
The Kenyon Collegian

10-26-1978

Kenyon Collegian - October 26, 1978

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Gould, Brownstein will meet in run-off

By ROBERT RUBIN

Christine Gould and Michael Brownstein will face each other in a run-off election after failing to get the required 40 percent vote for Student Council President. The election featured a record voter turnout of 900 students in the two dining halls.

Maureen Corcoran won the Vice-Presidential election; Morris Thorpe was victorious in the Council Secretary race; and Mark Halinan was elected the new Student Council Treasurer.

Brownstein and Gould were the top two vote-getters, surpassing Ted

France, Rich Hebert, and Peter Kay. One Council source said that Gould held an edge over Brownstein in the voting, but totals were not released.

The run-off election will be held next Monday (Gund lunch, Peirce dinner), Tuesday (Gund dinner, Peirce lunch), and Wednesday (Gund lunch, Peirce dinner).

"I don't know what to say about the election," Gould said Wednesday evening. "Of course I'm extremely pleased. I wasn't at all sure I would be able to win or make it into a run-off, there were a number of qualified candidates and the election could have gone any of several ways."

"I'm just very happy I made it this

far," Brownstein said. "Chris and I are good friends, but I'm going to make an all out effort to win."

Brownstein thought he might be considered somewhat of an underdog in the election. "Right now I'm going to regroup and rethink," he said. "I don't really know how I'll place the emphasis this time. I plan to go back to the places I went campaigning at in this election."

Gould said she planned to intensify her campaign as well. She said that the upcoming run-off would be a close one, but felt that her chances were "very good."

"I think the increased voter turnout indicates more student



Christine Gould



Mike Brownstein

"I was disappointed with the 'Meet the Candidates,'" Brownstein said. "But I liked the radio show. I would hope Chris and I could get together for another one. I think hearing the candidates talk is the only way to know what they're going to do."

Some election observers said that Gould, who if elected would be Kenyon's first woman Council President, received strong support from women and upperclassmen. Brownstein, who many considered something of a darkhorse candidate, reportedly made a particularly strong showing among freshmen.

The Kenyon Collegian



Established 1856

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Kenyon College, Gambier, Ohio 43022

Thursday, October 26, 1978

Get out the longjohns, gang — here we go again

By LYNN SNYDERMAN
Staff Writer

"The statistics would dictate another cold winter. Two years ago was the coldest winter in the history of this area, and last year was one of the five coldest. The chances of two winters like that back-to-back are so small that you have to pay attention to the likelihood of it coming in streaks. This winter could very well be another cold one; I would put my money on that."

These were the words of Psychology Professor Ronald Heyduk, Gambier's resident amateur weatherman.

Heyduk offered other possible explanations for his hypothesis about the approaching winter. "Several long-term forecasters have postulated that the cold weather we've had is due to some changes in the North Pacific Ocean. There is a region of water that has been abnormally warm. Some men think that the effect of this has been to deviate the winds in the upper atmosphere in such a manner as to draw down into the eastern United States abnormally cold air out of Canada.

"That warmer region in the Pacific still exists," Heyduk said, "therefore, we may have another cold winter. This is all very tentative, however, I feel more comfortable with my statistics that the past two have been so cold that it would indicate the same direction for this



Ronald Heyduk

year." Heyduk added that he had forecasted a colder than normal winter last year, and it certainly was!

President Philip Jordan feels that there are two principal worries that we have to deal with if this year's winter takes its toll as the past two have done.

"We have to worry about energy use and shortage during the cold months. For the last two winters, we've had energy shortages all over the area. We never had an extensive power cut, but imposed our own voluntary cutbacks. We've been working on how to save energy through various measures."

Jordan is also concerned about the College's previous inability to

conquer the enormous amount of snow. Last year's machines weren't quite up to doing the job, and snow was piled high on the sides of Gambier streets. "We have purchased a new snow removal vehicle. Hopefully this will help in deep snow," he said.

When questioned about the new water system, Jordan said that it is on its way to completion. However, the process is very slow. Potential problems exist if it becomes cold before the new system is finished. The old pipes in the ground are so rusted that extremely cold temperatures could cause breaks in the pipelines. The result could be a repeat of the winter of 1977, when the campus was without adequate water supply for almost a week.

Questioned about alternative school scheduling to avoid classes being in session during the coldest months, Jordan replied negatively. "Nobody is anxious to change the academic calendar in relation to the weather." He went on to say that if summer classes were to be considered, the college would have to keep in mind high energy costs which arise during the warm season, such as air-conditioning, which often proves as expensive as heat.

Jordan stated, "We are working hard on energy conservation and are in good shape in regard to energy supply," but ended by saying that "what we need is the cooperation of

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Kazoo band at 1978 Homecoming — for Barry Rosenberg's account of the festivities see page five.

IPHS: The future is now

By LINDSAY C. BROOKS
Staff Writer

The future of IPHS will be decided in the next few weeks by the faculty. The Integrated Program in Humane Studies is known intimately by over 100 students and 10 faculty members and somewhat less so by the rest of the college.

"An interdisciplinary study of the human predicament," the Program can best be compared with the great books program at St. John's College. Students and faculty from the four divisions come together to discuss and learn about the classic texts of various fields. These texts range from an animal behavioral text book to *Gulliver's Travels* to the *Bible* to

Plato's *Republic*. Through lectures, seminars, and tutorials, the student spends six of his/her 16 units in the Program throughout his/her four years at Kenyon.

Four years ago when the Program began, it was funded by the Lilly Endowment. Subsequently the Program has been continued only on a tentative basis to that its academic merits can be evaluated at the end of one four-year sequence.

Numerous evaluation procedures are in the process but the final decision rests with the faculty. Assistant Provost Williamson has interviewed samples of students who are in the Program and students who have dropped it in order to evaluate its academic value and its place in the

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Recent grad Straus relishes Kenyon relics

By NANCY SILBERGELD
Staff Writer

Personal gifts given to Kenyon since its founding have not been recorded and frequently have not been taken care of adequately. Mainly art objects such as valuable and beautiful textiles, rugs, vases, sculpture, pottery and weavings to name a few have been accumulated in vaults or left around campus and never seen.

There is no authority or organization responsible for Kenyon's collection, no space available for exhibiting the items, and no budget provided to take proper care of the art.

Fortunately, 1976 Kenyon graduate Kim Straus became in-

terested and concerned about these conditions during his senior year and has returned to improve them. Straus, a history major and former Student Council president says he first gained sight of the problem when "I was snooping around and found an oil painting in a maintenance room in Peirce."

