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Kenyon Collegian - September 14, 1978

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Theater enters last stage of countdown to "Bunion Derby"

BY CHRIS HOYLE
Staff Writer

The countdown has begun as all anxiously await the opening of the Bolton Theater, which should be all-systems-go by mid-October.

As of early September, that huge dusty creature in the woods by the pool is a collage of planks, pipes, plaster, and wires which is merely suggestive of the eventual beauty the theater will take on.

Drama chair Harlene Marley described the workings as "chaotic," but there is an excitement in watching the theater gel. Marley said of the progress, "It's terrific. We can't wait till we can get in here and get going." Drama professor Dan Parr, who helped design the theater said, "We think it's going to work. We hope our mistakes will be little ones," and

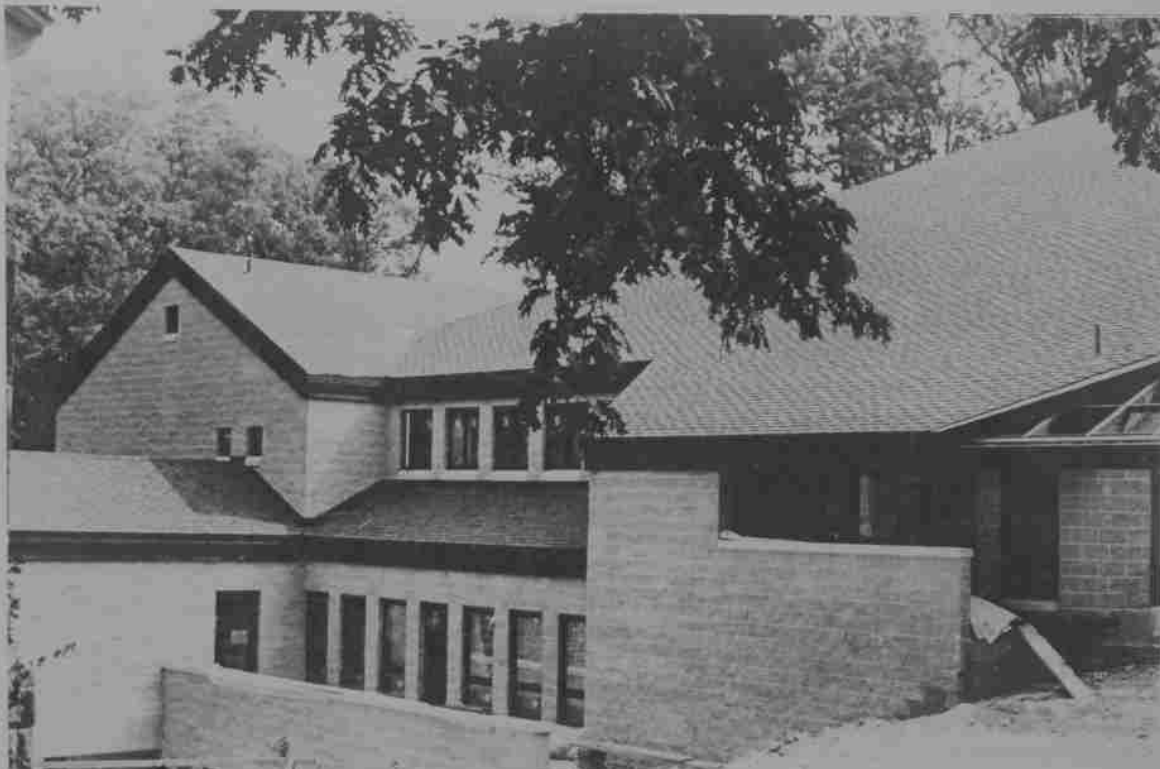
added "Paul Newman thinks it's one of the most exciting theaters he's ever seen."

Newman and Pulitzer Prize winning playwright Michael Christoffer will be ready for auditions for Christoffer's *C.C. Pyle and the Bunion Derby* around November 20, and the show will open on the weekend of December 8, as scheduled.

Before that show hits Gambier, Marley will be directing David Mamet's *A Life in the Theater* as a sort of test-run for the new theater "to make sure the joints are working and the place doesn't blow up when they turn the lights on."

Undergoing a complete face-lift is the Hill theatre, which is not going to get lost in the shadow of the Bolton.

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Bill Madigan — Collegian

KSAB bugs cause media headaches

BY BILL COREY
Staff Writer

Two summers ago the Kenyon Subscriptions and Advertising Bureau (KSAB) earned over \$10,000 in needed revenue for student media organizations.

Last summer the KSAB earned no money at all.

And in spite of reforms in the procedure for allotment of funds to student organizations and an increase in the student activities fee — changes enacted to avoid a repetition of last semester's budget deficiencies — the budgets of several campus media organizations are now thousands of dollars short of last year's projected figures.

The *Collegian's* total budget of some \$16,000 was approved during Student Council Finance Committee hearings last spring. Included in that total was an anticipated \$7,000 from KSAB.

\$2,000 of WKCO's total budget of \$8,000 was to be provided by KSAB.

Reveille anticipated \$1,500 from the Bureau to supplement its \$10,000 budget, while \$200 of *Hika's* \$3,500

was to come from KSAB.

Because of KSAB's summer inactivity, the heads of the four media met last Friday with the KSAB chairman Wilson Milam, and Assistant Dean of Students Corlin Henderson. There is a plan of action to solicit advertisements and subscriptions was decided upon. As Henderson optimistically stated at the conclusion of the meeting, "It's bad, but it's not too late."

Some of the figures for anticipated KSAB revenue were revised, restricting projected budgets. The *Collegian*, for example, is now relying on only \$5,000 from KSAB. It was also decided that members of the media organizations would themselves earn the advertising revenue, aided by KSAB staffers.

Subscription request will be sent out as soon as possible, and subscribers missing out on early publications will be sent backlogged issues. Also, preparations will be begun towards a better functioning KSAB for next year.

In the past, members of the now two-year old KSAB made arrangements to spend a week of the summer in Gambier for intensive fund raising and paperwork. Advertisement packages were sold to local merchants and subscription requests were mailed.

Last spring, the Bureau's charter

was to be renewed by the Student Council, with a provision for a 10 percent commission on sales made by KSAB workers. This provision was seen as necessary to make up for the worker's lost time from summer jobs, and money spent on travel. The commission also was to provide an incentive for continued interest in the fiscally important KSAB.

Because of several complications, however, the charter was not approved before the end of the school year, and the decision was left up to Student Council Treasurer Brian O'Connor. O'Connor was working in the Student Affairs Center over the summer, and had the power to act in Council's authority. In the Student Affairs Center over the summer, and had the power to act in Council's authority.

After corresponding with KSAB chairman Milam and conferring with Dean of Students Thomas Edwards and Assistant Dean Corlin Henderson, O'Connor decided to "temporarily" approve the charter.

Continued on page 7



Milam

Spencer Sloan — Collegian



Blaze at storage shed, May 1978.

ARSON:

BY LYNN SNYDERMAN
Staff Writer

burning questions remain

arson case is never closed," he stated. Mr. Brown went on to say that they will continue to collect information through talking to people and looking for leads.

The investigation was conducted throughout the summer by Kenyon Security, The Knox County Sheriff's Department, the Fire Department, and the Ohio State Fire Marshall. In describing evidence found at the scenes of the fires, Brown said the first fire was questionable because it burned in two places in the building.

Continued on page 7



Henderson

Jeff Bonny — Collegian

Suggests Fee Increase

O'Connor cashes in Treasurer's chips

BY TODD HOLZMAN
Managing Editor

The often controversial term of Student Council Treasurer Brian O'Connor ended with his resignation at Sunday evening's Council meeting.

