

The Kenyon Collegian

11-16-1978

Kenyon Collegian - November 16, 1978

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Money: the root of new Council's first concerns

By SUSAN JACOBY
Staff Writer

The "Renaissance Man and Woman" has been the object of many pranks this Fall. Most of these inventions elicited chuckles from Middle-Pathers and were then easily removed. However, such was not the case with the mysterious Halloween paint job. This, along with the "T-Plant" of trees, may cost Student Council a total of \$113.95, and was the first topic addressed by the new council on Sunday.

Council is now faced with the decision of whether or not to pay this bill given them by Maintenance. As new treasurer, Mark Hallinan remarked, Council's funds are extremely limited this year. But it has been Council's custom to pay for damages done outside of specific residence halls. Many questions were brought up by new members, such as why it was necessarily assumed that students did the damage, why council must pay the bill, what would happen if they didn't, and if council should

really be the body of investigation for such a matter. To temporarily settle things, Vice-President Maureen Corcoran moved that council should not decide until the matter has been investigated more thoroughly by an appointed committee.

In a short interview Mr. John Kurella, manager of Business Services, pointed out that there is an actual provision in the Student Handbook (p. 63) dealing with this type of damage. It reads: "... damage to property when the perpetrator is not known will be charged to the Student Activity Fund." Said Kurella, "If there is substantial suspicion that students didn't do it — for instance, damage done at a football game, it would be a different matter. But this took place outside of maintenance hours..." Maintenance people had to work overtime to clean it up. He continued, "Council, since they're being charged with it, maybe has an obligation to investigate; since it's hurting everyone, they should make their peers aware." Upon being

asked about alternative ways to cover the damage, Kurella replied, "I'm not aware of any other source. We don't budget damage."

Another important issue brought up at Sunday's meeting was the Student Activities Fee Referendum. "A non vote is a 'no' vote," Gould reminded council, who, with the exception of freshman members, will be conducting voting in the residences they represent. (R. A.'s will be conducting freshman voting). Voting will be held on Thursday, November 30, from 8:00 p.m. — 1:00 a.m., in an all-out effort to raise the 50% + 1 votes needed to pass the fee raising, despite the fact that a concert may draw potential voters to Rosse sometime during the evening. Hallinan remarked that the passage of the issue is critical for next year's financial survival of many organizations, such as *The Collegian* and *Hika*, which are already in trouble. All students (excluding seniors) are strongly urged by council

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Spencer Sloan — Collegian

Student Council President Chris Gould and Secretary Morris Thorpe (backs to camera) bang the gavel to open the first meeting of the 1978-79 Student Council in Lower Dempsey Sunday.

Following is a list of the newly-elected representatives: **Farr:** Ed Kist. **Caples:** Mona Koh, Michael Brownstein, Joe Wilson. **Watson:** Ted France. **Mather:** Elizabeth Dickinson, Meg Handel. **Freshmen Women:** Nancy Silbergeld, Anna Grimes. **Bexley:** John McGarry. **Manning:** Mark Brown. **Old Kenyon:** David Hooker, Guy Vitetta, Steve Coenen. **Freshmen Men:** Matthew Schwartz, Ed Corcoran. **New Apts.:** Craig Beldlin, Chin B. Ho, Eric Stahfeld. **Leonard:** Greg Rickoff, Fred Grubb, Val Schaff. **Hanna:** Clay Paterson, E. Graham Robb. **Bushnell:** Betsy Tittle.

Identifying 'nameless grumblings'

By ROBERT A. RUBIN

"We need to know what people are concerned about in a concrete way," said Health Associate Ann LeBlanc in response to student concerns about the Health Service in last week's *Collegian*.

"We can't check up on nameless grumblings," she said Tuesday. "When we identify a problem we've done the best we could to rectify it."

LeBlanc said that the Health Service Committee was not being used by students in the way it should be. "Only two or three people came to the general meeting last week," she said, adding that the committee offers an opportunity for students who do not wish to directly confront LeBlanc or Dr. Herbert Sinton with complaints the chance to express them in a concrete and effective manner.