"This is the first time any (investigation) of what the college owns has ever been done," says Straus. He has volunteered his services to compile a catalog which he hopes to publish; it would include records of the artifacts and information on them. Susan Givens, former Dean of Freshman and present Gambier resident is also taking part in the project. Straus describes her as his "right-hand person."

"I find records of some things that we can't find . . . and I discover things never recorded as existing," says Straus. So the job must prove both frustrating and exciting, but at any rate it is a job much needed to be done.

"Once we have this catalog and publish it and send it to museums this will open up the possibility of trade and the improvement of the collection," Straus says. "The college will have to have a committee to make decisions on trade and selling." Additional functions need to be carried out, such as procuring a budget, ensuring organized recording of objects, and deciding on exhibition and storage of works of art.

"Not only do we need a group to

do this but some decision should be made as to what we take . . . the college doesn't need junk . . . but if you take it you're obligated," Straus says. "Also if there's something highly valuable we (may want to) . . . loan it and get known to other places . . . or we may not be capable of taking (good and safe) care of it."

"We will be registering our art with the Archives of American Art. They'll be able to give us a lot of help since Gambier sources are limited," Straus says.

Straus' schedule includes returning to his hometown of Houston where he will continue some research with a branch of the Archives. This coming spring his research may be conducted in Washington D.C. and also back at Kenyon.



Spencer Sloan — Collegian

Major incentives and goals behind the effort include, "Recognizing its (the art's) value to the community educationally — every piece of art given to the college should be used to educational purposes, that's what we're here for," Straus says. "We haven't had the means to do this, but

Continued on page six

HELP!

Our editorial column is usually a forum for views on a wide range of matters that concern the entire student body. This week they are of a more self-centered and personal nature.

I am taking this opportunity to announce my resignation as Editor in Chief of the *Collegian*, effective at the end of this semester. Not that this event in itself is any great and earthshaking occasion, but there is a problem that it will bring up.

Right now there isn't anybody to take over.

Due to circumstances which I really don't understand — unless, of course my *Right Guard* isn't working — it has been like pulling teeth getting people to commit themselves to the paper this year. There are a lot of people who are willing to write a little, to read copy a little, to take pictures a little, etc., etc. — and this is fine. But there's been a shortage of people who will put in the extra time needed to be an editor of one sort or another.

This is really too bad. While we never have pretended we are the *New York Times*, this paper is a remarkable opportunity for people to learn an awful lot of useful things about journalism and about themselves. Ironically, the more people who commit themselves to work hard on the paper, the less time it takes away from studies and other activities. Yet people seem to regard the work they do for us as a burden and a useless exercise. It is not.

There are many directions that an enthusiastic person can take a paper like the *Collegian* — political, social, artistic and graphic, literary, humorous, radical, conservative, active, passive — and most of them have been taken at one point or another during the *Collegian's* 122-year history. A former editor was telling me that when he took it over it was published monthly, and was a rag-tag affair (even more than today). Some years have seen it virtually bursting with content, others have seen it struggling to fill four pages.

Not only does working on a paper like the *Collegian* look good on that ol' resume, but it offers valuable experience which can add to whatever direction one takes after finishing. For some it is vocational, for others merely educational — for nearly all it is worthwhile.

This is an open invitation then. Near the end of the semester the Media Board will hold hearings to appoint a new editor. As of now there are *no* leading candidates, *no* favorite sons being groomed for succession. If you are hiding secret ambitions as another Bob Woodward or Lou Grant, cultivate them.

The current staff, many of whom will stay on, are willing and even eager to show any interested parties what is involved in doing the job, and I will be happy to share any little tricks of the trade I have picked up over the past several years in newspaper work.

Don't kid yourself — there *are* a few things that you have to learn before you can be Editor in Chief, but if you can work hard and surround yourself with competent people it is surprising how easy it is.

My reasons for resigning are simple. At the end of the semester I will have served for a full year — long enough for any one person to do the job. There are some other projects I would like to put more time into, which I have put off for the past year. I will continue to work on the paper, but not as an editor.

If you think you are interested, we have six more issues during this semester in which you can learn. I think it would be nice if there was a *Kenyon Collegian* published during the second half of the school year.

Robert Alden Rubin



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Questions raised

To the Editor:

First, kudos to you for the exceptionally high quality of this year's editorials and cartoons. Second, some questions.

The penultimate sentence of your two-column reply to the Hallinan-McGann-Weiss letter raises three questions. They wrote (quotations seem needed to establish context) of China: "What means may a state use to re-organize its society? Is genocide an ethically accepted mode of achieving a desired end? This is particularly important given the situation in Cambodia, backed by

China, where systematic annihilation of the population is being carried on." You replied, "The letter is at least as reactionary in its general tone as it is in its political statements about the Chinese and whether or not (proof please, boys) they are indeed sponsoring Cambodian genocide."

Could you answer these three questions? 1) How do you define reactionary? 2) Is a reactionary "general tone" usually naughty? and 3) How could you tell that the authors' single statement (and two questions?) was "reactionary"?

Sincerely,
 Alan B. Batchelder

Reville regrets

To the Kenyon Community:

I regret to announce that, due to production and printing problems, the 1978 edition of the *Reveille* will not be delivered on campus until mid-December. Announcements when and where yearbooks can be picked up will be made as soon as they arrive. It is unfortunate that this delay has occurred, but it is hoped that the students and other individuals who ordered copies will bear with us on this matter. Thank you in advance for your patience.

Mary Ann
 Editor-in-Chief
 1979 *Reveille*

Student Activities Increase Sought

To the Editor:

At the Student Council meeting of October 22, Council voted to put before the student body a referendum on whether the Student Activities Fee should be raised. The recommended increase of \$3.00 (from \$60 to \$63) would be to cover the cost of inflation that will be incurred by all the clubs and organizations next year. It will not result in an increase of the funding capacity of Council, but will only help to offset increased costs.

The groups most affected are the seven top priority organizations: *Collegian*, *Reveille*, *Hika*, WKCO, Social Board, KFS and Student Lectureships, which account for approximately 80 percent of all allocations by Council. These groups have given estimates of their anticipated increased costs for next year and a \$3.00 increase would offset most, though not all of these increased costs. If the student body wants to maintain these organizations' ability to serve Kenyon in the capacity that they are doing this year, then I strongly urge you to vote for the increase of \$3. If there is no increase then the top priority organizations will have to cut back certain services that they have provided in the past.

The voting on the referendum will be held Thursday, October 26 (tonight), from 8 p.m. until 1 a.m., and will be conducted by your Student Council representative (for Freshmen your resident advisor). A 50 percent plus one majority of all students (except seniors) must vote in favor of the increase for it to take effect. Therefore if you do not vote, it will be counted as if it were a no vote. Any questions you have should be directed to either a student council representative or your freshman council representative.

