
The Kenyon Collegian

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Kenyon Collegian - November 2, 1978

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Gould wins "neck and neck" election

By ROBERT RUBIN

Christine Gould was declared the winner in a run-off election against Michael Brownstein for the office of Student Council President Wednesday. A whopping 942 students cast ballots in voting that outgoing President Jeremy Foy termed "neck and neck until the very end."

Gould, a junior, becomes Kenyon's first woman Council president since the college went coeducational in 1970. She joins Vice-President Maureen Corcoran, Secretary Morris Thorpe, and Treasurer Mark Hallinan on the Executive Committee, which must now see to the election of a new set of Council representatives.

The following quotes are excerpts from an interview with Gould that will be presented in its entirety in next week's *Collegian*:

"I would like to have a very strong Council, one with a lot of different ideas on it," Gould said, commenting on what she saw as the tone of her upcoming tenure as President. "I'd like 'my Council' to have a lot more work amongst itself, a lot more work in committees — getting things done before they get to the council meetings. I know long Council meetings last year often tended to turn the representatives away."

She said that one problem was getting input from the student "constituency" of each representative. "That's where it should come from, and that's the problem, maybe it's not coming from there, and it's evident in the attendance record that people don't even show up so how can they be represented?"

"I think that if representatives were more involved in Council rather than just coming to a weekly meeting, if they were really doing something, actually working on committees every week, it would increase their own interest, and make them get back to their own constituency."

Gould said that her Council would work on passage of the proposed Student Activities Fee Referendum. "Right now it is scheduled for the Thursday after Thanksgiving.

"A large increase in the activities fee right now would be a very dangerous move," Gould said. "Funding for the top priority organizations is definitely a problem and I'm not sure whether KSAB (Kenyon Subscriptions and Advertising Bureau) should be asked to get more for them. I am opposed to a subscription rate for students, I don't think that students after paying the activities fee should have to pay for *The Collegian*, or *Reveille*, and some people say that's a solution."

Gould addressed the problem of student input on tenure matters, saying "I know it's not the most popular stand to take, but I think it should be dealt with very carefully. Tenure serves the purpose of providing security for faculty members, and I think for a particular student council in one year to try to make a major change in the tenure process can only be dangerous.

"I think last year it showed that the students found it very unsatisfactory, and that indicates that, yes, a change should be made. But I think a lot of research has to go into it, and maybe a series of minor changes that could be made over the years. Students need the insurance that their input is being considered seriously; last year they didn't have it, and perhaps a change should be made so that they are definitely assured that it is being considered and weighed to the degree that it should be.

"Students are the ones that are affected by faculty, and through teaching and community involvement that the faculty members have," Gould said. "I think students on the judicial board have done an admirable job in the past, and have shown that they can be trusted on serious matters."



A mattress fire in Caples last Thursday evening brought the Gambier Volunteer Fire Department rushing to the scene.

An analysis IPHS feedback varied

By LINDSAY C. BROOKS
Staff Writer

The problem regarding the approval of IPHS by the faculty as a permanent part of the Kenyon curriculum is that "you have vested interests competing with an ideal program of humanistic learning," as one professor summarized.

In general those professors with whom I spoke thought an interdisciplinary program such as IPHS was valid as an offering at Kenyon, however whether or not IPHS itself needs any modification was a subject for debate.

An initial criticism raised by a number of professors was what they saw as a lack of integration in IPHS and their view of the Program as a humanities program.

Although the Program does cover material in the social sciences, one professor said social sciences at Kenyon, as seen in the Political Science Department, are taught on a theoretical level and hence the radical distinction between the

social sciences and the humanities cannot be made. He did add, however, that the Political Science Department was now offering more non-theoretical courses. Regardless of whether or not political science as taught at Kenyon should be considered a social science, it is a part of the social science department and material from that discipline is covered in IPHS in addition to material from the humanities.

A second criticism was the lack of inclusion of scientific material in the Program. Although the program does not include laboratory sciences it does cover scientific figures such as Darwin, Lorenz, Bacon, Whitehead, Dubos, and also several readings pertaining to the recombinant DNA debate. This material is not equivalent to laboratory work, but since it is possible for a Kenyon student to completely bypass any study of scientific material while at Kenyon IPHS does give students a certain exposure to that discipline.

It is also true that as an in-

terdisciplinary program IPHS cannot cover every discipline.

A number of professors also felt "they couldn't learn enough to be responsible teachers in IPHS." Many felt a large amount of time was required for the professor to prepare for the program, especially when the professor knew he/she would be dealing with material outside of his/her discipline.

There are still other criticisms and observations about IPHS but one major consideration all the professors had was the staffing of IPHS. The worry to whether IPHS's approval will be at the expense of other departments because of the professors who must come from the departments at large. This was especially true of those from small departments which do not have the manpower to lend a professor to IPHS for a period of four years. However, as stated in last week's *Collegian* article, Provost Haywood said the faculty size would be in-

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Health Service copes with a changing Kenyon

By LYNN SNYDERMAN
Staff Writer

This is the first of a two-part investigative series on the Health Service — its functions, goals, and effectiveness.

