
The Kenyon Collegian

2-8-1979

Kenyon Collegian - February 8, 1979

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Review of Off-Campus Studies underway

By MOLLY DEBEVOISE

Howard Sacks, Cyrus Banning and James Gutbrod all members of the Academic Affairs Committee are beginning a review of the Off Campus Study Office.

In the past they have met with Sharon Dwyer, O.C.S. Chairperson and Dean Thomas Edwards to reconsider existing programs, feedback from students and new programs up for approval.

Members of the English Department recently requested the review of a specific program. Dwyer along with the three committee members reviewed the program and found it and the information available to be sufficient. A subsequent positive evaluation was given as they found the questions the English Department had raised "were not as problematic as the department felt..." according to Sacks.

After the decision, Duff and Ward, both of the English Department, requested that the Provost reevaluate the same program. The Provost asked Banning and Sacks who had not been as involved as Dwyer in the first evaluation to reevaluate the program one more time. After their study of the initial program Banning and Sacks agreed with Dwyer and suggested as much to the Provost.

"To the extent that this is an issue the points for discussion seem to be 'what is the criteria on which these programs

should be judged' and 'what is their position in a liberal arts education?'" says Sacks.

When the Provost got the decision about the program he asked the Academic Affairs Committee to reevaluate the O.C.S. and their operations. The A.A.C. has subsequently requested Sacks and Banning to prepare a report on O.C.S.

The provost raised the issue in a letter to the O.C.S. Chairman, Don Rogan. In that same letter Provost suggested two new criteria by which the acceptability of O.C.S. programs might be judged. These criteria may or may not be added to the existing criteria for the evaluation of programs.

The criteria suggested are that programs meet one of the two qualifications listed: 1) that overseas programs be conducted by an institution in which native students are enrolled or 2) that they be conducted at a fully accredited American College where conventional transfer credit can be, or is recorded.

A conversation with Dwyer, coordinator of O.C.S. established the fact that if these two criteria were approved a minimum of ten programs among the fifty nine programs now being offered by O.C.S. would not continue. She made that statement "assuming that the GLCA programs and programs with Associated Colleges of the Mid West will still stand."

"This initiates potential debate in the college about how open the policy for A.C.S. should be. Differences in departmental attitudes may be observed," Sacks said. At this point the whole thing is routine in that the committee has done sundry evaluations before.

"In part it's just an informational process. It will lead to some motion for the addition of criteria for guidelines and some discussion of how harsh, severe, or lax those criteria should be. The discussion may bring into the open how receptive members of the College are to the notion of O.C.S.," according to Sacks.

The tentative meeting date for the presentation of the Banning/Sacks report is Feb. 27th. Dwyer will attend and it is intended to provide the committee with the information on O.C.S. Discussion will take place at another time.



Sharon Dwyer, Director of Off-campus studies.

Administration suggests abolition of Peeps

By JEFF DAY
Managing Editor

"The administration will suggest to the Interfraternity Council and Senate that the Peeps not continue as an organization at Kenyon," stated Ross Fraser in an interview Tuesday. Debate on the unprecedented move began in IFC that evening and will move to Senate on Wednesday February 14.

The decision came as a surprise to members of the East Division fraternity and their south-end neighbors alike. "The Peeps have been on 'good behavior' all year," said one senior. Many students perceived a major change from the "Annual House and beyond" life of past years. Fraser admitted in IFC that "Peeps damages haven't been as bad this year as in the past."

The housing dean issued no official statements or comprehensive argument at the Tuesday night meeting. He chiefly pointed questions directed at him by the Interfraternity presidents, but did allude to certain damages in East Division and

difficulties reportedly encountered by Security at a recent Peep party. Substantial discussion was postponed until next week's meeting.

Kenneth Rice, newly elected IFC President, has been in close consultation with both Fraser and fraternity presidents since Monday. He said, "I support the Peeps, they are a necessary part of the Hill. They definitely have social value."

The Peeps, also under new leadership, were shocked by the action. President Leslie Hough declined comment until an official statement was received from the administration. A definitive document was expected yesterday.

Fraser presented the charter revoking action as a consequence of "the Peeps failure to function as a group." He said it was not based on any particular act, but on a series of abuses over several years. Further elaboration was not made regarding the rationale.

The final decision lies in the hands of Dean of Students Thomas Edwards, IFC and Senate are acting in advisory roles.

Student involvement urged Volunteers provide services for retarded

By NANCY SILBERGELD
Staff Writer

The Friends of the Mentally Retarded is a program offering both Kenyon students and residents of the Mt. Vernon State Institute, ages 8 to 80, a chance to get acquainted. Seniors Cliff Edge and Fred Clarke are the coordinators of this year's program, which involves either one-to-one visits or planned group activities.

"With a group of about 7 students, we make Sunday visits for 2-3 hours; it's a one-on-one situation and we go around and cheer people up. Sunday is a very slow day — there's only a skeleton staff and no programs," said Edge, who became involved in the program his freshman year.