Finally I want to remind all of you that it is only Council's job to allocate the money raised from the Student Activities Fee and it is the responsibility of the students to set the amount of that fee. If this referendum is voted down then it will result in less activities by all organizations, especially the top priority organizations. It will result in fewer films, a smaller *Reveille*

smaller issues of the *Collegian*, no year, etc. This is not meant as a threat; it is simply the facts of the finances of these groups. I personally do not want to see these groups curtailed, but it is your decision. I urge you to carefully consider the decision and to be sure to vote on the referendum.

Graham
 Student Council Finance Committee

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Birth of a band in Gambier town

By JIM REISLER
Staff Writer

They profess not to be the Rolling Stones, yet expect to be playing within the year, much like the Beatles, at Shea Stadium. They are called Free Rein and are Kenyon's answer to a good top-forty rock group.

Five members comprise Free Rein. All are experienced musicians, who developed their talents from a wide range of musical backgrounds. Lead guitarist Dave Neel has played for eight years, five as a classical guitarist. Drummer Rob McGhee has a jazz background, having played in various bands since the sixth grade. Bassist Phil Smith and rhythm guitarist Bill Soukup have both played since high school.

Of all the musicians, it is perhaps vocalist Ron Link who best exemplifies the diversity of the group. His

background is essentially classical, and this is the first time he has sojourned into rock music. Link is a multi-talented performer, playing both clarinet and sax. He performed for a week as a guest of the Cleveland Orchestra and is a former member of the Cleveland Scholastic All-City Orchestra.

Practice is three times a week; the sessions are, to say the least, interesting. As with most rock stars, groupies abound: Friday two bewildered alumni wondered in asking for directions. Successfully interviewing the group is about as improbable as a Gambier traffic jam. Whether it is the proliferation of loud music or the free flow of spirits which sends them off, I don't know. When asked to comment on future plans for the band, McGhee thought it best to hurl his drumsticks against the door. Bill Soukup responded by crawling across the floor.

Actually the band was helpful and anxious to make the campus aware of their activities. If their name is unfamiliar, it is because they haven't been around long. Neel, McGhee, and Smith played in last spring's production of "Godspell," Soukup and Link joined them in September. Link was chosen from five others as vocalist. According to Neel, it was his "good range and strong musical background" which earned him the job.

Finding a place to practice presents something of a problem. Sessions were held last year in Rosse Hall but Smith secured the KC early this year, courtesy of Activities Secretary Carol Klein.

The band members hope to establish themselves by sticking to top-forty. "Our initial goal is to play at frat parties," says Neel. Eventually, they hope to perform at the Pirate's Cove and in Mount Vernon



Doug Birdbook - Collegian

Free Rein (L-R) Bill Soukup, Phil Smith, Ron Link, Rob McGhee. By then, the band hopes to be involved with different kinds of music. "The great diversity of musical talents hopes to evolve us into a more jazz-oriented group," Neel continues. Perhaps Link's sax playing and the addition of a jazz pianist will move them towards this goal. Free Rein will perform tonight on WKCO at 11 p.m. Their first public appearance on the Hill will be Saturday night; listen for the music coming from the south end of campus.

Smith gives realistic picture

By ROBERT RUBIN

If you ask Geoffrey F. N. Smith to define what it is he's doing at Kenyon, you will get a variety of answers — but no doubletalk.

Smith, Kenyon's Business Executive in Residence, is in the second week of a three-week stay on the Hill sponsored by the American Council of Life Insurance.

"There was a feeling on the part of some business people that the academic community is out of touch with the real world. The academic world hadn't a realistic view of the business community. This is a chance to get together and discuss these kinds of things."

"If I deliver no other message," Smith said, "It is that the business world is not homogeneous and monolithic. If nothing else, that alone is worth my trip here."

Smith did confirm the truth in the competitive image of the business world. He added that there is currently quite a bit of competition for "entry level" jobs, and that "perhaps 25 percent of graduates will not find jobs that lie in the traditional range of career opportunities that require college degrees. But you have to take that with a grain of salt due to the flexibility of the economy."

"85 percent of the people hired in business have a bachelor's degree," Smith said. "Many of these are in the liberal arts. I know for a fact that there are many openings in the insurance industry for this type of background."

For those who expect purely practical career recommendations to come from a businessman, Smith may be something of a surprise. "If I was a student today, my approach would be to take a liberal arts bachelor's degree. Then I would go on to graduate school if I was going to specialize, rather than taking a specific training as an undergraduate."

"It varies widely," he said. "Many, many careers — probably the majority, go to people with bachelor's degrees. Of course there are certain types of careers that require graduate degrees — if you're going into the investment community, or into the legal department of a life insurance company, obviously you would need special training."

"I think — turning that around — that taking an economics course or a political science course can be very valuable part of a liberal arts education for anybody," Smith said.

Smith is taking three weeks off from his job as President of the American Mutual Life Insurance Company of Des Moines for his stay at Kenyon. "It's a one-shot deal," he grinned. "Nobody ever does it twice. I suppose the reason I'm doing it now



Geoffrey Smith

is that they asked me four years ago, and I rashly promised that when my kids were in college I'd do it."

"I've had a very interesting week, and met a wide variety of people, from the President of the college, the President of Student Council, the Alumni Council, to individuals in the dining halls," Smith said.

"I'm doing this during the time I would normally be taking a vacation — it's a lot more work than the normal vacation, but it's a change, which is really what you ask from a vacation."

"The program is geared to fit the needs of the college and the individual according to size and academic reputation," Smith said. "I'm sitting in on IPHS lectures, senior seminars, I've had half hour and hour visits with members of the faculty."

"Every senior I've met has been interested in talking about careers and the liberal arts. I've reassured them that they're doing the right thing," Smith said.

Rosse Weekend will be 'jest folks'

By GEORGIANN FOLEY
Staff Writer

This weekend take advantage of the foot-stomping music, the Irish fiddle tunes, some blues, the square dance and the craft sale of the Seventh Annual Folk Festival. If you want to listen and learn there are instrumental and dance workshops on Saturday. Each autumn the Folklore Society brings in performers from all over the country. Paul Michel, President of the Folklore Society, explains, "Quite simply, this is the best event of the academic year. And besides that, it's free."

Friday night, October 27th, there's a concert as Rosse Hall at 8:00 p.m. Amongst the performers is Andy Cohen who specializes in a variety of Southern folk music styles from hot country dance tunes to old country vocals. A fine guitarist, Andy also plays a dozen other instruments and writes his own songs. Martha Owen



Mike Seeger



Andy Cohen

Mike Seeger and The Flying Cloud will perform Saturday evening. Mike Seeger is one of the foremost performers in the folk music world. He has been a major force in bringing traditional American folk music to the attention of the world as Director of the Smithsonian American Folklife Company, special consultant for the Newport folk festivals and as a member of the New Lost City Ramblers. The Flying Cloud performs the traditional music of Ireland, England and Scotland. Their variety of dance tunes, chorus songs, and ballads can be heard on their album on the Adelphi label.