A great number of changes have occurred in the policies and actions taken by the Health Service in the event of student illness.

Ann LeBlanc, resident Health Associate, talked of the changes she has encountered since being hired by the school. "I've been at the Health Service now for two years. Before I was here, people could walk in. Now we hardly see anyone without an appointment. There are exceptions, and we do see people in the case of an emergency if they don't have an appointment, but someone who has a cold is not usually given an appointment until the next day."

Other policy changes have occurred recently. The Health Service has stopped giving class excuses except in extreme conditions. "Last year we gradually phased them out. There were no phone excuses. You had to have an appointment to be excused. Now we only send recommended excuses for students who are seriously ill. Our feeling is

that people who are 18-21 years old don't need a note from home. The faculty should believe them. The student should have the responsibility of getting in touch with his professor," LeBlanc said.

In other areas of change, LeBlanc doesn't feel that the in-

quieter, there would be less people saying that we need an infirmary. Also, in terms of cost, to have an infirmary we'd have to have a full-time nurse, kitchen facilities, and the change in student health fees would be astronomical."

LeBlanc stated that another

many drugs too often for their own safety. This year we've decreased the health fee and most medications are available and delivered through the pharmacy in Mt. Vernon. Many people still feel, however, that we should continue to dispense the medication right here as we used to."

Helen Ann Campbell and Margaret Curry are both Registered Nurses at the Health Service. Campbell, a veteran of 15 years, talked of some of the differences between then and now. She described the arrangement as being based on "sick-call" every morning. The doctor would arrive from Mt. Vernon to perform examinations and prescribe treatment. There was an infirmary maintained by one nurse and two student helpers. This was open seven days a week. "For years all the medication was furnished — we even supplied the tetracycline for your acne!"

Students at Kenyon are covered by a very comprehensive insurance plan which provides for accidents and sickness. This plan supplements the Health Service. The policy covers part or all of the expenses arising from accident and sickness, whether sustained at the College or off-campus. It is a two-part plan, the

first of which is a mandatory fee included in the Health and Counseling Fee for each semester. The second part costs \$45 annually and may be waived if the student carries other equivalent insurance. This plan covers injuries sustained in sports, laboratories, horseplay, automobile accidents, and intercollegiate athletics. Part I offers up to \$500.00 per student for injuries, while Part II offers varying amounts depending upon the procedures involved.

A major element of health care on campus is what the proper procedure is in case of emergency or accident. "In a severe, life-threatening emergency the squad should be called. There are definitely judgements involved as to whether the squad is really needed. There's a practitioner for the college on call 24 hours a day, and the procedure is to call the switchboard, who will then get in touch with Dr. Sinton or me, depending upon who is on call. Then, if necessary, we call the squad to transport the person. The squad is really dependable, but luckily there are very few real emergencies," said LeBlanc.

Students concerned about friends often take it upon themselves to

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Health Associate Ann LeBlanc

patient treatment which Kenyon once had is necessary anymore. "There is really no need for this now, because if a student is that sick, we would hospitalize him. If the dorms were

one of the biggest changes since she has been here is the medicine dispensing policy. "When I first came to Kenyon we were told that too many people were getting too

Bill Madigan — Collegian

Kumar Goswami — Collegian

Good Luck, Chris

Congratulations are in order to Christine Gould and the other newly-elected members of the Student Council Executive Committee. Plaudits are also directed to Mike Brownstein and the other candidates who contributed so much toward making the past election more than just a popularity contest among personalities.

The high voter turnout will attest to the unfading interest in their affairs that students have carried over from last year — it is less intense just now, but it is there nonetheless. It also attests to a well-run and (for the most part) honorable campaign on the part of all concerned.

The next several weeks will see the new council take shape and develop its own character, so this is perhaps as good a time as any for our few and simple words of advice.

The voter turnout seems to shout at student leaders not to ignore general student opinion during the year. Hard though it may be, the council *must* be directly responsible to students, actively *seeking* opinion and input in the dorms and residences across campus. Council representatives must really be just that: representative of their constituency.

In a connected matter, Student Council must continue to represent *students* and their concerns when it comes time. Sensitivity to the administration and the faculty is a must, but it cannot obliterate the true student concerns — don't assume that father councilman knows best automatically.

Most of all, remember that we students are imperfect but not incompetent *people*. We are not voiceless or inarticulate if given half a chance; this year that voice should not have to take the guise of red and green banners strung across Middle Path.



PEE WEE FERNBUSTER

PEE WEE FERNBUSTER
 Econ. Major
 Analysis and commentary by,

Making Kenyon more livable

Pee Wee's quote for the semester: "If it is funny it is not original, if it is original it is not funny."

