
The Kenyon Collegian

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Kenyon Collegian - September 28, 1978

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Newman, crew of pros to hit town in October

By CHRIS HOYLE
Staff Writer

Paul Newman will be dropping in on Gambier around October 31. One of the things he will be doing during his visit is directing Michael Christopher's new play, *C. C. Pyle and the Bunion Derby*.

Newman will not seclude himself. "He intends to mix very freely with the students," according to producer Ted Walch.

Christopher will be on the scene in about two weeks, making final revisions on his script.

Professional designer Hugh Lester will design the set. He has done extensive designing for the Arena Stage and the Folger Theatre, and designed the lights for the National Air and Space Museum.

Suzanne Dougan will be in charge of costumes, and Dan Parr will be doing lighting, with a little help from a couple of hired pros.

Kenyon alumnus Doug Anderson

is composing original music for the production. He graduated Class of '75 and is currently on the faculty at the University of Illinois.

Two professional actors will be employed for the show. Suzanne Sharkey is slated to perform the role of Euphemia, C. C. Pyle's wife. There is still some doubt as to who will play C. C. himself. Former Kenyon drama chair Jim Michael will play C. C.'s father.

All of the remaining thirty-odd parts are open to any student who auditions. These open auditions will be held sometime in the next two weeks. Tom Turgeon and Ted Walch will narrow the initial group down to approximately 45-50 people, and possibly do some preliminary casting.

Rehearsals will begin November 1, and will take place on weekday evenings until Thanksgiving vacation, when there will probably be work going on morning, noon, and night, as the show pulls itself

together.

The public performance dates include the benefit premier on December 9, including a complete entertainment package requiring \$100 donation to the Kenyon college Endowment Fund. If you miss that one, you can still see the show from the 10th through the 12th, and from the 14th through the 17th at normal KCDC prices.

The show as it is performed here will not travel. If it succeeds, though, it may have a future life, possibly even on Broadway; but Kenyon will have no part in it after it closes here. Christopher is using Kenyon as a testing ground, where there is not the commercial pressure that accompanies a grand opening. This idea is relatively new, as the Ford Foundation granted the college \$20,000 for the project, hoping that the college environment can produce the seed of the production that will enjoy a successful life.



Arlo Guthrie: An American tradition

By JOHN COLLINS
Staff Writer

The first major Kenyon concert of the year that boasts a renowned performer will be presented on Friday, October 6 at 8:00 in the Wertheimer Field House. The show will feature the unique folk/rock music and humor of Arlo Guthrie.

Born in Coney Island, New York, on July 10, 1947 to the legendary "archetype of all American singer/songwriters," Woody Guthrie, Arlo grew up with music being an important part of his daily life. It was not uncommon for the Guthrie's to make up songs while out driving in their car. Arlo grew up to develop his own special style of music which combined an unusual sense of humor with a "gleeful, stoned celebration of the lifestyle of an alternative, but more rational society."

Arlo released his first album in June of 1967, *Alice's Restaurant*. The title track, "Alice's Restaurant Masacre," became one of the highlights of the '67 Newport Folk Festival. The song, which boosted Guthrie's fame, is about a real-life experience in which Arlo was denied entry into the United States Army because of a ridiculous crime which involved the illegal dumping of garbage.

His third album, *Running Down the Road*, included the hit "Coming into Los Angeles," and was made popular by his performance at Woodstock in 1969. Other songs which exemplify Guthrie's traditional blend of music and humor are "The Motorcycle Song" and "Pause for Mr. Clause." And his song "City of New Orleans," because of its simple, yet captivating melody, was a huge hit.

Through the years, in addition to his regular performances, Arlo has often done benefits for public interest groups and political candidates. His music, too, has exercised modern insight while maintaining respect for traditions.

Arlo Guthrie is an American tradition who has been singing and monologuing his way around America for over a decade now, and the Kenyon College Social Board is proud to present him. Shenandoah, Guthrie's back-up band will open the show and later join him on stage during the performance. The tickets, which are \$4.00 in advance and \$5.00 the day of the concert are on sale now at the Student Affairs Center and the Storm Cellar, and will also be available in Peirce and Gund Commons' during dinner, the

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Hey, don't I know you from somewhere?

Test-tubes, liberal arts, johns "On-the-street" survey

By GEORGIANN FOLEY
and LAUREN WEINER

Here is the first edition of the *Collegian's* person-on-the-street interviews — the reactions we received ranged from enthusiastic to cold-shoulder. Our inexperience at accosting crowds of lunchers at Peirce was at first a handicap, but after a while we overcame feeling like insurance peddlers and were able to engage people in some interesting discussions.

Question: Do you think the test-tube baby is immoral?

Kevin Nagle '80: The test-tube baby is excruciatingly moral. It's an example of the human capacity to exert will over greater and greater spans of nature.

Sue Robb '81: I don't think that it's immoral at all, because I don't

see anything bad coming of it... For anyone to undergo what they have to undergo to have a test-tube baby, they must really want the child and as a result would make really good parents. So as long as it's not abused in some warped way, I don't see anything wrong with it.

Kevin Tighe '81: No, I don't. I think it's really good because it gives people a chance to have children who couldn't before. And I think the Church should go stuff it.

Question: How would you defend a liberal arts education?

Pam Feltler '80: It gives you a background for just about anything you want to do... I think that it really helps you grow, not only intellectually, but in terms of getting along with people in a community.

Rob Slattery '79: It can instill in you a critical, but at the same time

compassionate, view of the world... It teaches you to solve different kinds of problems and forces you to not define your personality in one specific slot... As a result of not having a specific definition, at times you can feel a little lost and bummed out... but periods like that can make you stronger... The world is so small now that everything is interrelated, whether we know it or not. And I think we ought to know it.

Question: If you could change something about Kenyon, what would it be?

Victor Cole '80: Give it some originality. I've noticed many people here like 60's music, and there have been a number of parties where 50's and 60's music has been played. In my opinion, we the students of the

Continued on page six

Bill Madigan — Collingian



Steve Altman — Collingian

Taking and Giving

Two issues ago this column lamented the fact that competent people are often hard to find when it comes to campus government and campus organizations. After a little second thought, it seems ironic and almost incredible that this is the case, considering how many supremely intelligent and competent people attend school here.

