
The Kenyon Collegian

2-22-1979

Kenyon Collegian - February 22, 1979

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Committee stews over Saga

By MOLLY DEBEVOISE
News Editor

The Food Service Advisory Committee on the Student Council has begun a study of the Saga Food Service. A comprehensive report will be submitted to the Student Council and administration this spring with recommendations concerning changes in the existing service.

Members of the committee are Chairman Bill Cook, Michael Bald, Steve Denton, Anna Grimes and Mary Campbell. Nathan Schwartz serves as an advisor to the committee.

The committee hopes to improve the food service through constant observation and criticism of existing problems and possible solutions for ones that may arise.

Cook feels that the strength of the committee lies in its intermediary position between Saga, the students and the administration. In this way the committee can communicate with all parties. When asked about the students role in contributing to the committee and its cause he said, "we really hope students will feel free to address any and all grievances to the committee members. It will be through specific reports of incidents occurring that improvement can be made."

"The major problem at this point," said Cook, "isn't the quality of the food purchased, which is good, but what happens to it by the time it is served to the students. It is essential that Saga have not only a capable manager but a professional

cook as well." The committee has requested that Saga hire a cook; whether they do or not remains to be seen.

A new manager, Curtis Burgdorf, has been hired by the administration. He replaces Bob Dempsey. Burgdorf will assume his position this weekend.

The administration is aware of Sagas shortcomings according to Cook, and is anxious to improve them. He also stressed that Saga was also aware of the need for improvement and is always open for constructive suggestions.

When questioned about elective meal plans Cook replied that "the administration at this point is not considering it." It is felt that meals serve a social and unifying purpose for the student body and that the meal plan would be more expensive in the end.

The committee is attempting to familiarize itself with all the aspects of Saga so as to be in a position to detect problems. They are also finding out how other colleges operate and what kinds of services they offer.

The short range goals of the committee are to put an end to dirty dishes and silverware, wet trays and salad bowls and to improve the inventory procedure. Long range goals include efforts to improve Pierce Hall's antiquated food service facilities, (which was originally built for the use of 200 students), institute a meal plan, hire a professional cook and finally decide whether or not the college should stay with Saga at all.



Professor Daniel Finkbeiner

Picture by Kumar Goswami

College collaborates with area schools

By LAUREN WEINER
Feature Editor

A motion is underway to extend Kenyon College academic credit to students in six private high schools in northern Ohio.

The motion, called the School and College Articulation Proposal, calls for the establishment of a collaborative program of college level courses by Kenyon faculty and instructors at nearby independent schools, in order to "encourage cooperative effort among schools of similar character in developing improved programs of liberal education."

Involved in the proposal are: girls' schools Hathaway Brown (Cleveland) and Laurel (Shaker Heights), and co-ed schools Hawken (Gates Mills), Maumee Valley Country Day (Toledo), University (Chagrin Falls), and Western Reserve Academy (Hudson).

Professors John Ward and Daniel T. Finkbeiner of Kenyon, together with one faculty member from each of the schools, comprise the Steering Committee which has developed the details of the program. Projected to begin in the fall of 1979, it is to be offered within the curriculum of each separate school and taught by a

Jordan: Kenyon in the black

By NANCY SILBERGELD
Staff Writer

Monday, February 19th, President Jordan called the school year's second Academic Assembly to order; he then addressed the faculty and a few student council members. Jordan focused on college finances: its budget breakdown, sources of income, expenditures, and general trends. He also commented on student enrollment and Kenyon's attention in the public eye.

"For the 8th consecutive year, we anticipate all operations to be in the black with reserves to complement," declared Jordan at the onset of the assembly.

"How much is Kenyon worth? \$1.1 million dollars." \$37.9 million are tied up in the physical plant. Total endowment now amounts to 8.1 million, while other liquid assets amount to \$3.4 million. The remaining \$1.7 million is made up of fees and miscellaneous.

Jordan cited as the main area of financial vulnerability the endowment. He said it is being built up "by conventional means: solicitation of bequests and deferred giving."

In an encouraging tone and on another note, he said we rely heavily upon outside the college for financial support and that support received has been "marvelous."

Students pay 87% of all the college's income, mostly through tuition. The cost of attending Kenyon has risen dramatically from \$3,985 in 1972-73 to \$6,092 for the current year. Tuition alone has nearly doubled, increasing from \$2,379 in 1972-73 to \$4,040 currently. Jordan expressed "concern about the affordability of attending Kenyon," yet

he also noted that "Kenyon's costs are increasing less steeply than the consumer price index."

Student enrollment reached an all time high last year (1977-78) with 1481 applications received and the largest acceptance number ever, 352. 247 students ultimately enrolled, a slight 3% decline from last year. The current student-faculty ratio is 14.8.

Jordan also addressed the question of faculty salaries. Compensation for faculty and all members of the staff has not kept pace with the national trends in disposable personal income. "An important priority for the college in the upcoming year will be to pay particular attention to compensation within the confines of our resources," said Jordan. He did note that Kenyon was doing better than other small liberal arts schools in this regard.

The administrative report to the assembly was concluded with Mr. Trevlaven speaking briefly on Kenyon's summer conference program and Mr. Finkbeiner outlining a proposed program with Kenyon and six Ohio preparatory schools to allow their student to earn college credit.

Student Council President Christine Gould spoke and briefly explained her perception of councils three basic goals this year: First, to be a source of information for students on issues of concern. Second, to serve as an investigative vehicle on these issues, and lastly to direct or initiate changes in existing structures.

The meetings concluded with committee reports from Academic Affairs, Faculty Affairs, and Student Affairs. The assembly then adjourned until next fall.

