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The Kenyon Collegian

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11-9-1978

## Kenyon Collegian - November 9, 1978

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Studying for pre-vacation tests in Gund Study Lounge.

## Is getting sick against the rules?

By LYNN SNYDERMAN  
Staff Writer

Now that a foundation has been laid by last week's article, it is time to examine the Health Service from a student's point of view. Although basically satisfactory in its attempts to treat almost 1500 people, many people feel that there are too many shortcomings in its effectiveness to be ignored.

Students do not agree with the Health Service's drug policies. They feel that the fee paid to the Health Service (totaling \$150.00 per year for each 1485 students — a total of \$222,750.00 to use for the Health Service and Smythe House) should cover the costs of the over-the-counter drugs that the Health Service used to provide for the school. It is also easier and cheaper for the Health Service to provide this service, because they can order the medications wholesale directly from the drug companies.

Other objections exist concerning the lack of an accredited doctor on campus for more than nine hours a week. Students feel that getting sick on a weekend is "against the rules," and good medical care and attention are very difficult to find. They are afraid of violating these "rules" out of a fear that there will not be a qualified person available to treat them. Both Ann LeBlanc and Dr. Sinton are educationally qualified. Ms. LeBlanc is a Health Associate. A graduate of Colby College, she took courses in the Johns Hopkins Health Associate program of its medical school. She is licensed to prescribe medication under the auspices of a doctor in the state of Ohio. Dr. Sinton is presently that doctor — he is a General Practitioner.

Some students would appear to have valid claims of negligence against the Health Service:

Mark Palmer first went to the  
Continued on page four

## Cummins and Bedrock: learning about hunger

By NANCY SILBERGELD  
Staff Writer

For the third year in a row Kenyon students are invited to be involved in an unusual experience: to pause from their intellectually frenzied and socially active lives and think about hunger in nearby Knox County and in the world. This coming Sunday, Monday and Tuesday, November 12, 13 and 14, a program will take place aiming to raise social consciousness and contribute financial support to the Knox County Hunger Committee and Oxfam.

The events, which are to include a lecture, four-part movie, discussions and fasting are being organized by the newly formed Bedrock. Junior

Paul Cummins initiated the program two years ago; and now, as treasurer of Bedrock, he is anxious to have Bedrock involved. "I didn't feel the program was going as far as I could take it individually, and I wanted it to continue when I'm gone."

The week will be kicked off by Speaker Cary Fowler with a lecture entitled "Creating World Hunger." A visitor from Chapel Hill, North Carolina, Fowler emphasizes "creating" hunger to stress an active process which we do have control over.

Later Sunday night, the first of a four-part series called "The Fight For Food" may be seen in Manning lounge. Fowler will attend the first viewing, and Cummins will be

present at the remaining three — Monday, Tuesday and Thursday. Hopefully, discussion will be stimulated by the film and an informal talk will follow. This brings us to the "Skip a Meal Deal." Monday and Tuesday, November 13 and 14, students are asked to skip lunches. SAGA has agreed to reallocate the money they would have spent on food and give it to the Knox County Hunger Committee and Oxfam. SAGA will subtract the count of people attending lunch on these days from their average count and donate 60 cents per student not present. This means students should not go into the commons at all if they want to be part of the effort. The 60 cents contribution on the part of

SAGA is a generous one. Students usually eat during lunch and SAGA still must keep the dining halls open, which means paying workers' salaries and building maintenance.

"It's good to miss a meal," says Cummins. "It's something worthy we can do together." In addition, "We can learn something about the mentality of our eating (by becoming self-conscious of it)," says Cummins. Students and faculty participating in the fast are invited to attend a lunch colloquium.

Bedrock is pledging \$500 to the Knox County Hunger Committee and will give anything over that amount to Oxfam. The goal set is to raise \$1000 in total, which is rather modest considering the fact that if



Paul Cummins

every student participates the program will rake in over \$1300. Last year close to 800 students took part in the fast. Students and faculty donations are encouraged and will be accepted by any Bedrock members.

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## Chris Gould: breaking the ice at Kenyon

By ROBERT A. RUBIN

The following interview was held Wednesday, November 1, immediately following Chris Gould's run-off election victory over Michael Brownstein for Student Council President. It has been edited for clarity.

**Collegian:** What we most want to ask you is what you feel are the most important things to do as Student Council President over the next year.

**Gould:** As I said in my position paper, it's really hard to anticipate what is going to come up during the year, so I didn't make a whole lot of promises of what I'm going to do. A good deal of it I think is going to come in the next couple of weeks in getting committees and representatives settled. I would like to actively recruit people to be on committees and to run for Council, and try to stir up some interest in being on Council. I think the increased voter turnout this year shows that there is an increased interest — that's really encouraging. I'd also like to see more people outside council being on the committees, just get more bodies on the committees.

**Collegian:** Don't you feel sometimes that the actual members

of Student Council aren't really representatives? There is one representative we know who doesn't live with the group of people he is supposed to represent, and hasn't even gone to any meetings this year.

**Gould:** Well, that's always a problem at the beginning of the academic year before the election, you're always going to have people who aren't living with their constituency, and I'm not sure how to solve that problem, but I think even when they live with their constituents they are not getting back to the people as they should have. Of course, every council promises that it's going to get the representatives reporting back to their people, but that's really hard to do. I think if just more people get involved and if people use Council more efficiently instead of forming groups independent of Council to express their ideas, and if they channel them through Council I think that will feed on itself and there will be more interest and more respect for Council.

**Collegian:** Last year during the "Shapiro Affair" there was a lot of feeling on the part of people like the so-called "Red-Green" group that they couldn't get anything done

going through Council. Is there any way to combat that feeling among students?

**Gould:** I don't know that they even tried going through Council.

**Collegian:** They didn't! That's the point — they had a preconception



Christine Gould

coming in to it that they weren't going to be able to get anything done. Don't you think that's a problem?

**Gould:** Yes, I think that just drains Council's power — not only is it not using it, it's taking away from it. The direct and correct channel of communication to the administration

is through Student Council and the minute you start doing what was done last year it just has to be detrimental. How do you combat it? Perhaps Council should have gone to those people when the issue started and asked them if they would like to channel it through Council.

**Collegian:** Do you feel that that sort of hesitancy to come to Council is shared by a large number of people, or do you think in a case like that it is only individuals?

**Gould:** I think more students are going to realize after last year that that was not the best way to do it. The best way to do it might have been to go through Council. I think the general feeling in the past has been if you want to get things done you go through Council, and I think students are realizing now that they would have gotten better results that way.

**Collegian:** How much control as Student Council President do you think you will have over the way Student Council does what it does?

**Gould:** I think the president has a great deal of control. The president is always the one who guides the discussion at the meetings. Even if you have a lot of good people on Council you still need someone who

will be strong, and bring the right issues before the group and get issues to their proper committees.

**Collegian:** Do you have some sort of tone that you hope to achieve with your Council?

**Gould:** I would like to have a very strong Council, one with a lot of different ideas — I don't want much harmony. I'd like "my council" to have a lot more work amongst itself and a lot more work done in committees — getting things done before they get to the Council meetings. I know long Council meetings last year had the effect of turning the representatives away. In Senate this year it's being done that way: meetings are bi-weekly — which I don't think is right for Council — they have committee meetings every other week, and in the off week they have the regular meeting, and business gets done much more efficiently. If you hash things out with a committee and bring them before Council, you cut out a lot of arguments and a lot of frustrating disagreements. In that way I think the representatives themselves have a lot more interest.

**Collegian:** Do you see Student Council meetings as a place where  
Continued on page four

## Viabile and valuable

A decision of great importance to the Kenyon community will be made in the upcoming weeks — whether the Integrated Program in Humane Studies (IPHS) should be made a permanent part of the Kenyon curriculum.

Although many faculty members feel a program like IPHS is important in an institution such as Kenyon, there are various beliefs as to the viability of the present program. In our opinion it is viable and valuable program, one which can only add another facet to the Kenyon liberal education.

The decision to be made is not whether the program is right for every student or faculty member, but rather, whether it should be available for those who think this mode of inquiry will best accomplish our school's vaunted liberal approach.

In making this decision, we hope the faculty will become as informed as possible on the inner workings of IPHS, so they may base their individual choices on something other than hearsay evidence.

We strongly urge students to make their beliefs about the program known to the faculty since this decision will have a lasting effect on Kenyon and its curriculum.

## Pigging out

Perhaps the most oft-heard expression on this campus is, "I can't wait to get home and pig out on Mom's cooking!" While comments of this sort have often been prompted by little more than a bad day, they seem increasingly justifiable when one considers the serious shortcomings of this year's food service.

Don't get us wrong. We are fully aware of the problems that necessarily accompany the responsibility of feeding a campus of over 1400 people daily. It is a chore that we would expect no one at Kenyon to embrace with open arms. Nonetheless, it is a responsibility of a service-oriented organization like Saga to provide adequate service to its clients, a duty which has not really been met with flying colors.