I was sitting at lunch the other day with some curious acquaintances of mine, when one of them, a ninth story resident of dubious graduation prospects, brought up the subject of the proposed Student Activity Fee increase, and suggested that it be increased \$100 instead of only \$3.

Well, I must confess that I had been against the \$3 increase, but not because I thought it wasn't sufficient, so I humored the deluded girl and asked pertinently if perhaps her suggestion was motivated less by concern for our college's welfare than by her knowledge that it would be unlikely that she would be here next semester, let alone next year. Frankly, I did not see that the fact that the decision would not affect her gave her license to suggest proposals that would be to the detriment of her peers. In short, I began to suspect that this acquaintance of mine was not only curious, but a moral slug as well.

But after some further consideration I began to see some merit in the idea, although I am still hesitant to revise my evaluation of her. The mathematics of the proposal are intriguing. Just think, \$100 (the increase) + \$60 (the present activity fee) x 1450 students = \$232,000. Think what we could do with this sum to make Kenyon social life more livable!

As a start, we could jazz up October Break by chartering a plane to the Bahamas for the weekend. If some wet blankets insist on "fostering



Kenyon Debate Union: an interesting proposition

By **NANCY SILBERGELD**
 Staff Writer

Resolved that: the Kenyon Debate Union is going places! Yes! This past weekend, with enthusiasm and ardour, four group members competed

at the University of Chicago in what they hoped was the first of many intercollegiate tournaments.

The Chicago trip was made possible through the financial support of former Kenyon President William G. Caples. Caples

generously agreed to foot the bill for the group's lodging.

Kenyon sent two teams, each a sophomore-freshman combination. Liza Shaw and Kurt Stedje were partners, as were Diana Proznick and Nancy Silbergeld. The debaters attacked a score of teams including Toronto, Colgate, University of Chicago, Brown, St. Lawrence, and Princeton. About 20 colleges from Canada and the United States were present in all.

"The Kenyon team was obviously more intelligent than its Princeton opponents because it found its University of Chicago. Princeton's failure to show resulted in a resounding victory for Kenyon in its first round," said professor Richard Melanson who transported the team to and from Chicago.

Upon arrival Friday evening its first rounds were held and followed by a "pub round" staged in its humorous rhetorical Chicago style. The proposition was resolved that "there can be a Polish Pope, there can be a political science." The rounds kept visiting teams heckling and amused to say the least.

Saturday's schedule began with two rounds before and two rounds after lunch. A final round was held Sunday. In addition two "wild and crazy" nights in the city were held and memorable.

"I thought the trip was an excellent chance for us to learn different approaches and tactics in debating," said Stedje. "The

a sense of community," well, that kind of money can pay for some serious incentive to stay on campus. Just imagine a tank car of Jack Daniels, or a semi full of Hawaiian sitting out on the quad! By cooperatively buying in volume and cutting out the middleman, we could realize a substantial savings for you, the consumer.

Some would object that blowing the whole wad in one weekend is rather wasteful and that the money should go to some more substantial and lasting purchases, such as replacing the college vans with a fleet of Mercedes Benzes, or installing elevators in the freshman dorms, or constructing a Roman Bath House (which I humbly suggest be named Fernbuster Hall), or erecting a solid gold statue of Philander Chase to replace those Ming Foo doorstops in the library, but I feel that the best alternative is to invest in a number of smaller, but no less worthy projects.

Think of what your favorite club or organization could do with an extra \$5,000. The *Collegian* could come out in hardback. You could listen to WKCO when you go home. Who knows what the Ultimate Frisbee Society could do with their cut, much less what they would do. Maybe KFS could even get us a cartoon or two.

Obviously, this plan could really benefit the greater Gambier area, but best of all, everyone knows it's good ol' Dad who's going to be paying for the new dorm beds with the "Magic Fingers" attachment. When Dad says, "We didn't have beds with Magic Fingers attachments when I went to Kenyon, and hell if I'm going to . . .", you can reply, "But Dad, can I help it if the trustees quadrupled the fee?" Dad has no choice but to pay it, and you are on your way to a richer Kenyon experience.

Rebel without cause in Rosse Hall

By **GEORGIANN FOLEY**
 Staff Writer

In 1955, shortly after James Dean's smash success in Hollywood, Dean died, age 24, in the wreckage of his Porsche. The legend which surrounded the man then still haunts movie viewers today. Who was this handsome militant from Fairmount, Indiana, who shunned cameras and crowds, who defied society's conventions and portrayed these ideals in movies such as *Rebel Without a Cause* and *East of Eden*? How much of Dean was expressed through the rebellious characters he played? The mass hysteria which followed Dean's death was mystifying. The media picked up on the feelings of these frantic fans and printed articles and magazines claiming that he was still alive. Not since Valentino had there been such an overwhelming display of lamentation.

