
The Kenyon Collegian

10-11-1978

Kenyon Collegian - October 11, 1978

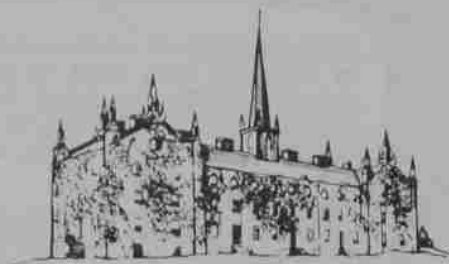
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Buckley strikes in Rosse with (ho-hum?) economics

By LAUREN WEINER
Feature Editor

Kenyon's "ever-hopeful Republican minority," and a majority of the majority, for that matter, packed themselves into Rosse Hall October 2 for a lecture by William F. Buckley Jr., renowned conservative author and interviewer. Fire hazard notwithstanding, the stage, exit areas and window sills created the overflow of Kenyon students and members of the Gambier and Mt. Vernon communities. Buckley spoke at Kenyon once before, and last week's audience awaited the appearance of one of the most respected intellectuals in the United States with the same excited anticipation as the first time.

Upon taking the podium, he did cut an impressive figure — there was that sudden, blazing tautness of the face, and the famous awe-inspiring vocabulary. Cameras clicked every time he made a gesture, and all his anecdotes were laughed at, even the more puzzling ones (I refuse to believe that *everyone* but me knows what a Carthusian Chauvinist is), because there was the privilege of hearing bonafide witticisms about U.N. ambassadors and John Kenneth Galbraith without having to watch "The Dick Cavett Show" or "Firing Line" like everyone else.

Then there was the lecture. Its title

had been announced as, "The Problems of Freedom," and that much I understood. However, my limited background in economics left me unprepared to absorb the very convoluted and statistical assessment of government redistribution of wealth that was presented. The only major idea I was fully able to grasp was the idea of "arbitrage." Arbitrage, "an engine conservatives wish to see well-lubricated," involves the exchange of commodities between states according to the laws of supply and demand. Buckley argued that while the engine works with real commodities, it does not work with money, a synthetic commodity. He brought out figures and more figures to support that claim.

Thus the theory of fiscal redistributionism, or utilitarianism as he sometimes called it, was shown to be impractical. I was able to pick out two convincing reasons among the numbers: 1) all the states of the union have developed into "discrete fiscal units" and 2) the movement of dollars across great distances, seeming "virtuous deployment," leads itself to bureaucratic mess. Other than that, lengthy talk of earned incomes, capital gains, and tax rates went completely by the wayside. So did most of the six propositions Buckley employed to organize the lecture. Since they largely delineated the different kinds

of fiscal ignorance which afflict the public, I, being in full possession of my rightful affliction, had no use for them.

At one point Buckley paused to consider the eloquence of statistics. He asked rhetorically, "Don't we feel somehow a sense of ho-hum?" Yet whenever he revealed a deeper meaning, he seemed to do so as a perfunctory reflex. Only once or twice did Buckley tie his argument to a political notion. While launching into a short diatribe against Red China, he mentioned that, "the ethos attached to utilitarianism is subversive" because taking from the rich and giving to the poor has resulted in a curtailment of personal freedom there. There was a final warning: "All is in peril if we lose sight of the central intuition, 'man was born to be free.'"

There was no lack of effort in Buckley's jabs at the opposition. As a noted personality, his characteristic bluntness is accepted with a certain amused awe. He called George McGovern's program to give below average income earners \$1,000 each "the symbolic high water-mark of progressive ignorance." In the program, the poor would be helped by those made to "fancy themselves equipped for a career in philanthropy." Later, Buckley characterized Chairman Mao as having "by

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William F. Buckley

Steve Altman — Collegian



Farr laundromat

A browner white with new RUST!

By LINDSAY C. BROOKS

Did that white shirt come out dirtier than it went in the last time the laundry got done? Don't worry, it probably had nothing to do with the new detergent from the Village Market.

That big dark stain on the collar and the new shade of gray are most probably related to the new water pipes which are being put in all over campus.

"One of the problems is that almost all the lines in town are extremely old," said Gambier Mayor Richard Baer. Gambier recently bought the water system from the college and is in the process of replacing pipes and the water tower.

"There are several leaks, some of which the locations aren't known, and there is a lot of rust in the lines,

Baer said. "A lot of sediment and particles have settled out of the water over the last 70 years. With the construction going on, at times sections of the lines are shut off. When they're turned on it agitates the particles," he said.

Richard Ralston, superintendent of Buildings and Grounds, agreed that after the sections were turned off and started up again, the new flow of water "works the rust loose."

Baer said there are only two more major connections to make — one at the corner of Chase and Brooklyn Streets where the bank is, and the other in the New Apartments area.

Ralston said the water should be "comparatively safe" by the end of this week or at least "over the rusty period." However, Baer suggested

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Jon Ellis — Collegian

Exeter: alternative to Gambier

By DRU JOHNSTON
Staff Writer

Getting an undergraduate degree from Kenyon College doesn't necessarily mean spending four years in Gambier, Ohio. The Kenyon office of Off-Campus Studies offers students a variety of exciting educational alternatives. One particularly popular option is the Kenyon-Exeter program, run in conjunction with the University of Exeter in southwest England.

The program is designed primarily for English majors, but can be very rewarding to anyone who feels that study in England will in some way complement his or her particular course of academic interest.

Sharon Dwyer, director of Off-Campus Studies, outlined the basic itinerary of the program: A student spends one academic year at Exeter attending classes taught by the Exeter faculty; this classroom work is then supplemented with special tutorials with an accompanying Kenyon English professor and members of the Exeter staff.

The study of English literature consumes approximately two-thirds of the student's time. The student is free to choose a course from any of the Exeter departments (except natural sciences) to complete his schedule.

The faculty member who accompanies the students is chosen by the Kenyon English department. Most of their time is spent teaching classes at Exeter, serving as an advisor, and conducting the special tutorials for Kenyon students. Dwyer stressed that it is important for a

Kenyon faculty member to go along to "insure that the quality of study is comparable to that at Kenyon." English professor Galbraith Crump went on the program last year, and Professor Lentz is joining this year's group.

A maximum of about twenty people are chosen for the program each year; this year's class numbers fourteen. Dwyer cited "strong interest, strong motivation, two faculty recommendations, and a minimum grade point average of 2.5" as some of the program's major criteria for participation. "It is helpful," she said, "for candidates to have taken English 11-12 or to have done the equivalent work on their own."

Dwyer feels that foreign study can be a very rewarding experience: "While foreign study is not appropriate for all students, when undertaken seriously, it can provide the opportunity for vast growth, both intellectual and personal. The student who studies successfully at Exeter (Or any other European university) must be ready to assume a good deal of responsibility for his or her own intellectual stimulation and development."