Occidental art and Ohio life merge in yoga

By SUSAN JACOBY
Staff Writer

With winter vacation a thing of the past and a month of cold weather ahead, thoughts of escape will necessarily cross our minds between now and March 10th. Few escapes have the advantage of extending into "real life" by clearing our minds and helping us to cope better with each day. Yoga has that advantage, or so say Mrs. Phylla Goswami (wife of religion prof. Chitta Goswami) and the handful of students who have made weekly yoga classes at the Goswami home part of their lives at Kenyon.

In a recent interview Goswami explained that yoga is an ancient Indian discipline. The word "yoga" comes from Sanskrit and means "to unite the finite with the infinite." In beginning classes such as Goswami's, the "first state" of Raji Yoga, Hatha Yoga, is taught. As a first step in yoga, Hatha concerns itself with physical well-being. "Ha," the sun, represents the expression of energy, while "tha," the moon, represents the con-

servation of energy. That yoga is more than a physical exercise is obvious.

However, to see it as a religion in itself, a mystical ceremony in which incense burns and half dressed yogis chant "Ohm," is a popular misconception. Goswami emphasized that people of all faiths can derive both physical and spiritual benefit from practicing yoga.

Goswami's students agreed wholeheartedly. Their reasons for beginning yoga ranged from: "I needed to learn to relax" to "jogging bores me and I just wanted to try something different."

After taking several classes and practicing during the week, they also noted the mental benefits. Said one addit: "It's important to make clear that you can apply this to your life; it's not like you've shut yourself off or anything. Even interactions with people are easier after doing yoga. It quiets the mind." Another student added that "in western society everything is based on competition — push, push, push — I like yoga because it is very uncompetitive and slow."

It was just this competitive atmosphere that compelled Mrs. Goswami to become seriously involved in yoga. "In our lifestyle at home," she said, "in a traditional Indian family, yoga was there

— you didn't have to find time to do all these postures." She feels she is helping both herself and others by teaching the discipline in this country: "In this kind of strenuous life, people are so restless, I at least could do something for this society... If I just do yoga by myself, there is some kind of limitation. If you teach, you learn more because you have the responsibility of letting students know what kind of a benefit you are getting."

Instruction in the classes involves knowing not only about yoga, but also about the biological functioning of the human body. Students with different

school instructor appointed by the Kenyon faculty. Subjects to be taught for College credit in 1979-80 are (tentatively): English, European History, Philosophy, and Probability and Statistics, with the possible addition in 1980-81 of Calculus and French Literature. Course material will be defined by the schools and the College together, and finally approved by the College.

Further guidance by Kenyon will be provided in the form of a Kenyon faculty representative for each course offered, who will be charged with organizing an instructor workshop on the course over the summer. He or she will also foster interaction with the secondary schools over the academic year, through reciprocal visits with students, and instructors. The program is designed for high school seniors; of the six graduating classes numbering from 50-60 students, it is estimated that approximately 100-200 students will participate.

The actual awarding of credit "to students who demonstrate college level achievement" will be decided by the instructor and the Kenyon representative. It will be administered on a Kenyon transcript, and so will have the status of transfer credit. As for the general utility of such transfer credit, said Finkbeiner, "We think that the regular contact between Kenyon faculty members, school instructors and students truly will amount to work on the college level, credit for which should be accepted elsewhere; but we cannot guarantee that." He indicated that it is more than likely some participants will elect to put the credit received in the program toward a Kenyon degree: "We would assume that exposure to... knowledge about academics here would attract students to Kenyon who are not now applying here."

Funding for the planning and pilot stages of the program has been provided by the Martha Holden Jennings Foundation. According to the Proposal, "student fees are expected to be the ultimate source of funds." The program will be launched upon approval of the Kenyon faculty, by vote, on March 5.

physical abilities are enabled to work towards their potential in the three core factors of Hatha Yoga, which are: the exercises or "postures," deep breathing, and relaxation. Explained Goswami,

"The postures normalize the function of the entire organism. They regulate the involuntary processes of respiration, circulation, digestion, elimination, and the metabolism and they affect the working of all glands and organs, as well as the nervous system. The result is achieved by doing deep breathing while the body is placed in various postures. Students also enjoy relaxation at the end of the class."

As the class does Yoga, an atmosphere is created in which all can discuss ideas, compare views, and talk about their feelings about the discipline. Thus physical limbering is combined with a chance for mental introspection — this blending of mind and body is the heart of yoga. One participant reflected, "The deep breathing with each movement helps me to relax, to stop being tense about school pressures, and to look more deeply into myself. Although there are five other people in the class, there is no competition, only a feeling of openness and trust, as if we've shed our masks, at least for that hour. Yoga helps every part of my life by simply heightening my awareness."

Many students will certainly miss the gifts of another culture provided by Mrs. Goswami next year. However, Goswami and many of her students are interested in forming a yoga practice group in Gambier so that the benefits of "shedding our masks" continue to be enjoyed by members of the Kenyon community in the years to come. As Goswami put it, "I think that's the only way to survive in this world, otherwise its like you're acting on a stage — how long can you do that?"

"Little Foxes" opens in Bolton Theater

"The Little Foxes" opens February 23 at Kenyon College's new Bolton Theater. A milestone of the American Theater, as well as Lillian Hellman's strongest play, "The Little Foxes" is an exposition of the prosperous and despotic Hubbard family. Regina and her rapacious brothers seize opportunities for financial gain out of the pockets of the post-Reconstruction South. In doing so they find themselves in a desperate battle within their own family. The play is a brilliant character study by one of America's most vigorous playwrights.

"As we watch this family destroy each other," says director Harlene Marley, "we wonder to what lengths people will go to achieve their ends."

Wendy MacLeod stars as Regina Hubbard, supported by Scott Klavan and Nick Bakay as her brothers Ben and Oscar, Robert Davis as her husband Horace, and Kelly Euton as her daughter, Alexandra.

Unusual for a major production, the sets, lighting, and costumes were all designed by students. The lavish set, dominating a fancy turn-of-the-century

home, was designed by Lee Ann Grillo. "Though you learn alot by watching a designer at work, you learn so much more by going through the process yourself — the research, rendering, and building," Grillo said. The costumes were designed by Carson Machado.