It often seems that the workload of those who do busy themselves in extra-curricular activities is even greater than it should be because they find it hard to get good help. Of course these people accepted the responsibility when they put themselves on the line for the job, but there can be a point of diminishing returns — where the job stops being an honor and a challenge, and becomes a burden instead.

There are many cases on the books where a student has undertaken this kind of responsibility and was overcome by it. It is not all that rare an occurrence. Why is this the case?

The obvious answer is that there simply wasn't enough time to do both schoolwork and the job as well as each deserved. There aren't enough people to help out, and the individual accepts all the responsibility. The solution then is to get more competent people to help out.

The problem with this is convincing them to get out of the library for a few hours. Hard work, besides being a virtue, is often necessary for success at Kenyon. The academic and peer pressures demand it. You have to do it if you want to really take advantage of Kenyon's vaunted "Liberal Arts" education.

But as a friend of ours said the other day, "Is a liberal education just taking, or is it taking and giving?"

Studying and schoolwork are clearly the most important things that a college like Kenyon has to offer, but by its nature it is also a residential college and a small, tightly knit community. These qualities are much promoted in the liberal arts dogma the public relations and admissions people are charged with preaching. They are, for the most part, something to be proud of. But the question remains — do students get all they should be getting out of the college when they simply take what is handed to them and digest it?

A disturbing number of our friends seem to be going through their four years at Kenyon looking for an essentially self-serving goal: what will look good on their transcript. The extracurricular activities they do take part in are often equally self-serving, and require no real commitment.

Not only are these people robbing others of their talents and intelligence, they are also leaving themselves short of valuable experiences. Sure, these experiences may not be something that will turn a prospective employer's head on a transcript, but they go a long way toward making a more complete human being. Not getting involved at Kenyon could be as morally indefensible as watching a mugging and not reporting it on the streets of New York.

It would make us feel a lot better if we knew there were more people out in the world who will get involved. A top school like Kenyon turns out future leaders; it would be nice if some of those future leaders were leaders in the fullest sense of the word.

We feel this problem is real. A lot of people will not agree, of course. We do not propose a final answer, but isn't the question worth asking of ourselves?

R.A.R.
 L.A.W.
 W.R.S.



"One - pizza town" no longer

By JOHN COLLINS
 Staff Writer

In the spring of 1977 the complex known now as "Pirates Cove" was a small eatery called Larry's Pizza. There have been a lot of changes since then.

Larry's, which consisted of what is now merely the "galley" at "the Cove," closed down when its owner, Larry Burnell, ran into financial and legal problems.

It seemed like Gambier was doomed to be a "one-pizza town." Then Will and Marilyn Corrigan heard that the property was for sale. Will, who had been thinking of opening an ice cream stand by the field house, dropped that idea and asked his friends Rob and Jennie Ayers and Charlotte Hatton to form a partnership and buy the Cove.

What resulted was the opening of the Pirates Cove last spring. After the new owners received a D-5 liquor license — which allows a business to serve liquor until 2:30 in the morning — their plans for expansion were made possible. The remodeling and addition to the "galley" was done this summer. And when all the sawdust and nails had been cleared out, there was also a spacious lounge and bar where the backyard had once been.

The Pirates Cove is built on regionalism. The building was named the Pirates Cove after the local high school team which was called the Gambier Pirates. The five owners

have spent a lifetime in the area. Their previous experience with the college before the formation of their partnership made them realize the need for a place in Gambier that would not only appeal to the overall community, but would also provide the students with somewhere to go that was not connected to the school. "For us, Kenyon is synonymous with home," Corrigan said. "You can't live here without being exposed to the students and their likes and dislikes — their habits."

The proprietors feel that by providing an atmosphere where people can feel free to stop in for a bite to eat, or go to drink and socialize with friends, the Cove exemplifies the character of the town's relaxed and friendly environment. "This is our home," Corrigan explained, "we didn't come from anywhere else to operate a business. We elected to live here and we've got to find a way of making a living here."

Keeping up the atmosphere that the owners are striving for requires a lot of public relations, they said. It's important to keep things under control because some people might become disillusioned by the environment created by rowdy, boisterous people. "It's different when the juke box is turned on, or there's a band playing and everybody's dancing and having a good time, than when somebody is being just plain rowdy," Ayers said. Sometimes whoever is working has to

talk to an individual and tell him he's had too much to drink. This is especially difficult if the person who's been drinking can still stand and make a fist, clutch a knife or put a trigger — because that's not what he wants to hear.

However, not all the problems come from people having too much to drink. Many people become impatient and lose their temper when they order food and they don't get served right away. People don't realize that on a busy night, with the oven doors constantly opening and closing, it sometimes takes a pizza twenty minutes to cook. "We want to give everybody the same service."

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Thanks y'all!

To the Munchers:

Children's Theatre would like to thank the Pirate's Cove, the pizza deliverers who gave up their time slots for us, and all those who ordered pizza and made contributions last Saturday and Sunday night. We were able to raise over \$80 to pay to the show — far more than our \$35 goal.

Because of the large number of orders Sunday night many of you had to wait quite a while before receiving your food, and we appreciate your patience.

Thank you all again.
 Children's Theatre

'Streetcar' stops here Oct. 6

From News Releases

Next Friday and Saturday, October 6 and 7, the Kenyon College Dramatic Club season will open with a Senior Thesis production of Tennessee Williams' *A Streetcar Named Desire*. The play will be performed in The Hill Theater rather than in the Drama Annex (which has recently been converted into the new Dance Studio).

The production is the work of four senior Drama majors as a part of their Integrating Exercises in Drama. The play is directed by Chip Lamb, and features Scott Klavan as Stanley Kowalski. The role of Blanche DuBois will be played by Claire Bass, and Alan Wylde plays Mitch.

Set in the French Quarter of New Orleans, *A Streetcar Named Desire* evokes a tense mood of secrecy and suppressed cruelty. First produced in New York in 1947, it proved to be Williams' second major dramatic

success. Following *A Glass Menagerie*, *Streetcar* won a Pulitzer Prize, establishing Williams as a major American playwright.