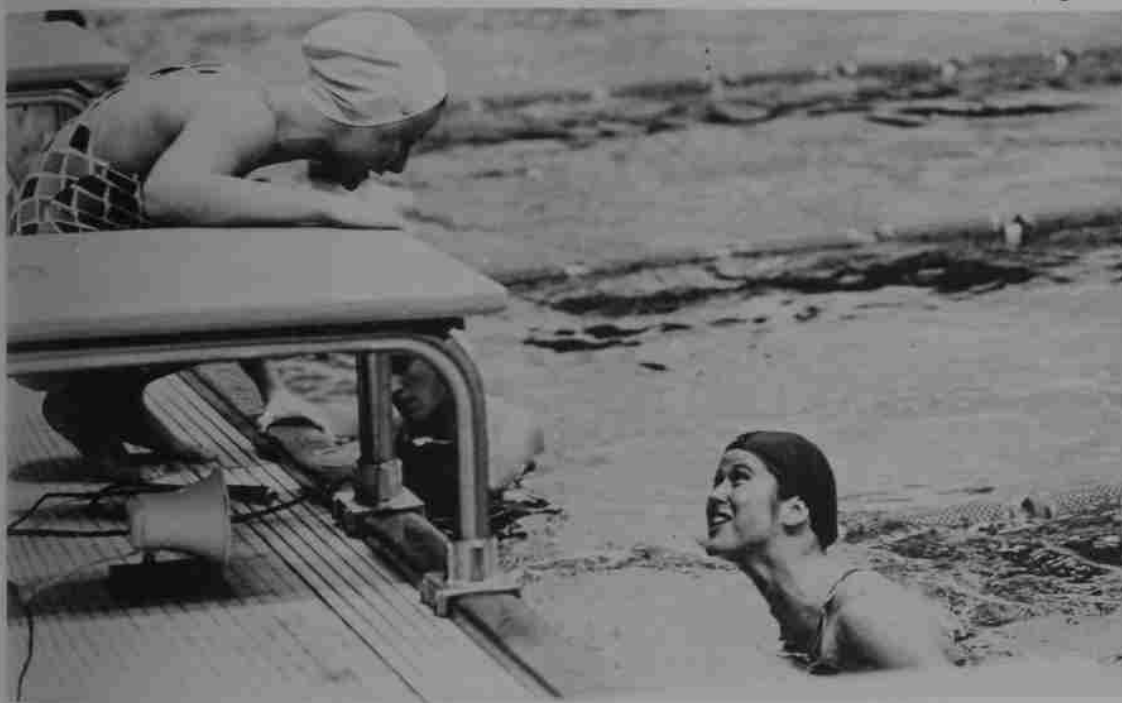
The Health Associate disagreed

with claims of inadequate health care on weekends, pointing out that the Health Service is open Saturday mornings, and that both she and Dr. Sinton are on call 24 hours each day. "Sure it's more difficult to get health care on weekends," LeBlanc said. "It's just as if you were in the real world."

LeBlanc also cleared up some errors in the *Collegian's* two-part series on the Health Service. "Dr. Sinton is not a General Practitioner," she said. "He is a specialist in Family Practice." She said the distinction was important since a "GP" is not required the three-year internship demanded of Sinton.

She said her own training was not at the John's Hopkins Medical School, but at a School of Health Services allied with the Baltimore center. "I am not licenced to prescribe medication in Ohio,"

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Spencer Sloan — Collegian

Betsy Orth congratulates Karen Yeaw after her performance in the 100 meter butterfly in the OAC Championships. Yeaw's time showed the greatest improvement on the team.

The lazy terrorist: bad guy or social victim?

By NANCY SILBERGELD
Staff Writer

"Fantasies are being evoked in today's society which are very different than traditional fantasies; these new fantasies are 'malevolent, sinister and depraved,'" says Michael Selzer, Professor of Political Science at Brooklyn College.

What is implicit in all this? Terrorism has become "chic." In a lecture entitled just that, last Monday, November 6, Selzer explored the phenomenon of terrorist statements being disseminated by media.

"Fashion speaks to the fantasies, the undercurrents of the time," Selzer says. Christian Dior advertisements show chic women in front of burning cars to promote the season's latest raincoats.

"Kiss," teen America's most popular rock group, spells its name with Nazi letters. In their stage act, members wear symbolic sado-masochistic chains on their chests

and blow fire and vomit blood from their mouths.

"Count Dracula, a real live historical figure and the first mass murderer," is seeing a revival today with four recent Dracula plays on Broadway.

Popular terrorist thriller books on the market illustrate the same point. "From Sherlock Holmes through James Bond you have a working of virtue doing battle with vice. Nowadays all that has changed — who is the good guy and who is the bad guy? We don't have heroes anymore, the terrorist is even perhaps the victim," Selzer says. Thomas Harris' *Black Sunday* and Lewis Perdue's *The Trinity Implosion* were stories cited by Selzer in which evil triumphs over good.

"My point," Selzer continued, "is that terrorist chic is a real phenomenon whether we call it a subculture or just a collection of attitudes... it points to a mood that is very pervasive and it's striking

because of the particular time at which it has surfaced — at the wake of the very demise of the hippie culture. I spoke to the people who create its (terrorist chic) images... a large number of these people were big peace-niks, thoroughly idealistic in the 60's, now in the 70's they have moved far from these idealistic orientations to perversity."

Selzer observed that without exception "the people with whom I was speaking were already losing interest... terrorist chic for them was just a passing fad and now they're moving on... to anything, it doesn't matter. They spoke of the need to have novelty in one's life because everything gets boring. They have a need for something that will do something for them."

The phenomenon of boredom Selzer elaborates to be a kind of "anorexia of experience, it's not that sensations do not exist to be enjoyed... (but rather that) these people are unable to respond, to assimilate, to sense sensations. People who feel

deprived of the ability to experience sensation will feel aggressive." Paradoxically hippies are the love generation and also a very aggressive generation.

According to Selzer the aggression of hippies is channeled to an enemy — American bourgeois society. The accusation made is that the enemy destroys community, history, and tradition. "However when you examine the hippie's solution one finds that the accusations are in fact descriptions of their own solutions. Hippies are forever searching for the moment when they can say, 'Oh wow,' (this hedonism is destructive to the same ends). A lot of what the hippies were protesting were in fact things to which they were strongly drawn (they seem to ironically advocate the annihilation of community, tradition, and history as does their enemy)."