Performances will be given February 23 at 8 p.m., February 4 at 3 p.m. and 8 p.m. and February 25 at 8 p.m. Tickets are on sale from 1 p.m. to 5 p.m. daily, except Sunday, and may also be purchased one hour before performance time.

The problem that won't go away

"Thank God that diversity stink is all over with. Just another example of the *Collegian* creating controversy to fill column inches, packaging problems like news and distributing them to excitable readers, hungry for a taste of the concerns felt by citizens elsewhere. Sure the Association for Cultural Exchange has been formed, the *Collegian* articles perhaps serving as its partial impetus. We talked about diversity at dinner, and we decided we're for it. But there's only so much you can say about issues like that before you're rehashing the same old stuff and it gets boring."

Find yourself agreeing with the thoughts expressed above? You may be suffering from White Artificial-Liberal Guilt. WALG is the syndrome that allows you to feel socially aware and involved without motivating you to act to change the problem situation. Let's face it: who wants to put a lot of effort into recruitment projects and such that probably won't have any effect on policy and attitudes or reap any lasting benefits? What would you get out of it?

WALG, an epidemic world-wide, is thriving at Kenyon. How many of us went to the dance at the Black Student Union a few weekends ago? Only 40 individuals attended the lecture entitled "South African Liberation Movements and U.S.A. Foreign Policy: A Black Perspective" given by the Reverend Muhammed Kenyatta. How many of us gave prospective student teas while we were at home over Christmas vacation? And how many of our friends and acquaintances who are part of minority races did we urge to attend?

The administration and admissions have what seems to be a reasonable approach. The minority population at Kenyon must increase, they realize, but any substantial and lasting gains will come slowly and through deliberate processes. It gives one pause to note that the College is about to embark on what amounts to an advanced placement/college credit program with six Ohio preparatory schools. (page one) Such a program, which slyly bears resemblance to a recruiting tactic, will hardly bring us the sought after diverse elements. Kenyon recruiting at prep schools for diversity is analogous to a mother pouring orange instead of purple jello into her one jello mold because she wants to give her family a different desert.

Lack of diversity at Kenyon is truly a problem, and not one that should be forgotten when headway in solution-finding is slow. Perhaps the problem is not solely the fault of the College. Until we take advantage of the chances we have to make ourselves diverse within this academic structure, and until we can say we have done all that we can personally to bring diverse elements and people to Gambier, we can not be hypocritical and place blame on the nameless few who suffer the title "administration." Real awareness, sincerity and concern are the key.

CLS

Kenyon's coordination with independent schools may well turn out to be singularly successful in the quest for greater minority enrollment. At least one of these schools (you're right, I haven't done all my homework) has a significantly higher percentage of black students than do our hallowed halls. If the coordinate program is pursued with conscientious vigor the College should be able to attract a number of qualified minority students who might otherwise have turned toward more integrated or prestigious colleges. This is a great break. Let's make the most of it.

JSJ

This Friday at 4:15 p.m. in Peirce Lounge the second Workshop on More Effective Studying will take place. "How to get more out of your reading assignments," the topic for this meeting, will include techniques for reading textbooks, for increasing your retention of assigned reading and hints on how to avoid cramming. The workshops are being conducted by Carolyn Stimel, a Doctoral Candidate in Counseling at O.S.U. and a Practicum Student at Smythe House this semester. All students are welcome to participate.

All those interested in submitting material for writing prizes must do so by 4:30 p.m. April 2. It should be delivered to Mr. Daniels office, number 103 Sunset.

Three poetry prizes will be given for a poem or group of poems. The Academy of American Poets Poetry Prize, a cash award, is open to all students. The Robert Frost Poetry Prize, a book of his poems, is open to juniors and seniors only. The Proper Prize for Poetry, another cash award is limited to freshmen and sophomores.

The George B. Ogden Prize, cash, is for an essay. Class papers are acceptable and the competition is open to all students.

The Bradbrook Award is for a short story or other piece of prose fiction and is also open to all students. There is a cash prize given.

The George Gund Awards, financed by the income of a fund established by the late George Gund of Cleveland, are given to the best essays which "illuminate the nature of American life, culture, or principles of government."

All material must be pseudonymous and submitted with an envelope, the pseudonym on the outside and the student's real name inside. All students are requested to name the prize for which the manuscript is being submitted.

For more complete descriptions of the awards being given see the student handbook pp. 136-137.

Seven o'clock series

The "SEVEN O'CLOCK SERIES" — presentations and discussions on timely topics will continue on Monday, February 26 at 7 p.m. in the Alumni House, with a presentation on "Sexuality and Birth Control." Ann LeBlanc, Health Associate, and Richard F. Hettlinger, Professor of Religion and Director of IPHS, will discuss issues related to sexuality and birth control; there will also be time for questions and discussion. All students and faculty members are invited.



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Constructive criticism called for

To the Editor:

The Student Health Service Committee would like to receive student input concerning Kenyon's health service. More specifically, the committee is asking for constructive criticism of any facet of the health service including procedures, personnel, or the facility itself. In addition, suggestions to improve the operation of the health service are also requested. This information will be included with other findings of the Students Health Service Committee in its report to the Medical Advisory Board.

The Medical Advisory Board (MAB) is comprised of several physicians from various regions of the country who have some affiliation with Kenyon, either as Kenyon alumni, or as parents of students at Kenyon. The physicians of the MAB represent a variety of clinical specialties including general practice, obstetrics/gynecology, and surgery. Additionally, the realm of practice of the physicians varies from private practice to academic medicine to practice at college health services similar to Kenyon.

