
The Kenyon Collegian

10-19-1978

Kenyon Collegian - October 19, 1978

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Foy says vote totals won't be released

By ROBERT RUBIN

Unless you're one of the select few counting the votes, don't expect to be sitting on the edge of your seat as the returns come in on next week's Student Council elections.

Vote totals from elections of Student Council President, Vice-President, Secretary, and Treasurer will not be made public, current Council President Jeremy Foy said Wednesday.

"We will not release the vote totals," Foy said. "I don't think there's any need to do so. It doesn't give any advantage to the winner, and it could be detrimental to the losers," he said.

Foy said that Student Council rules say nothing about the subject save that it is at Council's discretion. "I acknowledge that people feel they have a right to know where each single vote has gone, but in this case I think they should abdicate this right for the good of all," Foy said.

"When McGovern lost (in a landslide) to Nixon, even in losing, his name was not stigmatized — people knew him as a former presidential candidate. He still had a core following; when someone loses because a minority supports their views there is no stigma attached. But here at Kenyon it is a more personal arena — people they actually live with. This stigma can really quash interest in campus government at Kenyon. I think it's enough to see

who won and who lost."

Foy said that the matter could be brought before Council on Sunday. He added that if all of the candidates for a given office agreed to publishing the vote totals it was very possible that they would be released.

Voting will be held Monday, Tuesday and Wednesday at the campus dining halls. Students will be able to vote at Gund during lunch Monday and Wednesday, and at dinner Tuesday. Peirce diners will be

Continued on page six



Jon Ellis — Collegian

Going down!

No vines cling to nine-story Caples Residence, but two rappelling enthusiasts manage. Leave it to a "dynamic duo" of freshmen to discover a solution to elevator problems.

Complete list of candidates

The following is a list of the candidates who have submitted valid petitions, or have been nominated by the Student Council, for Student Council offices, elections to be held October 23-25, 1978:

President: Ted France
Michael Brownstein
Chris Gould
Richard Hebert
Peter Kay

Vice President: Michael Kaufman
Maureen Corcoran
Graham Robb

Secretary: Nancy Anfanger
Morris Thorpe

Treasurer: John Kilyk
Stephen Sexsmith
Mark Hallinan

For position papers please turn to page four.



Hear ye, men of adventure - drink up!

By ROBIN HOOD
&
HIS MERRIE MEN

Recently there were a plethora of parties at Kenyon. I thought it was rush party weekend, and when I looked for my Merrie Men to confirm this they were nowhere to be found. I recalled that most of the various entertainments were a true effort in "party production."

All of the parties had some form of drink. It was questionable though, as to what type of fuel the bartenders were serving — whether it was high octane, or dregs from the cells of a nine-year old Die Hard battery. All parties had some form of delirious music too. One party even had a live band that cranked rock until the walls almost collapsed. My Merrie Men and I discovered dancing as well when we were almost trod into the floor by the stampede of gyrating bodies. People seemed to be having fun despite the imminent danger of being crushed to death while tying a shoe lace.

I had the choice of Hawaii or farm environments or just plain "animal housing." Upon my arrival at one such frat party, I found rock-a-rumblin' and drink-a-flowin'. My Merrie men had preceeded me, consumed mass quantities, and were even merrier by the time I got there. Semi-small people (small seems to define their state) were clinging to and clutching any piece of furniture or body they could get their hands on in an effort to stay on their feet. One individual, who had been reduced to about 2'3" by that time, stumbled up to me and asked if I'd get him a drink because he was too small to

reach the bar. Remembering our motto:

"Hear ye men of adventure —
Drink, drink, drink.
Drink 'till you're small
Drink, drink, drink,
'Til you're not there at all."

I quickly handed him a glass of "brew" and procured one for myself. The concoction I was given instantly brought back memories of Maid Marian and Sherwood Forest.

My Merrie Men and I then meandered our way through the crowd to another party.

The next party boasted a live band, and as we approached we could hear them rocking furiously. We had no trouble finding the floor on which party was held because the ceiling of the second floor was cracked and pulsating from the furious musical notes reverberating throughout the room above. When we entered we found the crowd small enough to

be approaching the realms of the gnome kingdom. Everyone was small and shrinking by the moment. The Merrie Men and I staggered into the next room seeking the live band, and a lively group they were. What met our eyes was a tortured vocalist down on his knees rasping into a microphone (or praying to God for a voice), a depraved bass player, a frenzied guitarist and a delirious drummer. The music was a cross

between Friar Tuck in the midst of tormented sexual passion, and olde Sherwood Forest being felled by a giant chain saw. It was great!

My Merrie Men and I then made our way toward another party and yet another liquor supply. We were greeted by throngs of thirsty microorganisms which included Phyto and Nekton, the brothers Plankton. We quickly secured drink by feverishly fighting toward the bar. The bartenders here were serving a mixture that for all practical purposes contained a cauldron of high grained alcohol with the word "Hi-C" whispered over it. The tempo was fast paced. Boisterous people pushed and shoved. Drink was flowing fluidly and raucous music blared from the speakers of someone's sick stereo. It was great, but I decided it was time to leave when one of my men took a spill down a flight of stairs and another one ran into a brick wall.

Our merrie band then proceeded more or less down Middle Path while I slurped a blend that curled the hair on my toes. Orcs and wargs peered out from behind every tree as we made our way past the troll that guards the pillars of Middle Path. As we entered the forest we were suddenly startled by several ogres from Norton Castle. But we were so small that we just hid under a leaf until the coast was clear. Then we staggered back to our humble abodes, crawled under the cracks of our doors, and literally climbed into bed.

As I lay in bed on the verge of sleep, all I could think of was what a great time the frats had provided for me and my Merrie Men that night, and what hangovers and adventures awaited us in the weeks to come.



Spencer Sloan — Collegian

Our world, and welcome to it

We often think we're being very astute and incisive when we talk about the "unreality" of our little world here at Kenyon.

It's true that Kenyon's little intellectual utopia amidst the wilderness of central Ohio is not typical of the real world. Nevertheless, it is a much more "normal" world than that of a certain well-known visitor who was on campus Tuesday and Wednesday.