The prototype of the rich hoodlum

first appeared in *Rebel Without a Cause*. Alienated by his parents and by his new environment Dean plays a kid who lives and fights in a world of danger. The film goes beyond the terrors of juvenile delinquency to present social commentary on the "general infection of modern U.S. society" (*Time*: Nov. 25, '55). James Dean in *Rebel Without a Cause* is the symbol of misunderstood youth, commented critic Pauline Kael. The Kenyon Poetry Society is sponsoring this film to be shown at Rosse Hall on Monday, November 6th at 8:30 p.m. and Tuesday, November 7th at 8:30 and 10:30 p.m. Admission is a donation of 50¢.

One may be wondering what the Poetry Society would be needing an increase in funds for, or, more importantly, what has the Poetry Society ever done for the community? In January, 1977, Woody Newman founded this society as a central planning group which would

organize a multitude of poetry readings throughout the school year. Prior to this there were sporadic readings, one of the biggest events being the poets sponsored by the Poetry Circuit of Ohio. Wood explained the need for such a society. "This was done in order to build a knowledge of modern poetry and an interest which heretofore had been lacking. Hopefully this society would generate people to write and expand on their writings and encourage interaction amongst students who are interested. I think it has succeeded and should be continued."

For such a young organization much has been accomplished. Last year the society sponsored 5 outside poets, one of them being Galway Kinnell, 2 lectures, 6 student and faculty readings and 3 gorilla readings, not to mention one of the few coffeehouses that happened in the KC. "Last year the Poetry Society was a success." Continued on page 120

The Kenyon Collegian

—Established 1856—

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The 'Society' page

French Connection

The French Connection. Directed by William Friedkin. Written by Ernest Tidyman. From Robin Moore's book, with Gene Hackman, Fernando Rey, Roy Scheider, Tony Lo Bianco, and Marcel Bozzuffi. 1971, 104 min., Color, USA.

In 1973, William Friedkin terrified the rest of the nation with *The Exorcist*. Two years earlier, he showed himself to be a master of the "action film," this time using the cops-and-robbers genre. *The French Connection* is an intensely exciting film, with Friedkin seemingly directing from the edge of his seat. For his troubles, he was rewarded with the Best Picture and Best Director Oscars, among others.

Gene Hackman is Popeye, a New York City detective who, with Roy Scheider, is out to bust a heroin smuggling operation headed by Fernando Rey. In the course of this struggle, there are several moments of "ultraviolence," the brutality being supplied by those on each side of the law. Indeed, the film cannot be characterized simply in terms of the good guys versus the bad guys. Popeye's name refers both to the cartoon sailor who punches out the lecherous Bluto, rescuing the lovely Lamsel, Olive Oyl, and to the artistic, impotent gangster of William Faulkner's novel, *Sansbury*. Hackman's Popeye combines, to some degree, the physical strength of the cartoon hero and the mental toughness of Faulkner's villain. It has been suggested that Popeye is an essential hero in the midst of the inferno, otherwise New York City, and also that he is a cold professional, in which respect he is just like the smugglers and hit men. Whatever Popeye is, Hackman makes him believable enough to have won an Oscar.

The film also received the Academy Awards for Best Screenplay and Best Editing. The editing prize was largely an acknowledgement of one of the best

car chases ever filmed, Hackman in pursuit of an elevated train. Other memorable moments are the car-and-mouse game played by Hackman and Rey on the subway, and the stripping down of a car in search of the contraband. The action starts in the very first minute of the film, and there are very few chances to catch your breath along the way. *The French Connection* is a pulsating, nerve-racking film, which should leave the audience as worn out as the characters. — Steve Zeiser



Cary Grant, Katharine Hepburn and Doris Nolan in "Holiday."

Holiday

Holiday starring Katharine Hepburn, Cary Grant, Lew Ayres, Edward Everett Horton, Doris Nolan, Ruth Donnelly and Binnie Barnes. Directed by George Cukor. 1937, 94 minutes, Black and White.

Holiday is the second of a series of KFS sponsored films contributing to Kenyon's "Women in the Arts" program. It is a classic 30's comedy about manners and morals in the Upper Fifth Avenue money set. Hepburn plays the eldest (unmarried) daughter of a wealthy business tycoon. Her rebellious, headstrong attitudes toward society win her the label as black sheep of the family, while radical public behavior wins her the scorn of the neighbors. Her vitality and zest for excitement rivals the stuffy, slow-paced existence of the family, and she is immediately our idol. Grant plays a charming up-

and-coming stock broker, engaged to the younger sister (Nolan), a socialite and the apple of her father's eye. Grant's unconventional ideas about money and position infuriate the family but endear him to Hepburn. The climax is spectacular and as in most Cukor films, the heroes are victorious.