Tickets can be secured at the Hill

Theater box office beginning October 2 between 1 and 5 p.m. The price for General Admission tickets is \$1.00. There is no charge to Kenyon students, but ID cards must be presented at the box office.



Scott Klavan and Claire Bass.

The Kenyon Collegian

—Established 1856—

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"21?" No, the Shoppes

By JIM REISLER
Staff Writer



Don and Hilda: Shoppes institutions.

although most meals will be \$3.00 and up.

suckling pig and flowers for all girls, are planned.

In only the fourth week of operation, the Shoppes has already featured an all-you-can-eat night and an Italian Feast. This past Saturday was Chuckwagon Night, with steaks (cooked by Slattery), a buffet salad, and a wide selection of country music. In the future, an Octoberfest, Mexican Night, Chinese New Year celebration, and Hawaiian Luau Night, complete with a whole

According to Bedoian, the restaurant hasn't been as successful as hoped, a condition she attributes to lack of student knowledge. The administration, however, has encouraged its development since its progress means more in terms of student activities, she said. The Peirce Shoppes will open as regularly scheduled each Saturday from 9:00-1:30 a.m.

New station will solve cramped fire quarters

By CHERYL RIRIE
Staff Writer

fighting equipment," Brown explained. "In the interim the station has acquired seven more, and essentially outgrown the present facilities." Other vehicles are stored in garages outside the Mount Vernon School Board in a bus garage, and some parked outside the firehouse. Andrews informed that since "not all the trucks can be placed in the same building those firemen who arrive the latest go to their garages to get other vehicles." Hence Mann assured "the new fire house will have room for all the equipment."

"For the past five years, Chief Brown expounded, "we've been trying to get a new location near the center of town by working with the village and the college to determine location. The Kenyon Building and Grounds Commission suggested the two parking lots and house they owned on the corner of Ackland and Brooklyn Street. So a trade of property was made between the College Township Trustees and Kenyon for the three lots and the present fire house.

"We needed a new ambulance (emergency squad vehicle) and firehouse at the same time, so jointly the Village of Gambier and Kenyon purchased the new emergency vehicle at the cost of \$25,000. This allowed finances received from Real Estate property in Gambier and College Township in the amount of \$91,000 to be used for new firehouse building.

The structure is a pre-engineered metal building with brick on the north side (Brooklyn Street) and the

front (Ackland Street). It will be one hundred feet long, seventy-five feet deep. It will have five doors with room for ten pieces of emergency fire rescue equipment.

The inside will be finished by all the volunteers after the structure is finished. Heating and electricity will be put in by the men, and a kitchen, bunkroom, training room, office, and radio room will be constructed. "In the plans now is a room that will eventually be for students on the department to live in full time," added Jay. "As well as the men on the department who are electricians and carpenters, all others will help work on the raw station."

The student firemen are on twenty-four hour call, as are all the other volunteers on the department. Jay, David and Chuck are also on the emergency squad team. They all feel the commitment is "secondary to the enjoyment of doing the job." "The opportunity is there to come into contact with a diverse group of people," as Dave put it, and Chuck sequenced, "it adds another dimension to Kenyon." David stated that "most people come to Kenyon four years and leave, but (because of the fire department) we feel like this is home."

The students all feel the fire department is the best thing that happened to them here at Kenyon. Jay stressed "we're just a small part of the department" that is not "just a student function that takes care of the college," Chuck said. "It covers Monroe and College townships and is quite a responsibility."

Senate tackles long term goals

By JIM REISLER
Staff Writer

Senate met for the second time this semester on Wednesday, Sept. 20. Several committee reports were presented, while new business centered around tentative formation of a long-term agenda.

Robert Bennett began by addressing the question of student involvement in departmental decisions. A list was distributed to all senators which outlined questions that could be asked of departmental Chairs. Senate Chairman Daniel Finkbeiner then brought up the issue of the Media Board and the desire for formation of a subcommittee to look into its affairs. He pointed, in particular, to the fact that there have been no faculty members appointed to the Board.

Ross Fraser, Assistant Dean for Student Residences, gave in Inter-Fraternity Council report and formally placed the beginning of rush as last Friday, Sept. 22. He elaborated further on the elimination of a fraternity sports league in order to promote greater participation by all students in intramural athletics.

Particular emphasis was voiced concerning the need of a new format for campus assemblies. Roy Wortman introduced a motion by which students could speak their opinions more openly through both

formal college assemblies and open informational assemblies. The proposed amendment stresses the importance of having regular informational meetings about important issues to the college. Some discussion ensued; Jeremy Foy argued that such meetings would discourage debate and answer only relevant questions. Dan Reagan, in favor of the motion, stated that this increased scope of discussion would be advantageous in the event of crises. President Philip Jordan and Provost Bruce Haywood expressed the idea that the goals of such a motion are already provided for under Article VI of the Constitution. They called the motion a "strong imitation" and argued furthermore that it would give Student Council "subpoena power" in requiring invited speakers to attend council meetings.

Senate discussed the probable procedure for future meetings. Finkbeiner's subcommittee presented a report forming principles for placing issues on the agenda for discussion. As it now stands, Senate non-members can introduce an agenda themselves only through a council member. Dean Edwards made a motion to use this document as a guide for the future.

Senate meets again on October 4. Meetings are held bi-weekly and take place Wednesday afternoons at 4:15.



A lot of nothing where soon a fire station will stand.

World-renowned Moscow Orchestra gives Concert

From News Releases

The Moscow Chamber Orchestra, under the direction of Igor Bezrodni, will appear at Rosse Hall on the Kenyon College campus at 8:30 p.m., Thursday, Sept. 28.

The performance, which is the first of this year's George Gund Concert Series, will include major works of wide artistic range, such as the Boccherini Symphony in E flat major, Op. 35, No. 2; the Mozart Symphony No. 29 in A Major and Divertimento, K. 136; and the

Shostakovich Chamber Symphony, Op. 110 (1960), dedicated by the composer to "victims of fascism and war."

The 25-piece orchestra, founded in 1955, is considered one of the finest such ensembles in the world. The orchestra has consistently played world-wide to soldout appearances. They have made numerous recordings.

