

The Kenyon Collegian

2-1-1979

Kenyon Collegian - February 1, 1979

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Bloomfield: minority recruitment 'inadequate'

by NANCY SILBERGELD
Staff Writer

"Due to the fact that Kenyon has only a small number of minority students, a certain class of students is attracted here. Kenyon is a drawing card for many white upperclass families who prefer a homogeneous college environment," said Matt Bloomfield, a Freshman Senator who has become concerned about the Kenyon Situation.

Bloomfield visited Brown University over Christmas vacation where he spoke with John Robinson, their Associate Director of Minority Admission. Brown has the highest black population of the Ivy League schools — in the seven to eight percent range — according to Bloomfield.

Robinson felt a key factor in Brown's success in attracting blacks may be due to its membership in an 'Ivy League Search' organization. "Basically this is just a subdivision of the Educational Testing Service (P.S.A.T. examiners), but through this organization, Brown and its seven sister schools get hold of minority student's names before most other schools do." According to Bloomfield.

Since vacation Bloomfield has spoken to Assistant Director of Admissions, Dwight Hatcher; he also brought up the issue at the January 17th meeting of Senate. "At Senate I requested support and permission to pursue the matter further. I was greeted with token opposition, but in general support to go ahead. Realistically, I hope that the Senate is not an obstacle more than a help. . . . At this point I'm just hoping to be able to pursue it myself, unfettered," Bloomfield said.

Vice President of Student Council Maureen Corcoran and Bloomfield spoke with Hatcher concerning the issue. "I asked Hatcher if he thought it would be a good thing for Kenyon to be included in the Ivy League-search organization; Robinson had said it wouldn't be a difficult thing to join. Hatcher plans to get in touch

with Robinson and get back to us," said Bloomfield.

Hatcher provided the following figures: In 1978 1.1 million students took the P.S.A.T.'s. Blacks produced 3,600 students with a mean score in the 400-800 range; 20,000 in the 300-800 range. These figures indicate that over 16,000 scored below 400. Naturally, all of these black students will be heavily recruited, especially the top 3,600.

One thing to take into consideration when looking at such figures is that P.S.A.T.'s measure achievement and not potential. Many minority students haven't had fair access to quality education. It is not giving them a chance to come to a school like Kenyon that perpetuates the situation. On the other hand it's not fair to any student to encourage their admission if they have little chance of succeeding. Bloomfield said this was a complicated and perplexing problem.

According to Bloomfield, the meeting with Hatcher brought to light some interesting facets of the Kenyon recruitment process. "We only send our literature to areas where we've been successful in getting students, and only within a 500 mile radius of the school. Hatcher justifies the latter point by saying that only 8% of all college bound students go farther than a 500 mile radius away from their home."

Hatcher also mentioned in his discussion with Corcoran and Bloomfield that "a special difficulty in recruiting Black students is that more often than not, the college decision is a choice not merely for the individual student but a family decision." Bloomfield said. He added that "White upper middle class alumni aren't as likely to reach into black inner city schools to recruit."

"I consider the present course of action by admissions to be inadequate. I judge by looking around me at Kenyon's population. It's a complicated matter. Hatcher says admissions 'will stick to our present course of action' Bloomfield concluded, "I'm not going to roll over and play dead."

removed, but according to the proprietor no money had been left in the store at closing time.

Because the focus of the robbery was on quantity materials, Villa employees surmise that it was carried out by more than one individual. It is not known where or how the thieves entered the restaurant. They exited, it appears, through a side door.

At press time the Knox County sheriff's department had no more information to disclose.



Photo by John Ellis

Fine tuning, no overhaul in IPHS

By JEFF DAY
Staff Writer

Fresh from its acceptance as a permanent feature of the College, the Integrated Program in Humane Studies last week because the object of numerous rumors. One reported the loss of many students just before and after the semester break; another that the Program was having difficulty attracting new and qualified faculty. A third speculated that major cuts were planned from the current three-year, six-credit curriculum.

Professor Richard Hettlinger, director of IPHS, denied and downplayed the truth and significance of the allegations in an interview Monday. Expressing full confidence in the future of the Program, he also pointed out that a new "module" will begin next fall, for which current freshmen and prospective students may apply.

Responding to the alleged trimming of the ambitious curriculum,

Hettlinger said that "there are no plans at the moment to change the basic structure of the Program." Some changes are being contemplated within the second year, though. A number of students have had difficulty coping with the current workload imposed by the demands of IPHS and two other courses. At this point no specific decisions have been made in this area.

Changes in faculty staffing are planned. At present six professors handle all IPHS lectures, seminars, and tutorials. This strictly limits the amount of time these faculty can contribute to their "hone" departments. In an effort to reduce monopolization of their time, and to increase the number and diversity of faculty involved in the Program, future years will see the occasional use of guest lecturers. They will be drawn from former IPHS faculty who have returned to full-time responsibilities in their specialty.

Hettlinger also deflated the rumor that qualified professors were unavailable. "Eight or ten faculty

members are interested in teaching in IPHS sometime in the future, virtually all of whom are qualified," he said. Presently there are some temporary difficulties due to sabbatical leaves and the like, but the situation is not seen as serious. Professors Hettlinger, Crump, and Barr are currently slated to teach next year. One position is still open.

While a significant number of students have left IPHS recently, Hettlinger contended that the attrition rate is not dangerous and could be partially attributed to "unique circumstances." The misunderstanding that IPHS was a major arose when this year's juniors entered the Program. This was not and is not the case. Whether or not they were victims of a misunderstanding, many of the departing students are juniors who have encountered difficulty meeting the dual requirements of IPHS and a major.

Several of the students who left appear to have entered the program "under the impression that IPHS was going to be a kind of continuous bull session. They saw IPHS as a way of resolving problems they had in dealing with Kenyon's academic demands." While some of these students left of their own initiative, a few were asked to leave.

In other cases Hettlinger observed that the individual attention IPHS students receive many have been instrumental in keeping some students at Kenyon. The IPHS student needs "a fundamental intellectual curiosity; more than a desire for information, or a skill," said Hettlinger. An interdisciplinary inquiry into the Human Predicaments of Nature, History, and the Modern World does not suit everyone.

Due to the former uncertainty of IPHS's future, the admissions department and the College generally had not publicized the program. Considerable interest has been expressed already by this year's freshman class. Faculty approval now secured, Program recruitment is moving ahead, Hettlinger stated that

Continued on page ten

PACC draws distinguished speakers

By MARK RENNIE
Staff Writer

The importance of political parties and the extent of recent party reform in the United States will be the topic of this spring's Public Affairs Conference Center Seminar (PACC).

The center, formerly known as the Kenyon Public Affairs Forum (KPAF), has in the past brought to the Kenyon campus a three-phased program that features seminars, visitors-in-residence, and the well-known Public Affairs Conference. The format will be the same for this year's Conference which will be headed by Robert Horwitz, a professor in the Political Science Department.

Horwitz will be conducting the seminar in conjunction with Mary Elizabeth Hansot and Richard Melanson also of the Political Science Department. There will be four Distinguished Visitors in Gambier throughout the semester who will be addressing the seminar. Professor James Ceaser, of the University of Virginia, was the first of the Visitors.

Professor Nadav Safran of Harvard, author of *Israel, The Embattled Ally*, an analysis of American Israeli relationships, will

be in Gambier early in February. Later in the month, Wolfgang Leonhard, Professor of History, Yale University, will address the meaning and significance of Euro-Communism. Both Distinguished Visitors will give public lectures as well as address the seminar.

The nature of political parties in East Asia will be the focus of Professor Sam Sarkesian of Loyola University when he visits Kenyon in April. Mr. Geoffrey Smith, Political Editor of *The Times* of London will be the final Visitor to the PACC seminar. His remarks to the seminar will center on the nature of contemporary political parties in beleaguered Great Britain.

The Conference phase of this year's PACC will take place on the weekend of April 5-8. All of the sessions of the Conference will be held in Weaver Cottage. About 25 people will attend the Conference representing five groups; academics, media, government, business, and "other." According to Horwitz, the number of people responding to the PACC invitation this year exceeds that of last year.

Academicians invited this year include Edward Banfield of Harvard, Nelson Polsby of Berkeley, Austin Ranney and Walter Berns of the

American Enterprises Institute, and Martin Meyerson, President of the University of Pennsylvania. Two of the media people invited for the Conference are David Broder, a liberal syndicated columnist of the *Washington Post*, and Robert Novak, a member of the conservative Evans and Novak column. William Keating, former Congressman and publisher of the Cincinnati *Enquirer* has also been invited. In the area of government and politics, Reps. Richard Cheney (Wyoming) and Willis D. Gradison (Ohio), several U.S. Senators and statewide office holders have been invited. Horwitz added that he expects four or five businessmen to attend.

Unlike past Conferences, this year's PACC seminar will be open to students. Space in the sessions will be available for a limited number of students wishing to attend. As in the past, a book will appear on this year's topic.

Horwitz remarked that this year's PACC topic — the meaning of political parties in contemporary America and the extent to which party reform has changed their character — is "the pressing problem for American politics." Accordingly, those directing the PACC this year await its dialogue eagerly.

Pizza Villa robbed

By CYNTHIA SAVAGE

On Wednesday, January 31, between 2 a.m. closing hour, and the time Pizza Villa reopened Wednesday night, they were robbed.

Not the first incidence of robbery at the Villa, the break-in is the largest to date. Expensive bulk products — 25 lbs. of pepperoni and ham, 5 lbs. of salami and sausage, 3 roles of cheese, and ten dollars worth of miscellaneous foods — were all that was taken. One table lamp was

Women here to stay

Cinderella's ambition in life was to marry well. Snow White was beautiful, but dumb. Goldilocks was wicked; and Mary was quite contrary. Then there was the old woman who lived in a shoe; she had children crawling on the rafters, no spouse to speak of, and hardly enough food stamps to buy broth, let alone a loaf of bread! Do Kenyon women have anything in common with these literary portrayals of great ladies? We're all "sugar and spice and everything nice . . .", but few of us will end up like the old woman or Goldilocks. From our backgrounds and our various educational experiences most of us have developed motivation and ambitions that will take us far beyond the conditions and attitudes that mark the lives of women in fairy tales.

Many of us will remember our time in college as having made an impact on us. It seems appropriate to wonder, as the tenth year anniversary women at Kenyon approaches and with the release from Brown University (page 5), whether or not Kenyon's impact has been advantageous. Or has this coeducational setting lowered our aspirations and self-esteem, a trend that the Brown study cites among women on campus' today.

Kenyon is still an institution oriented towards a male-dominated world, supportive of a male point of view. Despite its orientation, Kenyon itself is no longer male-dominated. Consider that the Student Council President, Vice President, and the *Collegian* editor are all women. In no way has Kenyon inhibited me. The realization that I can compete and succeed at a college that until recently was all male has, in fact, bolstered my self-esteem.

Attending a college with men is, for me and women like me, a positive challenge; relating to men on social and competitive levels has given me a broad perspective that has been and will continue to be of great benefit.

Women noted in the Brown study expressed unhappiness about the few close contacts and working experiences they had had with faculty at their universities. I believe the idea of the inaccessibility of faculty to female students is alien to Kenyon at this time. The size and nature of Kenyon as a Liberal Arts college stifles the growth of such an attitude that undoubtedly could undermine the confidence and productivity of women students here.

Certainly there are other perspectives to be offered. The *Collegian* invites students and faculty, men or women to submit to us their different opinions. What better way to commemorate the past decade and anticipate the future of women in Gambier? Considering the role of women at Kenyon now and expressing our opinions could only draw us all that much closer together, men and women in the common pursuit of knowledge. **CLS**



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Incensed by Insensitivity

To the Editor:

President Jordan's complacent rationalization of his administration's failure to excite as much minority interest as, for instance, Wooster's, to expend even the minimal funds allotted to make the Kenyon community more diverse, does not revoke the echoing call of Kenyon students, faculty, and administrators (even unctuously, and it appears, hypocritically, President Jordan himself) in the Senate and elsewhere to encourage variety in the College. If Kenyon indeed has "unique" problems, none is more obvious than the bozoid self-satisfaction and crass insensitivity its President manifests in his slick remarks.

