
The Kenyon Collegian

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Kenyon Collegian - March 8, 1979

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Eurocommunism: a political reality

By MOLLY DEBEVOISE
and MARK RENNIE

Professor Wolfgang Leonhard of Yale's history department lectured last week on Eurocommunism. Before emigrating to the West, Leonhard was associated with the government of the East German Peoples Republic. He was the third Distinguished Visitor to come to Gambier as part of this spring's Public Affairs Conference Seminar.

Leonhard discussed three primary questions regarding Eurocommunism: who belongs under the Eurocommunist label, what that label stands for and whether it differs from the stance taken by other communists, and, thirdly, how Eurocommunism can be evaluated in the politics of a modern world. Deciding what names constitute the Eurocommunists is problematic, Leonhard began. He admitted, in fact, a belief that a definition of Eurocommunism must necessarily be open-ended in order to encompass parties in Europe, outside of Europe and certain dissident parties.

Leonhard made several observations

about the character of Eurocommunists that established their uniqueness from traditional Communists. Paramount to Eurocommunism is a straightforward rejection of the monolithic character of the world-wide Communist movement as directed by the Soviet Union. Additionally, and again in contradiction to the Soviets, Eurocommunists, Leonhard noted, favor democratic transitions to Communism over full-fledged revolution. Too, they pursue an historic compromise of long term broad alliance with the left and center. Eurocommunists are critical of Soviet repression and favor a pluralistic society featuring an independent judiciary. Eurocommunist ideology, Leonhard said, "differs from the Soviet Bloc"; it is not a proponent of an all-encompassing political philosophy and theory. Eurocommunists repudiate Leninism, and Stalinism and feel that Marxists could learn from the study of Christianity.

Eurocommunists, Leonhard said, approved of an independent foreign policy

and the Soviet policy of "peaceful coexistence." They do not, however, adhere to the Soviet Union's China policy, and they disregard the idea that NATO is an "instrument of war" while the Warsaw Pact is one of peace. On this issue they assume a neutral position, although they are anxious "to maintain a power equilibrium," Leonhard said.

Leonhard proposed two separate theories in regard to the consideration of Eurocommunism as a means of evaluation: the theory of grand deception and the critical transformation theory.

The theory of grand deception refers to the many false promises and broken treaties the Communists historically have made with the West. Those who believe this theory are also convinced that the Eurocommunists, given the opportunity, would also break promises and ignore treaties. Leonhard commented that advocates of the deception theory also believe the adage, "once a communist, always a communist," which invariably leads to a dictatorship. "Deception theorists feel that the Eurocommunists

are a mortal threat to NATO and that the West should do everything in its power to prevent the development of Eurocommunism.

The critical transformation theorists do not disregard the broken treaties and promises of the Communists, but, according to Leonhard, this is not a valid reason to limit the Eurocommunist party. Along with the deceptions there have been some serious changes. Leonhard believes it is equally dangerous to think deception has occurred as it is to actually have been deceived.

The growing independence of Eurocommunism clearly is apparent, Leonhard pointed out, if the dissidents and the split between Soviet and East European communist parties and Eurocommunism are considered. Soviets have taken action against Eurocommunists by establishing pro-Soviet parties in countries where Eurocommunist parties are prominent.

Another point Leonhard made was that the transformation theorists see the Eurocommunists as weakening the Soviet Bloc, and, moreover, even democratizing them in a small but significant way.

While addressing the problem of evaluating Eurocommunism Leonhard admitted to being a skeptical advocate of the transformation theory. He stressed the importance of "critical dialogue rather than the suppression of the Eurocommunists." If and when the Eurocommunists become a viable world party power, Leonhard said, it will be essential for the West to have already existing relations with them and to come to "know" them well. Only in this way will they be assimilated into the world order. Communication with the Eurocommunists is essential, just as caution is essential with the "bureaucratic dictatorial Communists," Leonhard warned.

Leonhard is highly critical of the Soviet Union. He maintains the opinion that Soviet Communism ought to be "isolated" and that the "schism" created by the "ongoing process of Eurocommunism" should be nurtured in order to depreciate the power of the Soviet Union. From this concern also arises the need for relations between the U.S. and China to be cultivated to the fullest extent.

The voice of the 'man on the street'

By Lauren Weiner
and Georgiann Foley

This semester's person-on-the-street survey was taken at Sunday brunch on February 25 in Gund. Our sampling of student opinion, being limited to those who appeared to have opened both eyes, was rather limited. Nonetheless, a variety of responses were solicited on the topics we advanced: the quality of the *Collegian*, the site of the projected athletic facilities, and the possibility of required courses at Kenyon.