On Sunday there will be a large craft show at Gund Commons, from 12:00 p.m. - 5 p.m. Among the exhibitors will be weavers, a gunsmith, a glass blower, a colonial shoemaker, a candlemaker, a potter, a leatherworker, a silversmith, a woodturner, and many more. Many of them will be selling their wares.

This weekend put down your books and join in the festivities. It only happens once a year.



PEE WEE FERNBUSTER

PEE WEE FERNBUSTER
Environmental Architect

Analysis and commentary by,

Gambier needs imaginative design

Have you ever been struck by the sudden horrible realization that this is a very dull town? The reason is that Gambier doesn't even possess the basic physical amenities found in any self-respecting small town. Assuming that this fact is due simply to a generally pervasive lack of imagination, I humbly suggest a few improvements that I feel would make Gambier a happier place in which to live.

My first humble suggestion is that the college pave and widen Middle Path. This will greatly facilitate travel between the new McDonalds with which I propose to replace Bexley Hall, and the new Fried Chicken Place which would replace Old Kenyon. The giant golden arches and 40ft. neon chicken at their respective ends of campus would certainly provide an impressive delineation of Kenyon's physical boundaries. To further improve the local vista, imagine one of those lighted signs that alternately displays the time, temperature, longitude, and latitude in front of the Peoples Bank! Perhaps our local gas station could employ a towering revolving Sohio sign just like the ones used by gas stations on the turnpike, and a HoJo next door might not be remiss.

The business district should be revitalized, I believe, in order to add an air of class and prosperity to the town. As previously implied, the entire surface between the Post Office and Farr Hall would be

blacktopped. What could be more appropriate than a Foto Mat in that central location to permit that atmosphere of thriving business to permeate the area? Other possibilities include the addition of a recaps store, a pawn shop, a brewery, and a warehouse. Existing businesses could make certain beneficial changes as well — the bank could add a 24-hour automatic teller, and a drive-thru window; the bookstore could ostentatiously advertise its new line of adult reading matter and peep shows in the back half of the store; and the V.I. could install flashing neon beer signs in its windows.

The entertainment sector of Gambier could be vastly improved by the implementation of some 10-cent mechanical horse rides in front of the Village Market. WKCO could convert to a top-40 AM radio station or a 24-hour gospel station, with a 2000 ft. antenna displaying a lighted cross at the top with the words "Jesus Saves" spelled down the sides.

Some nice additional touches could be: the re-routing of the railroad tracks through the center of town; a real drugstore, complete with comic books sprawled across the floor and discreetly displayed feminine hygiene products; a barbershop with revolving striped pole; a couple of greasy spoons to give Saga a run for its money; and a trailer park between Ascension and Ransom Halls. Traffic lights, crosswalks and walk/don't walk signs at all intersections might also achieve the desired effect.

I realize a few might object that it would have been much simpler to found Kenyon in Mount Vernon, but it is hardly our fault that ol' Philander had no taste.



The 'Society' page

●●● Spellbound ●●●

Spellbound. Directed by Alfred Hitchcock. Screenplay by Ben Hecht, based on *The House of Dr. Edwardes* by Francis Beeding. With Gregory Peck, Ingrid Bergman, Leo G. Carroll, Rhonda Fleming. 1945, 111 min., B/W, USA.

Once again this weekend, Kenyon students will have the opportunity to view another creation of Old Master Hitchcock's. It's *Spellbound*, a largely forgotten melodramatic suspense film of 1945 with Ingrid Bergman and Gregory Peck. The script, prepared by Ben Hecht from Francis Beeding's novel, *The House of Dr. Edwardes*, is the story of a psychiatrist (Ingrid wearing glasses) who falls passionately in love with a troubled victim of amnesia (Gregory Peck) who has somehow established himself in her high class sanitarium as the new chief doctor.

If this yarn seems improbable and even a little far-fetched, you may rely on your senses, because it is just that and, assuredly, more. And yet, Hitchcock has not bombed. Ignoring the fact that the plot is somewhat obvious and cluttered with outdated and erroneous psychological pretensions, *Spellbound* is a well-crafted film with Hitchcock's infamous talent for subtle maneuvers, surprise, fear-driven tension and a curious fascination with details. He manages his camera with dexterity,

and there are a good many shots both bizarre and chilling that make the picture worthwhile. There is even a dream sequence by Salvadoré Dali which touches on the surreal in a way only a Hollywood product could.

Bergman and Peck are both looking great and are ornamentally effective in their roles. Leo G. Carroll, John Emery, Michael Chekhov and especially Wallace Ford (giving a good portrayal of a lonely drunk from Pittsburgh in a New York City lobby) all help to pull this movie together with humor and finesse. — **S. Kitman**

●●● La Terra Trema ●●●

La Terra Trema. Directed and written by Luchino Visconti. 1948, 162 min., B/W, Italy.

Although the cinematic style known as neo-Realism became prominent in the years following World War II, and usually depicted the struggle of ordinary people as a result of that war (Vittorio de Sica's films especially), director Luchino Visconti (1906-1976) paved the way for these post-war films with his 1942 film, *Ossessione*. Visconti, a nobleman by birth (Count) who had Marxist leanings, was imprisoned for a time by Il Duce for his realistic, uncompromising portrayal of Italian life in that film.

Five years later, in 1947, Marxist Visconti, made what most critics

consider to be his finest work, *La Terra Trema* ("the earth trembles"), a three-hour depiction of life in an impoverished Sicilian fishing village. The film emphasizes the poverty of the village's inhabitants, the misfortunes which befall them as a result of their class status, and the class struggle Visconti sees as inherent in modern Italian life. (It's been rumored that the Italian Communist Party helped with the financing of the film).

Visconti's work, like Italy, deteriorated in the following two decades; one has only to think of *The Damned*, the work of a decadent old man, but *La Terra Trema* remains excellent testimony to Visconti's earlier talents. — **F. Bianchi**

●●● Triumph of Will ●●●

Triumph of the Will. Directed by Leni Riefenstahl. 1934-36, 107 min., B/W, Germany.