K. Bluford

Review of review of Review

To the Editor:

The final paragraph of John Weir's *Collegian* article on *The Kenyon Review* poetry reading was distasteful and misguided — spoiling what otherwise would have been a well-written piece. I refer to Weir's quotation of "a local wag" who invoked a Woody Allen line to describe *Review* editors Sharp and Turner: "Those who can't do, teach, those who can't teach, edit literary periodicals."

Funny as the quip may be, it certainly has no pertinence with regard to Professors Turner and Sharp, as anyone who has studied with the two men will readily affirm. As a student of both professors, I have found them to be knowledgeable, open-minded, and provocative. It was with great surprise, then, that I read the derogatory assertion which stated otherwise. Undoubtedly the wag whom Weir quotes has never actually studied with Sharp or Turner; or, perhaps, he simply had too much of the wine served at the reception following the poetry reading. At any rate, his comment on the teaching abilities of Professors Sharp and Turner is sadly inaccurate. In fact, if the classroom performance of these two professors is any criterion in predicting their success as editors of the reborn *Kenyon Review*, then the new literary magazine should prove a brilliant accomplishment indeed.

Sincerely
David Bucey

Photo Appeal

To the Editor:

To the Senior Class:

It is disappointing, to say the least, to discover that the class of '79 fits the heading "the apathetic seventies," at least as far as the turning in of senior pictures is concerned. It is incredible to us that, after five months of classes, we have received pictures from only two-thirds of you, and most of these came in long after the November deadline. Hey guys, what's the matter with you? Don't you think your friends are going to want to remember you twenty years from now? When we have all joined the ranks of the wheelchair brigade, it will be nice to be able to prove that we were once young, attractive, and virile (well, at least young). And next year, when we begin to look back with fondness on "those good old college days," it would be nice to have our yearbooks early to aid us in our reminiscing. Well, as our publishing program now stands, we can be looking at our *reveilles* by mid-September, but our staff has to meet its deadlines for this to be possible, and they cannot meet them without your pictures. We are willing to do your darkroom work for you if your would just contact us, but we have to have your pictures soon. You have until February 12 (that's a week and a half from now) to get them in, and any senior pictures submitted after that time will not be included in the yearbook. Please don't force us to fill the senior section with blank boxes and pictures of squirrels!!

Mary Ann Duff
Editor-in-Chief

Alex Gordevitch
Photography Editor
1979 *Reveille*

something was left and remained with me from my experience — the friendship and moral support of fellow Kenyonites to overcome my handicap. Emotionally I was able to withstand and weather my condition, but, as time wore on I began to fantasize about my future prospects and daily conditions. Unfortunately in the process I alienated a few extremely close, valued friends who could not understand me any more and I would like to apologize for it. This letter is not supposed to be a letter of apology but one of thanks to these special individuals: Tim Asad, Steve Altman, Greg Ricca, Mani Tripathy, Leslie Ballin, Leslie Jones, Jim Jennings, Paul Michael, Roger O'Neil, Dean Thomas Edwards, my advisor Dr. Pennington, Dr. Stinton and all my professors who put up with my absences and perpetually late assignments. With a special thanks to Barbara Koke who took most of my abuse and worries away from me. There are many others to thank, but time and space do not permit me to do so. I hope Kenyon will continue to have people of such high caliber and dedication. It warms my heart to have been associated with such people. Rest and recovery pull me away from the magic mountains of Kenyon. I hope to keep in touch with everyone till I return next year.

With best wishes and hope
for everyone second semester.
Stu

Shocked, Hurt, and Insulted

To the Editor:

Shocked, hurt and insulted. That's what I felt when I read last week's *Collegian* (Jan. 25, 1979). Specifically, the Jordan interview and Cynthia Savage's editorial response to the Provost's article. What if I entitled this piece "MINORITY STUDENTS ASK: DO WE NEED PRESIDENT JORDAN?" Though the reversal due to the situation, is not exact, you may be able to understand how many other students felt. Even minority student (whatever that means), that I asked, said that they felt insulted. In fact so did the non-minority students.

But I must be fair. The president feels that the article was misleading. But there are several statements that he made that I would beg to differ with. He says, "I think we have a considerable diversity of this school (interests, talents, outlooks, potentials, and ambitions), although racial, ethnic, economic diversity can serve as a reinforcement." By

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The Kenyon Collegian

—Established 1856—

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THE KENYON COLLEGIAN is published every Thursday afternoon while college is in session except during examinations and vacation periods, by the students of Kenyon College, P.O. Box 308 Gambier. Subscriptions and advertising are raised by the KSAB, a non profit Kenyon College student run organization, P.O. Box 308, Gambier. Yearly subscriptions are \$18.00. Checks should be made payable to Kenyon College, P.O. Box 308, Gambier, Ohio 43022.

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Number 14

Thursday, February 1, 1979
Gambier, Ohio 43022

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interests, talents, outlooks, potentials, and ambitions. Jordan states the obvious; that each of us is an individual. His is speaking more on an individual plane than social.

He goes on, "While I favor diversity (economic racial, ethnic), I don't think it is necessary for humaneness and sensitivity." The problem is that if we have, here at Kenyon, people from the same background, a limit will be set on the interests, talents, etc., found in this school, since the collective experiences will be limited to their limited backgrounds. For instance, there will not be anyone on campus who can relate what it is to live in a relatively impoverished, overcrowded, urban setting. There will be none who can explain what it feels like to wake up every morning of your life, forced to assume the defenses necessary to respond to your skin color, because of the ignorance of other people. Or how it is to survive by a thin tenuous thread, of fear and love for your family, that pulls you to your eight hour a day job at a factory, never posing that unanswerable question, "How can I survive this job that will be my world for the next twenty years?"

How can humaneness and sensitivity be achieved by people unaware, unconcerned, and insensitive to these happenings. Everyone here knows that people work in factories, yet do they know how to build their lives around a factory job? Everyone here knows what multinationals do, but do they know the violation that enters into the native inhabitants life, like some lacy yellow gas that won't leave? How can one be well rounded when he views the world from an isolation camp? Camp Kenyon.

As to the president's claim that he doesn't "see signs that Kenyon people are unaware, unconcerned, or insensitive to social injustices," I would like to refute that by addressing C. Savage's editorial response to the provost's article. C. Savage simply does not know what a Liberal Arts education is supposed to be.

A Liberal Arts education is supposed to develop people, regardless of their background, into well rounded, understanding beings. Beings who observe and question themselves and society at large. Says Cynthia, "Society demands that students perform and succeed after graduation; and if these demands are manifest within the university and/or vocational school, so much the better." A Liberal Arts education is supposed to make demands on society, to question our institutions, and to keep a keen eye on the institutions' sources and their effects in society. Cynthia Savage is unconcerned about the fate of the Liberal Arts College; (liberal, as in liberty, as in free). She does not realize the threat that she is. Going to a large university to learn a skill is all right, but to turn a liberal arts college into a prep school for Big Business could conceivably be disastrous. To do so would deprive society of the only means it has to correct and realign itself against the ever changing nature of humanity.

But Cynthia does make some acute observations. "Today in this country, because everyone is forced to consider economics and inflation as he heads out on his own, being is contingent on doing." True enough, but that is not a justification for turning this school into a vocational one. That is unreasonable. Again I find Cynthia to be unaware of what she is saying. She speaks without thinking of those who form the staff of factories, or those who are isolated by formidable corporations. She chooses to accept and sustain the outside world, and the injustices that it perpetrates, without questioning. Factory workers do the same thing, I guess, except they question; to no avail. At least we here in this Affluent and Powerful institution can pose some answers to their, until now, unheeded questions. Cynthia forgot the most important consideration when taking that first big

step into the outside world, and that is moral inquiry.

But what are the skills that Cynthia Savage speaks of? In her case it would deal with journalism, as she is the editor of the *Collegian*. Let's look at how well she learned her skills, and at what cost. Last week Cynthia enthusiastically accepted an article of mine. Right beneath my article there just happened to be placed an article entitled "Jordan wonders: do we need minority students?" I guess that I am considered a minority student, even though I am of average height. The juxtaposition of both articles (the title of mine being in Spanish) catches the eye. An attraction is created by those impressive titles. In short it is good journalism; ie, it will sell. Doesn't she prove the adage attributed to Samuel Clemens: people will come a-flocking if you promise them sex, money, and vulgarity? Her paper sells, but at what cost? How can one measure the price of humiliation, of insult to me and the student body, not to mention one aghast president? What about her unconcern for the fate of Liberal Arts education?, her unawareness of the vast majority of humanity?

To conclude I wish to apologize, particularly to Cynthia, about my tone and my own insensitivity to her and to many others. But of what I can sense in those two articles, I feel very strongly. I don't want to see Kenyon turned prostitute to Big Business and jeopardize the future of Humanity by killing off the only hope Humanity has.

Pedro Frau

Editor's Note: The Collegian apologizes to those who were offended by the items published last week, to which Mr. Frau refers. We stand by the stories, their placement and headlines. The editor would further assert her belief that:

1) She is not "unconcerned about the fate of the Liberal Arts college," the fact that she offered any response to Provost Haywood's article seems indicative of concern.

2) She did not suggest that Kenyon become a vocational school, but intimated that Kenyon could gear itself more towards career orientation. Such an option would not necessitate Kenyon's ascendance as a vocational school.

3) We cannot change the nature of society if we cannot get jobs in it: wielding of power and consequent change must take place from within.

Tangled Transportation

To the Editor:

Last week's letter from Mr. Peter Resnik regarding the Port Columbus shuttle points out a need for clarification of the service as well as a statement of the pertinent facts of the matter.

To begin with, the following excerpt from winter Newscope accurately defines the College's position regarding this service: "While the College operates this service as a convenience for students and strives to accommodate all passengers, it can not accept any responsibility for delays or guarantee service for every student on all occasions." Please note that the service is just that: a service, and not an obligation.

The charge for the service is six dollars each way. This charge covers the cost of the vans, the drivers' salaries, and various other costs like the Activities Secretary's time. The cost figures assume that college vans and student drivers are used. Obviously, if the College rents additional vans or charters a 40 seat bus, the costs are greater. Thus, the per student charge would necessarily increase if we increased the size of the service. This almost would defeat the purpose of our efforts, since the charge would become comparable to the group cab fare to and from the airport. Kenyon makes an effort

within its cost limitations to aid as many students as possible. Many schools do not make any attempt at transporting their students from airports. An example is Oberlin College which is in a position similar to Kenyon.

On Sunday January 14, all four of the college vans were driving continuous shuttles starting at 9:30 am. The roads on this particular morning were completely snow covered; making driving slow and hazardous. The first trip to the airport took one and half hours. Road conditions improved to the point where the 45 mile trip could be made in the minimum time of one hour. After allowing for loading at the airport, unloading time at two or three stops in Gambier, and occasional stops for gas and food; it takes a minimum of two and a half hours for a van to make a round trip shuttle from the airport.

A few numbers might show the size of the undertaking with which we are dealing. The four vans made a total of 18 runs on Sunday, with the last two vans leaving the airport at 12:30 am. We transported approximately 135 people and a large amount of luggage. The five drivers turned in approximately 55 hours of driving time. That isn't half the story. On one trip from Gambier to the airport I passed 14 cabs on their way to Gambier. At an average of 5 students per cab, that is another 70 people. That day saw many other cabs on the road to Gambier. In order to handle just the above 70 cab riders it would take seven vans or two chartered buses. In order to run chartered buses, we would have to have reservations on a sign-up sheet. It has proven difficult to have such a sign-up. Currently, the Activities Secretary devotes most of the two weeks before each vacation solely to shuttle sign-up. The number of conflicts and flight changes is enormous. Those people returning on Saturday the 13th were asked to sign-up before Christmas vacation so that we could rent the necessary vans because of conflicts with the college vehicles. We were caught short on that day because only one-half of the people who arrived at the airport had signed up in advance. While weather is the usual problem cited with regard to earlier or additional flights, the weather can keep a driver from returning as it did on the 14th.

