be that heavy work loads in the spring make Saturdays valuable studying time for some. The Building and Grounds committee wished to avoid going beyond general publicity to signed recruitment in order to boost Middle Path Day, as that would detract from the spontaneity of the event. Concerted efforts toward encouragement are being made in the form of letters to faculty members and to individual fraternities. In addition, new member of the maintenance staff Jeff Dorton, a horticulturist from Purdue University, will give his assistance this year.

Assorted activities, to be undertaken at scattered locations on Saturday from 10:00 a.m. to 3:00 p.m., will include: planting trees, building a shelter along the Kokosing river, brickwork, raking, planting ground cover, building steps along wooded paths, collecting trash, and cleaning up the Ascension garden.

The center of the activities will be the KC where refreshments and music by Fair Warning will be provided. Beer will be transported to the various work sites. Corey indicated that a good turnout is, if not expected, hoped for optimistically — especially if the weather is nice.

In addition to the Buildings and Grounds Committee, the President's Office, Dean Fraser's Office, the Harcourt Parish Club, and Dulaney's Greenhouse of Route 308 in Gambier are helping to sponsor the event.

Public Relations photo

Hill trees endangered Fieldhouse on drawing board

By JEFF DAY AND PETER RESNIK

"I'm delighted with the new fieldhouse coming a reality," boasted Tom McHugh. The Athletic Director's prediction followed the announcement by President Jordan that an architect has been chosen and planning is moving ahead.

The firm of Brubaker and Brandt was given the nod to start "concept development" with the Kenyon community. They have designed the fieldhouse at the College of Wooster and a new office building, among other structures. The immediate effort is to work out what specific facilities are needed in the Kenyon structure. At this point only "basic, fundamental choices" have been made for the Athletic-Instruction Convocation Project, Jordan said.

Aad hoc committee is currently being formed under the chairmanship of senior Murray Clark to aid the architects on a day-to-day basis. Also, a number of committees are slated in which students will be able to give suggestions to Jordan and Dean Thomas Edwards. "Student input is desired," said the president, though the final decision lies in the hands of the Trustees. Clark's committee will be the most decisive forum for student in-

volvement. There are currently a number of openings on it.

Jordan hopes that this phase of the planning will be completed by some time in May. The next step will be to nail down the price of the structure, after which fund raising will be actively pursued.

When can we expect to be playing ball in the facility? According to McHugh, while no specific timetable has been established, he hopes to see it opened before this year's freshmen have graduated. Other guesses are not always so optimistic.

Regarding the placement of the building, McHugh confirmed that there is a "general feeling toward the side of the Hill near the tennis courts." Concern has been raised over possible damage to the trees which now shade the area. Dick Ralston, maintenance director, has told students that such a structure might well change the natural water table of the hillside. This would result in the slow "drowning" or drying of the trees depending on the placement of their root systems. Many might die within a few years.

This effect led to the felling of Sycamore trees near Gund Commons earlier this year. The large Oaks near Caples dorm are reported to be in similar jeopardy, and may be lost soon.



Micky Friedlander



Carolyn Stimel, doctoral candidates in Counseling Psychology, work at Smythe House.

Photo by Kumar Goswami

Photo by Kumar Goswami

Problems of OSU, Kenyon Students similar, new counselors say

By BETSY DAVEY
Staff Writer

Working and working at Smythe House this spring are two Ohio State University graduate students, Micky Friedlander and Carolyn Stimel. Both women are doctoral candidates in Counseling Psychology and are fulfilling part of a University requirement for three quarters of training experience. OSU sends two candidates to Kenyon every spring as a part of their "practicum" training.

Before coming to Kenyon, the counselors had a variety of training experiences. They participated in programs involving mental health, financial aid, and abortion. She was also a residence hall advisor. Friedlander worked at small agencies, with Planned Parenthood, and with the Big Sister Organization. She counseled alcoholics and drug abusers in the Navy.

With two years until the completion of her degree, Friedlander hopes eventually to work in community mental health or practice privately. Both she and Stimel are considering careers in teaching at the graduate level, in management, policy-

making, or in consultation with organizations. She remarked, however, "I wouldn't give up direct service if I were to teach full time." Stimel's primary interest is in community administration and supervision, and she has one more year of graduate work to complete her degree requirement before selecting a specific field.

Friedlander and Stimel commute from Columbus each Monday and participate in a variety of programs at Kenyon. Both have conducted group and individual sessions, Friedlander leading the personal growth group in January and Stimel the study skill workshops. Stimel will also participate in a discussion group on careers for women scheduled for April 30 and organized by the Career Development Center.

Both counselors stress they would like to increase the client level at Smythe House. They feel that "They seem more accessible to women," according to Friedlander, but would welcome the opportunity to talk to all students, whether the students would like to see them several times or simply stop in once if they wish to discuss a specific problem.

Friedlander also said, "a lot of times people think of counseling as medical care, but it includes decision making and exploring situations." The counselors hope to provide individuals with various options in many different areas, and career counseling is a large part of their work. Friedlander added, "hopefully Smythe House can be used as a place where people can discuss decisions as far as rooming and careers also."