Group activities include "apple picking and making caramel apples, taking hikes on Knox Woods nature trails, and a field trip here and there. Our big activity is the annual dinner at Kenyon scheduled for this winter. About ten students, ten staff members and twenty residents from the institute participate," Edge explained.

Senior Erin Farrell, a supervisor for the Off-Campus Activities Program in Psychology (O.A.P.P.) says student volunteers are very badly needed for the Mt. Vernon State Institute and also

Headstart, Friends of Youth, Mohican Youth Camp, Salvation Army Day Care Center, Station Break, and Group Homes.

"Recruiting students has always been a problem. It's hard to get people to stay involved. People can't take the emotional pressure," said Edge. "It depends what attitude you go in with. When you start knowing people it gets easier," he added. He explained the difficulty he experienced initially: "At the beginning it was horrible, to put it mildly; I didn't know what to do or how to approach the residents, but (eventually) I really started to enjoy it."

"I think the staff is really grateful — we've had a lot of good feedback," he continued. "The residents I'd say on the whole really appreciate our visits. . . . We care about them and show it, and they really respond."

"It's the resident's personalities that make it; they're all interesting people," says Farrell.

According to Farrell, "there's a big push all over the country for getting retarded individuals out into the community." She approximates that four to five years ago there were roughly 500 residents at Mt. Vernon State Institute, and now there are only 390. Within the next four years, it is projected the patient

population will drop to 250. "This means the people remaining in the institute will be severely and profoundly retarded," she said.

Residents are helped to gradually decrease their need for institution care. Transition steps involve: (1) independence square: on institute grounds, with one staff supervisor, residents work during the day and have independent living arrangements (2) group homes: off institute grounds, 8-12 retarded people live with one house parent.

"There's a very good chance for retarded people to live 'normal' lives, but there are problems with understaffing," said Farrell. She explained that residents need to be taught living skills such as shopping, cooking, and crossing crosswalks by the staff.

Edge added that "everyone is encouraged and welcome to come with us to visit the Mt. Vernon Institute. There's no obligation to join the group regularly. I think it's worthwhile just to come and to see the place once."

Contact Cliff Edge or Fred Clarke at PBX 2504 if you're interested or need information about the Mt. Vernon Institute. Contact Erin Farrell at PBX 2503 with regard to the other volunteer organizations.

"Clarence Darrow"

By LINDSAY C. BROOKS

Distinguished actor of the Kenyon stage, Michael Wilson will perform the one-man play, "Clarence Darrow", by David W. Rintels, at 8 p.m. Friday and Saturday in Hill Theatre.

A junior history major, Wilson is performing the two-act play for an independent study project under the supervision of Professor Marley. The play is based on Irving Stone's novel *Clarence Darrow for the Defense*.

"I didn't go out and look for a one-man play," Wilson said. "I've always been interested in Darrow and this play is a challenging one." It was first performed by Henry Fonda on Broadway and later on television about five years ago.

The play tells the story of Darrow's life, concentrating mainly on his career as a well-known defender of labor and the poor in the late 1800's. Darrow took pride in knowing that none of the 182 men who faced the death penalty whom he defended, had ever been hanged.

Directing the play himself, Wilson has taken much advice from stage managers Scott Kalven and Mary Louise Keady.

A KCDC production, tickets are on sale at Hill Theatre, free to students with an ID and \$1 to the general public.



photos by Steve Altman

"Clarence Darrow for the Defense"

Reluctant Revisions

Probably a lot can be said in favor of running four-page issues of the *Collegian* for the remainder of the semester. I'm not going to say it.

The time of reckoning has come. *The Collegian* may have enough money in its account to provide the prescribed number of issues at four pages each; maybe not. It is not the fault of any one person. Instead, blame for our financial condition rests primarily on the *Collegian* for beginning the semester in a big way, and on the Kenyon Subscriptions and Advertising Bureau for raising too little money during the summer. Student Council has done what it can and remains powerless to render any additional assistance. Student Activities fees can't, it seems, cover everything.

Help now must come from The College, its friends and alumni. Too, we must try to help ourselves. Limiting the size of each paper reflects part of our effort to conserve. Letters to the Editor that exceed 300 words run the risk of being edited. Some regular features will appear less frequently; plans to include new creative content have been put aside. The reader will note that we have reduced our type size.

The *Collegian* apologizes for this unfortunate turn of events. Remember the old adage, "it's quality, not quantity that counts." We will continue to provide quality journalism every week. It grieves us to have to do so in miniature.

CLS



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Women respond

To the Editor:

There is no question in my mind that my education is an environment of both male and female students has been beneficial. While it is true that female students can successfully compete academically and can hold positions of importance in student organizations, Kenyon is still male dominated. The student body is co-ed but the institution is not. The faculty, administration, and board of trustees are all predominantly male. Until this changes, Kenyon cannot be considered a truly co-ed college.

Joan Linden

To the Editor:

Do women at Kenyon really feel as accepted as Ms. Savage's editorial (2/1) contends? Certainly the number of women in high leadership positions (including, incidentally, the Reveille editor) indicates that Kenyon women are a far cry from "the old woman and Goldilocks." But this does not mean that male-domination does not exist. In American society, women must still wage war on male-domination, and at Kenyon, ten years young as a co-educational institution, the fight is no easier. Granted, the percentage of men and women nears 50-50 every year, but this is not an automatic end to a male-oriented campus.