13 out of 14 interviewees said they read the *Collegian* at least cursorily. Of those, the majority gave positive responses. Most were sympathetic to financial problems and acquiesced the *Collegian's* feature-oriented content of the charge of triviality. Said Margie Garland '79, "I don't think there is that much of great importance to talk about with regard to Kenyon every week." Some approved of the feature writing, although the writing quality overall "tends to be really sporadic," according to Steve Sacks '80. The humor columns received mixed reviews. About half liked them ("great") and half didn't ("poor," "tasteless"); as for whether there are too many of them, Kathryn Ramsour '82 commented, "No, because I don't think people read the important things — I think they read the funnies."

Some students felt that *Collegian* coverage could stand improvement: (Liz Abrams '82) "There's a lot that should be there, but isn't"; (Dave Kaufman '81) "The earlier format was a little more thorough"; (Andy May '80) "It might be nice to hear something about what the College is really thinking . . . By going to different administrators you can find discrepancies in what they say. Where there's disparity, there's information."

Opinion seemed split right down the middle about the placement of the new athletic complex on the hill, near the tennis courts and the Shaffer Pool. The view many times expressed was that building in such an untouched area of the campus would be bad — both because some trees would have to be cut down, and because the structure would be an unnatural imposition on the sloping, wooded area. Many, however, felt if that were chosen as the only feasible location then concessions in the interest of improvement would have to be made. Matt Warner '81 stated: "I don't think that we should forego an adequate sports facility in order to save a few trees."

Required courses for freshmen and seniors are being considered by the administration; the prospect of a tightening of curriculum requirements again elicited differing reactions. One was that the present diversification requirements are sufficient, that any more would be detrimental to the elective liberal arts system. Said Stuart Campbell '82, "As a freshman I can take what I want. I personally don't like science and math, so I can avoid those and take courses that I'm interested in and get more out of them that way." Several upperclassmen supported the requirement of a freshman English course as "a good background" for academics at Kenyon. Beyond that, there was little enthusiasm for a more strictly defined program of study. Said Steve Sacks '80, ". . . too many required courses sort of restricts the people that want to come here. Because if a language is required then a lot of people not confident of passing that will be turned off." As for such a change moving the College toward a "core" rather than elective type of curriculum, said Andy May '80, ". . . there are so many good courses here that disappear before you can get a hold of them, so a core would make it even harder to select the courses you want."



Mark Hallinan, Chris Gould, Maureen Corcoran, and Morris Thorpe, Student Council executive committee.

photo by Spencer Sloan

A year of some successes, little controversy

By JIM REISLER
Staff Writer

Nobody is being re-evaluated, the S.A.C. is not burning, and the K.F.S. is not showing all of its movies; in fact, none of the explosive issues which a year ago threatened to divide the campus are still around. Student Council, last year the focus of much attention, is, however, still meeting quietly each Sunday evening regardless of the little publicity it has received.

Not being the center of attention does little to delineate Council's role as a controversial body. In interviews with two current Council members, President Christine Gould and Hanna representative E. Graham Robb, and a talk with former member, Michael Brownstein, opinions on Council's performance this year differ dramatically. Its role as a worthwhile enterprise is rarely doubted, but as with all political units, the issues it provokes encourage dispute.

Gould is basically optimistic about Council's progress this year, and cites two primary accomplishments that have been made. She is particularly pleased with the workings of committees. "We've made efforts not to spend long hours in meetings this year, and instead have committees do this work," she said. This takes nothing away from the workload of the officers; rather it is a good way of achieving optimal use of Council's thirty members. If it stands that Council can do a better job without appointment of these Ad-Hoc groups, then that appointment will be re-evaluated. Ultimately committees serve a valuable purpose, by saving time and dealing with problems

that need close specific consideration. Perhaps the major accomplishment, according to Gould, has been the increased communication between Council and the administration, an area which at this time last year was severely strained. "A healthy tension has to exist but this doesn't mean communication must suffer," Gould commented. All avenues to the administration are being utilized, particularly the delegation to the president, now meeting every other week.

Gould down plays her role as Council President, stating, "I have limited scope and then again, it doesn't matter what I think anyway." Clearly, she sees her role as less that of an initiator and more as a means for a smoothly running Council. This differs with the basic position of Brownstein, past member of Council who last month submitted his letter of resignation. Brownstein lost to Gould in a run off election for Council President last fall. "We are people really not compatible," he said of his relationship to Gould. "Information has to start from the President and trickle down" and it is up to Council to provide this information for discussion, Brownstein believes. "There is a definite lack of communication on campus. Council offers a place where information can be displayed." Leadership, in Brownstein's conception, instead should serve as a tool to get people thinking about different issues, "and is not merely an initiator" of action. "I tend to be a discussion leader" and the role of discussion in meetings, as it now stands, doesn't allow for the full potential of Council, Brownstein said.