It is not often that films like *Holiday* are made. Hepburn and Grant are dynamic together — the acting is excellent and the characters

are life-like. Seldom has a movie had so much — humor, wit, romance, and a social comment as well. The plot is standard, but the delivery makes the film something very special. The supporting characters, too, provide for some of the best scenes, and there is never a slow moment.

As for Women in the Arts, the film is a great choice. Hepburn, a legend in herself, portrays the strong and sensitive side of woman. She creates a realistic picture of women as intellectual pioneers transcending a materialistic society. Cukor has always shown an understanding of women in his films and here again he has mastered reality, giving us genuine characters yet not wholly removing them from fantasy. — Becky Thoman

●●●●● Les Biches ●●●●●
Les Biches. Directed by Claude

Chabrol. Written by Chabrol and Paul Gegauff, with Stephane Audran, Jacqueline Sassard, Jean-Louis Trintignant. 1968, 99 min., Color, France.

With *Les Biches* (*The Does, The Girlfriends*), Claude Chabrol began a series of ten films (lasting until 1973) which are characterized by remarkable similarities. The films of this "decade" were made with the same crew; they feature recurring appearances by several actors, among them Chabrol's wife, Stephane Audran, and reveal a fascination for a consistent subject matter, which might be roughly defined and oversimplified as "sex and murder." Of course, since Chabrol is an *auteur*, this preoccupation with a theme is not bad, but allows him to examine the object of his concern from all perspectives. There is a certain degree of truth to that, and Chabrol does have interesting observations to make; and even though his plot may be at times familiar and melodramatic, Chabrol's direction always makes the film enjoyable. For Chabrol, structural and formal elements are at least as important as, and usually take precedence over, the content of the film. *Les Biches* is a film of stunning craftsmanship.

Les Biches revolves around the sexual triangle, which is used by Chabrol in other films, including *La Femme Infidele* and *Wedding In Blood*, only here it is a bit more perverse. Frederique (Audran), a rich lesbian, picks up Why (Sassard), a penniless, young artist, and takes her to her home. Things are fine until the arrival of Paul (Trintignant), an attractive architect. This creates a tension between the women, which gradually builds until the fiery climax.

The motivation of the characters is ambiguous and mysterious. Chabrol does not overtly reveal their mental and emotional states, but hints at them through small details of object and gesture, such as Why's paintings,

which gives the characters greater depth. The film has a controlled formalism and logic, which does not overbalance the human content, but actually results in less distance from the characters. *Les Biches* is an important and entertaining film by a director who is sometimes brilliant, sometimes exasperating, but never boring. — Steve Zeiser

Notorious

Notorious. Directed by Alfred Hitchcock. Screenplay by Ben Hecht, with Ingrid Bergman, Cary Grant and Claude Rains. 1946, 101 min. B/W, USA.

One of the best things about movies is that they allow us immediate access to a world different from, yet just as real as our own. And if I could cash this world in I'd move to the universe of *Notorious*. All the bad guys have funny accents, and all the good guys look like Cary Grant and Ingrid Bergman. They wear tuxedos and long dresses and drink champagne at parties a lot. Everybody's in the espionage biz in this movie, as glamorous refugee Ingrid becomes master spy Claude Rains's wife, giving her body for democracy so she can help Cary steal away that little mysterious atomic something that would help the Axis win WW II. All this occurs in a tropic never-never land Hitchcock calls Brazil.

Everybody is very brave as they undergo all the tense moments Hitchcock can think of, and very romantic too, as the old master goes more heavily than usual in that direction. But the suspense is the real suspense of the audience knowing something the characters don't, as opposed to the simple shock of modern pictures like *Jaws*. We care about Ingrid and Cary, that they love and respect each other, that they get the secret, that they survive, and they can help us win the war. Which they do. (I didn't give it away, did I?) — J. V. Agnew

Council postpones fee referendum

By SUSAN JACOBY
 Staff Writer

One of the many posters which decorate the two dining halls and provide reading material for students to a long lunchline, evidently did not capture as much attention as it should have. In fact, before most students were even aware of what it was, the Student Activities Fee Increase Referendum was marked CANCELLED.

Why the cancellation? This was one of the matters brought up by executive council president Jeremy Foy at the last meeting of the old Council on Sunday. The main reason for the cancellation, Foy stated, was that many students did not understand the issue well enough to make a sound decision. Although the referendum was given adequate publicity, Foy felt that more student interest should be stimulated before putting the matter to a vote.

Money from the Student Activities Fee — a part of Kenyon's tuition — goes directly to Student Council and is its only source of income, Foy explained (up until five or six years ago, the council received supplementary funding from parking fines but these funds have since been channeled). The money is allocated by Council to various campus clubs and organizations which ask for funding.