We'd be hypocritical if we tried to convince you that we're not excited by Paul Newman's extended visit later this month. It isn't every day that someone of his stature comes to Kenyon, even when they do we are often given no more than a brief hour on the stage of Rosse Hall to see and hear them.

The Newman residency will be different. He will be living on campus and working on campus. He will be giving lectures, and meeting students. Most of all, he will be directing *C. C. Pyle and the Bunion Derby*.

Despite this, it would be nice if we could act somewhat like human beings about the whole thing.

Newman is coming to Gambier from a "world" which is so different from ours that it would be hard for most of us to believe. F. Scott Fitzgerald once said, "the rich — they're different from us." To which Ernest Hemmingway reportedly replied, "Yeah, they've got more money." In the case of people like Newman they also have more nozy reporters, pushy groupies, and more demands on their time than just about anybody else.

It is our guess that what Newman is really hoping for is a chance to work with students from his *alma mater* in something that approaches a normal manner.

Hear, Hear

We realize that a renowned speaker, brought to the Kenyon campus by the Student or Faculty Lectureships Committees, is an attraction to which the whole community should have access. However, the people who pay for Rosse Hall appearances, namely Kenyon students, often can't get good seats in the auditorium, or even get into the auditorium at all. Students and faculty members were turned away from both the Howard K. Smith and William Buckley lectures because the doors were open on a first-come-first-serve basis.

If all who are enrolled here are to receive the benefits their tuition fees entitle them to, there should be some distinction made in these situations. We suggest attendance at lectures of wide appeal be regulated in much the same way as theater productions: with tickets available free to students with ID and at a set admission price to all others. In addition, perhaps some kind of allotment of complimentary passes for faculty members could be arranged.

The reason such a change is suggested is that when seating demands exceed the capacity of our facility, as will occasionally be the case until the new sports complex is built, it seems only fair that we who live here are allowed to hear here.



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Amazing article

To the Editor:

Ms. Weiner's article on the lecture given by William F. Buckley is, to say the least, highly disappointing. Ms. Weiner admits, in the course of her article, that her "limited background in economics left me unprepared to absorb the very convoluted and statistical assessment of government redistribution of wealth that was presented."

Mr. Buckley's advertised title did not, admittedly, prepare one for the mode of argument he chose. (The title was, I believe, from his 'standard lecture' which he chose to abandon for a new lecture as he noted prior to making his remarks). Given this, it is inconceivable that the *Collegian* would allow a reporter, an editor, to write an article on a subject she did not understand and did not want to understand. The article appeared two weeks after the lecture. These two weeks provided ample opportunity for the *Collegian* to find an individual capable of giving an objective assessment of the lecture on the basis of that individual's understanding of economics and/or political science. Ms. Weiner, being an editor, could have, and should have, found such an individual.

Ms. Weiner also makes it clear that she has a distinct ideological bias that colors her presentation of Buckley's lecture. Her article makes it appear that Buckley, to use a phrase heard at the lecture, is "just a journalist." Mr. Buckley, however, as Ms. Weiner stated, is "one of the most respected intellectuals in the United States." This did not come out in the article but it did come out in the lecture if one was attentive.

Ms. Weiner writes one memorable passage in her article. "So did most of the six propositions Buckley employed to organize the lecture. [Collegian sentence]. Since they largely delineated the different kinds of fiscal ignorance which afflict the public, I, being in full possession of my rightful affliction, had no use for them." *Amazing.*

Ms. Weiner also glibly tosses aside Mr. Buckley's discussion of Red China as a diatribe. Ms. Weiner misses a major ethical and moral dilemma. What means may a state use to re-organize its society? Is genocide an ethically accepted mode of achieving a desired end? This is particularly important given the situation in Cambodia, backed by China, where systematic annihilation of the population is being carried on.

In conclusion, Ms. Weiner missed one major point and that concerned the "invincible ignorance" of segments of our society.

Mark Hallinan
 Earl McGann
 Robert Weiss

In general, *Collegian* policy does not permit editorial rebuttal toward the comments offered in our letters section. The *Collegian* staff encourages any response to the material contained in the paper; rebuttal is often either intimidating or unfair.

This general rule finds its exceptions.

A letter signed by Messrs. Hallinan, McGann, and Weiss may be found in the above column. I invite the *Collegian's* readers to examine the letter with regard to its subject: the Buckley piece done by our Lauren Weiner in the October 11 issue. The letter is, in three words, **unjust, erroneous, and illogical** (in two words it is **highly imperceptive** — and tag on one more: **reactionary**).

The authors of the epistle under consideration set out to ask a simple question: why did the *Collegian* cover an economic lecture with a reporter whose background in the subject was limited? This inquiry is fair, and the response fairly obvious: along with the rest of the campus, we at 'Gambier's finest weekly' had no inkling that Buckley would choose such a specific and esoteric topic. We were fooled by the advance PR.

However, whether or not Lauren qualifies as an economic analyst, the staff of the *Collegian* feels that her treatment of the Buckley lecture was reflective of the mood of the puzzled audience. The few who did understand Buckley's arguments were fortunate, and as the *Collegian's* aim is to address as much of our readership as is possible, we declined to offer an "expert" analysis of Buckley's statements, though we recognize their importance. I personally feel that Lauren did the job she was assigned to do with real expertise of another sort. She duplicated the texture of the lecture — no more may be asked of any feature writer.

Given the simplicity of the trio's literary mission, and the obvious excellence of Lauren's writing technique, it becomes difficult to understand what motivated the rather linebackeresque late hit/cheap shot/spear approach of the letter.

Let's return, then, to those bold faced words.

Unjust: The letter states: "Ms. Weiner also makes it clear that she has a distinct ideological bias that colors her presentation of Buckley's lecture." I ask only that the authors

tell us where in the letter this is made obvious. Mr. Hallinan, this is the same Lauren Weiner who wrote an article publicizing (not criticizing) your Young Americans for Freedom (not Fascism) group last spring; she had no ideological "coloring" then, and has none now. It is not her fault if you consistently see red.

Erroneous: The letter states: "The article appeared two weeks after the lecture." The lecture was given October 2; the article may be found in our October 11 issue. Nine days does not two weeks make, whatever your economic background.