Even women who have achieved positions of leadership at Kenyon are not unaffected. Leadership qualities — assertiveness, strength, authority — are still considered masculine traits. Women must strike a balance between the femininity they must sacrifice to be strong leaders and the femininity they must maintain for themselves — and many are reluctant to look for that "happy medium."

It is not a question of placing blame on Kenyon men, on fraternities, or on society. We must explore the situation and find what it is at Kenyon that makes many women so reluctant to be leaders throughout College life — in the classroom and extra-curricularly. Underlying currents of dissatisfaction among women indicate that women do not feel they are getting the credit and

respect they deserve. I believe it is more than the recent invasion of women on a campus that was, for 145 years, all male. But I, like others, cannot place a finger on it. An informal discussion in Peirce Lounge on Tuesday Feb. 27 will zero in on the question of the status of women at Kenyon. All women are encouraged to come and express their views, air their complaints, or just listen in as we attempt to sort out this involved issue.

Indubitably, Cynthia, women are here to stay. We are not the Cinderellas of days gone by, but neither do the majority jump at the challenge of "relating to men on social and competitive levels." Kenyon must encourage an atmosphere where women are completely accepted as leaders, while those who do not wish to be strong and public leaders can still feel they are getting the same consideration and respect as men.

Respectfully submitted,

Christine Gould
Student Council President

Diversity and Kenyon

To the Editor:

Ideally college is a station launching satellites to explore. During our four undergraduate years we should have the necessary equipment — meaningful questions and proper tools — made available to us so that Kenyon becomes a point of departure, a place where one makes ready for a journey to new lands. We need a direction to shoot off into both figuratively and practically. We need prescriptions and postscripts for moral conduct. We need an open and inquisitive thinking style: the only things that shouldn't change are constant change and improvement. In this way learning may become a way of life or more accurately life a learning journey in itself.

What type of environment is capable of arousing students to embark on a lifetime trip in liberal education? Is Kenyon that environment? Does Kenyon demand argumentation, or merely contentions?

Allow me to propose a hypotheses with regard to an ideal type environment for promoting liberal education: a key factor must be diversity — socioeconomic, ethnic, and racial diversity especially. A

diverse environment invites the kind of thinking style noted earlier. Homogeneity is perilous because it can function like an infectious disease. It can limit people to what they know and what they want to be exposed to. It may lead to self-righteousness as a defensive security and eliminate the possibility of exploration.

The question "Is Kenyon diverse?" is important then because it affects every student and his or her education or lack of it.

Nancy Silberg

To the Editor:

One of the ideals of the Liberal Arts Education is to develop its seeker into a fuller being who is matured, well-informed, critical, honest, with a strong sense of moral responsibility and with the courage to oppose any form of injustice. To attain this ideal there must first be an awareness of the existence of other social realities, other world cultures, problems and needs.

In the absence of diversity and balance in the student body, in the faculty members and especially, in the curriculum, how can there be any development of this awareness? When the curriculum is dominated by an elitist Western classic perspective how can students develop any kind of awareness about pressing contemporary world issues, social movements, social problems and injustices generated by racism, exploitation, materialism and militarism?

For an institution supposedly espousing the ideals of the Liberal Arts Education debate upon the issue of whether it wants diversity or not is as absurd as for a person to debate whether he/she wants to breathe or not. There is no choice — live you have to breathe. To gain significant depth, to deal wisely and perceptively with different realities you need to have a genuine, competing diversity in the curriculum, the student body and faculty. We, the liberal arts educated students of Kenyon, have a duty for understanding that will make us realize the far-reaching impact of our present attitudes, decisions and actions on the present and future well-being of the detriment of the world.

Yours sincerely,
Mona Lee

The Kenyon Collegian

—Established 1856—

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Thursday, February 1, 1979
Gambier, Ohio 43022

The "SEVEN O'CLOCK SERIES" — presentations and discussions on timely topics — will be inaugurated next week with two programs at 7 p.m. in the Alumni House. On Tuesday, February 13 the topic will be "chronic fatigue" and on Wednesday, February 14 there will be a presentation on "how to study more effectively."

The first discussion of the series will concern a common problem of college students, chronic fatigue. The first thing most people think of when confronted with this problem is that they have mono or anemia. While these illnesses should not be ruled out, they are relatively uncommon causes of fatigue. Dr. Roland Shepard, College Counselor and Ann LeBlanc, Health Associate will discuss health and psychological aspects of chronic fatigue, emphasizing the importance of an individualized approach to this problem.

The second presentation, by Associate Professor of Psychology Richard B. Hoppe, on how to study more effectively, will include suggestions about the construction of study schedules, management of one's time, how to read textbooks and how to avoid cramming.

The series, coordinated by Margaret E. Twosend, Dean For Academic Advising, will continue throughout the semester with a different topic each week. As the title promises, the programs will always be a 7 p.m. at the Alumni House. Look for more details about the "SEVEN O'CLOCK SERIES" in the weeks ahead.