Brownstein is also disappointed that council didn't he feels, deal promptly with

particular individual issues. Information from the President regarding the Music Department was reported to Council, but since then hasn't been discussed any further. Brownstein is equally critical of the way Council has handled the question of minority students at Kenyon. An issue addressed during the past few months by a series of *Collegian* features and by several letters to the *Collegian* editor, "the minority question" has yet to be discussed by Council at all.

Brownstein says he felt "anxious and frustrated sometimes" during his service on Student Council, and resigned because his worth could be better utilized outside the Council. He still shares Chairmanship of the Student Affairs Committee and is a member of Senate.

Gould and Brownstein represent very different spectrums of Council opinion; Robb falls somewhere between the two. One of two members who has served both this year and last on Council, Robb is less critical of progress than Brownstein. "Some of his issues are more conducive to Senate and Student Council," Robb said; "Chris Gould is doing an adequate job," he feels, particularly in running meetings and with the job of prompting communication between students and administration. "The problem he sees rather is the lack of communication between students. . . who don't always realize what Student Council is doing." Better distribution of information, he believes, must come through the *Collegian*. There are at present no regular reporters assigned to Council meetings and recently, an Ad-Hoc committee appointed to look into the student bookstore account, received only one line

of notice in the paper.

In many other ways Council appears to be going as well as possible. Gould is hardly the driving, aggressive politician, but this seems to be suitable in a year when the issues are not particularly controversial. A better relationship with the administration, hurt by last year's events, is being achieved. According to Gould apathy appears hardly to be an issue. Students aren't apathetic, "just disinterested" Gould said. "Once a big issue comes up, then they take part."

Several committees are doing competent jobs. The finance committee has followed up on the advice of last year's committee and has implemented for the first time a program for matching grants and four-year allocations. Also a major revision of the Kenyon Subscriptions and Advertising Bureau (KSAB) charter has been made. Brownstein and Robb agree that Treasurer Mark Hallinan has done a "superb job."

Social Board has achieved a good mixture of events; four or five major all-college activities are scheduled for the spring. Council was slow to get rolling concluded Robb. He cited the unusually high turnover rate between this year and last as a probable cause. After vacation we "should see Council run a little more quickly," he said.

An open-ended definition

"Students Rights" is an issue which appears to have gone the way of Clean Gene, Danny le rouge, and arm-bands. By and large this transformation has been for the best. Recently, however, an event has taken place which leaves me disappointed and a bit disgruntled.

The event which precipitated this comment was last week's room search in Old Kenyon. The administration was endeavoring to ferret out a self-appointed "artist" who was painting the corridor walls.

The search proved an indiscriminate, room to room effort. The student House Manager would knock on a door, and, if answered, would step into the room with the administration deputy, who would glance around for evidence. Then it was off to the next room. If no one was home, the house manager was instructed to use the master key to enter the room.

There was nothing "illegal" about this procedure. The student handbook, in the section entitled "Room Search," offers a general and vague statement which says that "authorized College representatives shall have the right to search student quarters according to those College policies and procedures pertaining to such searches."

One procedure which certainly warrants room searches is the monthly Maintenance, Health, and Safety Survey. Where other student's physical well being is in question (as in a dorm), a routine and regular investigation of this type is good policy. The noted search, however, does not have this compelling justification.

Rather it must find its defense in the handbook's "appropriate authorization" for searches, and in the highly ambiguous guarantee that students will be present for them "if possible." I do not question that a liberal reading of the clause does allow for the search as it occurred; the question is, should such behavior be sanctioned in the first place? This observer, for one, thinks not.

To say nothing of the difficult position in which it places the student House Manager, the procedure makes every student suspect. This is an attitude which should offend everyone's sensibilities. In certain considerations, like that of student safety, the hypothetical assumption that students are ignorantly or intentionally breaking College rules is justifiable because it is the only possible means to an essential end. But not here: the end (stopping and/or disciplining the phantom painter and preserving the dorm's aesthetics) does not justify the means employed. If there had been a good reason to suspect a specific student of this transgression, then a search of that *one* room might have been acceptable. This was not, however, the case. The blanket search was wrong.