Illogical: The third paragraph of the letter concerns this quote from Lauren: Mr. Buckley "is one of the most respected intellectuals in the United States." The authors of the letter use the quote to draw the conclusion that such an attitude did not come out in the article. To coin a phrase, **amazing.**

Highly Imperceptive: Lauren uses, in her article, a journalistic tone that is understandably confusing to the self-righteous. Accordingly, the letter's penmen missed completely her self-deprecatory style. The letter's fourth paragraph passes off as ignorance Lauren's tongue-in-cheek commentary.

Finally there is that sixth little word, one that needs to be separated from the other five because it incorporates all of them.

Reactionary: Through error, imperception, and poor logic, the authors inform us that Lauren "glibly tosses aside" a subject that she in fact devotes considerable attention to: Buckley's comments concerning Red China. Such an accusation is unjust to the reporter. The letter objects to the use of the term "diatribe" as applied to Buckley's political assertions. I hope its authors do not object to the term "diatribe" as applied to their communiqué. The letter is at least as reactionary in its general tone as it is in its political statements about the Chinese and whether or not (please, boys) they are indeed sponsoring Cambodian genocide.

In conclusion, Hallinan, McGann, and Weiss missed every point Lauren made, and I ask them to re-evaluate who they are considering when they refer to the "invincible ignorance" of segments of our society.

Todd W. Holman
 Managing Editor

Sorry!

The photo of William Buckley on last week's front page was miscredited — the photographer was Jon Ellis.

The Kenyon Collegian

—Established 1856—

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Knox Symphony opens Saturday



Cellist Leighton Conkling

The thirteenth season of the Knox County Symphony will open with a concert at Rosse Hall on October 21 at 8:15 p.m. Cellist Leighton Conkling, professor of violincello at Ohio University, will be the featured guest artist at this concert.

Conkling has performed with the Juilliard String Quartet, the Henri Temianka Little Symphony, the Columbus and Mansfield Symphonies, and is currently the principal cellist of the Charleston Symphony Orchestra. He will perform Schumann's Concerto for Cello.

James Shull, Music Director for the symphony, has chosen Dvorak's Czech Suite and Leonard Bernstein's Overture to Candide as the orchestral portion of this first concert. Shull,

who is a native of Toledo, holds a bachelor of music degree from Capital University and a masters degree in music from the State University of New York at Stonybrook. He is presently engaged in private tutoring of the string instruments and also serves as director of music at the Brookwood Presbyterian Church in Columbus.

The symphony's board of directors is pleased to have this premiere performance at Rosse Hall. Although the symphony rehearses each week in Rosse, they have never given a performance in that hall.

Season tickets and individual performance tickets will be available at the door Saturday evening. Prices for the single concert are \$4 for adults, \$2 for senior citizens, and \$1 for students.



PEE WEE FARNBASTER

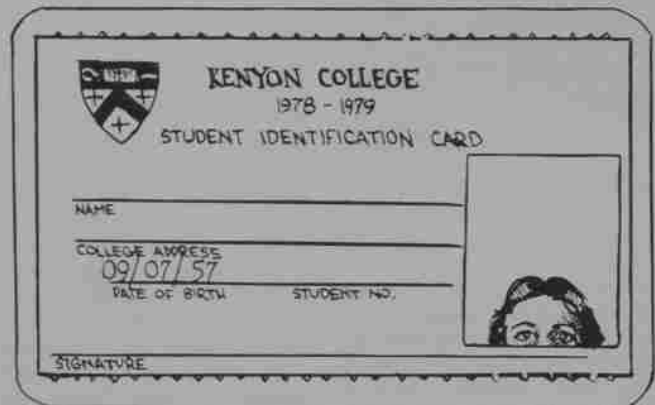
Help from a friend

PEE WEE FARNBASTER
 Guerilla Consumer Advocate

Analysis and Commentary by,

The *Collegian* has been accused by the students of not being a true student newspaper because it devotes too much space to news and not enough to games, comics, and freebies. Well, let's face it, they are right. But Pee Wee Farnbaster — unlike certain editors I could mention — listens to, and what's more, *cares* about what the students have to say. Therefore, I have hired an obscure local artist (at no small personal expense) to draw up a few little devices that should help the great majority of students here, namely, a fake ID, a Peirce Shoppes coupon, and a "high" stamp identical to the ones used at an often frequented local pizza place. You should keep in mind, however, that none of the merchants in the area know about these little "social life assistants," and your success with them depends on the fact that it remains this way. In other words, if any snot-nosed freshman spills the beans, it's all over for everyone. Got it?

FAKE ID:



How to use: Cut out. Use a rose red Crayola crayon to color in your anonymous photograph, fill in all blanks, and *voila* — an ID that rivals any to come out of Bertha, the Kenyon ID machine. Use to buy beers, get visitors free meals, open locked doors, test which razor shaves closest, or anything else you would use a normal ID card for.

FREE COUPON:



How to use: Merely cut out. Then you can confidently walk into Peirce Shoppes to get your free pretzels and beer. Incidentally, if you haven't figured it out yet, the more *Collegians* you pick up, the more beer and pretzels you have.

21 STAMP:



How to use: Are you tired of running all the way to the Pirate's Cove late at night to replenish your beer stock only to suffer the humiliation of having to tell the gang that all you could get was 3.2 percent beer? Well, to quote Eddie Poe, "Nevermore!" Simply moisten the back of hand and press the cut out word "high" onto it, just like the Cracker Jack "tattoos" you used to cover your body with when you were a kid, and presto, you are as good as twenty-one, at the Cove.

Next Week: A rebuttal to *Along Middle Path*.

The 'Society' page

●● Last Picture Show ●●

The Last Picture Show. Directed by Peter Bogdanovich. Written by Bogdanovich and Larry McMurtry, from McMurtry's novel. With Timothy Bottoms, Jeff Bridges, Ben Johnson, Cloris Leachman, Ellen Burstyn, Cybill Shepherd, Eileen Brennan. 1971, 114 min., B/W, USA.

Peter Bogdanovich's films frequently reveal a nostalgia for the American past and its movies. *Paper Moon* is the story of two amiable hucksters in the 1930's, and *What's Up, Doc?* is a tribute to the "screwball comedy" of the '30's, most notably *Bringing Up Baby*. *The Last Picture Show*, called by Pauline Kael "an old-fashioned movie in the best sense of the word," is an attempt to come to terms with the past, and with the role the movies played in it.