In addition to their concert at Kenyon, the musicians will also perform at many of the major music centers in the United States, including New York's Lincoln Center, Washington's Kennedy Center and Boston's Symphony Hall.

Director Igor Bezrodni was born in Tbilisi in 1930 and entered the Moscow Conservatory School for Gifted Children at the age of seven. While at the school he studied under the grand master of the Soviet school of Violin, Professor Yampolsky. Bezrodni entered international violin competitions at the age of 17 and was awarded first prizes at such prestigious contests as the Leipzig Bach Competition and the Jan Kubelik Competition in Czechoslovakia. Besides directing the Chamber Orchestra, Bezrodni is a member of the faculty of the Moscow Conservatory and records extensively for the Melodia label.

The Kenyon performance is open to the public without charge. The doors will open at 8 p.m. An early arrival is recommended to ensure a seat.

National Wildlife Federation

Brunch

From News Releases

The Student-Faculty Brunch on Sunday, October 1, at 12 noon, is a chance for students and faculty members to talk and socialize outside the classroom. One student or a group of students may invite members of the faculty to join them for the brunch. Faculty members are not charged for the meal.

Up to 12 people may be seated at each table so that a group of eight students could invite a faculty member and his or her family, but individual students are welcome as well. There will be entertainment following the meal. Similar brunches will be held the first Sunday of each month this semester.

Students may sign up for the brunch at the Saga Peirce office until Friday at 4:00 p.m.

Well . . . you know about it now

Tanning Crustaceans

Puget Sound shrimp are sunbathing these days — but not on the shores. A National Oceanic and Atmospheric scientist, David Damkaer, placed some shrimp under sunlamps in a laboratory to study the effects of thinning of the atmosphere's ozone on aquatic organisms.

Although seawater filters out much ultraviolet (UV) radiation that may shine through the earth's protective ozone layer, in coastal water some 10 percent of the radiation striking the water's surface may penetrate down 32 feet (10 meters); many valuable zooplankton live within this zone. Damkaer's experiments so far have revealed that

after 12 days, 74 percent of the larvae exposed only to white light were still alive, but fewer than 18 percent had survived the UV treatments. Also, development of the shrimp exposed to UV radiation was retarded, he added, leading him to speculate that a slight increase in UV rays could damage shrimp larvae.

Sour Revenge

To assuage his anger, an employee of a French wine producer recently poured almost \$600,000 worth of fine Burgundy into the sewers of a village, resulting in the poisoning death of thousands of fish. Wine flowed from the sewers of Nuits Sait Georges into the Meuzin River in eastern France, polluting it so heavily dead fish were found 12 miles away.

Grama Grass Makes A Comeback

Blue grama grass, virtually eliminated from the Great Plains after the 1930's Dust Bowl, is making a comeback and scientists are testing ways to insure its survival this time around. A highly palatable, nutritional cattle food, blue grama thrives on limited precipitation, making it well suited for year-round grazing. Under a three-year, \$42,000 agreement between the U.S. Department of Agriculture and Colorado State University, a selection of superior blue grama plants will be used to develop an improved strain for restoration to the plains.

Bill Madigan — Collegian



The 'Society' page

● Dog Day Afternoon ●

Dog Day Afternoon. Directed by Sidney Lumet. With Al Pacino, John Cazale, Chris Sarandon, Charles Durning; 1975, Color, 129 mins., U.S.A.

Based on an actual incident in Brooklyn in the summer of 1972, Sidney Lumet's *Dog Day Afternoon* is a gripping and exciting film about the now commonplace nature of urban chaos and of the chaos of the individuals who cause it.

The story centers on the fate of two incompetent bank robbers, played by Al Pacino and John Cazale (a talented actor who died last March of cancer at only 42), who attempt a heist, are trapped inside the bank with an odd assortment of hostages, and who begin a series of frenetic negotiations with the police which ultimately lead to tragedy.

Pacino is just about perfect as Sonny, a confused and non-too-intelligent Brooklyn Joe torn between a disgustingly fat wife and a male lover who was going to get a sex-change operation with the loot from the hold-up. Despite the seeming implausibility of such a situation, Lumet and Pacino make it work by showing Sonny's agonized reactions to having his wife and male lover brought to the scene. Besides adding to the intensity and pathos of the film, his confrontations with them also explain the desperate nature of Pacino's character.

Pacino's remarkable portrayal of a confused man, his emotions running the gamut from anger, fear and love, is memorable, as are those of the supporting cast, especially Chris Sarandon as Pacino's pathetic gay lover and Charles Durning as the police officer who shows Sonny an unusual amount of sympathy.

Dog Day Afternoon is an engrossing film which works well as comedy, suspense and tragedy; only a fool would miss it. (This isn't true — I just thought I'd say that to emphasize the fact that it's the most expensive film KFS will be showing

this semester, so we'd appreciate a good turnout).

— F. Bianchi

●●●●● La Notta ●●●●●

La Notta. Directed by Michelangelo Antonioni. Screenplay by Michelangelo Antonioni, Emnio Flaiano and Tonino Guerra. With Marcello Mastroianni, Jeanne Moreau, Monica Vitti. 1961, 122 min., B/W, Italy.

With *L'Avventura*, his seminal film of 1960, Michelangelo Antonioni first introduced us to the cinematic ground he alone was breaking, one rooted right in what he has seen to be the "essential" emptiness and void of this world. Unlike Bergman, who in film after film has refused to give up the possibility of a God-to-man relationship, Antonioni's work has been consistent in denying that such a possibility exists; instead he tries to convince us of the futility of a Bergman-like search for impossible essences.

The emptiness of modern life was stated by the director in *L'Avventura*. Two years later with *La Notta* ("The Night") he tried to show that it is indeed possible to farm the barrenness by merely accepting it, to live without hope in our acute perception of things as they are and yet to go beyond despair — in our knowledge comes our courage.

Antonioni, gives us, without plot, the stark but piercingly honest account of eighteen hours in the lives of a married couple (played with sensitivity by Marcello Mastroianni and Jeanne Moreau) who can only drift through what Wallace Stevens called "the malady of the quotidian." The implicit side effects of Antonioni's arid landscape are loneliness: the death of love and self-giving.