"In meeting the challenges that arise during the course of a year — from allocating time for study, deciding which books on a ten page syllabus to read, and dealing with being a foreigner, to coming to terms with other people's perceptions of America and one's own — the student often discovers inner resources which were previously unknown."

Three people who found the Exeter program to be right for them are



Sharon Dwyer

Terri Jiganti, Elizabeth Mueller, and Lauren Reeve. All three are English majors and alumni of the 1977-78 program.

Jiganti found that the program "gave all of us an excellent opportunity to improve our writing. Because of the small tutorials, we were forced to get a more thorough understanding of the works we were studying." She explained that she chose to go on the Exeter program because, "I had always wanted to go abroad my junior year, and Exeter seemed perfect for me."

With four weeks vacation at Christmas and a five week spring break, Jiganti found plenty of time to travel. She was able to visit Holland, Germany, Italy, Ireland,

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Kumar Gowami — Collegian

October musings

Here it is our fifth issue and the middle of October; by now nearly everyone has stopped thinking of this as a new school year. It has gotten very old very quickly. But the first leg of the race is over, and we have four days with which to catch our breaths.

Perhaps the controversy over October Reading Period has been blown up to a much more imposing size and shape than it really deserves. We still feel strongly that what we said in this column last week is important, but it is time to let the matter drop (the cartoon and Pee Wee Fernbuster notwithstanding).

We are still trying to sort a few things out at the *Collegian*, our new format has been generally accepted, and now we are trying to turn a little more attention to what goes onto those nice, white pages.

It seems to us that October Reading Period has come at just the right time for a lot of people. That first round of tests and papers is just about over, and the prospects for sleeping in a couple of times are getting better and better.

The four days should be good ones. prospects for a football win this Saturday are better than at any other time this season — we're playing Oberlin. *The Sting*, another coup by Brad Thorpe and Social Board, will be shown here this weekend (the real, live Henry Gondorf will be showing up by the end of the month).

If the present weather holds, you really couldn't ask for a more beautiful time to stay in Gambier. It has gotten just cold enough to make curling up under a couple of blankets a genuine pleasure. When you get out of bed in the morning the crisp air is better than a cup of coffee for waking up on the way to class, but not yet so cold that it becomes an obstacle to making it there alive. The cooler temperatures have begun to make some inroads on the massive fly population living in Peirce Hall and in the Saga kitchens. Afternoons are just warm enough to allow the doffing of sweaters for games of frisbee and touch football.

Campus fashion-watchers have already noted the arrival of the classic Kenyon combination — a flannel shirt, goose-down vest, and khaki or corduroy pants.

While the daytime sun continues to shine crisply on Gambier, etching the scenery into sharp relief, at night the stars are out in dazzling intensity and profusion. Those who find themselves walking down Middle Path at night experience the steamy breath and snuffles that mark fall's arrival with certainty — soon they will be marks of the daytime as well.

Freshmen are now pretty much old hands at finding their way around campus. Fraternity rush is gearing up for that last, big push. And for most students, the four-day break is four days away from a place they are beginning to look upon as home.



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Constructive forum

To The Editor:

Currently, Senate is considering amending Article VI of the Campus Constitution — Campus Assemblies — which provides for Open Informational Assemblies. The intent of these meetings is to disseminate information among the College community, and to promote understanding where differences of opinion exist. The necessity of a College Assembly is evinced by the recent confusion concerning the October Reading Period. Many students and faculty, even the *Collegian*, refer to this period as a "break": legitimately, a reasonable synonym; factually, a misleading inaccuracy. The function of the reading period was to allow the academic community (students and faculty alike) some breathing space: extra time to consult with one another, to get ahead, to catch-up with the academic load, or just to regain a sense of equilibrium. In addition to the aforementioned, Senate had recommended the "Period" to foster a sense of community.

At no time did the Senate enact or propose particular means to encourage community. The Administration's interpretation and subsequent use of *Newscope* was dictated by the Administration, not Senate. Such action constitutes a disregard and disrespect for established channels of communication which are instrumental to the formation of College policy.

The Constitution affords a structure to generate interaction among Administrators, Professors, and Students. Clearly, this amendment could complement College government. It offers an appropriate and viable means to consult with the community on matters of general concern.

We hope such a forum may be constructively utilized in conjunction with the available processes offered formally by Campus Government, and informally by individual initiative.

Respectfully submitted

Joel R. Kaplan
 Michael M. Brownstein
 Senators

Problems of Buckley

To The Editor:

At the end of his speech "The problems of Freedom," Mr. Buckley stated that the American people should "rejoice" in the material advances which have so improved

our standard of living over that of past generations. On these advancements Mr. Buckley bases much of his support of the American, democratic way. At one point, in fact, he noted the difference between the Soviet and American standards of living as proof of the superiority of this democratic way.

Yet while our standard of living has improved greatly in this century, it has done so at a large cost. The United States is a nation heavily dependent on a fast-dwindling, non-renewable energy source. It is a nation of polluted land, water, and air. It is a nation with a population seriously overweight, cancerous, and cholesterolic. And finally, it is a nation which, along with the other nations of the world, tenuously survives under the threat of nuclear war.

While I certainly agree that a democracy is the best alternative for dealing with the potentially catastrophic problems of the modern age, I don't believe that "rejoicing" in the so-called benefits of our material progress is at all called for. Indeed, needed most is a realization of our own hypocrisy and an end to our self-complacency. Only then can the difficult task before us be even begun.

Sincerely,
 William C. Corey

Concert wrap-up

To The Editor:

The Arlo Guthrie concert last Friday was fantastic as we had hoped it would be. Its success was due to the efforts and dedication of so many people that we cannot thank all of them individually, but the individuals involved know who they are and can consider themselves included.

Without the last minute efforts of the Maintenance department, especially Mr. Dick Ralston, unforeseeable problems in staging and power would not have been neatly solved to meet all satisfaction.

Coach Zak and the Athletic department deserve a hearty thank you for their cooperation in allowing us complete access to and use of an athletic facility not designed to hold

large concerts. Our fellow Social Board members are likewise appreciated. Jeff, you collected all that money; aren't you going to deposit it to the Social Board account? Liz, and commiserate the sandwiches, dinner, and dressing rooms were beautiful. This compliment, which comes to us from Arlo and company belongs to you.

Sincere thanks are due the "stringent security system," or the volunteer bouncers. You did the job without being overbearing and frankly, your excellent work will benefit future concerts. The no chair policy was a trial; its success depended on the aislesways staying clear and smoking being kept to a minimum. Both the Dean and Kenyon Security were pleased with the outcome to the extent that we will never have to use chairs if we choose.

Finally, we come to a group of super students known as the stage crew. From noon to past midnight (yes, 12 hours) they gave freely of their time and energy, setting up the sound and lights, guarding the stage and band, and staying long after the show to put it all away. All this effort without expecting, asking, or getting anything in return. This can possibly make up for it, but thank anyway. You guys were terrific.