What exactly are these "shortcomings?" It is quickly becoming commonplace for students to brave meal lines for at least ten minutes only to discover that the expected entree is long gone, and that no substitute entree had been prepared until far too late. There is frequently a silverware shortage, with the one dependable piece of cutlery being forks. Drinking glasses are often replaced by paper cups. There is often no ice for soft drinks. As for the food itself, there will always be complaints about food quality when people eat away from home, and the debate over the quality of our meals will be ignored here.

These complaints, taken individually, would probably be very minor. Unfortunately, they are the stuff that makes nearly every meal so memorable this year. Many students have decided to refrain from eating at the dining halls so long as they can afford to either make their own meals or buy them elsewhere.

The administration has adequately proven year after year the excessive costs and other drawbacks of allowing students the option to decline a meal plan in favor of any of the other alternatives. It would be interesting to see how firm their conviction to this policy would be if they took their meals daily at a college dining hall under the prevalent circumstances described above. At any rate, something must be done quickly about the declining quality of Saga, or the forthcoming lunchtime fasts will probably be the most successful ever — due to no charitable motives whatsoever on anyone's part.



## LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### IPHS concerns

#### To the Editor:

As a second year student of IPHS I would like to express a few concerns regarding the program and its future.

According to the November 2 article on IPHS a criticism raised by a number of professors was the lack of integration in the program. First of all the Integrated Program in Humane Studies does not purport to be an all-encompassing liberal education in itself. It is not a major and IPHS members major in any subject of their choosing. It is an alternative to courses taught in the humanities, but in reality it is that and much more. Any criticism that the program lacks integration is absurd. It is that very element in the program that sets it apart from five different departments and makes for five different perspectives on a topic. All of the material is studied cumulatively so the knowledge of the books we read is applicable to material we are presently learning and will learn in the future.

The second criticism concerned the lack of the inclusion of scientific material. The program does not include laboratory sciences but it does include readings by Darwin, Lorenz, Bacon, Whitehead and readings concerning the recombinant DNA debate. A student at Kenyon can easily fill the requirements for graduation without ever taking a laboratory science. This theoretical exposure for an otherwise non-science major can spark an interest in a subject he/she would otherwise bypass altogether. Again, the program is not designed to include everything.

Concerning the criticism of the staffing of IPHS, according to the October 26 article Provost Haywood

asserted that if IPHS is approved the faculty will be increased by two members in order to compensate for the loss of faculty members from any one department.

Another criticism was the possible lack of depth in the program because we cover one text a week. True, a week is a week; but that includes three lectures, a three-hour seminar, a paper and a one-hour tutorial with a professor. I imagine one could say that this is not in-depth enough but I am presently enrolled in a course in which we read and discussed *King Lear* in two days.

Being in IPHS has been the most valuable academic experience I have had at Kenyon. There are not other courses offered where one writes a paper a week and can sit down and discuss it with a professor. My writing has greatly improved and comes much more easily as a result of the frequency of papers. The actual discussion of the material in seminars is most valuable because the discussions of the works enable me to better understand them. Ideas developed through discussion serve to integrate my academic and personal perspectives. I cannot honestly say that about some other courses I have been exposed to.

In the November 2 article it was stated that of all the professors that Ms. Brooks had spoken to who raised criticisms of the program, not a single one had ever attended either an IPHS lecture or seminar. The fact that the program's future will be determined by faculty who do not even know first-hand about what they are voting on is absolutely ridiculous.

The education I am getting from IPHS is what I see a college education to be about. Kenyon should offer others this opportunity

in the future. For me the academic criticisms of the program just don't hold up. If the faculty finds that criticisms override the advantages of the program, it will be too bad because they will be abolishing a liberal academic program in the name of education.

Sincerely,  
 Leah M. Rothman

### Outstanding coverage

#### To the Editor:

We, the 1978 Kenyon women's swimming team would like to sincerely thank the Kenyon Collegian for their outstanding coverage of our season thus far. With your fine line of reporters and photographers who braved the balmy weather we've been having lately, you have given us the commendable coverage of our team. Without your devoted support we could never have gone undefeated in the OAC. As you undoubtedly know, being always up on the latest in women's swimming, the OAC swimming championships are this weekend, November 10th and 11th at Oberlin College. We're sure that your article on the culmination of our successful season will be an unmatched journalistic achievement.

Love,  
 The Swimming Lady

### Health concerns

#### To the Editor:

Bravo to the Collegian for recognizing a true concern of the students. I refer to the article by Lynn Snyderman regarding the Health Service. I am especially looking forward to her next article explaining the functions, goals and effectiveness of Dr. Sinton.

Sue Hudson  
 Student

## The Kenyon Collegian

—Established 1856—

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## Dancecircus tonight

From News Releases

DANCECIRCUS, a professional modern dance repertoire company, will appear at Hill Theater on Thursday, Nov. 9 at 8 p.m. Tickets are \$2.50 and are available at the Hill Theatre box office from 1-4 p.m. and at the door.

DANCECIRCUS is a company of professional dancers from Milwaukee, Wisconsin. The company was formed in New York by Betty Salaman where critics commented, "likeable ingenuity ... nicely conceived and well danced" (Don McDonough, New York Times) and "danced beautifully ... the



movements were lyrical and lovely" (DANCEMAGAZINE). The company now operates in the midwest, touring and teaching. In the past year, DANCECIRCUS has done over 70 performances.

Modern dance is the fastest growing performing art in America today. DANCECIRCUS presents the newest in modern dance explorations from New York and the midwest. Continued on page four

# Saga employee offers look behind-the-beans

By JUDY MENOWN  
 Staff Writer

I am a pit worker. I say this not with shame, but with pride, for eating is not just a rather messy activity with nothing to recommend it but a paltry paycheck. It is, in fact, a learning experience, a vital part of a liberal arts education.

For the uninitiated, I am referring to that misty room where dishes are piled high and Saga sparkle we all know and love. Ah yes, the pit.

Let me describe what one actually does in this hallowed place. Given: two pit workers, A and B, who face each other across a counter. To begin the delicate operation A picks up a tray and places it on the counter. A removes paper, utensils although B, wishing to make A look busy, usually grabs these before the other can even move), and glasses. These last items are placed in a rack located directly above the counter,

enabling A to pour orange juice over B's head "by accident."

At the same time, B scrapes mashed potatoes, peanut butter, and spaghetti sauce from all plates and bowls with his by now slimy hands and tries to see how high he can stack them without being crushed by an avalanche. B also gets to throw chicken bones at A because the latter inevitably forgets to throw them away with the paper. On slow nights B throws bones into the disposal to hear the unusual sounds produced. Pitters are easily amused.

All of this is accomplished at the rate of approximately 60 trays per minute per pair of pitters. Diane, the pit manager, has a whip with which she urges us to make haste.

This may seem all fun and games, but if you look closely you'll see young minds maturing before your eyes. For example, pit workers almost inevitably develop a greater

sense of aesthetics than mere mortals. In few other jobs can one see such a vast array of *object d'art* made of such unusual material as mashed potatoes, cigarette butts and meat loaf, as well as the old standby — bent silverware. And the colors! What could be more inspiring than roast beef/french fries earth tones dealing with questions like "Is there a God?" and "What the hell is this, veal?" abound. The pit is also conducive to individual contemplation; it is difficult to work there for long without the cheerful words of such great men as Marx, Nietzsche, and Schopenhauer coming to mind.

But don't think that the pit is all talk and no action. Pitters realize contrasted with vivid splashes of lime jello?

Political science, religion, and philosophy also thrive in the damp atmosphere of the pit. Discussions

that theory should be applied when applicable, and an example of a pitted application of knowledge acquired in the classroom is The Pit Plan for a Better Student Body. This plan has several advantages over those of conventional philosophers, not the least of which is cost. By a few simple changes at Peirce and Gund the College should be able to save money while improving its students' characters.

The first step of the plan is to restrict the number of students allowed at each meal. This will force students to voluntarily give up occasional meals, developing "habits of regularity, temperance, moderation, foresight, [and] self-command" (see Tocqueville's *Democracy in America*, Book II Chapter 8).

Next, each student who gains admission will be limited to one bowl, glass, and utensil. This will

encourage ingenuity, especially when students are faced with the task of eating gruel with only a knife.

Cleaning your plate may be a little thing, but what the heck, let's make it a law — it's good for you and will increase appreciation of how lucky you are to get as much food as you want while hundreds of schoolmates go hungry. Those who forget to bring a dishcloth for that I-can-see-myself shine will have to lick their bowls clean.

Lastly, all students at Kenyon will have to work in the pit for two weeks per year (supervised by a full force of regular pit workers, of course).

It may be charged that this whole plan is designed to make things easier for pitters, but so what. It has been suggested that the money saved by the plan be used to supplement pit workers' wages, and if the administration wishes to comply, I for one will not object.