The purpose of the MAB is to review the complete health care system at Kenyon, with the intention of recommending modifications in the system wherever necessary. The MAB meets at Kenyon during one weekend of the school year; this year's meeting will be during March 2-4. The Board presents its findings directly to the President and Dean of Students. The members of the Board reach conclusions based upon extensive meetings with health service personnel, faculty, the President, the deans of the college, and the Student Health Service Committee.

The role of the Student Health Service Committee, therefore is to serve as a liaison expressing student concerns to the MAB during their visit, and to health service personnel and administrators throughout the year. In order to obtain student opinions, as of January, the Committee has distributed a questionnaire to each person visiting the health service. The Committee findings from the questionnaire will be presented to the MAB, get additional written comments are needed to express student concerns. Please submit brief, written comments to the Student Health Service Committee box in the S.A.C. by Tuesday, February 27.

Misunderstanding corrected

To the Editor:

The purpose of this letter is to correct any misunderstandings about the Kenyon College Dramatic Club's 1979-80 season. In your article of 15 February about the workings of the Club, you quote Mr. Trumper, correctly, as saying that the next season's plays will be Brecht's *The Good Woman of Szechwan* (or more accurately, *The Good Person of Szechwan*), David Storey's *Home, Much Ado About Nothing*, and Williams' *Summer and Smoke*. In the accompanying article on the difficulties of the Department of Music, you quote Mr. Taylor as saying that Mr. Robinson and I will collaborate on a production of *The Threepenny Opera*.

At the time of his interview, Mr. Taylor did not know that the Dramatic Club had chosen to produce *Good Person of Szechwan* rather than *Threepenny Opera*. This choice is a good example of the openness and autonomy with which the Club operates. The script of *Good Person* calls for a good deal of music, so the Departments of Music and Drama and the KCDC will collaborate on this production, and possibly on others as well.

Harlene Marley, Chair
Department of Drama

A workshop in Afro-Cuban dance on March 1 will begin a dance workshop series now open to the Kenyon community. The workshops, to be led by students, faculty members and area residents, have as their goal the utilization of the potential at Kenyon for different forms of dance.

An inauguration of the series will take place at Morgan Apartment #6, the home of dance instructor Stacy Temple, at 4 p.m., February 25. All are invited to participate in the celebration, the Afro-Cuban workshop, and the Jazz workshop which will follow.

The workshops will continue after spring break. Anyone wishing to share their knowledge of a form of dance is encouraged to contact Meg Siesfeld or Amy Heller.

Next week reknown author Walker Percy will speak to Kenyon audience about "Fiction in Progress."

Born in Birmingham, Alabama, Percy received his B.A. from the University of North Carolina in 1937, and his M.D. from the Columbia College of Physicians and Surgeons in 1941. He served an internship at Bellevue Hospital in New York City.

Percy has published four novels and thirteen philosophical essays, which are essentially existential in nature. Perhaps his best known work is *Love in the Ruins*, published in 1971. He is currently working on a sequel to his novel, *The Last Gentleman*.

In *Walker Percy: an American Search* Robert Cole calls Percy "a person who helps the reader think altogether differently about life." Percy taught at Louisiana State University. He now writes from his home near New Orleans.

Percy will lecture at 8:30 p.m. Monday, February 26 in Rosse Hall.

The Kenyon Collegian

—Established 1856—

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Ball Four! you're on

Ex-New York Yankee great and author of the controversial best-seller *Ball Four*, Jim Bouton, will be making a special appearance at Kenyon this Saturday night in Rosse Hall. As *Ball Four* was climbing the bestseller list so was the antagonistic response of some of the giants of the sports world towards his candid depiction of baseball life. Baseball Commissioner Bowie Kuhn criticized the book and Bouton by saying,

"You've done the game a grave disservice. Saying players kissed on the Seattle team bus — incredible! Or that some of our greatest starts were drunk on the field. What can you be thinking of?" Rusty Staub summed up most of the sports world's sentiment by saying, "I hope the book is damned good, because it might be the last one he writes." This Student Lectureships Committee presentation begins at 8:00 P.M. A reception will follow.

Along Middle Path

Compiled by
JOHN KILYK, JR.

Friday, Feb. 23
8:30 p.m. — Union of Jewish Students
9:00 p.m. — GLPDR.
9:30 p.m. — Little Foxes (play), Bolton.
10:00 p.m. — M*A*S*H (film), Rosse.
10:30 p.m. — King Kong (film), Rosse.

Saturday, Feb. 24
10:00 p.m. — Women's Indoor
Track/Ohio Wesleyan Invitational,
WCU.
11:00 p.m. — Men's Indoor Track vs.
Wilmington-Wooster at home.
11:30 p.m. — Little Foxes (play), Bolton.
12:00 p.m. — Lecture by Jim Bouton,
Rosse.
1:00 p.m. — Little Foxes (play), Bolton.
1:30 p.m. — M*A*S*H (film), Rosse.

Sunday, Feb. 25
4:00 p.m. — Piano Recital by Roger
Nohl, Rosse.
8:00 p.m. — Discussion on
Racism/Sexism at Kenyon, Weaver.
8:00 p.m. — Little Foxes (play), Bolton.
8:00 p.m. — King Kong (film), Rosse.
10:00 p.m. — The Exterminating Angel
(film), Rosse.

Monday, Feb. 26
9:00 a.m.-5:00 p.m. — Recruiter: Conn.
Gen. Life Insurance, GSPDR.
10:30 a.m. — Partial Solar Eclipse,
Gambier.
7:00 p.m. — Women's Basketball vs.
Ohio Dominican at home.
8:30 p.m. — Lecture by Walker Percy,
Rosse.
9:00 p.m. — Senior Society Forum,
Weaver.

Tuesday, Feb. 27
6:30 p.m. — Discussion with women at
Kenyon, Peirce Lounge.
10:00 p.m. — Valerie and Her Week of
Wonders (film), Rosse.