O'Connor cited "reluctance" to handle both the Treasurer's position and his recently-acquired responsibility as head of Student Lecturerships Committee as the main reason for his decision to resign, but said other factors also played a key role.

"It got to be somewhat discouraging trying to instill in

numerous organizations' minds a sense of financial responsibility," O'Connor stated. "You wouldn't believe some of the requests I received last year for the use of the Student Activity Fee . . . but one of the most important things I learned while Treasurer was not to be petty."

O'Connor's time in office began with inherited budget problems and a highly insufficient Student Activities Fee. The financial restraint necessitated by the situation created numerous conflicts between O'Connor and organizations funded by Council. O'Connor's term became a period of intensive financial reform, as Council Finance

Committee, chaired by O'Connor, developed a new formula (effective during the fiscal 78-79 school year) to finance student organizations.

Last year's budget problems made it necessary for O'Connor to spend much of his summer in Gambier "tying up loose ends." His activities included the compilation of an informational booklet that he feels "will help the new Treasurer become as familiar as possible with the position and the people he or she will be dealing with."

The work O'Connor did over the summer makes him confident that "now is the best time to resign, because the transition between

Treasurers can be handled with the least confusion." O'Connor also intends to make himself available for consultation, promising "I will help (the new Treasurer) as much as he or she wants."

O'Connor feels his successor must address three major projects during the next few weeks. He feels "a full understanding among all student organizations of the Finance Committee's policies and procedures" must be reached for the new system to be successful; a mass financial planning session was held today toward that goal.

Second on O'Connor's list is the establishment of "another set of

operating budget hearings for those organizations granted exceptions to the April budget hearing deadline."

The Student Activities Fee is the center of O'Connor's third project. "Finance Committee has to decide whether or not they should recommend an increase in the fee during the first ten weeks of school," he said, adding "the Student Activity Fee should go up every year, unless of course inflation suddenly disappears. The student body should not wait for a critical situation to develop before they vote for an increase."

So if you haven't digested your bratwurst or Col. Saga's "extra-greasy" chicken this evening, try this year's *Collegian*. It may prove more palatable.

Minus one

We can only hope that the interim treasurer and his successor to be elected in November exhibit even a small fraction of the competence that Brian did.



LETTERS, LETTERS, LETTERS

Health Service

Service
"Survival Kits" including aspirin, a bottle of cough preparation and *Sudafed*, a decongestant that does not cause drowsiness will be available for \$4.00 from the pharmacy. Students who have signed a release form may call the Health Service to order a Kit. Thermometers can be included at a cost of \$1.00. These kits would be helpful for

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The
Kenyon Collegian

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Number 1

Thursday, September 14, 1978
Gambier, Ohio 43022

Margaret Townsend: a new part of the 'process'

BY SUSAN JACOBY
Staff Writer

Optimistic is a word that readily comes to mind in describing Dean Margaret Townsend. Townsend, Kenyon's first Dean for Academic Advising, seems to be engaging in her work with enthusiasm and concern for the intellectual and personal development of Kenyon students.

Townsend defines academic advising as "part of a whole process of students' defining their goals; their intellectual goals, their personal goals, their goals for a career — a career in the sense of what one does with one's life. It is all one process," she states, "and it is important to have these things integrated."

The new position hopefully will be a means of integrating the planning for all these goals and of making advising more coherent and readily available to students. The position was developed by the members of the Committee on Academic Advising, who conducted a study last year to help determine what was needed for a more effective advisory system. Increased continuity seemed to be the basic need. Kenyon's previous academic advising program was readily available but had no one unifying factor. Dean Townsend will serve as a liaison between students and the Off-Campus Study Program, the Career/Development Center, Smythe House, and other programs. In addition she will work closely with the faculty advisors, the department heads, and the other deans.

Although her duties involve the entire student body, the individual welfare of each freshman is one of the Dean's main concerns. Among her responsibilities in that regard is the Freshman/Transfer Orientation Program, which is now in the process

of being evaluated. She will also be working closely with Assistant Dean for Student Residences Ross Fraser to help new students become oriented into Kenyon and "really make it their college." This will involve working with the Resident Advisors, Faculty Advisors, and Upperclass Counselors.

The most immediate goal Townsend has set is to get to know Kenyon a bit better through a survey of specific campus programs in such areas as tutoring, pre-professional



Kumar Goswami — Collegian
Margaret Townsend

advising, workshops, and other areas of academic nature. She will then do, "initiating and brainstorming," to organize workshops and clinics as needed.

In describing herself, the new Dean claimed to be enthusiastic about small Liberal Arts colleges like Kenyon and the kind of students attracted to them. She is a feminist but in the same sense also a masculinist. Townsend explains that she believes in human development

of both sexes, with every human being "making the most of who they are and what they are." Pertaining to her work, she feels that every system has the potential for being "fine tuned" and that things can always be made to run more smoothly. Essentially this is what she intends to work on this year.

Townsend is also a historian, and will be teaching a second semester history seminar. She majored in history at Smith College, went on to graduate studies in European History at Washington University in St. Louis, and also has spent time studying in Europe. During her five years as a history professor at Utica College, Townsend developed an interest in the administrative aspect of academic planning and subsequently accepted a position at Kirkland College, a women's college which shares a coordinate program with Hamilton. At Kirkland, Townsend was in charge of academic advising, off-campus study, internships, and the Interim or Winter Study Program, which takes place in January and gives students time to devote to one specific area of interest.

After three years at Kirkland, Townsend accepted her present position at Kenyon. The ad seemed almost to "jump out of the page" at her, she remembers, because Kenyon is a place that she always thought she'd one day like to be. It also attracted her because of the opportunity to do more administrative work and the chance to do some teaching.

Townsend's office is located in the Student Affairs Center. Students with any academic problems, questions, or suggestions are welcomed and encouraged to make an appointment to talk with her.



WKCO Station Manager Martin Secrest and new stereo gear.

WKCO is Stereo ...sort of

BY HUNTER ESTES
Staff Writer

After many years of using outdated equipment, radio station WKCO has bought a new broadcasting board — an LBD stereo-mono console — and two LBD turntables. Although the station is still transmitting in monaural, the new equipment has stereo capabilities.

The old transmitter atop Peirce Tower will only broadcast mono frequencies, and at present there is not enough money to purchase a new stereo transmitter. Future fund raisers are planned with this transmitter in mind. If such a transmitter is bought, it will be only a simple matter of flipping a few switches, and the whole studio will be ready to go stereo.

Many wonder how the station was able to afford a \$5,000 purchase when last year's fund drive did not appear to be that successful. A loan of \$3,200, taken out with the ad-

ministration, is to be paid back at a yearly rate.

"I know a loan is not the best means, but it justifies the ends," says Martin Secrest, general manager of WKCO. "We could have spent ten or twelve thousand, but we bought the integral parts."

According to Secrest, the old equipment was not even worth the money that was being spent on new records and programming. Now, with the potential of the new equipment, many different programming ideas, such as *Sherlock Holmes Mystery Theater* and *Memories of the Big Bands*, are being considered.

He concluded, "the new purchases justify the whole program. The equipment affects the whole attitude of the station, and with mounting interest, especially from freshmen, the old equipment could not satisfy the station's growing needs. With new equipment, WKCO can be better than ever before."

Women in the Arts 1978-79



In the Spring of 1978, the President's Advisory Committee on the Status of Women at Kenyon launched the idea for a year long program highlighting women's contributions to a variety of fine arts. "Women in the Arts 1978-79" is the result of these discussions and includes films, lectures and exhibits sponsored by college organizations and departments. The fall schedule has been publicized comprising of films portraying women artists, a poetry reading by a woman poet, a lecture and film on folk art and a woman in film series. The Spring semester schedule needs attention: If anyone in the College community is interested in working on this program, please come to a meeting on Thursday, September 21 at 3:30 p.m. in Dean Henderson's office in the Student Affairs Center.