Friedlander and Stimel say they enjoy working at Kenyon, particularly since this experience will be one of the last opportunities they will have to work in a college environment. Stimel commented that the contrast with Ohio State is marked. "The expectations and students are a lot different," she said. Yet the counselors agreed that the problems faced by both student bodies are remarkably similar. Solutions to these problems differ greatly, however, because of the contrasting atmospheres of the two schools.

At Kenyon until the end of the semester, the counselors look forward to meeting and talking with more Kenyon students. They urge them to stop by Smythe House to see them.

Dance!

As promised, the Dance Workshop Series is back again. Japanese Folk dancing will be the topic of this week's workshop on Thursday, April 12 at 7:00 p.m. in the Dance Studio. The instructor, Hisayo Hagiwara is a native of Japan and a student at Kenyon college this year. Come join in the fun, and learn a little about Japan at the same time. Loose-fitting clothes suggested.



Cats discuss their plans for participation in Saturday's Middle Path Day.

Photo by Spencer Sloan

All quiet on the South end

"Ah! College Life!" a roof-stander sighs as Francis Scott Key echoes momentarily between shattering explosions and splintering glass. Surging masses of water-weenie led youth pour across the once-fertile quad; bottle rockets skim overhead as baggers soften up distant positions. Others stoke the blaze, making room for next year's furnishings, while the more sedate stand and jeer.

Spring Riot it was, as any Gambier, or even Mt. Vernon resident could tell you. The annual rite, which some would see go the way of Pierce Hall food fights and weekly shouting matches, proved itself to be a still popular number with many students. Without going into the volatile and perhaps unsolvable question of whether or not the revelry should exist, a few comments might be made regarding its most (ignor) recent production.

Disarmament conferences, a member of the Kenyon community might hope, have no place in Gambier. Such a thought, however, seemed altogether naive a week ago. Spring Riot traditionally calls upon the service of various aquatic devices of amusing and original design, but the DKE fraternity brought the frivolity into the modern age with the wholesale use of "M-80's" and "M-100's." These "firecrackers" beg for a more appropriate name: they are destructive and thunderous. Their very presence is disconcerting. The DKEs, not content to become embroiled in the watery hand-to-hand combat which satisfied most others, took to tossing and sling-shotting these weapons into groups of people. Some found their way onto the roof of Hanna, posing a physical threat to students there (albeit illicitly) and raising the spectre of fire in the dorm. Sparks ignited Old Kenyon falling down an old chimney. An M-80, it might be deduced, would do a very nice job indeed.

The DKEs were not the only fraternity to use fireworks (most did to some degree), but they were particularly insensitive to the uniquely destructive quality of the weapons and to what might be called the tolerable limits of Spring Riot. The use of any incendiary device is irresponsible and wholly unnecessary; some individuals, though, exhibited an utter lack of good sense. Disciplinary action on the part of the I.F.C. judicial board or other College authority is called for.

It is probable that next week's issue will see a spate of letters arguing that I have unfairly singled out one fraternity or that the qualitative distinction suggested between firecrackers and water balloons is merely one of degree. As a matter of legalistic rationalism this may be true. To those present that night, however, the differences were very real.

JSD

Pee Wee wins

I am resigning as the Editor of the *Collegian*, effective immediately. Personal reasons have inspired this decision. Among the causes is my recognition of my inability at this time to rise above a depression and discouragement about my perception of what Journalism must be at Kenyon and everywhere, which it will never be, cannot be here.

Rumors and comments about the other reason why I have chosen to relinquish my responsibility inevitably will fly. No doubt I will find myself both offended and amused by them. I prefer to leave the rest veiled in mystery, except to assure you that 1) I am not jetting to Arabia to marry Lawrence of; 2) I have received no threats of any kind from any faction or the administration, no orders to step down; 3) I am not yet retiring to the proverbial fishing cottage in Tennessee to write *The Great American Novel*; 4) I am not being spirited away to a Canasta tournament . . . or to raise tropical flowers . . . or to consume Florida oranges and mango fruit in Alaska. Beyond that say what you will.

Jeff Day will assume the position of Editor-in-Chief. Jeff retains his enthusiasm and idealism about the *Collegian*. I wish him every bit of luck; with or without it he and the rest of a good staff will put out an admirable paper.

Those of you who have offered your support, interest and constructive criticism throughout my brief editorship have not gone unappreciated. Thank you.

CLS

Moneymakers

The Kenyon Subscription and Advertising Bureau (KSAB) needs a Director for 1979-80. KSAB sells advertisements and sponsorships for *Collegian*, *WKCO*, *Reveille* and *Hika*. These organizations require the revenue raised by KSAB to operate effectively. The KSAB serves a vital role in maintaining quality in Kenyon publications by providing the necessary revenue. The KSAB Director, working in cooperation with the Media executives and Business Managers, organizes a sales force and an ad campaign for these organizations. The position provides the opportunity to gain practical business experience through managing and organizing fund raising programs. Letters of intent should be submitted by April 13 to the KSAB box in the Student Affairs Center. Questions? Call Spencer Sloan, PBX 2408, or Mark Hallinan, PBX 2427.



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Future firmed up

To The Editor:

(In response to a request for such notification made by the *Collegian* earlier this year.)

Please note that I have decided to begin law study this fall at the Law School of the University of Chicago, where I will hold a Floyd Russell Mechem Prize Scholarship. The Mechem scholarships are awarded on the basis of academic merit to five or six members of each entering class at Chicago. The scholarships provide full tuition plus a stipend for each of the three years of the J.D. program.