Lastly, we would like to thank all of the people who attended the concert for maintaining such a great atmosphere. Your cooperation and apparent happiness made all of our work worthwhile and were no doubt part of the cause of the band playing a second encore of two songs, they had not done before on the tour.

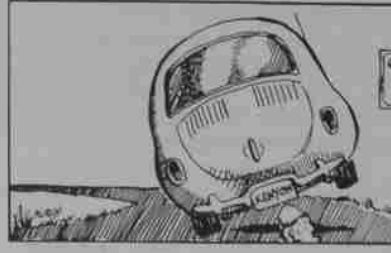
The concert was a huge success. These people were responsible for it and we thank them. Onward and upward.

Brad Thorpe
 Doug Gertner
 All College Events Committee

rides wanted

Ride needed to D.C. (Maryland, Virginia) on Oct. 11 or 12 and back Oct. 15. Will share expenses. Call Ellen M., pbx 2440.

The *Collegian* will publish next Thursday



The
Kenyon Collegian
 —Established 1856—

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Fine acting performances

Plodding changes slow 'Streetcar'

By RICK ROSENGARTEN
 Staff Writer

"A Streetcar Named Desire" is Tennessee Williams' best known and most popular play, largely because of the memorable cast of characters he creates. The story of Stanley and Stella Kowalski and their conflict with Stella's sister Blanche is an artistic exercise in characterization; Williams develops interesting and complex people and lets them interact. The play's major appeal lies in the development of the characters in relation to one another.

A stage production of the drama can realize this appeal more completely than any other medium because of the ample space the theater provides for characterization. "A Streetcar Named Desire" plays much better than it reads. Good individual performances will practically guarantee that a production of Williams' play will be at least partially successful and satisfying. The K.C.D.C. — senior thesis production of "A Streetcar Named Desire" is just that. The acting, as directed by Frank Lamb, is as uniformly good as in any dramatic production I have seen at Kenyon. To be sure, the production has its faults, but if they stem from the acting, they are general problems felt by the entire cast rather than by any one character.

At its center "A Streetcar Named Desire" is about the conflict between an uncomplicated, straightforward view of life — Stanley's — and the intricately idealized world of imagination — Blanche's. In the presence of Blanche's extreme sensitivity, Stanley may appear callous and lacking in sensibility. On the stage, this easy assumption may be quickly countered by showing the Kowalskis, particularly Stanley, as dignified and sensitive within their simplicity. The K.C.D.C. production fails to establish this element of the play as quickly as it should, and much of tension in the play's early scenes is lost. In the resulting unevenness — sides have been

represented, but not taken — much of what happens appears comical, and even the most serious scenes lose some of their dramatic power. When Stanley comes home unannounced and hears Blanche tell Stella that her husband is an "animal," the full import of the allegation as Stanley must feel it doesn't come across to the audience; indeed, we tend to

there is little, if any, comic relief supplied, and thus a sharpened sense of conflict. In Stella's absence Stanley and Blanche must deal directly with each other; the acting becomes more assertive, and the production reaches the play's denouement rapidly picking up speed. Although earlier difficulties have diminished its potential effect, Act III manages, in many ways, to compensate for the production's earlier difficulties. Much of the credit for this must go to the actors themselves. They hold firmly to their characterizations, neither fading from nor overasserting their roles, allowing the contrasting viewpoints to emerge quite easily and naturally.

Alan Wylde is quite satisfactory as Mitch, Stanley's friend who falls for Blanche and is duped by her. Wylde is especially effective in his early scenes with Blanche, where her teasing sophistication leaves him befuddled and ill-at-ease.

Stanley Kowalski is one of the most famous characters of American drama, unrefined but wise, boisterous but discerning. Scott Klavan has the necessary tools with his impressive manner and demeanor and his reserves of power. He is largely successful with his role. Klavan is careful to restrict his explosiveness to Stanley's biggest scenes, and it is in those crucial moments that Klavan is at his best. At other times I occasionally thought his Stanley a bit too refined and sophisticated, but Klavan's performance was, on the whole, quite satisfying.

With her ranging, lilting voice and command of the stage, Claire Bass is ideal for the role of Blanche DuBois. Bass' chore is a difficult one; she must make us credit, if not believe in, Blanche's imagination. Whether assertive, vulnerable, or culpable, Bass always succeeds in showing us the Blanche of the moment and the Blanche behind the moment. She stays consistently in character throughout, a difficult achievement

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Scott Klavan and Wendy McLeod in "Streetcar."



Claire Bass

laugh at the coincidence. Perhaps the most important undermining factor is the production's tendency to expand on the scenes of comic relief. There are some genuinely funny moments in the first two acts, but the play gets serious very quickly, and the contrast is neither established nor developed as it might be.

Also integral to the dramatic power of the play is the sense of rapidly mounting tension, which makes the final scene so intensely dramatic despite its comparative lack of explosive action. The scene changes are very slow, and they tend to slow down the tempo necessary for the play. Scenes drawn out too fully also slowed the tempo somewhat.

With Act III and the emerging sense that matters have gone as far as possible without change, the production manages to shift its gears to meet the impending climax. There

Watching the 'City of New Orleans' pull in

By JOHN COLLINS
 Staff Writer

I spent most of Friday afternoon tagging along behind Brad Thorpe, the person most responsible for bringing Arlo Guthrie to Kenyon. I soon found out that Brad did more than just negotiate contracts with the band's representative. He started work at the Fieldhouse at about 12:30 and didn't stop until the roadcrew was all packed up and on its way to Chicago for a Saturday night show.

Brad had to see that the band and road crew were supplied with everything they requested — which wasn't much compared to most bands. All they asked for were some sandwiches when they arrived, three cases of beer and a few other things. Brad also had to instruct people on how and where to set things up, as well as making sure all the security people and "bouncers" were in the right places when the show started.

The initial set-up was done by a crew of student volunteers along with some help from the maintenance department. This involved raising the backboards, "building" the stage out of risers, laying a plastic sheet over the basketball floor and constructing a scaffold for one of the spot lights. The lights had to be picked up in Columbus and the Kenyon crew was responsible for that too.

So when two trucks; one carrying lights, the other carrying sound equipment, rolled in at 1:30 everything was ready for the roadcrew to go to work. The crew consisting of two light men, two sound men and the road manager, took four hours to complete setting

the stage up. They hadn't arrived in Mt. Vernon from a concert the night before in Cincinnati until 4:30 a.m., and had only slept six hours before leaving for Gambier from the Curtis Hotel.

One crew member explained that Guthrie was in the midst of a major North American tour which also includes cities in Canada, British Columbia, Alaska and Hawaii. Everybody, including the six piece band, Shenandoah and the six permanent touring members, will be on the road for two and a half months.

The band arrived at the fieldhouse in a remodeled Greyhound bus at 5:30. I was sitting on the end of the bleachers near the main entrance when Arlo Guthrie walked by. He

was wearing patched and faded blue jeans, a green army fatigue jacket over his red flannel shirt, and he was smoking a pipe. His curly hair was slightly grey and the age lines on his face made him look much older than his promotional pictures. But it was the closest I have ever been to a celebrity so I sat there in awe.