Corlin Henderson

Goswami charges tenure discrimination

BY LINDSAY C. BROOKS
Staff Writer

Two of the four faculty members reviewed for tenure positions last year were denied tenure. They are Chitta Goswami of the Religion Department and Sean Austin of the Psychology Department.

Goswami has "filed a grievance with the Ohio Civil Rights Commission and with the Kenyon College Grievance Committee," Provost Haywood said. Goswami feels that, "my academic freedom and legal rights have been violated. I've been discriminated against because of my religion, race, and national origin." A tentative date for the Grievance Committee hearing has been set for Sunday, September 24. Both the committee and Goswami decided to make it a closed hearing.

The Grievance Committee is called on to review decisions made regarding faculty members at the request of the faculty member in-

involved, said Carl Brehm, chairman of the committee. The Committee "does not evaluate the decision" which has been made, "it only looks at any procedures which have been violated" in the process, said Brehm. The Committee then recommends to the President that he reconsider the decision.

As far as student input regarding his tenure decision is concerned, Goswami said, "if students have something to say they can say it as in the Shapiro case."

Sean Austin resigned his teaching position which would have run through this year, and is working as a staff psychologist at Lima State Hospital in Ohio. William Shapiro, who was denied tenure last year, has left the college and is a research fellow at the American Enterprise Institute in Washington, D.C. according to the Provost.

Those professors who were granted tenure this past year were



Chitta Goswami

Richard Melsanson of the Political Science Department and Martin Garhart of the Art Department.

The four professor who will be evaluated for tenure this year are Eugene Dwyer of the Art History Department, Ronald Heyduk of the Psychology Department, Thomas Scorza of the Political Science Department, and William Scott of the History Department.

Kenyon class of 1982 signs in

BY BROOKE BOVARD
Staff Writer

Each year, the *Collegian* writes an article on the entering class at Kenyon. Each year, they report the number of applicants, average board scores, regional distribution, percentage from private and parochial secondary schools, comparative class size, percentage of entering women, etcetera. Here goes:

650 people applied
570 verbal, 585 math
37 states and 14 foreign countries,
with the largest representation from

Ohio, Connecticut, and the greater Washington D.C. area

35 percent
about the same as previous years
approximately 50 percent

300 more applicants than usual this year, which enabled the College to be a trifle more selective (that's the etc.)

So much for bread and butter statistics.

There are two people this year who have split the responsibilities of the Dean of Freshmen. These are Ross

Fraser, Assistant Dean of Residences, and Margaret Townsend, Dean for Academic Advising. Fraser is director of the Resident Advisor program, and reports that this year's freshmen seem very interested in meeting the other members of their class. The R.A.'s in the Various dorms have already initiated such activities as a canoe trip and wine and cheese parties. Townsend's job is the coordination of orientation, the assignment of faculty advisors and upperclass counselors, as well as the establish-

ment of continuity in the academic program. She is probably the person most familiar with the freshman class.

The characteristics that are stressed most often in descriptions of the freshmen are their diversity, and willingness to experiment. Only forty-three members of a class of four hundred-thirty-two had (according to the personal data forms received by August fifteenth) announced definite interest in majoring in one department. Most showed

interest in two or three, and some went as high as eight. They're ambitious, with more than 25 percent of the class declaring their intention to pursue graduate and/or professional programs.

The freshman class' varied tastes and abilities testify to Kenyon's standing as a true liberal arts college. Although enrollment in most small private colleges has gone down, Kenyon's has increased. This year's entering class is looking for new ideas and experiences.

Lights, projectors...Action!!

BY MOLLY DONNELLY
Staff Writer

The Kenyon Film Society (KFS), armed with a wide variety of films once again sets its cameras in motion. The Society's selection promises everything from golden oldies like *Meet Me in Saint Louis* and silent Buster Keaton movies, to recent Academy Award winners *The French Connection* and foreign films such as *Les Biches*.

Heading the list of popular movies for this semester is *Dog Day Afternoon*, with Al Pacino. The KFS also boasts a five film sequence of Alfred Hitchcock thrillers and a series on distinguished American women, both slated for November.

Co-director John Bauer seems to be pleased with the balanced variety of foreign films, oldies from the '30's and '40's and recent films that the KFS has planned for this semester. He also assures ardent KFS film fans that the traditional KFS poster with years's film schedule, a popular room decorator, will be out in late September, after next semester's schedule is finalized. Bauer also added that "there aren't any losers in the bunch."

Great Expectations

Great Expectations. Directed by David Lean. Written by David Lean and Ronald Neame, based on the Dickens novel, with John Mills, Jean Simmons, Finlay Currie, Bernard Miles and Valerie Hobson. 1946, U.K., 110 mins, B/W.

Great Expectations is one of the finest examples in screen history of an almost perfect transition of work of literature to the screen. Directed by David Lean in 1946, it won three Academy Awards and the equally coveted New York Film Critics' Award for Best Picture the same year.

Dickens fans will enjoy Lean's unerringly faithful adaptation of the novel, while those unfamiliar with Pip's rags-to-riches story and his struggle with such common Dickensian subjects as poverty, pride, snobbery and arrogance, need hardly read the novel. (Lean directed another fine adaptation of Dickens in 1949 with *Oliver Twist*.)

In almost every possible way — script, acting, scenic design and photography — Lean succeeded in re-creating the sights and sounds of Dickens's Victorian world. The most important aspect of the film is certainly the visual one: Lean was one of the best cinematographers in the business before he began directing, and his mastery of the visual images of the nineteenth century is what makes the film most impressive. The Gothic atmosphere of the beginning of the film, when the young Pip meets the convict Magwitch in the cemetery on the moors is just one example of Lean's effective use of the camera in rendering mood; another is his use of light and dark lighting in the last scene in Miss Havesham's crumbling house.

Lean's later films degenerated into more grandiose, vast yet empty cinematographic exercises which were failed novelistic evocations, like *Dr. Zhivago* and *Ryan's Daughter*; *Great Expectations* remains his best film.

Lean also assembled a superb cast, including John Mills as the older Pip, Alec Guinness as one of Pip's sophisticated London friends, Valerie Hobson and Jean Simmons as the women in Pip's life, and that fine character actor, Francis L.

Sullivan, as one of the many people who change Pip's life in true Dickensian fashion. —FJB

Seven-year Itch

The Seven-Year Itch. Directed by Billy Wilder, with Marilyn Monroe, Tom Ewell, Evelyn Keyes, Sonny Tufts. Written by Billy Wilder and I. A. L. Diamond. Based on the play by George Axelrod. 1955, U.S.A., 104 mins., Color.

The films of Billy Wilder can usually be characterized by their savagely black humor, mordant wit and a constantly pessimistic and cynical view of life. With the exception of one or two happy endings, Wilder's best pictures have ended on notes of bleak humor: *Double Indemnity* and *Ace in the Hole* come to mind most readily, as does *Sunset Boulevard*, which is narrated, in effect, by the corpse of a murdered man in a swimming pool.

The Seven-Year Itch is less typically a Wilder film than most. It bears a closer resemblance to two other gems of lesser pessimism, *The Apartment* and *Some Like It Hot*, and also to the social comedies he wrote for his mentor, Ernst Lubitsch, in the Thirties. This film is Wilder's straightest comedy, yet even here the director's penchant for comic bitterness is apparent in that a relatively familiar situation, in this case, the "summer fling" of a daydreaming married man whose wife has left the roost for the summer, and a beautiful young woman living on the next floor, is made to seem absurd and ridiculously unconsummated; their affair, such as it is, becomes a series of comic misadventures as a result of the husband's guilt feelings.