One final point needs to be made in closing. The shuttle attempts to handle as many students as is possible. It is scheduled to run from 10 am. to 10 pm. with four drivers driving 8 hour shifts. On the weekend of the 13th one driver had three successive days of over 8 hours and another had two successive days of over 8 hours. On Sunday the 14th, three of the five drivers drove for more than 10 hours. The point is that the students who drive the shuttles do their best to accommodate as many fellow students as possible. We realize that Gambier's isolation causes transportation problems. However, it is the student's responsibility to provide transportation to and from the college. I hope that this letter increases your understanding of the limitations and complexities of the shuttle bus service.

Sincerely,
H. Stewart Fitz Gibbon, III
Student Coordinator of the Port Columbus shuttle

Attrition low

The attrition rate at Kenyon this past semester has been limited to 33 students. The beginning enrollment this fall was 1464; 18 withdrew during first semester, 5 were asked to leave between semesters, and 19 students left voluntarily. Seventeen students were graduated last semester, 12 left for off-campus study and 17 returned from OCS. Thirteen former students and 8 transfers were readmitted and admitted respectively.

Opinion Iran: crisis in diplomacy

By AMOS N. GUIORA

Iran rests in a most critical position due to its geo-strategic location and resources. The cut-off of oil production by the anti-Shah forces seriously affects the United States, South Africa, and Israel, as well as the Iranian economy. The issue runs deeper than that of oil, however, since Iran has become a revealing situation in terms of U.S.-Soviet relations.

The Shah was financially and materially supported by the United States, because of Iran's importance in regard to oil and the Middle East. Furthermore, the Shah's hatred of the Soviets and consequent desire to modernize via Western assistance made such support mutually beneficial. Many commentators have recently stated that this very support served as the basis for the rise of the opposition; the conservatives and religious fanatics who have come to deeply resent American (in essence non-Islamic) influence. As a result, the United States was caught in a revolving door; our continued support was working against the Shah, and a total withdrawal of this aid would not pacify the momentum of the opposition. Hence we are damned if we do and damned if we don't. In addition American intelligence apparently was caught off-guard; therefore, the opposition's initial build-up was an occurrence that surprised U.S. officials.

Today, American policy is to support the "vactioning" Shah's handpicked Prime Minister, Shapour Bakhtiar had been a member of the opposition but because he accepted the Shah's offer of the position of prime minister has since been vehemently denounced by this yet to be quieted group which successfully forced the Shah to take a "vacation."

The power in Iran, then, seemingly rests with an elderly religious fanatic, the Ayatullah Khomeini. The United States has yet to establish contact with this Shiite mullah. His followers are numerous; a rally on January 20th made that all too clear, as a million people indicated their support for Khomeini and his demands. The Ayatullah is calling for Bakhtiar's resignation and the establishment of an Islamic government, one that would carry his trademark.

To the Editors of the Collegian:

The article printed in last week's *Collegian* about diversity and minorities in the Kenyon student body, based on a lengthy conversation I had with Nancy Silbergeld, is misinterpreted by the headline that introduces it. I do not wonder whether the College should espouse diversity in the membership of our community and seek actively to attract minority persons to the faculty, administration and student body. It is my own intent and College policy that we shall do so. We are doing so. We shall continue to do so.

If the interview raises doubts about my own interest or the College's in diversity at Kenyon — both of individuals and of groups — and in minority recruitment, let me dispel them. To the extent that the quoted passages suggest indifference, they mislead. The interview explored different kinds of diversity, and the quoted statements indicate that. It also considered the limits within which Kenyon conducts its search for minority persons. But the concluding statement regarding my and the College's persisting interest and effort is the one that should receive emphasis.

I am concerned too that the headline and article may have suggested a lack of regard for the contributions of minority persons in

Recent events have, for all practical purposes, made the United States' role in Iran non-existent. In light of the continuing state of chaos, what then is the future of Iran?

It would be easy to conclude that it is only a matter of time before the Ayatullah or his hand-picked lieutenant heads Iran's next government. However, a "power to the people" movement appears to have been born as of late. Though Islamic, this movement is leery of a Khomeini government, which they believe would turn into a tyranny. The fact that such a movement is afoot indicates two things: the Ayatullah is not guaranteed success, rather he faces a long hard fight; and, of the greatest concern, continuation of the present instability opens the door for Soviet influence.

The Soviet Union lies to the north of Iran. In light of previous Soviet interference elsewhere — both direct and indirect — the possibility of such action in regard to Iran should not be dismissed despite obvious difficulties. Most Iranians would not welcome Soviet encroachment; Bakhtiar wishes to restore Iran via moderate Iranians; the Ayatullah demands a fanatic all-Islamic government free of outside influence. The military makes noise about a coup d'etat from within. The fact that these three powerful elements are not working together but rather against each other, only favors the Soviets.

I foresee the following scenario unfolding: 1) persistence of the state of chaos with no definite end to the disturbances; 2) no action by the U.S., which has both cut itself off and been cut off from the entire situation; and 3) in due time, Soviet movement into Iran, either by e.g. "advisors," surrogates, or armed takeover.

The result will be that the Soviet Union once again will have replaced a pro-Western regime with one that reflects Communist sympathies. Conversely, the United States neglected to devote the necessary time to Iranian affairs and has therefore lost another crucial ally. One can only wonder where this situation will next evolve.

This article marks the beginning of weekly commentary on national news items.

the Kenyon community. Nothing could be further from the truth. The students, faculty and administrators from diverse backgrounds enrich the life of the College.

I hope that the *Collegian* articles about minorities and diversity will stimulate campus interest in that subject and support for the efforts the College is making, as well as improvement in those efforts.

Philip H. Jordan, Jr.

Editors Note: President Jordan was shown, and subsequently approved Silbergeld's article before it went to print.

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PEE WEE FERNBUSTER
Man of Letters

Analysis and Commentary by,

I've been accused of writing material of dubious social value and taste. These accusations are groundless, irrelevant, and probably libelous. But Pee Wee listens to his readers! So, this week I'm going to let the readers do the writing. Yes, I'm bringing back . . .

The Pee Wee Advisor

Dear Pee Wee,
My "manly vigor" isn't what it used to be. What to do?
—Worried to no end

Dear Worried,
I suggest you purchase some of Dr. Fernbuster's patented Love Balm available for only \$25.00 from this newspaper. PWF

Dear Mr. Fernbuster,
I blew my woofer when I tried to show my roommate how powerful it

was by cranking 'er up with a pillow against it. What went wrong? —T.C.

Dear Insane,
Kinky, kinky, kinky. You should know the human body can't take that kind of abuse. —PWF

Dear Pee Wee,
Are you allowed to print the word-
-----? — Wondering

Dear Wondering,
Of course. No editor tells me what to do!! — PWF

Dear Pee Wee,
My roommate's primal grunts keep me awake all night. I'm nervous wreck. How can I stop this?
—Exhausted

Dear Exhausted,
Go sleep in the other bed, idiot. —PWF

Dear Sir,
I find that most "frat" parties feature the consumption of alcoholic beverages. I find this disgusting. What do you suggest for us

tetotalers? —A Student

Dear Student,
Euthanasia. —PWF

Dear Pee Wee,
I'm too embarrassed to buy Playboy at the bookstore. How can I do it discreetly? —Cool Dude

Dear Cool,
Do what I do! Wear a paper bag over your head. (And don't charge it) —PWF

Dear Pee,
I'm afraid of contracting social diseases from doorknobs. What can I do? —Anxious

Dear Anxious,
If you'd use your hands to open the doors, you wouldn't have this problem. —PWF

To: "The Wee",
What is the best cure for a hangover? —Kamp Kenyon

Dear Kamp Kenyon,

Only sissies get hangovers! —PWF

Dear Pee Wee,
I met this dynamite girl the other day. How do I know if she's right for me? —Anticipating

Dear Anticipating,
I live by this simple creed: If she wears braces and giggles, it's a felony.

Dear Mr. Fernbuster,
Why are you called "Pee Wee"? —Very Curious

Dear Nosey,
Lots of basketball players are called "Tiny". What of it?

Dear Pee Wee,
What's the most effective contraceptive? —Frustrated

Dear Frustrated,
Dental Floss.

Dear Pee Wee,
One of the clods from maintenance scratched by BMW with a snowplow. What would you suggest? —Per-turbed

Dear 'Turbed,
Buy another, you damned Ditz. —PWF

Dear Pee Wee,
My roommate's always dipping into my best liquor. What should I do? —A.T.

Dear A.T.,
Fire a warning shot to the groin. —PWF

Dear Pee Wee,
My girlfriend left me for another guy. How can I win her back? —B.W.

Dear B.W.,
Use a marked deck. —PWF

Dear Pee Wee,
What is the secret of your success? —????

Dear ????,
Compromising fotos. —PWF

Confidential to: Dean X
Don't worry, your dentures were found after the SOMF party.

Paradise Regained

By NANCY SILBERGELD
Staff Writer

I'm sure that occasionally every student's mind wanders from home attempts to grasp the true meaning of Plato to wishful daydreaming about suntanned summers, beach parties, and body surfing. It's a mark of sanity to resist resignation. During the upcoming month of February—with wind chill factors unbearable, snow piled high, and chapped skin resulting—who wouldn't welcome a jaunt to some sunny southern paradise land?

Hold still! My aim is not to tantalize the unwary reader. In fact, just the opposite. I am writing to encourage such dreaming because it could come true.

The Freshman Council would like to announce that on February 1st, between the hours of 9:30 p.m. and 1 a.m., a tropical-south sea dance with Free Reign is being held in Gaud Commons. Summer fun in February. Raffle tickets on sale today, February 1st. One lucky winner will be the recipient of a 3day, 2-night, all expense paid vacation for two in Fort Lauderdale, Florida. Included with the ticket are round trip airfare, Hilton Inn Hotel accommodations, and \$200 spending money. What more, winners can embark on their dream vacation any date they wish.

"It promises to be one of the best if not the best social affair of the year. It is open to the whole school and everyone should be there," says Kurt Stedje.

Stedje and Susan Frelander have been "the driving forces behind the raffle. They have been running all over central Ohio to dig up appropriate decorations . . . because of their work, stepping into Gaud will be like stepping into a tropical paradise. Hence the name and theme: "tickets to paradise," explained publicity workers Judy Hanblen and Peggy Groskopf. The Student Council Social Board has also given its financial support to the Freshman Council in this endeavor.

As the evening progresses, raffle numbers will be called out in balconies and placed on a board which will be visible throughout the party area. The process of elimination the group of possible winners will grow smaller and smaller and suspense will mount. "People who are out of the running will drink up and get sloshed and happy anyway. The grand prize winner will be the last number called," says Hanblen.

All students are encouraged to . . .
Continued on page 5

Mugshots

By JAMES AGNEW

"I don't have a drinking problem except when I can't get a drink." —Tom Waits

Often while one is knee-deep in a lecture class one will experience, somewhat like Proust, an involuntary memory of the tastebuds. Perhaps this feeling can best be explained as the sudden inexplicable craving of one pregnant with so much knowledge. What was that taste? one wonders. A martini? A Bloody Mary? Or perhaps the simple but ever popular beer? Whatever, the sensible course for the aesthete of alcohol is to raise his hand, ask to be excused to get a drink, leave the building, proceed to the nearest bar and get one. Yes, despite the widespread ignorance of the Kenyon community our local battery of bars are open in the afternoons for something other than a soybean burger. (Of course this widespread ignorance seems to include all other times as well except for Friday and Saturday nights between ten and eleven).

The afternoon inebriatory experience has a different texture than one finds in the more boisterous evening session. One sits at the bar, making small talk with hard working maintenance men or the somehow ever present Senior History Honors Major while watching television with the sound turned down. As drinks go by and the pile of money on the bar is slowly subdivided and slipped into the cash register's maw one finds oneself creating scenarios around television shows — an incestuous Brady Bunch, the Beverly Hillbillies as Coneheads, etc. ad nauseam. Between four and six the drain of funds is eased by the conforming with the American tradition of Happy Hour, (euphemistically known as attitude adjustment hour in the V.I., an enigmatic title to one whose opinions are only strengthened by twelve fluid ounces). Who, passing between those hours can resist the proverbial swinging doors when, for a nominal fee, Saga might even seem palatable? On the other hand why stop at all — last call is only seven short hours away.