Wednesday, Feb. 28
7:00 p.m. — Women's Basketball vs.
Wilmington at Wilmington.
8:00 p.m. — Poetry Reading, Peirce
Lounge.
10:00 p.m. — A Night to Remember
(film), Rosse.

Thursday, March 1
4:20 p.m. — Lecture: "The Daily Lives of
Bermuda Limpet: Behavioral Adaptions
to the Environment" by Dr. Susan B.
Cook, Dept. of Zoology, Bio. Aud.
8:00 p.m. — Lecture: "Two Protestant
Ethics and the Spirit of Leadership" by E.
Digby Baltzell, Bio. Aud.

"Pumping Ironies"

That fun
vacation spot

By **BARRY ROSENBERG**
and
PERRY DEGENER

I stumbled out of bed at the crack of
ten just the other morning. How long ago
it seems, and yet how near.
"That's strange," I thought. "Here it
is a Monday and the post office isn't
closed." But a sign had mentioned that
they were closing for Stevie Wonder's
birthday. Oh well, my good fortune. A
note in my mailbox:
Dear Parry,
*The House and Senate met late last
night in an ultra-secret session and
decided to reinstate the draft for 17-26
year old men and women. Sorry if this
puts any inconvenience on your plans for
the next two years.*

Love,
General William Electric

So, I was to be placed under General
Electric's charge, GEsus. How the hell am
I gonna get out of it? I bet Electric won't
take me if I feign AC-DC. No, no, it
won't work. It's time to head where the
sun won't shine.

I bolted out of the post office thinking
of the great respect I had always harbored
for our lovely neighbors to the extreme
North. However, a certain wily Sgt.
Maxwell Faraday, aide to Electric,
yanked me from the sidewalk and told me
with a tear in his eye that this was "a war
for baseball, apple pie, and Jellow
Chevrolets." Talk about your aide-de-
camp.

Dear Mom,
*The rice paddies are lovely this time of
year. 22 years of bombing, and we've
never wrecked the rice. But it's hard to
enjoy a place that has the slogan "Land
of 10,000 craters" on the license plates.*
*How I long for those joyful nights
spent in the pubs of Peking. Sitting by the
roaring furnace, eating a desert of rice
pudding, taking shots of rice wine; the
ravages of the Far East Crises seemed far
away indeed. The Americans were
countering with a bit of propaganda of
their own: Jersey City Rose. I remember
him telling Vietnamese soldiers to drop
their weapons... and take them to
Mort's Munition Mart where they'd get a
better trade-in price.*

*Little bits of West were taking hold of
China. It seemed like the huge outdoor
markets were filled with literally hundreds
of farmers wearing Elvis Costello but-
tons. Coca-Cola was really catching on
there, but they did take the "Coke adds
life" slogan off. They decided that the
population problem was bad enough as it
was.*
*But for now my tiny tin of K-Mart
ration will suffice. Eaten in the thun-
dering
American made bullets into jungles that
would have given Smokey the Bear a
coronary. Thanks for the salami.*
Love,
Parry

The 'Society' page

Kenyon Film Society

King Kong

King Kong. Directed by Ernest B. Schoedsack and Merian C. Cooper, with Fay Wray, Bruce Cabot and Robert Armstrong. 1933. Black and White, 105 minutes, USA.

Once upon a time, there was a gorilla named King Kong with a tremendously over-active pituitary gland. He was also heavily into a macho trip and had what many would consider a rather kinky two-part sexual preference. First of all, he had a thing about size, the likes of which had not been seen since the ladies of the court of Brobdingnag got their hands on Lemuel Gulliver. Kong liked his women small, (about as long as his little finger) and helpless. Secondly, he was heavily into screamers, as can be seen from many of Fay Wray's lines. A certain Viennese analyst would probably love to hear about King Kong's mother.

Enough of this monkeying around! One of the all-time great films is under discussion. Somehow the acting fits the movie. Fay Wray is at her best, mostly because all she has to do is struggle and scream. Bruce What's-his-name is memorable as the romantic lead, but Robert Armstrong is the first and last word when it comes to casting someone as the showman-capitalist with the heart of gold. The real honors however, go to Willis O'Brien, the Chief Technician, who created in this picture some of the greatest, and most durable special effects ever seen. O'Brien's Kong definitely steals the show, and deserves to. No matter how many times you've seen this film, you can always stand to do so again. This may be your last chance to see it on "the big screen"; just think how great the Empire State Building scene will be!

—S. Stearly

P.S. Willis O'Brien had to change Kong's position by hand for every frame. Watch for fingerprints in the greatest ape's hair.

A Night to Remember

A Night to Remember. Directed by Roy Ward Baker. Written by Eric Ambler, based on the book by Walter Lord, with Kenneth More, Alec McCowen, George Rose and a cast of thousands. 1958, 124 minutes, Black and White, UK.

Man has always taken great pride in technical progress and prowess. Few things inspire an awe in us that can match the wonder we feel when we gaze on a triumph of human engineering, and this becomes evident when we think about how many cities can be named by some monument of technology: the Golden Gate Bridge, the Eiffel Tower, the Empire State Building. These structures give us a sense of security, for they indicate that we can accomplish anything, surmount any problems. All is right with the world because we make it what we want it to be. Thus there can be no greater horror than to see one of our technological marvels go awry. All that we believed in becomes false; our security is replaced with anxious doubt. It doesn't help matters any to realize that when machines falter, they usually do so in a big way. The supreme ironic example of this is the creation and destruction of the *Titanic*.

A Night to Remember seeks to recreate, in semi-documentary style, not only the sinking of the "indestructible" *Titanic*, but also the faith the world had in this fantastic ship, the excitement generated by its construction and maiden voyage, and the sense of human pride and self-importance that made ironic its untimely demise.