In the past eight years, there have been only three increases, mostly to keep up with inflation. Foy wished to stress that the proposed \$3 increase, raising the fee from \$60 to \$63 per individual, would not give Council more spending power, but would merely keep up with rising costs as

estimated by the seven organizations designated "top priority" by the council (approximately forty others receive funding). A \$4900 to \$5000 net increase was the estimated total required to sustain *Hika*, *The Collegian*, *Reveille*, WKCO, KFS, Social Board, and Student Lectureships for the coming year. Although the \$3 increase will only amount to a net of \$4200, Council is hoping that the original estimate was on the high side.

Rescheduling of the Referendum is aimed for on or about November 30. Until then, a committee within the new council will be working harder than ever to solicit "yes" votes.

Saga food complaints were also brought up at last Sunday's meeting. Gripses such as poor preparation, lack of food near closing time, and unsanitary conditions were acknowledged. Decisive action will hopefully be taken by the Food Committee, initiated last year in conjunction with Council to work with the Saga managers. However, the committee has had some trouble getting started again this year.

Another complaint brought up was the late release of exam schedules, an acknowledged hindrance to homeward bound students. Council will be exerting its influence to try to rectify this problem.

Finally, discussion turned to the four trustee receptions. Although student attendance was only mediocre, Foy felt that students just didn't know enough about the trustees' role at Kenyon. The trustees are the employers of Kenyon's administration and welcome student feedback, Foy stated, stating again that lack of publicity might have lessened the turnout.

Along Middle Path

Compiled by
 JOHN KILYK, JR.

Friday, Nov. 3

6:00 p.m. — Union of Jewish Students dinner, GLPDR.
 6:30 p.m. — Women's Volleyball vs. Wittenberg/Ohio Wesleyan at home.
 8:00 p.m. — *Notorious* (film), Rosse.
 10:00 p.m. — *The French Connection* (Film), Rosse.

Saturday, Nov. 4

10:30 a.m. — Women's Swim Relays vs. Bowling Green at Bowling Green.
 1:30 p.m. — Football vs. Centre College at home.
 7:15 p.m. — Kokosingers Fall Concert, Rosse.
 8:00 p.m. — *Les Biches* (film), Rosse.
 10:00 p.m. — *Notorious* (film), Rosse.

Sunday, Nov. 5

12:00 noon — Student/Faculty

Brunch, Peirce.

8:00 p.m. — Public Lecture: Shivesh Thakur, Bio. Aud.
 8:00 p.m. — *The French Connection* (film), Rosse.
 10:00 p.m. — *Les Biches* (film), Rosse.

Monday, Nov. 6

7:00 p.m. — Career Development Course, Campbell.
 7:00 p.m. — Women's Volleyball vs. Denison/Wooster at Denison.
 8:00 p.m. — Lecture: "Terrorist Chic" by Michael Selzer, Bio. Aud.
 9:30 p.m. — Public Lecture in Celebration of Plato's Birthday, Weaver.
 10:30 p.m. — Film: *Rebel Without a Cause*, Rosse.

Tuesday, Nov. 7

7:00 p.m. — Transcendental Meditation (GEC Course), LDL.

7:30 p.m. — One Act Plays performance, KC.
 8:00 and 10:00 p.m. — Film Showing: Civilization Series, Bio. Aud.
 8:30 p.m. — Film: *Rebel Without a Cause*, Rosse.

Wednesday, Nov. 8

10:00 p.m. — *Holiday* (film), Rosse.

Thursday, Nov. 9

7:30 a.m.-6:30 p.m. — Blood Mobile, Gund Rec. Rm.
 7:30 p.m. — One Act Plays performance, KC.
 8:00 p.m. — Lecture: "Genetics, Evolution, and Society: The Case for Intelligent Life on the Planet Earth" by Prof. Harvey A. Bender, Bio. Aud.
 8:00 p.m. — Dance Circus Limited, Hill Theater.

Health Service

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judge a situation as an emergency and drive the patient directly to the hospital. There they frequently encounter the hospital staff unwilling to treat the patient without Dr. Sinton. "If you just go in and don't call, you'll just have to wait your turn like everyone else who comes in off the streets. That could take hours, so we urge students to call Dr. Sinton before leaving so that he can meet you in the emergency room."

Dr. Sinton is available to Ms. LeBlanc 24 hours a day by phone, and is at the Health Service nine hours a week. He is salaried by the school and receives no extra commission for emergency visits.

A common question is: How does Kenyon's Health Service compare with those of other schools? LeBlanc responded that "Every

health service is different. I went to Colby College where they had a thirty-six bed in-patient arrangement, and did X-rays right there. They had nine nurses. Wooster has in-patient care. They have a full-time physician and two nurse practitioners. Other places only have one nurse and a medicine dispensary. Of course, big universities tend to have bigger Health Services. The trend tends to be toward out-patient rather than in-patient care, and toward less dispensing of medication. The primary object is to help the student manage his own health. We want students to be able to take care of themselves when they leave the protection of Kenyon. Nobody is going to be there to do it for you!"