In order to accept the Mechem Award at Chicago, I have declined the William Neal Reynolds Scholarship at Duke Law School and a John Motley Morehead Fellowship in Law at the University of North Carolina at Chapel Hill. (Both of these grants are also merit awards.) Finally, I have declined offers of admission to the Law Schools of Northwestern and Vanderbilt universities.

We expect to leave Gambier for Hyde Park by mid-July.

Tom Scorza

The Costa Rican Report

To Those Who Know Me:

Well, here it is, the promised letter. I am chasing butterflies in sunny Costa Rica on the top of a mountain. I spent a month in the capital city with a family studying Geography and Spanish — dividing a six hour study day between the two. We had exams Tuesday, packed up Wednesday and arrived at Monteverde Thursday night. I am studying oviposition behavior of butterflies. I have met and spoken with some of the people behind the names at the end of the articles. I spent a crazy weekend above the treeline on a 48-hour crash course on butterflies. The brand of Spanish down here is quite far from Castilian!

Now I'm living with a family that runs a restaurant and a couple of rooms. The food is fantastic! In San Jose I got two meals, cold showers, and a good time — a long trip into town. Here I get three meals, hot showers, a good time and a 15 minute walk into town. Having a great time. Wish you were here; as you can see I'm forgetting my English.

Hope the snow's not too high. Valerie

Clarifications about Council

To the Editor:

It is unfortunate that I must use the Letters to the Editor column to make corrections in a previous article, but the Student Council article of March 8th begs a response. It includes several misinterpretations which must be clarified.

First, the statement, "It doesn't matter what I think anyway," is unrelated to my perception of my role as Student Council President. It came in response to the question concerning the success of council. I am optimistic about Council's progress, but it is the students' Council, and their opinions are the important ones.

In the next paragraph of the article, I am described as a "means for a smoothly running Council." This is not a particularly negative description, but it is not an accurate appraisal of my role as President, and I must, therefore, object to it. I am highly opinionated on many of the issues that come before the Council, yet it is important that all members be given a chance to speak as well. I will not impose my views on Council unjustly, nor will I initiate all issues, as suggested by Mr. Brownstein. A system of this sort is closer to a tyranny than the representative and democratic system it is meant to be. I must rely on representatives to keep Council up-to-date on the problems brewing in their dorms, and, in return, they must rely on me to give them the floor to express them. The committees are given the freedom to explore any issues of interest to them. I will not hand them weekly assignments and discussion topics. That is the responsibility of the committee chair. This degree of autonomy is important. It distributes power and leadership roles throughout student government. Council may always send issues to the committees and evaluate committee work, but to follow a committee around like a baby that needs its nose wiped severely impairs the ability of that committee to function optimally.

I don't believe this is a lesser system. It breeds leadership, initiative, and a sense of responsibility and importance for those who are a part of this system.

My final point regards the statement, "Gould is hardly the driving, aggressive politician." There is a page in every newspaper for this kind of editorializing. In response to it . . . all people react differently in different situations. In quiet times, there is no need to be "driving" and "aggressive" to get things accomplished. To create controversial issues in order to exhibit these qualities is absurd. When a controversial issue arises during the tenure of this Council, I am sure that students will see Council dealing with it in a very different manner.

I hope this has set the record straight. It is important that students understand my views concerning my role, as well as that of Student Council. I'm afraid the article in the last *Collegian* did not give a fair interpretation. I hope I have also reinforced the notion of Student Council as first and foremost a Students' Council. It is interested only in the welfare of the students at Kenyon College and exists for that reason.

Respectfully submitted,
Christine Gould,
Student Council President

The Kenyon Collegian

—Established 1856—

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Thursday, March 7, 1979
Gambier, Ohio 43022

Seven o'clock series

The "SEVEN O'CLOCK SERIES" — presentations and discussions on timely topics — will continue next week with a program on Monday, April 9: "Preparing for Final Exams — A Month Ahead". This will be a joint presentation of both the Seven O'Clock Series and the series of Workshops on Techniques for More Effective Studying. The workshop is scheduled for the Alumni House at 7:00 p.m. and will be conducted by Carolyn Stimel, Doctoral Candidate in Counseling at O.S.U. and Practicum Student at Smythe House, who will present suggestions about reviewing and about advance preparation for final examinations. There will also be time for questions and discussion. All students are welcome.

Pumping Ironies"

Kenyon makeovers: before/ after

By BARRY ROSENBERG and PERRY DEGENER

Kenyon College has had a profound influence on almost everyone who has attended it. People's personalities and attitudes have undergone some amazingly dramatic changes. We present for your consideration three of Kenyon's most notable alumni: **Chuck Barnworth**. Grew up in Zanesville on his dad's very extensive farm. Before he came to Kenyon he was a national champion wrestler, 4-H lifer, member, and president of the Zanesville Achievement Club. Chuck is now a member and a member of the Philander Sacket and Racket Club, member of the Delta Epsilon Fraternity. Now he is known as Charles Arnsworth.