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The filmmakers sought accuracy in their recreation, relying on interviews with survivors and relatives of survivors of the actual voyage as well as on the detailed account of the disaster given by Walter Lord in his book of the same name. There are no big stars parading about the ship looking for a convenient melodramatic plot to get involved in; rather, the film has a more realistic quality that separates it from the typical Hollywood "disaster picture" that flourished earlier in this decade. True, there is no way to actually feel what it was like to be alive on April 15, 1912, but this film makes a notable attempt.

The Exterminating Angel

The Exterminating Angel. Directed by Luis Bunuel. Written by Bunuel and Luis Alcoriza, with Silvia Pinal, Jose Baviara, Augusto Benedico and others. 1962, 95 minutes, Black and White, Spain/Mexico.

Today, February 22, is the 79th birthday of the great sur-realist film director Luis Bunuel! The amazing thing about Bunuel is that, unlike most other artists, age hasn't mellowed his subversively energetic spirit: his outrageous attempts to mock, denounce and otherwise deflate his pet peeves are no more diminished now than they were when he was in his twenties and attacked the French and Spanish bourgeoisie with his surrealism in *UN CHIEN ANDALOU* and *L'AGE D'OR*.

The director's surrealism has taken the bourgeoisie to task over the things which he and they most differ on: the Catholic Church, the existence of God and other fundamental religious beliefs, and social ills caused by an unfair social structure. In his 1962 film, *The Exterminating Angel*, Bunuel's surrealist anger is very much apparent. The story is of dinner party of wealthy society types who, are mysteriously unable to go home when they want to. The servants all disappear, but they find themselves physically trapped in the confines of their salon by some invisible barrier. Hours pass into days and days into weeks, with the result that the guests begin to suffer from thirst and hunger; a few die before they are just as inexplicably released. The action of the film doesn't stop here, however, for Bunuel provides an ending for the film that is just as masterful as what has come before.

Stylistically, the film is really the first of Bunuel's more urbane and sophisticated films, much like *Discreet Charm*... and his latest effort, *That Obscure Object of Desire*. Like all of his films, it is full of the surrealist wonder at both the horror and the mystery of life. As Bunuel himself has said: "I am interested in a life with ambiguities and contradictions. Mystery is beautiful. To die and disappear forever does not seem to me horrible, but perfect. On the other hand the possibility of being eternal does horrify me." At 79, the mystery continues to intrigue him.

M*A*S*H

*M*A*S*H.* Directed by Robert Altman. Written by Ring Lardner, Jr., based on the novel by Richard Hooker, with Donald Sutherland, Elliott Gould, Tom Skerritt, Sally Kellerman, Robert Duvall, Fred Williamson and Bud Cort. 1970, 116 minutes, Color, USA.

For anyone who has been anywhere near a TV set in the last seven or so years, the term *M*A*S*H* automatically conjures up images, ideas, characters and settings, even jokes and a sense of plot. For a long time the series has been touted as one of the most intelligent and consistently funny shows on the air, and perhaps it should be something of a surprise that it is still popular. At any rate, an attempt to describe the original film version of *M*A*S*H*, and to entice others to see it, seems superfluous. Still, ending this review here could prove fatal,

not only by making me look bad but also by leaving extra space available for Pee Wee to bust his spurs; so I'll go on.

*M*A*S*H*, the movie (no relation to *Superman, the movie*), has a lot more going for it than to be the start of a successful TV series. Because of the differing natures of the two media, the film may be quite a shock to devotees of the show who have never seen it on the big screen, and even to those who have seen it before a long time ago. First off, the movie is allowed to be more flippant and profane than CBS would ever permit. As a partial consequence of this, the film is much looser, more free-flowing than the show. The film seeks to establish characters and a way of life that we are not familiar with; on television, we are all too familiar with the characters and situations. The film can get away with the use of a casual, episodic plot that doesn't really begin and end; television needs the structure of a story to maintain our interest.

The film's looseness is best exemplified by the overlapping dialogue that the audience is constantly trying to comb for punchlines. This is something of a trademark of the director, Robert Altman, and it is not surprising that *M*A*S*H* has his first real taste of success. The overlapping technique works exceedingly well for this comedy, as it sustains the humor of the film throughout. In fact, it may work a bit too well. So much is crammed onto the soundtrack, you are liable to miss half the fun. That is, if you don't take advantage of the second showing.

—J. Bauer

Valerie and Her Week of Wonders. Directed by Jaromil Jires. Czechoslovakia, 1973, Color, 85 minutes.

Art exhibit

Monotonous and awkward

By **JOHN SCHENK**
Art Reviewer

Step into Colburn Gallery before March second and you will find yourself confronted by three large steel constructs, the sculpture of James B. Johnson. If you are cold from the brisk walk over to Bexley, don't expect to find any warmth in the environment emanating from the sculpture. The sheer lines and angles of the black steel and polished chrome evoke a frigid and tense sensation in the viewer.

Two contrasting sculptures, one entitled "Four Square," the other untitled, occupy the lower gallery. Both sculptures are composed of symmetrically equal parts balanced over a central point. Unfortunately, the compositional pattern is responsible for the monotony and awkwardness of these sculptures.

"Four Square" frames the shape of a dome using four unattached sections. Each section is composed of four twisted steel arms bolted at four points. Across the two most extreme points of each base runs a slender steel cable. By setting a thin straight line, that of the steel cable, in contrast to the shallow curves of the supporting arms, a tension is developed offsetting some of the sculpture's inertness. At the same time, this steel cable accentuates the mechanical precision of the sculpture intensifying the sterile coldness of the sculpture as a whole.

The untitled sculpture in the lower gallery uses two steel cables to alleviate the static weight of a wide and lengthy expanse of the central portion. Functionally, these cables, spanning the ends of the sculpture, appear to support the heavy end sections and keep them from drooping to the floor.