There is no doubt that the College owns our rooms, that we live in them temporarily and under many limitations. Nonetheless colleges, and this one in particular, should act responsibly and respectably towards students. It would be disappointing to realize that responsible and respecting action on the part of the administration must be "codified" and written into the "law" of the student handbook. Sadly, this may well be the case.

JSD

Another clarification ...

The discussion which surrounds the curriculum review boards on the absurd. It is certainly petty. I sincerely hope it is not misleading.

Mr. Hoppe's letter (reprinted on this page) is the only written comment on the matter we have received, though we heard earlier that another faculty member on the Academic Affairs Committee was upset with the *Collegian's* treatment of the story in an editorial. Last week's article was written, in part, in an effort to "clarify" inaccuracies which were understood to have been the source of that complaint. To our surprise, the article did not, at any point, contradict the broad outline of the curriculum review as it had been presented in the editorial. This senseless drama has been re-enacted in print this week. The letter alleges "gross errors of fact" in both the editorial and the article. We are at a loss to find any such errors.

The simple truth of the matter is, as Mr. Hoppe writes and as the *Collegian* has reported, that the College's academic curriculum is under review and that proposals may be made to rectify perceived weaknesses or otherwise improve the current framework.

Changes in the curriculum inevitably constitute changes in the character and specific purpose of the institution. If a committee has been charged with such a review, then concern with the College's character and purpose is quite logically warranted. The editors of the *Collegian* welcome the discussion of this in our pages. We do not, however, wish to see the curriculum review buried under a cloud of comments or allegations which lend the impression that the inquiry is insignificant. Substantial questions deserve substantial commentary.

JSD



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Saga saga

To the Editor:

(This letter is directed at all students)
Hi. We're Saga workers. We work in the pit at Gund. While working we have come to realize that many of you must be ignorant of Saga policy concerning the bussing of trays; therefore, we would like to take this opportunity to clarify any confusions about clean-up procedure.

1) While we don't mind if people stay late drinking coffee and sorting out their love lives, we would appreciate your bussing your own trays. We, unlike Pierce workers, are not supposed to pick up your trays. It is not our job. When we are forced to do so we end up staying late, which is not only annoying, but also requires that Saga spend more of your money to pay us.

2) Our job would also be much easier if everyone would place silverware in the silverware containers and trash in the trashcans. When you are forced to wait in a line to turn in your tray it is usually because of a backup caused by silverware and trash laden trays.

A little effort on your part would mean a lot of help for us.

Sincerely,
Ann Riemer
James Agnew
and all the pit workers

As an editor, you take on the responsibility of handling each work, not as if it were your own, but as if it is, indeed, the property and creation of another person, entrusted in your care. Bear in mind whose name is printed underneath the headline.

The organization of the yoga article, and the quotations that were edited out had meaning for me and were meant to get a certain point across. Neither "Occidental art" nor "Ohio Life" had anything to do with that point. For one thing, yoga is neither Western, nor, in my conception, an art.

Surely you realized that I meant to convey a sense that yoga with Mrs. Goswami is a warm spot in a community that can be rather cold and alienating. If my original draft stated the idea too weakly, would it have been so much trouble to call me and give suggestions about making it more powerful, instead of eliminating those ideas altogether?

You are right: The *Collegian* should be "a forum for the student voice," but keep in mind that you must handle the ideas of others with care and objectivity. In the future, I think it would be good policy to at least offer to discuss each article and its headline with the author before the presses roll.

One more minor correction. I misspelled Mrs. Goswami's name; it should have read "Shila Goswami."

Susan Jacoby

Editing complaint

To the Editor:

I am writing in response to what was left of my article on yoga, printed in the February 22 edition. What bothers me is not so much that some of my sentences were altered (some changes were for the better), but that I was not consulted. So, I am writing not just for myself, but for other writers as well.

Note: The Editors apologize to Ms. Jacoby for neglecting to consult her about the editing that was done on her article. In the future, whenever possible we will try to consult our writers about major changes made in their work. It is seldom reasonable to consult each reporter about our selection of a headline for their story, since this depends on the space available for headlines once the paper is laid out.

The Kenyon Collegian

—Established 1856—

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and consequently is done at the very last minute. If the reporter has a suggestion for a headline ahead of time the editors are more than happy to receive it and keep it in mind as we put the paper to bed. "Occidental," as Ms. Jacoby notes, applies to the West; yoga is eastern. Our mistake was unfortunate. In some circles, however, yoga is considered an art form; and since we are in Ohio the section of the headline which reads "Ohio life" seems perfectly correct. Ed.