Selzer's lecture "Terrorist Chic" was concluded on a note of assessment. "Terrorists are in-

credibly lazy and as such do not deserve to receive our respect as political fighters. Their rhetoric is heavy, threats and venom chilling, but in fact they do very little and what they do is paltry. Less than 2,000 people have been killed by acts of terrorism globally and a proportion of that number includes deaths of terrorists themselves — the toll is not devastating."

"Anything terrorists do has no consequence, they don't achieve very much," says Selzer. Selzer describes terrorist goals as utopian and hence non-political and furthermore observes that violent outbursts are not related to goals in any significant way.

What is the point of exploring the phenomenon of terrorism then, if it indeed has no significance? "What is fascinating is our fascination with terrorists. Our tendency to make them important. Many people share in the same fantasies, and then encourage terrorists to live them out," says Professor Selzer.

Minute missives

Today's editorial, like today's paper, is necessarily short (and sweet?). It is getting nearer and nearer to exam time, and it seems like every professor on campus has obliged his students with that last little test before break. For some, the first eleven weeks of college have gone by like a flash, and it doesn't seem possible that the holiday season is already nearing; for others the meager week away from Gambier could not have been longer in getting here.

This week the students will be losing the services of Activities Secretary Carol Klein, whose last day on the job will be Friday. She has managed to keep it a pretty close secret, but we have our sources. As one of the main gears in the machine of student affairs and activities she will certainly be missed. We urge you to embarrass her by dropping in and saying "good luck."

This issue also marks the end of Todd Holzman's tenure as Managing Editor. Thanks, Todd.



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

IPHS defense

To the Editor:

In light of the decision that is soon to be made concerning the future of the Integrated Program in Humane Studies (IPHS), we, two students involved in the program, wish to speak out on its behalf.

The primary concern of those voicing opposition to IPHS is that it might be a substandard and inadequate form of study. That as a non-defined discipline and one without a leaning towards a single department, IPHS does not meet Kenyon's high level of educational excellence. Another major criticism of the program is that by studying one book a week, a student can only gain a very superficial understanding of the text. Therefore, no matter how many of the "great books" we read, the format of the program does not in itself allow for serious study of them.

Concerning the charge of superficiality: the three facets of IPHS — forums, seminars, and tutorials, (meetings of individual students and professors every other week) — are highly conducive to a basic understanding of a text. It is difficult, if not impossible, to adequately present a paper to a professor or a handful of eager students if one has not properly prepared for such a thing.

Most students involved in the program find IPHS to be the most significant aspect of their education here at Kenyon. The texts we study

are the underpinnings of western thought. By examining them, we study the evolution of western civilization and its implications for the world's present state of affairs. Most importantly, the program gives us the most vital of texts to use as guides and avenues for personal growth and reflection. A liberal arts college, as distinct from a technical or vocational school, strives for an integrated, well-rounded understanding of the general state of affairs for its students, regardless of their individual field of specialization. As a non-major program of integrated study, IPHS can only serve to greatly aid Kenyon to achieve such a goal. Therefore we would like to see IPHS continue and become well established at Kenyon as an alternative to the haphazard sampling of courses outside one's major that usually goes on. We are aware that IPHS may not appeal to all students but we ask that it remain for those to which it does.

Thank You,
 Pedro Frau
 Amy Heller

Notes Music problem

To the Editor:

An important administrative decision concerning the status of the College's Music Department is forthcoming, meriting the concern of all members of the Kenyon community.

This past year, the Department's total number of faculty positions was decreased from four to two and a

third, a staff in no way adequate for the teaching of music at a liberal arts college such as Kenyon. The possibility of increasing the size of the Department, however, is presently being considered by the administration. Last spring President Jordan created an *ad hoc* committee to review the state of Kenyon's music life and to make recommendations to him. A panel of evaluators from outside the College, in addition, has recently completed a study of the Music Department and has made its recommendations to the administration.

I hope that all will agree with me that, while an increase of the present staff to at least four positions is essential in order to offer a tolerable music program, the College must begin to build and support a strong Kenyon Music Department with all possible means. An inadequately staffed, under-funded Department, coupled with the mediocre facilities in Lower Rosse Hall, can never hope to offer a program satisfactory to a liberal arts school of Kenyon's caliber.

Sincerely,
 William Corey

Participation sought

To all Kenyon students:

In the coming weeks, Student Council will be electing students to some 19 committees. These numerous and varied committees address a broad range of topics which affect all aspects of student life. Kenyon allows extensive participation in social and academic affairs, in administrative affairs through the delegations, and in concerns of the Trustees through a variety of trustee committees.

Committee membership affords all students the opportunity to improve the campus appearance (Buildings and Grounds), review the Food Service (Food Committee), allocate funds for social events (Social Board; Finance Committee), and evaluate campus media (Media Board). The Judicial Board offers a unique chance for students to adjudicate on student social and academic infractions.