Upstairs in Colburn, you'll find a sculpture with an entirely different character. Not based on the same compositional pattern as the sculptures downstairs, this sculpture's design introduces movement. In the other sculpture movement was suggested only by the internal vibration created through the bent and twisted steel; this sculpture seems ready to lash out into space. Blanked over a wide area, in the compressed tension of a spring, the whole contraption looks as if it would burst apart if the steel cables were cut. The cables hold the sculpture in tension; the mid-section is open yet seemingly fights to spring back together. The large perpendicular end pieces help create the illusion that the sculpture will simultaneously spring together and lash out into space, maybe explode. Unfortunately, the upper gallery provides no space for viewing of the work, but take a look anyway.

Johnson's sculptures make no specific reference to anything outside themselves. Imagination is the best tool with which to approach the exhibit.

Two scoops of raisins.
Analysis and Commentary by
PEE WEE FERNUS/STER

Touring Gambier

By BETSY DAVEY

One of Kenyon's less publicized — but most popular — winter activities is cross-country skiing. One result of this strong campus interest is the Cross-country Ski Club.

Although the club has had only one meeting and its organization "is all pretty much up in the air this year," according to member Morris Thorpe, the club hopes to get organized and running shortly. Anyone with an interest in the sport can join the club, those with or without ski equipment. The organization owns six pairs of skis, two men's and four women's. Members without equipment can reserve and rent it for 24 hour periods for a five dollar membership fee. "You can't rent skis anywhere for that price," said Thorpe. Students who do own skis pay two dollars in dues, which entitles them to all the wax they need and access to pine tar, a base for wax. All equipment is located in a closet open daily between 5:00-6:00 P.M. on the third floor of Mather.

While Thorpe allowed that "the equipment that we have is in bad shape — in need of repair or missing," he stressed that the club is "trying to get its equipment in shape so as many people as possible can use it." With every twenty people who join the club, a new pair of skis can be purchased. As a member of the Mid-West Skiing Association, the organization receives information about buying equipment as well as racing.

Kenyon's Cub is "strictly touring" at this time, Thorpe said. One activity the club organized last winter took place Saturday mornings, when members "got together at the crack of dawn, ate breakfast at Gund, then took off on skis for the day." Thorpe hopes these tours will continue this winter.

The club presently has twelve members, including co-officers Sue Jones, Diana Milisor, and Joy Corey, although Jones said that about 40 people showed interest at the first meeting. As the Ohio winter drags on and the Cross-country Ski Club gets organized, it will provide a much-needed source of activity for Kenyon students.

Women win again

The women's track team ran their way to a decisive victory over the Heidelberg squad last Friday evening at Kenyon. The final score was 65-43; two thirds of the Ladies' points were earned by their four double winners of the night.

Sophomore Toby Conrad jumped 12'9" to win the long jump and snapped the tape in the 55 yard dash in 8.00 seconds. She also placed second in the 300 behind co-captain Gail Daly. Daly ran 43.02 to win, after winning the 440.

The middle and long distance events were controlled as well by Kenyon. Merrill Robinson ran virtually uncontested in both the mile and the 2 mile, but managed to set new records in both events with her times of 5:41.05 and 12:57.47. Kenyon finished 1.2 in the 1000 with Linda Enerson coming in first and Elisabeth Piedmont second, although the race was handled rather unusually. The officials miscalculated the runners' progress in the 4 1/2 lap race, did not fire the gun for the last lap, and told some of the competitors that they had two to go. The resulting confusion in the runners' already somewhat oxygen starved brains was responsible for the seemingly strange tactics of some runners and for the lack of final times at the real end of the race. Places were awarded according to the positions at the 1000 yard mark.

After the 1000 (12:20?), Piedmont came back in the next event, the 55 yard hurdles, to win. She also snatched first place in the 880 from Heidelberg's Richardson in a race decided by a lean at the tape.

Some of the depth of the Kenyon team began to surface in this competition as the Ladies filled in the second and third places. Enerson took a second in the long jump and a third in the high jump. Sue Lawko, dropping minutes from her previous time, crossed the line second in the 2 mile, and Belle Potter, with similar personal improvement, finished third in the mile. Freshman sprinter Marianne Ho captured a third in the 55.

This Saturday the Ladies travel to Ohio Wesleyan and for an Invitational meet. They run at home again on the following Saturday against Heidelberg and Capital.



Tom Grimes snaps the tape for third place in the 440.

Picture by Doug Braaddock

Cagers mauled in Wooster finale

Halpern heroic in last home game

By TODD HOLZMAN
Sports Writer

It is a strange and fearful crowd at Wooster. The older generations come en masse to observe their young Scots at play, urging them on with a curious sort of bloodlust that belies the grandmotherly appearance they present, cloaked in polyester and support hose. If basketball were taken away from them, these Wooster fans would perhaps turn to wife-beating as a spectator sport. Presumably they are rooting in their heart of hearts for China to rub little Vietnam's face in the mud. Certainly they have no mercy for an underdog.

These fans, you see, saved the loudest cheers of a noisy night for a special moment: Wooster's 100th point. The Scots finished the OAC Northern Division Tournament opener with 102 such points. Visiting Kenyon, an unwelcome guest, garnered just 64. The fans got a kick out of that.

Kenyon's basketball Lords were rarely competitive in the season's finale. After falling behind 20-8, the Kenyonites managed to stay within 12 at the half, 41-29, but a simply overpowering running and shooting display by Wooster ran the score to 88-43 before Jim Zak's charges salvaged some pride at the end.

Statistics are useless after such a defeat, so a couple will suffice to round off the report. Scott Rogers, apparently on his way to becoming NCAA Division III Scoring Champion, had Kenyon's first 12 points and finished with 26. Rogers finished the season averaging nearly 29 points a game, and topped the national scorers' list a week ago.

The game was a poor way to go out for senior Andy Johnston, Mark Thomay and the indomitable John Halpern. Thomay and Johnston suffered through the contest. The play of neither of the co-captains accurately reflected their careers at Kenyon, and of course their performances could not even hint at the contributions both have made to the team and the program.