AAC aggravated

To the Editor:

This is to attempt to dispel some of the confusion created by the *Collegian* in its editorial of several weeks ago and its "news" story of March 1, 1979, concerning curriculum review. Both the editorial and the story contained gross errors of fact.

First, no specific curriculum changes are currently being actively considered. The Academic Affairs Committee (AAC) has instructed a subcommittee composed of Professors Dwyer, Hoppe, and Turgeon, and Ms. Maecile Eastin, a student member of the AAC, to provide to the AAC an evaluation of the present curriculum. That evaluation will be largely based on work performed by a variety of groups and individuals over the past three years. If the AAC agrees with the evaluation, the subcommittee will be charged with writing specific proposals to deal with any problems isolated by the evaluation.

The student members of the AAC, Messrs. Donelan, Gutbrod, McGrouarty, and Ms. Eastin, are charged with collecting the opinions, suggestions, and criticisms of students, to inform the work of both the subcommittee and the AAC as a whole. Student opinions, suggestions, and criticisms will be taken seriously by both bodies, though it should be noted that final responsibility for the curriculum of the College rests with the Faculty.

Richard B. Hoppe
Chair, Subcommittee on Curriculum of the AAC

Note: The *Collegian* stands by its treatment of the story as presented in both last week's news article and the earlier editorial. Mr. Hoppe states that "no specific curriculum changes are currently being actively considered." In the opening paragraph of our article we quoted the chairman of the Academic Affairs Committee saying, "we are not planning any changes in the curriculum." We do not understand how the confusion to which Mr. Hoppe refers might have arisen.

"Both the editorial and the story contained gross errors of fact," Mr. Hoppe writes. We are unable to locate any such errors. Our story failed to mention the faculty subcommittee, for this we apologize.





Woodworkers nail temporary home

By Georgiann Foley

For three years Kenyon has had a Woodworking Club and the tools to operate with, provided through a grant from Sears, Roebuck & Co. For three years the tools have been kept in storage because the College could not provide a place in which the club could function. This year junior Dana Hyde, with the consent of the drama department has moved the tools to Bolton Theater's scene shop. Now both the drama department and the Woodworking Club can share the tools.

The Woodworking Club wants to make their facilities available to more students. There are fifteen people in the club, which fills its membership quota. Other students may use the equipment, however, with permission from either Dana Hyde or Mr. Sylvestro, the adviser for the club. Woodworkers must pay a \$5.00 entrance fee for sandpaper, nail

and glue as well as purchase their own wood for projects.

Although the scene shop has the high ceilings, good lighting and ventilation necessary for woodworking, there are some problems inherent in two organizations using the same set of tools. "The drama department was nice to let us have this place and use their tools. Probably the biggest problem is keeping track of our tools. They're preoccupied and in a hurry so they forget to return them. I don't blame them. The place is also crowded at times. We eventually hope to get a place of our own," Hyde said.

Hyde encourages students to take advantage of the facilities offered and the opportunity to participate in such an enjoyable activity. Woodworking, he believes, is "good therapy. You can come down here and forget all about school."

photo by Spencer Sloan

"Pumping Ironies"

Coal oriented

By PERRY DEGENER and BARRY ROSENBERG

You are despondent. Everyone is uptight. There's talk of Florida, The Bahamas, Jonestown for the spring break but you are about as financially solvent as Mayor Kucinich, and are writing your psyche-philosophy synoptic essays on Platonic Relationships. Pray don't despair. Things go better with coke, which is why the Rainbow Kiss Coal company of Graphite, Kentucky has diverse vacation plans in store for you:

Excerpt from *Travel*, May, 1979. Solicitation, Pg. 13. "Spring Vacation Plans"

When planning your next fugue state (whether you be getting away from college, the snow and mud, or just adolescent humor) why not consider vacationing in the beautiful sanctuary of Kentucky's major strip mining areas. "The Fatle Crescent" offers a stark scenery that even Federal health officials agree "will take your breath away."

You and your family can spend many blissful hours frolicking in the vast reaches of not so virgin sand, sunning your bleached plywood bodies to a nutmeg hue. The visitor is pleasantly assailed by the cheerful sounds of raw nature. Seeing comes skipping across the rocks calling to each other in their shrill electric cries brings tears to the eyes of even the most hardened vacationer.

The children can make friends with the large but very domesticated payloaders that inhabit the area year round. Your children will thrill to games like "King of the Hill" and "Bury Me in The Sand."

The natives are extremely friendly, occasionally playfully cooling you off with their hydroelectric water drills. The visitor begins to feel a common bond with these people... but it passes.