Participation is rewarding. We sincerely encourage students to seriously consider these opportunities. All students, not only Council representatives, are eligible for these committees. A list of committees appears on pages 78-79 of the Student Handbook. Descriptions can be found in the Campus Constitution. Letters of intent are due in the Student Council Secretary's box by 4 p.m. on Wednesday, Nov. 29th.

Respectfully,
 Chris Gould
 Maureen Corcoran

Pat Metheny Group to jazz up concert slate

From News Releases

On Thursday November 30, at 8:30 in Rosse Hall, the All College Events Committee of Kenyon College will present The Pat Metheny Group. Metheny, a young, innovative guitarist, will lead his group, comprised of Mark Egan on bass, Lyle Mays on keyboards, and Dan Gottlieb on drums, into a jazz-oriented style of music. This group shouldn't be missed; they are on the brink of becoming really big. Their latest album *The Pat Metheny Group* has hit 5 on the Billboard jazz chart based on sales.

Although only 23, Metheny has accomplished a great deal. He has taught improvisation and guitar at both the University of Miami and Boston's Berklee College of Music. In addition, he has played jazz with various combos in Kansas City, and toured with Gary Burton's quintet. He is without doubt an excellent musician, having had the opportunity to play with esteemed jazz musicians such as Jaco Pastorius (of Weather Report) Jean-Luc Ponty and Jan Hammer. Metheny is intent on persuading the listener that he and his group have little interest in performing much of the so-called fusion music of today. Instead he readily explains, "We're much closer to jazz than rock." The group has already released three albums, chiefly engineered by Metheny: *Watercolors*, *Bright Size Life*, and their newest album mentioned earlier. Each of these albums reflect a unique style of improvisational jazz made possible by the versatility of the band members.

An exciting performance can be expected from the group, for Metheny has the ability to evoke a genuine sound from his music. His conventional six-string guitar is played with surprising fluidity and precision. Additionally, Metheny adds a new scope to the usage of the twelve-string guitar. As opposed to the traditional tuning, and common stringing, he completely restrings his twelve-string guitar with all E strings then retunes it to his liking. The sound emitted from this guitar will be surprising to the listener because it reveals a new quality in the dynamics of the twelve-string guitar. In an interview with Robert Palmer of the *Rolling Stone*, Metheny explains the reasoning behind his creativity with the twelve-string, "I began just messing with it, restringing it, trying different tunings. I got voicings I couldn't otherwise get, and the responses I got from listeners encouraged me." In total, Metheny has six twelve-string guitars, all tuned in unorthodox ways. The way in which Metheny plays the guitar is especially

exciting, in terms of quickness. He realizes that he has the ability to compete with all the notable jazz guitarists of today, but his interest generally moves away from the aspect of guitar work. He feels that he has a more distinguishable ability — "Playing melodies is my number one asset." He can play melody in many different key changes, which Metheny's eyes, is more of an accomplishment than just being able to play fast.



The band itself — the members which comprise it — is a solid unit of young, accomplished musicians. Lyle Mays, the wizard on keyboards is the most experienced member besides Metheny. Concerning Metheny admits, "Lyle is incredibly good at arranging and orchestrating. I'll have the germ of an idea for a tune and he'll work it out for me." In addition, Mays wrote an album for the North Texas State University Jazz Band which was nominated for a Grammy, for best Jazz Album of the Year. Mark Egan, the bass player, attended the University of Miami and has played with various musicians in New York City. Dan Gottlieb, the drummer, also attended the University of Miami, and played with such musicians as Pat Martino, Joe Farrell Mays, Egan, and Gottlieb add flavor and unity to the band, assisting Metheny in his aspirations to play good jazz.

Tickets for the concert will go on sale Monday, November 26 and will be sold through Thursday at 4 for \$3.00 at the SAC. They will also be sold at the door for \$4.00. "This will be a unique event for Kenyon," said All College Events committee chairman Doug Gertner, "it departs from the past fare of country-rock and folk and exposes the community to modern jazz, which is gaining widespread appeal. I urge everyone to see what promises to be an exciting show, and believe nobody will be away unimpressed."

The Kenyon Collegian

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"Triple threat" mers claim title

By DAVID COHEN
 Staff Writer

The "triple threat" became a reality at Oberlin last Saturday, as the Kenyon Women's swim team took its third straight Ohio Small College Championship! The Ladies, despite placing 1st in only 2 of the 15 events, showed their depth by winning 29 out of the 60 heats they entered as they swam their way to victory over 12 rival schools.

The team was given a scare at the beginning of the meet by an impressive Ohio Wesleyan team that, in the words of swimmer/diver Joey Glatt "came out of the woodwork." Ohio Wesleyan surprised Kenyon by handing the Ladies their only conference relay defeats in the last three years, the first of which came in the opening event of the day. "It wasn't until after the 1 meter diving (halfway through the meet) that I was confident we were going to win" said Coach Steen afterwards. The Wooster team managed only third place with 241 points, behind 281 for O.W.U., and 335 for Kenyon. The

secret to Ohio Wesleyan's excellent performance was the improved coaching of Clay Miles, an all-American swimmer on their men's team. Clay claims to have picked up quite a few pointers from Kenyon's Coach Steen.