Triumph of the Will, as the first in a series of films highlighting the contributions of women to the art and the different ways in which women have been presented therein, is a supreme example of the work of Leni Riefenstahl. After impressing Hitler with her talents in filming a short documentary on the Nazi Party, Riefenstahl was again commissioned by the Nazis, this time to do a longer film on the Nuremberg rally of 1934, which became *Triumph*

of the Will. The power of the propagandist's manipulations and the importance of the work itself are best summarized by critic Siegfried Kracauer (*From Caligari to Hitler*):

"This film represents an inextricable mixture of a show simulating German reality and of German reality maneuvered into a show. The Triumph here was due to the fact that the mixture really was inextricable, except to the eye of the experienced analyst, and that it had been cast . . . by a talent which we must, however reluctantly, recognize as one of the most brilliant ever to be concerned with films, that of Leni Riefenstahl." — **J. Bauer**

●●● Mutiny on Bounty ●●●

Mutiny on the Bounty. Directed by Frank Lloyd. Screenplay by Talbot Jennings, Jules Furthman, and Carey Wilson, based on the book by Nordhoff and Hall. With Clark Gable, Charles Laughton, and Franchot Tone. 1935, 132 min., B/W, USA.

Fresh from his triumph at the Academy Awards for 1934, Clark Gable was cast as Fletcher Christian to Charles Laughton's Captain Bligh in this classic tale of the sea.

Mutiny on the Bounty is a screen perennial. Errol Flynn played Christian in a 1933 Australian production, *In the Wake of the*

Bounty, and Marlon Brando played the role in a later version. MGM's 1935 filming is generally acknowledged to be the best.

Laughton's Bligh is as mad as a tyrant as one could imagine, and the hatred he evokes in a vice-grip formidable. One wonders only Gable's admirable restraint in his characterization (yes, Gable could act when given half a chance). Christian could easily be a trigger rebel, but Gable plays him as an English officer with a clear conscience of the law of the sea and a considerable regret of the necessity of his act of mutiny.

Franchot Tone plays his perennial nice young man well, with a proper degree of moral confusion and searching. His character is kept from becoming a glossy juvenile by his skillful playing on Tone's part.

All three men were nominated for an Academy Award in 1935. The only actor nominated for a movie other than *Mutiny on the Bounty* was Victor McLaglen, for John Ford's *The Informer*. McLaglen was nominated for *Mutiny on the Bounty* as best picture.

For the fine performances of its leading actors, for the beautiful, seductive Tahitian scenery, and for the form and sweep of the cinematography, *Mutiny on the Bounty* deserves its rank as one of Hollywood's finest. — **Rick Inboden**

Winter

Continued from page one
 the community. People should stop keeping windows and doors open unnecessarily, and lights on for no reason."

Samuel Lord, vice-president for finance, discussed the problems Kenyon has had in the past. "The reason we had those energy problems was out of our control. The coal strike and cutbacks affected everyone. There's not much we can do other than hope we don't get energy cutbacks this year."

Lord spoke of the Midwest Energy Research Corporation (MERC), a group of trained Ohio State University faculty members concerned with energy conservation. This group has undertaken the task of researching Kenyon's plight in energy conservation and will inspect Kenyon's use of power.

"We're studying ways to run our heating system more efficiently," Lord said. "We've tried very hard to



Samuel Lord

locate leaks in the heating pipelines and fix them. We're also working on insulating these lines to prevent more heat from escaping. We certainly aren't using as much energy as we were because of these people.

So once again it looks as though it will be another cold winter, and although the college may be finding ways to save energy, we'll be using all of ours just to find ways to stay dry and warm!

Undersea explorer Piccard offers look beneath the waves

From News Releases

Cousteau is not the only Jacques who has made his mark far beneath the surface of the ocean. This Tuesday at 8:30 p.m. in Rosse Hall Jacques Piccard will give the Kenyon community a taste of what life is like further underwater than Everest is high.

Piccard is President of the Foundation for the Study and Protection of Seas and Lakes, and has contributed to undersea research in many ways. He helped develop the

famous bathyscape, and was on the record dive in Trieste 35,000 feet down into the Marianas Trench of the Pacific Ocean.

But Piccard is more than a deep-sea explorer. He is directing his energies and research towards the preservation of the integrity of the sea, and looks on its vast resources as a world treasure belonging to all of its peoples. His lecture involves an understanding of the sea, underwater ecology, and man's relationship to man because of their shared relationship to the sea.



Jacques Piccard



Along Middle Path

Compiled by
JOHN KILYK, JR.

Thursday, Oct. 26

8:00 p.m. — Lecture: Frank E. Manuel, Brandeis Univ., sponsored by Phi Beta Kappa, Bio. Aud.

Friday, Oct. 27

6:00 p.m. — Union of Jewish Students dinner, Lower Dempsey Lounge.

8:00 p.m. — Gambier Folk Festival Concert, Rosse.

8:00 p.m. — Play: *The Zoo Story*,

Hill Theater.

8:00 p.m. — *Spellbound* (film), Bio. Aud.

10:00 p.m. — *La Terra Trema* (film), Bio. Aud.

Saturday, Oct. 28

8:00 a.m. — GMAT, Bio. Aud.

1:30 p.m. — Football vs. Wabash at Wabash.

1:30 p.m. — Soccer vs. Cedarville at home.

7:00 p.m. — Halloween Party, G.

8:00 p.m. — Gambier Folk Festival Concert, Rosse.

8:00 p.m. — Play: *The Zoo Story*, Hill Theater.

8:00 p.m. — *Mutiny on the Bounty* (film), Bio. Aud.

10:00 p.m. — *Spellbound* (film), Bio. Aud.

Sunday, Oct. 29

12:00 noon — Festival Craft Fair, Gund Game Room.

8:00 p.m. — *La Terra Trema* (film), Rosse.

10:00 p.m. — *Mutiny on the Bounty* (film), Rosse.

Monday, Oct. 30

6:30 p.m. — Women's Volleyball, Urbana/Mt. Vernon Nazareth home.

8:30 p.m. — Recital: Kathleen Robinson (violin) and Lois Brant (piano), Rosse.

Tuesday, Oct. 31

7:00 p.m. — Transcendental Meditation (GEC Course), L.D.

8:00 and 10:00 p.m. — Film Civilization Series, Bio. Aud.

8:30 p.m. — Lecture: "Mankind Voyage into Ocean Space," Jacques Piccard, Rosse.

Wednesday, Nov. 1

10:00 p.m. — *Triumph of the Will* (film), Rosse.



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 Schedule of Events

Mon., Oct. 30 — Halloween Party

Prizes for the Best Costumes

7:00 p.m. — 12:00 a.m.

Every Tues. — Knights Hours 8 p.m. — 12 a.m.

Every Wed. — Damsels Hours 8 p.m. — 12 a.m.

Every Thurs. — Banker's Hour 7 p.m. — 12 a.m.

"Attitude Adjustment Hours" Mon.-Fri. 4-7 p.m.