## JACK SPRAT Celebration

An All-School Party  
 Saturday, November 11,  
 from 9:00 p.m. — 1:00 a.m.  
 in Peirce Hall featuring  
 the music of

**Free Rein**  
 Admission is one can of  
 food to be donated to the  
 needy of Knox County area  
 for Thanksgiving.

Sponsored by the  
 Senior Class



## Association head visits

To the Kenyon Community:

Dr. Marjorie Bell Chambers, President of the American Association of University Women, and Corporate President of Bell-Chambers Associates (consultants in government, education, science and technology) will be a guest of the College from November 13-15.

Dr. Chambers has served as an adjunct instructor and professor in history and women's studies at the University of New Mexico Northern Branch (1970-76) and President of Colorado Women's College (1976-78). Since 1951, Dr. Chambers has been involved in a variety of local, state and national activities of AAUW. In addition, her educational and political affiliations include serving as a member of the National



Marjorie Bell Chambers

Advisory Committee for Women, appointed by President Carter and chairman of the Advisory Council on Women's Educational Programs (U. S. Office of Education, H.E.W.).

During her three day visit, Dr. Chambers will be attending classes, meeting students and faculty and presenting a lecture on Wednesday, November 15 entitled "Women in Academe: Progress and Prospects" at 8:00 p.m. in the Biology Auditorium followed by a reception in Peirce Hall Lounge.

Members of the Kenyon Community are encouraged to take advantage of the opportunities to meet Dr. Chambers during her visit.

Corlin Henderson  
 Assistant Dean of Students

## Vanishing Stage

By LAUREN WEINER  
 Feature Editor

The 1978-79 Gambier Ensemble Theatre gave its first performance Tuesday night, presenting "The Vanishing Stage," a series of one-act plays. Two of the plays were written by the group's coordinator, sophomore Bob Ferrante, two others are by playwrights Robert Anderson and Alice Gerstenberg, and another is a collaborative improvisation by four members of the ensemble.

All but the last consist basically of terse verbal combat between two characters, with little physical motion on the stage. Consequently, any dramatic movement is dependent upon pacing and characterization. Where there is effective characterization, most notably by freshman Brooke Bovard and sophomore Mark Packer as a forgetful elderly couple in "I'm Herbert," there is little change in tempo; where there is variation in tempo, characterization is often thin.

But overall, most of the pieces tending toward the avant-garde (profanity abounds) if not quite to the absurd (traditional melodrama rounds off "The Illuminati in Drama Libre," a monosyllabic exchange between two dark figures played by junior Steve Bolhafner and freshman

Continued on page four



PEE WEE FERNBUSTER

## Paper shortage seen in Gambier

PEE WEE FERNBUSTER  
 Aspiring Editor  
 Analysis and Commentary by.

This issue of the *Collegian* sucks, doesn't it? Well, what else is new? I mean, let's face it, this is one of the worst newspapers in continental Ohio. God knows I don't read it.

But let's get down to the brass tacks, so to speak. First of all, what the hell is a *Collegian*, anyway? Why isn't the paper called the *Kenyon Tattler*, or the *Beans-spiller*, or something that someone can relate to? Now I could of course go into things like the fact that the layout appears to be random, or that the paper is too stiff to wipe with, but I prefer to stick to more substantial criticisms. For instance, 1) The editorial staff is composed of buffoons. 2) The photos in here have the clarity of UFO pictures. 3) The cartoons, apparently drawn by a spastic, are about as funny as "Budget Nite" at Saga. 4) Speaking of funny, Harry Rosenberg isn't. 5) Neither is Todd Holzman. (I hope this doesn't incur a two column rebuttal. See #1.) 6) The clown who compiles "Along Middle Path" has a vivid imagination and a sadistic sense of humor. I wasn't amused by having to stand in the rain, waiting for the "Celebrity Clambake" last Thursday. 7) The movie reviews are far from enlightening. It is a crime that I had to sit through two hours of "Les Biches," only to find that it had absolutely no explicit sex or violence in it. What we need is a four-star rating system: one star, it's a Disney movie; four stars, it's "Swallow the Dragon" starring Linda Lovelace and Bruce Lee.

8) Of course the blame for this whole sad state of affairs must ultimately rest on the shoulders of the "man" nominally in charge of this mess, our Editor in Chief, ol' "I'll be down in the Shoppes" Rubin. It has become obvious in recent weeks that he is unfit for this demanding job. He is incompetent, inept, and, I suspect, illiterate. Under his alleged administration, this newspaper has degenerated to a rag in name only. The time has come for him to do the Only Honorable Thing. I, Pee Wee Fernbuster, acting in the interests of the Kenyon community (as always), demand his resignation by the end of this semester.

In the meantime, to do my part to spruce up this issue, I am printing some letters I have received as a preview to a future column. If you have any problems, send them to me, care of this newspaper.

Dear Pee Wee,  
 My girlfriend is frigid, and my motorcycle won't start either. What should I do?

Frustrated.

Dear Frustrated,

I'd suggest banging on the tailpipe with a crowbar. I don't know how to fix your motorcycle.

PWF

Dear Pee Wee,

Where can I get laid around here?

Wondering.

Dear Wondering,

Are you female? If so, call me. (If not, call our editor.)

PWF

Dear Pee Wee,

How can I get famous like you?

P. Newman.

Dear P.

Stick a "Wee" on your name.

PWF

Dear Pee Wee,

Is there an easy way to tell the difference between regular and twist-off caps? I ripped the rhubarb out of my hand last night on a regular one.

Ouch.

Dear Ouch,

Send all bottles in question to me. Allow 6-8 weeks for reply.

PWF

Dear Pee Wee,

I'm flunking Econ. What can I do?

T.C.

Dear Screwed,

If you're taking Econ and haven't learned about "monetary incentives," you deserve to flunk.

PWF

Correction: Pee Wee's "Quote for the Semester" last week, viz., "If it is funny, it is not original; if it is original, it is not funny" is not original. It is Marx's preface to *Das Kapital*.

# Student Health Service complaints

Continued from page one  
Health Service complaining of a headache, high fever, sore throat, and cough. Dr. Sinton's diagnosis was a cold — the "Kenyon Crud." Mark was instructed to take aspirin and sent home. A week or so later, on a Sunday night, his fever and other symptoms worsened. Because there was no available health care on campus, two of his friends drove Mark down to Mercy Hospital where he was met by Dr. Sinton. Chest X-rays and blood tests were taken. Dr. Sinton once again said it was the flu, which would go away within a few days. It did not, however, and finally, at Mark's persistent request, he was tested for mononucleosis. The test proved positive. Thus, in other words, it took the Health Service over two weeks to diagnose a case of infectious mono.

Bill Soukup cut his hand severely last year at 2:00 a.m. one weekend. "Security recommended that I call

the Emergency squad and be driven down to the hospital. A friend ended up driving me to Mercy Hospital where Dr. Sinton met us. He put four stitches in my hand and requested that I come to the Health Service in one week to get them removed. Upon my visit, Dr. Sinton reprimanded me for not having called Ann LeBlanc that night and meeting her at the Health Service (at 2:00 that morning!) instead of going to the emergency room. He said that it would have been 'more convenient' and 'cheaper for the college.'

Todd Holzman shared his story: "On Thursday, September 14, I was taken into Knox County East Hospital after having collapsed in a dorm room. After vomiting in the emergency room, Dr. Sinton diagnosed my condition as stomach flu and sent me back to school. Within an hour, I was back in the emergency room and then referred to

Mansfield by Dr. Sinton who was now obviously puzzled by this second attack of 'stomach flu.' It took a neurologist in Mansfield to finally diagnose my condition as epilepsy. In all fairness to Dr. Sinton, however, there is no history of epilepsy in my past."

Chris Peterkin said, "I broke my neck last week playing touch football out in the quad." Upon his visit to Dr. Sinton, (Chris being in extreme pain and not knowing what was wrong) his ailment was diagnosed as a fractured larynx. X-rays were taken, but were obviously misread. Finally, three hospitals later, University Hospital in Columbus diagnosed Chris as having six large chips in one of his vertebrae. The larynx had not been affected.

Bruce Freeman had a similar experience last year. While playing basketball, he hurt his arm. After examining the X-rays, Dr. Sinton

diagnosed Bruce as having a "bruised arm." "I walked around with that arm for four days. The pain was more than you would expect from a bruise! Dr. Sinton called me back four days later to tell me it was broken." Evidently he had sent the X-rays to a specialist who had detected the break, which had previously gone unnoticed.

Complaints like the above are precisely what bodies such as the Health Service Committee are here for. Erica Lindberg is a member of this committee — a group formed to aid the needs of the student body. "The purpose is to provide a liaison between the students and the Health Service. It's to help make sure that we get our money's worth, said Lindberg. The committee works with the Medical Advisory Board. It is through this board that the Health Service Committee voices opinions, problems, faults and needs.

An interesting problem is that although there are many student complaints, virtually none are brought to the attention of the committee. "We try to do a lot, but it's just really frustrating when we don't get any student feedback," said Lindberg. She went on to say that students aren't making use of the options. If they have a valid complaint, it's useless to just mumble about it among themselves. The channel is through the committee which is there specifically to hear student sentiment and suggestions.