That they do discover the worst about themselves is the battle won, really; they can go on from there without illusion; Beckett's "I can't go on, I'll go on." Antonioni's great worth is that he has preached the

possibility of human life in a non-celestial barrenness where the bottom seems to have fallen out of everything; that the darkness of "la notte" is no less habitable than the older world of light. — F. Bianchi

●● Place in the Sun ●●

A Place in the Sun. Directed by George Stevens. Screenplay by Maurice Wilson and Harry Brown, based on the novel by Theodore Dreiser. With Montgomery Clift, Elizabeth Taylor and Shelley Winters. 1951, 120 mins., B/W, U.S.A.

For those among you who have a taste for romance spiked with a hard dose of tragedy, there's *A Place in the Sun*, George Stevens' 1951 adaptation of Theodore Dreiser's 1925 opus, *An American Tragedy*. Dreiser's verbose rendering of a real-life incident concerns a man (here called George Eastman) who dies for the accidental death of his pregnant wife, whom he'd been cheating on in true soap-opera fashion by having an affair with a rich and beautiful society type.

It had been filmed once before, yet Stevens felt he should do it again. Originally received with high praise (it won seven Oscars), the common critical consensus is that it is overly meticulous, overlong and overblown.

Be that as it may, the film is worth seeing for at least two reasons. Its first asset is its stars: a 19-years Elizabeth Taylor and a still-handsome, undefiled Montgomery Clift, whose gorgeously palatable screen presence would give credence to romance in even the most ridiculous of films. A less delectable and not yet bloated — Shelly Winters gives a moving performance as Clift's pathetically dejected wife.

The film is also noteworthy for its painstakingly beautiful black and white photography (one of its Oscars was for cinematography), which is superior to most other films made in the Fifties. The film is also successful at re-creating the ambiance of the Twenties, although one



Nobody could dream him up. His incredible bank robbery is all the more bizarre ... because it's true.



An Artists Entertainment Complex Inc. Production
Also Starring JOHN CAZALE · JAMES BRODERICK and CHARLES DURNING as Moretti · Screenplay by FRANK PIERSON · Produced by MARTIN BREIDMAN and MARTIN ELFAND · Directed by SIDNEY LUMET
Film Editor: DEDE ALLEN · TECHNICOLOR® From WARNER BROS. A WARNER COMMUNICATIONS COMPANY

wonders why Stevens went to all of the trouble. Still, it is an entertaining film and more well-done than most.

— F. Bianchi

●●●●● Thin Man ●●●●●

The Thin Man. Directed by W. S. Van Dyke II. Screenplay by Albert Hackett and Frances Goodrich, based on the novel by Dashiell Hammett. With William Powell, Myrna Loy, Maureen O'Sullivan, Nat Pendleton, Cesar Romero. 1934, 91 min., B/W, U.S.A.

With *The Thin Man*, October is inaugurated as the month of comedy, with classics from Hollywood's golden age of wit being presented on successive Wednesdays. And what a way to start!

Based on the novel by Dashiell Hammett (who also wrote *The Maltese Falcon*), *The Thin Man* is

actually a murder mystery, the focus of the story being ace detective Nick Charles and his wisecracking wife Nora (played impeccably by William Powell and Myrna Loy). It is the interplay of Powell and Loy that keeps the movie fast and funny, as Nick and Nora like nothing better than a good murder to get them going (except, of course, a good martini). The direction, by W. Van Dyke, is lively enough to keep the movie constantly amusing, as the screenplay supplies all the wit and sophistication you could ask for. In fact, the movie did so much to convince Depression-era Americans that marriage could be fun that Nick and Nora, along with their constant canine companion, Asta, were featured in numerous sequels throughout the thirties.

— J. Barr

WKCO Feature Schedule

- Thursday, Sept. 28**
8:25 a.m. — *Morning Journal*: News and weather with John Giardino and Prof. Ron Heyduk.
2-3 p.m. — *Cricket on a Hearth*: Folk Music with Gail Matthews
8-8:30 p.m. — *Music From Eastman*: Part II
11-12 p.m. — *Take One*: Live Performances with Dave Peterson
Friday, Sept. 29
8:25 a.m. — *Morning Journal*
8-8:30 p.m. — *Select Comedy*
Sunday, Oct. 1
2-3 p.m. — *Memories of The Big Bands*
8-9 p.m. — *Public Policy Forum*
9-9:30 p.m. — "Interview" with Barry Rosenberg
9:30-10:30 p.m. — *Virgin Vinyl* — Peter Gabriel's newest release: with Joan Friedman
10:30-11:30 p.m. — *Spotlight*: Feature Artist Hour
Monday, Oct. 2
8:25 a.m. — *Morning Journal*
8-8:30 p.m. — *International Literary Report*
Tuesday, Oct. 3
8:25 a.m. — *Morning Journal*
8-8:30 p.m. — *International Science Report*
Wednesday, Oct. 4
8:25 a.m. — *Morning Journal*
8-8:30 p.m. — *Music From Eastman*: Part I



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Early "boom" spells doom

By BARRY ROSENBERG

Fred must have been fascinated by sports. An athlete's time is spent holding back, keeping control, and finally converting the potential energy into a finely-timed stick of dynamite ready to go off at exactly the right moment.

Unfortunately for Kenyon's Ultimate Frisbee Society, "the moment" was at a Neil Young concert the night before the game. The concert and its associated effects left most of the squad helpless, helpless, helpless.

Where was the finesse of Doug Gertner, the agility of Lenny Weinberg, the crunching defense of Rich Talbot? Even Frisbee Fred Grubb completed only 17 out of 126. A touch of Fall in the year, dropped passes, blocked passes, intercepted passes. — yes, Kenyon Ultimate Frisbee was back. Further evidence: Earlham 24, Kenyon 17. Fred Ferrrier neatly summed up the day's effort with the enigmatic "I wish I was dead."

Make no mistake, Earlham is a solid, smooth team, truly one of the best in the Midwest. But they were playing a team that had been heavily endorsing the only beer selected for use by the Kenyon College Ultimate Frisbee Society the night before. Example, George Steinbrenner: I like them because they have a third less

talent than regular teams. Billy Martin: Yeah, well I like them because their heads have less filling).