Sonny and Duane (played superbly by Bottoms and Bridges) are the focus of the film, as they grow up in a one-horse town in Texas in the early 1950's. Their gradual loss of innocence is paralleled by the closing of the only movie theater in town. The movies had been the means of escape from their dreary lives, an outlet for their dreams and desires, and had also given them models of manhood. The shutdown, together with the eternal problem of what to do after graduation, creates a desolation in the boys that matches that of the landscape. The excellent black-and-white cinematography emphasizes the bleakness and underscores the sense of the past, so that the town and the film both seem old.

Ben Johnson, as the owner of the movie house and one of the new role-models for the boys, and Cloris Leachman, as "the woman who needs affection," each received Best Supporting Oscars, and the rest of the cast is equally brilliant.

Bogdanovich directs the film with honesty and humanity and a decency of feeling, and avoids the melodramatic and exploitative. *The Last Picture Show* is a combination of "old-fashioned" feeling and "modern" honesty, and the result is one of the finest films of recent years. — Steve Zeiser

●● Year at Marienbad ●●

Last Year At Marienbad. Directed by Alain Resnais. Written by Alain Robbe-Grillet. With Giorgio Albertazzi, Dephine Seyrig and Sacha Pitoeff. 1961, 93 min., B/W, France.

This film united a famous French writer, Alain Robbe-Grillet (*Jealousy, The Voyeur*), and a famous French director, Alain Resnais (*Hiroshima Mon Amour*), to produce a famous French movie seminal to modern cinema. True to his "new novel" precepts, Robbe-Grillet fashioned a script that was

non-linear, stressed "mental time," and had a painstaking emphasis on seemingly trivial details. We know nothing of the characters except for fleeting conversations and unfinished actions. A woman, referred to in the script as A (Seyrig), is caught in the false but reassuring world of Marienbad, a baroque hotel/resort. She faces the challenge of a stranger, X (Albertazzi), who tells her that he and she have met the year before in this timeless world, have fallen in love and arranged a tryst for this year. He plans to run off with her, taking her from the arms of her perhaps husband M (Pitoeff). She reacts to this life-giving threat as he presents his fantasies (or history) in an attempt to awaken her. A film rich in ambiguity, the filmmakers require a discerning audience (like college students) who will be able to deal with and accept the difficult mix of imagination and perception without the usual Hollywood underlining (soft focus to show a dream, for example). The film creates, in Robbe-Grillet's words, a "reality of forms," of moments that may have happened last year, yesterday, or only in the mind of a possibly demented character. Called by the *New York Times* "the most important film in twenty years," and "the beginning of a new era in filmmaking," *Last Year* also won the grand prize at the Venice Film Festival. So see it, darling. It's art. — J. Agnew

●● Nothing Sacred ●●

Nothing Sacred. Directed by William Wellman. Screenplay by Ben Hecht. With Fredric March, Carole Lombard, Walter Connolly. 1937, 93 min., color, USA.

Screwball comedy has never seen the like before or since this landmark film's appearance on the screen. The delectable fluff that was the usual ingredient of screwball was delicately laced with arsenic in Ben Hecht's satire on the publicity game, where there's *Nothing Sacred*.

Lombard, in top form, plays a girl who believes she is dying of an incurable disease. Fredric March is a hard-boiled PR man who blows her story into a national concern, making a heroine of her. In the course of events, everyone is bilked, fooled, subjected to indignities and generally taken advantage of until the hostilities erupt in one of the screen's funniest epic battles.

Of course, studios such as United Artists/Selznick International, which produced this film, were probably the most flagrant abusers of the sanctity of personal privacy, so UA/SI showed either great courage or a great lack of perception in backing this film. Wellman, Hecht and company take aim at the hollow heart of the publicity game that will do anything for a story, and strike with deadly accuracy.

Fine performances, solidly cynical

direction by Wellman and a fast-paced script by the incurably funny Hecht put any screwball comedy fan — indeed, any film fan — in his element in the sharp-edged world of *Nothing Sacred*. — Robin Inboden

●● Foreign Correspondent ●●

Foreign Correspondent. Directed by Alfred Hitchcock. With Joel McCrea, Laraine Day, Herbert Marshall, George Sanders. 1940, 119 min., B/W, USA.

When Alfred Hitchcock came to Hollywood in 1940, he spent his first year learning the American director's gospel of versatility. His first Hollywood movie, *Rebecca*, won the Oscar as the year's best picture. His next film was the much-neglected *Mr. and Mrs. Smith*, and he was then allowed to return to his first love, the thriller, with *Foreign Correspondent*.

Joel McCrea, as a reporter, becomes unwittingly involved in a spy ring and sinister intrigue, in much the same way that the protagonists of Hitchcock's greatest British thrillers — *The Man Who Knew Too Much*, *The 39 Steps*, *The Lady Vanishes* — are drawn into matters beyond their ordinary experience. The trait is one which has followed through virtually all of Hitchcock's movies, with the notable exception of *Notorious*, and which contributes enormously to the immediacy of the hero's adventures.

Foreign Correspondent, made on the brink of America's entry into World War II, gets a bit preachy at times, but it is fast-paced entertainment in the finest Hitchcock tradition. Especially worth noting are the famous sequence on the steps and the intriguing windmills. All in all, *Foreign Correspondent* is a movie not to be missed; it is invaluable both for its historic place as the first true thriller Hitchcock made in the States, and for its own classically-turned suspense and excitement. — Robin Inboden

Kenyon professors proffer talents

By GEORGIANN FOLEY
 Staff Writer

In the spirit of the Harvest time celebration and, with the Folk Festival coming up on October 27-29, the Folklore Society is auctioning the talents of professors and students this Sunday. If you've had dreams of stardom in the music world Mr. Algeo will be your co-author of country western song over a couple of beers. Gerrit Roeloffs will spend an afternoon chopping wood with you. Of if your tastes lean towards that of the gourmet, Chin Beng Ho offers you his famous 8 course Chinese dinner for two.

Among the offerings are an evening of star gazing with Franklin Miller. Marie Freddolino and

Richard Kipp present an evening of Sci-Fi at the VI. For the truly cultural experience Gerald Duff has an evening of East Texan haute cuisine with mood music by Willie Nelson. There are numerous others.