After some clowning around the band members ran through their sound check as Arlo stood at the back of the gym listening to the sound and puffing his pipe. He verified a few details with his soundman and then took the stage to tune his acoustic guitar. When the soundcheck was over the entire band was treated to a home cooked turkey dinner in the lower Dempsey Hall.

The next time I saw Brad it was 8 p.m. and he was standing on stage before a microphone, welcoming everybody to the show and introducing Shenandoah. From that moment on I was no longer a backstage reporter.

Shenandoah opened the concert alone and performed about half a dozen songs. Perhaps the highlight of their short set was when the drummer came down away from his kit to sing James Taylor's "Damn This Traffic Jam."

When Shenandoah was finished, Arlo casually strolled onto the stage and amidst the cheers of those who had seen him he seated himself at an electric piano and began to sing. What followed once Guthrie took the stage can best be described as "something for everyone." Arlo, who looked much younger when he slung a guitar around his neck, performed everything from folk and rock to electrified gospel. He told stories in true Guthrie fashion while his band



Arlo and Shenandoah fill the stage.

hammered it up behind him. He even performed songs by Pete Seeger, the Beatles and his "old man," Woody Guthrie.

He covered many of his hits, including "The City of New Orleans," "Coming into Los Angeles," and Ed McCurdy's "Last Night I had the Strangest Dream." With "clam-pon" in hand and the entire band in sailing head gear, Guthrie told the story of the giant clams and performed "The Story of Ruben Clamzo and his Strange Daughter in the Key of A."

My fears that Arlo had stopped protesting in his age were soon erased when I spotted an anti-nuclear sticker on his amplifier. Also, his story about the South African black who "accidentally" fell out of the third floor window of a police interrogating room and was found later, three miles down the road, was a poignant social comment.

Guthrie and his band played for two and three-quarters hours with a thirty minute intermission. The

humorous monologues and diversified music had the audience laughing and clapping and singing along. It would have been fitting for him to end the show with "Hobo's Lullaby," as it exemplifies the kind of life he leads, travelling across America playing his music, but he didn't.

Five encores and a billion giant clams later, Arlo and Shenandoah left the stage to a standing ovation. As the house lights came on, people were clapping and standing around humming familiar tunes they had heard, or just commenting on the overall greatness of the performance.

Arlo Guthrie came to Gambier and I had seen him in concert and backstage. Kenyon students who enjoyed the show as much as I did should thank Brad Thorpe who set up the concert months before Friday; he was responsible for pleasing 1,100 fans by bringing to the college what one upperclassman considered, "the best concert Kenyon's had in three years!"



Jon Ellis — Collegian

Jon Ellis — Collegian

Kenyon gets the business

By ROBERT A. RUBIN

A little bit of the real world will be on the Kenyon campus for the next few weeks — a real, live, honest-to-goodness business exec.

The "stranger" to Kenyon's intellectual wilderness will be Geoffrey F. N. Smith, president of the American Mutual Life Insurance Company of Des Moines. Smith will bring a three week stint as Kenyon's first "Business Executive in Residence" when he arrives in Gambier on October 16.

Smith's visit is part of a nationwide program sponsored by the American Council of Life Insurance. On the home front the program is being coordinated by Assistant Dean of Students Corlin Henderson.

"The purpose behind the program is to expand the lines of communication between the business and academic communities," Henderson said Monday. "In a nutshell, we expect this to be a chance for students with good backgrounds in the theory and philosophy of related fields to meet and talk with someone who is experienced in the practical aspects. Mr. Smith has had a similar educational experience, which in addition to his practical expertise in his field should add another dimension."

During his stay Smith will be lecturing, participating in classes and seminars, and meeting with students. "He doesn't fall into the typical stereotype of a businessman," Henderson said. "He is thoughtful and interested in education — especially in college communities — and what he can bring to it. I think that is what will make this program work," she said.

A lecture entitled "What Price Privacy?" on Monday, October 16, in the Biology Auditorium, will kick off Smith's three-week stay. He will hold career hours on Thursday, Oct. 19 at 7 p.m. (Insurance Careers), and



Geoffrey F. N. Smith

on Wednesday, Oct. 25 at 4 p.m. (Organization of Business).

Smith will be staying in Weaver Cottage during his time at Kenyon. Henderson said that he would also have open house at the cottage during which students can "stop by and chat, or discuss problems and questions." Smith's open hours are scheduled for Wednesday, Oct. 18, from 2:30 - 3:30 p.m.; Friday Oct. 20, from 1 - 2 p.m.; Wednesday, Oct. 25, from 2:30 - 3:30 p.m.; and Friday, Oct. 27, from 1 - 2 p.m.

Henderson said that Smith would take his meals in the dining halls along with students and that groups of students wishing to do so should make arrangements through her office.



Wednesday, Oct. 11
10:00 p.m. — *The Miracle of Morgan's Creek* (film), Rosse.

Thursday, Oct. 12
4:00 p.m. — Scottish Highland Dancing (GEC Course), Philo.
4:30 p.m. — Field Hockey vs. Muskingum at home.

Friday, Oct. 13
6:30 p.m. — Women's Volleyball vs. Wilmington at Cedarville.

Saturday, Oct. 14
8:00 a.m. — LSAT, Bio. Aud.

●● Night Happening ●●

It Happened One Night. Directed by Frank Capra. Screenplay by Robert Riskin. With Clark Gable, Claudette Colbert, and Walter Connolly. 1934, 105 min., B/W, U.S.A.

To keep Clark Gable and Claudette Colbert in line, their bosses loaned them to the then-Poverty Row studio, Columbia Pictures, for a piece of fluff about a cross-country bus trip. The result was *It Happened One Night*, a screen classic which, together with 1934's *The Thin Man*, started the cycle of screwball comedy which enlivened the silver screen for a decade.

The plot follows the old boy-meets-girl, boy-loses-girl, boy-gets-girl formula with unswerving accuracy, but the Riskin-scripted incidents on the rocky road to love and the wry playing of Gable and Colbert make the movie more than worthwhile. Capra's direction, as always, is cognizant of the realities of the Depression, but finds fun in life and hope in humanity.

Colbert runs away from her father to marry a young jet-setter of whom

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Kenyon Film Society

he does not approve. Gable is an out-of-work reporter who recognizes Colbert and agrees not to notify her father in return for exclusive rights to her story. Their relationship is first based on this extortion, but both become increasingly aware that they are falling in love.

Colbert turns in a sterling performance as the spoiled heiress who grows up and becomes humanly vulnerable during her flight from her father. Gable is cocky but charming. He was at the height of his popularity at the time, and when viewers saw that he wore no undershirt in the motel scene, the undergarment industry suffered a radical drop in sales in the following months. Walter Connolly is agreeably confused by all the shenanigans. The "Walls of Jericho" and the hitch-hiking scene are classic bits — not to be missed.