Tom Ewell (seen lately on television as Baretta's nursemaid) is perfect in the role of the Walter Mitty type who never seems to get beyond playing Rachmaninoff's Second Piano Concerto; the film should also not be missed for no other reason than that it features the miracle that was Marilyn Monroe. The now famous vision of the great comedienne's dress being blown into a billowing delight by the hot gust of a rushing subway train is bound to get a rise out of the audience.

(Speaking of rushing, as a kick-off to that most auspicious event KFS plans to show an appropriate short film, Charlie Chaplin's *One A.M.*, before the start of *The Seven-Year Itch*.) —FJB

Paris Qui Dort

Paris Qui Dort. Directed and written by Rene Clair, with Henri Rollan, Albert Prejean, Marcel Vallee. 1923, France, 44 min., B/W.

Under the Roofs of Paris. Directed and written by Rene Clair, with

Albert Prejean, Pola Illery, Edmond Greville. 1930, France, 92 min., B/W.

In a somewhat unusual move, we have scheduled *Paris Qui Dort* (also known as *The Crazy Ray*) as part of the double feature with *Under the Roofs of Paris*, thereby providing



Rainer Werner Fassbinder and friend.

"an evening of Rene Clair." The reasoning behind this is simple. *Paris Qui Dort* is Clair's first attempt at filmmaking, and since he is a director of no small significance in the art of film, his first work is surely worth a glance. Yet the length of the movie does not quite equal the demands of the Kenyon audience looking for its Wednesday night film fix. Therefore, *Under the Roofs of Paris*, Clair's first sound film, was added to the bill to provide contrast and to make the trip to Rosse Hall worth your while. The result of all this should be captivating.

Clair's films are typically witty and brisk, while they maintain a certain stylistic grace. This is evident in *Paris Qui Dort*, which uses a fantastical premise of science fiction in its explorations of the human character: everyone in Paris, save a select few, is frozen in his tracks by a mysterious force, and the small band of people unaffected by this is left to take advantage of the situation according to the individuals' own devices.

Under the Roofs of Paris is more down-to-earth, finding its subject matter in the everyday life of a Parisian street singer. Yet despite the director's poetic treatment of love in his delicate story, the film's main point of interest is in the techniques Clair devises to tell his story with music and without conversation. As with many other directors of his day, Clair was reluctant to adopt sound film as his medium, having had much success and pleasure in making silent

films. Thus, when his first project in sound filmmaking arose, he took the opportunity to satirize films that relied too heavily on filmed conversation over visual storytelling. Clair frequently cuts off conversation in this movie by slamming doors on it and making it inaudible.

included Werner Herzog and Wim Wenders, Fassbinder can be credited with bringing German film back to life for the first time since 1933, he is the most dynamic member of the group, not only for the amount of good work he's produced but also for some of the interesting subjects his films have tackled.

Himself an avowed homosexual, Fassbinder's films have been noted for the natural and knowing way with which homosexuality is handled. He has even used it as a useful manner of discussing some of his other concerns, such as the struggles he sees as inherent in human relationships, whether they be between the gay actors in *Beware of Holly Whore* or the lesbians of *Bitter Tears of Petra von Kant*.

Fox and His Friends, made in 1975, is the first of Fassbinder's films to concern itself almost exclusively with homosexuality, since most of the film is the director's depiction of the upper-class gay milieu he lives in. Yet in this film as in all of Fassbinder's pre-occupation with means by which people manipulate each other for their own ends is apparent. The story here is of a down-and-out carnival man named Fox (played by Fassbinder himself) all great directors can act in their films) who strikes it rich in a lottery and takes an attractive bourgeois lover who begins to "take" him financially, vamping him as Theda Bara might have been able to do.

The romance between Fox and his young lover thereby illustrates not only the vicissitudes of homosexual romance, but also the ways we all use each other to get what we want.

Fox and His Friends is an important film and shouldn't be missed: it is, to date, the most explicit yet forthright, non-sensational film in which homosexuality is itself an accepted milieu, an upper-class where, as one character of the film puts it, "God dresses up as Marlene Dietrich and holds his nose." If nothing else, the film is a good introduction to the intense, disturbing world of Rainer Werner Fassbinder. —FJB

Fox and Friends

Fox and His Friends. Directed by Rainer Werner Fassbinder. Written by Fassbinder, with Fassbinder, Peter Chapel, Karl-Heinz Bohm, Ulla Jacobsen. 1975, Germany, 123 mins., Color.

Director Rainer Werner Fassbinder, now world-renowned as the leather-jacketed cross between the genius of Orson Welles and the demeanor of Marlon Brando, has given the cinematic world a prodigious outpouring of talent; some thirty plus films in the last ten years alone. As the leader of the "New Wave" of German cinema, a group of young directors which

Wines

Cocktails

Beer

VILLAGE INN

Hours:
Mon.-Sat. 11 a.m.-1 a.m.
Sundays 4 p.m.-1 a.m.
Happy Hour: 4 p.m.-7 p.m.
Mon.-Fri.
Lunch: 11 a.m.-2:30 p.m.
Dinner: 4 p.m.-9 p.m.
Serving food Saturday 11 a.m.-9 p.m.

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Drop Anchor

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Come see

our new

Captain's Quarters!

Hours:

The Galley is open from 5 p.m.-3 a.m.
Captain's Quarters are open 4 p.m. - 2:30 a.m.
Sorry, no Galley items ordered after 2:45 a.m.

Tonight H-W Sound Co. 10 p.m.-1 a.m. Disco
Friday, Sept. 15th Daniel Mechem — Guitarist 10 p.m.-1 a.m.

Families will find the lounge to be a quiet atmosphere until 9 p.m. No families after 9 p.m.
Pizzas & Subs delivered 6 p.m. - 1 a.m. M-Th
6 p.m. - 2 a.m. Fri.-Sun.
No grill items or beer delivered. Beer and wine carry-out.

Tuesday is Ladies' Night 8 p.m. - 10 p.m.
Happy Hour 4 - 6 p.m.

427-2152 **427-2152**



Along Middle Path

Compiled by
JOHN KILYK, JR.

Thursday, Sept. 14
4:00 p.m. — History Club Meeting, Peirce Lounge.
4:00 p.m. — Financial Planning Session, Lower Dempsey Hall.
7:30-8:30 p.m. — Film showing for Women in the Arts: *Louise Nevelson in Process* and *Spirit Catcher* — The Art of Betye Saar, Bio. Aud.
8:00 p.m. — Sailing Club Meeting, KC Coffeehouse.
Friday, Sept. 15
5:00 p.m. — L.F.C. Picnic-Party, frat. quad.
6:00 p.m. — Union of Jewish Students dinner, Gund LP dining room.
8:00 p.m. — *Great Expectations* (film), Rosse.

10:00 p.m. — *The Seven Year Itch* (film), Rosse.

Saturday, Sept. 16
11:00 a.m. — Cross Country vs. Otterbein, OWU at home.
1:30 p.m. — Soccer vs. Alumni at home.
8:00 p.m. — *Fox and His Friends* (film), Rosse.
10:00 p.m. — *Great Expectations* (film), Rosse.

Sunday, Sept. 17
8:00 p.m. — *The Seven Year Itch* (film), Rosse.
10:00 p.m. — *Fox and His Friends* (film), Rosse.

Monday, Sept. 18
4:15 p.m. — Faculty

Meeting/Assembly, Philo.
7:30 p.m. — Tryouts for faculty directed One-Act Plays, Hill Theater.
8:00 p.m. — Poetry Reading, Peirce Lounge.