The procedures are simple enough. Auctioning begins at 9 p.m., with Mr. Turner as auctioneer, this Sunday, October 22, at Peirce Shoppes. All are welcome. The minimum bid is one dollar. Cash is required, however. No checks please. If your bid wins, arrangements will be made for the date of activities. Publicity flyers with further information will be released this week. All proceeds go to the Folklore Society which sponsors the Folk Festival, October 27-29.



Auctioneer Fred Turner

Student Council election position papers

President

Mike Brownstein



Doug Braddock — Collegian

Michael Brownstein

Student Council's basic responsibility is being responsive to the needs of the student body. Council provides a forum from which its constituency may voice their opinions concerning College matters. Student input into Council decisions provides the impetus behind Council's direction.

Sometimes this channel is not tapped. Not due to apathy on the part of the student body, but rather from ignorance. This ignorance is not self-imposed, rather it reflects the attitude of the institution. Students are not encouraged, by the community, to participate in activities outside of their academic interests.

There are other components that underlie the "Liberal Arts Education" at Kenyon, many which outside of our academic disciplines. The emphasis must be placed upon cultivating student initiative to involve themselves more with the goings-on of their education; students must share in the responsibility of directing their four-year stay at Kenyon. After all, ultimately, this is our "experience."

The President of Student Council is the focal point of communication between the administration and the student body. He services both parties; sifting out and presenting the major points of each group's argument to one another. Students should feel no apprehension speaking to anyone on Council about problems that concern them. Every student's comment is important in shaping Student Council opinions. The President of Student Council must be aware of those students' needs to discuss/debate their points of concern. The accessibility and openness of the President are instrumental factors for providing this type of outlet. My council will be open to this type of informal input.

Michael M. Brownstein

Ted France

It is clear that this community is designed for education, and my experiences with it have been good. Yet the diversity of personality, interests and motives we encounter should not obscure the fact that we have a common interest in education. When we think about improving the experience we have here, we should keep this in mind. The experience is education, in order to improve the experience we must make the education more meaningful.

How might we go about doing this? At present we find ourselves receiving formal instruction in a formalized atmosphere where there

are professors and there are students. While this is good in its own way, doesn't it confine the experience of education to a particular classroom and/or a particular professor's office? There must be some way to include qualified students (upperclassmen and/or those whose abilities are sufficient) in the actual process of education. Teachers and interested students could enlist the aid of other qualified students to extend discussion of issues raised in regular courses on an extra curricular/interdisciplinary seminar-type basis. Students would learn with and through themselves in this way, creating a less formal, but broadened experience of education. The intent is to familiarize all students with the many disciplines in Kenyon's curriculum. We are now so caught up in our own particular studies that we sometimes fail to recognize the unity of education in general. Clearly, student leadership and participation is the basis of this new proposal. In thus getting better acquainted with ourselves, we cannot help but achieve a greater sense of community and purpose. If the experience is to be enhanced, though, we must all talk about it, professors and students alike.

This is not an idle plan. It calls for a discussion of basic issues within disciplines. For example, qualified history majors might lead sessions on the questions of historicism. In another, biology majors might lead seminars on land reclamation, and the balance of ecological systems. These would be open to majors and non-majors alike. Fraternities would get involved by sponsoring lectures given by faculty members, Music/art majors would perform concerts at meals, or weather permitting, on the street corners of Gambier.



Spencer Sloan — Collegian

Ted Brown France

Some students talk about the remoteness, even irrelevance of Student Council. I would say that this is due to a remoteness we feel between ourselves, due even to a notion that community is irrelevant. Some talk about improving communication with the administration, or making inroads into faculty departmental decisions. None of this can ever be accomplished unless we practice better communications amongst ourselves. I wonder if the absence of a Student Union on this campus might have something to do with student apathy and disaffectedness. A Student Union would be a place where students might gather socially, or organize and affect student and community awareness. We have to talk about this education in earnest, civilized and educated terms. Maybe then we could start examining the priorities we have about improving the library facility, the housing system, and our athletic arrangements for men and women. We can do better in our four years here.

Ted Brown France

Chris Gould



Chris Gould

In order for Student Council to function most efficiently, the important aspect is the effective use of resources within the already existing framework. Grandiose promises of specific action are worthless if Council is plagued by unforeseen crises or problems in the year ahead. Campaign claims are empty words if, during the course of the year, issues of importance arise which demand Council's attention and action. Student Council must be prepared to deal with these problems properly and capably.

The respect and interest of all students is essential if Student Council is truly to be the outlet for student opinion and the proper channel of communication to the administration. By bringing their concerns to Council, students are not increasing that body's power, but utilizing that power more effectively and allowing their opinions to be expressed by the body best equipped to deal with them.

Over the years, several issues have perpetually provoked student concern. The library's "insufficient" collection and shortage of study space has been a major student complaint. The problem, presently being investigated by the Provost, is acute, as evident by the fact that available study is much the same as it was in 1962 when Kenyon's enrollment was less than half what it is today.

Plans for a new recreational facility are now being discussed. As all students realize, the present facilities are grossly inadequate, both in volume and in condition. The new recreational program is an exciting prospect, and must be pushed and pursued by students.

A common concern of students is the lack of that sense of community and student and faculty interaction that is so widely publicized at Kenyon. Extensive discussion on this issue in Senate last year was beneficial, and produced guidelines from which to further investigate this matter. An attempt to formulate some concrete proposals to remedy this problem would be a broad and open, yet rewarding and proper task of Council.

Immediate concerns of the student body are surely important and command attention. Yet, a president must always be wary of being swayed by his/her self-interested passions and those of all students. He/she must be quipped to deal rationally with those concerns, always keeping Kenyon's long-term interests in mind. Through my involvement at Kenyon in the past two years, I have carefully formulated concepts of Kenyon's goals and purposes and what ought and ought not to be reformed in the Kenyon community.

Keeping a sensitive hand on the pulse of student opinion and guiding Council requires a strong president. Strong leadership is essential, for without it, Student Council will be inefficient, ineffective and powerless. I can provide the necessary leadership demanded by Student Council, and I ask for your support at the elections.