"Come Into MY World"

The *I Love Breezy Hour*, starring the outrageous Breezy Salmon, will be presented this Friday and Saturday, February 2 and 3, starting at 9 p.m. in the Pirates Cove. A special preview performance will be given tonight at 8 p.m. in the KC. There is no admission charge.

"Pumping Ironies"

By PERRY DEGENER
and
BARRY ROSENBERG

The college keeps assuring us that this is no problem — just a small minority-innocuous.

Wrong. They are just glossing over a terribly serious problem facing Kenyon; i.e., the inundating tide of Idaho students at Kenyon. Where did they come from?

Ten year security veteran Lotus Reed throrizes, "They just slipped in, I guess."

These reprehensible "potato-backs" have slipped into the Kenyon community in terrifying numbers and are threatening the very fabric of the Kenyon Experience. You have probably seen them clinging together in tight-knit groups loudly referring to each other as "Bud".

The *Collegian* questioned the admissions office about this phenomena. Ping Cushion, coor-

dinators of admissions affairs responded, "They all come from rural areas with their half-baked ideas about life. They all require remedial reading aid. They just do not seem to be attracted to what we offer here. Perhaps they need the diversions that a large farm community has to offer. We simply can't provide that here! The college gave them a special *John Deere* designed '4-H Club' lounge to congregate in. What more can they want?"

One of the professors whose opinion viewed in reputable academic circles as an intellectual Third World. These students that come here are totally equipped to deal with Kenyon's demands. The various clinics and study skill sessions are virtually monopolized by these backward Idahoans. My classes are constantly being interrupted by one or two of them borrowing pencils or siphoning ink."

There are some on campus, however, whose eyes are more compassionate than others. And one of those is little Latke Alda, who invites a group of Idaho's finest to watch her father on the popular M*A*S*H*E*D each week. Little Latke seems to take the depravity with a grain, "The sin's the best part!" she exclaimed while picking up the broken bottles of Taaka scattered around her dorm.

Administrators have averted their eyes when dealing with this blight. The drug problem alone is staggering; but high officials have ignored the ravings of "friend" Idahoans in the downtown districts. A leader of the drug cult know only as "Mr. Potato-Head", was recently arrested by the local law officials. Dean Thomas Edwards, eager to avoid any adverse publicity for the school, was happy to provide bail and explained, "Boise will be Boise".

"You say potato . . ."

Coeducation May Place Women at a Disadvantage

By NOREEN McGRATH

Providence, R.I. — Men and women enter college with similarly high aspirations — a desire to go on the graduate school or to a professional career — but women lose much of their ambition during the undergraduate years, according to a study released at a recent Brown University conference on coeducation.

In addition to having lower aspirations than men, women students at six of the country's most prestigious colleges have lower self-esteem, even though their grades are about the same the study found.

The report of the study, released in its preliminary form, is entitled "Men and Women Learning Together: Coeducation in the 1980's." Financed by \$70,000 in grants from the Ford Foundation and the Rockefeller Family Fund, it grew out of a suggestion by a committee of Brown trustees after the university's 1970 merger with Pembroke College, a women's institution.

In addition to Brown, the participants in the study were Barnard, Dartmouth, and Wellesley Colleges, Princeton University, and the State University of New York at Stony Brook. Yale University carried out a

separate but parallel study of coeducation on its campus.

Fragile gains

The data suggest that women may be at a disadvantage in a coeducational setting because they underestimate their abilities. Joseph Katz, director of research for human developmental and educational policy at Stony Brook, said the study indicated that although women had made gains in self-esteem, such gains are very fragile. Women, he said, encounter subtle problems that impede their higher education and narrow their career options.

The study indentified a number of problems that confront female students.

Women, for example, may be unaware of the strains that beset a two-career family, according to David B. Truman, president of the Russell Sage Foundation. While women's attitudes have changed, he said the data showed that men's attitudes were often more traditional, suggesting inevitable conflicts between the sexes.

A substantial number of women, 68 percent, plan to work full-time after finishing their college education. Only 40 percent of the men said they would expect their spouses to work full-time.

While 57 percent of the women said they thought a mother should not work when her children are infants, 76 percent of the men are against her working in that circumstance.

Women students are often cut off from developing quantitative and mechanical skills, the study found. Men rated themselves as having higher mathematical ability, mechanical ability, and intellectual self-confidence than women. On the other hand, according to the study, women feel they are more popular with both men and women, more sensitive to criticism, and better at understanding others than men.

Scientific fields closed

Many scientific fields are closed to women because they lack the necessary skills, said Mr. Truman, a former administrator at Columbia University and former president of Mount Holyoke College. This "intellectual crippling," he said, denies women "access to a whole range of callings, not just in science, that might otherwise be open to them."

Lacking scientific knowledge, the study found, women tend to major in such fields as history, the social

sciences, and the arts, leading to careers in the arts, media, or allied-health professions.

In the academic environment, the study found, female students have relatively little contact with women faculty members or administrators who could set an example for them.

More men worked for faculty members as laboratory research and

teaching assistants during the undergraduate years than did women. For example, of the seniors questioned, 41 percent of the men said they had worked for faculty members, while only 31 percent of the women said that they had. On the other hand, women students were more likely to serve as members of faculty-student committees, the study found.

According to Lois A. Monteiro, an associate professor of community health at Brown, who coordinated the study, that finding indicates that men receive more career-directed attention from faculty members that do women. That may explain why women are more likely than men to put off graduate study for two or more years.

It may, the researchers said, also explain why 61 percent of the men

said they gained confidence and were well-prepared for graduate or professional school, while only 49 percent of the women felt as confident.

Ms. Monteiro found that "significantly more" women were likely to have been made uncomfortable by what they perceived as an intellectual "put-down" from a professor; 23 percent of the women, compared to 4 percent of the men, responded affirmatively on this point.

On a more positive note, the data indicate that women believe they can compete in the classroom on an almost equal basis with men. Of the 2,076 women polled, 82 percent said they could hold their own in heated discussions with male students. Of the 1,271 men questioned, 90 percent said they could hold their own in arguments with female students.

The initial data discussed at the Brown session were gathered from 3,347 students, each of whom filled out a 20-page, 50-item questionnaire. The questions focused on academic performance, student-faculty relationships, social relationships, and career goals.

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Dancing for dollars

By MOLLY DEBEVOISE
News Editor

You could have danced all night? Now's your chance! On February 2 and 3 there will be a dance marathon in Lower Dempsey. Slip on those low-heeled shoes at 9 p.m. Friday and dance your heart out for twenty-four hours.

Proceeds, which will include the fifty cent donation asked of spec-

tators and dancers will be donated to the Knox County Friends of Youth, sponsors of the marathon.

Dancers will get a five minute break every hour, and a ten minute rest every four hours. The last two hours of dancing will be judged.

A.J. House and Jay Johanningman, student members of the emergency squad will be on call to provide any medical assistance needed during the marathon.

A decade of women at Kenyon

By LILI CORBUS
Staff Writer

In case you didn't know, 1979 is a year of celebration at Kenyon College. One decade ago in the fall of 1969, women were first admitted to Kenyon's "Coordinate College."

In 1972, the college changed to coeducation under President Caples. The reasons for the change, according to Caples were: "first, to ensure that women's opportunity to decide about the forms and styles of their life here not be crushed by the weight of the male majority or by the mass of tradition; and second, to provide that the academic life of the whole community be disrupted as little as possible in a time of expansion."

The incorporation of women into Kenyon was met with varying attitudes by male students. Some welcomed the break of tradition while others worried that the college would suffer for it. Thomas Greenslade recalls that "the male freshman wondered what all the fuss was about."

The Coordinate College proved to be a source of alienation between men and women students since the women were only partially incorporated into the total "Kenyon Experience." Provost Bruce Haywood said in his report to the Trustees in 1971 that "women, having been recruited for Kenyon as they see it, feel confused before the claim that they are not part of

Kenyon. Told that they may not sing 'Philander Chase,' that they have less claim on the faculty than men, that they give up their integrity by working with men on committees, the women wonder to what foolish idea their interests are being sacrificed."

The following statistics show the steady incorporation of women into Kenyon College:

Year	Men	Women	% of women
1969-70	813	155	16.0
1970-71	852	303	26.2
1971-72	861	434	33.5
1972-73	894		
1973-74	902		
1974-75	844	557	38.4
1975-76	874	552	37.9
1976-77	849	599	41.5
1977-78	1427*	582	39.9
1978-79	1393*	612	41.8

In 1971, out of a class of 180, three women graduated from Kenyon for the first time. In 1979, 144 women and 233 men will graduate.

Events are presently being planned by college administrators, faculty and students to honor the tenth year of women at Kenyon. This spring, a weekend will be dedicated to marking the decade. Two art exhibits, one organized by Thomas Greenslade on the history of women at Kenyon, the other an exhibition of art work done by women alumnae and students are planned. A musical performance by a woman, a panel discussion involving past and present women Kenyon

Bookstore prices

By GREGORY KOSARIN
and
MICHAEL JACOBS
Staff Writers

Standing in line when buying new books is aggravating but unavoidable. Unfortunately so are high book prices. Inevitably the bookstore is singled out as being responsible. We were curious to find out exactly what the situation is.

Is it cheaper in braille?

We became interested when we realized that a one semester course required sixty-five dollars worth of books. When this was brought to the attention of the professor involved, he expressed his surprise and subsequently cut three books from the course. While this was a solution to the immediate problem, the question of final responsibility was still not answered.

In trying to clear up some of the uncertainties of the book business, we talked to William Chambers, manager of the bookstore. He explained some of the difficulties involved in running a college bookstore without losing money.

First of all, the bookstore is not responsible for setting book prices. Publishers establish the list price, and when inflation, overhead, postage, over and understocking are taken into account, the profit for the bookstore is not all that large. Because the bookstore is owned by Kenyon, this profit is rechanneled back into the college.

According to Mr. Lord, Vice-President for Financing, a typical profit runs from 4-6% annually. Last year's gross income for the bookstore was \$385,000. After all expenses were taken care of, the net was \$24,000 — approximately a 6% profit. This money is then turned over to the College scholarship fund. Thus, \$24,000 of the \$685,000 spent by the college for scholarships comes from bookstore profits.

High book prices, in part, lie outside of the bookstore's control since inflation affects all costs. Professors lack awareness of current book prices when drawing up course reading lists. Students occasionally have to buy complete texts where only a small portion is read. In some courses required texts are changed every year, eliminating the possibility of a viable used book market.

There are, however, some things that can be done. Chambers stated that it would be possible for the bookstore to tell professors how much the books for their course will cost. In addition, prices could be listed next to individual course lists in the bookstore, allowing students to know immediately how much the course will run.

It has also been suggested that the

Students focussing on changes in the decade, and a lecture by Matina Horner, president of Radcliffe College, are being planned.

Those interested in participating in the weekend celebration are invited to contact Dean Corlin Henderson.

References:
Kenyon College: Its Third Half Century, by Thomas Greenslade
*Statistics courtesy of Ms. Donna Scott.

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Nu study space

By BETSY DAVEY
Staff Writer

After a year's delay, renovation of Kenyon's Nu Pi Kappa Hall will begin this summer, according to Associate Provost James Williamson. The renovation will transform the present faculty offices on the third floor of Ascension into an additional study lounge for Kenyon students.

Because the federal government recognizes the Kenyon campus area as a National Historic District and lists many of its buildings, including Ascension, on the National Register of Historic Places, the College is eligible for federal aid in a restoration project of this kind. While the National Register listing obligates the College to maintain its historic buildings, "the initiative for the renovation was ours," Williamson said. The College applied for and received a matching grant of \$10,000; the government will provide \$10,000, as will Kenyon.

Actual construction was delayed, according to Williamson because of "the bureaucracy of this grant." Congress allocates funds for historical renovation and preservation to the Department of the Interior. The Department of the Interior then distributes the funds to individual states, usually through the state historical societies. Therefore, Kenyon had to submit a tentative proposal for the renovation project to both the Ohio Historical Society and the federal government. Last summer, "that process slowed us down, and we did not have the necessary approvals," Williamson said.