Tuesday, Sept. 19
7:45 p.m. — Film: *Civilization*, narr. by Sir Kenneth Clark, Bio. Aud.

Wednesday, Sept. 20
4:00 p.m. — Cross Country vs. Mt. Vernon Bible College at home.
7:30 p.m. — Physical Education Sports Series — Football, Lower Dempsey Hall.
10:00 p.m. — *Paris Qui Dort* (film), Rosse.
10:45 p.m. — *Under the Roofs of Paris* (film), Rosse.

McHugh Tackles AD slot

BY JIM REISLER
Sports Writer

A familiar face, Tom McHugh, is the new athletic director at Kenyon for the upcoming scholastic year. This development comes after his earlier elevation to head football coach. In both departments, McHugh succeeds Phil Morse, who resigned last spring to accept similar positions at Coe College.

McHugh's appointment marks the culmination of a nationwide search to fill the vacancy. According to Dean Thomas Edwards, the College received hundreds of applications for the post, and invited at least four applicants to Gambier. Others were interviewed off campus, with the decision on McHugh's appointment arrived at in July.

McHugh's appointment is for one year. In not going for an "outsider" as some had suggested, Edwards said that we, "weren't satisfied with the people interviewed," and shall continue the search for a successor.

McHugh's appointment marks only one phase of a generally expanded athletic program at Kenyon. Edwards said McHugh will assume responsibility for Kenyon's nineteen intercollegiate sports, new staff members, and an expanded intramural program, in addition to his prior duties.

In total, five new full-time or part-time coaches have bolstered the Kenyon staff. Sandy Martin, as head coach of volleyball and tennis and as assistant coach of basketball will help the overworked Karen Burke in the Women's Department. Tom Mulligan has become head track coach, assistant football coach and intramural director. Mulligan is former head track coach at two other O.A.C. schools, Ohio Northern and Heidelberg. In addition, Nick Houston, a ten year veteran at Mt. Vernon High School, has assumed coaching duties for cross country while two other hirings, Dave Moore and Jim Talbert, will assist McHugh

as football coaches. Of the new hirings, McHugh "feels proud about that area, especially to get them on such short notice."

A restructuring of the intramural program has given more emphasis to independents and to women. In all sports, any six people are now free to form teams, while at season's end, fraternities will engage in a round-robin playoff for each sport. Moreover, there is expansion in the area of instructional classes, with some sixty students signed up.

As for the long range program, plans are now being drawn for new athletic facilities. According to Dean Edwards, this will be phase two overall Kenyon expansion program, the first part being completion of the Bolton Theatre. Although specific plans are undetermined at present, it will be "an arena type complex" built either as an extension to the Wertheimer Fieldhouse or separately across the road where the tennis courts now stand, Edwards

Continued on page 8



Outdated switchboard console in Ransom Hall is gone now.

Phone system recalled

BY BILL SOUKUP
Staff Writer

Long held in disfavor by frustrated students trying to make long distance phone calls, operation of the college switchboard has undergone a series of major changes this year.

Most notable of these was the installation of an all-new, computerized switchboard — a DI-200 Series PABX System from Digital Telephone Systems, "cut over" on August 25. The new equipment is replacing an older switchboard that gained notoriety for its lack of efficiency, frequent mechanical problems, and penchant for losing calls.

Another change implemented this year places the campus phone system under the supervision of Director of Security Arnold Hamilton. Formerly in the hands of John Kurella, Manager of Business Services, the

entire operation is now officially the Communications Division of Campus Security.

With the change in direction came a change of location. The switchboard, temporarily located in the basement corridor of Ransom Hall, will soon be occupying an area in the old telephone equipment room directly adjacent to the old Security Office (also in Ransom). According to Hamilton, the purpose of the move from the lobby of Ransom to the basement was "protection of equipment and switchboard personnel — especially at night." Jean Humes, the daytime switchboard operator, added that the move was also intended to relieve the switchboard staff of the additional responsibility of acting as receptionist for the Admissions Office.

A few words are in order concerning the capabilities and usage of

Continued on page 8

Kenyon grads stay on

A different perspective

BY GEORGIANN FOLEY
Staff Writer

It's surprising how many Kenyon graduates return to Kenyon for employment. Some of those presently working for Kenyon are Jeff Robinson ('49), Director of Alumni Affairs; Will Reed ('60), Vice President for Development; Dwight Hatcher ('70), Assistant Director of Admissions; Preston Lentz ('72), Assistant Director of Development; and Cynthia Cole ('74), Associate Director of Alumni Affairs. This year Jenny Luker ('78) and Kate Spelman ('78) have joined the ranks of these Kenyon graduates, as Assistant Directors of Admissions.

The veteran alumni, Hatcher, Lentz and Cole described the situation of a returnee having lived in Gambier. Hatcher vividly remembers the college days spent here from the "self-introspection" to the partying. He understands the student's experiences: "I empathize with the students. Each year I relive scenes such as the freshmen arriving at Kenyon and the parting with their families." Although Gambier holds many memories for him he did not return to resurrect his past. "Coming back to Kenyon for employment you are no longer one of the students. This is not a continuation of childhood," he emphasized.

There seem to be various reasons for returning to Kenyon. "I enjoyed and loved college. There was an opportunity to work for Kenyon and I wanted to work for this fine institution," Preston Lentz explained. Cynthia Cole described the uniting forces of Kenyon, "People stay together because of the Kenyon experience. My job is fun because the people I work with, the alumni love my cause — Kenyon." "I knew and admired Mr. Kushan, and I wanted to work for Kenyon, which is a strong institution," Hatcher said.

Two newcomers are Kate Spelman ('78) and Jenny Luker ('78) who this summer learned about their new jobs and established themselves in the

Meadowland apartments. Kate explained their positions, "Our title is administrator, but in name only. Most of any of the administering done, is to junior and senior high school students." Both Kate and Jenny expressed how much they enjoyed their jobs. However, some adjustment was necessary for both, as every recent graduate realizes upon stepping into the working world. "I'm in limbo now. I see another perspective and there is an adjustment in coming from a different perspective," Jenny described her feelings in this new position. "I'm very happy here." Jenny continued "It's the best of two worlds. I'm a part of Kenyon but I'm outside of the college. I'm independent but I still have the same friends and live in the same town that has been my home for the past four years." Kate pointed out the advantage of remaining at Kenyon, "Through talking to perspective students I've gained more of a feeling for the place. I can really evaluate and start to appreciate the things I've learned."

As for the future, Jenny is interested in public relations and may settle in Minneapolis some day. Kate has always wanted to teach: "Conceivably I'll go back to school. Then I'll try teaching at the secondary school level."

The returnees all have some things in common. They all expressed a liking for small town life. They also possessed infectious enthusiasm for Kenyon which is an asset to this institution. "Kenyon, unlike other institutions, is very honest and objective about itself to perspective students. It's unpretentious in every way. It's strength as an academic institution carries it through," Kate said. "I can easily speak on behalf of a tenacious institution as Kenyon which has fine academics within a personal atmosphere. Kenyon emphasized individuality and encourages growth for its whole thrust is intellectual and spiritual inquiry."

"Smoking. For me it's tar or nothing."

"I'm a man. I know what I like. I like tar. Lots of it. That's cause I'm macho. So I smoke Macho cigarettes."

Sure, I've heard all the stories about cancer. But I'm not a wimp. I'm not scared of death. I'm macho. I like the pitch black smoke. Like a bus. But in a cigarette. So convenient.

And high tar for the masculinity I like."

B.T. Burgess
Art Director
Machos, Inc.



100 mg.
"tar."

Warning: The Surgeon General Has
Determined That These Cigarettes
Are Very Tar-Rich.