Other members of the committee are Rob Fisher, Jean Fink, Jeff Bonyng and Andy... of them is here to serve the Kenyon student body, and it is through that action can be taken. Address questions, complaints or any form of feedback at all to any one of them. They are here to serve your needs. It's up to you to help them along.

# Gould speculates on upcoming year

Continued from page one  
students can just come in and participate, or do you think they should be very heavily structured?

**Gould:** I think they should definitely be open to students; I think participation should be carefully controlled. In other words, mass arguments should not be encouraged. I think if the meetings were run more efficiently, if the proposals which had been worked out before the meetings were brought before Council, I think it would be a better situation for just the general student body to come in and participate.

**Collegian:** Now we're going to get a little more specific: How do you feel about the proposed Student Activity Fee increase, and how is your Council going to go about pushing it or not pushing it?

**Gould:** Right now the referendum is scheduled for the Thursday after Thanksgiving. I have not actually looked at the figures, but they say it is just to cover inflation.

**Collegian:** Aren't there a lot of people who say 'why don't you just increase it, say \$15, then not have to worry about inflation for the next couple of years?'

**Gould:** Well, for one thing you aren't going to get 50 percent plus one of the students to vote for a hike like that, and right now it would not be right to vote for an increase like that — especially with the restructuring of the finances last year. No one yet knows how that's going to work, that was a big change last year, and I think we have to see the results at the semester to determine how it's working. I think another big change — a large increase in the fee — would be a very dangerous move. Funding

for top priority organizations is definitely a problem, and I'm not sure if KSAB should be asked to get more for them. I am opposed to subscription rates; I don't think students who have paid the activities fee should have to pay for the *Collegian* or *Reveille*.

**Collegian:** Right now they don't pay for the *Collegian*.

**Gould:** Right, but some people say that's a solution, they should pay for the *Collegian*, they should pay for *Reveille* and *Hika*; they say "look at all the copies in the trash, if it wasn't free you'd know exactly how many to put out."

**Collegian:** And then five copies would get distributed.

**Gould:** Right.

**Collegian:** Another area of concern is the tenure process. You said some things on the radio that were interesting; how do you see the role of students in tenure?

**Gould:** It is probably not the most popular stand to take, but I think it should be dealt with very carefully. Tenure serves the purpose of providing security for faculty members and I think for a particular Student Council in one year to try and make a major change in the tenure process can only be dangerous. I think last year it showed that students found it very unsatisfactory, and that indicates that, yes, a change should be made. But I think a lot of research has to go into it. Perhaps a series of minor changes over the years, but students need the assurance that their input is being considered seriously. Last year they didn't have it, and perhaps a change should be made so they are definitely assured it is being considered and weighed to the degree that it should

be. Students are the ones affected by faculty, and by the teaching and community involvement the faculty members have. Therefore, their opinions should be weighed heavily, always keeping in mind that a decision geared to a particular student body may also affect future students.

**Collegian:** You've served on the Judicial Board, don't you consider the way student input is treated in that case to be a possible model for student participation in tenure decisions?

**Gould:** I think students on Judicial Board have done an admirable job in the past, and I think they've shown that students can be trusted in serious matters, and yes, that could be a definite possibility. But it is a major change, and perhaps first we should go through the process of having student committees in each department — student advisory committees — and then see if students still feel they're not being listened to.

**Collegian:** What do you see as Council's role in bringing up problems; do you think Council should only respond to problems when they come up?

**Gould:** No, I think it should find problems first. Communication may become a problem fairly soon, I think. Communication between faculty, administration, and students — I think that is one of the major causes of the tenure problem. Some things have been done or decided that students haven't really had knowledge of — small things like the platform tennis court, students didn't know why they were put there, why we have platform tennis courts at all — there are a lot of things that happen without students really

finding out why they happen and those are the kinds of things that become problems.

**Collegian:** Do you have any particular feelings going into your term as Council President?

**Gould:** It is going to be very exciting. I never campaigned on the basis that I would be the first woman president, but that's what happened and that will be exciting; with Maureen as Vice-President — I really don't know if it's going to be accepted, but then I guess it has been

accepted since we were elected.

**Collegian:** Do you see your office having any effect on the role of women at Kenyon?

**Gould:** I hope so, women's leadership at Kenyon has not been admirable, and I wonder why. I hope that having a woman president and a woman vice-president will encourage women out there to get into leadership roles, because there are definitely qualified women leaders out there. Maybe they were just waiting for someone to break the

# Hunger in Knox County

Continued from page one

The money Kenyon gives to Knox County will be used 100% to provide emergency food shelves for the poor. The committee is made up of volunteers so there are no administrative costs, and all money goes directly to where it is needed. "The shelves are places like the Welfare Dept. and Head Start. Places where people come for help with long range problems and because of the food shelves can get immediate temporary assistance," Cummins notes.

Cummins has questioned whether the emergency food stock is a legitimate area to be supported with our funds. "Immediate food help will always be needed because of flaws in the present system," he says. The Foodstamp program, which should, in theory, take care of all poverty stricken Americans, is far from doing this.

"Only 30% of people in Knox County who are eligible for food stamps are on the program," says Mount Vernon Foodstamp Outreach worker Lisa Tharp. There are many complications — resistance due to pride and abstinence due to ignorance are not infrequent. Furthermore, if a person receiving foodstamps moves his place of residence there is a delay in getting the stamps because one must re-apply for the service. Another cog in the system involves budgeting. A person receives foodstamps on set days, but sometimes runs out before he is scheduled to receive more.

The emergency foodshelves stocked by the Knox Co. Hunger Committee are the only places in Knox County where people can get immediate help when in need. They offer no long range solutions but just an alleviation from hunger when the present system fails.

The Foodstamp program is constantly trying to improve itself and provide better services. Two major problems — a purchase requirement contingent on income and transportation required to a

central location to pick up stamps — are presently being ironed out. A target date is set in January for the provisions of stamps to be mailed to those eligible.

Money is also being donated to Oxfam. Founded in 1942, Oxfam is a small organization looking for long range solutions to the hunger problem by stressing self-reliance rather than continued dependency.

It is supported solely by donations especially from groups like Kenyon who fast and contribute money.

By raising self-consciousness about the hunger problem and reducing hunger to our own lives, a greater social awareness which impels action will be gained.

# Dance

The company, headed by artistic director Betty Salamun, presents a concert which offers the works of uniquely different choreographers. The spectrum of works range from dance-dramas to unique biographies from the geometry of a chess game to the solitude of a landscape, from the rage of a thunderstorm to the flowing forms of a kite in flight. DANCECIRCUS presents "Flowing sure-footed, proud interpretation of 'exciting, powerfully convincing modern movement.'" (Louis Kenngott, Milwaukee Journal).

# Rough but funny

Continued from page three  
Tammy Thornton), were humorous and relatively well-received by the small audience.

The technical aspects of the production are a bit rough, presumably to the fact that directing lighting, sound and scene changes is done completely by the nine ensemble members. G.E.T. will perform "The Vanishing Stage" tonight at 8:00 in the KC.



# Along Middle Path

Compiled by  
JOHN KILYK, JR.

**Friday, Nov. 10**  
10:00 a.m. — Women's Swim Small College Invitational at Oberlin.  
6:00 p.m. — Union of Jewish Students dinner, LDL.  
8:00 p.m. — Concert: Kenyon College Choir, Rosse.  
10:00 p.m. — *The Birds* (film), Rosse.

**Saturday, Nov. 11**  
1:30 p.m. — Football vs. Bethany at home.  
6:15 — Senior Class Dinner, Upper Dempsey.  
8:00 p.m. — *The Birds* (film), Rosse.  
9:00 p.m. — All School Party, Peirce Hall.  
10:00 p.m. — *Meet Me in St. Louis* (film), Rosse.

**Sunday, Nov. 12**

7:00 p.m. — Lecture: "Creating World Hunger" by Mr. Carry Fowler from the Experimental Farm and Training Center, Bio. Aud.  
8:00 p.m. — *Meet Me in St. Louis* (film), Rosse.  
10:00 p.m. — *Los Olvidados* (film), Rosse.

**Monday, Nov. 13**  
8:00 p.m. — Film: "Men's Lives," Bio. Aud.  
5:30 p.m. — Women's Center Table — Gund Snack Shop — meet Marjorie Bell-Chambers

**Tuesday, Nov. 14**  
8:00 p.m. — Poetry Reading: Daniel Mark Epstein, Peirce Lounge.  
8:00 and 10:00 p.m. — Film: Civilization Series, Bio. Aud.

**Wednesday, Nov. 15**  
4:00 p.m. — Career Hour: Marjorie Bell Chambers, Peirce Lounge.  
7:00 p.m. — Calendar Planning Session, KC.  
8:00 p.m. — Lecture: "Women in Academe: Progress and Prospects" by Marjorie Bell Chambers, Pres. of the Am. Assoc. of Univ. Women, Bio. Aud.  
10:00 p.m. — *The Miracle Worker* (film), Rosse.