Chris Gould

Rich Hebert

Kenyon is regarded as an excellent academic institution. However, there are certain aspects of the college community and its administration which need to be reviewed. Citing several problem areas: (1) Lack of student input in tenure evaluation; (2) Confusion and inequities in the student housing lottery; (3) Inadequacies in the health services provided to students; (4) Problems with funding of student organizations; (5) Less than adequate athletic facilities; (6) Unclear and perhaps unreasonable rules and regulations regarding vehicles on campus. This list represents what I consider to be the most important issues that we will have to confront this year. Before these problems can be addressed, I think we must first consider the type of influence students will have on any decisions concerning them.

As it stands now, Kenyon's administrators are not fully aware of student opinion on these important issues. It also seems that Kenyon's administrators do not really care about student opinion on these important issues. Why is this the case? Because student leadership in recent years has been rather weak. Campus government has been ineffective; it has not sufficiently represented the interests and ideas of the students.

Student Council representatives blame an apathetic student body — I consider that to be a poor excuse. If representatives had shown a sincere interest in their constituency, and had actively solicited their sentiments, then there would be little apathy.

My candidacy stands for a fresh approach to the Student Council; the time has come to revive the spirit by which Campus Government was originally instituted. The ever-widening gap that has developed between students and the administration must be closed: The administration must work with the students if the problems facing Kenyon are to be solved to the satisfaction of all parties involved.

If elected, I will require Council representatives to meet at least once a month with their electorate, to inform them of what was discussed at the weekly meetings, and more importantly to seek their opinions about questions and problems that frequently arise.

The Collegian has agreed to publish a weekly column submitted by the Student Council President. I would use this opportunity to present my viewpoint on pressing issues and to inform the students of the current business in their Council. There is the possibility that the newly-elected president could have a weekly show on WKCO, where he or she would talk over with fellow students and Kenyon administrators important problems confronting the community.

If I am elected, I pledge to all Kenyon students that their opinions



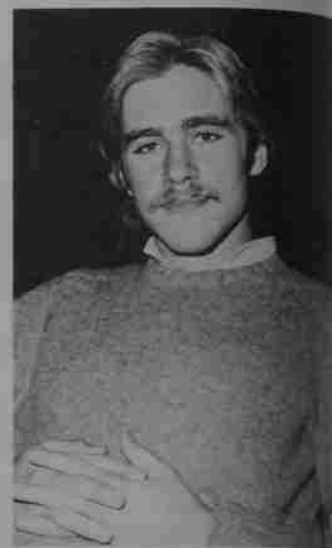
Spencer Sloan — Collegian

Rich Hebert

will be considered. We are the most directly affected by administrative decisions; it is vital that our voices be heard. Strong and enthusiastic leadership — the kind that I am promising — will ensure this for everyone.

Richard Hebert

Peter Kay



Peter Kay

The Collegian did not receive position paper from Peter Kay.

Vice President

Maureen Corcoran

Clearly, the social atmosphere at Kenyon has a significant effect on every student. One must maximize the means available in order to enhance the social life of the college.

Social Board holds great potential. The Board must work to maximize this potential in light of student interest. The board speaks to student interests for it provides a variety of scheduled events, and allows for individual planning of private activities. The previous Boards have been successful in planning original and varied activities and in addressing student interests. The new Social Board must continue to pursue these goals. The importance of maintaining a sensitivity to the interests of the students cannot be exaggerated.

My past involvement in student activities provides me with the necessary experience to direct and organize the board. I am running for Vice-president and I would like your support for I can and will work to improve the social element of the college.

Maureen Corcoran

Mike Kaufman

The students of Kenyon College are above politics — so let's be honest with ourselves.

We live in a community bonded by a common ethic: excellence in education. As students, we have inherited the responsibility of upholding this ethic. Others have judged us worthy of this responsibility. Let's judge ourselves worthy of this responsibility.

We are intelligent people with a passion for growth through education. All of us are gifted with the talents to institute a more social education, thus creating a more educational society. Student Council need not be a remote organization; let's begin talking.

With your approval, the following presuppositions will guide my actions as Vice-President:

(1) We inhabit a community with a rich history and have no right to radically alter its institutions.
 (2) Student Council must act with a desire to improve and a disposition to preserve.
 (3) We have integrity beyond our years.

Secretary

Morris Thorpe

The question asked of me most often is: Why bother with Student Council? It is just another useless organization to give the students something to do, right?

Wrong. I first became involved because I wanted to have something to say about what goes on at Kenyon. Running for office is my way of saying that I want to help decide what, when, and how to bring other aspects of culture, entertainment, and education to Kenyon.

The Student Council Secretary is responsible for minutes of meetings and all Council correspondence. I would like to take that job of communication a step farther by making a positive effort to go to the student body (apathetic or not) and sound off about what Council is doing and hear what students would like to see done.

This is my commitment towards taking an active part in the Kenyon Experience.

Morris Thorpe

Treasurer

Mark Hallinan

The need for innovation is particularly true in the case of the major media organizations. Working closely with the leaders of media organizations, I will develop new methods of financing these organizations so that they can meet the rising cost of publication without exorbitantly increasing their dependence of the Student Activities Fee.

The position of treasurer requires a major commitment of time and energy which I am prepared to make. It is important that innovative ideas be developed that will allow the student activities fee to be more broadly distributed.

As a council member, I would work with fellow council leaders to

make student council an organization that evokes positive, substantial change. Diverse groups, with a multiplicity of talents, should be brought together as a creative force for change in the Kenyon community. I hope you will also support Ted France, Michael Kaufman and Nancy Anfanger in this effort.

Mark Hallinan

John Kilyk

I am frequently asked why I would want to be the Student Council Treasurer, or for that matter, why anyone would want to be the Student Council Treasurer. It is a generally thankless job requiring a great deal of personal enterprise and time. With my extensive mathematics and computer programming background, however, I feel that I am not only uniquely qualified for the position, but what's more, I believe these skills will enable me to accept the job as a challenge, rather than as a mere duty. Given the opportunity, I am confident that I could streamline the present financial structure by utilizing the computer's capabilities of organization, and by keeping attuned to the legitimate needs and desires of campus organizations, while nevertheless demanding fiscal responsibility on their part. It will

take a considerable effort on my part, but it is an effort I look forward to undertaking.