Macho. Because you are.

Lords Veer into a new season

BY PAM BECKER
Sports Writer

Under the leadership of first year Head Coach Tom McHugh, the Kenyon Lords football team is readying for the season opener at Capital University this Saturday at 1:30 p.m.

What's lacking in the football program at Kenyon? "Not much," says McHugh. Although disappointed in the small number of players out for the team, he sees this as a minor problem, barring any serious injuries. Next year the coach plans on doing a better job recruiting freshmen, and hopes to add around 30 to next year's squad.

McHugh offered the opinion that "we have a good following of loyal fans; in fact, all sports at Kenyon do,

At big schools it's a social thing, but here we have a good prospective."

Defensive coach William Heiser has been with the Lords' football program for ten years now. Heiser said that he feels new ideas and new enthusiasm are some results of the coaching change. The coaches felt this year's defense will not be as strong as in the past, nor as deep. Of last year's front seven only two have returned. However, Kenyon's defense has been so strong over the last few years that Heiser feels "we can afford to come down some and still be good."

At the scrimmage two weeks ago against Defiance College, starters Dave Rose and Bill Handel looked good as defensive ends, while linebacker Bill Piar was all over the field and will team with Doug Beach



McHugh's stern expression belies an inner confidence.

as the other back. Starting Saturday as a solid group of defensive backs will be Co-captain Dave Nees, Pete White, Tim Foster and Greg Neihaus.

First year Kenyon Coach Jim Taubert is in charge of both the defensive and offensive lines. Taubert played for Michigan State, making All-Big Ten as a senior. He was previously coached in Massachusetts, Pennsylvania, and at Bowling Green State University.

Taubert pointed out that on the defensive line the Lords have a sound middle guard in Mike Svihra, who could possibly be the Lords' next All-American candidate. Defensive tackles Greg George and Carlos Dague stabilize the line with their quickness.

On offense this year the Lords have switched from the traditional I-

formation to the two back veer. This change was partly the innovation of offensive coordinator Tom Mulligan and partly dictated personnel. In the veer, timing between the quarterback, Terry Brog and the running back, Jim Mazzella and Dave Thomas, is extremely important. Mulligan feels that the key word here is "patience" and makes the analogy of learning the veer offense this year as "learning to crawl before you can walk or run."

The offense this year will also feature more passing due to the excellence of starting receivers Bill Samstag, tight-end Jim Steuber, and wingback Rick Brown. Taubert said that the most important part of the offensive line is the middle. Kenyon has two four-year starters in Co-captain Roger Vaughan at right

Continued on page 7

Troup's troop opens Saturday

BY HOWARD ALTER
Sports Writer

With the first meet of the Kenyon Cross-country team only days away, the Lords have been hard at work running through the streets and fields of Gambier.

This year's team is being coached by Nick Houston. Houston a veteran cross-country coach, is in his first year of coaching at Kenyon. He started his coaching career as a teacher in Puerto Rico. Now Houston coaches the Kenyon and Mount Vernon High School cross-country teams.

His first year of coaching at a college level prompted Houston to remark that he is "impressed with the quality of college cross-country."

This year's team captain is veteran Dave Troup. The senior said he believes the team is "further ahead in progress than in recent years." Troup said the team has many

runners returning from last year.

Senior Dave Veenstra is favored to be the number one man on the team. Other runners returning this year are juniors Jim Reisler, Tim Hayes and Bob Standard. There are a few freshman out for the team, with Ed Corcoran leading the pack.

Cross-country will be entering its third year at Kenyon. Last year the Lords were ninth in a league of fourteen, but this year the team has much higher expectations. Another new feature is the new cross-country course which will encompass more of the campus.

The team's first meet of the year is Sept. 16 against Otterbein and Ohio Wesleyan. However, the team is shooting for the Ohio Conference Championship to be held on Oct. 26.

This year's team is unusual in that it features a female sophomore, Merrill Robinson. Women are allowed to compete since there is no separate women's cross-country team.

Sports at a Glance

Football

Sept. 16 at Capital 1:30

Soccer

Sept. 13 OWU 5 Kenyon 1

Sept. 16 Alumni 2:00

Sept. 26 at Muskingum 4:00

Cross Country

Sept. 16 Otterbein/Ohio

Wesleyan 11:00

Sept. 20 Mount Vernon Bible

College 4:00

Sept. 23 at Wooster Relays

Field Hockey

Sept. 19 Ashland 4:30

Sept. 23 at Denison (2) 10:00

Women's Volleyball

Sept. 22-23 at Otterbein

Tournament

Ladies eye winning season

BY REED VALLIANT
Sports Writer

"This year's field hockey team should be fast and strong. A good, experienced team has returned and with the addition of the many Freshmen, we're looking forward to a winning season," says Coach Karen Burke. The coach also reports the defense is reliable, and the offense should prove to be confident fighters for the goal cage. Two new goalies accompany last year's returning J.V. goalie in courageously protecting the Ladies' own cages.

Practice scrimmages last weekend at Wooster College and home were the Cleveland Club turned out to be beneficial in showing the team its strengths and weaknesses. The relatively untried goalies held their own in the scrimmages.

Co-captain Alex Gordevitch confidently says, "We should have an excellent team, both Varsity and Junior Varsity, and a winning season

hopefully will come from our hard and enthusiastic practices."

Forty-three women, of whom half are Freshmen, came out for the team, exceeding last year's turnout by thirteen players. Co-captain Sarah Lane is optimistic about the increased participation in field hockey. "The quality and depth has improved in the four years I've been here, and the fact that only three Seniors are on the team is indicative of the increased soundness of the team. Last year's Freshmen class has continued to be a major asset to the team, working as a cohesive unit with the returning upperclassmen. The Freshmen supplied the team with good intra-squad competition, and if we take advantage of our many assets, we should have a great season."

The first game is on Tuesday, Sept. 19 against Ashland College on home ground, followed by the Ladies' first test with Denison next Saturday. Hopefully the Ladies will leap into a winning season.

Zak sees booters 'coming together'

BY JOHN COLLINS
Sports Writer

This year's edition of the Kenyon Lords soccer team will be very happy, thank you, if it can do two things: score more points and surpass last year's 5-5-2 won-loss record.

With eleven returning lettermen and a "solid defense" consisting of Randy Bank, Bob O'Connor, Greg Jacoby and Gerald Stone, Head coach Jim Zak believes that his '78 team can achieve that goal.

Last year's team, which was ranked 17th out of 38 teams in Ohio, scored only 15 goals all season. Nine of those goals were chalked up by graduates, including seven by Mike Manhart. This year, Zak is counting on his offensive men Maurice Mongkuo, Rich Landau, Ken Glen, Doug Page and Guy Riegel to improve the team's previous scoring average of 1.25 goals per game.

Many things still have to be worked on before the squad is fully prepared to face competition. The loss of four starters at key positions like goalkeeper, center halfback, inside and back, leaves several areas "that have to be put together." Currently the position of goalie is undecided between Robert Salomon and Frank Spaeth.

"The team has been doing a lot of running and is in good shape," Zak said, "but it doesn't have much depth." However, Zak and the team's co-captains, Bank and O'Connor, have "a strong feeling that the team will come together."

This feeling, however strong, was not evident in the Lords' pre-season scrimmage against Ohio State in which they were soundly defeated 5-1. The teams played five periods (longer than a regulation game), or about 110 minutes of soccer. This was

Continued on page 7



Doug Braddock — Collegian

Jim Zak

Colburn Show Continues

From News Releases

The 1978-1979 season at Colburn Gallery, Kenyon College, is currently open with an exhibition of drawings and constructions by George Olson and an exhibition of photography by Linda Mahoney.