The movie swept the Academy Awards in 1934, winning for Best Picture, Best Actor, Best Actress, Best Director, and Best Screenplay — a feat not equalled until forty-one years later by *One Flew Over the Cuckoo's Nest*.

It Happened One Night will not only make you laugh, it will make

you feel like calling Greyhound for a reservation. What happened one night should happen to you. — Robin Indoben

● Morgan Creek Miracle ●

The Miracle Of Morgan's Creek. Directed by Preston Sturges. With Betty Hutton, Eddie Bracken, Diana Lynn, and William Demarest. 1944, 99 min., B/W, U.S.A.

Preston Sturges was a maverick filmmaker far ahead of his own time, one whose comedies shot satirical slings and arrows at a lead-shielded Hollywood which was without daring or innovation. Among his more controversial films were *Sullivan's Travels*, itself an attack on the Hollywood he was forced to labor under; *The Great McGinty*, a political film which told us the truth about big-city corruption; and *How to Succeed in Business Without Really Trying*, which should have demolished for good our idea of what constitutes the American Hero.

The Miracle of Morgan's Creek was the most unfeeling of Sturges' films; made in the middle of World War II, it tells of the misadventure of a free-wheeling small-town girl, appropriately named Tracy Kockenlocker, who gets drunk at a party and is impregnated by any one of several soliders. This gestation of plot sets in motion a series of events in which (Betty Hutton), the hot-tempered father (wonderfully played by William Demarest) and the dope of a childhood sweetheart (Eddie Bracken) try hectically (and without pregnant pauses) to remedy the situation. Miss Kockenlocker is finally delivered from the clutches of unmarried disgrace by a "miracle," yet not until Sturges has aborted with a coat-hanger such other Americanisms as the sanctity of Marriage, Parenthood, Childhood, Sweethearts, War Heroes and Minor Rights.

Hollywood would eventually help kill Preston Sturges (he died an outcast and broken man in Paris, 1957), and it is a tribute to his comedic talent that for so long the satiric intent of his films made it pass the Hays Office (the film industry's instrument of censorship) and other "Amurrican" arbiters of public taste. — F. Bianchi

●● (Lady Vanishes) ●●

The Lady Vanishes. Directed by Alfred Hitchcock. Written by Sydney Gilliat and Frank Launder. With Margaret Lockwood, Michael Redgrave, Paul Lukas, Dame May Whitty, and Googie Withers. 1938, 96 min., B/W United Kingdom.

One of Hitchcock's last films made in England, *The Lady Vanishes* is also one of his finest, as well as being a suitable opener for the series of Hitchcock films being shown on the next five weekends.

The story concerns the disappearance of an elderly British lady (Dame May Whitty) aboard a moving train, and the consequent efforts of Margaret Lockwood to not only find the lady, but to convince the other passengers that she ever existed and thereby prove her own sanity. She enlists the help of Michael Redgrave in her search, who overcomes his skepticism in the presence of such a beautiful woman.

The film is characterized as much by its humor as by the suspense it generates, as might be exemplified by the ending, which is (for Hitchcock) unusually happy. The movie was not without effect in the history of the movies, either, for *The Lady Vanishes* served as the prototype for many other mysteries aboard trains and for good reason. — J. Bauer

Along Middle Path

Compiled by JOHN KILYK, JR.

11:00 a.m. — Women's Swim vs. Wooster at Wooster.

1:30 p.m. — Football vs. Oberlin at Oberlin.

1:30 p.m. — Soccer vs. Ohio Northern at home.

9:00 p.m. — *The Lady Vanishes* (film), Rosse.

Sunday, Oct. 15
(Sunday has been cancelled due to lack of interest.)

Monday, Oct. 16
5:00 p.m. — Women's Volleyball vs. Ohio Northern/Ohio Dominion at home.

8:00 p.m. — Lecture: "What Price Privacy," Mr. Geoffrey Smith, Bio. Aud.

Tuesday, Oct. 17
4:00 p.m. — Soccer vs. Mt. Union College at Mt. Union.

7:00 p.m. — Transcendental Meditation (GEC Course), Lower Dempsey.

7:00 p.m. — Public Debate — Student/Faculty, Philo.

8:00 and 10:00 p.m. — Film: Civilization — 9 "The Pursuit of Happiness," Bio. Aud.

Wednesday, Oct. 18
7:00 p.m. — Women's Volleyball vs. Muskingum at home.

7:30 p.m. — Lecture by Rev. Hammer, Chapel.

10:00 p.m. — *It Happened One Night* (film), Rosse.

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Bill Madigan — Collegian



Coach Jim Steen counting out a victory.

Lady 'mers 4-0; key for Wooster Friday

By ROBERT A. RUBIN

At most schools winning two straight state small college championships would be looked upon as a great feat in and of itself. Not at Kenyon. The two championships won by the Kenyon "Swimmin' Women" seem insignificant in the shadow of the 25-year winning spree by their male counterparts. This doesn't seem to bother the women, though. "They're as serious as the men are

about keeping the streak alive," Swimming Coach James Steen said Monday. "The whole team is pointing for the state small college championships and three straight. They're going through the same psychological preparation as the men do — counting the number of championships off before each meet and so forth." "Before the season it looked like we weren't going to have as strong a team as the year before," Steen said. "We lost a lot of people like Jenny Luker and Anne Griffin to

graduation, and Lisa Deems — who transferred to Ohio State University." "But now I think it looks pretty good," he said. One key, Steen pointed out, would be the group of freshmen swimmers who will fill in some of the team's traditional gaps. "Over the last few years we've been fairly weak in the breaststroke," Steen said. "Last year we had Mary Boutsellis swimming breaststroke for us, and she held it down very well — finishing in the top six in the conference. But she is also a sprinter, and had to divide her time

between the two." Steen singled out freshmen Laura Chase, Amy Haury, and Katherine Hawn as strong breaststrokes. He said this would allow Boutsellis to concentrate on sprints. Katrina Singer, who rewrote many of the Kenyon record books in her freshman year, is expected to stand out again as a sophomore. Steen said that Singer would probably have been Kenyon's first All-American women swimmer had she not encountered health problems just prior to last year's National AIAW Small College Championships. Katrina has not looked really good so far in meets," Steen said. "The important thing is she has been looking good in practice. The fact that she isn't doing well in meets can be attributed to the fact that she's tired from her workouts. When we start the taper . . . She's worried, but I'm not," Steen said.

The Ladies will also be swimming in a number of major college swim meets during the season. Meets such as the Bowling Green Relays and the Miami University Invitational do not usually extend bids to small schools like Kenyon. "I think it is a measure of the respect that those schools have for our program here at tiny little Kenyon," Steen said. "They take us seriously enough to invite us to top notch competition."

The Ladies are currently 4-0 in the young season. A key win over rival Ohio Wesleyan proved that they will be in the running for the championship once again. The next crucial test comes on Saturday, October 7, when the Ladies take on Wooster at Home. The Scots are expected to be one of their main rivals for Ohio small college title this season. The 6:30 p.m. meet could be an indication of what to expect when the championship season rolls around again for the Kenyon Swimmin' Women.