Williamson is working closely with Dean of Students Thomas Edwards, Head Librarian William Dameron, and the architects for the project in order to restore Nu Pi Kappa to its original condition and "put together an effective study area." In its finished state, it will resemble Philomathesian Hall on Ascension's second floor. Furnishing for the hall has not been determined, but plans for a simple lounge and those for a lounge and carrel combination have been discussed. Lighting may provide a special problem, Williamson pointed out, because the original room contained chandeliers like those in Philomathesian, and they would not provide enough light. He added, however, "we certainly don't want to put florescent light in a room like that."

The summer months should provide a sufficient amount of time for the renovation, and construction will not inconvenience professors or students with noise or debris. "For projects like this, we are pretty much restricted by the academic year," said Williamson. If the project is carried out as planned, students returning to Kenyon in the fall will have a new and badly needed study area.



Photo by Doug Bradlock

Donations needed Stelk stalks new organ

By MOLLY DEBEVOISE
News Editor

Reverend Lincoln Stelk has recently formed a committee to research the acquisition of a new organ for The Church of the Holy Spirit.

Contact with four firms has been made and proposals are now being considered. It is hoped that a small organ for Rosse Hall can be included in the contract.

Fund raising is being directed by the office of development, and it is the hope of the committee that a down payment can be made shortly

due to rise in cost of the organ and installment fee.

The research committee is comprised of a cross-section of men and women in the Parish, the community and the college. There is a total of 14 members on the committee.

The cost of the organ is estimated at between \$150,000 and \$200,000; and once a contract is signed installation should take anywhere from 3 to 5 years.

The organ is to be in memory of Bishop Crane, a long time Kenyon Trustee and friend of both the college and the community.

It is hoped that instruction may be offered once the organ is installed.



Photo by Lori Gallo

Paddle tennis: team sport?

By CHERYL RIRIE

Sophomore Cathy Hazlett, junior Marc Kennedy and junior David Kaufman have been very active organizing paddle tennis teams at Kenyon. Consequently, even during this snowy January paddle is in full swing.

Hazlett has selected several women, Kennedy several men, out of the better players interested competitive paddle to form the respective men's and women's teams. Their concentration at this time is on a team, Hazlett said, "because we're trying to start inter-collegiate spirit for paddle in east-central Ohio." Eventually Hazlett hopes to see other colleges build courts and compete against Kenyon. Ohio State University has four courts.

The teams have played twice so far, traveling to Columbus to play adult teams at the Siora Country Club and to Granville to play the Granville Country Club. For team

Kenyon classes attract new kind of student

By LAUREN WEINER

Feature Editor

Some reasons for seeking education on the Hill are more refreshing than others: "At \$100 a semester, it's cheaper than bowling." That rational comes from Mrs. Regina Smythe, a Mt. Vernon resident who has audited classes at Kenyon for several years.

The student body in a small residential liberal arts college is made up of full-time students in the 18-22 year-old age group. We accept this kind of homogeneity (though we may want to accept other kinds) as part of the plan. However, there are a dozen or so "special students" at Kenyon, among them young adults finishing up degree requirements and older students. Mrs. Smythe is one of the latter.

She is not matriculated here (she received a B.A. from Dickenson College in the late '40's) and so does not write papers or take tests. Still, Smythe explained, "I enjoy learning and want to fill in many areas I know little about." Since her daughter graduated from Kenyon in 1975 she has spent "recreation time" by taking courses such as History 11-12 and Political Science 33 and 34. She finds this school comparatively quite demanding, and the faculty "superior." Smythe sees the students of today as being much more grade-conscious than in the past, due to the present crowding in higher education. The value of academia itself, she feels, has not changed and will not change: "Material things can be taken away from you, but they can't take away what you have in your mind."

There are two older students who attend classes full-time and intend to graduate — they are Mrs. Laurel Williams and Mrs. Jo Rice. Both have children of college age and are married to professors in the Psychology Department. "Like most Kenyon students who are sophomores," said Williams, "I'm not really sure what I'm going to do after I graduate." Her tentative major is Psychology. As she is thinking of going into social work involving young children, Sociology and design art are secondary interests. She has yet to take a course in experimental psychology taught by her husband, Jon Williams, but she explained, "that's coming up if I can pass my Statistics course." Rice is a senior this year, completing the second half of her undergraduate work. A weaver by trade, she majors

in studio art — outside of that major she has diversified with classes in costume design, music, mythology, psychology and anthropology.

What does it feel like interacting an educational environment with individuals who are at a time in life roughly equivalent to their children's? Both women expressed a great deal of satisfaction with the situation. Rice commented, "The other students and I get along just great. I've really enjoyed them, and I think they've enjoyed me... They help me out a lot, and I don't mother them." Williams agreed for the most part: "Most of the time the students have made it very easy for me. They seem to all be very supportive of what I'm doing." She added, "They don't seem to mind having someone in their classrooms with them who frequently says things like what their parents say."

There does, then, appear to be a difference in outlook between generations. Williams has been in on some discussions in which the views of the others were a little too extreme for her: "Occasionally they say things that I have to admit I find shocking or surprising... There are times when I think, 'I wonder if my oldest son feels that way? I don't think that he does, yet it's a question.' Specifically, she has found some females' advocacy of reverse discrimination surprisingly enthusiastic, and the defense put forth by males just as dogmatic in opposition.

All in all, both women supported the claim that there is a great similarity in outlook among a group of people alike in age. Williams said that she can "remember being eighteen and I would like to think that I was an individual at that point. I think they all are, but I do believe that, even so, they think pretty much of one mind." Rice, who spent two years attending a junior college with a little more diversity in the student body, recalled that "having a range of ages added to the development of discussion."

As far as dealings with instructors and grading are concerned, they indicated that everything has been absolutely equitable. Neither thinks of academic achievement in terms of competition with fellow students — they merely want to do the best they can. Williams expressed herself to be "very proud to be a Kenyon student," trying with concentrated effort to build upon a vastly less rigorous and demanding high school experience. Rice reflected, "We're equal. Being older doesn't make me smarter, sad to say."

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Photo by Spencer Sloan

Join Today!

Record Briefs Bargain Basement Blues

By JOHN HENRY
The Blues

My youth is gone, I know that, and there is nothing that can change it. Time spent in dissipation - the booze, fast women, fast cars, the cut-out tracks - all that is behind me now. And though it's too late for me, perhaps I can offer something from my experience for those of you still fresh enough to feel:

Spend less time over the cut-out tracks. To further this end, here is an incomplete guide to some discs you can pick up for peanuts, that are worth their salt.

Over its 30-odd years, Chess Records has been an unwavering supporter of the blues, under the sometimes inspiring, sometimes smothering direction of the Chess brothers, Leonard, Phil, and Marshall. Much of its stock is now being phased out, and it warrants a separate look.

Howlin' Wolf - *Change My Way*. This is Howlin' Wolf with what was probably his best band ever. The sessions span the years 1958-1966, so there were some personnel changes, but it contained Hubert Sumlin, Buddy Guy, Sam Lay, Lafayette Leake, Willie Dixon, Abe Locke, and Jesse Lee Kennard. Sumlin's guitar riffs, Locke's sax burns, the band is

Crying"), and "Talk To My Baby" (a.k.a. "I Can't Hold Out").

The Brim cuts feature Little Walter on harmonica, and Brim's "Rattlesnake," which seems to have been recorded three years before Momma Willie Mae Thornton's "Hound Dog," appears to be the original inspiration for the Elvis version of "Hound Dog" - via Thornton.

A real find (about 2.49). Buddy Guy - *I Was Walking Through The Woods*. Buddy Guy has enough energy for three bluesmen. His irrepressibility is what pushes this album beyond being just a routine job. He has a tough unit working behind him on this one - with Otis Spann, Lafayette Leake, and Junior Wells - but they never really get a chance to show their stuff. Their kick has probably been successfully mollified by Leonard Chess. How do you keep a fire in your music when your producer talks to you as if you were garbage, and requires about five takes on everything, for reasons insensitive to the music? Side two is good. It consists of shorter songs, which Guy peppers with volleys of notes from his high-pitched guitar. He also sings as if his life depended on it. Side one consists of three longer cuts, which are generally good, but at times too loose. Worth the dough, but I wish

the side men stepped out more - it's a waste (2.49). Sonny Boy Williamson - *Bummer Road*. Williamson was nearing 60 when he recorded most of this album. But for his breathier vocals, you hardly would know it. His clear, concise harmonica playing and bittersweet singing are still effective. The one exception: a relentless twelve minutes of "Little Village," in which you hear about a dozen takes, one right after the other. The song is lifeless, Williamson seems to know it, yet he doggedly carries out his orders. Interminable (2.49). Little Walter - *Confessin' The Blues*. Walter Jacobs had a raw, burning tone to his harp, and an open, sincere sound to his singing. Not fancy, but it hits the spot. Excellently backed by Robert Lockwood and Willie Dixon, here he dishes out an unpretentious helping of his blues. Very enjoyable (2.49). The Chess Blues Masters Series - Each is a double-record set, containing some of the music of a particular artist. (each are 2.98-3.98). Lowell Fulson - Fulson's spare guitar work lacks bite, but that is due partly to recording problems. This is west-coast blues - saxes are an integral part of the band. Barrelhouse, "jump" band, even two-step influences are apparent. Fulson is a good, unforced singer. Most of the songs are sad, slow-to-medium numbers, but the remainder show that Fulson can rock with a passion. J. B. Lenoir - He was what the

Bill Cosby tells why Red Cross needs your type of blood.



"Every day of the week, there's somebody who needs your type of blood."

"But the thing about blood is: it doesn't keep very long. Which means we've got to keep the supply coming constantly. Donors are needed every day."

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your one blood donation can help up to five people to live."

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Keep Red Cross ready.

The 'Society' page

Kenyon Film Society

The Band Wagon

The Band Wagon. Directed by Vincente Minnelli. Written by Betty Comden and Adolph Green, with music and lyrics by Howard Dietz and Arthur Schwartz. With Fred Astaire, Cyd Charisse, Oscar Levant, Nanette Fabray and Jack Buchanan. 1853, 111 min., color, USA.

The title, *The Band Wagon*, will probably not stir up any immediate excitement in anyone save those who really know their American movie musicals, and yet this movie is considered among the greatest of Hollywood's "golden age" musicals; some go so far as to call it the second-best Hollywood musical of all time, exceeded only by *Singing in the Rain*. This is no small praise, and yet somehow it is not so surprising. The director, Vincente Minnelli, was responsible for many of MGM's great musicals, including *An American in Paris*. The screenwriters, Betty Comden and Adolph Green, had triumphed the year before with their witty, slick and memorably romantic screenplay for *Singing in the Rain*. The cast was led by Fred Astaire and Cyd Charisse, a pairing that boasted of unquestionable talent and which managed to take some of the saccharine edge out of scenes with dancing lovers. And finally, the score included instant crowd-pleasing songs like "That's Entertainment" and "Dancing in the Dark", to which Michael Kidd added dazzling choreography.

The story concerns what happens when a washed-up movie idol, a prima ballerina and a big Broadway producer get together to create a musical based on the Faust legend. Things get out of hand when the show becomes pompous, and characters start sniping over each others' egos, but of course it all works out in the end. A highlight of the film is the "Girl Hunt Ballet", meant as a spoof of Mickey Spillane novels. Also, the director claims to be satirizing himself in the character of the self-centered director.

With all of this going for it, is there any surprise in how good it is? The real surprise is in how unknown it is. But now you have the chance to change all that.

—J. Bauer

Red Desert

Red Desert. Written and directed by Michelangelo Antonioni. With Monica Vitti, Carlo Chionetti and Richard Harris. Italy, 1964. Color.

There are no easy things that can be said about the films of Michelangelo Antonioni. Both their richness of concept and symbolic visual texture make it almost insulting to generalize about the work of a man who has created a new and challenging vision of the world; an artist whose methods of expressing that vision are just as revolutionary.

In *L'Avventura* and *La Notte*, Antonioni gave us his view of the twentieth century as a liveable sterility of absolutes; to do this, the physical contours of his films were arid and austere, and served as the fitting backdrop for characters who embodied his philosophical concepts.