The Village Market

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 groceries

Thursday, Oct. 26
 8:00 p.m. — Lecture: Frank E. Manuel, Brandeis Univ., sponsored by Phi Beta Kappa, Bio. Aud.
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 8:00 a.m. — GMAT, Bio. Aud.
 1:30 p.m. — Football vs. Wabash at Wabash.
 1:30 p.m. — Soccer vs. Cedarville at home.

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Homecoming mistakes drop Lords 34-21

By PAM BECKER
Sports Writer

A large and rowdy crowd full of both present and past Kenyon students urged the Lords on to a second quarter comeback, but it just wasn't enough as the Lords bowed to Grove City 34-21 last Saturday.

Alumni weekend and beautiful weather combined to give the audience and players an optimistic attitude. The Kenyon team outdid the Wolverines in total offensive yardage with 305 yards, much of which involved the receiving skills of Bill Samstag, one of the top men on the Ohio Conference receiving list. Samstag caught seven passes for 146 yards and two touchdowns, the longest pass being a 65-yard touchdown bomb from Terry Brog who threw for 139 yards.

High rusher was Phil Dilts, who carried the ball 18 times for a total of 78 yards on the ground. Defensive back John Washko intercepted his second pass of the season and ran it back for 35 yards.

But the Lords made a lot of costly mistakes that put the game out of reach. Kenyon fumbled the ball twice and was intercepted three times within its own 45-yard line. The Lords also missed a touchdown and two field goals which could have tied the game.

Injuries again plagued the Lords as

one by one Jim Ginley, John Washko, Carlos Dague and Greg George came out to watch from the sidelines.

Kenyon started out bad and got worse as the first quarter progressed. A fumble on the second play of the game gave Grove City the ball on the Kenyon 24-yard line and set up its first touchdown. Quarterback Gary Peterson ran it in on a keeper and Jeff Allen kicked the extra point to make it 7-0 three minutes into the game. Two Kenyon plays later Grove City safety Bob King intercepted a pass on the Kenyon 45-yard line to set up its second touchdown after a thirteen-play drive. This score was a nine yard pass from Peterson to Bill Jones with Allen again good for the point and the score rose to 14-0.

On the next possession Kenyon only got one play off; a fumble to set up the third Grove City score in as many possessions. The score stood at 21-0 with five minutes left in the opening period after a 23-yard pass to Steve Mersky from Peterson.

The hometown fans wouldn't let Kenyon give up, however, as they cheered the Lords who pulled themselves together to make two quick scores on consecutive possessions. Brog's electrifying 65-yard TD pass to Samstag was first with Tom Gibson good for the point and the Lords were on the board 21-7. Brog's true dare-deviltry came through as he threw another bomb to



Jim Mazzella dives over the line against Grove City.

Samstag, this one a 40-yarder on a fourth-and-inches situation. Jim Mazzella then ran the ball in from four yards out and Gibson kicked a good point for a 21-14 score.

With 1:40 left in the half, Wolverine punter Joe Mrochek tried to run after a fake punt, but he didn't fool freshman John Mackessy who tackled him on the Grove 7-yard line. But in a confusing and controversial set of plays, the Grove City defense prevented the Lords from

scoring twice from the 1-yard line and time ran out.

The third quarter went much like the first with Kenyon making mistakes and failing to score. Grove City managed only a 27-yard field goal by Allen off the Kenyon defense to make the scoreboard read 24-14 at the beginning of the fourth quarter.

Wolverine Jeff Allen set a school record with a 47-yard field goal a minute and a half into the final period to make the score 27-14.

Grove City scored its final seven points on an 8-yard run by John Grau with Allen good for his tenth point of the game.

Kenyon scored again on a John Coffey pass to Samstag and a good PAT by Gibson to make the final score at McBride Field 34-21.

This weekend the Lords travel all the way to Crawfordsville, Indiana for a game with powerhouse Wabash after which they return for the final two home games.

Kazoo corps on parade

By BARRY ROSENBERG
Staphylococcus Writer

There are some who would say that the children of the 70's have yet to carve out their own special niche. It is in a sense a little too nice of us to call this the "blah" decade when we (or was it just the media?) celebrated such forgettable fads as disco, streaking, and California. However, I've begun to wonder if a discreet sociological change might have slipped into our culture. I'm wondering if blah is short for blasphemy rather than blase.

The '50s and '60s were hard-core years. Decades when the adrenalin ran from sincerity in a cause (whether it be a prom of the '50s or a march of the '60s). The common glue of the sixth and seventh decades was the seriousness with which they approached their lives. If one claims that the '60s were a tremendous attack on America's sacred cows and therefore were not hard-core, one forgets the rabidity of the attack and the seriousness of the counterproposals for American lifestyle.

The seventies seems to have embraced that active first cousin of apathy: cynicism. This decade's people have taken the sin out of cynicism. Is parody our fad?

With this Sociology 11, 12 paper in mind, we proceed with the *raison d'etre* of these ink patterns.

Perry Degener and John Halpern were worried. The band was rehearsed, the float was resting

comfortably, permission had been granted, but so much could still go wrong.

They decided to ask security about the parade they had planned. The security officer suggested that they talk to the sheriff. He told them that he could usually be found handing out tickets at Pirate's Cove.

The sheriff's car lent a bit of credibility to an otherwise incredible sight. The Kenyon Kazoo Corps (27 strong 12 weak) marched behind the sheriff to the tune of Philander Chase. Cameras seemed to spring out of the hands of every passer-by. The band's uniforms were real eye-catchers consisting of Hefty Trash bags, toilet paper, and paper plate hats designed by Wendell of Warsaw. (Sorry Karohl). The noble homecoming queen Mo Ryan brought up the rear on an inspired montage of a float. The theme of this year's parade was television of the '60s, and her highness was seated next to a disembowled 18-inch Motorola. (Where the quality goes in before the parts). The band grew tired of endless repetitions of "Philander Chase" and decided in midstream to switch to a proven winner: The Notre Dame Fight Song.

The band began halftime by forming a giant heart for "I Love Lucy." Guest conductor John Henry of the Helen Keller Symphony Orchestra put the band through the same set that won them the coveted Green Cluster Award at the Tour-
Continued on page six

Running into Hadrian's Wall

By JOHN COLLINS
Sports Writer

After defeating Heidelberg 4-1 at Homecoming this past Saturday, the Kenyon soccer team traveled to Wooster yesterday in search of another victory. But, Wooster, which had an undefeated Ohio Conference record last year at 6-0, was not about to lose.

The two teams met under dark, forboding skies, amid strong winds and occasional drizzle. Both squads battled it out in the first half, but neither scored.