Mike Reggae (79) — Her freshmen year she tried to start an alternative society to the Peeps. Felt they were too busy and low keyed. She always wanted to be a member of Deadrock, but finally discouraged from attending because of her frequent chanting of "God killed our people because he bites." Always could be

seen in battered hats and bare feet with a guitar bravely slung over her shoulder.

Ms. Reggae is now a senior planning for a career in business in Latin American countries. While attending career hours on "Your Place in The Business World" she can be seen in a very smart grey wool suit or form fitting pants with a peach blouse. Her glasses are non-prescription but do add a nice touch.

Coach Ed. Thomas — During his first ten years at Kenyon he was the rolypoly Polo and swimming coach who got the job done. Favored a Johnny Weismuller designer suit coat with four pairs of marching pants. His wife wore an Esther Williams housecoat everywhere because, well, all of Kenyon she felt to be her home.

In his later years at Kenyon, Ed became Dean of Students because his predecessor was found lying on the bottom of Schaeffer pool. In the middle of the pool was found a yellow deflated Sea King two-man inflated boat and three empty bottles of rye with a phonograph record still playing "Surf City U.S.A." Dean Red Wallings could not swim even a stroke. The new Dean Thomas called it

"just a stroke of luck" that the school charter makes the swim coach next in succession to the Dean of Students. Thomas ditched his Jansens for the svelte looking line of Paul Harvey togs. He is now resting in an all tweed coffin in Stamford, Conn. and his epitaph reads "Better Red than Ed"

California

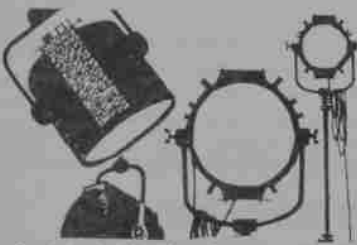
Fact: It is legal in California for a man to marry a light bulb. (However, the Archbishop of Southern California has remained adamant to opposing such a divorce.)

Fact: All California public schools close for Charles Manson's birthday

Fact: At all Giants, Angels, Padres, and Dogers home games "Heat Wave" is played instead of the Star Spangled Banner.

Fact: California's governor is Jerry Brown.

Fact: In a fit of mass depression over the 1973 gasoline crisis, 7,000 California residents drive their VW Microbus' off the Pacific Palisades.



Stroheim's "butchered masterpiece", is one of the most intriguing tales to ever emerge from Hollywood. Famed for his extravagant uses of the studio's money, von Stroheim declared that every word in the novel had a filmic equivalent, and he proceeded to make a movie that was an incredible 42 reels long, roughly ten hours. He suggested that Metro release it in two parts, but they refused, whereupon he cut the film to about four hours, and the studio again refused to release it. This time they took it out of von Stroheim's hands and gave it to June Mathis, a staff writer, who cut it to the ten reels we have today.

The result of all this is a strange film indeed, both brilliant and confusing. Because of the many cuts, there are several gaping holes and jarring leaps in the plot. Much of the cut footage has been replaced with lengthy subtitles, which reinforce the impression of a Reader's Digest Condensed Version. The subtleties of the characterizations have been lost to a great extent. The subplots have, for the most part, been excised, but characters and images from them pop up suddenly at times.

The story of the downfall of the McTeagues and the corrupting power of money has lost much of its power due to the truncation of the film, but what gives it a strong impact even today is the tremendous intensity and realism of the individual scenes. Von Stroheim was a master at creating a naturalistic environment around his characters, at making them come alive through an insistence on realistic detail and background, regardless of the price. It is said that he held up an expensive scene for three hours until he could get a funeral procession to pass a window at the exact time. He took his cameras to the actual locations of the novel, San Francisco and, for the celebrated finale, Death Valley. *Greed* will not satisfy anyone looking for a tidy plot, but it is one of the high points of realism on film and a fascinating movie to watch, both for what is on the screen and what is not.

Steve Zeiser

Badlands

Directed by Terrence Malick. With Martin Sheen, Sissy Spacek and James Outes. 1973, 94 min., color, R.

When Holly Sogis's father refuses to endorse her match with occupational title Kit Carrothers (then a garbage man), the latter shoots him. Holly, with no apparent concern, takes off with her first love on a killing spree across the badland Northwest.

This is director-writer Terrence Malick's first feature-length film. Initially a protégé of Arthur Penn, he shapes *Badlands* into a reply to the folk-hero tradition exploited in Penn's *Bonnie and Clyde*. The behavior of Kit and Holly is decidedly non-Aristotelian. It has no apparent motive and is unrecognizable as human. Holly responds to Kit's murder of an acquaintance with "Is he upset?" He answers, "He didn't say anything to me about it." At least Bonnie and Clyde had wit and human spontaneity.

Malick adopts conventions developed by Antonioni to portray cinematically the predicament of the individual in a complex industrial society. There is no attempt to honor the actual events on which the film is based (the 1958 slayings of Charles Starkweather and Carol Ann Fugate) nor to shape the incidents into a plot line; the loose structure functions as a metaphor for the individual's lack of control over his life.

Traditional, recognizable motives are hooked out like the other humans, allowing society to emerge as the antagonist. Yet the conflict never crystallizes because the characters can't identify their opponents. In *Red Desert*, the agitating machines are the embodiment of the oppressive society; in *Badlands*, the characters are trapped on the threshold of the wasteland by the pop culture from which they draw their identities. (Kit plays the James Dean role, and Holly adopts the confessional-true story line to narrate the film.) Malick's characters are more chilling than Antonioni's because they never sense that anything is wrong with them.