"The Family Portrait Season" Tryouts

The production meeting and try-outs for "The Family Portrait Season" will be held Monday February 12 at 4:15 in the Hill Theatre. There are parts for six men and six women. Of the six male parts there is one for a 13-15 year old boy; separate try-outs will be held for them on Tuesday February 13 also at 4:15 in the Hill Theatre. The play is a senior thesis production, written by Debbie Dobson '79. Scripts are on reserve at Chalmers library. If there are any questions regarding the play please contact Patti-Anne Christie PBX 2228, Chiplamb 2448, or Debbie Dobson 2409.

Southern rock with a touch of gospel

By MARK RYLANCE

As the story goes, gospel music gave birth to the Blues. Then the Blues had a baby and they called it Rock 'n Roll. Now some people think that the Christian input into modern music ended with gospel harmonies, but the truth is that today there is something called Christian rock, alive and kicking right here in River City. On Monday night at 8:30 in Rosse Hall the Kenyon and Mt. Vernon communities will have the opportunity to see one of the best Christian rock artists going — Randy Matthews.

Randy has been playing professionally since 1968. Since then he has put out six

albums and has toured extensively throughout the U.S. and in Canada, England, Australia and Sweden. Randy has opened for a number of country/rock artists, including Emmylou Harris and Waylon Jennings. His music is basically fine-pickin' Southern rock 'n roll with some country flavor, reflecting his roots in the Ozarks and in Nashville, where he now lives.

Matthews is by nature an unassuming individual who dresses in old jeans and a floppy hat. Nevertheless he has remarkable stage presence and a great sense of humor which, when added to his outstanding musicianship, makes him far more entertaining than many of today's

"funky" musicians. The opening act of Monday's concert will be a band from a different part of the Christian rock spectrum. Known as Ransom, this four-man group out of New Wert, Ohio plays high-energy rock along the lines of Foghat. Originally known as Petra, three of the four members of Ransom have been playing together for seven years, and they have the musical talent to show for it. The band features the exciting guitar work of lead guitarist Greg Hough and rhythm guitarist Ed Burroughs, with Rick Ledesma on bass and Jim Benton on drums. Ransom is sure to provide good, upbeat rock and to set the tone for Matthews' set.

Party casualty
PEE WEE FERNBUSTER
 Casualty
 Analysis and Commentary by.

There is a ravaging disease raging across the campus which I succumbed to last Thursday night. Being the first person I know of to attempt to describe its awful symptoms, I humbly submit that it be called the Fernbuster syndrome. The loss of memory is perhaps the most perturbing symptom of this dreaded affliction. I woke up Tuesday about noon, expecting it to be Friday morning, or at the latest Saturday, to find my mouth full of feathers and the room upside down and spinning around. I (no doubt like the majority of you) immediately suspected I merely had a hangover, and indeed, I was in my conclusion until I vomited and noticed that it flew upwards. I then discovered that it was me, and not the room, that was upside down and spinning around. I was hanging from the smoke detector by my belt loop. No, this was no ordinary hangover.

As I got myself down, I discovered that I was not wearing my usual suave lucky pajamas but instead was wearing a flannel jacket and swim fins, with a Maryland speeding ticket pinned to my lapel. Many other peculiarities that undoubtedly would have slipped unnoticed past the gaze of any casual observer caught my eye. Why was the window knocked out? Why was the floor littered with empty shotgun shells? Who had ordered twelve large pizzas, the empty boxes of which were nailed to the walls? Why was my mattress singed, and why did the room have the unmistakable smell of burnt pickles? There was no escaping the conclusion — I had committed an indiscretion of some sort.

As I examined the room more closely, I noticed other, more subtle, oddities. My case was missing, for example. The door to my refrigerator bore the marks of a forced entry with some sort of explosive. My Farrah poster was turned to the wall and a copy of the Declaration of Independence was tacked to the bulletin board above my desk with a stillie. The words "Socrates was right" were written across my dresser with red spray paint. Outside, empty kerosene cans lined the hall.

As my bladder reminded me of some urgent business I had not yet attended to, I staggered adroitly down the hall to the can, and nimbly vaulted over the door of the stall (which some bozo had seen fit to weld shut), only to find it occupied. By Renaissance Man and Woman. Luckily for me, however, the sink was vacant. A quick glance around showed that I was not the only one who had been reduced to such circumstances. Suddenly I thought of my roommate.

When I finally found him, he was slumped on the top shelf of his closet, snoring in an American flag and covered with red ski wax. The pieces were beginning to fit together. I began to have the vague suspicion that I owed an apology to a girl driving a yellow snowmobile and to the Phi Kaps or the D-Phis. I couldn't remember which. If anyone has seen me during the past weekend, would they please notify the Collegian? Also would the owners of a light blue zoot suit and a Pontiac steering wheel please call me to reclaim their property?