"There's only one person who can accept the blame for the team's abysmal performance," said head coach Perry Degener, "and that's Rob Gunther-Mohr. He was announcing the football game and that action offended the Frisbee God: Whammo."

Team spiritual leader, the Left Reverend Jay "no hands" Anania elucidated: "We sacrificed the customary three plastic chickens the day before the game, but Rob's behavior was in direct contempt of Chapter 6, Verse 8 of Summa Contra Gentile Backhand: Thou shalt not mix disc with sphere or ellipsoid."

The Lords of the Ring went into the half trailing by a slim 11-10 margin. The second half degenerated into an untimely exhibition of poor passing, sloppy catching, and nonexistent defense. Perhaps the only highlight of the game for the Lords was Steve Colman's magnificent 90 yard pull (kickoff equivalent).

Mike Jacobs denied that the team was looking forward to their Sept. 37 meeting with many time National Champion Rutgers. "If we did that, we wouldn't be mentally prepared for our Sept. 32 match with San Diego State."

The loss improves the Lord's Fall record to 1-1.

Rebounding runners out-distance MVBC

By HOWARD ALTER
 Sports Writer

After their first loss of the season two weeks ago, the Lords bounced back to demolish Mount Vernon Bible College by a score of 15-50 last Wednesday. In cross-country, the lowest score wins.

The Lords looked extremely strong as they took the first eleven places in the sweltering heat. Bob Standard, Dave Veenstra, Ed Corcoran, Tim Hayes and Captain Dave Troup took the top five spots. However, strong performances were also turned in by Dan Dewitt, Jim Reisler, Bud Grebey, Bob Brody, Kyle Hiecock, and Herb Karpitkin to secure a perfect score.

This past Saturday the Lords participated in the Wooster relays. They finished tenth out of fourteen Ohio schools to better last year's seventh place finish. A strong Mount Union team won the title for the seventh straight season.

This relay race was an exception to the form of most harrier competition. Each school was divided into five two-man teams. The race consisted of each duo running a twelve-mile relay. Each half of every

duo raced the hilly two-mile course three different times.

On that cool Saturday morning in Wooster, the team of Standard and Veenstra led the Kenyon squad by finishing an impressive 10th place. They were supported by Corcoran and Hayes, who finished 40th. Rounding out the scoring for the Lords were Troup and Dewitt who managed 51st out of a challenging 65 teams. An impressive performance was also turned in by Jim Reisler, who is expected to help the team in the future.

Coach Nick Houston and his team have hopes for improvement in the weeks to come. They are out to boost their standing in the OAC to 7th place come Oct. 28 and the OAC championships. The team's last home meet is Oct. 7th against Denison.

Ladies open strongly

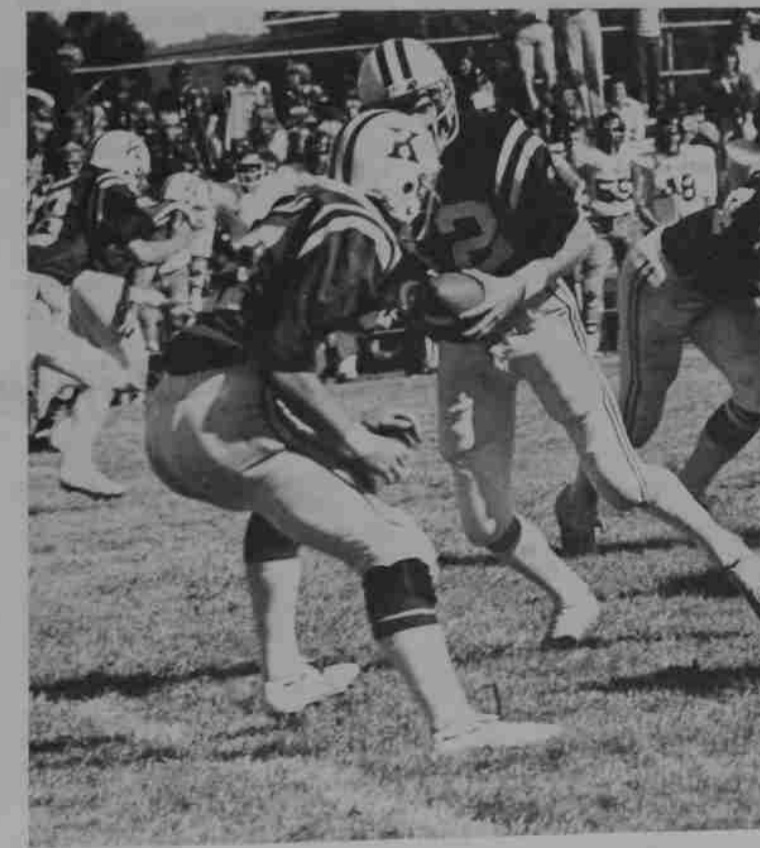
By HUNTER ESTES
 Sports Writer

The Kenyon Women's field hockey team beat Ashland College last Tuesday, by the score of 3-0.

It was the best opening game in six years. Last year, the Ladies went through six games before winning their first.

The key to this game seemed to be Kenyon's speed and defense, which Ashland found hard to penetrate. Only two shots were made on Kenyon's goal, while the Ashland cage was the target of 14 shots.

Continued on page six



Dave Gingery, protected from camera, but not from Scot defense.



George, porgie, pudding and beers, healed the boys and dried their tears!

Training, by George!

By DRU JOHNSTON
 Staff Writer

"Long hours and hard work" are the terms Kenyon's athletic trainer used to describe his job. He is quick to add, however, that he truly enjoys his work.

George Christman is well known throughout the campus as the College's athletic trainer, but aside from the athletes he treats during the course of the school year, few people actually know him as a person.

Christman has been a member of the Kenyon staff since 1966. A native of North Olmsted, Ohio, his interest in athletic training began during his freshman year at North Olmsted High School. When Christman was sidelined from football by a heart murmur, the coach of the team encouraged him to take the position of athletic trainer, explaining that the trainer is an integral part of the success of any team.