**Thursday, Nov. 16**  
8:00 p.m. — Slide Show and talk by Dr. Phillip Chan of Kansas State Univ., Bio. Aud.  
9:00 p.m. — Film: "The Red Balloon" sponsored by the French Club, Rosse.



# The 'Society' page

## ●●● The Birds ●●●

*The Birds*. Directed by Alfred Hitchcock. Written by Evan Hunter. With Rod Taylor, Tippi Hedren, Suzanne Pleshette, and Jessica Tandy. 1963, 100 min., color, USA.

*The Birds* begins with the people. The major characters are Tippi Hedren, a bored socialite prone to tantrums; Rod Taylor, a self-righteous, arrogant lawyer; Suzanne Pleshette, his self-pitying ex-fiancee; and Jessica Tandy, his possessive mother. They are all self-absorbed and unempathetic figures. Their complacency is soon shattered, however, by the mysterious and ferocious attack of the birds upon their isolated California community. Hopelessly outnumbered, as one character points out, they barricade themselves in Taylor's house. What follows is one of the most effective and sustained exercises in terror in the history of the cinema.

There is no reason given for the attack, but the smugness of the people suggests it is a kind of cosmic retribution. There are no gods in the world of *The Birds*, but there is nature, nature outraged, and nature avenged. Hitchcock hints at the outrage early in the film. The first scene is in a pet shop, where nature has been "put in its place" by man. Hedren buys two lovebirds and is driving them to Taylor's home when she makes a sharp turn, forcing the birds to tilt, comically, on their perch. This small indignity embodies a larger offense to nature, and may be, figuratively, the provocation of the attack. The attack itself is really its own explanation: as one character says, "It's happening; isn't that a reason?" Besides, a mass bird attack makes a marvelously cinematic image, which is probably reason for

Hitchcock.

The ending of the film has been unjustly criticized for being anticlimactic. The final shot is an image of remarkable beauty, serenity, and terror, of man's unworthiness and of order restored. It has been called by William Pechter "the greatest moment in all of Hitchcock." It is also a test. If the audience at this point is more bloodthirsty than the birds, then we have failed, and the attack has been deserved.

*The Birds* is a nightmare brought to life, courtesy of Mr. Hitchcock. It also contains several instances of his magnificently morbid humor, although most people will be too frightened to catch it. Mel Brooks has shown that the real danger from the birds is to our clothes, not our lives, but *The Birds* remains a terrifying experience. To quote Leonard Maltin, the film is "a delight for those who are game. Hold on to something and watch." — Steve Zeiser

## ●●● Meet in St. Louis ●●●

*Meet Me in St. Louis*. Directed by Vincente Minnelli. Screenplay by Irving Brecher and Fred F. Finklehoffe. Music and lyrics by Ralph Blane and Hugh Martin. With Judy Garland, Margaret O'Brien and Mary Astor. 1944, 113 min., color, USA.

Legends have a disappointing way of not living up to their reputations when viewed in retrospect. Thus, it is refreshing to find that Judy Garland is as enthralling in *Meet Me in St. Louis* as any fanatic could claim.

The movie as a whole is unalloyed bliss, but Garland stands out as a delight. Her singing is as clear as a bell, and emotionally on pitch in such songs as "The Boy Next Door," "The Trolley Song," and "Have

Yourselves a Merry Little Christmas." Margaret O'Brien plays her little sister with a truthfulness that is rare among child actors. O'Brien is a real little girl who sings off key sometimes and plays disarmingly morbid games instead of giving tea parties.

The rest of the family is filled out with MGM's stock players, always reliable; and Tom Drake, who plays their neighbor on Kensington Avenue, is appropriately wholesome.

The relatively plotless show is set in turn-of-the-century St. Louis, and the sets and costumes are given the usual sumptuous MGM treatment.

But, in the end, the picture is Garland's all the way. Her eyes, hands and magnificent voice reach out to the audience and capture hearts and minds. The legend comes out of this movie not only intact, but with a glowing burnish of pure affection.

This is entertainment, pure and simple, meant to be enjoyed and revelled in. Wholesome, happy, and uncomplicated, *Meet Me in St. Louis* is a nostalgic valentine from America's past. — Robin Inboden

## ●●● Los Olvidados ●●●

*Los Olvidados*. Directed by Luis Bunuel. Written by Bunuel, Luis Alcoriza. With Roberto Cobo, Alfonso Mejia, Estella India, and Miguel Inclan. 1950, 81 mins., B/W, Mexico.

With the decline of surrealism and the coming of the Spanish Civil War, the career of Spanish director Luis Bunuel went into a twenty-year eclipse. He had made a name for himself with such surrealistic masterpieces as *Un Chien Andalou* (1929; with Dali) and *L'Age d'Or* (1930), but soon ended up in Hollywood dubbing American films



Judy Garland in *Meet Me in St. Louis*.

into Spanish, he later went to Mexico, where he directed a series of inane, artless comedies before actually being unemployed for three years. During this time (1947-49), Bunuel often wandered the streets of Mexico City and witnessed first-hand the squalid conditions in which much of the population lived. When, in 1950, Bunuel was given the opportunity to direct a film about delinquent youth, he used the chance to make both a directorial comeback and a powerful statement about the human condition.

*Los Olvidados*, also known as *The Young and the Damned*, inaugurated the revival of Bunuel's career primarily because of his technical mastery of realistic and surrealistic forms. The surrealistic sequences in this film are among the most powerful and riveting you will ever see, and harken back to Bunuel's early work in *Andalou*. The main story itself focuses on the demise of the film's two protagonists — delinquents Pedro (Alfonso Mejia) and Jaibo (Roberto Cobo) — and is told in a violently realistic style. The scene to watch for in the film, however, is the surrealistic dream sequence, perhaps the most horrible dream sequence ever filmed: in it, Pedro envisions his mother as an angel floating in slow motion from her bed to his, probably for purposes of Oedipal seduction; instead, she suddenly offers him a large piece of raw meat, all sinews and dripping blood.

The film is generally pessimistic and is merciless in its depiction of human cruelty. Jaibo and Pedro are never idealized (compare to the poor of *La Terra Trema*), and no sermons are given on behalf of the delinquents as victims of society. Bunuel feels that if society were to change, the lot of the delinquent poor might improve; but since Bunuel, as a surrealist, has little faith in the power of any political or social credo to bring about that change, he remains pessimistic about their fate and merely shows things as they are. It is how he shows them makes the film what it is. Scenes of shocking brutality — Jaibo's murder of Pedro (for money) and Jaibo's murder by policemen — are Bunuel's statement that evil is an intrinsically predictable characteristic of man.

What isn't predictable, are the more bizarrely surreal sequences, but they add to the film's horror and reaffirm Bunuel as one of the masters of his craft. One scene that didn't make it into the film might have been better than any of them. In a *Cahier du Cinema* (France's most popular film journal) interview with the critic Andre Bazin in the '60's, Bunuel told him: "I wanted to introduce crazy, completely mad elements into the most realistic scenes; for instance, in one scene, the camera pans across a huge eleven-story building in process of construction in the background; and I would have liked to put a hundred-piece orchestra into it." — Frank Bianchi

## ●●● Miracle Worker ●●●

*The Miracle Worker*. Directed by Arthur Penn. Based on the play by William Gibson. With Anne Bancroft, Patty Duke, Victor Jory and Inga Swenson. 1962, 107 min., B/W, USA.

*The Miracle Worker* is, without doubt, one of the best films ever made that attempts to portray the true life of a famous person. Taken from the stage play, the film presents the gripping story of Helen Keller as a child struggling to communicate with the world. Under the superb direction of Arthur Penn, the story never stops to ponder the tragedy of the situation, trying to elicit cheap tears. Rather, director Penn focuses his attention on the strong wills of the two main characters, Helen and Annie Sullivan, who fight relentlessly to win a battle with seemingly different goals.

The production would not be so strong were it not for the strength of the two performers who play the opposing women. For those who remember them only for TV sitcoms or *The Turning Point*, Patty Duke and Anne Bancroft may seem harmless and unfit for their roles. Yet these two actresses electrified the stage when the play was on Broadway (Also under Penn's direction), and they do the same for the camera and the big screen. (They both won Academy Awards for their acting skills.)

The result of all this is a deeply moving portrait of humanity in its finest hour. — John Bauer

# 'Lab' boosts Foreign languages

By DRU JOHNSTON  
Staff Writer

The "modern" in modern languages took on an additional connotation this academic year at Kenyon with the opening of the language practice room on the first floor of Ascension Hall. The new facilities are open to any member of the Kenyon community, and tapes are available in a variety of languages ranging from French and Spanish to Norwegian.