The foregoing is by way of an apology for my more recent columns, for sources inform me that many have been written during such binges as the one I am just beginning to remember. But that will never happen again my friends, for I have seen the light, I have taken the pledge, and I have broken my addiction. Never again will I wake up in a strange jail or behind the wheel of a junked pickup. I have reformed, I have found myself, and I am free! Feeling remiss for my actions, I hope to make it up to all of you by throwing a party, the theme of which shall be "Learn Your Limits." The time and date will be announced later due to legal technicalities. Bring your swim fins.

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The 'Society' page
 Kenyon Film Society

●●● **Nosferatu** ●●●
Nosferatu. Directed by F.W. Murnau. Written by Henrik Galeen, based on the novel *Dracula* by Bram Stoker. With Max Schrick, Gustav von Wangenheim, Greta Schroder and Alexander Granach. 1922, 80 min., B/W, Germany.

Keep reading. I have to start this way because too often people never get beyond the credits in these reviews before they give up and shrug off the strange-sounding title as just another inaccessible foreign film in an incomprehensible language. It may interest you to know that this foreign film may seem strangely familiar, for it is based on a story that we have all met before in some form or other, a story that is currently enjoying a great revival in the theatre and in film; the story of *Dracula*. So why the funny title? It seems the director, F.W. Murnau, was fascinated when he first read the story of the world's favorite vampire, and he wanted to put it on film immediately. He was the first to film the novel, yet he did it without the author's permission, so he changed the names (to protect the guilty) and varied the story a bit to disguise his actions.

What he produced is perhaps the most effective translation of the *Dracula* story to the screen, one which lives up to its subtitle, *A Symphony of Horror*. As with *The Phantom of the Opera*, the makeup of the actor who plays *Nosferatu* (Max Schreck — a good name to remember for trivia) is exaggerated to perfection, creating a fantastic vision of horror personified. The film contains many memorable scenes, and the total effect is such that it is no wonder the character still fascinates us. In fact, the German director Werner Herzog is currently at work on a remake of this German classic of the cinema.

But what about those annoying subtitles that foreign films always have? You're in luck again — the film is silent. Now aren't you glad you read this? Don't you wish everybody did?

●●● **Ninotchka** ●●●
Ninotchka. Directed by Ernst Lubitsch. Written by With Greta Garbo, Melvyn Douglas, Ina Claire and Bela Lugosi. U.S.A., 1939, Black and White, 110 minutes.

As befitted her classical profile, Greta Garbo's screen image in the Thirties was akin to one of the more aloof Greek goddesses, as if the star herself somehow regretted being only human; the tinge of iciness was with Garbo in even her more "human" roles like *Camille* and *Anna Karenina*. Her penultimate 1939 film (her last film was the awful *Two-Faced Woman*), *Ninotchka*, directed by Ernst Lubitsch, was advertised with the phrase "Garbo Laughs!" as if this was the first

film she'd ever done that in. Maybe it was, although it's certain that in *Ninotchka* it was the famed "Lubitsch touch" that melted Garbo for perhaps the first time: Lubitsch's combination of satire and wit with a subtle amount of romance and gaiety.

The film opens with Garbo playing a scientifically-trained, emotionless Soviet envoy to Paris who runs across a decadent American playboy, played well by Melvyn Douglas. Despite the fact that she's oblivious to her own beauty, Douglas falls for her immediately and begins trying to thaw out her coldly Siberian temperament. After some very funny unsuccessful first attempts, champagne and Douglas's own charm finally do the trick.

The film's comic scenes are excellent, especially the one in which Garbo, feeling the effects of the champagne she's just consumed, squares off against a rich bourgeois bitch, played by Ina Claire (whose reputation as one of the icier women of the silver screen is legendary). *Ninotchka* is a light-hearted comedy and romance that provided Garbo with probably her best role. Garbo was never a great actress, but her instinctive talent for playing a scene well, coupled by her beautiful face, gave rise to the legend and the mystique that still surrounds her.

●●● **Children of Paradise** ●●●
Children of Paradise. Directed by Marcel Carne. Written by Jacques Prevert. With Jean-Louis Barrault, Arletty, Pierre Brasseur, Marcel Herrand and others. France, 1945, Black and White, 188 minutes.

There is hardly anything one can say about *Children of Paradise* that hasn't already been said. Its reputation as the greatest foreign film ever made remains secure after thirty years; its production in the German-occupied Paris of 1943 remains a marvel of the creative artist's ability to flourish in an oppressive environment.

The film centers around the backstage intrigues and amours of about seven or eight actors and actresses in the Paris of 1840; as they are shown in the film, the loves and desires of the characters amount to eloquent and poetic discourses on the nature and varieties of love: the platonic and the sexual, the sacred and the profane, the selfless and the possessive. It is also appropriate that the film is also a sustained consideration of the Romantic temperament in general and its consequences for the artist. *Children of Paradise* addresses itself to the question every artist must ask himself: the artists of *Children of Paradise* struggle with the boundaries of their art and their lives, and some of them opt for the romantic notion of combining the two; some of them, as the film shows, meet with predictably disastrous results.