The Medical Advisory Board

supports the above philosophy. It is a board of twelve physicians who are alumni, parents or associates of Kenyon. The board was formed three years ago. They advise the Health Service on what it should do in patient treatment. The board talks with the Health Service Committee and makes recommendations on how the system should be run. They have stressed more health education for students, along with more care. There used to be just a physician who came five half-days a week, while the nurses were left to run the Health Service all other times. This board has been instrumental in improving the administration of the Service. "We're working toward having a better, more effective system of health care," added LeBlanc.

Lords give Wabash an October scare

By PAM BECKER
 Sports Writer

Halloween is the time of year for witches and goblins and ghosts to scare people for "tricks-or-treats." Well, this Halloween weekend it wasn't ghosts but the Kenyon Lords who scared the mighty Wabash Little Giants as they almost pulled a victory out of the trick-or-treat bag 6-3. Wabash, a heavy favorite with a 5-1 record for 1978 and a 1977 NCAA Division III National Finalist, gained 257 yards offensively to Kenyon's impressive 276 yards.

Once again the combination of Terry Brog and Bill Samstag clicked as they accounted for six passes and 71 yards. Brog threw for a total of 157 yards, his best passing game since the season opener against Capital. This performance put both Brog and Samstag atop the Ohio Conference in individual passing and receiving statistics. Phil Dilts definitely had his best game of the year as he grabbed the ball 25 times to amass 106 yards rushing.

Holding the Little Giants to only two field goals was the Lords' outstanding defense. Doug Beach and Carlos Dague led the line in tackles and assists with 19 apiece. Dague was obviously fired-up as he put a big seven in the unassisted tackles column. Greg Niehaus had

perhaps the best defensive game with seven tackles, six assists and one interception at a safety. Fellow Lords Dave Nees and Roger Pierce also picked off Wabash passes.

The game was pretty much played between the two twenty-yard lines, excluding the times either team scored. The Little Giants did have an early opportunity to score when they ran the ball down to the Kenyon four yard line. But on fourth and two Niehaus prevented the score by catching Wabash quarterback Brian Merallie behind the line of scrimmage. The Little Giants did manage to score on the next possession with a 40-yard field goal by Toni Barrick with 37 seconds left in the first

The next time Wabash threatened in Kenyon territory Niehaus was again there to stop it with an interception on the Kenyon three yard line. Wabash again attempted a 40-yard field goal at the end of the second quarter, but it was not good.

Neither team was able to put points on the board during the third quarter, though Kenyon came closest with a missed field goal by Tom Gibson. The Lords did score first in the second half, though, on a 33-yard field goal by Gibson with 11:56 left in the game. Wabash then went ahead to stay with 6:05 remaining on a 30-yard field goal by Barrick.

The Lords play Centre at McBride Field this Saturday at 1:30.

Degener soccers victory for bee-ers

By BARRY ROSENBERG
 Staff Writer

"Hey, can one of you guys tell us where we can get some water around here," shouted the Kent State captain.

The quote reflects the growing use of new training substances among frisbee players, who have traditionally relied on such thirst-quenchers as the 12-Volt Sear's Die-Hard. Now the players have switched to getting hydrogenated before the game. But eye've had enough of this aqueous humor.

The crowd was tense; he had been drinking heavily the night before. But he stamped his feet and inspired the Lords to go beyond their abilities. For his efforts, designated fan John "Man or Myth" Henry was awarded the game bee.

It was obvious from the start that it was going to be a physical game. What was not obvious was whom the aggression would be directed against. Head coach Perry Degener stammered:

"I've gotta go play soccer. See you later."

Team disciplinarian Mike Jacobs

caught Degener from behind at the 5-yard line. Despite careful precautions, Degener gnawed away his chains and the team was left without a coach. The impact was tremendous. Kenyon won 18-16.

Kent State was much improved since the 23-10 shellacking the Lords of the Rings had given them four weeks earlier. This time they threw with dexterity, ran with authority, and joked with impressive wit. Unfortunately, their catching left a little to be desired, and dropped passes cost them the game.

"Luck was an integral part of our defense," explained The Left Reverend Jay "No Hands" Anania. "Our horoscope was quite favorable with Whammo in the Seventh House. Also the surprise ascendancy of the Lord's choice for frisbee Pope: George Ringo. And Sometimes Yoko II, elected by the college of World Masters in Central Park last weekend, could only be seen as favorable to our cause."

Whatever the reason, Kenyon successfully unleashed the dreaded big bomb. The big kids came down with bowls of goals. Names like Doug "Mr. October" Spaulding, Dan

Dietchweiler, Frisbee Fred, and Jay Shorey are in a class by themselves. Unfortunately it's remedial reading. There were also fine performances from the Central Park Wizard Dan Klein and the Midwest's premier cherry picker "Disco" Dan Zeiser.