(Monica Vitti, who usually plays his female lead, was once described as a philosophical concept in skirts). The action, or non-action, of these films went a long way toward convincing other filmmakers that their anti-dramatic nature was justifiably appropriate for what they tried to say, and that, as absurdist playwrights like Beckett and Ionesco have shown in the theater, the dramatic precepts of Aristotle need no longer be thought of as necessary.

Red Desert, Antonioni's first film after the much-acclaimed trilogy of *L'Avventura*, *La Notte* and *L'Eclisse*, went farther than his other films in terms of an evocative symbolically/orchestrated landscape. The protagonist of this film (played by Vitti) is plagued by the same neuroses and anxieties as the protagonists of *La Notte*, for example, yet her thoughts and actions are made all the more convincing in *Red Desert* by Antonioni's use of color as opposed to his usual black and white.

In *Red Desert*, Antonioni's hypothesis that the modern world can be made liveable is made more tangible and accessible to the audience by literally seeing that, *Red Desert*, would be one of the most beautiful color films ever made. Here the ugliness of the industrial landscape of modern Italy is transformed into something strangely beautiful, something the characters of the film can survive and live in. During the filming of *Red Desert*, Antonioni himself went around painting walls, buildings and even trees (a marsh was also painted gray to suggest the melancholy of the two characters standing near it) to achieve the desired effect.

The look of the film alone makes it worth seeing, even if it weren't done by Antonioni. Don't be bothered by the fact that the story-line (to use an outmoded phrase) is slight, almost non-existent. You don't need one in an Antonioni film.

—F. Bianchi

The Seven-Per-cent Solution

The Seven-Per-cent Solution. Directed by Herbert Ross. Written by Nicholas Meyer, from his own novel. With Nicol Williamson, Alan Arkin, Robert Duvall, Vanessa Redgrave, Laurence Oliver, Joel Grey and Samantha Eggar. 1976, 113 min., color, USA.

In ads for the movie, *The Seven-Per-cent Solution*, one word appeared across the top of the page to entice moviegoers: "Confounding!" Somehow the statement is fitting. Although such a drab one-word slogan might offer a clue, it is confounding to think that a film with so much going for it would do lackluster business in its initial release, becoming lost in the Christmas (1976) film blitz. The movie boasts an all-star cast of actors who can really act, a screenplay full of ingenuity and surprises (not the least of which is the central idea of having Sherlock Holmes

psychoanalyzed by Freud) and all the critical raves you could want, from Judith Crist to Stanley Kauffmann. Why the film didn't click with

audiences may be the film's biggest mystery. However, our intent is not to solve it, but to give the movie a second chance right here in Gambier.

The Seven-Per-cent Solution deserves a second chance because it is one of the most entertaining movies to come along in the past few years; if Hollywood can't satisfy us artistically, it is at least reassuring to know that it can still brighten the screen with wit, adventure and suspense on a grand scale once in a while. The essentially British cast (fitting the British heritage of the characters) does a superb job of bringing the story to life even as fact and fiction commingle, while Nicholas Meyer's screenplay (based on his own bestseller) effectively extends our ideas about Sherlock Holmes without destroying his enduring dignity. The quality of his collaborators even had its effect on Herbert Ross, whose well-paced direction belies such other Ross catastrophes as *The Turning Point* and *California Suite*. All in all, a jolly good show.

—J. Bauer

The Phantom

of the Opera

The Phantom of the Opera. Directed by Rupert Julian. Based on a story by Gaston Leroux. With Lon Chaney, Mary Philbin, Norman Kerry and Snitz Edwards. 1925, 77 min., B/W, USA.

Don Chaney, known as "the Man of a Thousand Faces", throughout his legendary film career of the twenties, impressed audiences with his extraordinary makeup interpretations of assorted terrifying characters. Beginning with *The Miracle Man* in 1920, he twisted his body and painted his face into horrible apparitions of the maimed and deformed. In 1923, he performed what is probably his best-known role, that of Quasimodo in *The Hunchback of Notre Dame*, and he was mercilessly typecast from that point on.

In *The Phantom of the Opera*, based on a Gothic horror story by Gaston Leroux, Chaney's title role is a destructive, deformed denizen of the hidden passages of the Paris Opera. Once a great singer, his vocal chords were destroyed and his career shattered. He kidnaps a young songstress, there is much consternation, and the monster is unmasked. The final sequence is one of the most spectacular scenes in film history, an image that haunts one in old theatres.

The story, though it is not a literary classic by any means, has been a perennial screen favorite, being remade in 1943 and 1962 with Claude Rains and Herbert Lom, respectively, starring. This first, silent version is far and away the best.

Don't let the fact that this is a silent movie scare you off. The acting is exaggerated in the direction of mime, and some of the scenes of the heroine held captive in the catacombs are badly dated, but the important scenes still have the power they projected so devastatingly to audiences in 1925.

—Robin Inboden

—Spotlight: Ron Carter—

Twenty years ago Ron Carter began working with Chico Hamilton's group in New York. Since then he has worked, toured, and recorded with most of the great jazz musicians of our era. Regular associations include Miles Davis, Sonny Rollins, Herbie Hancock, Gil Evans, Eric Dolphy, and Jim Hall, to name a few. Carter has become one of the most sought-after bassists in the land, appearing on countless studio recordings and in innumerable public appearances. Over past years, Carter has emerged as a leader, as well, having recorded several successful albums introducing many fine young musicians. Born in Detroit, Carter studied at the Eastman School and received his Master's degree at the Manhattan School of Music in New York. Tune in to WKCO, Sunday night at 10:30 p.m. for a look at one of jazz's most dynamic artists — bassist Ron Carter.

— John Giardino

gentry, and Wolf's pained, gripping voice is an experience in itself. Contains the original version of "I Ain't Superstitious." Good stuff (about 2.49).

Albert King/Otis Rush - *Door To Door*. A peculiar grabbag. King and Rush don't play together on any of the cuts; the album is an assortment of various King and Rush singles, along with some unreleased material. There is an appalling lack of info; its packaging makes one think it is a collaborative album, and none of the backing musicians are identified. Those unfamiliar with the artists will have trouble identifying which one is whose - it is not noted (King leads off the album). Nonetheless, worth picking up for each man's guitar playing and singing (about 2.49).

Elmore James/John Brim - *Whose Muddy Shoes*. Similar in format and lack of info to the above L.P. Brim shows himself worthy of more attention than he has received, which is virtually none (he is still alive, but not musically active). The album, though, is James'. Most of the cuts are his, and his guitar licks - which are now a staple of practically all rock and blues guitarists - are in abundance. What will be a pleasant surprise to most is James' voice. We usually hear other people recording his songs; his singing here is full, highly gruff, and expressive. Contains the original versions of his "Dust My Broom," "Madison Blues," "The Sun Is Shining" (sometimes known as "The Sky Is

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J. B. Lenoir - He was what the

Blues

Continued from page seven
 older bluesmen complementarily referred to as "young, dumb, and full of come." Energetic, eager to record, writing concisely about everything around him - the Korean War, poverty, getting duded up on a Saturday night - Lenoir has a performance level that is infectious. Sometimes primitively recorded, but who cares. With Willie Dixon and Joe Montgomery. Contains the suppressed "Eisenhower Blues."

Howlin' Wolf - Vintage Wolf. No more need be said. Includes Wolf (Chester Burnett) originals "Smokestack Lighting," "Forty-Four," "Killing Floor," and "Sitting On Top Of The World." It also contains many original versions of songs written by bass player Willie Dixon, whose blues songs are among the most recorded in the world. Dixon, until fairly recently, never soloed, so he wrote for whomever he was playing with. Among these songs are "Spoonful," "Red Rooster," "Back Door Man," "Built For Comfort," and "Wand Dang Doodle." Grab it.

Sonny Boy Williamson - Some of the best Sonny Boy you'll ever hear. Includes the original "One Way Out," "Don't Start Me Talkin'," and Dixon's "Bring It On Home."

Little Walter - More of Walter's burning tone; he shows more of his stuff on this one. Muddy Waters and Robert Jr. Lockwood handle most of the guitar work. Includes a version of Dixon's "My Babe," which, as far as I can tell, is the original.

Quickly, some other label's blues offerings you shouldn't pass by:

Blues Originals (Atlantic). There are six volumes to this series; all are worthwhile. Some are regional anthologies, some focus on one particular artist. Of the latter, the *Blind Willie McTell* and *Professor Longhair* are particularly good (2.49-2.98).

Champion Jack Dupree - *Shakespeare Says* (RCA). Actually an import, but at a cut-out price (2.98).

Charles Musselwhite - *Leave The Blues To Us* (Capital). Gladly. (2.49-2.98).

Koko Taylor - *I Got What It Takes* (Alligator). With Mighty Joe Young on guitar and Abb Locke on sax, it's hard to go wrong, and she doesn't. Taylor doesn't have a wide range or rich tone, but she makes up for it in presence. The album was just made in 1975, and is well-recorded. No jiving, straight-forward, tough blues (1.98-2.98).

Roy Brown - *Hard Luck Blues* (King). Brown is the man who wrote and originally recorded "Good Rockin' Tonight." His different, reedy voice is in great shape here. This album is also well-recorded (1.98-2.98).

Roots/Soul Sounds Of A Proud People (Kent). This two-record set is hokily packaged, but contains some vital music. Some early recordings by most of the well-known bluesmen are here, as well as recordings by more obscure artists such as Smokey Hogg and Roy Hawkins (2.98-3.50).

The Blues, Vols. 1-5 (Cadet). Cadet is a subsidiary of Chess, and this series borrows from their vaults. Decently pressed, the records are a good sampler. The representative selections are sometimes unusual, but are interesting for underscoring the bluesy side to Chuck Berry, and giving some attention to Washboard Sam (2.49-2.98).

Junior Parker - *Sometime Tomorrow My Broken Heart Will Die* (Bluesway).

Jimmy Reed - *The Ultimate Jimmy Reed* (Bluesway) Though the Reed disc is more representative, both are very good (2.49-2.98).

The Animals - *Before We Were So Rudely Interrupted* (Jet) Sadly, this recent release sold poorly, thus it is already in the cut-out racks. Very bluesy and warm, with the unpredictable Eric Burdon at the helm - quite a voice, and quite a character as well (.99-2.98).

Eddie Floyd - *Rare Stamps* (Stax). Most of this is first-rate Stax material - classic stuff. The guitarist and producer is Steve Cropper - which guarantees a lot (1.98-2.49).



Photo by Spencer Sloan

Beyond Bruce Lee

By JIM REISLER
 Staff Writer

If academics fail to let out all of your aggressions, perhaps Kenyon's Martial Arts Club can. In operation for the last five years, the club has had few members and relatively little publicity in what has become a most misunderstood sport.

The student handbook describes the aim of the club as "initiation into a discipline which can be studied as an art as well as a sport." What is taught is shito-ryu, a form of traditional Japanese KARATE. "What we teach is not just karate but the physical aspect as well as its role as "thedde" or, way of way, explains Club President and principle instructor Wai Kwong Kwok.

The idea is "not to beat up your opponent but rather to know yourself better" he says. In karate, the opposition is viewed less as an opponent than as a mirror for realizing one's own self-discipline. Kwok emphasizes the importance of self-humiliation; "the masters always bow lower than their opponents. . . . The way to enlightenment is through a loss of ego," he says. This is where the stereotype ends and the constructive aspect of the sport begins.

Kwok accepts the idea that man is an imperfect animal. The goal of karate therefore is to train and control the beastly part of man's character. Success in karate arrives once man is capable of "control over all parts of the body."

The art of karate begins, perhaps, with its emphasis on Zen-Buddism or the linking aspect between mind and body. It is rarely used against non-participants unless an actual life and death situation arises. Too many Bruce Lee movies have propagated the idea that karate is useful as protection in warding off muggers, Kwok believes. Karate is in fact considered one of the most dangerous

sports and for this reason alone, should never be used in fights of self-defense. Those illusions we have of little men splitting huge blocks of ice and stopping the thrust of swords with their bare hands really can happen and that kind of conditioning if used against a human skull could prove fatal. It is meditation, Kwok believes, which provides karate with the power to withhold punishment of others. Called Kata, it takes the form of a prolonged individual exercise which involves a series of kicking, thrusting, and breathing movements.