"Pumping Ironies"
Hausehemann for hire

By BARRY ROSENBERG and PERRY DEGENER
 Lincoln 'Shotgun' Flaubert
 P.O. Box 430
 Gambier, Ohio 43022
 Phone: 614/427-2244 Ext. 2427
 (Let phone ring at least 30 times)

Professional objective: To do justly, to love mercy, to make big bucks, and to walk humbly with my fellow man.
Education: Kenyon College, Gambier, Ohio. History major.
B.A. Expected: May 1979.
Bank loans paid off: 1987.
Descriptions: Kenyon is a damned good school.
Work Experience: School year 78-79 - Worked in "pit" for SAGA corp. Started on silverware... promoted to glassrack in April.
 Summer 78 — Sales representative for small Time Square firm. Job involved direct contact with various passers-by.
 April 19, 1978. Tour guide — "Kenyon College." Sales representative for small Midwestern firm. Job involved passing off second-hand merchandise as the real thing.
 Summer 77 — Maintained a small wallet and purse wholesaling distributorship in central park area.
 School year 76-77 — Latin American rep. for large pharmaceutical place.

Extracurricular Activities: Resident

Advisors: Paramilitary organization. Converted green, indecent, immature Freshmen into Sophomores.
 Pre-Med Club Sept. 75 — Decided: Better dead than pre-med. Fellowship of "Hi There Fella" Athletes
Awards: Won the coveted "Pig Board Award" of the Alpha Delta Fraternity 20 weeks in succession.
References: *World Book Encyclopedia*, V. 19 "Resume: The Cromwell Years", 1967.
 Dear Shotgun,

I have reviewed your resume and the results of the Fawcett-Majors Standardized Aptitude tests you took last September and have come to two conclusions regarding you future:
 1) There's no future in history.
 2) **HOUSE HUSBANDRY**, a relatively new but burgeoning field, would suit you admirably. In accordance with the great influx of dynamic women flooding the business world, there is a growing demand for highly trained house husbands. Many intensely motivated young Hausehemanns have accumulated phenomenal stipends and benefits from their doting wives. The possibilities are endless with the right time-tested techniques. Helping ensuring your wife's career by ensuring her comfort at home can be immensely rewarding.

A hard worker can make it in this bush league. Why beat your brains out in business, when a substantial raise is just a kind word away? Remember Shotgun, you can wear the pants in the family without busting the seams.

Behind every successful woman is a catnipped husband.
 I hope you will stop by the CDC to discuss your career possibilities further.

Martyrly, St. Barbara
 P.S. I have set up a 2 week Extern program during spring break in Kenyon's New Apts. Members of the Phi Kappa Sigma Fraternity are being contacted as potential sponsors.

That a celebrated poet, Jacques Prevert, should have written the script, and created its various tensions, is only fitting; the script is indeed worthy of poetry itself, and of giving imaginative life to what the Paris of Balzac and Hugo was like. The direction, by Marcel Carne, and the cast, featuring such stars of the French screen as Arletty and Jean-Louis Barrault, are also to credit for the film's inspiration and poetry, its obsession with art and love.
 F. Bianchi

●●● **Downhill Racer** ●●●
Downhill Racer. Directed by Michael Ritchie. Written by James Salter. With Robert Redford, Gene Hackman and Camilla Sparv. 1969, 102 min., color, USA

Short reviews like this one are intended mainly to publicize and praise the film at hand, to get the audience interested. They (the reviews) are rarely, if ever, negative, indicating that every movie that has ever come to Kenyon is one of the ten or fifteen best films of all time and therefore worthy of your time. (We do our best; this year alone, we've brought roughly 70 of the ten or fifteen best films of all time to beautiful Rosse Hall.) This review is no exception, though I am beginning to crack a little bit.

Dare I say it? *Downhill Racer* is not one of the ten or fifteen best. It is, at times simplistic; the screenplay frequently leaves much to be desired, and you may leave a film a little dissatisfied. Still, *Downhill Racer* does have its merits. (That's why it is being shown.) Principal among these is the direction, by Michael Ritchie. Although he cannot surmount all of the problems of the screenplay, Richie never allows the film to be boring, and the looseness and freedom of his technique is at times exhilarating.

The film is about an all-American male who is also an Olympic skier, and the story pursues the man's attitudes toward winning and competition in general. Needless to say, much of the excitement of the film comes from scenes on the ski slopes, where the director is most at ease, and the movie is worth seeing for these scenes alone. It is here that Ritchie showed his talents for the first time, later to be developed in other interesting ways for *The Candidate* and *Smile* before his more conventional work in *The Bad News Bears*.

Another asset of the film is Robert Redford, who plays the title character with his customary conviction (and no wonder, since he is said to have initiated the project). As the coach, Gene Hackman is also up to his usual high standards, beating the odds by never allowing his pep talks to sink into stupidity. Nevertheless, the star of the show is the snow.
 J. Bauer

Along Middle
Pat
 Compiled by JOHN KILYK, JR.