From that time forward, Christman has pursued his interests in the medical field. He studied

physical therapy at Kent State University, and complemented his academic work during vacations with practical experience as a veterinarian's assistant. He also had opportunities to work with several doctors. Christman explained that this experience was as important as his classroom training in that it "helped as far as developing a feel." Christman elaborated that this intuitive "feel" helps him in treating injuries and "just comes with time."

Christman received his master degree in Health Education from Bowling Green State University. Prior to his arrival at Kenyon he taught drivers' education and industrial arts in the North Olmsted school system.

In 1966, Christman learned from a friend that the position of athletic trainer was open at Kenyon. He visited the College and was hired for the job. Christman cited the friendly community and the way the sports program is run as determining factors in his decision to come to Kenyon. He wanted to get away from the high pressure sports programs he had been involved with

in the past. Christman is very happy with his work. "The students are great to work with; it's a good feeling to see them start playing again after I've treated them," he commented.

During his early years at Kenyon, Christman aspired to be an athletic trainer with a professional sports team; in fact, he narrowly missed a chance to work for the Pittsburgh Steelers. As the years have gone by, however, Christman's goals have changed; he really doesn't know what he'd be doing if he weren't at Kenyon. He is very comfortable with the small town life of Gambier. "It's a lot like North Olmsted was when I was young," he remarked.

Christman summed up his duties at Kenyon by stating: "I am here for the student; there would be no need for any of us without the student. If the kids don't have faith in me, I can't do anything for them. They know if they're hurt I'll watch out for them." For Kenyon athletes, it must be a comforting feeling to know that someone as dedicated and capable as George Christman is watching out for them.

Lords lose, 28-10

Scots, injuries mar home opener

By PAM BECKER
 Sports Writer

The big question now at Kenyon mimics that famous cry of stewardesses all over the world, "Coffey, T. or G.?" That is, not which one of three experienced quarterbacks (John Coffey, Terry Brog, or Dave Gingery) will play, but which one will be able to?

Saturday against the Wooster Fighting Scots Kenyon not only lost the football game, 28-10; it also lost two quarterbacks and one defensive tackle. Terry Brog injured his shoulder late in the second quarter, returning after the half for five more plays, but sitting out the duration of the game. The senior may be out ten days. Substitute John Coffey directed only three plays and then suffered a dislocated shoulder which

will keep him from seeing action for three weeks. Defensive tackle Greg George was taken out in the first half with an ankle injury and will also be out about three weeks. Because of George's confining injury, Ron Anderson was forced to play both defensive and offensive tackle for the rest of the afternoon.

Although the air was charged with excitement as the Kenyon fans definitely made their presence known at the season's home opener, the Lords were out-sized and out-played. On top of the damage done by the injuries, the crushing statistical blow came when the offense was able to accumulate only 100 yards to Wooster's 436. Brog had a fairly good half, throwing five passes out of 11 attempts for 80 yards and a TD. This week it was

Continued on page six

Field hockey

Continued from page five
 Kenyon used a "system" line-up with a defense invented by Coach Burke. This meant a faster, more aggressive game, with the defense on the attack as well as the offense.

Linker Annette Kaiser scored the first goal from a pass from back Ellen Perlman after the opening two minutes of the first half. The rest of that half remained scoreless, but the ball was in Ashland's territory most of the time with only a few breaks for Kenyon's cage.

The second half started out right for the Ladies with a goal by linker Maecile Eastin after only five

minutes. No more points were tallied until Kaiser scored with four minutes left.

Captain Sandy Lane said, "we've never beaten Ashland in the past — that's only an indication of what we can do in the future."

The Ladies are a relatively young team, with only four varsity players returning from last year. But with the addition of freshmen Corky Hood in the wing, Anne Himmelright as inside, Suzie Morrill and Alex Shreiner as half backs, the potential for this season and seasons to come may only have been glimpsed.

Home opener

Continued from page five
 receiver Jim Steuber on the other end, catching the pigskin three times for 53 yards. But half-time stats do not a football game win. The Lords had possession of the ball twelve times but scored only a TD and a field goal. They also managed only four downs, all in the air, compared to Wooster's 17 rushing and six passing first downs.

On Wooster's first possession, running back Mike Riffe went in from the 1-yard line for the Scots' first six points. Kevin Lynch's PAT was good and Wooster was up 7-0. A blocked punt by freshman John Mackessy at the beginning of the second quarter gave Kenyon momentum and led to the Brog-to-Stueber 19 yard TD pass. Tom Gibson's PAT was also good and the crowd was on its feet as the Lords tied the game at 7-7.

Nine minutes later the crowd was subdued as Wooster scored for the second time, this one a 14-yard TD run by back Rich Leone. Lynch was again good for one; and the Scots took the lead 14-7 and never gave it up. Early in the third quarter Kenyon scored its last three points on a 34-yard field goal by Gibson

after a key interception by Pete White, his second in as many games.

With seven seconds showing on the clock in the third quarter Jim Powers got his chance as he scored on a 5-yard touchdown run. The PAT was good by Lynch and the score rose to 21-10. That was just about the time Kenyon really began feeling the injuries. Wooster finished the scoring with a Tim Raffel pass to tight end Vince Cellini for its final TD and extra point by Lynch.

One very positive aspect of the game was Kenyon's speciality teams. Rookie punter Dave Gingery (who also played quarterback for almost a quarter) booted the ball eight times for 283 yards and an excellent average of 35.4. The defensive "suicide squadders" also did their jobs as they held the Scots to 37 yards on all returns, compared to the Lords' 121.

The Lords aren't deep this year, so these critical injuries will certainly weigh heavily on the wrong side of the balance. With a little luck, these bruises will heal quickly and Kenyon will come back competitively. Their next chance will be Saturday against Kalamazoo at McBride Field.

Arlo and Shenandoah to perform Oct. 6

Continued from page one
 week of the show.

In regards to the first semester concert, the Chairman of the All-College Events Committee of Social Board, Brad Thorpe, hopes it will be successful and simply commented: "I don't know what else to say about the concert. Arlo Guthrie and his music speak for themselves,



Along Middle Path

Compiled by
JOHN KILYK, JR.

Thursday, Sept. 28

8:30 p.m. — First George Gund Concert: Moscow Chamber Orchestra, Rosse.