John Kilyk

Steven Sexsmith

The office of Student Council treasurer is certainly an important one. With the great increase in the number of student organizations in the past years, the job has become even more important. The amount of student activity money is limited and this must be distributed fairly among all the organizations. To go along with this there is also the responsibility of keeping the treasurer's books in proper order.

For the past two years I have been the treasurer for the sailing club. This experience would be very useful as treasurer, as opposed to entering the office with little or no bookkeeping preparation.

The past administration made several good changes in the allocating and records keeping systems. I would like to continue these changes and institute others where needed or possible. With my past experience as a treasurer, I feel I am best qualified to hold the office of council treasurer.

Stephen R. Sexsmith

Graham Robb

There are a number of key issues now before Student Council that will have to be dealt with in a vigorous manner by the next Vice President. I feel that the most important issue is that of student input into departmental decisions.

It has been my position on Student Council over the past year that students must be involved in decisions concerning tenure, curriculum and faculty appointments to a greater degree than they have been in the past; after all it is we who are most effected by these decisions. This is not to say that students should have a direct say in who stays and who goes but it is apparent to me that in the past student opinion has not been weighed heavily enough.

Graham Robb



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Along Middle Path

Compiled by
JOHN KILYK, JR.

<p>Thursday, Oct. 19 3:30 p.m. — Soccer vs. MacMurray at home. 4:00 p.m. — Scottish Highland Dancing (GEC Course), Philo. 4:20 p.m. — Biology Lecture: "Algal Symbias with Invertebrates or Hunger Makes Strange Bedfellows" by Dr. Clay Cook of Ohio State, Bio. Aud. 10:00 p.m. — Film: "Price of Peace and Freedom," (Defense Issues of the 70's), Bio. Aud.</p> <p>Friday, Oct. 20 6:00 p.m. — Union of Jewish</p>	<p>Students Dinner, GLPDR. 8:00 p.m. — Lecture and Poetry Reading: Gary Snyder, Rosse. 10:00 p.m. — <i>The Last Picture Show</i> (film), Rosse.</p> <p>Saturday, Oct. 21 8:00 a.m. — GRE Test, Bio. Aud. 10:30 a.m. — Soccer vs. Heidelberg at home. 11:00 a.m. — Women's Swim vs. Wittenberg at Wittenberg. 2:00 p.m. — Women's Volleyball vs. Rio Grande/Otterbein at Rio Grande. 8:15 p.m. — Knox County Sym-</p>
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phony (students \$1), Rosse.
 10:00 p.m. — *Foreign Correspondent* (film), Rosse.

Sunday, Oct. 22
 8:00 p.m. — Lecture: On Global Corporation and the Dilemma of Economic Development by two visiting speakers, Bio. Aud.
 8:00 p.m. — *The Last Picture Show* (film), Rosse.
 10:00 p.m. — *Last Year at Marienbad* (film), Rosse.

Monday, Oct. 23
 8:00 p.m. — Lecture: Global Development, Bio. Aud.
 10:00 p.m. — Climbing Club Film: "The Eiger Sanction," Rosse. Admission 50 cents.

Tuesday, Oct. 24
 7:00 p.m. — All Campus Debate: "Money Allocation for Fieldhouse or Library," Philo.
 7:00 p.m. — Women's Swim Meet vs. Oberlin at Oberlin.
 7:00 p.m. — Transcendental Meditation (GEC Course), Lower Dempsey.
 8:00 and 10:00 p.m. — Film: Civilization Series, Bio. Aud.
 10:00 p.m. — Climbing Club Film: "The Eiger Sanction," Rosse.

Wednesday, Oct. 25
 4:00 p.m. — Soccer vs. Wooster at Wooster.
 7:00 p.m. — Women's Volleyball vs. Oberlin/Notre Dame at Oberlin.
 8:00 p.m. — Lecture/Movie: Folkart, Bio. Aud.
 10:00 p.m. — *Nothing Sacred* (film), Rosse.

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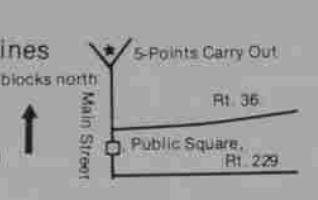
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Eco-poet Snyder to read in Rosse Hall

From Staff Reports
 and News Releases

"I don't see how you can anticipate what a poetry reading will be like," says Faculty Lectureships Chairman Robert Daniel. "A poet chooses his own poems — you don't know how they'll sound until you've actually heard the guy."

Nevertheless, Daniel expects a colorful and interesting evening this Friday, October 20, when the well-known poet and environmentalist Gary Snyder will give an 8 p.m. reading in Rosse Hall.

Considered by many to be the best American poet now writing, Gary Snyder was awarded a Pulitzer Prize in 1975 for his collection *Turtle Island*. Other honors include the Levinson Prize, a National Institute of Arts and Letters prize, and a Guggenheim Fellowship. He has

published more than a dozen other books, both poetry and prose, many of which have had English editions. Some recent ones are *Myths and Texts*, *The Back Country*, and *Regarding Wave*. A recording, *Today's Poets 4*, includes his readings of some of his poems. His prose in particular reflects his interest in Zen Buddhism and the protection of the environment.

Born in San Francisco, Snyder has spent many years in Japan, where he studied with the Zen master, Oda Sessō Roshi. He and his wife now live in a community near Nevada City, California, called Kitkitdizze.

Snyder's visit to Kenyon is sponsored by the newly organized Bedrock Society and by Faculty Lectureships. Several of his books are on sale at the Bookshop.



Elections

Continued from page one
 able to vote at dinner on Monday and Wednesday, and at lunch on Tuesday.

The five presidential candidates, Mike Brownstien, Chris Gould, Ted France, Rich Hebert and Peter Kay, represent a larger field than last year's three choices.

"They come from more varied parts of the community," Foy said. "The large majority were either involved formally in campus governmental bodies, or were involved less formally, but perhaps more passionately." Foy said that student government experience has not traditionally meant much in the presidential election.

The soon-to-be-lamed duck said that the winners would be known by Wednesday night. The *Collegian* plans to carry an interview with the president-elect in our October 28 issue.



Progress on Gambier's new water tower indicates that the forecast is "all systems go" as winter rapidly approaches.