The second half found both teams hungry for a goal. Unfortunately Wooster was the first team to satisfy its appetite. Despite strong Kenyon defense, forward Ken Kolich managed to score for the Scots four minutes into the second half.

The Lords were able to keep the ball on Wooster's half of the field for most of the last period yet were unable to score. Forwards Ken Glen, Chris Morley, Walter Calbot and Maurice Mongkuo were continuously on the attack, but to no avail. The Scots' defense stopped everything that came their way.

Strong winds blowing against them and frequent minor injuries hampered Kenyon throughout the end of the second half even though the Lord's offense continued to put on the pressure. All the while goal keeper Rob Salomon and the rest of the defense contained Wooster's offensive threats.

Kenyon continued to move the ball well in the closing minutes of the

game and almost scored with 20 seconds left, but the attempt failed and the Lords lost 1-0.

In the weeks prior to the Homecoming victory against Heidelberg, Kenyon lost to the travelling team McMurray 1-0, and

Mount Union 4-3. They tied Ohio Northern 1-1 and lost to arch rival Denison 4-0.

The Lords have two more home games, against Cedarville this Saturday and against Oberlin on October 31.

Swing and a miss!

By REED VALLIANT
Sports Writer

The Kenyon field hockey team swung and missed against Marietta and Ohio State last week, causing the Ladies' hockey sticks to point hesitantly in the direction of the State Tournament.

On their home ground Marietta scored once against Kenyon last

Thursday, and the Ladies did not return the winner. After accepting their loss from a conquerable Marietta team, the Ladies looked forward to the game at Ohio State where the challenge held their enthusiasm.

The Ohio State astro-turf seemingly inspired the Ladies as they held the strong State team to one goal.

Continued on page six

Lords pack away double win

By HOWARD ALTER
Sports Writer

This Saturday, the Kenyon Lords cross-country team will be running in the OAC championships at Ohio Wesleyan. Last Saturday the team finished their season of dual meets with a 27-29-90 (lowest score wins) victory over Ohio Wesleyan and Marietta.

Their record for the past season in dual meets was a respectable eight wins and six losses. The course at Marietta was one of the most rugged

and hilly courses Kenyon has run on all year. Dave Veenstra, Bob Standard, Bud Grebey, Ed Corcoran and Jeff Cahn finished first, fifth, sixth, seventh and eighth respectively. Both Grebey and Cahn have been improving their performances since recovering from early season injuries.

One of the reasons for the successes of the Lords is that they have been able to form a pack which stays together for most of the race. Once the runners form their pack they are
Continued on page six

Women's soccer team debuts at .500; rivals sought

By BILL FIELDS

On Sunday the undefeated women's soccer team travelled to Columbus to play their traditional rival, Ohio State, in what turned out to be a physical contest; the Kenyon team came out at the short end of a 2-1 score.

The K.B.'ers are still assured of at least a tie for first place in the tough two-team league by merit of a 1-0 stomping of the same OSU squad three weeks previously. In the first

contest between the two soccer powerhouses, the determined women, led by senior player/coach Erin Farrell and aided by a large, partisan Kenyon crowd batted .500 and came out the winner — that is to say, the K.B.'ers took only two shots on goal, one of those "finding net," as we say in soccer lingo.

Laura Wickstead drove home the winner three seconds after having entered the game, and the superior defense of Liz Abramson and "Lion" Kromer managed to block a majority of the estimated 32 shots on goal by OSU. Those shots that

managed to get by the defense were deftly handled by Carrie Levin, the K.B. goalie who doublehandedly was responsible for stopping several OSU shots.

Last Sunday, however, a rejuvenated OSU team (due to intensive training and steroids) did what no team had done before or might ever do again — put the ball past Levin. Levin, who again played superb ball, found out the hard way why most European goalies are 6'4" and not 5'4", as two well placed shots eluded her outstretched fingers. Maryanne Ho, combining speed with

a total disregard for self-preservation, slipped one by the OSU goalie with an assist from Farrell to take an early lead, but the opposition proved to be too much for the tiring Kenyon team.

The K.B.'ers are composed of many more members than stated above, and since this might be the only chance some will have to see their name in newsprint, I'm going to list as many of you as I can remember — If I forget to mention any of you, be reassured in knowing that I live within easy bombing range. Jenny Dunning, Anne Thomas, Ellen

Montague, Toni Scott, Phyllis Rifkin, Laurie Brown, Joan Snyder, Susan Lamb, Eleanor Gilchrist, Heather Gall, Emily Glass, and Martelle Porter all have put out unbelievable efforts.

The women hope to play Ohio Wesleyan and Denison, who together comprise the rival league. Evidence compiled indicates that the other league recruits heavily from communist bloc countries, so there could be more at stake in these upcoming games than meets the eye — If you love your country, you'll support the K.B.'ers; if you don't, don't.

Spencer Sloan — Collegian

Hika broadens format, horizons

By **JUDY MENOWN**
 Staff Writer

Hika has undergone a bit of a change this year; the format of the magazine has been broadened, widening the range of both who and what gets printed in the semi-annual publication.

Editors C. B. Coleman and Earl McGann are trying to reach people who normally don't appear in *Hika*, most notably, the freshman class. "We're trying to identify freshmen who can contribute a long term benefit to the magazine," said McGann, noting that freshmen seem intimidated by *Hika's* reputation for being an upper-class publication. This effort to reach would-be writers,

however, is not limited to freshmen; it extends to all segments of the Kenyon Community. "In short," Coleman summed up, "we're trying to solicit submissions as vigorously and extensively as possible and get every class, not just juniors and seniors as it was in the past."

In addition to widening the contributory basis of *Hika*, the editors are broadening the type of material printed. Last year's editors used a thematic approach in selecting works appearing in the magazine, concentrating on the critical essay genre. This year the editors are striving to achieve balance in both subject matter and form. Contributions in areas ranging from the sciences to, of course, literature, and

covering all forms of expression will be encouraged.

They feel that "it is essential to the balance of a magazine espousing the arts, sciences, and humanities to project a good combination of all kinds of literary and artistic talent." For this reason they "hope to attract a greater number of poetry and art submissions" as these are areas which have been neglected in the past.

This is not to say that quotas have been established for various kinds of works. While subject matter, authorship, and genre are considered in evaluating works, quality remains the top priority.

It is ironic that the editors seeking to widen *Hika's* perspective are

having more difficulty in soliciting submissions than their predecessors. Despite their efforts to "beat the bushes for contributions" with a media-blitz involving WKCO and Newscope, submissions have lagged behind last year's. "There's no question that the talent is in the community," McGann explained. "But sometimes they are lacking in motivation."