Prior to this year, Kenyon was one of only a small minority of institutions which did not have some type of language "lab." The need for such a facility was recognized several

years ago; however, the decision to create the practice room was not finalized until last year. A committee comprised of professors Charles Piano, B. Peter Seymour, and Edmund Hecht worked on the design of the lab, and approximately \$20,000 was earmarked for the project.

Hecht felt that by waiting a few years before developing a practice room, the Kenyon planners "learned from the mistakes of other schools." Hecht asserted that the electronic equipment purchased for the lab is both "sophisticated and efficient," and "is not likely to become obsolete very soon."

Rebecca Halbower, the coord-

inator of the practice room this year, stated that although the equipment in the "lab" is highly sophisticated, "it is very easy to operate." Users select the tape of their choice and place it in a cassette deck in one of the listening booths. They then have the option of simply listening to the tape, or of listening and recording their own response to the exercises. Tapes can also be checked out for home use.

The benefits that one can derive from the lab are numerous. Halbower feels that the lab is "essential for beginners" because "in dealing with sounds it helps to have a perfect model to emulate." Professor Charles Piano echoed Halbower's sentiments and added that he can see some of the benefits of "lab" work paying off in the classroom already.

In addition to the instructional tapes available in the practice room, there are a number of cultural tapes offered, such as operas, plays, and poetry readings. By familiarizing themselves with the cultural aspects of the language they are learning, Halbower believes students can "get another dimension" in language studies.

At present, there is a relatively small but consistent clientele utilizing the facilities. Piano remarked that the lab is "in an initial phase" and that "it will take time for lab use to develop." It is hoped that the tape collection can be expanded as time goes on to attract a more diverse clientele. A questionnaire is now being compiled to aid the practice room administrators in further adapting the lab to the needs of the students.



Charles Piano and Rebecca Halbower

# Media Board faces recovery

By JIM REISLER  
Staff Writer

According to the Student Constitution, the principle concern of the Media Board shall be to oversee the standards of the newspaper, yearbook, literary magazines, photojournal, WKCO and the KFS. Interpretation of the statement can be made in several ways; but "ideally we are an organization of students, faculty, and administrators which takes an abiding interest in the meaning of Kenyon," says Media Board student member Rick Rosengarten.

The importance of Media Board

cannot be underestimated, according to Rosengarten. "The establishment of guidelines and procedures can add a social and cultural dimension which is good for the school," he says. In addition, the Board may choose editors and directors of the various media organizations, thereby stressing its importance. In all cases, Media Board is answerable to the Senate.

Perhaps the biggest chore for Media Board this year is recovering, in a sense, from last winter's fiasco with the KFS. Controversy still surrounds the decision concerning the maintenance of then KFS

Continued on page eight

### Home triumph eases frustrations

# Kenyon - 2; McHugh - 1; Center - 0

By PAM BECKER  
Sports Writer

His grin seemed as wide as Middle Path is long. At his first game on the sidelines as Head Coach, Tom McHugh's Kenyon Lords had outflanked the Centre Colonels and presented their returning mentor with a 27-12 victory.

"It felt great to be back and was fun to win," McHugh chuckled as he thought about his first game in eleven years out of the pressbox. The head coach was especially happy to note that the Lords' spirit was still good, and he credits this not only to the players but to the extra burden put on the shoulders of Interim Head Coach Bill Heiser and assistant coaches Dave Moore, Tom Mulligan and Jim Taubert.

The Lords proved themselves to be poised football players this week as they stuck to their own game instead of getting flustered when behind and making costly mistakes. Centre won the first half 12-6, but Kenyon hung in there and exploded in an exciting third quarter comeback.

As in their other win of the season, Kenyon netted more yards rushing than passing, although the two were effectively mixed for 400 yards of total offense. Jim Mazzella led all rushers with his first game of over a



Spencer Sloan — Collegian



Spencer Sloan — Collegian



Once, twice, three times a target: Jim Steuber enjoyed a fine day against Centre.

hundred yards (113) this season. Second was freshman Jim Ginley with 71 yards in 16 carries. Togetherness is the word for these guys, both of whom come from St. Ignatius in Cleveland. Each rushed for one touchdown and injured an

arm in the process. The prognosis is favorable on their injuries, and both will probably play on Saturday's finale against Bethany.

Jim Steuber caught the bulk of Terry Brog's aerial commerce this week with eight receptions for 96 yards and two touchdowns. This moves Steuber up to the number five position in the Ohio Conference for receptions (wide receiver Bill Samstag is second). Brog is now *numero uno* in the passing category as he netted 157 yards in twelve completions Saturday.

Kenyon began this week's contest shakily as a picked-off pass set up a 73-yard touchdown run by Colonel halfback Stan Tracht. Kenyon brightened momentarily, however, as the extra point was blocked by Pete White to make it only 6-0.

The officials handed out 13 penalties and they were all costly ones to both teams. Each team had a touchdown called back and the Lords lost an interception. With 1:26 remaining in the first period, after a nullified Centre touchdown and

Kenyon interception, the Colonels hoisted their final points of the afternoon on a 19-yard keeper by quarterback John Quillan. Again the point after was no good and the score was 12-0.

With :46 left to go in the half, after a fumble recovery by Roger Pierce, Kenyon made their mark on the score board with six points on a Brog-to-Stueber 13-yard pass. Gibon's point was no good, and the Colonel's lead was cut to 12-6.

Line Coach Taubert enthusiastically landed the excellent second-half play of the entire team, but especially that of the much improved offensive line. He credits a lot of outstanding blocks to Ron Anderson, who was rewarded for his play by being chosen offensive player of the week. Co-Captain Dave Nees had his best game of the year as defensive player Lloyd Hamovit was chosen for the specialty teams.

Kenyon scored on its first possession of the second half on a 4-yard run by Mazzella and a surprising two-point conversion pass

from Brog to Rick Brown for a net score of 14-12 with the Lords in the lead. A fumble recovery set up the next Kenyon score, which netted another six-point Brog-to-Stueber pass, this one 10 yards long. The PAT was no good as the snap was fumbled, but the Lords increased their lead 20-12.

With 13:06 left in the game, Ginley ran the ball in from the 1-yard line, and this time the extra point was good for a final score of 27-12. The Lords didn't seem to be finished, though, as Dave Thomas' running led them down the field to the one-yard line, but Kenyon just couldn't cross that imaginary wall and the time ran out on the second Kenyon victory this season.

This Saturday the Lords play their final game against Bethany at McBride Field, and Coach McHugh expressed a double wish for victory.

"We're losing an important senior with the graduation of five seniors, and we'd like to win the game for them; and also to start next season out on a good note."



Spencer Sloan — Collegian

Jim Ginley in full flight.

### Ladies 6th

## "State" of surprise

By REED VALLIANT  
Sports Writer

Last weekend ended the Ladies' field hockey season with an exciting and deserved sixth position in the State Tournament. Though "a little disappointed" in the season's record, 3-5-3, Coach Burke reassuringly said that the team was tougher than the record indicated, and this certainly proved to be true in the State Tournament.

The Ladies combated Ohio State, Miami, Hiram, and Denison at the Tournament hosted by Wooster. Ohio State took the first round with the score 3-0, but Kenyon held their ground against the first seeded team. Against Miami the Ladies won 3-1 after two 7-minute overtimes and several flick-offs. Stephanie Resnick heroically held Kenyon's cage clean from the opposing final shots while Susie Morrill and Anne Himmelright, both freshmen, each successfully added a goal to Kenyon's score. Kenyon put two goals away against Hiram and won 2-0. The final and decisive opposition was the third-seeded Denison. The Ladies lost 2-1 after a well played and exciting game. Anne Himmelright was the scorer of Kenyon's goal.

Burke and Co-Captains Alex Gordevitch and Sandy Lane are all pleased with the season and especially with the Tournament. Coach Burke attributes the deceiving

season's record to the tough schedule, the many games and the larger schools' teams. The coach plans to reconstruct the team a bit next year after losing three varsity players, Seniors Maecile Eastin, Sandy Lane, and Alex Gordevitch; but she is enthusiastic with the performance of the many freshmen players and looks forward to next fall with a hungry and winning glitter in her eyes. Gordevitch is equally satisfied with the Ladies' season and is excited about the "strong and fun finish" of ranking sixth in the state. She is also positive about a strong start for next year's team.

Lane summed the season up in saying, "when the wake up call came at 5:30 a.m. on Friday morning, I finally came to the realization that the State Tournament was to be the culmination of four years of field hockey — but what I didn't realize was that it was to be the finest effort put forth by a women's athletic team, in my opinion: to bring together the best of everything — the drills, the running, the Saturday morning games, the team spirit, Coach Burke's enthusiasm — it was all there. Sixth in the state, behind Denison and four state supported schools — we surprised ourselves, I think. A goal to be reached and surpassed by next year's team. If only every season could be a weekend of state tournaments..."