Spencer Sloan — Collegian

Starr song

Douglas Starr will give a voice recital Sunday, October 22 at 4 p.m. in Rosse. Starr, a baritone, teaches composition and voice at Kenyon, and is the organist and choir director at St. Paul's Episcopal Church in Mount Vernon. The program will include songs by Purcell, Bach, Handel, Gluck, Brahms, Ives, Copland, and others. The Department of Music is sponsoring the recital, which is open to the public without charge.



That's one! New-found attack buries Yeomen

By PAM BECKER
 Sports Writer

The setting was classic: the two teams were as evenly matched as any two competitors could be. The program predicted a close game, one determined by the two teams' passing attacks. The ground game and defense were pushed aside as a secondary consideration.

But one team had other ideas. A slow-burning rise of lava was about to explode from their volcano in the form of 55 points to cover their opponent more completely than they themselves had been covered all year. The Kenyon Lords turned their season a full 180 degrees and began to tug on the rope of a victory over the Oberlin Yeomen last Saturday.

When it was over, the Lords had rushed for an incredible 328 yards, passed 131 yards, and held the Yeomen to an impressive 55-0 score.

The Lords apparently took advantage of the October Break to psych themselves up to grind the Yeomen to the ground. And everyone was determined to get in on the action. Senior tackle Greg Fedor eagerly pounced on a Jim Mazzella fumble in the endzone to score Kenyon's first touchdown of the afternoon. Veteran quarterback Terry Brog passed to senior Bill Samstag for 121 yards, all but ten of the total yardage. Junior Phil Dilts rushed for 60 yards in only 10 carries and one TD. However, the frosh and sophs were not about to let the upperclassmen get all the glory.

Freshmen running backs Jim Ginley and Brad VanCott joined sophomores Jim Mazzella and Dave Thomas for 263 yards and three touchdowns.

Oberlin kicked off unsuspecting of the ensuing slaughter. On their third possession, Brog marched his team down the field; with 1:26 remaining in the first quarter, Mazzella ran into the endzone and fumbled the ball, which Fedor, smelling six points, immediately fell on for his first TD in an eleven year career. Gibson scored with the kick and the Lords led 7-0.

In the second quarter, Brog threw a 59-yard bomb to Samstag for the second score. The kick failed, but the score was 13-0. Kenyon then scored on a twelve-yard rush by Mazzella, and Gibson kicked the point for a

20-0 score. Defensive back John Washko intercepted an Oberlin pass and that led to the fourth Kenyon six-pointer, scored by Brog. Gibson's toe, getting a workout, added the extra point to raise the score to 27-0 at the half.

The halftime pep talk did Oberlin absolutely no good as the Lords scored on their first possession of the third quarter, another Brog to Samstag pass for 32 yards and a TD. The kick was good by Gibson, and the Lords were ahead 34-0. Immediately Doug Beach grabbed a loose ball and then picked off an interception. Although a lot of the starters came out in the fourth quarter, the Lords still scored 21 points in four and a half minutes. The first to run in was Dave Thomas

for 14 yards and six points, with Gibson putting up a good kick. Next was VanCott, who ran for a 39-yard touchdown on the first college play of his career. Once again Gibson was good for the PAT. Dilts also hit paydirt with the Lords' last touchdown on a nine-yard run and a good kick by Gibson to make the final score 55-0.

Needless to say, the Kenyon fans at Oberlin were ecstatic. The performance by this football team was practically flawless as they gave a showing that would have made Philander Chase proud. Here's hoping the Lords can keep up the good work and show the hometown fans that Kenyon means business this Saturday at the homecoming game against Grove City.

Ladies avenge "early break"

By REED VALLIANT
 Sports Writer

It was almost as if the Kenyon Ladies field hockey team took their break a little early this October.

The Ladies suffered two disappointing games on October 7 and 9, losing to Kent State team 3-0, and playing Marietta to a scoreless tie two days later. Despite these setbacks, Kenyon managed to buckle down while other students were taking their four-day break, edging Muskingum 2-1 on October 12, and whaloping Oberlin 6-1 last Saturday.

The strong Kent State hockey team scored two goals in the first half while Kenyon sought vainly to reply. The Ladies came back boldly after halftime to set-up several goals, but no one could push the ball past the goalie. After denying the Ladies any points, Kent State scored again and the game ended 3-0.

Otterbein and Kenyon both ran up and down the field Monday, futilely seeking a goal. The final score was 0-

0. Last Thursday, however, the Ladies avenged their past two games, overcoming Muskingum 2-1. Between thundershowers the team succeeded in playing a fast, though slippery game, moving past the Muskingum team frequently. Alex Gordevitch scored both goals for Kenyon.

The October reading period served the Ladies well as they energetically encountered Oberlin last Saturday and trounced them 6-1. The entire forward line scoring at least one goal,

with Maecile Eastin opening the scoring spree, followed by center forward Alex Gordivitch with two goals. Oberlin could not catch up with Kenyon as inner Barb Robinson, wing Annette Kaiser, and inner Anne Himmelright all scored in the second half.

The Ladies are off and running, anticipating a position in the State Tournament on November 2, 3, and 4. On Saturday the hockey team travels to Ohio State to test their prowess against the strength of the Buckeye team on the astro-turf.



Ladies in Action against Muskingum

'Greatest day' sees Lords 11th

By BRUCE HANFORD

The Lords of Kenyon cross-country strode to a surprising eleventh place finish in the 22-college All-Ohio Championship meet at Ohio Wesleyan this past Saturday. David Veenstra and Robert Standish were team leaders over the five and three-quarter mile course.

Team Captain David Troup expressed his pleasure on the improvement over the team's next-to-last finish in the same meet last year, calling this, "the greatest day in cross-country history yet." Third and fourth for Kenyon were freshmen Ed Corcoran and Jeff Cullen, foreshadowing future improvement in the team's performances.

The race was run over an unmarked street course, after rain forced the runners off the expected cross-country path. There were 170 finishers, with first place taken by a Cleveland State runner in 27:33.



The women's volleyball team was once again stepped on by taller opponents in a dual match at home on Monday. The Ladies fell to Ohio Dominican, then to O.N.U. as Toby Conrad goes up against a double block.

Spencer Sloan — Collegian