Olson, from the College of Wooster, has just returned from a year in England. His recent drawings and prints were exhibited last spring in London at Air Gallery 4 and at the Regent Street Gallery. This collection of new works is being shown in the United States for the first time when his exhibition is open to the public in Colburn Gallery from August 31 through September 21.

Mahoney is a new faculty member of the Art Department at Kenyon College. An introductory exhibit of her photographic work will be on display in the Upper Gallery, con-

current with the Olson Exhibit.

Mahoney comes to Kenyon from Columbus, Ohio, where she has been a teaching associate at the Ohio State University. She has exhibited in the eastern United States as well as in California, New York, Ohio and in Dublin, Ireland. She earned her bachelor of arts degree in Art History from Wellesley College. In December 1978, Mahoney will be included in "130 Years of Ohio Photography" at the Columbus Gallery of Fine Arts.

Regular gallery hours will be 8:30 a.m. to 4:30 p.m. Monday through Friday.

"Bunion Derby"

Continued from page 1

according to Drama professor Tom Turgeon. "The Hill theater is going to get used every bit as much as ever, if not more," Mr. Parr said. "It is vastly improved. We're extremely excited about it."

The renovations are going to enable the two theaters to work together and compliment one another, as they are structurally connected. Said Mr. Turgeon, "The renovations on the Hill theatre will geometrically increase the number of things we can do."

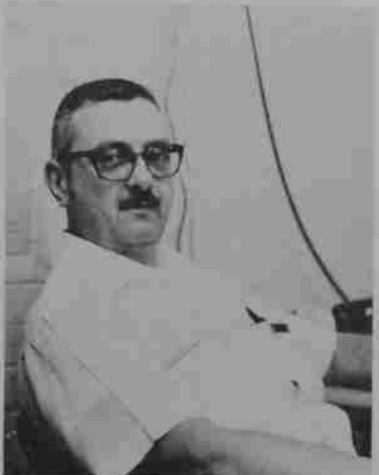
Kenyon drama enthusiasts assembled in the new theater last Monday evening (September 4th) for the 136th annual Monster Rally, which introduced and outlined theater activity for the coming year. About twice as many people showed up for the rally than last year, and there was an atmosphere of hope, enthusiasm, and partying that indicated a fresh, interesting, and fun year for the theater at Kenyon.



Doug Braddock — Collegian
Before (May, 1978) . . .



Bill Madigan — Collegian
and after summer.



Jon Ellis — Collegian
Arnold Hamilton

Arson

Continued from page 1

After the second fire, the question of arson was verified when gasoline, lighter fluid, and matches were found on the scene and in the woods surrounding the Sunset Cottage. It was then that a full-scale investigation got underway.

When questioned about possible suspects and/or motives, Mr. Brown was willing to postulate that the arsonist had a grudge against the school. "Possibly a senior or someone who has left the area, because there have been no more arson related cases since then."

Dean Edwards, however, was not willing to commit himself so specifically. He stated that the motives could run a wide variety of possibilities. When asked if there was any active role which the students could play in easing the fears of the community, Edwards responded that "The best thing people can do is to be aware and respond to alarms." Edwards was reassuring in saying that although we should still be concerned and keep our eyes open, there has been no trouble since spring, and probably will not be anymore.

Arnold Hamilton, Chief of Kenyon Security, still remains concerned. "We're still actively investigating the case on campus." Hamilton continued that they are still following any leads available. People call to tell them any information they may have heard. Security patrols have been increased. Officers check the S.A.C. often during the night. Better lighting has been installed in the area to try to head off a possible reoccurrence.

Mr. Hamilton stated that he was not at liberty to divulge information regarding specific suspects as long as the case is still open. "The whole administration is most concerned. We're not dealing with a rational person. Whoever did this needs help." He went on to stress the fact that it is the safety of the residents of the community with which they are most concerned. "We can replace buildings, but we cannot replace people."

The immediate danger of the situation seems to be past. Mr. Hamilton stated that he hasn't reactivated student patrols because there has been no evidence of signs of anything wrong. "Security is still hot on the case, but everything that can possibly be done within reason is being done." Hobart Brown seemed confident that the worst is past. "Since everything died down over the summer and it's been quiet through the first couple weeks of school, we're feeling pretty confident that it's over."

Letters

Continued from page 2

and flu symptoms. Self-care instructions will be distributed with the kits.

If you have any questions about this delivery system or the Health Service hours, please contact the Health Service.

Ann LeBlanc

Bedrock means action

FROM NEWS RELEASES

To most people the word "Bedrock" brings to mind the quaint cartoon home of Fred and Wilma Flintstone.

At Kenyon Bedrock means a change to get involved.

Paul Cummins, treasurer for the newly formed organization, called Bedrock "an outlet for effective action on social, technological, and environmental issues."

"This is a critical time for action," Cummins said, "if things get to a certain point we won't have any choices left." Cummins added, "in cases like this a little education goes a long way toward the elimination of fear and ignorance."

On Wednesday, September 20, at 8:30 p.m. in the Craft Center, Bedrock will sponsor a panel discussion entitled, "The Future of Technology." The panel will consist of Kenyon faculty Rita Kipp, Fred

Turner, and Robert Dean. Kipp will view technology from a historical perspective. "In the past," Kipp said, "societies have responded to technological crises by either reducing their standard of living or by breaking down — I'm not optimistic about the future of ours."

Turner, however, will support the argument that, "we are in less danger as a species now that we have been anytime in the past."

Dean will adopt a "cautious approach" to technology. He is an advocate of "appropriate technology," and stresses the importance of technology's interrelation with ecology and the social situation.

The members of Bedrock invite participation in this panel discussion and their organization. Through efforts such as these they hope to educate the Kenyon community about the world's most pressing problems and serve as a guide to effective action.

Football Preview

guard, and center Greg Fedor. Filling out the line are tackles Ron Anderson, and John Washko, along with guard Vic Stirmbu.

Mulligan who has coached football at Heidelberg College, Ohio Northern University, and Ohio Wesleyan University, believes that the "two big pluses" the offense has this year are the philosophy of the offense itself, and the leadership of the veteran players.

The Co-captains agree that the coaching change has made a tremendous difference this year. Vaughn thinks the change is great, and that the football program at Kenyon has moved up a notch because of it. Nees noticed that this year's staff is more receptive to the needs of the players, and that the players respect the coaches more.

All three seniors remarked on the fact that this year the team is more like a close-knit family. Nees and Brog feel this is partly due to the team's active involvement the Fellowship of Christian Athletes. The basic worry this year on both offense and defense is injuries. So far

the most serious have been the pulled hamstrings of Roger Vaughan and Greg George. Each was out for about ten days but should be ready to play OK Saturday.

The rest of McHugh's staff includes scouting coach Dave Moore, trainer George Christman, assistant trainers Barb Doss and Sue Hudson, and manager-trainer Nick Pappas.

McHugh said he is looking forward to the season. "The spirit and attitude is good — if we can maintain it and suffer no injuries, we'll be very competitive this year," he stated with confidence. Mulligan smiled and said simply: "it will be exciting to watch Kenyon play football this year."

KSAB

pending subsequent Student Council action. Commissions earned prior to any possible revocation of his approval however, were to be paid.

In a letter written in early August, O'Connor informed Milam of his decision. Says O'Connor, "I went ahead and temporarily approved the KSAB charter by the deadline that Wilson had designated. In fact, prior to the letter I had approved the charter by phone, but sent the letter as a necessary formality — dated August 2nd."

Milam maintains that he was not assured of the approval until too late, saying that he didn't have confirmation "in my hands" until the 15th of August. At that time, he stated, it was impossible to arrange for an early arrival in Gambier.