- Friday, Feb. 9**
 5:30 p.m. — UJS Shabbat Dinner, GLPDR.
 8:00 p.m. — Coffee house KC
 8:00 p.m. — *Clarence Darrow for the Defense* (play), Hill theater.
 8:00 p.m. — *Downhill Racer* (film), Rosse.
 10:00 p.m. — *Nosferatu* (film), Rosse
- Saturday, Feb. 10**
 8:00 p.m. — *Clarence Darrow for the Defense* (play), Hill Theater.
 8:00 p.m. — *Children of Paradise* (film), Rosse.
 9:30 p.m. — Party/Raffle: "Two Ticket to Paradise," Gund Commons.
 10:00 p.m. — *Downhill Racer* (film), Rosse.
- Sunday, Feb. 11**
 8:00 p.m. — Absalom Jones Conference: "Southern African Liberation Movements and USA Foreign Policy: A Black Perspective." Rev. Mohamed Kenyatta, Bio. Aud.
 8:00 p.m. — *Nosferatu* (film), Rosse.
 10:00 p.m. — *Children of Paradise* (film), Rosse.
- Monday, Feb. 12**
 7:00 p.m. — Women's Self-Defense Workshop, Philo.
 8:00 p.m. — Absalom Jones Conference: Mr. Irving Davis, Bio. Aud.
 8:30 p.m. — Concert: Randy Matthews, Rosse.
- Tuesday, Feb. 13**
 7:00 p.m. — Second Annual Snowball Fight between Freshmen and Renaissance Man and Woman.
- Wednesday, Feb. 14**
 8:00 p.m. — Poetry Reading: "Poems of Love and Hate" by Woody Newman, Pierce Lounge.
 10:00 p.m. — *Ninotchka* (film), Rosse.
- Thursday, Feb. 15**
 4:20 p.m. — Lecture: "Mutater Genes: Pacemakers of Evolution." Dr. R.C. Woodruff, Dept. of Bio. Sciences at Bowling Green, Bio. Aud.
 7:30 p.m. — Lecture by James Johnson, Sculptor, Bio. Aud.

Melis returns; Lords still miss Campbell

By TODD HOLZMAN
Sports Writer

Here's the good news: Kenyon's freshman center Bill Melis is healthy again, and his 16 points, 9 rebounds and 4 assists led the Lords in Saturday's home contest with Baldwin-Wallace.

If you aren't fond of bad news, then re-read Pee-Wee Fernbuster.

Melis' performance did not save his teammates from a solid 81-65 defeat at the hands of the visiting Yellow Jackets. The win was the twelfth in a row for B-W, and the boys from Berea, O. are now alone atop the OAC basketball race, as Oberlin upset previous co-leader Wittenberg Saturday evening.

Statistics aren't always an accurate reflection of a game's story, but Saturday's figures are fairly reliable. B-W outrebounded Kenyon 41-32, outshot the Lords 47% to 35% from the field, and committed two fewer turnovers in a remarkably well-played game. Most important, however, was the fact that the Jackets were given 26 foul shots in the last nine minutes of the game, and converted 22. Though Kenyon had pulled within 8 points at the 9-minute mark, the near-perfect display of foul shooting and ball-control offense that B-W put on negated any possibility of a home-team comeback.

As tournament time draws nearer, Kenyon remains without the services of sophomore Gerald Campbell. The talented Campbell is unavailable due to registration complications, and Coach Jim Zak cannot predict whether or when Campbell will return to action. Camp-

bell's absence is currently the major problem the Lords have to deal with, and has culminated a series of mishaps that have ruined the early promise of this season.

"It seems like we can't put it all together," Zak says of his team. "I know we aren't as good as we thought we were, but I look at a team like Centre (College) ranked 15th in the nation (Division III) who we took into overtime (even without Campbell) and I wonder. We're definitely pressing right now."

The strain of the mid-season fold (the Lords have lost 11 of 13 since the first semester ended) has begun to slow down even the perpetual motion of Scott Rogers. "La Machine" went into the B-W game as the nation's leading scorer, but managed just 12 points on a 5 for 21 afternoon from the field. Rogers' ability is in the rare strata above excuse, but the pressure put on him by the absence of Campbell in the backcourt is too great to ignore. Though Rogers seems to work more fluidly with Neil Kenagy than with Campbell, the explosive ability Campbell owns could be the salve that can close the Lords' now-gaping wounds and ready them for tournament time. If Campbell cannot play again, it may be time for George Christman to hand out the funny little green pills.

This Saturday Ohio Northern arrives for a 3:00 P.M. ball game at Wertheimer igloo. The Lords then travel to Capital Wednesday evening. Mosey on down Saturday afternoon; one thing not to be criticized is the price of admission.



Scott Rogers in flight.

Ladies edged, but sight improvement

By DRU JOHNSTON

Victory once again eluded the Kenyon Lady cagers as they fell to host Otterbein College on Thursday, February 1, by a score of 43 to 48.

The Ladies' forward line made their usual strong showing, scoring over 90% of Kenyon's points, but their combined efforts were not quite enough to overcome the Otterbein squad. Center Anne Himmelright took team honors with 14 points and 14 rebounds. Forwards Mary Ashley and Cathy Waite added 13 and 12 points respectively, and tallied a combined total of 24 rebounds.