## Water Polo Club grabs Canton title

From News Releases

This past weekend the Kenyon Water Polo Club advanced to the Eastern Championships at Lehigh University by capturing First Place at the Mid-East Division Championships in Canton, Ohio. They were led in scoring by freshman Dan Johnson, with fourteen goals, and sophomores Bill Fullmer and Steve Counsell, with fourteen and nine goals respectively. The water polo club also had a strong offensive game from sophomore Jim Parker, who had four goals and five assists. The defense was held down superbly by junior Steve Penn and freshman Greg Parini. Sophomore Mark Foreman played perhaps his best games of the season as the goalie. In addition to the starting seven,

Kenyon's four reserves were senior Steve Killpack, sophomores Victor Nuovo and Don Shupe and freshman Steve Baas.

Kenyon's first win came by forfeit as Wooster did not show. In the next game on Saturday Kenyon defeated West Virginia by a score of 16-8. Leading in the scoring were Dan Johnson with five goals, Bill Fullmer and Steve Counsell with four each and Don Shupe with two.

Sunday, Bowling Green was their next victim by a score of 15-9. High scorers were Dan Johnson and Bill Fullmer with five goals apiece. In the championship game Kenyon faced the team that was thought to be their toughest opponent, Morris Harvey. Morris Harvey proved to be no match as Kenyon handled them with no problem, defeating them by a

score of 16-4. Once again high scorers were Bill Fullmer and Dan Johnson with five and four goals respectively. Jim Parker and Steve Counsell contributed three goals apiece. In this game Mark Foreman proved his superiority in the goal by only allowing four shots to get to him against a very tough offensive team.

Even though the Kenyon Water Polo Club is only two years old, they have shown that they are a team to be reckoned with in the future. The Eastern Championships on the 11th and 12th of November should prove to be the supreme test, as they are expected to meet some extremely tough teams from the Mid-Atlantic and New England conferences. Good luck, Lords, and bring home another championship.

## Equestrians get off on right hoof

By ANNA BARTOLOMEO  
Sports Writer

The fledging Kenyon equestrian team, at their first show ever, managed to capture the reserve championship at an eight-school competition last Saturday.

The eleven members of the team, coached by Mr. Edward Daniels, competed at Murray, Kentucky against equestrian teams from such diverse schools as Miami of Ohio and the University of Tennessee. Despite their relative inexperience and what one member called a "slow start,"

the team won a total of over 20 ribbons.

The two-day event involved competitions between selected "point riders" as well as a "ride-off" to break a tie between Kenyon and the University of Kentucky. Though Kentucky eventually amassed the most points, Kenyon made a strong showing in events ranging from beginner's flat riding to advanced jumping. First-place ribbons went to Bobbie Frazer and Angie Lingl, while two fourths and a fifth place went to

Sara Nolan, Debbie Smythe, and Kathy Williams respectively.

The team has been practicing hard at Sugartree Farm near campus, where several members board their horses. They will have a chance to defend their winning streak on Saturday, when Kenyon will host a show at Sugartree, competing with eight colleges in a variety of events. The public is invited to enjoy an afternoon of expert showmanship, what promises to be one of Kenyon's most exciting new sports.

# Women end dual season 8-1; favorite at Oberlin

By DAVID COHEN  
Sports Writer

Ladies can expect tough competition from a much improved Ohio Wesleyan team this year.

Kenyon's best fall sports team wrapped up its dual meet season last week with a 74½-47½ win over Case Western Reserve University, to boost their season win total to 8, against only 1 loss (and that was a 113-36 shellacking by Division I Ohio State). The Ladies also had the honor of being the only small college team invited to the Bowling Green State University relays, where they took sixth out of seven teams last weekend.

One of the reasons for the team's excellent performance this season was the addition of a talented group of freshmen, including: Barb Stephenson (who swims and dives,) Laura Chase, Amy Haury, Pam Reed, and Kay Hawn. We can also

expect great performances at the Championship from seasoned upperclass women including: Wendy Lauer, Lisa Saunders, Mary Boutselis, co-captains Mary VanCoren and Barb Hostetler, and perhaps our "greatest championship meet swimmer" — sophomore Katrina Singer.

A new rule at the championship meet this year (enacted by the other small college coaches after Kenyon's overwhelming victory last year,) limits the number of swimmers who can score points for their team in any particular event to three. This will undoubtedly hurt our team, which has built up the depth of a 25 member squad after starting out as a club with 11 members only three years ago.

Despite this, Kenyon has to be considered a favorite at Oberlin

because they are such a strong championship team, a fact that is borne out by unprecedented improvement percentage for championship over seed times — 71 improved out of 71 entries last year for 100%. In contrast 2nd placed Ohio Wesleyan's improvement was 45.1% and Wooster's figure was 62.5%. We can attribute these improvements to the famous "Kenyon taper" — the athletes are worked hard during most of the season, and then the work load is gradually reduced to get them in peak physical condition. "The last two weeks can make or break a season," says Coach Steen. It will be a team that has shaved down, switched to "skin suits" after wearing 2-3 bathing suits all season and is properly rested, competing at Oberlin this weekend.

Unlike the men, the women swim

each of their events once, making a fast-paced, exciting championship meet. It all starts Friday night at 7:30 with diving competition. Although a painful Kenyon weakness is the team's inability to dive in any 3 meter events, Joey Glatt and Barb Stephenson will be seeking points off the 1 meter board. The swimming gets underway at 10:00 a.m. Saturday with what promises to be one of the best events — the 200 medley relay. The championships will last through the afternoon, but should be over in time to get back to Kenyon for some Saturday night celebrating. Swimmers Wendy Lauer and Katrina Singer concur that a good fan turn-out would definitely help lead the way to victory. If you cannot get a ride, check *Newscope* tomorrow for transportation information.

## "Ringer of ringers" can't stop Lord be-ers

By BARRY ROSENBERG  
Sports Writer

For scores of athletes, it's O.J., or Dr. J., or The Candy Kid. For us it has always been Peter Bloom.

After all, there was his name on the frisbee, right next to the legendary Monica Lou. "World Champion" it said. They really do have a World Championship of frisbee. It's held every spring in the Rose Bowl.

We were wondering who the chunky kid playing for Oberlin was. With a flip of the wrist he sent it 60 yards; if he used his shoulders as well it went 95 yards (into a crosswind). Oberlin was tough, but not that tough.

Imagine winning a game of sandlot football, and discovering that the chunky kid with the glasses who had quarterbacked the other team was Bob Griese. Surprise and ecstasy. The Lords of the Rings beat a strong Oberlin team complete with the ringer of ringers, Peter Bloom, 17-14.

Oberlin has traditionally been a melow blend of grace, speed, and endurance, and their play on Sunday did nothing to tarnish that reputation. They played well, but Kenyon's bomb offense blew past them in the first half. The clock ran out on Oberlin's second-half come back. Who could hope to come back against a team given a pep talk on Nietzsche by the Left Reverend Jay "No Hands" Anania? The Ubermen were all over them.

The defeat was so stunning, so unexpected, that the team's front office was swamped by telegrams and phone calls. This reporter must bow to the testimony of another witness: President James Earl Carter.

To Perry, Jay, J., Rich, Kevin, Keith, Frisbee, Mike, Doug, Rob, & Pete,

My predecessors spent too much time with football. President Ford, for example, played too many games at Michigan without a helmet. President Nixon abided by the

Woody Hayes philosophy a little too heavily. He didn't know enough to punt until it was fourth and forty. (Now, that Democrat Kennedy made good use of it. Johnny Unitas didn't complete as many passes as he did.) I, however, am fulfilling my promise to make the Presidency as sound as the American people by switching to UBS Sunday Night Ultimate Frisbee. It's a total phasing out of football at the White House, and it's had some good effects already. Whenever I'm talking to Henry Ford or Frank Fitzsimmons and they say they want a hike, I hang right up on them.

Boys, you looked elated when Governor Rhodes presented you with The Harvard of The Midwest Cup. But I warn you against ego inflation. Sure, it's nice now, but it will lead to a nasty depression later.

It was a great game. We were all havin' a barbeque in the Rose Garden watching the Sony. Prime Minister Begin almost choked on his spare ribs when Oberlin came within two points with two and a half minutes left. I was thrilled with J. Shorey's performance and Rob Gunther-Mohr: I wish Harold would give me that kind of defense. I did have a little accident during that exciting first half. (11-3, my goodness). I leaned across the table to reach the salt shaker and splashed a glass of Pepsi on my shirt.

Mr. Vance laughed: "If you'd just ask someone to pass the salt, you wouldn't have cold wear."

And fellahs, you have my earnest apology for what Andy said about the game.

Rich, I got your letter, and Anwar and I talked it over, but I don't think that giving away toasters and popcorn poppers would lead to a better opening of the West Bank.

Good luck next spring. Mom sends her best and hopes for more miracles.

Sincerity,  
James Earl Carter

P.S. As part of my pledge to cut government spending, I'm sending this telegram COD.



Rich Landau and Maurice Mongkuo in Denison game.