Though Kenyon's victory resulted from an all around team effort, there were some individual stand out performances: Katrina Singer, coming off of a dual meet season full of setbacks and personal disappointments, achieved what everybody knew she was capable of. Her two firsts, two seconds (one as part of a relay team,) and third place finish had her leading the team in total points, and she beat her seed time (best time of the dual meet season) in every event she swam. The MVS (most valuable senior) of the meet, had to be Barb Hosterler according to Coach Steen. She scored in every event she swam, and registered some amazing time drops. But the time drop leader at the meet was definitely Karen Yeaw who improved her 100 butterfly time by an incredible 6.7 seconds! Other

women doing exceptionally well included Senior Mary VanDoren, Junior Wendy Lauer, Sophomore Lisa Sanders, and pacing the Freshmen, Amy Haury.

Essential to the team's victory were the points won by Freshmen Barb Stephenson and Laura Chase. Barb, who is still recuperating from a bout with mononucleosis earlier in the year, surprised many people with her diving, which was sixth best in the 1 meter competition. Although hampered by an injured toe, Laura also managed to score in all of her events, and placed 2nd in the 50 yard breaststroke.

Jim Steen deserves a lot of credit for getting the most out of the athletes he coaches. The performance of his teams is a constant tribute to his methods: Careful planning, goal setting systems, and the maintenance of a positive attitude by adopting modest expectations, are a few of the keys to his success; but underlying these are his thorough knowledge of the sport, and a painstaking attention to detail.



Coach Jim Steen and the winning swimming women.

Kenyon Point Scorers

Katrina Singer	500 Free — 1st	200 IM — 1st	100 Back — 2nd
Laura Chase	200 Free — 3rd	200 Medley Relay (Back) — 2nd	50 Breast — 2nd
Barb Stephenson	100 Breast — 4th	200 IM — 4th	100 Free — 6th
Amy Haury	200 M. Relay (Breast) — 2nd	1 M. Diving — 6th	50 Fly — 7th
Wendy Lauer	100 Fly — 7th	500 Free — 11th	200 M. Relay (Fly) — 2nd
Mary VanDoren	30 Breast — 3rd	100 Breast — 3rd	50 Free — 6th
Lisa Sanders	100 Free — 8th	200 Free Relay — 2nd	50 Free — 2nd
Laura Chase	100 Free — 7th	200 Free — 8th	200 Free Relay — 2nd
Barb Stephenson	50 Free — 7th	50 Breast — 11th	200 Medley Relay (Free) — 2nd
Wendy Lauer	200 Free Relay — 2nd	200 IM — 6th	100 Back — 7th
Lisa Sanders	100 Breast — 10th	500 Free — 9th	30 Free — 12th
Laura Chase	200 Free Relay — 2nd	100 Fly — 4th	50 Fly — 6th
Laura Chase	200 IM — 7th	50 Fly — 11th	100 Fly — 11th
Barb Stephenson	500 Free — 8th	200 Free — 11th	100 Back — 12th
Mary VanDoren	100 Back — 6th	50 Back — 7th	50 Breast — 7th
Lisa Sanders	50 Breast — 7th	100 Breast — 7th	50 Back — 11th
Laura Chase	200 IM — 12th		

Best Time Improvements

Laura Chase	100 Fly — 1:22.5 — 1:05.8 — 10.2% improvement
Laura Chase	100 Free — 1:10.6 — 1:04.8 — 9.0
Wendy Lauer	200 Free — 2:22.1 — 2:10.6 — 9.0
Laura Chase	100 Free — 1:06.3 — 1:01.4 — 8.0
Wendy Lauer	200 IM — 2:37.0 — 2:26.0 — 7.5
Wendy Lauer	100 Breast — 1:24.0 — 1:18.3 — 7.3
Barb Stephenson	50 Fly — 36.9 — 34.6 — 6.6
Laura Chase	50 Free — 35.4 — 33.3 — 6.3
Laura Chase	100 Free — 1:04.2 — 1:00.6 — 5.9
Laura Chase	200 Free — 2:19.2 — 2:11.6 — 5.8

Encore, encore!

Lords win Finale

By PAM BECKER
 Sports Writer

Curtain time was 1:30 p.m., and the stage was McBride Field where the new Gambier hit "T.K. Brog and the Bison Defeat" was opening for only one performance. But what a performance!

Under the direction of Tom McHugh and special guest coach Paul Newman, the five starring roles belonged to Seniors Terry Brog, Greg Fedor, Dave Nees, Bill Samstag, and Roger Vaughan, who performed exceptionally well. Although not given top billing, Jim Ginley, Jim Steuber, and Dave Thomas threatened to steal the show as the Kenyon Lords won their final game this season over the Bethany Bisons, 34-33.

In the title role Quarterback Brog showed just how versatile he could be, as he completed 18 passes for 270 yards and had a hand (or rather, an arm) in all five Kenyon touchdowns. Brog ran for two of the Lords' six pointers and threw two to Steuber and one to Phil Dilts, who played defensive end most of the game.

The Ohio Conference critics raved about Brog's performance so much that he was put at the top of the list

for passing this season.