Friday, Sept. 29

6:00 p.m. — Union of Jewish Students dinner, Gund LP Dining Room.

8:00 p.m. — *Dog Day Afternoon* (film), Rosse.

10:00 p.m. — *La Notte* (film), Rosse.

Saturday, Sept. 30

10:00 a.m. — Women's Field Hockey vs. Ohio Wesleyan at Ohio Wesleyan.

10:00 a.m. — Women's Volleyball vs. Marietta at Capital.

11:00 a.m. — Women's Swimming vs. Ohio Wesleyan/Muskingum.

1:00 p.m. — Soccer vs. Wittenberg at Wittenberg.

1:00 p.m. — Cross Country vs. Wooster/Oberlin at Wooster.

1:30 p.m. — Football vs. Kalamazoo at home.

8:00 p.m. — *A Place in the Sun* (film), Rosse.

10:00 p.m. — *Dog Day Afternoon* (film), Rosse.

Sunday, Oct. 1

12:00 noon — Faculty/Student Brunch, Peirce Hall.

7:00 p.m. — Photographic Exhibition w/Adam Siegel, Oberlin student, (to run through Oct. 15), KC.

8:00 p.m. — *La Notte* (film), Rosse.

8:30 p.m. — Poetry Reading: Dara Wier, Peirce Lounge.

10:00 p.m. — *A Place in the Sun* (film), Rosse.

Monday, Oct. 2

4:10 p.m. Tryouts for Yankee

Nightworks, Hill Theater.
 7:00 p.m. — GEC Career Development Course, Campbell Meeker Room.

8:30 p.m. — Lecture: "Problems of Freedom," William F. Buckley, Rosse.

Tuesday, Oct. 3

8:00 and 10:00 p.m. — Film Civilization #6, "Protest and Communication," Bio. Aud.

Wednesday, Oct. 4

4:00 p.m. — Soccer vs. Capital at home.

4:30 p.m. — Cross Country vs. Mt. Vernon Bible College, MVBC.

6:30 p.m. — Women's Volleyball vs. Malone at Kent State.

10:00 p.m. — *The Thin Man* (film), Rosse.

Pirates Cove: A family operation with hospitality

Continued from page two

Ayers said, "but sometimes it's difficult when there's so many customers all at once." The same reasoning applies to deliveries. Even when they're running two delivery people, it's difficult to keep up with all the calls.

The owners consider the food section of the Pirate's Cove to be just as important as the lounge and bar section. Some students (believe it or not) do not like to drink, and it is therefore necessary to maintain the same atmosphere and order in both places.

There hasn't been much trouble yet with underage people trying to sneak in, the proprietors said. Everyone is checked at the door and must show proper identification to be seated and served in the lounge section. They feel this is just another

convenience for the customer so that he doesn't have to be constantly showing his ID to the waitress at the table.

One big problem, however, has been the men's restroom in the bar area. "It's been ripped up pretty bad," Corrigan said. "So we'd like to have a sort of self-policing among the customers. That's the best way to keep the place in good shape so that everybody can enjoy it."

In regards to neighborhood competition, the owners of the P.C. say that they are simply too busy to notice. "We don't do anything sneaky like calling up the Villa and saying 'Well, I'd like a large and how long is it going to take?' Or sending somebody up to the V.I. to see how business is going," explained Jennie, "because we're too busy right here

handling our own business."

But, from a customer's point of view, differences do exist between the Pirates Cove and Pizza Villa and the Village Inn. For example, the Cove has added waitress service in an attempt to make things more convenient for the customer in the dining section and the lounge section. On the other hand, the P.C. has a 50c delivery charge. However, the owners claim that the delivery charge has not affected their business and besides, the money made on deliveries does not go to them. Practically all the people who are delivering pizza are students and the 50c goes to them. Jennie feels it's just like tipping a waiter in a restaurant because essentially, the delivery people are serving you.

For Will, Marilyn, Rod, Jennie

and Charolette, the job of owning the Pirates Cove is a lot of hard work but it provides a great deal of enjoyment. While money and making a living are always the primary reasons in any business, the owners also have other motives which are related to the idea of regionalism. Meeting people and owning your own business are all equally important.

With the student response as good as it has been, the future of the Pirates Cove looks very promising. Although they've expanded about as far as they can go, the owners will continue to improve on their service and "spruce up" the inside of the building. They also plan to continue bringing bands in to perform, although they want to be selective of who they bring. "There're so many ideas just floating in the air, we really

don't know about a lot of them," Jennie said. Some of the things that the owners would like to do are either financially impossible or they just don't have enough room.

The ability to provide something that everybody wants and needs in an atmosphere that reflects the community, is what makes the Pirates Cove a success. It's a family operation with hospitality at its core. The people who work there, like Rod and "Eggs," make you feel comfortable, and that's what keeps people coming back and bringing their friends with them. And this shows that the Pirates Cove has succeeded in blending in with the small town of Gambier and providing the Kenyon students and the townspeople with a vital form of social life.

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'On-the-street' interview

Continued from page one

70's have to be known for something. The students of the 40's, 50's and 60's have their place in history and we need ours.

Stan Merrell '80: I'd change the housing lotteries a little bit so that the independent man gets a better chance at housing.

Rob Dietz '79: The student-professor relationship should be closer and more friendly. They're accessible, but there's not much social interaction between the two. I think it would be good to have

something like a symposium with one or two professors and a bunch of students who could sit and ask questions.

Kevin Nagle '80: The College should never operate in the black. It should always strive to operate as close to the red as possible. Then the tuition prices could be lowered, because the students are virtually paying for everything... It's worth it because as alumni we'll be more likely to give our money to Kenyon.

Paul Quinn '81: The Johns.

Questions: Why did you choose Kenyon? (asked only of freshmen)

Linda Enerson '82: When I came to visit, it looked like it had a real nice atmosphere. It was ranked high academically, and I got in.

Tom Grimes '82: My brother was senior here last year and he really liked it a lot... I like the people and the way everyone is out to help everyone else.

The majority of the subjects considered are admittedly narrow in scope. It was interesting to note that those asked about international affairs either didn't respond, or did not want their responses printed in the Collegian.