Saturday afternoon, however, was a different story. Heidelberg came into Gambier playing for a home-court advantage in the OAC tourney. They were denied. Kenyon's slight group of faithful fans, and few curious onlookers, saw the Lords come together for one final success before the lights went out on the 1979 season at Wooster.

Saturday the seniors got their just desserts. Among the treats for the fans were John Halpern's first collegiate starting assignment, a very solid game from Mark Thomay, and a clutch three-point play by Andy Johnston that put the Kenyonites in the driver's seat as they earned a much-deserved and belated 77-72 victory.

Rogers made the day a pleasant one for the soon-to-be graduates by scoring 31 of his game-high 36 points in the second half. The performance seems single-handed, but Johnston played excellent defense, and Neil Kenagy penetrated the middle for 14 points and 4 assists, while Thomay added 11 points 4 rebounds and 3 assists to the cause.

Despite the practical reasons for the victory, the intangible seemed to be Halpern. His appearance in the starting line-up drew roars from the crowd. Halpern's only recordable contribution was an assist in the first minute of the game, but once again the "people's choice from Chapaqua" made his presence felt.

Lord vaulters victorious

Whittenberg overwhelms

By ELISABETH PIEDMONT
Sports Editor

Track at Wittenberg is a whole different ball game from track at Kenyon. The visiting O.A.C., power Wittenberg University, unequivocally defeated the Lords 107-27 last Friday night in the meet run simultaneously with the women's. Although outclassed, the Kenyon men looked stronger and better prepared than they have looked against such foes in recent years. There were some fine individual performances, some that scored points and some that did not, which generated an image of the Kenyon team of which the score disparity is not reflective.

Kenyon's pole vaulting duo of Peter Dolan and Tom Fourt became a trio with the return of injured sophomore Don Barry. These three swept their event: Dolan was first with an effort of 12'0",

Barry with 11'0", and Fourt third with 10'6". Also in the field events, Chip Mesics was third in the high jump. After Dolan, co-captain Eddie Gregory claimed the only other first place, winning the 800 in 34.57.

Gregory also placed second in the 440 and was followed by freshman teammate Tom Grimes in third. Bob Brody took heart-breaking second place in the 600, losing by only .03 seconds. He ran second in the 880 the same Kramer of Wittenberg. Kramer also won the 1000, but Jim Reiser ran a strong 2:34.2 for third.

The other outstanding third place effort of the evening was freshman Jeff Cahill's 10:10.66 in the two mile. He kicked hard off the last turn and nearly stole second from Dann of Wittenberg.

Next week the men run Wooster at home on Saturday.

Singer swimming hard

By ELISABETH PIEDMONT

The mythical men's swimming team will be cruising to a dramatic yet uncontested 26th O.A.C. victory at Oberlin this Thursday, Friday, and Saturday. Everybody knows that, everybody that reads *Sports Illustrated* anyway. Few people know, however, that during these very days, at Bowling Green University, sophomore swimming phenomenon Katrina Singer will be working hard for a personal victory.

She goes to the State meet, with two undaunted swimmin' women, freshmen Laura Chase and Barb Stevenson, to try to make time cuts in two events for the National meet. Katrina, after a less than dazzling dual meet season this fall, has qualified only in the 200 I.M., and is going for qualification in the 400 I.M. and the 200 backstroke.

Last year, as a freshman, Katrina swam one exciting race after another in dual meets, and then performed magnificently in the Championship meet — a shining example of the taper training method. She came away with four State Small College records, and set her sights on Nationals. What followed however was only disappointment, as a bout with mono dampened her plans.

Katrina, who began "hard swimming" as she calls it, A.A.U., at the age of 15, a relatively old age for a swimmer, came to Kenyon on the recommendation of her Horace Greeley guidance counselor. She has been working out hard since the conference meet in November, swimming mostly with the men's team. Saving her best shots for Nationals, Katrina plans to swim at Bowling Green without fully tapering, confident that she is capable of qualifying without the rest period.

"I've played basketball since third grade," Halpern said Tuesday before the Wooster game. "I wonder what I'll do next winter without it?" What Kenyon fans will do without Halpern, Thomay and Johnston is an equally sad question that must now, finally, be asked.



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Men's volleyball learning fast

By Urquhart Wood

My head rocked in sleep as the van rolled into Ohio Wesleyan University. We were there to learn more about volleyball, and to play our first men's intercollegiate game of the year. Clubs, unlike varsity sports, are prone to compete at odd times, like Tuesday evening. Twelve of us made the trip, but others had seminars and couldn't make it.

After admiring the racketball and squash courts that we passed as we exited the locker room, we settled into our usual spiking drill. That was the last time we were to do that drill "our way." Bill Reed, Ohio Wesleyan's coach who evidently knows a lot about volleyball, called us around him to demonstrate the correct processes of the drill. Nearly everything we were doing was refined and improved. He did not bother to watch us do our other drills, but instead started to tell us all about positioning, and bumping, setting, and spiking. We learned a lot in that half hour.

Those who still thought we might be competitive with Ohio Wesleyan's team were humbled as we split up to play and

practice what we had learned. Two games continued simultaneously for the next eight hours — at least it felt that long to some of us who took a beating on court 1 against Ohio Wesleyan's best team. Frustration marked faces with frowns as Ohio Wesleyan smashed number 1, 2, 3, and 4 spikes for winners, and we realized too late what we should have done to prevent it.

But Ohio Wesleyan has Bill Reed, and practices and facilities available everyday; they are very good. Our best team did well when it faced their best on court 1, though we lost 15-6, 15-6. We have talent. Our spikers were superb. Clay Patterson was exceptionally hot at the net. Randy Bant and Frank Spaeth made one great save after another. We are plagued with inexperience though, and until everyone has integrated what we have learned so that we can act instinctively, we won't be competitive against most college clubs.

But that won't stop a good time. You should have seen us at our last practice!

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