With seven games left in the regular season, the Ladies record stands at 1 win and 5 losses. Head Coach Karen Burke feels that in the remaining games, "the shooting percentage (now at 32%) has to go up," and the team "has to play more consistently." She is generally pleased with the improvement the team has shown on defense and in rebounding.

The Kenyon women will try to get back on the winning track this week as they travel to Ohio Wesleyan.



photo by Spencer Sloan

Mug shots

By JAMES AGNEW

(Part three in a one part series)

The Manly Art of Drinking Vs. Paddle Tennis

There appears to this jaded reporter's eyes a trend of the most horrid and beastly appearance, so horrible that even I, who stood unmoved by the Brooklyn Baby Burning Fire of 1953, must be shocked. This is the trend among our young people today towards such pursuits as paddle tennis, jogging, and cross country skiing; in short, an execrable impulse towards exercise and fresh air. This, for me, signals nothing less than the end of Western Civilization as we now know it. The entire thrust of upward evolution in man has been to find ways to relax, away from the elements, in an old friend "Papa" Ernie once said, "a clean, well-lighted place." The apex of this impulse is your local tavern, where confidences may be exchanged and consciousness raised in an atmosphere as comfortable as possible. Contrast this with the alarming spectacle of few healthy adolescents banging a rubber ball absolutely nowhere in twenty degree weather, without so much as a juke-box to comfort them.

America's economy is, as we all know, also in grave danger these days, raising the inevitable red specter; the great bear who'd love nothing more than to lap the Budweiser that our young deny themselves. Ours is a consumer society; once the court is erected, and the paddles and balls bought, the money stops flowing. You can actually play for free — or drinking for nothing! The alcohol and tavern industry is an important part of the American Pie — every time you jog you threaten Ed McMahon's job as well as the livelihood of the entire town of Leitchburg, Tennessee. Money must be kept in circulation and not in your wallet in the gym locker.

Then there is the cultural question. No great work of literature has ever been written on paddle tennis. On the other hand, our literary heritage, from the ancient Chinese poem known "If you've got the time/Tu Fu's got the beer," to Norman Mailer's wife stabbing, has been informed, inspired and about the art of manly drinking. So for the sake of our precious decadent civilization, drop that racket and walk, don't jog, to the nearest bar — who knows, if you don't stop exercising, next thing you know you'll be studying. What are you at college for anyway?



Freshman Ed Corcoran snaps the tape in the mile.

photo by Jan Ellis

Men's track prevails in final event

By DAVE COHEN
Sports Writer

With a fine display of speed and endurance the Men's indoor track team defeated Oberlin last Friday night by a score of 68-62.

Their feat was especially impressive given that each of the men had competed in other events. Co-Captain Brody won the 600 and took 2nd in the 1000 and 880. Captain Gregory sprinted for firsts in the 440 and 330, and tallied a 2nd in the 55 yard high hurdles. Reisler ran a very good 1000 for first place and Chip Mesics, a freshman who only began competing in field events this year grabbed 3rds in the long jump, the high jump, and the 440. Good performances were also turned in

by Ed Corcoran, Jeff Cahn, and a much improved Dan DeWitt.

The meet came down to the final event with Kenyon holding a slim one point lead and needing victory in the mile relay to win. Jim Reisler, Bob Brody, Chip Mesics, and Eddie Gregory were up to the challenge, running with a combined time of 3:49.7 to win the event.

The victory evens Kenyon's record at 1-1.

Tomorrow afternoon the runners will face Wittenberg and Heidelberg at Wertheimer Fieldhouse. It is unlikely that Kenyon can prevail over Wittenberg, but the team might well edge out Heidelberg for 2nd place. The Lords' greatest problem continues to be a lack of depth, particularly in the field events.

More quality as 'mers swim on

By LORI DAVIE
Sports Writer

The Men's Swimming team sent off February right by winning their first two dual meets of Ohio Conference Championship month. The Lords continued their successful season by defeating Ohio University by a score of 64-49, and by taking Oberlin in their own pool 76-55.

The Ohio University meet on Thursday, February 1 was uneventful. There were some impressive performances however, Coach Steen noted such as, Steve Penn's 100 free and Tim Bridgham's 500 free.

The team's success at Oberlin on February 3 cannot be measured by their victory alone. That afternoon, four men qualified for Nationals with efforts representative of Kenyon swimming excellence. Making these crucial time cuts was Kenyon's main intention at Oberlin. The pool is the fastest in the Conference. Mark Foreman, Joe Wilson, Andy Sappey, and Steve Penn all answered the purpose with fine performances.

After winning the 100 breast but missing the cut-off time by .03 seconds, the undiscouraged Foreman came back to win the 200 breast with a national qualifying time. Equally notable was Joe Wilson's time in the 400 IM, and Steve Penn and Andy Sappey's efforts in the 1650 free.

The Oberlin contest gave the team an important "practice run" for Conference. Foreman commented, "the Oberlin meet was a prelude to Conference, and Conference will be a prelude to Nationals". OAC Championships will be held at Oberlin, February 22-24.

Keep Red Cross ready.

Pirate's Cove

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Ed Witkin
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