Jim Ginley was also all over the field as #27 rushed for 38 yards, made a solo tackle on a punt, and blocked another punt. Jim Steuber had his most expansive performance ever as he caught five passes for 113 yards and two touchdowns. Senior star Bill Samstag had four receptions for 55 yards to give him a season total of 44 receptions for 724 yards and six touchdowns.

Dave Thomas also gave his all resulting in a position of high rusher of the day with 56 yards in 15 carries. Unfortunately, Thomas' part didn't last the whole show, as he was injured. Also injured after a star performance was senior Greg Fedor, who kept the offensive line moving smoothly along with senior Co-Captain Roger Vaughan. Fedor left the center stage reluctantly with one injured hand. Star Dave Nees then stole the limelight with an interception from Bison quarterback Jeff Beer.

In scene one of the opening act, the audience was given a little scare as Bethany pulled ahead on a 66 yard keeper by Beer and a good extra point by Mark Sniecowski 7-0. Bethany next scored on a 45 yard pass from Beer to Greg Hutchinson,

but the extra point was blocked by Pete White and their lead was only 13-0.

Scene two was the highlight of the show as the Lords scored 28 points. Kenyon just put it all together and started their stunning comeback with a 14 yard keeper by Brog and a good point by Gibson. This made the running score 13-7. Next were two Brog-to-Stauber touchdown passes within two minutes of each other. The first was for 20 yards ten minutes into the second period, and the second went 44 yards. The score, after two good attempts by Gibson, was now 21-13. Brog went the distance on another keeper (two yards) and Gibson kicked for a big 28-13 lead. Just before the end of the half, however, Bethany cut that lead to 28-19 on a 34 yard Beer-to-Denny Williams touchdown pass.

Bethany came out strong after intermission and scored two final times on a five yard pass from Beer to Mike Mari and a two yard run by back Don Morehouse. Both kicks were good by Sniecowski and the Bisons were up 33-28.

But Brog showed the audience his cool confidence, and as if saying "Hey, no problem," he calmly threw the winning touchdown pass to Dilts.

Zak waits to test class of '82

By TODD HOLZMAN
 Sports Writer

Kenyon College may have an outstanding basketball season, if the cream of the freshman crop will rise to the varsity surface.

That's the feeling of Coach Jim Zak, whose Lords begin their cage campaign Wednesday November 29 at home against Ashland. Zak's "best recruiting year ever" has produced eight freshman athletes. One of the "schmen", 6-6 Bill Melis, is slated to start at center; Zak is waiting for the best of the rest to prove themselves, and points to the second matriculation of his class of '82 as one of the keys to the Lords' success.

Zak's starters, save Melis, are familiar faces. Defending OAC scoring champion Scott Rogers (24.3) is back at guard, joined by sophomore Gerald Campbell (14.3). Campbell brings his highflying offensive act to the backcourt after a

year's stint as the league's (and perhaps the country's) smallest forward. Rogers is a simply amazing offensive machine. Zak calls him "the best perimeter shooter in the league." The junior from Cincinnati showed he has not lost his touch by hitting 17 of 24 shots from the field in Tuesday's scrimmage with Ohio Dominican.

Co-captains Andy Johnston (4.7) and Mark Thomay (7.7) man the forward positions, and lend a steady hand to the powderkeg offense. Melis seems to be a complete and graceful big man who likes to go to the basket, a combination of talents that should work well within the offensive framework.

It is with justification, then, that Zak claims "We have no offensive problems." As a result, he looks to the freshmen who can contribute defense as those who will see the most playing time. Until his newcomers develop, Zak will rely even more heavily on sophomore

Neil Kenagy to come off the bench at guard, and junior Drew Peterson to give the big men rest. Hugh Burnstad is a question mark for Zak; the bearded 6-6 sophomore has the offensive ability to play, but he must prove himself defensively, and as such, Zak groups him with the freshmen in terms of playing time.

Senior John Halpern predicts, "if I score 20 points a game, we'll go undefeated." Zak sees the 6-5 "people's choice from Chappaqua" as the "captain of the bench. I considered breaking in a new man this season, but . . ." There is no question Halpern is the man for the job. He is within striking distance of the all-time OAC record for warm-up points, career, and the chase could prove interesting. Halpern insists, "we have depth right down to the 16th man this year. The third-string played better than the starters in the scrimmage."

The freshman contingent headed
 Continued on page four



Hindsight

By Todd Holzman

Hello again, everyone. I'm not Howard Cosell (thank God), but I am speaking of sports once more from the pages of Gambier's finest weekly.

Long after McBride Field's bee-strafed stands were cleared Saturday, a quintet of Kenyon athletes remained on the familiar turf, watching the late afternoon shadows lazily eclipse a brilliant and near-perfect autumn day — the last football Saturday of their collegiate careers. Terry Brog, Greg Fedor, Dave Nees, Bill Samstag and Roger Vaughan all ended their Kenyon gridiron experience in fine fashion: happy, and basically healthy, though Fedor will carry his moment of the occasion around in a sling for a bit.