The action is not motivated in the

traditional fashion by an inner drive or wish, but controlled by the director to fulfill a metaphorical statement. Kit burns Holly's house, replete with her old toys and dead father. The audience never understands why, but perceives the idea that she has just cut all ties with her past. The protagonists function better as symbols, used to explode the traditional American hero and rebel myths, than as individual characters. Kit is a cross between the "all-American kid" and James Dean. However, he lacks the gentleness of the former and the vulnerability and sense of purpose of the latter ("Consider the minority opinion. But try to consider the majority opinion once it's been accepted.") Even their journey is plotted to convey why the American hero is dead — the frontier has been obliterated by society. The order of society is initially symbolized by the ideal residential grid painted on a billboard by Mr. Sogis. Kit and Holly escape it for an idyllic treehouse, but are forced to flee across the badlands, now permeated by railroad tracks.

Also like Antonioni, Malick counterpoints the content to gain a sense of objectivity. Antonioni uses color to convey his characters' inner states, along with the brilliant composition. In *Badlands*, there is often a rich use of color that contradicts the tone of the characters' lives. At no point does he adopt a new reel-type format. He interjects enigmatic shots (the sighting of a llama, Kit in a James Dean pose) to startle the viewer. The music, by Carl Orff and Erik Satie, is of a depth and grace vastly disparate from the actions of the protagonists. Malick wants us to share in Kit's and Holly's world yet remain outside it, for that is the challenge to the audience.

— C. Kirkpatrick

Greed

Directed and written by Erich von Stroheim, from Frank Norris' novel *McTeague*. With Zasu Pitts, Gibson Gowland and Jean Hersholt. 194, 120 minutes, Black and White, USA.

The story behind *Greed*, Erich von

got was something with little more spice. After the initial and acquainting questions the talk took its own course. France considers the Media Board's powers limited. "Hire and fire and that's it," but he does not think this is a real weakness in itself. "The Board shouldn't meddle in individual publications. The organizations should be able to define themselves." He stopped and looked out the window towards Gambier center. He was picking his words deliberately and carefully: "The Media Board does not presume great powers, and this paises questions as to its viability in the first place." He gave a grin and seemed contented.

The conversation broadened to the problems that Media organizations such as

the *Collegian*, *Reveille*, *Hika*, and the Kenyon Film Society have. France said he felt there was a "lack of coordination in publication," and that "the board could play a greater role in coordinating," but he wanted to reiterate his belief that "it is better for the organizations to settle it themselves rather than an outsider." I was a bit confused by what he meant by coordinating the publications and asked him to expand on that if he could. He certainly could, and I felt a little apprehensive as he gazed out the window again. "This refers to the *Collegian* especially: if the media organizations are going to play the organ, they could do more towards orchestrating a student involvement and awareness in student affairs. These media organization are



Along Middle Path

Compiled by JOHN KILYK, JR.

Thursday, April 5
8:00 p.m. — *The New Klan*, Bio. Aud.
8:00 p.m. — Poetry Reading: Gene Ruggles, Peirce Lounge.

Friday, April 6
8:30 a.m. — 6:00 p.m. — Blood Drive: American Red Cross, Gund Game Room.
3:30 p.m. — Women's Outdoor Track vs. Heidelberg, awa.
8:00 p.m. — Play: "The Family Portrait Season," Hill Theater.
8:00 p.m. — Kenyon Film Festival '79, Rosse.

Saturday, April 7
MIDDLE PATH DAY
8:30 a.m. — Practice GRE-LSAT-GMAT, Bio Aud.
1:00 p.m. — Men's lacrosse vs. Ashland, away.
3:00 p.m. — Film and Speaker on World Hunger, Rosse.
8:00 p.m. — Play: "The Family Portrait Season," Hill Theater.
8:00 p.m. — Kenyon Film Festival '79, Rosse.

Sunday, April 8
8:00 p.m. — John Crowe Ransom

Lecture: "Is There a Text in this Class?: Interpretative Authority in the Classroom and in Literary Criticism" by Stanley Fish, Bio. Aud.
8:00 p.m. — Kenyon Film Festival '79, Rosse

Monday, April 9
8:00 p.m. — Lecture: Athena Lacha, sculptor, Bio. Aud.
9:00 p.m. — IFC Gong Show, Rosse.

Tuesday, April 10
3:00 p.m. — Women's Outdoor Track vs. Oberlin, away.
8:00 p.m. — John Crowe Ransom Lecture: Stanley Fish, Bio. Aud.
10:00 p.m. — *Badlands* (film), Rosse.

Wednesday, April 11
3:30 p.m. — Men's lacrosse vs. Mich. State, home.
4:00 p.m. — Equestrian Club lecture, Peirce Lounge.
8:00 p.m. — John Crowe Ransom Lecture: Stanley Fish, Bio. Aud.
10:00 p.m. — *Greed* (film), Rosse.

Thursday, April 12
8:00 p.m. — Film: *Word is Out*, Bio. Aud.
8:30 p.m. — Student Recital, Rosse.

Disco ----

By PEE WEE FERNBUSTER
Aesthetic Connoisseur
Analysis and Commentary by.