Local gourmets such as Louisville's Lou Owl, who learned to satisfy cousin Con Edison's rapacious appetites, has brought new levels of expression to the

Friday, March 9
Men's Indoor Track, OAC Meet, Oberlin.

SPRING VACATION
Monday, March 26
8:00 p.m. — Comedy Film Festival, Rosse.

Tuesday, March 27
9:00 a.m. — 4:00 p.m. — Recruiter-Progressive Corp., GSPDR.
8:00 p.m. — Comedy Film Festival, Rosse.

Wednesday, March 28
9:00 a.m. — 4:30 p.m. — Recruiter-Ohio Bell, GSPDR.
10:00 p.m. — Distant Thunder (film), Rosse.

Thursday, March 29
3:30 p.m. — Men's Tennis vs. Capital at Capital.
3:30 p.m. — Men's Baseball vs. Capital at home.

8:00 p.m. — Slide Lecture: "How a Museum Buys" by Roger Mandie, Bio. And.

charcoal barbequer. The soft-strings of stereo. Lou and Con, and perhaps you can ("will" used primarily as a verb, less so in step to the old traditional "Rocks Around the Clocks."

Here you will find total escape. Come and indulge yourself before the condominiums start going up. Go, to Kentucky. Just for the Hell of it.

Note: Recently we, that is to say the two of us, together, have received a plethora of criticism, the content of which implied, as it were, that "Pumping Ironies" is terribly adolescent in content, aim, and style. To precipitate a dry solution to these scandalous slanderings, we will ("will" used primarily as a verb, less so in the sense of a feeling [i.e. — will power], and even less so as a home run slugging center fielder for the San Francisco Giants) spread our own:

Esoteric Riddles

- What do you give to Prometheus's dog when he behaves well? *Liver Snaps.*
- What do you call a corrupt mortgage company? *A den of equity.*
- What do you call the opposition to progress? *Congress.*
- What do you tell to a nightclub full of agoraphobiacs? *Inside jokes.*
- Did you hear about the hardworking premed who found that his studies interrupted his kinky sex life? *He felt like he was trapped between Syllabus and Charybdis.*

PEE WEE FERNBUSTER SUCCESSFUL STUDENT

Analysis and Commentary by,

This week I will focus my trenchant mind on a problem that is of immediate concern to all those reading this column. Any D.F. still on campus the Thursday night before spring break must have a test, or a paper, or both, due tomorrow. I was saved from this plight by my dear ol' Dad's timeless advice, "an ounce of prevention is worth an ounce of bourbon." So I did the smart thing and stopped going to classes two weeks ago. This way I never found out about any tests or papers. What did I do for the last two weeks? I wrote this column. Yes, while trying to chew your dinner and read this, I'm in Florida soaking up the sun and suds! Eat your hearts out fans.

But the chances are that your visionary powers are not as developed as mine, so I will do my best to help you with some Fernbuster contingency plans.

- Get up during the test to "go to the john," then pull the fire alarm.
- Take your prof out drinking the night before the exam in order to make sure he won't show up to give the test — That is, after you drink him some place that will confuse him when he wakes up — say, Maryland.
- Tell your professor that the Xerox machine ate your paper.
- Staple a blank check to your blank blue book.

- Say that "the computer was down." This is guaranteed to confuse English professors.
- Pray.
- Put a joint in the chalk tray and call the nars.
- Fake a fit of epilepsy during the exam.
- Say that you were up till seven a.m. writing your paper and were so sleepy that you typed all 25 pages using the erase cartridge.
- Cheat.
- Send the dean a telegram saying that his mother died. With the dean out of town, you have an excuse for not having an excuse.
- Claim a death in the family, your own if necessary.
- Explain that you'll be in as soon as you clear up an APB.
- Come into class munching on a lizard. This is bound to have some effect. Maybe on the class, possibly on the professor, probably on you, but damn sure on the lizard. (Hey c'mon, these are contingency plans, right?)
- Claim that your physics paper contains classified information and that since your professor doesn't have the proper security clearance...
- Tell your prof you "just didn't feel like it." It might work. (If not, tell him the one about "personal

- problems," and you "don't want to talk about it.")
- Write your paper in German because "The English vocabulary is too limited." to express the thoughts wanted to write. Incidentally, German has lots of those little dots over the vowels, and half the words should be over fifteen letters long.
- Drop out.
- Order 20 large pizzas with everything, to be delivered during the test.
- Seduce your roommate's girlfriend and arrange to get caught. Medical excuses are incontestable.
- Don't waste your time trying to think up answers you don't have. Finish five minutes into the test and turn it in confidently, stage-whispering "Hah! What a breeze! This will allow you to attend to more constructive things and should destroy the class's morale, and with it, the curve."
- Leave a note in your professor's box in the faculty secretary's office informing him that his tenure has been revoked. He will not give a flying fart about your test.
- Arrange to have your paper subpoenaed
- Tell him the last thing you remember was meeting this guy, "Fernbuster." If he has ever had me, he will understand.