"They're apathetic about making a submission to *Hika* because it's just a college magazine," Coleman agreed. "They feel it's beneath them." They are at a loss to explain why the problem is greater this year than previously. "For some reason it's just harder to get people motivated."



C. B. Coleman

Although the deadline for submissions to this year's first *Hika* was yesterday, it's still not too late to would-be contributors. There's still the Spring edition, and those who would like to contribute are advised to begin work now.

Recital in Rosse

The Kenyon College Department of Music will present a recital by Katherine Robinson, violin, and Lois Brehm, piano, on Monday, October 30 at 8:30 p.m. in Rosse Hall Auditorium.

Mrs. Robinson received her B.A. in music from Stanford University, where she studied violin with David Abel. Before moving to Gambier this year, she played in the San Francisco Ballet Orchestra. She is now a member of the Columbus Symphony Orchestra and teaches violin locally.

Lois Brehm teaches music theory and piano at the Mount Vernon Nazarene College, is organist at the Gay Street Presbyterian Church, and teaches piano and harpsichord privately in Gambier. The husbands of both women are members of the Kenyon faculty. The program will include Sonata in B-flat for Violin and Piano, K. 454, by Mozart; Sonata for Violin and Piano, by Debussy; and Sonata in D minor for Violin and Piano, op. 108, by Brahms.

The performance is open to the public without charge.



Katherine Robinson

Straus relishes Kenyon's relics

Continued from page one

a committee may be (part of) the solution."

"Letting the public know that the college has some good things" and making Kenyon aware of the value of artifacts in terms of art history is imperative, the former student says. "We think there is enough pride in this community to recognize things and take care of them, but if you don't know what it is you may not take care of it," Straus adds. Raising consciousness is necessary because many of these items are scattered around campus and students do not realize their value and significance.

"(Presently there exists) an unwritten policy — we store things (in vaults) . . . if you can't put (the art) somewhere safe this is best. Our buildings are not locked and students do deface things. President Jordan has mentioned that if in the future the library is expanded that may be a great place for gallery space and various displays," Straus says. He adds that Colburn Gallery has limited space, a full schedule, and is geographically not in the mainstream

of campus.

"One offshoot of this project has been a proposal to bring in a conservator to repair our portraits rather than just send them off. We'd like to bring this person to campus and show students and teach them restoration and care for paintings in a seminar situation. Why not let students get personally involved in restoration of these works? This would provide them with an exposure to art conservation which is a burgeoning career possibility (as well as just being useful and interesting to know)," Straus says.

With this in mind students could take over a lot of the work. Anyone interested in helping Straus and Givens with the project should call or leave word at the Alumni House (PBX 2400) where Straus is staying. Persons with information on the whereabouts of works of art should also contact him. The project is an important one for Kenyon, and helpers would be providing a worthwhile service for the school as well as personally benefiting from knowledge gained.

Swing and miss

Continued from page five

in the first half. Kenyon had shots on goal, but the ball inevitably sprung back to the Ohio State offense. Kenyon's varsity goalie Stephanie Resnick fought well against the awesome opponents, but Ohio State took control in the second half, bombarding the stubborn Kenyon defense with a deluge of shots. Freshman left-inner Anne Himmelright bounded through the Ohio line with the ball several times, but each attempt was thwarted by the

opposing defense. Despite losing 4-0, the Kenyon team played hard against Ohio State, and did not allow the Buckeyes time for idle rest.

Much like the Varsity team, the Junior Varsity held the Ohio Jayvee team during the first half and attempted several shots before stubbornly succumbing by a 3-0 score.

The losses diminish the Ladies' chances for making the State Tournament, but they have another shot in their last game this Saturday on their own field against Wooster.

Cross-Country

Continued from page five

able to pace each other. At the race this Saturday the Lords will be racing against thirteen other schools. There Coach Nick Houston says "the team will be shooting for fifth place. There are four schools which are just super, however a seventh place finish would be very good."

Coach Houston went on to say that he has seen "a lot of improvement in the runners during the course of the season. They have a good attitude and a lot of confidence in themselves."

The team has worked hard all season and hopes to highlight it by a good showing on Saturday.

Meet a trustee

The Board of Trustees of Kenyon College will meet this weekend on campus. On Friday evening, October 27, 1978 at 9:00 p.m. the student body will host four receptions for the members of the Board.

On the north end of campus will be receptions in Madeline A. Mather Lounge and Norton Residence Lounge. On the south end of campus will be receptions in Old Kenyon West Wing Lounge and North Leonard Lounge.

All students are invited to attend one of these receptions. The members of the Board welcome the opportunity to speak with you.

Kazoo Corps

Continued from page five

namment of Poison Sumac Parade in Hoboken. The crowd responded favorably to such hits as "Green Acres" and "The Addams Family." The show ended with the ever popular "Looney Tunes" and the Corps running off the field to "That's all folks."

Most of the crowd agreed that they'd like to see the corps perform again, preferably at Denison's homecoming.

IPHS faces big moment

Continued from page one

Kenyon community. The results of the evaluation will be made public in a few weeks. Under auspices of Student Council, Dan Reagan, vice-president, and Representative Rick Rosengarten are asking students who have never been in IPHS to speak to them regarding their opinions of the Program's value.

On November 7, Provost Haywood will propose to the Academic Affairs Committee of the faculty "that the Program be continued." He will also present the results of Williamson's evaluation and the student input to Student Council. If the faculty votes to make the Program a permanent part of the curriculum, provisions will be made for "two faculty positions over and above the present (faculty)," Haywood said. In other words if IPHS is approved, the faculty size will be increased by two members. At present, the faculty positions in IPHS are not fully compensated for in the departments at large.

In addition to adding two new faculty members, two more faculty members, who would spend two-thirds of their time in the Program, will be needed. These two professors would not be replaced in their departments because of time spent in the Program. The increase in the faculty size will free two faculty members to devote time to IPHS without any loss to the departments since the number of full time

equivalents in the Program will be reduced from four and one-third to three and one-third.

"The Program has brought a considerable amount of highly favorable publicity to the college in recent years," Haywood said. It has also helped increase student enrollment. President Jordan said the Program has been "of proven worth and success . . . I hope it will continue."

The major criticism of the Program by members of the faculty seems to be the loss of faculty members from individual departments to IPHS without replacements. This factor will hopefully be assuaged with the proposed increase in faculty size.

In addition there are a range of opinions on the value of IPHS, the Provost said. On one end of the spectrum there are those who feel IPHS "is a very poor answer to the lack of an effort to bring students to synthesize their understanding, since IPHS approaches teaching synthetically as well as analytically." However, there are those who feel that "the essential characteristic of the college is analytic and its up to the students to make their own synthesis," he said. Of course there are many opinions between the two views.

Next week student and faculty responses.

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