I am asked quite frequently where I get my ideas for my column (usually by Perry Degener and Barry Rosenberg, who need all the help they can get, but sometimes by others as well). Personally, I think it's kind of a stupid question. I mean, it's as if the ideas for my insightful and witty columns just grew on trees or something! If you really must know where I get my ideas, I get them at the V. I. (I have my own table and everything — the long one with the rail at the bottom), but face it gang, that information won't make you insightful and witty like me. You can hang out at the V. I. every night and drink yourselves silly, but it just won't work. If you don't believe me, ask Perry or Barry.

This week I'd like to depart from my usual light touch and deal with a very serious subject. A malady has developed out of nowhere these last few years that is affecting more and more of today's young people, crippling their minds and making them entirely unsuitable for any social intercourse. This monster has crawled out of some dark bog and now, Godzilla-like, is rampaging across the countryside, uprooting the powerlines of our moral fiber. I refer, of course, to disco, the scourge of the 70's.

Now I don't pretend to be the last word on music tastes, and admittedly my ears are not as sharp as others'. I confess I went to a concert over spring break and thought it was Memorex, but it does not take an Ella Fitzgerald to know that disco sucks. Disco makes Punk Rock sound like music. Is this really what we have come to? Were our older brothers and sisters tear-gassed in the 60's for this? Have we no pride? Are the Beatles of this decade really the Village People? Surely we have lost our sense of purpose, our dedication, and our ideals, to say nothing of our sanity. We have become a nation-of

forsaken promise. Would you want your grandchildren to know that you walked around with airblown hair, low-cut, tight polyester pants, platform shoes, and silk shirts open to the navel? That you danced on lighted floors with smoke machines and lasers to nonstop tapes? What happened to frolicking naked with 20,000 people in farmers' fields while band members smashed and set fire to their guitars? Where is the spirit of Altamont today?

Even my little sister "went disco", but an excessive dose of shock therapy fortunately put her out of her misery. Yes, disco is everywhere. Even on this campus. Your roommate might be a closet disco dude. It could even happen to you. You might like disco and not even know it! By the time you see the telltale signs, hair on the palms, canker sores, premature blindness, homosexuality, acne, etc., it could be too late. It's a proven fact that disco leads invariably to communism and causes cancer.

Unfortunately, there is not much we can do about disco. This is not to imply that disco is here to stay, however. I think we can rest assured that disco will consume itself within a year or two. I mean, how many variations of primal grunts and the words, "dance, dance, dance" can there possibly be? You'll notice that WKCO, always a music trendsetter (Jamie Agnew's show notwithstanding), plays very little disco. I rest my case.

Speaking of WKCO, my many fans will no doubt be thrilled to hear that I have graciously consented to an interview with Barry Rosenberg (who no doubt figures he needs as much help on his radio program as he does in his column) this Sunday at 9:00 pm. I'm not promising anything too exciting, since he made me promise not to upstage him (it being his show and all), but what the hell, it'll be better than getting poked in the eye with a blunt stick.

The wry smile behind Media Board

By KIP HASELTON
Staff Writer

Media Board is currently in the process of choosing next year's editor and directors. Our reporter wanted to see just what was going through the chairman's mind as the appointments approach —

Ed France, chairman of the Media Board, is a quiet and calm person and does not look like the radical type, but when I talked with him over some O.J. and a doughnut at the Gund Snack Shop, I got a different impression. My intentions for our conversation were to discuss Media Board procedures for picking editors and directors for the media organizations on campus. What I

after all the primary organizations, and as such the most prominent reflections of the character and interests of Kenyon students." His grin broadened.

I asked if the Board itself had any problems, trying to gain control of the conversation, and somehow the name Louis Weiss came up. As last year's KFS directors Louis had a bit of a run-in with the Board. "Louis Weiss put us into a position whereby using our authority it would have appeared that the Board was coercing and suppressing individual civil disobedience. Something the Board wishes to promote." He smiled from ear to ear and almost chuckled.

Those persons wishing to be editor or director of any of the media organizations on campus might want to keep that idea in

mind and catch up on some thoreau before sitting down with Mr. France and his fellow committee members



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Sports Banquet

By
Elisabeth H. Piedmont
Sports Editor

Coaches and guests honored the winter season's contingency of Kenyon athletes at the Sports Banquet on April 2, 1979. Letter winners in men's and women's basketball, men's swimming, and men's and women's indoor track were all commended by their coaches and by President Jordan. Several athletes were recipients of special awards.

In women's basketball:

Most Valuable Player Award and the Captain Elect: Mary Ashley '81
Captain's Awards: Sandy Lane '79, and Lu Jones '79

Men's basketball:

Captain's Awards: Andy Johnston '79, and Mark Thomay '79
Academic All-American: Andy Johnston
NCAA All-American: Scott Rogers '80
John Rinka Award: Mark Thomay '79
Most Valuable Player: Scott Rogers '80
Foul Shooting Award: Neil Kenagy '81
Field Goal Percentage Award: Scott Rogers '80
Captain Elect: Scott Rogers '80

Men's swimming:

Stephen E. Bennet Award: Timothy Bridgman '79
Carl A. Wyant Memorial Plaque: Andrew Sappety '82
Daniel G. Ray Award: Timothy Bridgman '79
Coach's Award in Memory of Joseph O'Daniel: Robert Sappety '79

Indoor Track:

Four Year Awards: Robert Brody '79 and Elisabeth Piedmont '79

Fabulous Film Festival back for another year

The Thirteenth Annual Kenyon Film Festival has overcome the perils of triskaidekaphobia and will be held this weekend on Friday, Saturday, and Sunday nights at 8:00 p.m.. The films have come from independent filmmakers all over this great land and range from short films nominated for academy awards to more obscure, often wildly comic and strange, explorations of the medium.