Results from OWU-Muskingum, Denison meets

Kenyon University, Sept. 27
200 Medley Relay: KEN — Piedmont, Wilson, Hoover, Hostetter (2:03.6) KEN 7, DENO. 300 Free: (D) 5:36.3; Singer (K) 3:37.6; Sanders (K) 6:26.8; DEN 11, DEN 5. 100 Free: Chase (K) 28.5; Johann (D) 1:01.0; Doss (D) 1:03.7; KEN 16, DEN 9. 50 Back: M. Gaudin (K) 33.2; Reed (K) 33.5; Lundberg (D) 33.6; DEN 26, DEN 10. 50 Breast: A. Hanny (K) 36.1; Hawn (K) 36.4; Will (D) 37.8; KEN 32, DEN 11. 100 Fly: B. Johnson (K) 1:06; Singer (K) 1:09.7; Gaudin (D) 1:11.2; KEN 40, DEN 12. 1 Meter Diving: Cheryl Campbell (D) 1. Glat (K); KEN 41, DEN 20. 50 Free: (K) 28.1; Boutsellis (K) 28.5; Doss (D) 28.7; KEN 6, DEN 21. 100 Back: P. Reed (K) 1:10.9; M. Gaudin (K) 1:12.4; Lundberg (D) 1:14.4; KEN 57, DEN 22. 200 IM: L. Chase (K) 2:26.5; Stephenson (K) 2:32.2; Hostetter (K) 2:38.1; KEN 65, DEN 23. 200 Free: Fox (D) 2:08.1; Singer (K) 2:10.0; Johann (D)

2:17.6; KEN 68, DEN 29. 50 Fly: B. Stephenson (K) 30.4; Gaudin (D) 31.2; B. Orth (K) 33.1; KEN 74, DEN 32. 3 Meter Diving: Exhibition, 100 Breast: L. Chase (K) 1:14.9; Haury (K) 1:19.8; Boutsellis (K) 1:21.3; KEN 82, DEN 33. 200 Free Relay: DEN — Gaudin, Kennedy, Johann, Fox (1:30.0). Final score: Kenyon 82, Denison 40.
Tri-Meet — Kenyon vs. OWU vs. Muskingum, Sept. 30
200 Medley Relay: Hart, Fithian, Mataraso, Weinheimer (OWU) 2:04.18; OWU 8, MC 4, KC 0. 500 Free: Chase (K) 5:58.59; Stephenson (K) 6:01.01; Neff (OWU) 6:19.43; OWU 11, KC 10, MC 7. 100 Free: Taylor (OWU) 1:50.53; Singer (K) 1:50.80; Staley (OWU) 1:54.46; OWU 20, KC 15, MC 9. 50 Back: Hart (OWU) 31.18; Van Doren (K) 33.19; Reed (K) 34.42; OWU 28, KC 22, MC 10. 50 Breast: Chase (K) 34.25; Boutsellis (K) 36.74; Liddell (MC) 37.76; KC 32, OWU 31, MC 13. 100 Fly: Mataraso (OWU) 1:07.75; Stevenson

(K) 1:09.44; Fairhurst (OWU) 1:10.46; OWU 46, KC 38, MC 14. 1 Meter Diving: Elhopolis (OWU); Bercynski (MC); Heald (OWU); OWU 49, KC 40, MC 18. 50 Free: Boutsellis (K) 28.10; White (MC) 28.70; Staley (OWU) 28.51; OWU 53, KC 48, MC 22. 100 Back: Singer (K) 1:02.94; Hart (OWU) 1:08.02; Van Doren (K) 1:12.74; OWU 59, KC 57, MC 23. 200 IM: Chase (K) 2:26.30; Singer (K) 2:27.97; Taylor (OWU) 2:29.62; KC 67, OWU 64, MC 24. 200 Free: Fairhurst (OWU) 2:11.74; Mataraso (OWU) 2:17.06; Reed (K) 2:17.66; Staley (OWU) 31.66; Yeaw (K) 32.23; KC 81, OWU 80, MC 26. 100 Breast: Taylor (OWU) 1:16.64; Hawn (K) 1:19.89; Haury (K) 1:20.78; KC 88, OWU 87, MC 28. 200 Free Relay: Chase, Boutsellis, Sanders, Suppersog (KC) 1:51.17. Final score, Kenyon 96, OWU 91, Muskingum 28.

Pioneer infantry captures Kenyon

By PAM BECKER
Sports Writer

For the first time in four games the Kenyon Lords made more first downs than their opponents. It didn't seem to matter, though. Despite an effective passing attack led by quarterback Terry Brog, Kenyon lost its fourth straight game, this time losing to the Marietta Pioneers, 28-1. Kenyon was not able to counteract the Pioneer rushing attack, which netted a tempo-controlling 193 yards in the Saturday evening game. Another check in the plus column was the defense, which held Marietta to 271 offensive yards, only 25 more than Kenyon accumulated. Jim Steuber was Brog's main

receiver this week as he caught five passes for 85 yards. Pete White also had a great game, returning three kick-offs for 44 yards and picking off his fourth interception this year to put him at or near the top of the Ohio Athletic Conference list in that category. But the marks in the minus column for Kenyon came in the form of four touchdowns and four extra points. Marietta scored first on a two yard run by Steve James and a good kick by Bob Jones to make the score 7-0. Kenyon came back with a Tom Gibson 29-yard field goal and the score flashed 7-3 until after halftime. The Lords received the kick-off in the third quarter and marched steadily to the Marietta 35-yard line, where they were stopped on a fourth

and one situation. The next score was again due to the coupling of James and Jones which made it 14-3. With ten minutes to go in the game, the Pioneers ended their third scoring drive with a surprise running back option play as rusher Mark Boy took the handoff and threw a 42 yard T.D. pass to receiver Bill Overbaugh. Jones again kicked a good PAT and the scoreboard read 21-3. A Kenyon fumble on its own three yard line set up the final Marietta touchdown with Mitch Nease getting the call and Jones again kicking the point for the game score of 28-3. This week the Lords are on the road again, only in the opposite direction, as they make the journey to Oberlin College and hopefully to a victory.



"Surprising" Jim Reisler.