Wai Kwok himself is probably better qualified than anybody to ruin the student organization at Kenyon. He estimates that he has spent seven years in the sport, having begun in the ninth grade and being taught during his senior year of high school by a sixth degree Black Belt (there are seven levels in all). Teaching karate since his freshman year, he is a certified first degree Black Belt and will try for the second degree this summer.

Kwok is critical of the kind of support the club has received from Student Council. "We are looked upon in a bad viewpoint," he says. Repeated requests for some sort of limited financial assistance have been turned down. They have a "sarcastic outlook," not realizing that it is "not the self, but rather the stress on basic training, discipline, and meditation" which is important, he says.

Several club members, participating this past October in The Ohio Championships, emerged from competition with third place finishes in three divisions. Although some fifty people signed up in September for the club, only about two-thirds of them were left at the end of the first week, karate "not being what they expected" says Kwok. At present, twelve members remain. Practices are held tri-weekly in Lower Dempsey Hall.



Along Middle Path

Compiled by
 JOHN KILYK, JR.

Friday, Feb. 2
 8:00 p.m. - *The Seven Per cent Solution* (film), Rosse.
 9:00 p.m. - Marathon Dance
 9:00 p.m. on Sat., Feb. 3, sponsored by the Friends of Youth, Lower Dempsey.
 10:00 p.m. - *Red Desert* (film), Rosse.

Saturday, Feb. 3
 11:30 a.m. - Student Affairs Committee Mtg., GSPDR.
 12:00 noon - Kenyon Musical Revue practice, Rosse.
 8:00 p.m. - *Phantom of the Opera* (film), Rosse.
 10:00 p.m. - *The Seven Per cent Solution* (film), Rosse.

Sunday, Feb. 4
 2:00 p.m. - Student Recital, Rosse.
 8:00 p.m. - *Red Desert* (film), Rosse.
 8:30 p.m. - Poetry Reading, Thomas O'Leary, Peirce Lounge.
 10:00 p.m. - *Phantom of the Opera* (film), Rosse.

Monday, Feb. 5
 8:00 p.m. - Lecture: "How Long is the Coast of Britain?" by Stephen Slack, Bio. Aud.
 8:15 p.m. - Kenyon Musical Revue practice, Rosse.

Tuesday, Feb. 6
 4:00 p.m. - Vista - Barb Co. seminar, Bio. Aud.
 8:15 p.m. - Kenyon Musical Revue practice, Rosse.

Wednesday, Feb. 7
 8:00 p.m. - PACC Lecture by Prof. Nadav Safran (author of many books on the Middle East), Bio. Aud.
 10:00 p.m. - *The Bandwagon* (film), Rosse.

Thursday, Feb. 8
 8:00 p.m. - Third George Concert, Trio from England, Rosse.

Gym Shorts

By ELISABETH H. PIEDMONT
 Sports Editor

Yes, men can play too. Volleyball, that is. You can find them bumping their buns off at the fieldhouse every Friday night from 8 to 10. So far this group of spunky spikers has only club status in the eyes of the physical education department, but the men hope to achieve the rank of an intercollegiate team later in the semester. The team is advised by Sandy Martin, the head coach of the women's varsity team in the fall, and is led by captain Dave Cohen. Cohen hopes to "step up practices to 2-3 times a week in order to prepare for matches with other schools." Oberlin is the tentative site for their first competition on February 21. The club is financed in part by dues and in part by a grant from the Special Projects Committee. Looks like the ball is set for men's varsity volleyball in the near future.



Beneath the slushy skies of a truly Ohio-esque afternoon, beneath the weary eyes of loyal female groupies and beneath the bleeding letters of a banner calling for the re-evaluation of Ohio, the members of the Delta Phi fraternity battled it out in the Fourth Annual Snow Bowl. "It was a bitch," says Big Ed "Bloomfield" Bennet about Sunday's game. Bennet also remarked, somewhat paradoxically, that "the weather was perfect and the game was superb." The playing field was white, but the day was a black one for the D's, who fell (repeatedly) to the Phi's 0-18. Four year vet Phil Abraham, the

captain of the losers, had nothing to say except: "I'm sore." Other old timers and charter Snow Bowl players were Jeff Day, Pat Shanahan, and Mike Cummysky.

The afternoon's TDs were scored by E. Graham Robb and freshman pledge Jim Zellner. Robb, "Megaphone Mouth" to both his friends, scored twice much to the chagrin of all. Zellner, who was named both MVP and Rookie of the Year, was not available for comment. We hope to locate him after the spring thaw.

Spokesman for the Delta Phi's John Bauerschmidt said it all when he said: "I think it's great that a group of young men can get together like that to have some good clean fun."



The off-season is a key time for the Frisbee team. During the winter months the Flingers concentrate on the technical aspects of being off. The team is using the training method known as the Famous Kenyon Taper. The details are highly confidential but a reliable source has divulged the fact that they are entering Phase One of the Taper this week. Local Whamo experts speculate that this phase of the program involves intensive resting and grooming of the wrist hairs, the growth of which is cultivated until the shave down before the Division Championships. Unreliable sources have also been made to cough up stories about the weight program, which seems to involve hubeaps, discs (disci?), among other UFO's.



Photo by Ellen Wintersmith

ers weren't rested

JHU beaches Lords in Div. III warmup

By ELISABETH H. PIEDMONT
Sports Editor

The glass was broken in the house roof of Shaffer Pool on Wednesday afternoon, but several swimmers were. The noise and the sheer energy generated by a capacity crowd seemed to threaten the stability of the building, but nothing shook the concentration of both the Johns Hopkins and the Kenyon swimmers. They pulled down a combined total of seven pool records and one Kenyon varsity record.

The Lords fell to the amphibious Jays the Division III champs 43-37, but as Coach Steen had predicted, the actual point tally does not tell the story of the meet.

The captured, connoisseur of Kenyon swimming Dean Edwards said that the Hopkins-Kenyon competition was "one of the finest dual meets" he can remember.

The stands were filled an hour before the first event was scheduled to begin and a crowd composed of parents, alumni, swimmin' women,

and friends began to experience the sauna-like effect of Shaffer Pool's bleachers. No doubt hair styles wilted, but not so enthusiasm.

The narrow deck was crowded with swimmers, timers, WKCO broadcasters, officials, and coaches. And in the midst of it all, shielding his half dozen cameras from flip turns and loop starts, was the man from *Sports Illustrated*.

But the real action was in the water and not on the deck. Kenyon lost to Hopkins in the first event, the 400 medley relay. Steen had not entered his fastest team and felt that this group did a fine job keeping the race a close one. The winning team set a new pool record with a time of 3:39.2, and Kenyon finished second in 3:42.9. Kenyon's lead-off swimmer, Joe Wilson, tied Tim Bridgham's pool record with his 100 yard backstroke leg. The team of Sweeney, Councell, Johnson, and S. Sterling captured third place for Kenyon.

Tim Glasser's performance in the 1000 yard freestyle set the precedent

for quality swimming which continued throughout the meet. Swimming stroke for stroke with national champion Jim Collins for the first thirty-five of the forty laps, Glasser pulled away a 10:00.72 victory over his opponent's 10:06.07 accompanied by a standing ovation. Glasser's time set a new Kenyon varsity record.

Steve Penn also snatched a first place from Collins in the 500 free, winning with an outstanding effort of 4:55.90. Steen also cited Steve Councell's third place in the 200 individual medley as an exceptional performance. Hopkin's Morgan, the first place finisher, got his name on the record board with a time of 2:00.50, but Councell's 2:00.80 shattered the old mark as well. This phenomenon occurred in two other events.

Steve Penn, the second place finisher in the 200 free with a time of 1:46.7, broke his own previous record but lost his slot on the board to Florez of Hopkins. Similarly Tim Glasser's 200 butterfly record

(2:00.2) was washed away by Blue Jay Morgan's 1:56.10. Glasser was close behind with 1:57.89.

The sprint freestyle events (50 and 100 yards) were dominated, appropriately, by Fishman of Hopkins, the double winner. Greg Parini managed a third in the 100 while his teammate Peterson finished second.

Kenyon's top-notch backstrokers, Joe Wilson and captain Tim Bridgham looked a little tired on Saturday. They finished second and third respectively in the 200 yard race.

The Lords took a hard knock in one meter diving when a clerical error forced Tom Taylor to fail a dive. He received no points for one dive in the required round. He accumulated 392.55 points to DiCio of Hopkins' 477.80.

Concluding the afternoon's events, Kenyon's relay team of Glasser, Bridgham, Penn, and Peterson cruised past their opponenets 3:16.60 to 3:24.33, racking up still another pool record. And to defeat the Hopkins relay team led-off by Fish-

man and anchored by Fish was surely no small task for the mammalian Lords. (The inscrutable Koga and Blank swam second and third for Johns Hopkins).

Jim Steen said that his men were a little tired for the meet on Saturday. Kenyon had defeated Wooster on Friday in a meet considerably overshadowed by the match-up of the following day. The final score was 69-44. Steen characterized the meet as one in a string of outstanding dual meets. Tim Bridgham and Tim Glasser each earned a Wooster pool record, the 200 individual medley and the 100 freestyle respectively. Steen also singled out the first place performance of freshman Dave Dininny in the 1000 yard freestyle.

Track opens at OWU

By ELISABETH H. PIEDMONT
Sports Editor

Ready or not, off they went. Off the starting line, out of the blocks, over the bar, the hurdles, or the sand. On Friday evening January 26, both the mens' and womens' indoor track teams met their matches.

Generally, they were not ready. Two weeks of work-outs after the long vacation was simply not enough time to get the Lords and Ladies into top form. The men were soundly defeated in their triangular competition with a score of 5 to Tri-State's 36 and Ohio Wesleyan's 108. The women fared a little better, splitting their tri-meet. Although they defeated Central State by only ten points, they lost to Wesleyan 37-61. OWU stands in the top three track powers in the men's conference, and is unofficially number one for women by virtue of its defeat of Kenyon.

Kenyon's hard earned points in men's competition are credited to captain Bob Brody's second place in the 600 yard run, and to freshman Chip Mesic's third in the high jump.

The women's 37 points came largely from seven second places. The only first place of the meet goes to senior co-captain Elizabeth Piedmont who won the shot put with a throw of 24'4". Freshman Liz Abramson tossed the put 22'7" for a second. Other scorers in the field events were Linda Enerson and Toby Conrad, second and fourth in the long jump.

The 880 yard relay team, composed of Marianne Ho, Elisabeth Piedmont, Toby Conrad, and Gail Daly, slipped into second place due to the disqualification the Central State team. The mile relay team (Meg Handel, Merrill Robinson, Toby Conrad, and Gail Daly) also placed second under similar circumstances.

Merril Robinson had two second places to her name, the mile and the 1000. Linda Enerson was third in the mile and in the 880 as well. Finishing fourth in the 880 was Elisabeth Piedmont. Co-captain Gail Daly took third in the 440 and second in the 300. Senior Liza Benson crossed the line fourth in the 1000 as did Marianne Ho in the 60 yard dash.

The men will meet Oberlin at home this Friday night at 7:00, and the women run against Baldwin-Wallace at home the following week.

Rogers

shines again

By TODD HOLZMAN
Sports Writer

Warming up before Tuesday evening's Kenyon-Wooster basketball meeting in Wertheimer Fieldhouse, the Lords' John Halpern fell from a jumper from deep in the corner, landed in the huddled masses of Kenyon fans yearning to break free, and announced:

"Upset time!"

As it's the thought that counts, unfortunately results count too, Tuesday's showed Kenyon on the painful side of a 91-67 score. The final point differential was the product of a late Wooster burst that put the score up in a fashion typical of Al Van Wie coached team. The Lords lead the OAC in a rather meaningless statistic called average margin of victory. They cemented the lead against a tired, depleted crew of Lords who had tried to bluff their way through the game and came out a card short.