There will be two different programs, the first will be shown on Friday and the second on Saturday. On Sunday night the best films from each program, based on the audience vote, will be shown. Following the best films will be our traditional "reeker" showing. These are the films that are either too crude or downright awful to be missed.

We unfortunately have to charge 50 cents admission to boost our impoverished prize pool. It is critical that we reward worthy filmmakers who have taken time and money to send us these films. Our humble budget has been all but vanquished for unmentionable reasons that make us foam at the mouth in anger. So save a few quarters and do your laundry over the summer. We look forward to a roaring good festival. Bring your friends.

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E. Malcolm Anderson Cup

Twenty-one years after Eugene Malcolm Anderson graduated from Kenyon (class of '14), he was to give to his alma mater what would become one of Kenyon's most coveted awards, The E. Malcolm Anderson Cup. The award is "inscribed at commencement with the name of the student who, in the opinion of the undergraduates and the faculty, has done most for Kenyon during the current year."

Any student is invited to submit names of worthy candidates. Nominations will be accepted in the Student Council secretary's box in the SAC until 4 pm on Wednesday, April 11. A brief description of the reasons for each nomination is encouraged.

Student balloting will take place during lunch and dinner, Monday, April 16 through Wednesday, April 18. All students are urged to vote.

Pitching questionable

Lords beat Nazarene

By JOHN PALFFY
Sports Writer

Jeff Kellogg pitched six innings of one-hit, one-run ball and the Kenyon batsmen parlayed nine hits into a 10-3 victory despite three errors in last Tuesday's opening day contest at Mount Vernon Nazarene College.

This game and their 0-7 preseason record have shown that the Kenyon bats are capable of producing sufficient offense, so that the key to respectability in the tough Northern Division of the OAC will be the game to game performance of the pitching.

Coach Tom McHugh's postgame comments are indicative of the Kenyon situation. "I was pleased with Kellogg's pitching and our hitting, but our defense was suspect." The weakest link on the Kenyon diamond is erratic fielding. When the pitching is only mediocre the Lord's defensive vulnerability will be their foil and the unearned runs will multiply.

The pitching situation itself is questionable. The Lords have two reliable starters in Kellogg and Joe Genre and a tested fireman in Brian Berg, who picked up the save for three innings of work Tuesday. But the Lords lack a proven and critical third starter.

From the ranks of Peter Goldsmith, Mike Voight, Bob Heysell, or Bob Sherr must emerge a pitcher capable of throwing five or six good innings on Saturdays. If this pitcher does not develop the Lords will need a lot of rain-outs or Berg will have to abandon the bullpen to assume the unfamiliar starting role. This would put added pressure on all the starters to hurl complete games. In short the staff has the potential to be adequate and complete. When the pitching is good, as against the Naz, the effect of defensive shortcomings will be limited.

Completing the battery will be sophomore catcher Skip Rowe who will be counted on for another productive season with the bat and captain the team on the field.

The infield may be the biggest question mark of all. After two seasons of a frightening but rather lame bat 6'6" first-baseman Mark Thomay conquered the curve-ball and hit nearly .500 in Florida. Freshman Chip Messies picked up two hits and a couple of RBI's at the Naz and looks good at the hot corner, but up the middle the Lords don't have a steady double-play combination. Kellogg and Ken Rice will alternate at shortstop and Genre and Murray Clark will complete the keystone. Usually good fielders individually the two positions made two errors against the Naz and need time to eradicate fundamental errors.

In the outfield from left to right are Kevin Spence, Dave Gingery, and Nelson Roe. No one can expect Gingery to replace ex-captain and sparkplug Jeff Bond in centerfield. The last several years Bond was the mainstay of the outfield, but this year the speedster in left and right will be called on to cover more ground.

Guiora analyzes Mid-East instability

By
AMOS N. GUIORA
News Analysis Commentator

The recent signing of the Egyptian-Israeli peace treaty leads to many questions concerning the future of the Middle East.

In spite of Egyptian President Sadat's previously adamant refusal to agree to a separate agreement with Israel he has done just that. This has met with great hostility in some Arab nations. In particular, the hard-line or rejectionist states of Iraq, Libya, Syria and the PLO have attempted to isolate Egypt within the Arab world. However their recent efforts to do so were not endorsed by the Arab League, an organization of twenty-two Arab states, which met last week. The divisions within the Arab world which many had suspected of existing were confirmed as a result of the walk-out by the rejectionists from that meeting. Ultimately, however, only Saudia Arabia is of importance to Sadat, for that country is his most significant supplier of oil, money, and support. The fact that the Saudi's resisted the call of the hard-liners must be considered a victory for Sadat.