Kumar Goswami — Collegian

"Sick" coach sees Lords win, lose

By BARRY ROSENBERG
Staff Writer

I would like to relate the case history of a patient of mine. Let us call him "Discman." Subject is 21, a frisbee coach, generally healthy, and troubled by recurrent dreams of taking his team into the National Championships. It will be demonstrated through what has come to be called "the psychoanalytic method" that these disturbing dreams have been precipitated by the repression of normal healthy desires. Discman tells the story of how on the previous Saturday he had fears of being unable to arrange transportation for his team's "double header" against Wittenberg and Antioch. He saw himself in dreams of being in a giant station wagon, and just as he put the key into the ignition, the car would rot away. I explained that this was due to his anxieties over auto-eroticism. The team arrived at Yellow Springs and began to play Wittenberg. The game was relaxing and easy. He spoke of the fine work of Paul Krosse, Dan Zeiser, and Jim Klein, the passing of Kevin "Fj" Nagle and the grace of Lenny Weinberg. His team played beautifully, or so he claimed. He said that for the second week in a row, his team scored 16

straight points. The final score was 20-4. "Four, four, four. Why does that number obsess me?" he screamed. I admitted to him that it sounded nasty, but didn't know the answer right off. That night I pondered the question as I stared upon the lovely flock of sheep on that hill where I always get my best thinking done. Obsessed with playing frisbee, and the number four, playing four: foreplay. The Discman was greatly relieved when I explained that his obsession was grounded in true neurosis and not in one of those faddy California things. In between games, he took his team to a Fall festival. The town and its people seemed to have been right out of the 60's. "Last week we went to Akron, this week we went to anachronism." He said. Despite Discman's warnings, the team ate fresh apple pie, dill pickles, hot dogs, soft pretzels, submarine sandwiches, and sausages for lunch. Discman, being far too repressed to eat sausages or hot dogs, stuck to the lunch plan put forth in Dr. Atkinson's Quick Weight Loss Evolution: 4 ozs. of Tab over a bowl of granola. "The idea is to cause the chromosome damage to your body that will help lead to future

generations of naturally thin people." Such examples of self abuse are not uncommon in the frisbee neurotic. (See Jung, 1913, *Numerology in The World Class Frisbee*) His team waddled on to the field just after lunch and quickly dropped the first seven points along with some of the apple pie. His Lords (an obvious martyr complex) of the Ring were so totally humiliated by the Antioch squad that I was able to convince him of the irrationality in his fear of going to the National Championships. The rest of the game was played fairly equally (or so he claimed). He talked glowingly of people named Todd McDowell, Rich Falbot, and Doug Spaulding. The final was Antioch 17-Kenyon 10. He told me that his team had dedicated the game to someone called "Paul Newman." Such transfers of blame are not uncommon in the frisbee neurotic. Prognosis: Discman should concentrate on other sports. The shying away from the more phallic sports (baseball, hockey, etc.) obviously led him to frisbee. But still there is repression in his frisbee play, and he tells me that certain aspects of the game are "unmentionable." We think of the German "mensch," or psychoanalytically: "not a man."

Harriers gain on field

By HOWARD ALTER
Sports Writer

The Kenyon Cross-country team continued on its winning ways by beating Denison by a score of 17-42 this past Saturday. With this victory the team improved its record to 6-6. The top performances this past week were turned in by Dave Veenstra and Bob Standard. Veenstra won a six team meet and set a course record this past Wednesday at Mt. Vernon Bible College. Standard won the Denison meet and finished almost two minutes ahead of the first Denison runner. Standard also set a new course record for Kenyon. Ed Corcoran, Jeff Cahn, Jim Reisler, Dave Troup and Bud Grebey all finished in the top ten against Denison. Two of the big surprises for the Lords have been Jeff Cahn and Jim Reisler. Both runners have been

putting in excellent times and running far better than expected. Merrill Robinson, the only girl on the team has been improving with every meet. On Saturday she not only put in one of her best times, but also had a very strong finish. Bob Standard believes the team is "looking really strong and should do well at the Ohio Conference Championships." However he stressed that the competition at the Ohio Conference meet will be superb as it is also an invitational meet. Coach Houston has noticed much improvement in the harrier practices as well as at meet performances. The workouts have been averaging at least eight miles a day and often times much more. Houston feels the team is pulling together and building strength for the important races in the final weeks of the season. The next meet is the All-Ohio meet this Saturday at Ohio Wesleyan.

Pot Hangers ask for desire, interest

By NANCY SILBERGELD
Staff Writer

The Pot-Hanger Press is back and better than ever this year with two enthusiastic leaders — Kim McGinnis and Filipe Edwards. The Press, located in the basement of Peirce Hall, has both silkscreen and typeset printing facilities. Both crafts will be taking commissions from students and organizations to do work.

Silkscreening "is open for anyone to use who wants to or for anyone who wants to learn," says McGinnis. "The only prerequisite (for getting involved) is desire and interest," agrees Edwards. "I need all the help I can get and I'd be more than glad to teach anyone what I know (about printing) . . . it's a lot of fun," he adds.

McGinnis, a senior, has been working with silkscreening for two years. She was glad to have Edwards join the Pot-Hanger Press group. "We haven't had a good type-setter in a year or so . . . he'll pull it together," she says. Edwards is a freshman and will most likely "take over next year and be responsible for the club," McGinnis says.

Silkscreening is mostly "used for large posters that are pretty dynamic

or for T-shirts . . . (the craft is) more artistic (than typesetting and involves) more freedom of design," says McGinnis.

"Typesetting is more of a trade than an art, but to a certain extent it is an art," says Filipe. "Printing done well is an art, but most of the printing you see now is not . . . The art of printing (which became established in the 15th century with the Gutenberg Bible) is being lost," says Edwards.

In consideration of the year ahead Edwards says, "Right now we're taking a survey of what we have . . . I have to organize things and see about the budget, which is about \$300 I believe." The first activity will be to make a catalog of different type styles (Pot-Hanger Press owns about 25-30 different type-styles) and take it to frats and clubs (and obtain commissions for) any general printing jobs."

Edwards has lots of ideas and hopes for Kenyon printing. At some point he'd like to purchase linotype and leadmelting machines which would increase production possibilities and efficiency. Kenyon's press is "anywhere from ten to fifty years old, it's from Cleveland, and is in excellent working condition; yet



Kim McGinnis

much work must be done by hand on this type of machine" says Edwards.

McGinnis is getting things organized for silkscreening as well. She is currently teaching four regular students and is pursuing a T-shirt business of her own on the side. As of yet the Pot-Hanger Press has no set schedule of hours but McGinnis says, "We'd be glad to help if you want to watch or learn either craft." Interested students should get in touch with Filipe Edwards at PBX 2430 for typesetting or Kim McGinnis at PBX 2408 for silkscreen.

The equipment may be used by students or groups of students interested in doing personal work or by the Pot-Hanger Press group which is

employed to do work for others in addition to doing their own personal work.

"I enjoy printing very much," Edwards says. "I have since I've been ten years old. (Pot-Hanger Press) is a great opportunity for me to provide service to the student body, and at the same time to do work that I really enjoy," he adds. McGinnis also enjoys working on the Pot-Hanger Press. As an art major she says she finds the craft of silkscreening fun since it is "very open to creative design."

The group anticipates an exciting active year ahead. If printing sounds appealing — check it out! There's an opportunity for anyone with "interest and desire."

Exeter

Continued from page one
France, and Spain.