I've watched the five play football for three years, and the fact strikes me rather belligerently in the stomach as a vision of my own collegiate mortality. Soon the real world awaits me, too. Do I hear an a-men? Let's share memories, then . . .

Against Kalamazoo this fall, Samstag, back to catch a punt, follows the kick as it angles toward the sidelines. As he reaches the white stripe, Sammy tucks his toes neatly inside the playing area and catches the ball as he falls out of bounds — a consummate wide receiver if ever I have seen one . . .

At dinner, co-captain Vaughan sits down to talk to a player who has left the squad. During the conversation I watch the intensity in his eyes become an almost tangible commodity. I thank myself I have never criticized Roger Vaughan . . .

My father watches Terry Brog play one quarter of football, coming in for an injured Jack Forgrave two years ago against Kalamazoo, and tells me, "that boy can play the game." My father is fond of telling me that about football players, and I am fond of having my reservations. The reservations are gone . . .

Two seasons past, Fedor gets into a fight against a Canisius player in front of the opposing bench. The tussle broken up, he runs back across the field, laughing through his beard and shouting, "I got a piece of him, I got a piece of him." Papa Fedes usually got a piece of what he went after . . .

A collage of Dave Nees "sticks" runs through my mind as I write this, but I recall the other side of the coin, too. Eavesdropping in the training room, last year, I follow the story of Dave's knee as it (thankfully) returns to full health; (hopefully) it is done absorbing punishment . . .

Such are my memories of five fine athletes, and I wish this piece could end with their stories. It can't. There is another senior athlete on campus whose equally fine career is about to end rather sadly.

For personal reasons, Sam Lund is going out to meet the real world tomorrow, and not in May. He won't like this, but I'm not going to let him go without acknowledging his many contributions. They are considerable: three-time All-American swimmer, co-captain of this year's team, holds this record and that plaque, you name it. Whether Sam's departure is a "false start" or not, time will tell; I wish him luck in whatever he pursues, and I wholeheartedly expect that he will consume his new experiences with the same remarkable ardor that highlighted his stay on the hill. Kenyon will be the less for your departure, Bones.

Along Middle Path

Friday, Nov. 17
 11:30 a.m. — Friday Cafe, Alumni House.
Saturday, Nov. 18 - Sunday, Nov. 26
 THANKSGIVING VACATION
Monday, Nov. 27
 12:10 p.m. — Luncheon with Pres. Jordan, LDL.
Tuesday, Nov. 28
 8:00 p.m. — *The Hustler* (film), Rosse.
 8:00 and 10:00 p.m. — Film: Civilization Series, Bio. Aud.
Wednesday, Nov. 29
 7:30 p.m. — Men's Basketball vs. Ashland at home.
 8:00 p.m. — Poetry Reading: Prof. Turner, Peirce Lounge.
 10:00 p.m. — *Summer Wishes, Winter Dreams* (film), Rosse.
Thursday, Nov. 30
 8:00 p.m. — Colloquium for Classics Majors, Weaver Cottage.



●●● Wishes, Dreams ●●●

Summer Wishes, Winter Dreams. Directed by Gilbert Gates. With Joanne Woodward, Martin Balsam and Sylvia Sidney. 1973, 95 min. Color, U.S.A.

Joanne Woodward's major film appearances have revealed a curiously consistent progression of roles for women over the years. In 1957, then only in her twenties, Woodward starred in *The Three Faces of Eve* as the victim of a multiple number of personalities; in *Rachel, Rachel*, some ten years later, she portrayed a thirtyish spinster desperately tired of her life. Five years later, in *Summer Wishes, Winter Dreams*, Woodward, approaching forty, played a discontented, married woman. While the character was also in her forties, she had to don a black wig to look the part. *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* saw her return to spouselessness. (Another venture was the 1977 television movie *Sybil*, which saw her playing a different role in another version of the *Three Faces of Eve* story, which had originally won her an Oscar.)

In all of these films, however slight they sometimes seem, Woodward has played the woman on the edge of crisis or chaos excellently. *Summer Wishes, Winter Dreams* can perhaps be viewed as the spinster of *Rachel, Rachel* dead, living in New York, and married; the middle-aged housewife of *Summer Wishes* shares the same challenges of despair and discontent that *Rachel* does, but in a broader, more complex context. Life is much more difficult for the heroine to sort out in this film, the solutions not as easy to come by. Her attempt to dissect the ills of her stale marriage is an example of this complexity, as is her strained and ambivalent relationship with her mother, one that is more interesting and well-developed than in *Rachel, Rachel*.

The best thing about all of the films Woodward has appeared in has always been her performance in them: they are usually marvels of restraint in the midst of the storm — think of her ingeniously understated performance in *Rachel, Rachel*, and watch for it again in *Summer Wishes*, particularly in the scenes leading up to and following her mother's death by heart attack (another highlight of the film is Sylvia Sidney as the mother). Woodward never overplays, so it is to her credit that her films always revolve around her character.

— Frank Bianchi

●●● The Hustler ●●●

The Hustler. Directed by Robert Rossen. Written by Robert Rossen and Sidney Carroll, based on a novel by Walter Trevis. With Paul Newman, Jackie Gleason and George C. Scott. 1961, 133 min., B/W, U.S.A.