Herein lies one of the major questions for all concerned. What should happen if an Islamic revolution comes about in Saudia Arabia as it did in Iran? If events in Iran are any indication of what might occur in Saudia Arabia the prospects are truly frightening. A Saudia Arabia actively acting against peace would turn the Middle East into a disaster area characterized by great instability with the possibility of a jihad or holy war against either Egypt (seen as a traitor to the Arab cause) and/or Israel.

Even if a revolution is avoided in Saudia Arabia the future is not necessarily a bright one. We are unable to predict who Sadat's successor will be. (Politically his condition appears to be stable, but he suffers from a bad heart ailment). All appearances indicate that the Egyptian people are ready for peace but one can never be sure how the citizens of a non-democratic nation really feel. The Islamic culture by nature is a highly emotional one and a call to war in the future given certain conditions might well be heeded.

There are some points that the reader must keep in mind in order to get a proper grasp of the entire situation. The Arab nations in all probability will not attack Israel unless Egypt once again becomes a full partner (hence the danger of what comes after Sadat), or unless Saudia Arabia undergoes the revolution I



Amos Guiora, commentator.

discussed earlier. Secondly, although the PLO will not fade away, one should not be too concerned about the latest increase in their attacks on Israel or their recent strong and threatening words. Both actions are wholly predictable for the PLO feels greatly wronged by the peace treaty, believing that Sadat totally ignored their concerns. As is the case with the hard-line Arab nations the PLO poses no real threat barring significant changes in the political situation in Egypt and/or Saudia Arabia. Finally it appears as if the Soviet Union will be unable to play a truly significant role unless it can become the dominate force of the area which is presently is not. Though Russia does exercise influence in the Middle East given the number of states they arm, their presence in terms of effecting a dramatic change in the status quo is not all that important.

And what of Israel? It is important to make note of the fact that we bring this country into the picture only now. The Israelis have agreed to withdraw from the Sinai peninsula which Prime Minister Begin had been willing to do from the outset of the negotiation process. Secondly, the Israelis have consented to the bringing about of elections in the West Bank within nine months, but they have only agreed to do so in "good faith". That is to say they did not make any definite commitments. What we see then is that the Israelis gave up a great deal less than the Egyptians. The latter were unable to commit Israel to the definite establishment of a Palestinian state in the West Bank.

It appears that the present situation is unstable and incomplete. A comprehensive settlement does not appear imminent. Unfortunately we must adopt a wait and see attitude in respect to the future of the Middle East. It is possible to only ask "what if" questions such as those we brought up regarding Egypt and Saudia Arabia in order to gain some understanding of what might happen. However, as no answers abound we are left with what we started—many questions without any definite responses.

Equestrian team riding high

By ELLEN LOEB
Sports Writer

Despite poor weather which made show conditions unpleasant, Kenyon's Intercollegiate Riding Team again came within striking distance of a team championship at Miami University on

They won; we lost

By
Elisabeth H. Piedmont
Sports Editor

Suntanned but defeated after their training trip to Florida, from which they emerged with an 0 and 4 record, the men's lacrosse team opened the regular season with a 9-5 bow to Wooster on March 31. Coach Bill Heiser felt that the Florida trip was a good conditioning experience and that in this first game his men showed "good hustle" and managed to control the ball for a large portion of the game despite the tightness of their opponent's defense.

Kenyon had more shots on goal than Wooster did, but conceded to Wooster's greater accuracy. Six goals were scored on Kenyon goalie Craig Huff during the second quarter, putting Wooster out of the hands of the Lords.

Heiser was pleased with the performances of his new offense. The Lords picked up 55 loose balls to Wooster's 39 in a fine display of the "Gambler hustle". Sophomore Nicholas White scored two goals. Clay Capute, also a sophomore, had one goal and one assist, while Peter Seone, a freshman, and Junior Dave Garner each had one goal. Corrin Trowbridge chalked up an assist.

The Men's next game is on Saturday April 7 at home.

March 31. Lying with Miami for first place as they had tied with the University of Kentucky earlier in the year, the Kenyon team lost in a ride off between top Miami and Kenyon riders.

On the individual level, Kenyon did not have to be satisfied with the second place. Team member Kathy Williams won the championship ribbon and trophy by placing first in novice horsemanship over fences and second in novice horsemanship over fences and second in novice horsemanship on the flat. Other Kenyon riders who finished in the top two places were Bobbie Frazer, who earned a blue ribbon in beginning walk trot canter, Angie Lingl (advanced walk trot canter), and Debbie Smythe (open horsemanship on the flat). The latter two received seconds.

Two more shows remain in the '78-'79 season, one to take place on April 7 at the University of Kentucky. The other is located at Middle State Tennessee University, scheduled for April 21. These last shows have particular importance for all the riders in the Kenyon's division (region VI) because they will determine which competitors will qualify for the regional finals, scheduled for April 22. To reach the regionals a rider must accumulate 28 points; several Kenyon riders are close to achieving that goal.

Possible qualifiers for the region VI championships are:

- Bobbie Frazer in beginning walk trot canter
- Gail Hurd in beginning walk trot
- Angie Lingl in advanced walk trot
- Angie Lingl in advanced walk trot canter
- Sarah Nolan in open horsemanship over fences
- Debbie Smythe in open horsemanship on the flat
- Kathy Williams in novice horsemanship both on the flat and over fences.