## "Continuous improvements"

# Zak pleased by offensive effort

By JOHN COLLINS  
Sports Writer

The soccer season is over, but there are still several things to be said about this year's squad. Although the Lords finished with a 5-7-2 record, Coach Jim Zak believes the team was still able to accomplish some of its objectives.

"The team's continuous improvements made it an enjoyable season," Zak said, even though this is only the second time in his nine years at Kenyon that the team ended the season below .500. Coach Zak was displeased with the defense because "we gave away too many cheap goals, maybe due to a lack of concentration." However, he did feel the team generated more offense in

most of its games this year than it had in the past.

The strength of Kenyon's offense can undeniably be seen in the season's statistics. As of their second last game, a victory over Cedarville 5-1, the Lords had outshot their opponents 178-137. Walter Cabot lead the team with 32 shots on goal, followed by Maurice Mongkuo and Rich Landau who had 25 and 21 respectively.

Kenyon's three top scorers for the year were Mongkuo with five goals, Landau with four, and Chris Morley who had three. These players, along with Walter Cabot, Mac Durrett, Urko Wood, Jerry Stone and Ken Glen, who chalked up two goals each, were all part of the offensive drive Zak talked about.

Another driving force behind the team was the good leadership exhibited by co-captains Randy Bank and Bob O'Connor. "The seniors set good examples overall," Zak commented.

Like any coach, Jim Zak is optimistic about his team's future. One reason for this optimism is that the Wooster team, which won the OAC Championship by defeating Wittenberg 1-0, beat Kenyon by only one point, so obviously the Lords were not that far behind. Zak hopes to continue next year where he left off this season: with two successive victories. "There are players who are leaving for various reasons," he said, "but if the present team can be kept together, next year should be very successful."

Denison at home.

Co-Captain Lauren Weiner, as a sophomore already the grizzled veteran of this team, has this to say about the year in general:

"The record doesn't show it, but we had good individual efforts. We also had a lot of tie-breaking matches that for some reason or another didn't go our way. We're young, though, and we're looking forward to next season."

There is no pain in speculation.

"Memories are so beautiful and yet, what's too painful to remember we simply choose to forget."

If the song rings true, Kenyon's Ladies will have some pleasant memories of 1978. Despite a rather unimpressive 7-14 season record in volleyball. A young team and a new coach finally "got used to each other" near the end of the campaign, resulting in, among other things, a season finale win against



Doug Braddock — Collegian

Kumar Goswami — Collegian



## Chafetz show in Mt. Vernon

From News Release

**Sid Chafetz: Thirty Years in Ohio**, a traveling exhibition on loan from the Ohio Foundation on the Arts, Inc., will open Nov. 7 at The Loft, 11 W. High in Mt. Vernon. The exhibition will run until Nov. 30.

Mr. Chafetz' distinguished career as a major American printmaker, scholar and teacher at Ohio State University is entering its 30th year. Fifty drawings, etchings, woodcuts and lithographs have been selected for touring from the retrospective exhibition which was organized by the Noyes Gallery of Art at Antioch College, Yellow Springs. Examples of the artist's academic satires, political satires and portraits are included. Copies of a scholarly and beautifully designed catalogue which illustrates and discusses Mr. Chafetz's work is also available.

**Sid Chafetz: Thirty Years in Ohio** is circulated by the Ohio Foundation on the Arts, Inc., whose statewide arts services program is supported by its friends, members and public funds from the Ohio Arts Council



and the National Endowment For the Arts, Inc.

The Knox County Art Guild invites all the people of the area to come up to view the show any Tuesday or Thursday during the hours of 1-5 and 7-9 p.m. The artist will come to speak and show a film Nov. 9 at 8 p.m. This show and program is made possible through a grant from the Ohio Arts Council.

## Thanksgiving Vacation

Fall Vacation — 1978

Classes end for Fall Vacation on Saturday, November 18 at 12:00 noon.

Classes begin after vacation at 8:10 a.m. on Monday, November 27.

Student residences will close Saturday, November 18 at 12:00 noon and will reopen at 10:00 a.m. on Saturday, November 25. Students may not return to the residences before this date. Penalties will be imposed upon those who attempt to occupy their rooms, without permission, before November 25.

Students residing in the New Apartments, Bexley Apartments, or Farr Hall may request to remain in residence during the vacation period, or may grant permission to other students to use their assigned residences during the vacation period, by completing a *Vacation Housing Form* available at the Student Affairs Center. Any student, including the assigned occupants of the Bexley Apartments, New Apartments, or Farr Hall, who plans to be in residence in any of these buildings during any portion of the vacation period must submit a *Vacation Housing Form* to the Student Housing Office by Tuesday, November 14. There will be a \$2.00 per day charge for Fall Vacation housing.

## Let's get SMALL

At first glance, it doesn't seem like you could see much in six square inches. That is why the annual "Mini Art Show and Sale" in Colburn Gallery is worth a second glance.

The show features two and three-dimensional artwork by students and faculty of the Kenyon Department of Art. All entries are subject to stringent size criteria, and are for sale at a predetermined "mini" price (\$5 for two-D work, and \$10 for 3-D work).

The show was conceived several years ago by the Art faculty as a way of giving students the chance to experience (on a small scale) the demands of an art show. Each entry is accompanied by a 50-cent fee which is applied to honors art prizes given later in the school year.

While many of the entries are merely there in the hope of making a few extra dollars, the show offers a remarkably sophisticated variety of techniques and ideas as well. The entries are often humorous, and nearly always interesting.

The show will continue through November 16.

## Media Board

Continued from page five  
 president Louis Weiss. As some may recall, six charges of misconduct were brought against Weiss after he, among other things, refused to show any further movies until he was paid. Problems came to a climax last Feb. 17, when, in a three hour hearing with the Media Board, Weiss was retained as head of the KFS. In this

meeting, reported the *Collegian*, Weiss, fighting to save his position, put on "the most outrageous show of arrogance and irresponsibility it has ever been our privilege to see . . . He repeatedly hinted to the Board that he would take legal action . . . he uttered obscenities, shouted and called members of the Board liars and claimed that there was a vendetta against him." The *Collegian* then concluded that "the Board should have resisted Weiss' intimidation and cleared up the matter once and for all by removing him from office."

What went wrong? According to Dean Corlin Henderson, the administration's representative to Media Board, "We were not judicially oriented last year." She added that "guidelines of how hearings shall be conducted" were not taken care of. Rosengarten sees the problem in the same light: "The KFS controversy underscored Media

Board's lack of power and authority as part of campus government. When the Board was thus reduced to a group which chooses heads of various medias on campus."

It is from this lack of self identity that former Student Council President Jeremy Foy commissioned the board to regroup this year. "We are at present up in the air as to where we go but are anxious to meet and talk," reports Rosengarten. According to Dean Henderson, the Board's role as an "advising body" keeping standards at a high level must again take effect.

Student positions for Media Board are now open. Applications will not be taken from all those interested in serving as members. At present, student members include Rosengarten, Sue Jones, Ed King and Chairman Ted France. Faculty members include Mr. Roelofs, Mr. Baker, Mr. Clor and Mr. McCullough.

## Choir in Rosse Friday

The Kenyon College Choir will present its first concert of the season Friday night, Nov. 10, at 8:00 p.m. in Rosse Auditorium. This will be the choir's first performance under the direction of its new conductor, Daniel Robinson.

The program includes "Ich lasse dich nicht," by Johann Christoph Bach, Cantata #150 "Nach dir, Herr, verlanget mich," by J. S. Bach, Erin O'Hara, soprano soloist; and "Vesperae Solennes de confessore" K. 339, by W. A. Mozart with Erin O'Hara, soprano; Suzan McQueen, alto; John Etting, tenor; and Stefan Pakulski, baritone.

Erin is a senior at the College of Wooster where she is a student of Dale Moore, who has often sung on this campus. The remaining soloists are Kenyon students. Suzan McQueen studies voice with Doug Starr and Stefan Pakulski with Sue Loughridge.

Pierce and Gund dining halls will be closed from November 18 to November 26. The last meal to be served before Fall vacation will be breakfast on Saturday, November 18 in Gund Dining Hall. The first meal to be served after the vacation will be brunch in Gund Dining Hall from 10:30 a.m. to 1:30 p.m. on Sunday, November 26.

Personal valuables should be secured, and room doors should be locked before leaving campus. The College is not responsible for personal property left in College residences over the vacation period.

For those who plan to remain in Gambier:

Any student planning to reside in the New Apartments, Bexley Apartments, or Farr Hall must complete a *Vacation Housing Form*, available at the Student Affairs Center, by Tuesday, November 14 (see above). There is a \$2.00 charge

per student, per day, for students residing in these buildings during the Fall Vacation, and these charges will be placed on the student's College account. College regulations governing student residences will be in effect during the vacation. Students who plan to stay in Gambier at residences other than College housing are requested to sign a sheet in the Student Affairs Center by Tuesday, November 14.

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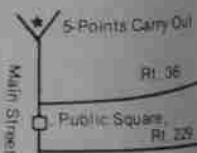
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