Reeve, on the other hand, chose to confine most of her travel to England. She and Mueller opted for off-campus housing, renting a small cottage in a village outside of Exeter. Reeve, who is interested in education, "wanted to get a taste of a different approach to education." She also felt it was important to learn to "survive by myself and take a more independent course of study."

"I've always wanted to go study in England," said Mueller in reference to her decision to go to Exeter. She enjoyed getting "a different and more minute approach to British literature" and "having many more resources at my fingertips."

The only complaint voiced by the three women was that the Exeter staff was not as accessible to the students as they had hoped. They found adjusting to life in Exeter relatively easy, although understanding some of the colloquial expressions used by the English did at times become difficult. Reeve did feel that the English were somewhat "less open people, and harder to get to know." A consensus of opinion held that the work was interesting and not as pressured as it is here.

All in all, they found study at Exeter and the other opportunities they received along with their work to be very exciting and rewarding. Anyone interested in study at Exeter can obtain more information concerning the basic mechanics of the program from the office of Off-Campus Studies.

Open format for Gambier

WKCO's Public Policy Forum

By JUDY MENOWN
Staff Writer

Students reading the WKCO program schedule may wonder about that show between 'Big Bands' and 'Interviews.' But if The Six Million Dollar Man is a bit dissatisfying after your weekly 60 Minutes fix, Public Policy Forum might be the answer.

At 8 p.m. every Sunday Kenyon's radio station broadcasts an hour of commentary, discussion, and debate on "contemporary problems." This show, the brainchild of John Giardino, is different than similar WKCO shows in that Public Policy Forum is produced here at Kenyon.

WKCO previously broadcasted only syndicated series produced by organizations such as the Brookings Institute in Washington, D.C. While such programs were generally adequate, the quality was uneven. "We thought we could do it [a public affairs program] just as well," said Dave Peterson, who co-directs the show with Giardino.

The format of the show is "completely open." The subjects have included topics from the future

of technology to problems of public education. Participants are just as varied: professors, students, and local residents all take part. In the future they "hope to include people from outside the community," Peterson added. It is hoped this flexibility will raise the quality of the

programs — by not committing themselves to a set format Giardino and Peterson hope to explore more varied topics and include as wide a range of views on each subject as possible.

The series will continue throughout the academic year.

'Streetcar'

Continued from page three

given the complexity of the part.

Deborah Dobson is very, very good as Eunice Hubbell, the Kowalskis' upstairs neighbor who owns the building. In many respects the role of Eunice is the most demanding in the play; Eunice's scenes are short, yet her part is integral, for she provides comic relief in the play's early scenes and later becomes a force of compassion and guidance for Stella. Dobson is very funny in the early scenes and, later, she becomes quietly, assuringly supportive, and proves herself to be more than equal to the demands of her role.

Wendy MacLeod gives the play's

finest performance. As Stella she is fetching but not beautiful. She is both Stanley's wife and Blanche's sister, the compromise of feeling amid the conflict. Flexible in handling the broad demands of her role yet poignantly realistic in each of her scenes, MacLeod establishes the nature of her relationships with Stanley and Blanche immediately and maintains the necessary firm posture throughout the play. Though the role of Stella is not especially flashy or expansive, it is the role with which we most easily sympathize and by which we readily understand the play's tension. MacLeod helps us see a great deal.

Buckley in Rosse



Photos by Steve Altman



Continued from page one
Caesarian section midwived his country."

After the lecture was over, the paying spectators, the students, "abdicated their opportunity," as the Provost put it, to ask questions first. (The same priority was not available in seating, due in large measure to advertisement of the lecture in Mt. Vernon.) If my reaction was in any way typical, the momentary silence was justified. When questions did come, they focused on things not really contained in the lecture. Our failure to make use of the interaction in any authoritative way was at least as much caused by the undue specificity of his address as to our timidity.

Laundry

Continued from page one
being "a little more cautious" until the new system is finished.

As far as students and their ruined laundry go "we have no procedure for any possible damage in existence now," Baer said.

Kenyon bookstore Manager William Chambers, who with Vice-President of Finance Samuel Lord, runs the washing machines in town, said the college would "try to do something" regarding reimbursement for damaged clothes, but the decision won't be made for a week or so.

The new system "has to be done by Christmas," Baer said, and he is "hopeful that it will be done sometime before that, in the middle or the end of November."

The word is "caution" when doing laundry until then.

Chambers also pointed out the increase in the washing machine price went to 25 cents because it was equivalent to 80 percent increase in the price over the last 10 years. Therefore, instead of paying for new changers on both the washing machines and driers, the washing machines were raised a quarter.



PEE WEE FERNBUSTER

PEE WEE FERNBUSTER
Administration Spokesman

Analysis and Commentary by,

We have always maintained that Kenyon students are ill equipped to face the real world and the recent hoopla over October break proves it. Students are supposed to be gaining independence here, but the moment you give them any, the little babies want to run crying home to Mommie. Is this not sufficient proof that Kenyon students are not mature enough for a break? Obviously, their professors are not giving them enough work. We suppose it's alright to give them four days of freedom but if they try to exercise this freedom it should be rescinded. Freedom should only be allowed if people use it to do what they would have been forced to do anyway.

Perhaps the only solution is to cancel October break. Some have objected that the little anarchists would take it anyway, but a little cooperation between departments could arrange so all students have a couple of major hourlies every Friday in October. Naturally, make-ups would be allowed only for those students who bring in a note signed by God. Come to think of it, it would not be bad to give 'em four tests the Monday after break anyway. What could be fairer and more reasonable than four days to study for four tests? A big fat paper due Wednesday would help too. Come to think of it, a chain across the exits to the parking lots would also work wonders.

What's wrong with today's kids?

Back when I was in college, we never had an October break. Yes, we stayed in from late August to Mid November without a thought of going home early. And now some Molly-Coddlers in the administration gives you time to catch up on your studies and you wimps want to go home! Can't take it, huh? Just because you can't stand the heat you want to get out of the kitchen. And as for those of you who claim it's OK for students to leave if they are all caught up — Bullfeathers! It is impossible for any Kenyon student to be caught up on his studies. And there is nothing worse than a bunch of hung-over, jet-lagged, backlogged students stumbling around Monday morning.

Some of you have asked if any members of the faculty or administration play to "skip town" over break. The sheer impertinence of this question, needs no reply (Besides the Provost won't let us). In any case I would like to point out that, unlike you rich parasites subsisting on Daddy's money without even lifting a finger to support yourselves, we work for a living. We earned our four-day coctail hour. Which of you can say as much?

The problem, as I see it, is that Kenyon students are not ready to be treated as adults. What we need is stricter discipline and control. We should enforce existing rules. Did you know the old coat-and-tie rule was never officially repealed and that the Dean of Students has the power to declare martial law and impose a 7 p.m. - 7 a.m. curfew? With a little further work, this campus could be transformed into a military school. The lesson is that those who are irresponsible in the use of freedom deserve to lose it. I fear that our little experiment in treating you as adults has failed. See if we every try that again.