Along Middle Path

Compiled by JOHN KILYK, JR.

Hindsight

It's all over

By TODD HOLZMAN

Somewhere along the line, there isn't a line anymore. It's over. And while the magic lands of the Big Ten and such are still incoherent with basketball fever, the slight chill that was the disease's only symptom in Gambier has melted with the snow. Baseballs fly around the Fieldhouse now, as if it were a sort of dime-store Astrodome. Jim Zak's weary vocal chords rest until soccer season. At Wooster, Al Van Wie finally sits down. The packing away has been done: uniforms to the storeroom, game-day ties gratefully back into the closet, and a few names secured among the rank of Wertheimer's memories.

Over three years, I've gotten to know the names that are now stored away: Halpern, Johnston, and Thomay. I've wasted a lot of typing paper trying to attract an audience for them; I've groaned at them, and sworn at them, and insulted officials' and opponents' families for them. Sportswriters don't have to be sportsmanlike, thank God. Now, it seems, I have to say good-bye to them. But first I'll tell you where they're off to, once they slide on their sheepskins down the magic mountain into the real world.

Law school calls Andrew Johnston. "I'm still waiting to get in a few places," the co-captain says. "I'm not set on what kind of law I want to get into . . . I just want to further my education in that direction and then consider the prospects." Johnston's co-captaincy meant a lot to him. "I really enjoyed being able to 'legally' talk to the officials," Andy said. Johnston is giving up basketball for tennis as a physical outlet. He will still follow the game, however, and remember "all the great players I was fortunate enough to play with: Tim Appleton, and Scotty (Rogers), to name a couple."

On the same subject Mark Thomay had this to say: "I think the thing that sticks out in my mind is that there are so many good players everywhere. I can't really get over it. I was happy to have played with several: Appleton, Rogers, Danny Martin, Evan Eisner . . . and John Halpern." Thomay is heading toward a graduate career in business and law; he is seeking a school where he can pursue an integrated program in the two subjects. "I'd love to go to Notre Dame," he said. "I think it would be great just to be there." Tho will try to avoid the stifling effects of the law school grind by "using every chance I get to stay in shape. I want to play IM ball, to keep playing the game." Thomay's high school crowds were bigger than Kenyon's best, but he still applauded the fans. "It meant a hell of a lot to me to have people down there . . . I respect our fans, and I think that they're making a big sacrifice to come down there all the time and support us." Tho also stressed his appreciation of Jim Zak, "a man I have the utmost respect for."

Neither Johnston nor Thomay could offer the insight of John Halpern, however. Halpern is a real rarity at Kenyon. His place on the bench was firmly established, and did not change throughout his career, yet he continued to come out, to work, and to contribute to the effort with his unfailing enthusiasm. Halps is done with school for awhile, after this spring's ceremonies. "I've had enough — it's time to get my hands dirty." In that direction, he is heading for New York City to try and establish himself as an artist. Does that mean that "the nation's leading warm-up scorer" is through with basketball? "It will be interesting to see," Halps mused. "I can't see myself going down to the local Y to play ball. Where I'm going to live, I'll have access to many playgrounds; maybe you'll see headlines like: 'Halpern meets the Helicopter' next year." Halpern played four seemingly frustrating years at Kenyon "for a number of reasons. When I was in junior high, I could never imagine myself playing college basketball. The big thing was to make the junior high team, and then the high school team. It was good just to be a part of it all. Then, to be playing college ball, it was even more exciting. When we played Youngstown State, I remember walking to the top row of stands in their Fieldhouse, and looking down on where I would be warming up, maybe even playing. I was just amazed to be a part of it. Then, playing with Tim (Appleton), and Scotty, and Gerald Campbell, players of that ability. I was just glad to be a part of the whole picture." The stories and memories that Halps took out of his Kenyon career are voluminous; I envy his experience.

Go, then, Andy, and Tho, and Halps. "The game is over. No good times, no bad times, there's no times at all just the New York Times, sitting on the windowsill, near the flowers." Paul Simon said that. I'll just say, the game is over for me, as well.