O'Connor explained that "my last day on campus was August 17th and I had had no further contact with Wilson . . . We fully expected him to arrive by the 17th, but . . ."

Many of the problems with this year's KSAB have been blamed on the originator and past chairman of KSAB, 1978 graduate Peter Kohn. Treasurer O'Connor remarked that the KSAB on paper "is an ideal system. However, Peter Kohn failed in a couple of important aspects of his own operation. One, all of the money that he said was guaranteed never materialized. Two, he failed to maintain communication with the media organizations. And three, he failed to allow for a smooth transition between this year's and last year's operation."

When confronted with these statements, Kohn, who is working for the New York advertising firm Benton and Bowles, explained that he had sent out bills in July, for four or five thousand dollars owed by merchants for advertising services. He said that he sent records of the bills to the Student Affairs Center.

So far, \$1,200 of the total has been received from merchants. Plans are being made to somehow collect the money still outstanding. All money collected will be placed in the Student Council contingency fund.

Kohn called last year's lack of communication between the KSAB officers and the media organizations "a real problem, and I would take a large part of the blame for it . . ." He blamed the lack of a smooth transition, however, on the Student Council executive committee, which failed to approve the new KSAB charter before the Colleged closed for the summer. He said that both the incoming and outgoing KSAB

administrations were working for a smooth transition, but were hindered by the executive committee's inaction.

O'Connor explained that because of "a tremendous backlog of business" at the final Student Council meeting of last year the KSAB charter could not be approved. It was decided that the Council executive committee would act on it during exam week. Approval was prevented, said O'Connor, because of "my bout with hepatitis." The charter was finally approved during the summer.

At the meeting, O'Connor revealed that at the end of last year, several thousand dollars were anticipated from KSAB, but were never paid. Funds had to be taken from Student Council's contingency fund to pay for *Collegian*, *Hika*, and *Reveille* debts amounting to about \$3,000.

Henderson acknowledged that "a lot of things were in one person's head that didn't get anywhere else . . . [Kohn] didn't educate Wilson as he should have."

Milam called last year's KSAB "a one man organization with no records, files, or financial statements." All of the files passed down, he said, consist of no more than "15 pages of paper."

Kohn said that the KSAB files were kept in the Student Affairs Center (SAC). He maintains that the files were somehow lost after the SAC fire, perhaps by the campus mail system. He holds copies of some 10 percent of the files and plans to send them to Milam.

He complained "I was not told about the different aspects of the KSAB." He was not even aware of the KSAB-arranged advertisement section in the Student Handbook, an innovation that appeared in last year's Handbook. This year's Handbook could not contain such supplement.

Milam believes that "there will be no problems this year . . . The only organization that is heavily dependent on KSAB money is the *Collegian* . . . The *Collegian* will have its money if the various media sell and we sell."

"The KSAB should be next year what we want it to be," said Milam, who is a senior.

Henderson and O'Connor both felt confident that the KSAB could raise the revenue planned for the 1978-79 school year. O'Connor noted that "the media heads are playing a much more integral role in the KSAB operation, thus assuring its success."

'Coming together'

part of the reason that Zak was unconcerned about the score and was more interested in playing all his men in order to get a good workout. Zak also said that the scrimmage provided his team with the opportunity to play under and adapt to adverse conditions such as the unusually narrow field at OSU.

Looking back on the scrimmage, Zak commented: "We have the skill, but we're not cohesive yet at all. One could see how an early goal scored against us affected the way the players performed throughout the rest of the match."

The Lords opened the fall sports program yesterday by hosting a strong team from Ohio Wesleyan.

On September 16, following the season's opener, there will be an alumni game in which the varsity will play alumni members from as far back as 1970.

Regular division play doesn't begin until Kenyon goes to Baldwin-Wallace on October 7. After that there are four other division games, and winning or losing these is what determines who goes to the OAC championship games.

Some of the other tough competition that Kenyon can expect to run into, besides Ohio Wesleyan, includes Wooster — fourth in the nation last year; Mount Union; archrival Denison, who tied with the Lords last year, and MacMurray, which is a traveling team.

Soccer at Kenyon still has room for improvement, but the future looks bright. Barring unforeseen circumstances such as injuries, Kenyon should have a good season this year. There are many promising players and a great deal of talent for Zak to work with — hopefully he will be able to mold his players into a team which has a successful season and accomplishes the goals which both he and they have set.



Doug Bradlock — Collegian



Welcome,
and welcome back



Jeff Bonnyne — Collegian



Switchboard

Continued from page 5
the new system. Phones in student residences are equipped for four functions: placing calls to another extension, placing local calls in the Gambier-Mt. Vernon area, receiving incoming calls through the switchboard, and direct dial to the long distance operator for collect and person-to-person calls. This last feature should eliminate the bottlenecks in phone traffic caused by sending every call of that type through the switchboard operator. An important point to stress here is that incoming calls can only be received through the switchboard. Substituting your four-digit station number for the "2244" of the college phone number will not put a call through to your station.
Overall, the new system has gone over quite well. The student operators have agreed that it is a vast improvement over the old switchboard. Humes' appraisal of the equipment exemplifies the typical operator's response: "I like it, I really do. It's a lot faster, easier ... more efficient!"

New AD

Continued from page 5
said. Both he and McHugh are now hard at work in drawing up a feasible construction plan for President Jordan to present to the Trustees for consideration next month.
McHugh expresses "confidence in my abilities, especially since we've got some good people."

Did you know
there's a
Bike Shop
on campus?

We have new and used bikes
— Quarry Chapel Bike Shop
— behind Farr Hall.

91.9 FM WKCO Program Schedule 1978-79

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:00-10:00 a.m.	Jeff Place 8:25 Morning Journal: News & Weather w/ John Giardino & Ronald Heyduk.	Dave Bucey 8:25 Morning Journal	Bill Fields 8:25 Morning Journal	Bob Channick 8:25 Morning Journal	Joan Friedman 8:25 Morning Journal	Studios 427-3711 or Ext 2411 Martin Secrest, Mgr., Ext. 2409 Joan Friedman, Prog. Dir., Ext. 2425 John Henry, Music Director, Ext. 2484 Mike Monhart, Music Director, Ext. 2477	
10:00 a.m.-12:00 noon	To Be Announced	To Be Announced	Dave Peterson	To Be Announced	To Be Announced	9-12 Jim Bates	
12:00-3:00 p.m.	To Be Announced	Sam Lund	To Be Announced	To Be Announced	To Be Announced	To Be Announced	Jazz 12-2 Memories of the Big Bands
3:00-6:00 p.m.	Dave Carson	Scott Evans	Kevin Nagle	Sam Lund	Dave Bucey	To Be Announced	Doug Spaulding
6:00-8:00 p.m.	Classical music W/ Kevin Nagle	Toby Burwell	Classical music W/ Dave Carson	Doug Spaulding	Ron Rico	Bob Channick	Classical music W/ Barb Hostetter
8:00-8:30 p.m.	International Literary Report	International Science Report	Music from Eastman: Part One	Music from Eastman: Part Two	"The Adventures of Sherlock Holmes"	8-11 Jeff	8-9 Public Policy Forum
8:30-11:00 p.m.	John Henry	Jazz W/ Radio Swan	Jazz W/ John Giardino	Jazz W/ Martin Secrest	Kerry Hall	Place	9-9:30 "Interview" 9:30-10:30 "Virgin Vinyl!" New music W/ Joan Friedman
11:00 p.m.-2:00 a.m.	Joan Friedman	John Giardino	Martin Secrest	Dave Peterson 11-12: "Take One"	Tim Fenerty	Jim Agnew	10:30-11:30 "Spotlight" Featured Artist Hour 11:30-2 Bill Fields