The game was close, but Kenyon seemed to keep a tenuous control throughout, committing oodles of mental errors, but scoring points whenever they had to. Brown Brownell's surprise reemergence out of retirement was not enough to spin the Lords of the Ring into tight spots. The team will have to do better if they want to beat their arch-enemy Oberlin next week. The third renewal of the perennial rivalry, The Governor's Harvard of the Midwest Cup, is generally a ferocious affair. A win over Oberlin would suggest that the Lords have a chance to be among the top finishers at the Midwestern Championships in early May.

Team owner S. J. Kresge hinted at a possible shake-up in the managerial staff for next year "unless Degener can get the team moving." Fans of Kenyon College Ultimate Frisbee can only hope that Degener moves.

Debate society

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were a number of really fine teams present, yet I think we pulled it off well and held our own in the competition," said Poznanski. "It was interesting to meet other debaters from different parts of the country and see the University of Chicago," said Liza.

Under the leadership of President Paul Bardos, and Vice-Presidents Pozanski and Perry Degener,

the Union, consisting of roughly twenty-five members, has a rich history of debating success. The group meets weekly for practices. Future plans include a bake sale to earn money for further tournaments and a public debate for the college community.

The Union is going places! I rest my case.

By HOWARD ALTER
 Sports Writer

This past Saturday the Lords cross-country team traveled to Ohio Wesleyan for the Ohio Athletic Conference Championships. Much to their disappointment, the Lords were only able to capture ninth place with 233 points in a field of fourteen schools. Mt. Union took first place with 30 points.

On the final sunny Saturday in October many of the runners put in good individual performances. Senior Dave Veenstra took an ex-

cellent 20th place with a time of 26:46 on the five-mile course. This qualifies Veenstra to compete against runners from Michigan, Indiana and Ohio in the Regional meet to be held at Cleveland on November 11.

The top five runners for Kenyon were Veenstra, Bob Standard, Ed Corcoran, Jim Reisler and Jeff Cahn. Corcoran and Cahn were big surprises when they made the varsity team in their freshman year. Veenstra was the only senior on this year's varsity squad.

In the JV meet, Bob Brody did the best for Kenyon by taking twenty-third with a time of 30:14.

However the season is not over for the cross-country team. Many plans to keep running, and some will run marathons in various parts of the country.

This year, under new head coach Nick Houston, the cross-country team improved their dual meet record over last season. While Kenyon finished the same as it did last year at the OAC Championships, many runners will be returning next year. The three seniors, Veenstra, Brody and Captain Dave Troup, will be missed, but the team plans to continue its successes of the past year.

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"Terrorist chic" next Monday

From News Releases

Michael Selzer will lecture on "Terrorist Chic" in the Bio Auditorium on Monday, November 6 at 8:00 p.m.

Selzer, recognized as an authority on the psychology of politics, is a specialist in the study of political extremism. Terrorism and Nazism are the subjects of his two new books, *Deliverance Day* — about the liberation of Dachau, and *Terrorist Chic* — a detailed look at the astonishing and far-reaching subculture which reveals in violence, horror and brutality.

The Nuremberg Mind, a book co-authored by Mr. Selzer and hailed as "a landmark" by critics, analyzed

the Rorschach tests of Nazi leaders tried at Nuremberg. Selzer has pioneered the study of Nazism based on these tests, and he maintains the most comprehensive collection of psychological tests administered to Nazi war criminals.

Currently on the faculty of Brooklyn College, Michael Selzer was born in India of parents who were refugees from Hitler's Germany. He was educated at England's Oxford University, and he lived in Israel for three years before coming to the United States in 1966. He received his PhD in Political Science from the City University of New York. He is now at work on a major biography of British Prime Minister Benjamin Disraeli.

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Rebel

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Society had the record of organizing more events than any other committee with the exception of KFS, and that's working on a budget of 80% less than the top seven organizations like the Social Board and Student Lecturerships."

This year the Poetry Society hopes to sponsor an equal number of events. They've begun a recent listening session, an additional event on their long list. Where else can one express oneself and be encouraged in the process, as well as learn from other students, professors and outside poets. "Poetry is alive and active," Woody stated.

IPHS

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created by two members if the faculty approved the Program, hence lessening the pressure of staffing IPHS from the departments.

A more general criticism of the program over the past four years has been a possible lack of depth in a program which deals with one classical text every week. IPHS has never purported to teach each text in a nutshell — what it offers is an introduction to various disciplines in the process of teaching the student how to read, write, speak and think. It is then up to the student to choose which of them he/she wishes to pursue, since no one can major in IPHS.

One point of interest regarding all the professors with whom I spoke was that none of them had ever attended either an IPHS lecture or seminar, as is true with the majority of the faculty. In essence the Program is "up for tenure" and as any tenure candidate it requires direct and personal review from those who must make the decision.