Track captain Bob Brody goes for it.

photo by Kumar Goswami



Gail Daly hustling in last women's track meet.

photo by Kumar Goswami

Men's track wraps it up with big win

By ELISABETH H. PIEDMONT
Sports Editor

To some it seems an incongruity that the men's indoor track dual meet season ended with a victory. But it's true. The men defeated Capital University on Saturday with an impressive score of 77-56. Fine individual performances, and two dazzling relay finishes by anchor runner co-captain Eddie Gregory earned the Lords their victory.

In addition to his superhuman effort in the 880 and mile relays, Gregory was also one of two double individual winners of the day. He won the 440 and the 300 with times of 54.85 and 34.75. Bob Brody, also a co-captain, finished his four year career of dodging the pillars of Wertheimer fieldhouse with two first places as well: in the 600 (1:17.40), and the 880 (2:07.06).

Kenyon dominated the middle and long distance events with, in addition to Brody's efforts, Jim Reisler's first in the 1000 (2:31.24), Robert Standard's outstanding 4:30.76 in the mile, and with the three musketeers of distance running Ed Corcoran, Jeff Cahn, and Dan DeWitt in the two mile. Reisler also finished third in the 880; Corcoran was second in the mile. Mike Morelli grabbed thirds in both the 600 and the 1000.

In the sprints, Gregory was a tough act to follow but Tom Grimes, Fritz Goodman, and Holmberg held their own, and then some. Goodman ran a strong 35.51 in the 300 for second place;

Holmberg was second in the 440 with a 57.0. Tom Grimes hurdled to a second place slot in the 55 yard highs as well as winning the triple jump (37'3"), and long jumping 17'9" for third.

In the field events, Grimes' was the only first, but Chip Mesics high jumped 5'8" for second. Pole vaulters Don Barry and Tom Fourt finished second and third in what turned out to be a very expensive competition. Top vaulter Pete Dolan broke his pole, after which coach Tom Mulligan was heard to mutter something about Dolan jumping with a bamboo rod from now on. Following in Dolan's footsteps, Fourt landed on the cross bar and broke it in half later that day.

Twelve members of the team will be on their way to Ohio Wesleyan while most of the student body will be on their way to Mom's cooking. On Friday March 9, Dolan, Barry, Fourt, Brody, Gregory, Goodman, Grimes, Standard, Cahn, Corcoran, DeWitt, and Reisler will fight for slots in the finals the following day in the O.A.C. Championship meet.

Help cure cancer write now.



Scott Rogers was named 1979 recipient of the Mike Gregory Award, given to the outstanding player in the O.A.C. The last Kenyon player to be honored by the award was Tim Appleton in 1975 and again in '77.

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Ladies split tri-meet

By ELISABETH A. PIEDMONT
Sports Editor

"It was a fine way to finish the season" says Coach Bill Heiser of the women's track meet on Saturday. The Ladies split the tri-meet with their 46 points to Otterbein's 47 and Heidelberg's 42. He did note, however, that he wished they had gotten two more points.

The double winner of the day was, per usual, sophomore Merrill Robinson in the mile and two mile. She bettered her own records with her times of 5:38.80 and 12:53.29. Co-captain Gail Daly was the other individual winner for Kenyon with her 42.40 in the 300. Both the 880 and the mile relay teams were also victorious.

Freshman Linda Enerson ran good personal times in the 1000 and the 880, but her 3:08.20 and 2:40.43 were only good enough for seconds. Other second place finishers were Toby Conrad in the 55 yard dash, and Sue Lawko in the two mile. Lawko also placed fourth in the mile, and Conrad leaped to third in the long jump. Linda Enerson followed her in fourth place. Marianne Ho sprinted to third place in the 55.

Daly finished no higher than third place in her specialty event, the 440, but her 66.47 is her best effort of the season. Another exceptional performance of the afternoon, was senior Liza Benson's 2:51.56 in the 880 which earned her a fourth.

With some deletions and additions, the women's track team will be back after spring break for the outdoor season.

The GALLERY

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Bob Hope says: "Red Cross can teach you first aid. And first aid can be a life saver."



An apology to the members of the 26th championship team overlooked in last week's article: every performance was worthy of mention. Jim Parker placed top twelve in the 500, 1650 and 200 freestyle races to secure a position on the nationals team. As well, diver Tom Taylor, Conrad Kohrs and Mark Foreman had fine exhibition performances; Tom and Mark having already made national cuts in the dual meet season. Finally, a printer's apology to Dan Shupe, Tim Bridgeham, Andy Sopppey, Steve Consell and Bill Fullner . . . whoever you are.