The hustler is a young pool shark

DANCECIRCUS: Amazing

By KEVIN TIGHE

Last Thursday evening, the Kenyon College Dance Organization presented "DANCECIRCUS: In Concert." The small company (three women, one man) performed seven pieces, exhibiting control and grace in each dance. Amazingly enough, the performance was lightly attended. In the midst of post-Rush blues, Kenyonites were either comatose or buried under work. The latter is suspected, yet this was one event for which an exception should have been made.

For the first ten minutes, I sat there attempting to discover the "deep, hidden meaning." However, this was entirely the wrong approach; one should just sit back and enjoy the dancers' controlled movement in a performance of this type. For the

members of the company, the movement seemed to extend from a deep-seated center of gravity to the very tips of their fingers. Amazing is the only word.

The music varied from Pink Floyd to traditional Phillipine, the costumes from simple black to eighteenth-century colonial American. In one dance, a sculpture was used, and the voice of the artist mixed with the music. Yet all of the theatrics were kept simple to focus attention on the dancers.

"DANCECIRCUS" was not the type of performance that can be captured on paper. To employ my one allotted cliché, you had to see it to believe it. However, don't despair — Kenyonites can still get a taste of dance on December 1 and 2 when the KCDO will put on its Fall Dance Concert in the Hill Theatre.

The 'Society' page

who wants to be a great player. He has many obstacles in his path, however, not the least of which is Minnesota Fats. As one might guess, a lot of the movie centers on the pool table, but it's a lot more than playing the game, too. It's the classic struggle of a young, strong man out to dethrone the aging champion. It's a battle of wills and a test of prowess, and despite the fact that the game is pool, it has much of the power of a heavy weight boxing bout.

After battling with Minnesota Fats for twenty-five hours and \$18,000, Fast Eddie (Newman) declares the table to be his: "I own it!" But, "it takes character" to win, and soon lack of that character, combined with

whiskey and fatigue, allows Fats to clean out Eddie. He comes back, though, this time with more character.

Paul Newman shows his masterful control of the medium in the expressions and bitter passions of Fast Eddie. George C. Scott, playing the evil gambler, will make you cringe as though you were viewing the devil himself. And Jackie Gleason slowly reveals the depth of character of Minnesota Fats. All three roles are performed excellently. The character of the girl whom Eddie picks up after his loss to Fats has been described as "sappy," and the scene that follows has been criticized for lagging, but generally the script is superb.

— Urquhart Wood

Health concerns — Continued from page 3

LeBlanc said. "The only person legally allowed to do so is Dr. Sinton. The Health Service does have several standing orders of prescription medication, but if something has to be specially ordered Dr. Sinton must do it."

Another popular misconception is that the fee paid for health service includes the price of prescribed medication, LeBlanc said. In fact those charges were removed this

year, resulting in a \$3 drop in the before inflation, she said.

"As far as the specific charges for poor health care go, all I can say is that students have a limited price view," LeBlanc said. "We can come out and say what really happened or we would be violating patients' confidentiality. People can say what they want, and we can respond."

Council — Continued from page 3

to vote.

An item of interest to many students is that Council is now taking nominations for two of its committees which need to be filled right away. These are the Finance Committee, which is responsible for allocating the Student Activities Fund, and the Elections Committee, in charge of running campus elections throughout the year. Nominees need not be council members, and nominations will be taken until the next meeting, at which time council will vote.

A fact sheet concerning the other committees under council will be distributed after Thanksgiving, and "letters of intent" will be requested from all those interested in serving. With three exceptions, these committees are elected by council. The exceptions are the three subcommittees of Social Board: All-College Events, Residences and Organizations and Scheduling and Allocations, which are considered

important enough to be elected campus-wide. These elections will take place, tentatively, during the second week after break.

Finally, Farr Hall representative Ed Kist, brought up a new issue for council to consider. Said Kist, "The thing this school has to start to do is to try to find jobs for its graduates. Kist believes that aside from obvious benefits for Kenyon grads, it would increase financial contributions from Kenyon Alumni and would enhance Kenyon's reputation. He does not believe that the Career Development Center is doing an adequate job in job and graduate school placement and he suggests that "the Development Office could begin to contact alumni who are interested in talking to students. The Political Science department is getting very serious about this now. This school has made no kind of concerted effort in this area." Council promised to put this matter on the agenda for the next meeting.

Basketball — Continued from page 3

by Melis includes Bruce Berlin, Ron DeVore, John Savage, Gary Rienke, Evan Segal, Todd Appleton, and Tim Riazzi. Of the group, perhaps Rienke is being most heavily counted upon to contribute substantially, but all have strong potential. Zak sees the bench as vastly improved and another key to the squad's season. J.V. ball is being reinstated due to the large number of players available, and the experience should

help the reserves immeasurably.

In general, Zak says "I feel good about this team. I think that the fact that they're aggressive and play hard is a good sign, but it's too early to tell exactly how good they'll be."

Thus, if the cream rises, Kenyon fans can expect an entertaining season from an exciting club. If things go the other way, there may be plenty of spilt milk to cry over.

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