Kenyon, still minus Gerald Campbell and Bill Melis, fell behind early on, and put on an incredible defensive display to fight back into the game. With three minutes to go in the first half, the Lords were just three points down, and had the ball. A short jump shot off the rim, and before Kenyon scored again Wooster was up by eleven. The let down was yet another manifestation of the incredible lapse the Lords seem to suffer in each game right before the end of the half. Down by as many as seven points shortly after intermission, Kenyon struggled back into the game with a 14-4 scoring blitz that put the score 56-51 with about twelve minutes to play.

At that point Wooster went into a corner offense. It seemed almost inevitable. The Scots had twice the strength of Kenyon's injured and inexperienced group, and had pulled away twice already with a high-powered offense. A minute into the slow-down, Neil Kenagy and Steve Rogers forced a Wooster turnover, and the fans were on their feet.

Kenyon could not capitalize on the lead, however, and the pivotal moment had passed. Wooster brought point guard Sam Dixon into the game, and the six-smooth senior Kenyon no more gifts. Wooster went back to a normal offense and immediately began to pull away, going back to the slow-down to seal the victory with six minutes left, and a fast-breaking to roll up the points at the end. Wooster outscored Kenyon 35-16 after the Lords failed

to convert on the bit of Kenagy Rogers thievery.

The first half of the game was very physical in nature, and the officiating was about two and a half steps behind the action most of the time, much to the consternation of the fans, and of Van Wie, the OAC's consummate referee-baiter. The men in the striped shirts showed an eye for detail, choosing to ignore the rather sumo-like collisions under the basket and concentrating on harmless and petty fouls out front.

Through it all, Rogers shone brightly. Though he missed several free throws throughout the contest (and stayed on the court after the game to practice his charity tosses in a sort of curious self-punishment) he came up with 34 points. Perhaps the most interesting development of the week, however, was the sudden offensive blossoming of 6'5" freshman forward Gary Reinke. Reinke contributed 19 points to the offensive effort against Wooster, and 16 in the Lords' loss to Marietta on Saturday night. Reinke seems to be answering Coach Jim Zak's recent plea for strong inside play.

Kenyon's next chore is to host Baldwin-Wallace Saturday at 3:00 p.m. in Wertheimer. The Lords also have a return match with Otterbein, a team they lost to in the Colonial City Classic, on Otterbein's home court Wednesday evening.

Ladies bounce back

By DRU JOHNSTON
Sports Writer

Don't close the books on the Kenyon women's basketball team yet. After getting off to a slow start, the Lady cagers bounced back with a resounding victory over visiting Urbana College on Tuesday, January 31.

Until Tuesday, the hope that the Ladies would have a winning season was beginning to fade. On January 24, the lady cagers travelled to the Newark campus of Ohio State University. Despite the impressive performances of forward Mary Ashley and center Anne Himmelright, who scored 19 and 11 points respectively, OSU was victorious by a score of 62 to 58.

Case Western Reserve University invaded Wertheimer fieldhouse on January 27, and captured a 55 to 42 victory over Kenyon. Case came out strong and aggressive, scoring the first four points and pressing the Ladies into several turnovers. Turnovers were a sore spot for the Kenyon cagers; they handed the ball over a total of 43 times.

CWRU maintained a strong lead throughout the balance of the contest. Kenyon pulled to within five points, 21 to 26, with 3:15 left in the first half, thanks to two quick baskets by freshman Margaret Correale. Case came back fighting,

and by midway in the second period the gap had widened to 18 points. Center Maureen Scully lead the opposition's scoring drive with 18 points.

The Kenyon players experienced several problems. In addition to turnovers, the Ladies fell victim to extremely poor shooting, some sloppy passes and occasional lapses on defense.

Two bright spots on an otherwise dismal afternoon Himmelright and Ashley. Ashley scored 10 points and cleared 12 rebounds. Himmelright emerged as the star of the game, tallying 21 points and 12 rebounds. Her aggressive play on both offense and defense often kept the game from drifting out of reach for the Kenyon Ladies.

It was a different story when Kenyon took on Urbana. The Kenyon women played a stronger, more aggressive brand of defense, and showed better movement and sharper passes on offense. The Ladies still had some difficulty hitting the hoop during the first ten minutes, but with good hustling on defense, and strong rebounding position, they were able to keep the score fairly even.

Midway in the first period, the score was deadlocked at 8 to 8. Then Kenyon pulled ahead 10 to 8 on a basket by sophomore Cathy Waite.



Photo by Spencer Sloan

Cancer is often curable.

The fear of cancer is often fatal.

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Riders rearing to go

By JOHN WEIR
Staff Writer

Beginning in the mid-1930's, and for nearly a decade thereafter, Kenyon was the home of a championship equestrian team — something no longer associated with our alma mater. At least, not until this year, for the equestrian tradition at Kenyon is experiencing a revitalization. The renewed Kenyon College Equestrian Team has strong hopes of qualifying for Regional competition to be held this May in Freesboro, Tennessee.

The team, formerly a club, came into existence only during the past two years and is coached by Mr. Ed Daniels of Sugartree Farm. Daniels explained that while inter-collegiate horseback riding is not yet recognized by the NCAA, it is an organized sport, practiced by 130 colleges nationwide under the aegis of the Intercollegiate Horse Show Association (IHSA).

Kenyon began competing last year; this year the team has been more active thanks to college funding, initiated only this past September. The team consists of ten riders, all but one of whom are freshmen and sophomores. As a group, they have fared extremely well in three competitions this academic year. Kenyon tied for first and second both times, with the University of Kentucky, at two different shows held at Murray, Kentucky, and placed fourth in a show held at Kenyon's homeground, Sugartree Farm, where team-member Debbie Smythe captured the title of "Top Rider."

Clearly, the Kenyon team is the smallest of six teams in its divisions seems only to add to a feeling of team-spirit. As sophomore Sarah Nolan commented, "Because we're so small, everyone is very devoted." Mr. Daniels expressed similar sentiments when he stated that the Equestrian Team supplies students the opportunity to "enjoy themselves and still be the best."

In short, the team grows more auspicious each year. And while this event does not signal the return of the Kenyon College polo pony, some things never change — for, as Sarah Nolan jokingly noted, "As a team, we probably consume more beer than any other."

Kenyatta coming to Kenyon

By MOLLY DEBEVOISE
News Editor

On February 11-13, the Second Chaplain's Conference, titled "The Absalom Jones Conference," will be held here. The topic will encompass "Southern African Liberation Movements and USA Foreign Policy: A Black Perspective."

"We hope to deal with the moral implications of such movements and our national response to them as well as the political, economic and sociological aspects of this issue," Reverend Lincoln Stelk, coordinator of the conference, said.

Participants will include The Reverend Muhammad Kenyatta, Executive Director of the Black Theology Project. Kenyatta is presently on the staff at Haverford College, and has served as Visiting Professor of Urban Studies at Temple University and La Salle College, and Theologian-in-Residence and Visiting Lecturer at the College of Wooster. Kenyatta has also been a Permanent Representative to the United Nations Non-Governmental Organization and was director of the Black Economics Development Conference. (BEDC)



Poet at Peirce

By MOLLY DEBEVOISE
News Editor

Poet Tomas O'Leary will read his works on February 4th in Pierce Lounge at 7:30 p.m.

O'Leary is a graduate of Northeastern University where he earned his B.A. in English and Journalism. He received his M.F.A. at the University of Massachusetts, and has been awarded an M.F.A. writing fellowship and poetry research assistantship, both from the University of Massachusetts.

O'Leary's teaching experience includes Poet-in-residence at Worcester State College, Instructor in literature and composition at Northeastern University and teacher of Spanish and creative writing at the Palfrey Street School in Watertown, Massachusetts. He is also an instructor in contemporary American poetry at the Center for adult Education in Cambridge.

O'Leary has published a 66-page volume of poetry titled, *Fool at the Funeral*, he is presently at work on a second book with the working title, "The Butcher's Muse."

O'Leary's other activities include acting and directing with a theater group called The Great Mother Traveling Troupe. According to

O'Leary "There is a balance of chetypal dramatizations and intellectual Vaudeville."

Continued from page four wear tropical dress — hula skirts, beach comber hats, anything. Wine, punch, and refreshments will be free. Door prizes and a limbo contest will add to the thrill of the evening.

"The council is excited about the event and encourages everyone to come and show their support, having a good time," Freed said.

Fun Facts

By NANCY SILBERGELD
Staff Writer

Ever felt curious about the details of some past college event or about the history of Kenyon issues, people, buildings, or organizations? If you've never been daunted by what you know you don't know, maybe you can spur some confoundment by telling you what you don't know that you don't know.

For example, did you know there exists a Kenyon in Minnesota. That's right! Just south of Minneapolis is a small town named Kenyon (after our own Lord Kenyon) and founded by two Kenyon graduates.

Not only that, but tucked away in the basement of Chalmers Library, in his own words, Kenyon Archivist Thomas Greenslade Sr. will "collect, preserve, classify and make available" files on you — never to be destroyed — and files on anyone associated with Kenyon to an significant degree.

But slow down; don't race to purge the valuable accumulation of roughly 5400 student files or other writing materials. Let me explain.

First, some expository information: starting in 1963, the Archives have been housed in a basement of Chalmers Library. Greenslade has had the position of Archivist for the past 13 years. An "archive" (to enlighten those who may not have known — myself included) is "an important piece of paper or document, hence, 'archives' means a collection of these," explains Greenslade.

"Anything I think someone going to want to know about in the future I'll grab" Greenslade said. Anything from photographs as old as photography to bound volumes of publications are housed. "Anyone with serious research intentions, not just morbid curiosity is welcome to explore," says the archivist.

The Public Relations Center helps files on current Kenyon students — information with regard to activities or notable achievements. "Nothing on disciplinary action is filed unless it was published," says Greenslade. Usually "there is nothing of secretive nature included."

When students leave Kenyon, Public Relations sends their respective files to the Alumni Relations Center. Not until a student is deceased is the file finally given to the Archivist where it is "preserved and classified" unto ages hence. No doubt, we have left our mark on the place — or at least our file.

ATTENTION PIZZA EATERS

Children's Theatre is having another "pizza night!" This Sunday, February 4, the Pirate's Cove is letting Children's Theatre make all the deliveries and keep the delivery money. From 6 p.m. to 2 a.m. your delivery fee will be added to our funds so that we can transport ourselves to more elementary schools. So order dinner or snack from the Cove this Sunday! Thank You!



KCDC — "THE LITTLE FOXES" By Lillian Hellman

- Performance dates — Feb. 23 - 8 p.m., Feb. 24 - 3 p.m. & 8 p.m., Feb. 25 - 8 p.m.
- Presented at Bolton Theater
- Directed by Harlene Marley
- Tickets available starting Feb. 14 at 1 p.m.
- Students free with I.D.

Mr. Irving Davis, an expert on African affairs, will also be participating. Davis is a former Director of the Student Nonviolent Coordinating Committee (SNCC); he is the founder-director of the Pan African Skills Project. He was an Observer at the most recent summit of the Organization for African Unity. (OAU)

Kenyatta will be preaching morning services on Sunday, February 11, and also will speak that evening at 8:00 in the Biology Auditorium. The following evening Davis will deliver an address also at 8:00 in the Biology Auditorium.

Monday and Tuesday Kenyatta and Davis will be meeting with classes and seminars and plan to be available for more informal meetings at lunch and dinner.

This program has been organized in cooperation with the Kenyon College Black Student Union.

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From that point forward, Kenyon's team never relinquished the lead. At halftime they lead by six points, and at the final buzzer it was Kenyon 57, Urbana 43.

Ashley and Himmelright once again truned in outstanding performances. Ashley took advantage of Urbana's sometimes spotty defense to pour in 27 points. Himmelright added 18 points and collared 15 rebounds.

The Kenyon Ladies have been improving slowly but surely, and their season is far from over. With a little luck and a lot of practice, a winning season could yet be within their grasp. Their next test will be on February 1, when they travel to Otterbein College.

IPHS
Continued from page one
"we certainly encourage and want sophomores to enter the program." With a new module beginning next fall, those interested are asked to contact the IPHS faculty about the course of study and application procedures.
Asked about the status of this year's Senior Seminar, the Program's "guinea pigs" in many respects, Hettlinger said some changes will be made in future years regarding the first semester. None-the-less, the director said that he was "very happy with the kind of progress people have made."

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